

Fuga  
za veliki orkester

*Allegro moderato.*

*Primož Ramovš*

*Piccolo*  
*2 flauti*  
*2 oboi*  
*1 corno inglese*  
*2 clarinetti in [F]b*  
*1 clarinetto basso in [F]b*  
*2 fagotti*  
*1 contrafagotto*  
*4 corni in [F]a*  
*4 trombe in [D]o*  
*3 tromboni*  
*Tuba*  
*4 timpani in 9'*  
*Tamburo piccolo*  
*Triangolo*  
*Piatti*  
*Grande cassa*  
  
*Violini I*  
*Violini II*  
*Viola*  
*Violoncello*  
*Controbasso*



MD 1376/1999

Picc.  
 Fl.  
 Ob.  
 Cor. i.  
 Cl.  
 Cl. b.  
 Fg.  
 Bfg.  
 Cor.  
 Tr.  
 Tuba.  
 Eb.  
 Timp.  
 Trb. p.  
 Trgl.  
 Btti.  
 Str. c.

I  
 Alc.  
 II  
 Ala.  
 Alc.  
 Cl.

Picc.  
 Fl.  
 Ob.  
 Cor. i.  
 Cl.  
 Cl. B.  
 Fg.  
 Cfg.  
 Cor.  
 Tr.  
 Tuba  
 Eb.  
 Timp.  
 Trb. p.  
 Trgl.  
 Pti.  
 Cym.

I.  
 II.  
 Ala.  
 Ala.  
 Ala.

Picc.  
 Fl.  
 Ob.  
 Cor. i.  
 Cl.  
 Cl. b.  
 Fg.  
 Alg.  
 Cor.  
 Tr.  
 Trbn.  
 Tb.  
 Timp.  
 Tamb. p.  
 Togl.  
 Ptti.  
 Gr. c.

I.  
 Fl.  
 II.  
 Ala.  
 Alc.  
 Cl.

3

*Picc.*  
*Fl.*  
*Ob.*  
*Cor. i.*  
*Cl.*  
*Cl. b.*  
*Fg.*  
*Bfg.*  
*Cor.*  
*Tr.*  
*Tbn.*  
*Tb.*  
*Trmp.*  
*Trmb. p.*  
*Trgl.*  
*Trti.*  
*Trc.*

*I.*  
*Fl.*  
*II.*  
*Fl.*  
*Fl.*  
*Fl.*

This section contains handwritten musical notation for several instruments. It includes:
 

- Flute I (Fl. I):** Treble clef, starting with a series of notes and rests.
- Flute II (Fl. II):** Treble clef, with notes and rests.
- Flute (Fl.):** Treble clef, with notes and rests.
- Flute (Fl.):** Treble clef, with notes and rests.
- Flute (Fl.):** Treble clef, with notes and rests.

 The notation includes various note values, rests, and dynamic markings such as *f* and *pp*.

*Picc.*

*Fl.*

*Ob.*

*Cor. in*

*Cl.*

*Cl. b.*

*Fg.*

*Alg.*

*Cor.*

*Sx.*

*Saba.*

*Tr.*

*Imp.*

*Trub. p.*

*Ingl.*

*Ptt.*

*Gr. c.*

*I*

*II*

*Ala.*

*Alc.*

*Alb.*





*Picc.*  
*Fl.*  
*Ob.*  
*Clar.*  
*Al.*  
*Al. b.*  
*Fg.*  
*Cfg.*  
*Cor.*  
*Sax.*  
*Trom.*  
*Tb.*  
*Trmp.*  
*Tub. p.*  
*Ingl.*  
*Pte.*  
*Org. c.*  
  
*I.*  
*Alc.*  
*II.*  
*Ala.*  
*Alc.*  
*Al.*

*Picc.*  
*Fl.*  
*Ob.*  
*Cor. ii*  
*Cl.*  
*Cl. b.*  
*Fg.*  
*Alg.*  
*Sar.*  
*Tr.*  
*Trbn.*  
*Tb.*  
*Pimp.*  
*Trbn. p.*  
*Trgl.*  
*Att.*  
*Gr. c.*  
  
*I*  
*Fl.*  
*Fl.*  
*Fl.*  
*Cl.*  
*Cl.*

2

2 (gus)

5

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl. b.

Fg.

Bfg.

Cor.

Tr.

Trbn.

Tb.

Timp.

Sub. p.

Inf.

Org.

I.

II.

III.

IV.

V.

Picc.  
Fl.  
Ob.  
Cor. I.  
Cl.  
Bb.  
Fg.  
Efg.  
Cor.  
Tr.  
Tuba.  
Bb.  
Timp.  
Sub. P.  
Togl.  
Pte.  
Gr. C.

I.  
II.  
Alto.  
Tlc.  
Allo.

Picc.  
 Fl.  
 Ob.  
 Cori.  
 Cl.  
 Fg.  
 Bg.  
 Cor.  
 Sr.  
 Trbn.  
 Tbn.  
 Timp.  
 Trpt. p.  
 Trpt.  
 Ptti.  
 Org. c.

I  
 II  
 III  
 IV  
 V

*Picc.*  
*Fl.*  
*Ob.*  
*Cor. i.*  
*Cl.*  
*Bb.*  
*Fg.*  
*Bg.*  
*Cor.*  
*Tr.*  
*Tbn.*  
*Tb.*  
*Trmp.*  
*Trb. p.*  
*Trgl.*  
*Ptt.*  
*Gr. c.*  
*I.*  
*Alc. I.*  
*Alc. II.*  
*Alc.*  
*Alc.*  
*Alc.*

The score is written in a single system with multiple staves. It features various musical notations such as notes, rests, accidentals, and dynamic markings like "a2" and "colpa". The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) have melodic lines, while the brass (Trumpet, Trombone, Tuba) and percussion (Cymbal, Triangle, Gong, Snare) provide harmonic support and rhythmic patterns.

Picc.  
 Fl.  
 Ob.  
 Cor. i.  
 Cl.  
 A. b.  
 Fg.  
 Cfg.  
 Cor.  
 Tr.  
 Tuba.  
 Eb.  
 Timp.  
 Tamb. p.  
 Yngl.  
 Ptt.  
 Gr. c.

I  
 II  
 Vla.  
 Vcl.  
 Cb.

7

Picc. *ac*  
 Fl. *ac*  
 Ob. *ac*  
 Cor. *ac*  
 Cl. *ac*  
 Cl. B. *ac*  
 Fg. *ac*  
 Bfg. *ac*  
 Cor. *ac*  
 Tr. *ac*  
 Tuba *ac*  
 Eb. *ac*  
 Timp. *ac*  
 Trb. p. *ac*  
 Trb. *ac*  
 Pte. *ac*  
 Cym. *ac*  
 I. *ac*  
 II. *ac*  
 Vla. *ac*  
 Vcl. *ac*  
 Cb. *ac*

The score is written in 4/4 time. The first measure shows a rehearsal mark '7' in a red circle. The music consists of sustained notes with long slurs across the measures. The instruments listed on the left are: Picc., Fl., Ob., Cor., Cl., Cl. B., Fg., Bfg., Cor., Tr., Tuba, Eb., Timp., Trb. p., Trb., Pte., Cym., I., II., Vla., Vcl., and Cb. The notation includes various clefs, key signatures, and dynamic markings.



*Picc.*  
*Fl.*  
*Ob.*  
*Cor. i.*  
*Cl.*  
*Cl. b.*  
*Fg.*  
*Bfg.*  
*Cor.*  
*Sax.*  
*Tuba.*  
*Tr.*  
*Timp.*  
*Sub. p.*  
*Orgl.*  
*Stri.*  
*Gr. c.*  
*Str. I.*  
*Str. II.*  
*Vla.*  
*Vcl.*  
*Cell.*

*Picc.*  
*Fl.*  
*Ob.*  
*Clar. i.*  
*Cl.*  
*Cl. B.*  
*Fg.*  
*Alg.*  
*Cor.*  
*Tr.*  
*Trbn.*  
*Tb.*  
*Timp.*  
*Drum p.*  
*Drum.*  
*Org.*  
*Gr. c.*  
 I  
*Fl.*  
 II  
*Alto.*  
*Viol.*  
*Viola*

8

*Picc.*

*Fl.*

*Ob.*

*Cor. i.*

*Cl.*

*Cl. b.*

*Fg.*

*2. fg.*

*Cor.*

*Tr.*

*Tuba.*

*Tb.*

*King.*

*Symb. p.*

*Orgl.*

*Ptto.*

*Gr. c.*

*I.*

*II.*

*Vla.*

*Vcl.*

*Cb.*

9

Picc.  
 Fls.  
 Ob.  
 Cor. i.  
 Cl.  
 Cl. b.  
 Fg.  
 Cfg.  
 Cor.  
 Tr.  
 Trbu.  
 Trb.  
 Timp.  
 Tamb. p.  
 Snagl.  
 Ptti.  
 Cym.  
 I.  
 II.  
 Vla.  
 Vcl.  
 Cb.

Musical score for a symphony orchestra, page 18. The score includes parts for Piccolo, Flutes, Oboe, Cor Anglais, Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion (Tympani, Snare, Cymbals, Triangles, Gong, Chimes), Violin I & II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics and articulations. A circled '9' is at the top. The Flute part has a first ending bracket. The Clarinet part has a first ending bracket. The Trombone part has a first ending bracket. The Percussion parts have 'x' marks. The Violin and Viola parts have 'x' marks. The Cello and Contrabass parts have 'x' marks.

*Picc.*

*Fl.*

*Ob.*

*Clar. i.*

*Cl.*

*Cl. b.*

*Fg.*

*Fg.*

*Cor.*

*Kr.*

*Tuba.*

*Tb.*

*Timp.*

*Kand. p.*

*Trgl.*

*Btti.*

*gr. c.*

*I.*

*Fl.*

*II.*

*Fla.*

*Flc.*

*Clb.*

10

Picc. *as*  
 Fl.  
 Ob.  
 Cor. i.  
 Cl.  
 Cl. b.  
 Fg.  
 Bfg.  
 Cor.  
 Tr.  
 Trb.  
 Tpt.  
 Timp.  
 Tam. p.  
 Trgh.  
 Ptti.  
 Gr. c.  
 I.  
 Fl. II.  
 Fla.  
 Tly.  
 C.  
 Tr.

*son sord.*  
*son sord.*

Pic.  
 Fl.  
 Ob.  
 Cor. i.  
 Cl.  
 Cl. b.  
 Fg.  
 Fg.  
 Cor.  
 Tr.  
 Tr.  
 Trb.  
 Tbn.  
 Tbn.  
 Tbn.  
 Timp.  
 Tamb. p.  
 Trgl.  
 Pti.  
 Cym.  
 Fl. I.  
 Fl. II.  
 Fla.  
 Cl.  
 Cl. b.

via sord.  
 via sord.  
 a2

*Picc.*  
*Fls.*  
*Ob.*  
*Cor. 1*  
*Cl.*  
*Cl. b.*  
*Fg.*  
*ffg.*  
*Cor.*  
*Tr.*  
*Tr.*  
*Tuba.*  
*Dr.*  
*Temp.*  
*Trgl. p.*  
*Trgl.*  
*Str. c.*  
*I.*  
*II.*  
*Vla.*  
*Vcl.*  
*Cb.*

The score is written in a 3/4 time signature. The woodwind section (Piccolo, Flutes, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) features complex rhythmic patterns, often with slurs and accents. The brass section (Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic figures. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a steady accompaniment, with some parts featuring slurs and dynamic markings. The percussion section includes Drums, Timpani, Triangle, Snare Drum, and Cymbals, with specific rhythmic patterns and dynamic markings.



Picc.  
 Fl.  
 Ob.  
 Cor. i.  
 Cl.  
 Cl. b.  
 Fg.  
 Bfg.  
 Cor.  
 Tr.  
 Tr.  
 Tr.  
 Tuba.  
 Eb.  
 Timp.  
 Tmb.  
 Trgl.  
 Ptti.  
 Gr.c.

I.  
 II.  
 III.  
 Ale.  
 Cl.



Picc.  
 Fl.  
 Ob.  
 Cor. 1  
 Cl.  
 Cl. b.  
 Fg.  
 Bfg.  
 Cor.  
 Tr.  
 Tuba.  
 Eb.  
 Timp.  
 Trb. p.  
 Trgl.  
 Pte.  
 Gr. c.

I.  
 Fl.  
 II.  
 Vla.  
 Vcl.  
 lb.



Picc.  
 Fl.  
 Ob.  
 Clar.  
 Cl.  
 Cl. b.  
 Fg.  
 Alf.  
 Cor.  
 Tr.  
 Trbu.  
 Dr.  
 Timp.  
 Smb. p.  
 Trgl.  
 Piti.  
 Gna.  
 I.  
 II.  
 Fla.  
 Ala.  
 Cb.

Picc.   
 Fl.   
 Ob.   
 Cor. I   
 Cor. II   
 Cl.   
 Cl. b.   
 Fg.   
 Fg.   
 Cor.   
 Tr.   
 Trom.   
 Tuba   
 Timp.   
 Cym.   
 Trgl.   
 Pti.   
 Gr. c.   
 Vl. I   
 Vl. II   
 Vla.   
 Vcl.   
 Kb.

Picc.  
 Fl.  
 Ob.  
 Cor. i.  
 Cl.  
 B. Cl.  
 Fg.  
 Bfg.  
 Cor.  
 Tr.  
 Tuba.  
 Eb.  
 Timp.  
 Trb. p.  
 Trb. l.  
 Str.  
 Gr. c.

II  
 Fl.  
 II  
 Vla.  
 Vcl.  
 Kb.

*Picc.*  
*H.*  
*Ob.*  
*Clar.*  
*Fl.*  
*Fl. B.*  
*Fg.*  
*Bfg.*  
*Cor.*  
*Tr.*  
*Trbn.*  
*Tb.*  
*Timp.*  
*Ymb. p.*  
*Trgl.*  
*Ptt.*  
*Gr. c.*

*I.*  
*Fl.*  
*II.*  
*Fla.*  
*Flc.*  
*lb.*



Picc.  
 Fl.  
 Ob.  
 Cori.  
 Cl.  
 Cl. b.  
 Fg.  
 Bfg.  
 Cor.  
 Tr.  
 Trbn.  
 Tpt.  
 Tromp.  
 Tromp. p.  
 Engl.  
 Tuba  
 Tuba c.

I  
 II  
 III  
 IV  
 V  
 VI

Picc.   
 Fl.   
 Ob.   
 Cori   
 Cl.   
 Cl. b.   
 Fg.   
 Fg.   
 Cor.   
 Tr.   
 Tr.   
 Tuba.   
 Eb.   
 Imp.   
 Sub. p.   
 Fag.   
 Ptt.   
 Gr. c.   
 I.   
 Vl.   
 II.   
 Vla.   
 Vcl.   
 Kb.

Musical notation for the Bass Clarinet (Cl. b.) staff, starting with a rest followed by a melodic line with triplets.   
 Musical notation for the Viola (Vla.) staff, starting with a melodic line and a fermata.   
 Musical notation for the Violoncello (Vcl.) and Kontrabaß (Kb.) staves, showing sustained notes with fermatas.



Picc.  
 Fl.  
 Ob.  
 Cor. i.  
 Cl.  
 Cl. b.  
 Fg.  
 Bfg.  
 Cor.  
 Tr.  
 Tbn.  
 Eb.  
 Timp.  
 Pndr. p.  
 Trgl.  
 Ptt.  
 Cym. c.  
 I.  
 Vl. II.  
 Vla.  
 Vcl.  
 Cb.

Musical score for a symphony orchestra, page 34. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, and Strings. The music is in 2/4 time and features various dynamics and articulations.

14

Picc.   
 Fl.   
 Ob.   
 Cor. i.   
 Cl.   
 Cl. b.   
 Fg.   
 Alf.   
 Cor.   
 Tr.   
 Trom.   
 T. b.   
 Timp.   
 Tuba   
 Togl.   
 Ptt.   
 Cym. c.

I.   
 Fl.   
 Fla.   
 Tuba   
 Tuba

Picc.  
 Fl.  
 Ob.  
 Cor. i.  
 Cl.  
 Cl. b.  
 Fg.  
 Bfg.  
 Cor.  
 Tr.  
 Tuba,  
 Eb,  
 Timp.  
 Pmb. p.  
 Trgl.  
 Str.  
 Sr. c.

Musical score for a symphony orchestra, page 36. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Trombone I & II, Viola, Violoncello, and Double Bass. The music is written in a major key with a 4/4 time signature. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a complex woodwind texture with many notes. The third measure continues the woodwind texture with some dynamics like 'ar' and 'bp'.

*accelerando*

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into two systems. The top system includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Bassoon II (Fag. II), Trumpet in C (Tr.), Trombone in C (Tuba), Trombone in Bb (Tb.), and Timpani (Timp.). The bottom system includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *p*, and *mf* are present. Performance instructions include *to p* and *arco*. The tempo marking *accelerando* is written at the top. The page number 37 is circled in the upper right corner.

Picc.  
 Fl.  
 Ob.  
 Cor. i.  
 Cl.  
 Cl. b.  
 Fg.  
 Cfg.  
 Cor.  
 Tr.  
 Trbn.  
 Tbn.  
 Timp.  
 Pr. p.  
 Trgl.  
 Ctti.  
 Cr. c.

I.  
 II.  
 Vla.  
 Vcl.  
 Cb.

The score is written in 3/4 time. The key signature is one sharp (F#). The music is divided into three measures. The Piccolo and Flute parts have a melodic line with triplets and slurs. The Oboe and Clarinet in Bb parts have a similar melodic line. The Bassoon part has a more rhythmic line. The Trumpet and Trombone parts have a melodic line with slurs. The Tuba part has a rhythmic line. The Timpani part has a rhythmic line. The Percussion part has a rhythmic line. The string parts have a rhythmic line.

*Picc.*  
*Fl.*  
*Ob.*  
*Cor. i.*  
*Cl.*  
*Cl. b.*  
*Fg.*  
*Bfg.*  
*Cor.*  
*Tr.*  
*Trbn.*  
*Tb.*  
*Drums*  
*Cymb. p.*  
*Trgl.*  
*Ptt.*  
*Gr. c.*

*I.*  
*Alc.*  
*Alc.*  
*Alc.*  
*Alc.*

The musical score is a handwritten manuscript for a symphony orchestra, page 39. It features a variety of instruments and parts, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Drums, Cymbals, Triangle, Percussion, Grand Conductor). The score is written in a complex key signature with many sharps and flats, and includes various musical notations such as triplets, slurs, and dynamic markings like 'a2' and 'p'. The notation is dense and detailed, with many notes and rests. The page is numbered '39' in the top right corner.



Presto.

Handwritten musical score for orchestra and strings. The score is written in 3/4 time and includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet, Trombone, Horns (I and II), Violin, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ar* (aerophone) and *mp* (mezzo-piano). The score is organized into systems, with some parts grouped together. The key signature is one sharp (F#).

3/4

3/4

3/4

3/4



Picc.  
 Fl.  
 Ob.  
 Cor. i.  
 Cl.  
 Cl. b.  
 Fg.  
 Bfg.  
 Cor.  
 Tr.  
 Subn.  
 Eb.  
 Timp.  
 Subr. p.  
 Tgls.  
 Ptti.  
 Gr. c.  
 I.  
 Vl. II.  
 Vla.  
 Vcl.  
 Cb.

*ritard.*

*Maestoso.*

Handwritten musical score for orchestra and piano. The score is divided into two main sections: *ritard.* and *Maestoso.*

**Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. Bb.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), Piano (P.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

**Key Features:**

- Flute and Violin I/II:** Feature complex passages with triplets and sixteenth-note runs.
- Woodwinds:** Oboe, Clarinet, Bassoon, and Horns play sustained notes and simple rhythmic patterns.
- Strings:** Violins and Violas play sustained notes, while Cellos and Double Basses play a rhythmic accompaniment.
- Piano:** Plays a melodic line with some chords.
- Tempo Changes:** The score transitions from *ritard.* (ritardando) to *Maestoso* (moderato).

