

S 11

146

1



Moroso à Voce et ala con Violini e Violoncello

Alto Ho. f un. s. r. c.

Sancti tui Dñe floreant

G. onagg

Sancti cui Domino flebant flebant ante Dominum Alleluia Sancti cui Domine flebant flebant ante Dominum

Alleluia et dicit o: dor. Bar. sa: mi

siunt ante co: dor. Bar. sa: mi

Alleluia

Handwritten musical score for a Mass, likely by J. S. Bach, featuring vocal and instrumental parts. The score is written on aged, yellowed paper with multiple staves. The lyrics are in Latin, including "Te igitur", "Agnus Dei", and "Gloria". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a cursive style typical of the 18th century. The score is divided into sections by large, ornate initial letters. The overall appearance is that of a historical manuscript.

Handwritten musical score on two pages, featuring multiple staves with musical notation and Latin lyrics. The score is written in brown ink on aged paper.

Page 1 (Left):

- Top staff: *Al... blui...*
- Second staff: *me has precor suscipe quas tuis pedibus supplex fundimus*
- Third staff: *Al... blui...*
- Fourth staff: *me has precor suscipe quas tuis pedibus supplex fundimus*
- Fifth staff: *Al... blui...*

Page 2 (Right):

- Top staff: *Al... blui...*
- Second staff: *Al... blui...*
- Third staff: *Al... blui...*
- Fourth staff: *Al... blui...*
- Fifth staff: *Al... blui...*
- Sixth staff: *Al... blui...*
- Seventh staff: *Al... blui...*
- Eighth staff: *Al... blui...*
- Ninth staff: *Al... blui...*
- Tenth staff: *Al... blui...*
- Eleventh staff: *Al... blui...*
- Twelfth staff: *Al... blui...*
- Thirteenth staff: *Al... blui...*
- Fourteenth staff: *Al... blui...*
- Fifteenth staff: *Al... blui...*
- Sixteenth staff: *Al... blui...*
- Seventeenth staff: *Al... blui...*
- Eighteenth staff: *Al... blui...*
- Nineteenth staff: *Al... blui...*
- Twentieth staff: *Al... blui...*
- Twenty-first staff: *Al... blui...*
- Twenty-second staff: *Al... blui...*
- Twenty-third staff: *Al... blui...*
- Twenty-fourth staff: *Al... blui...*
- Twenty-fifth staff: *Al... blui...*
- Twenty-sixth staff: *Al... blui...*
- Twenty-seventh staff: *Al... blui...*
- Twenty-eighth staff: *Al... blui...*
- Twenty-ninth staff: *Al... blui...*
- Thirtieth staff: *Al... blui...*

ŠKOFIJSKI ARHIV
KOPER

Ordinarat-kazitelj: SA
Dopisi: VIII/28
Datum:
Vloženo: F 1-4; 5, ... 8.

Motetto à voce sola con V.V. sinf.^a avanti il Motetto

Oblo solo

APPROPRIUM
ŠAK
ARHIV

Sancti cui Domine flore~~b~~unt flore~~b~~unt ante Dominum Alleluia sancti cui
Domine flore~~b~~unt flore~~b~~unt ante Dominum Alleluia et sicut or-
bal: sa: mi i sicut or-~~do~~ bal: sa: mi i erant ante te Alleluia
Alleluia b. et sicut candido rore de spiritibus
lebunt gratius sic ante Dominus noster verluic Protector Maximus Be-
atus Beatus Nazarius Eundate sonitus Eundate sonitus sambuci et
ciolare Cantor: res seduli Alleluia: versibus 4 Gauden: Alleluia
Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia
Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia
Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia

Motetto à 4 voci con V. V. Sinf. avanti il Motuo

Pist. Lmo

Sinf.

Tacet usq. riuo d. r. Baham.

ce riuo d. r. Baham.

co. riuo candido
rno de. p. in. u. h. } *Tacet*

Surte d. acc. tonica

Ad. r. h. u. r.

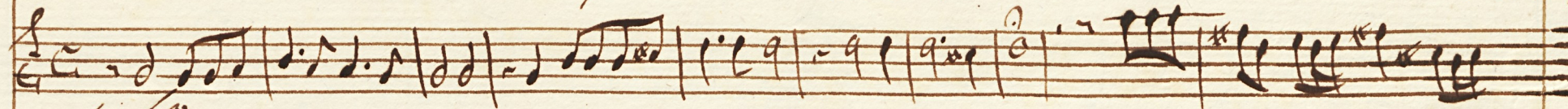
Ad. r. h. u. r.

fine



Motoco à Voie sola con V.V. sinf: avanti il Motoco.

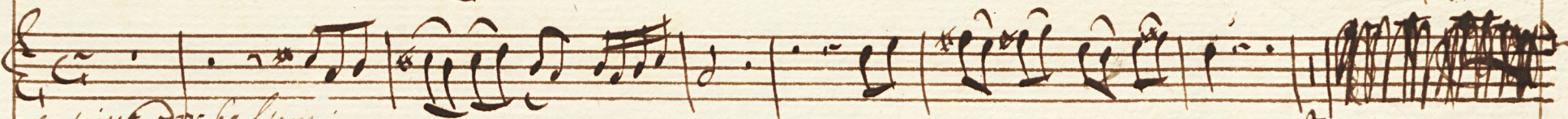
Viol: 2^a
7



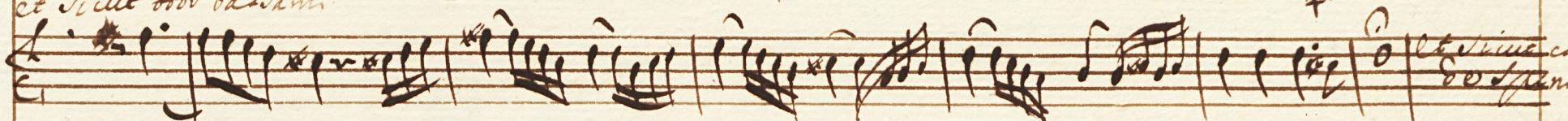
sinf.



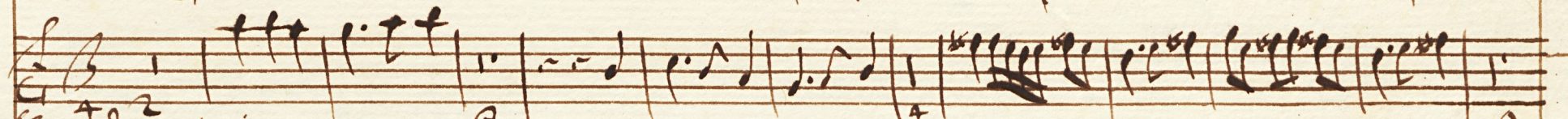
Tace usque sicut odor balsami



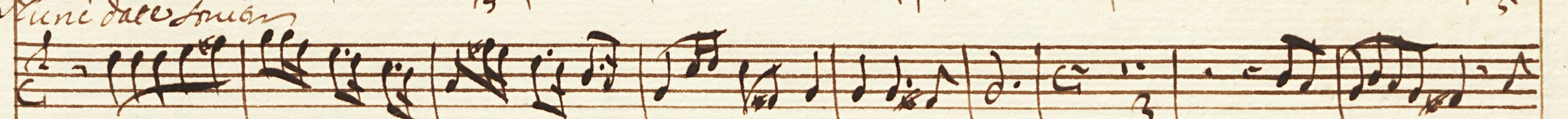
et sicut odor balsami



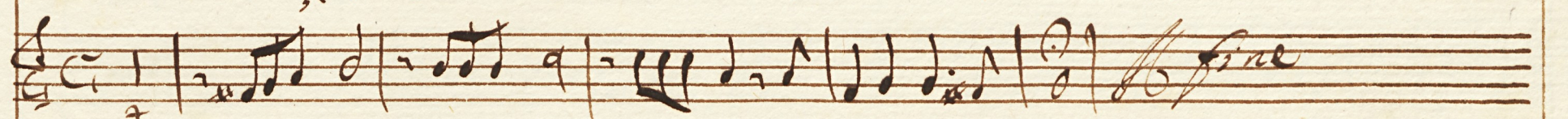
*et sicut candido vase
et sicut odor balsami*



Tunc dabo signum



tace usque Ad finem



fine

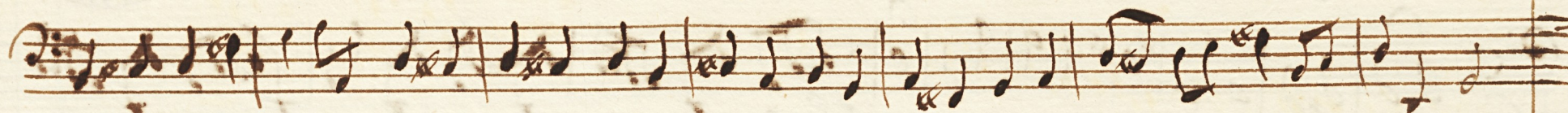
Lento *Allegro*

Sanctus ou Dñe florebunt

Mc Lwin *Sanctus ou Dñe florebunt* *et sine fine*

4

4

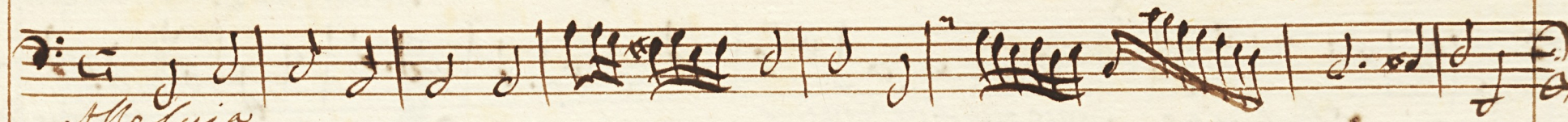
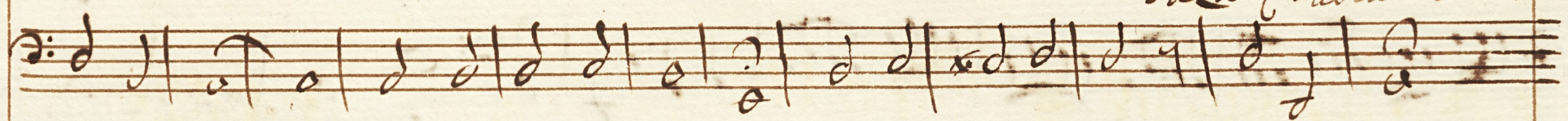


IMPERIALSKI
SAK
ARCHIV

III/29



starij varate ustos



Alcina

Alfrie

