

Antonio Ligatti:

5

(a) Salve Regina, sopr. e basso

(b) Dixit, a 5, sopr, 2 alto, Ten. I, II, 2basso
vl I, II, ~~vla~~, 2 b, org.

128

Salve Regina a Sop^{ra} solo G. min. e Dixit a 5. G. magg:

5

Handwritten musical score for 'Salve Regina' and 'Dixit'. The score is written on ten staves, with the first two staves for Soprano solo and the remaining eight for a five-part choir (Soprano, Alto, Tenor 1, Tenor 2, Bass). The key signature is G minor (one flat) and the time signature is common time (C). The lyrics are written below the staves in a cursive hand.

al - ue sal - ue salua regina regina sal - ue salua
fons sal - ue salua sal - ue sal - ue sal - ue sal -
ua salua mater mise ri cordie salua vita dulcedo et spes
nos tra salua sal - ue salua
sal - ue salua ad te clamamus
ad te clamamus clamamus exules ex - ules fi

KAPITELJSKI
ŠAK
ARMIV

li fi - lij fili eua - ad ce lamamus ad ce lamamus exules ex - ules ex - ules fi - lij eua ad ce ad ce su - spi ra - mus ya men - tes et flentes su spi ra mus gemen tes et flentes et flentes in hac lacri - ma - rum valle in hac lacrima rum valle

cia ergo cia ergo aduoca - ta nos tra aduoca ta
nos tra illos uos misericordes oculos ad nos conuer te ad nos con -
uer te ad nos ad nos conuer te
illos uos misericordes misericordes oculos ad nos conuer te conuer te ad nos con:
uer te ad nos et Iesum benedictum et Iesum benedictum factum
uen - tis cui factum uen - tis cui nobis post hoc exilium

post hoc exilium nobis post hoc exilium ostende os
 ostende nobis post hoc exilium ostende ostende ostende
 ostende o clamens o pia o clamens o pia o dulcis uirgo
 o dulcis uirgo o dulcis uir
 go uir go ma n a o clamens o
 pia o clamens o pia o dulcis uirgo o dulcis uir

go mari-a o lumen o pia o lumen o pia

o dulcis dulcis uirgo o dulcis dulcis uir go ma-

ni-a uir

Sinfia

Tutti

Dixit Dominus Domino meo o Domino meo

donec ponam donec ponam

Dixit
ca. V.V.
Ligar

donec ponam inimicos inimicos inimicos inimicos meos scabellum pedum scabellum
pedum meorum. Dominare Domi:
Virgam tutti
rare Dominare Dominare Dominare in medio Dominare Dominare Dominare Domi:
rare Dominare in medio inimico rum inimico rum inimi
corum meorum inimi co rum inimico rum inimi corum me
orum
sinfia cum principium in
Tenor

Die virtutis meae in splendoribus sanctorum et cum principium in die virtutis meae in splen-

donibus sanctorum ex utero ante luciferum ante luciferum genuite.

solo Juravit iuravit Dominus iuravit iuravit et non penitebit eum

in in es sacerdos in in es sacerdos in aeternum secundum ordinem

secundum ordinem secundum ordinem secundum ordinem melchisedech.

Tutti Dominus a dextris meis Dominus a dextris meis Dominus a dextris

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tuis congruassabie congruassabie congruassabie congruassabie congruassabie capitea congruassabie

sabie congruassabie in terra mulonim

da conence

gloria

gloria

gloria

Sicut erat in principio et nunc et semper et nunc et semper

Amen Amen

Amen Amen

SKOPJSKI ARHIV
KOPER

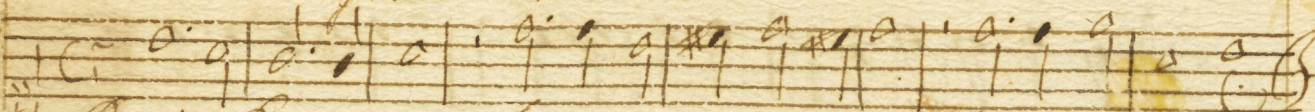
Ordinariat-kapitelj: 94
Dopisi: III / 16
Datum: 12.12.20
Vloženo: F-1-4, 5612-8, 9, 10-11

Dixit à 5 Ligati con Violini
di cui la sing. aiano il Dixit

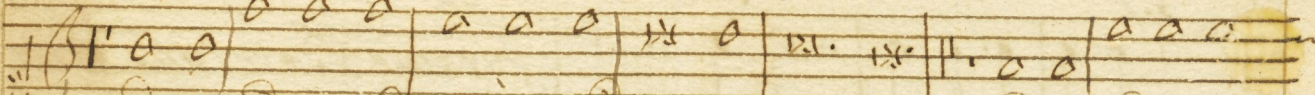
Canto.

MAESTRO
ŠAK
1881

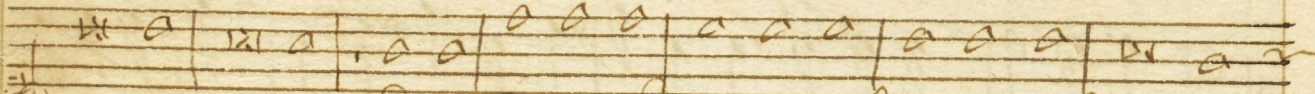
5



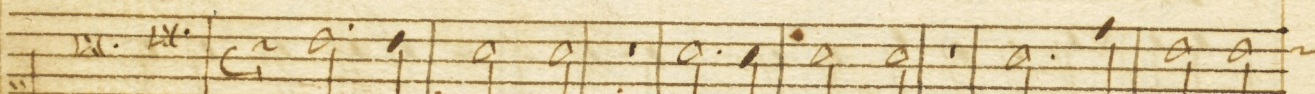
Dixit Dominus Domino meo: Dominus meus



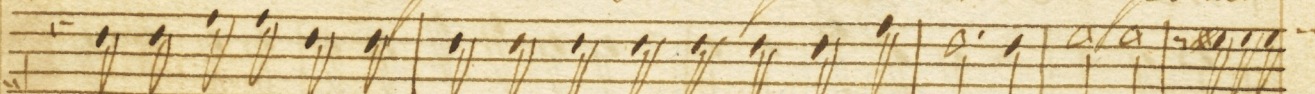
sede sede à dextris à dextris meis B sede sede à



dextris meis sede sede à dextris à dextris à dextris



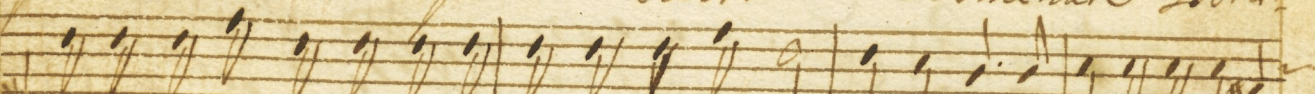
meis Donec ponam Donec ponam Donec ponam



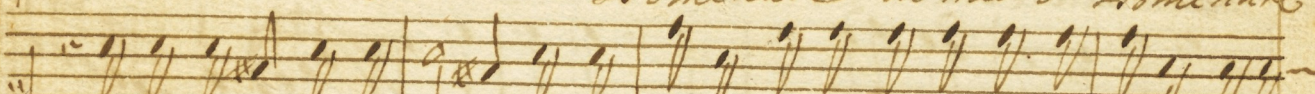
inimicos inimicos inimicos inimicos tuos scabellum



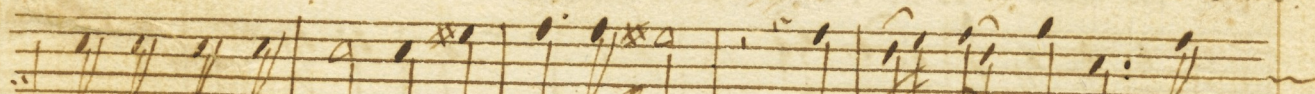
pedum scabellum pedum tuorum Dominare Domi-



nare Dominare Dominare Dominare in medio Dominare



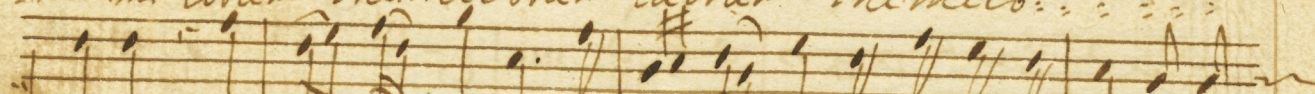
Dominare Dominare domi-nare domi-nare domi-nare domi-



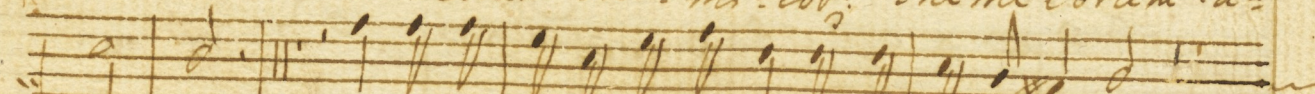
nare Dominare in medio i-ni-mi-corum i-



ni-mi-corum inimicorum tuorum inimico-



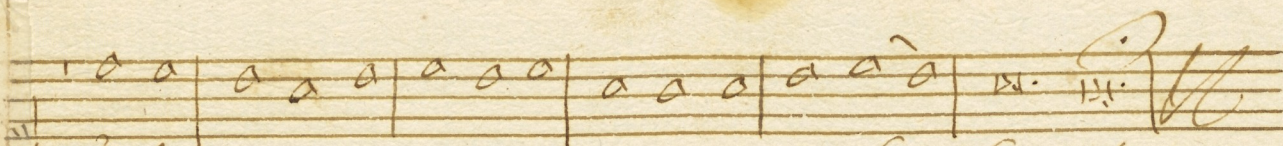
-rum i-ni-mi-corum i-ni-mi-cor: inimicorum tu-



orum I Quam principium in Die virtutis tue B

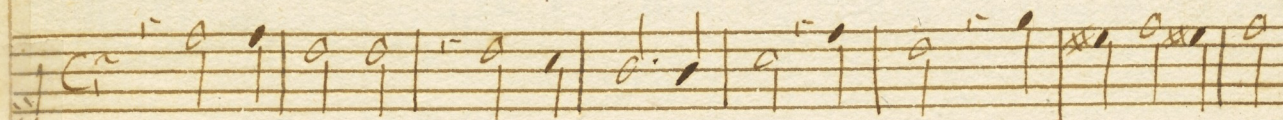


in splendoribus sanctorum: ex utro ante luciferum
 iuravit Dominus tacet
 ante luciferum genui te
 Dominus a dextris tuis confregit confregit confregit in
 ire sue Reges Dominus a dextris tuis
 Dominus a dextris tuis conquassabit conquassabit conquas-
 sabit conquassabit Caput conquassabit conquassabit in
 terra mulierum Detoren: : : : :
 te in uia bi: : : : : bet Detoren: : : : :
 te in uia bi: : : : : bet Propterea exal-
 ta: : : : : bit Caput exal-
 ta: : : : : bit Caput propterea
 exalta: : : : : bit Caput

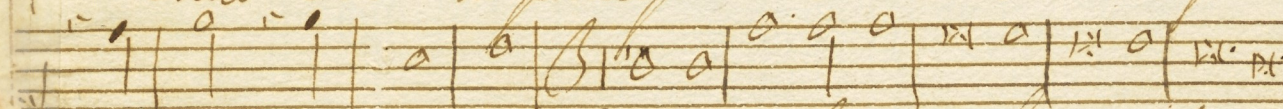


Exalta.....: bit Caput

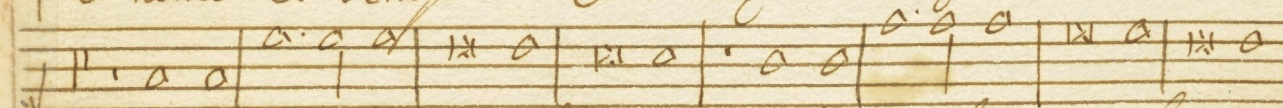
Gloria Dei taceat



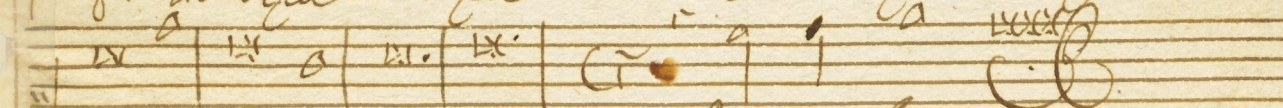
Sicut erat in principio et nunc et semper



et nunc et semper Et in secula seculorum Amen



3 Et in secula seculorum et in secula seculorum



seculorum Amen Amen Amen

Dixit a 5 Ligati con Violini
Si tutti la risposta cantano il Dixit

Alto.



Dixit Dominus Domino meo Domino meo

Sede sede a dextris a dextris meis sede sede a dextris a

dextris meis sede a dextris meis Donec

ponam Donec ponam inimicos inimicos inimicos tuos

Donec ponam inimicos

tuos sub pedum

in Dominare Dominare

in medio Dominare Dominare Dominare

Dominare in medio inimi-

corum inimicorum tuorum

inimicorum inimicorum tuorum

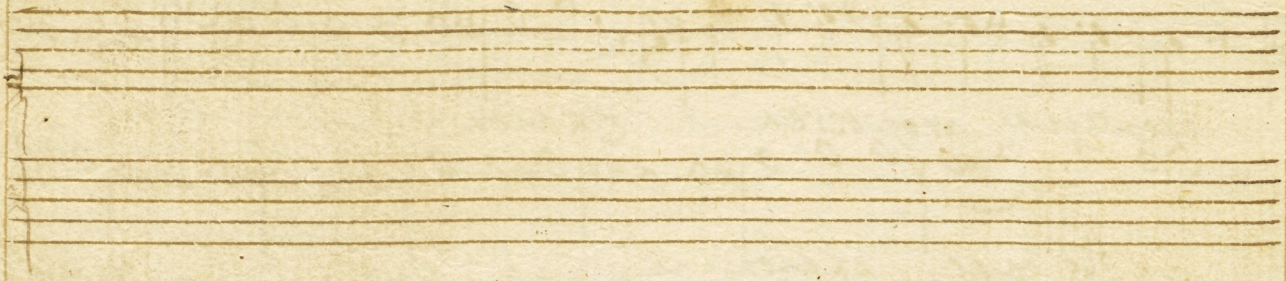
rum & circumprimum in die virtutis eius in splendoribus sanctorum

cum principiu in die virtutis tue in glendioribus amorem
 ex utero antebuliferum antebuliferum genui et
 iuravit Dominus tacet Dominus à dextris tuis
 Dominus à dextris tuis iudicabit in nationibus im-
 plebit implebit implebit ruinas Dominus à dextris tuis
 conquasabit. conquasabit conquasabit in terra maledictorum
 Et huc Detoren: te in uia
 bibet in uia bi: bet Detoren: te in uia
 te in uia bi: bet propterea propterea
 exalta: bi Caput exal-
 ta: bi Caput

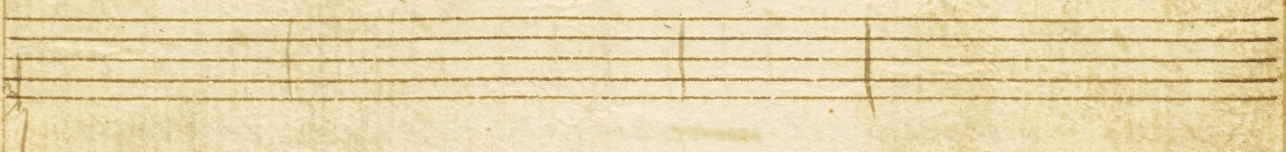
propitia propterea Exalta:
... sic quod exalta:
Gloria tacet
Caput sicut erat in prin:
cipio et nunc et ~~semper~~ et nunc et semper
Et in secula seculorum Amen et in secula secula:
seculorum 3 Et in secula seculorum amen
Amen Amen

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xit Dominus Dixit Di xit Dominus Dixit Dixit Dominus

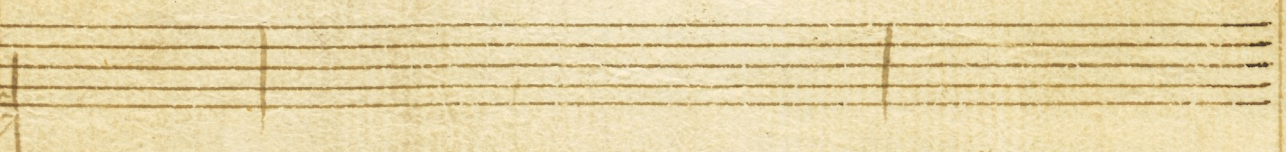
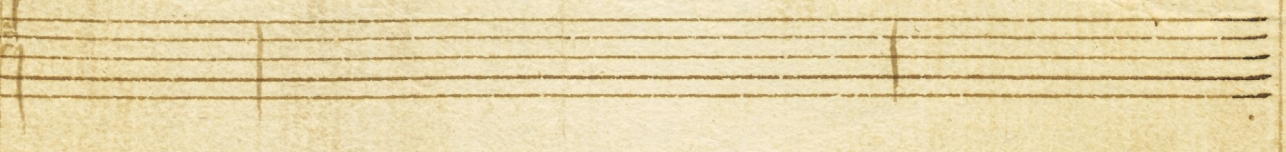
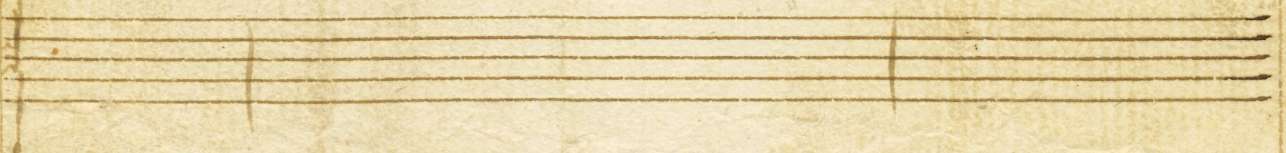
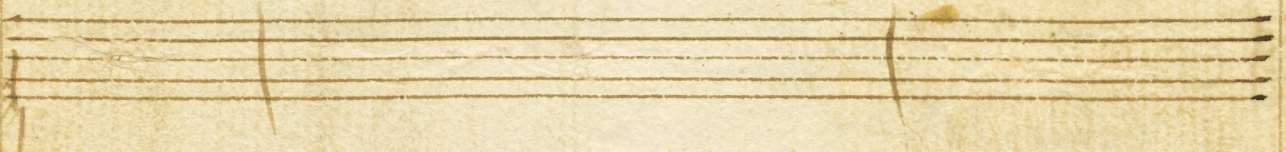


Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, the text "ut dederit dilectis suis" is written in cursive.

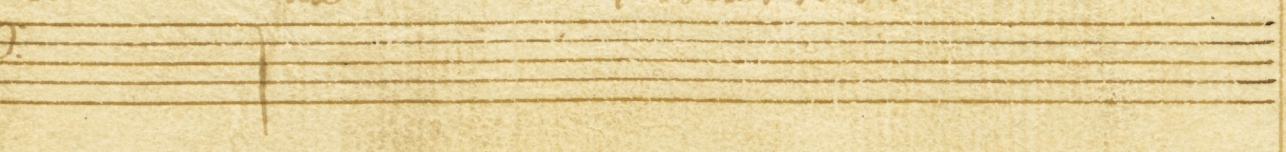


Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, the text "ut dederit dilectis suis" is written in cursive.

Handwritten musical notation on a single staff, featuring a series of notes and rests.



Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, the text "ut dederit dilectis suis" is written in cursive.



& iudicium in Fidelia omnia mandata eius confirmata in seculum

KAPITELJSKI
* ŠAK *
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Dominus a dextris tuis O Deus a dextris tuis Jud:

cabi in nationibus implebitur implebitur implebitur ruinas Omnis a dextris tuis
 conquisabitur // // // conquisabitur capita conquisabitur conquisabitur
 sabit in terra multorum Decorren: : : : : ce in fia
 biter in fia bi: : : : : Decorren: : : : : ce in fia bi: : : : : bet
 propterea propterea i exalta: : : : : bit ca: put exal:
 ta: : : : : bit ca: : : : : put propterea propterea
 i exalta: : : : : bit ca: put exalta: : : : :
 Gloria Tacet : : : : :
 : : : : : bit ca: put sicut erat in principio
 et nunc et semper et nunc et semper 4 et in secula seculorum Amen et in secula
 seculorum Amen 3 et in secula seculorum: A: : : : : mer Amen Amen

Dixit a & Ligati con Violini
Si tale la vult. uia il Dixit

Renore L.

KAPITOLSKY
ŠAK
ARHIV

10

Dixit Dominus Domino meo Domino meo

Sede sede a dextris a dextris meis Sede sede a

dextris a dextris meis sede sede a dextris a dextris

meis a dextris meis Donec ponam inimicos ini-

-micos inimicos tuos Donec ponam Donec ponam ini-

micos inimicos inimicos

tuos stabili pedum stabili pedum tuorum

Virgem virtutis tue emit...et emit...et emit...et

emittet Dominus ex sion & Dominare Dominare Domina-

-re Dominare Dominare Dominare in

medio Dominare Domi-

-nare in medio inimicorum inimicorum

rum inimicorum tuorum inimico
rum inimico rum inimicorum tuorum
teus principium in die virtutis tue in splendoribus sanc-
torum tuum principium in die virtutis tue in splen-
doribus sanctorum ex utero ex utero ante luciferum
ante luciferum genui te tu es sacerdos tuus
es sacerdos in eternum secundum ordinem melchisedec
secundum ordinem melchisedec secundum ordinem mel-
chisedec Dominus a dextris tuis Dominus a dextris tuis
Dominus a dextris tuis conquiescit
Capita conquiescit conquies-
cent in terra oculorum

et a Gloria gloria gloria gloria

Sacri gloria gloria gloria gloria

filio et spiritui sancto gloria gloria

gloria gloria Patri et filio et spiritui sancto

et spiritui sancto et spiritui sancto spiritui

sancto Sicut erat in principio et nunc et

semper et nunc et semper Et in secula seculorum

Amen et in secula seculorum Amen et in secula

seculorum Amen seculorum Amen Amen Amen

8

Handwritten musical score on seven staves. The notation is in a single system, likely for a vocal or instrumental part. The staves are numbered 1 through 7. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *tenute* marking. The third staff has a *16 9 43* marking. The fourth staff has a *spiccate* marking. The fifth staff has a *volare* marking. The sixth and seventh staves are empty.

Dixit a 3 Ligati con Violini
Si tale la si prestanti il Dixit

Tenore 2.



Dixit Dominus Domino meo Dominus meo
Donec ponam Donec ponam inimicos inimicos
inimicos inimicos inimicos tuos sub pedum calcitram
pedum tuorum uirgam uirtutis tue emit et et et
emit et Dominus ex on Dominare Dominare Domi-
nare in medio
Dominare in
medio inimico rum inimico rum
rum inimicorum tuorum inimico rum inimico rum
rum inimicorum tuorum cum principia in die uirtutis tue
in splendoribus sancto rum in splendoribus sancto rum in splen-
dore sancto rum ex utero ante luciferum

Volace press

ante altare genui et tu es sacerdos tu tu
es sacerdos in eternum secundum ordinem melchisedech
secundum ordinem melchisedech secundum ordinem melchisedech
Dominus a dextris tuis Dominus a dextris tuis
Dominus a dextris tuis conquassabit conquassabit
capita conquassabit conquassabit in ecclesia
Deo a dextris tuis
Gloria
filio et spiritui sancto gloria
Pater et filio et spiritui sancto et spiritui sancto
et spiritui sancto spiritui sancto sicut erat
in principio et nunc et semper et nunquam et semper
Amen Amen

Dixit à 5 Ligati con Violini
Si call. la suff. avanti il Dixit

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13

Basso.

Dixit Dominus Domino meo: o Domino meo.
Donec ponam Donec ponam Donec ponam
inimicos iniquos inimicos inimicos tuos scabellum
pedum scabellum pedum tuorum et Dominare domi-
nare in medio
Dominare in medio inimico- rum inimico-
rum inimicorum tuo- rum inimico- rum
inimico- rum inimicorum tuorum
Recepimus principium in die virtutis tue in splendoribus san-
ctorum accepimus principium in die virtutis tue in splen-
dore sanctorum et uero ante luciferum

in principio & nunc & semper & in secula faculorum Amen

re nobis Agnus Dei qui tollis

Filio & Spiritui sancto Sicut erat Sicut erat in principio

ta qui tollis pecca

solo

ante luciferum genui et juravit juravit
 Dominus juravit juravit et non penitebit eum
 tu tu es sacerdos tu tu es sacerdos. in etor...
 num secundum ordinem secundum ordinem secundum
 ordinem secundum ordinem secundum ordinem secundum
 tuus Dominus à dextreis tuis Dominus à dextreis tuis
 Conquassabit // // // //
 Capita Conquassabit Conquassabit in terra multorum
 Decorente Gloria Dei // Tunc

Sicut erat in principio et nunc et
 semper et nunc et semper 2 3
 Amen amen

Dixie à 5 voix con Vcl. Six^a auant: et Dixie

Barro second

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14

Dixie Dominus Domino meo Domino meo donec ponas donec
ponas donec ponas inimicos inimicos inimicos inimicos tuos scabellum
pedum scabellum pedum tuorum in dominare dominare :: :: ::
in medio in dominare :: :: :: dominare in
medio inimico :: :: :: r: inimico :: :: :: r: inimicorum tuorum :: r:
inimico :: :: :: r: inimico :: :: :: r: inimicorum tuorum :: r: 7
Occupationem in die virtutis tue in splendoribus sanctorum: occupationem in
die virtutis tue in splendoribus sanctorum: ex utero ante luciferum
ante luciferum genui te Dominus a dextris tuis 3
Dominus a dextris tuis 3 Dominus a dextris tuis comparabilis comparabilis comparabilis

sabie conquasabit conquasabit capita conquasabit conquasabit in ter:
 ra multo vobis: sicut erat in principi:
 et nunc et semper et nunc et semper
 Tutti Amen Amen

Dixie a 5

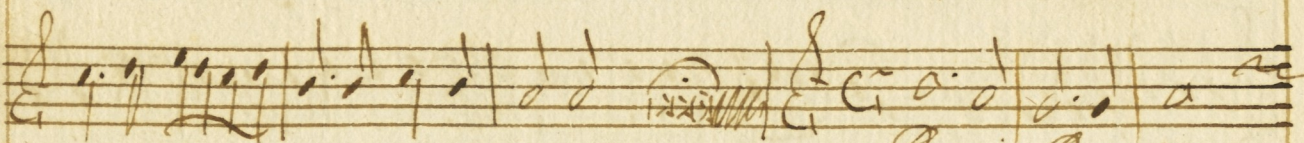
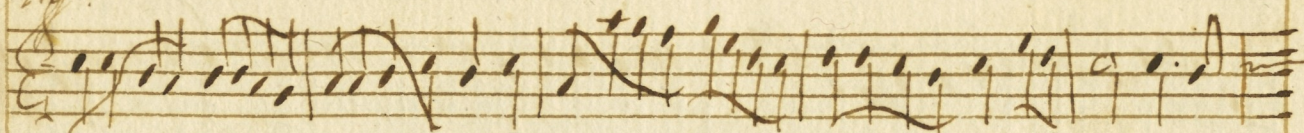
Volino 2.

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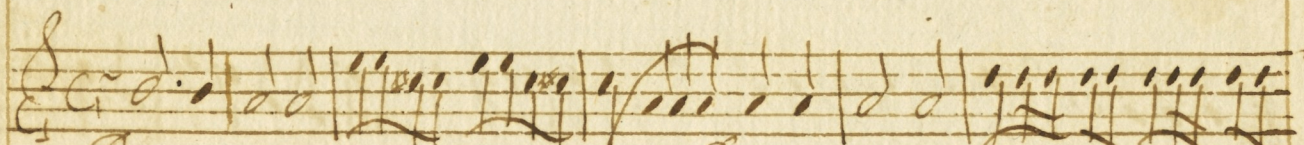
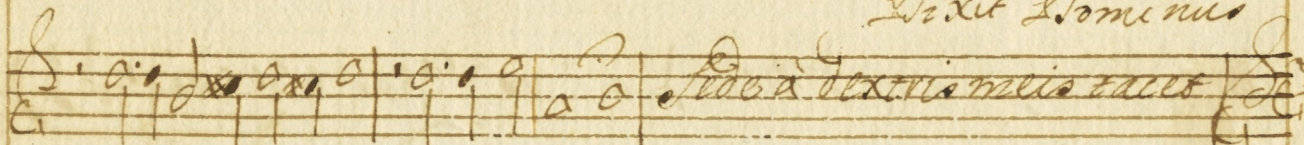
15



Allegro

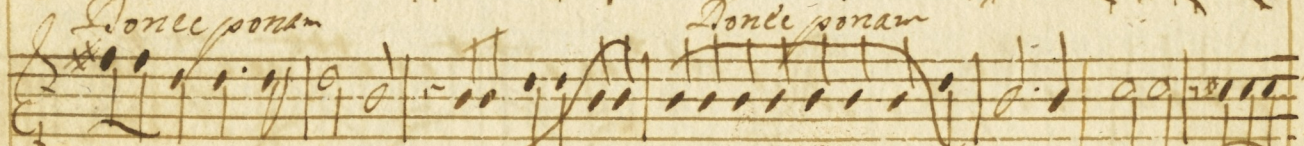


Dixit Dominus

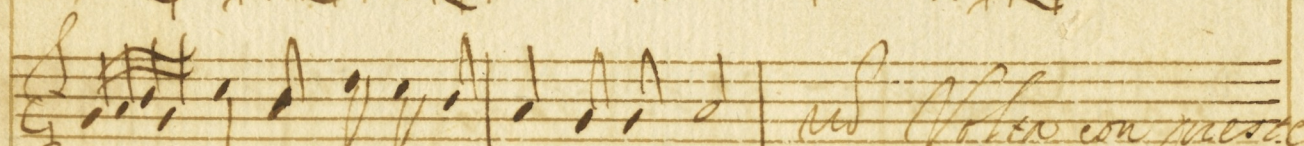
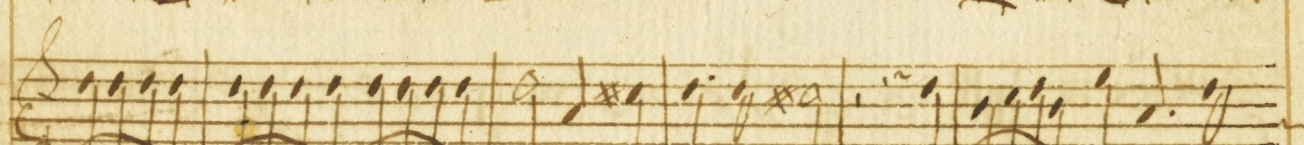
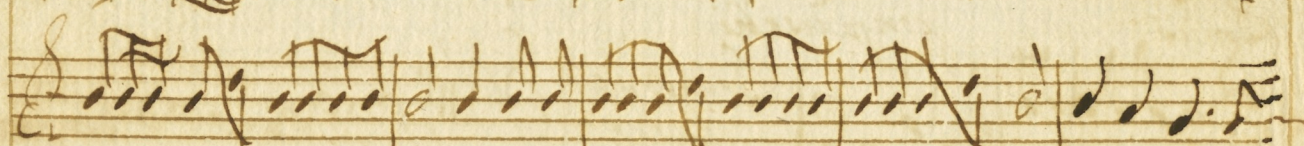
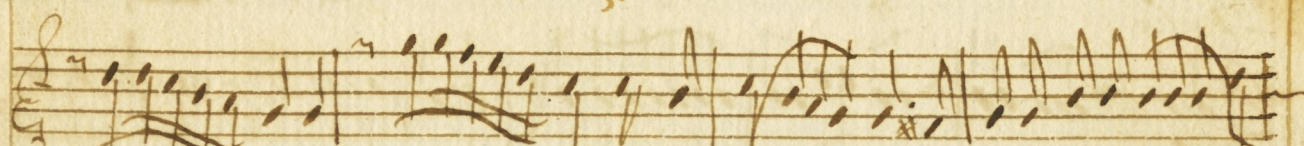
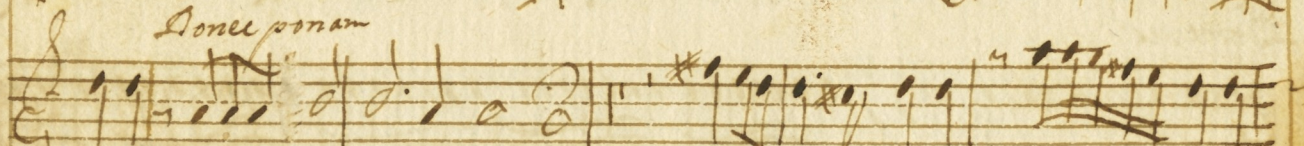


Donce ponam

Donce ponam



Donce ponam



ad Volen con puerella

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Key annotations and markings include:

- inf.* (infinitesimal) near the top right.
- 3* (triplets) marked on the second, third, and eighth staves.
- 7* (sevens) marked on the fourth and fifth staves.
- Quinque* (Five) written below the sixth staff.
- Quis* (Who) written below the seventh staff.
- Omnes* (All) written below the eighth staff.
- conspicui* (conspicuous) written above the eighth staff.
- Perpetuo* (Perpetually) written above the eighth staff.
- cacet* (will be silent) written below the eighth staff.
- Gloria* written below the ninth staff.
- simus eius* (we are his) written below the tenth staff.
- Et in terra pax* (And in the land, peace) written below the tenth staff.
- Ames* (Love) written at the bottom right.

Dixie a cinque.

Viola

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17

Sinfia

Dixie

22 *tutti*
I sedea dextis. Donec poram

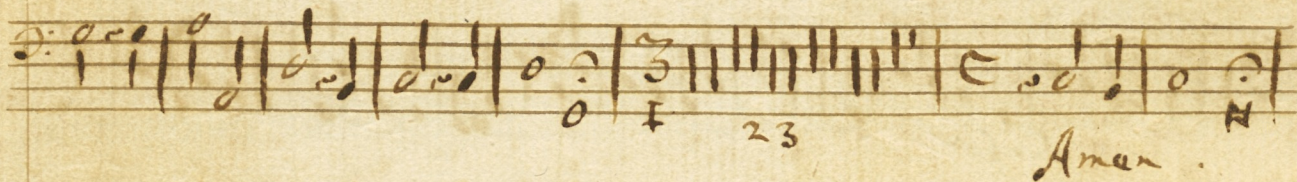
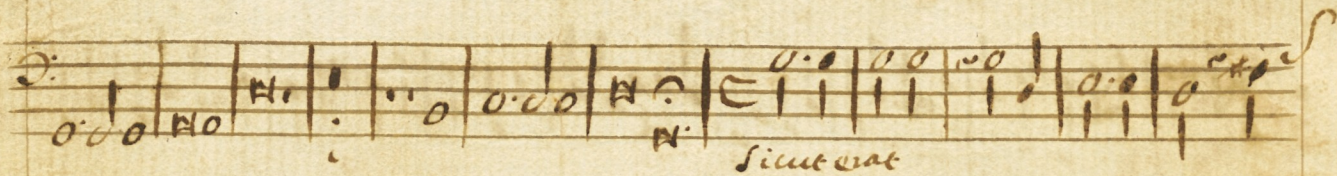
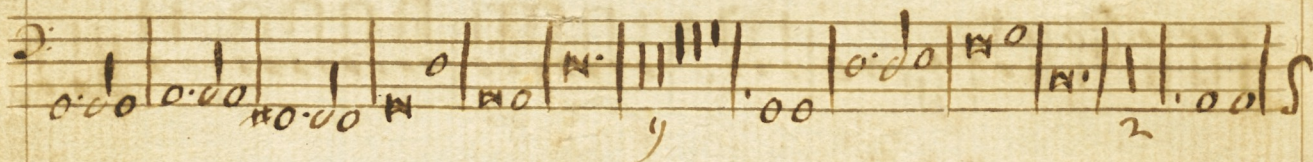
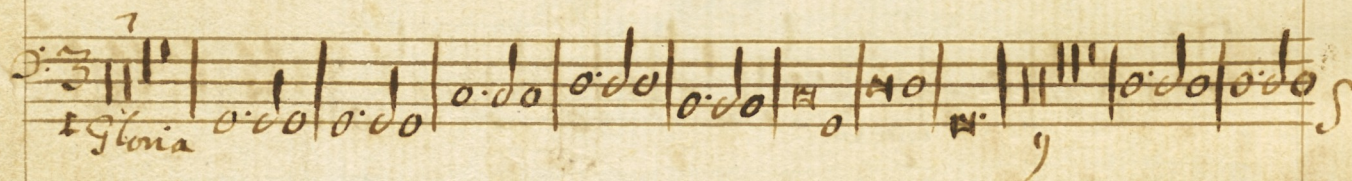
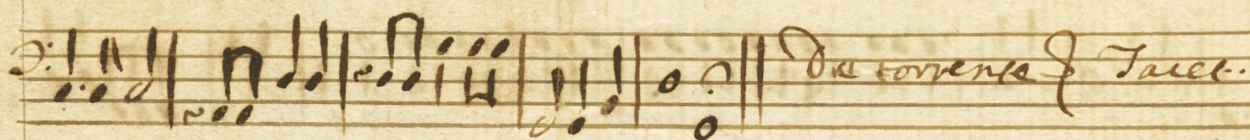
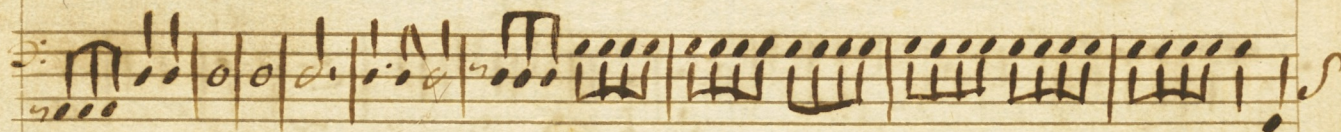
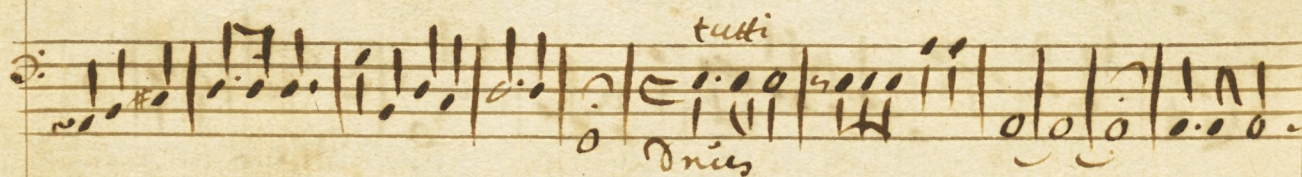
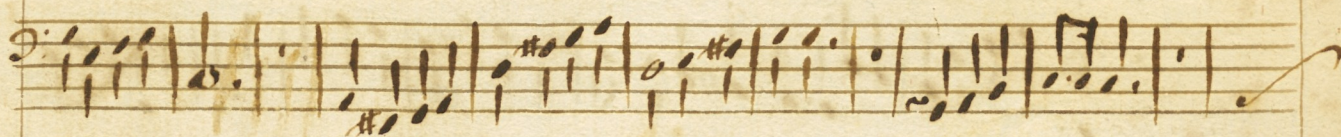
5 *uigam*

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Volare

7 *Durant*

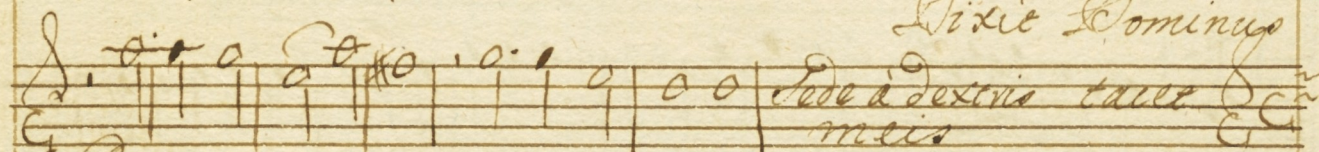
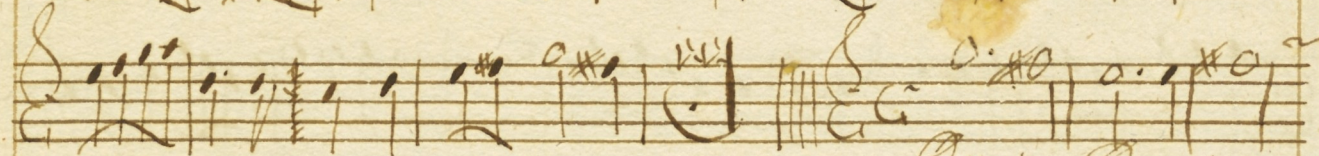
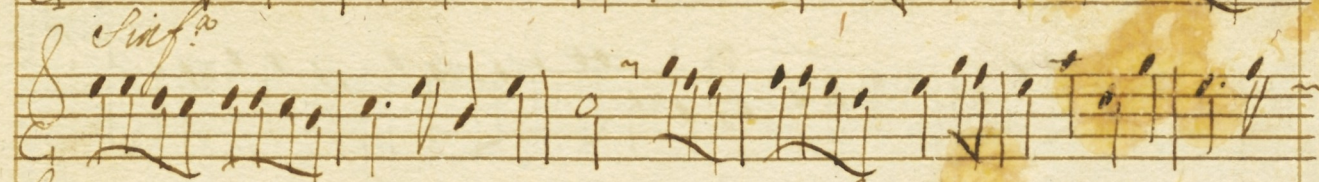
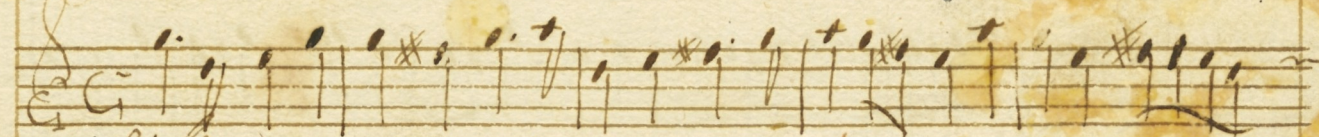


Dixit à 5

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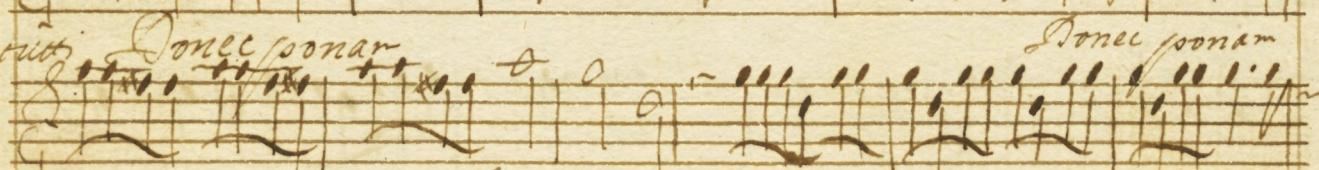
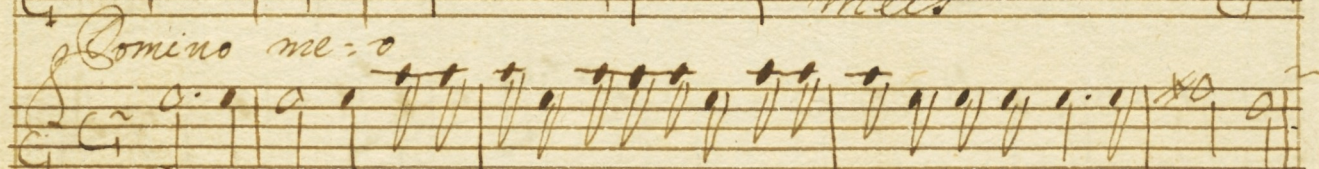
16

Violino I.



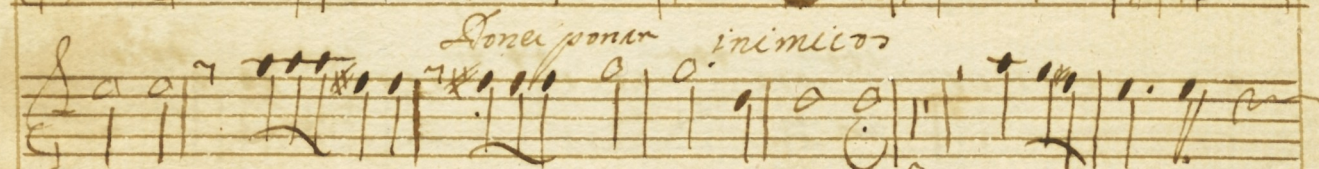
Dixit Dominus

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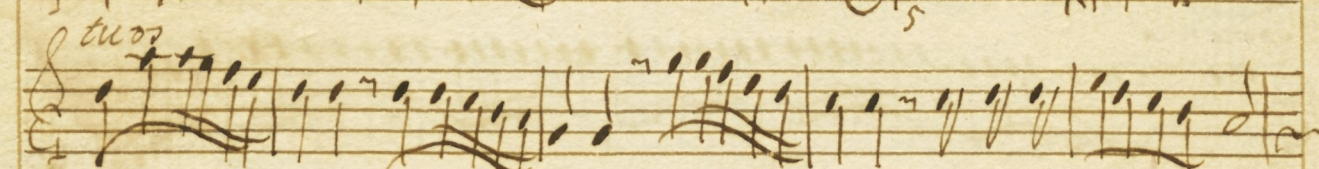


Donce ponar

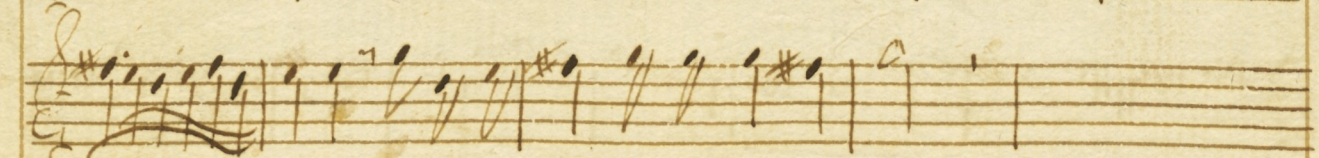
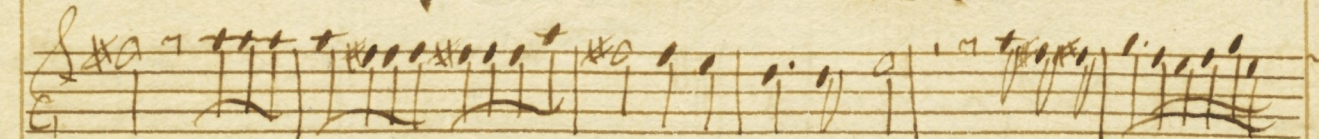
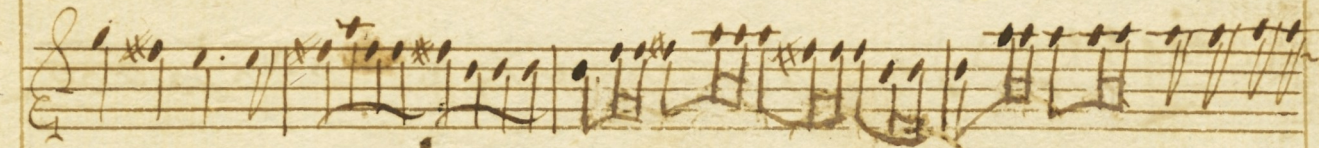
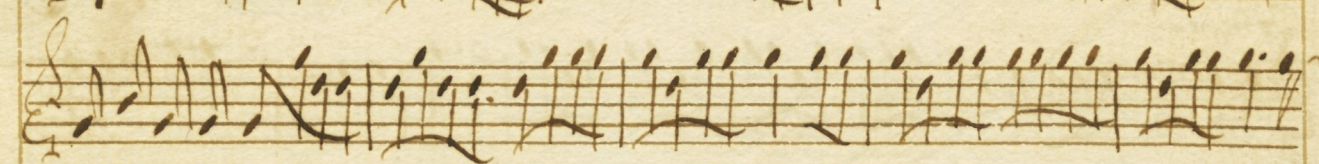
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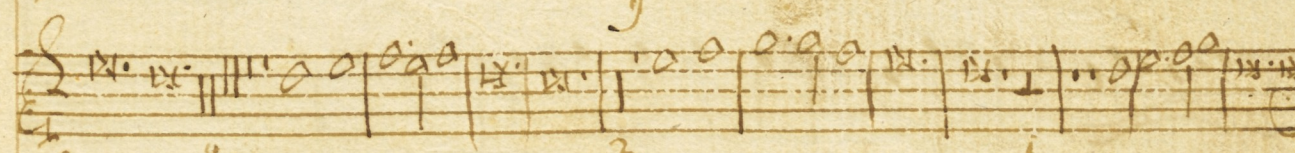
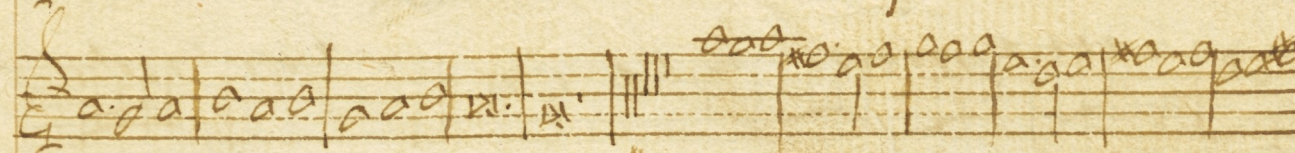
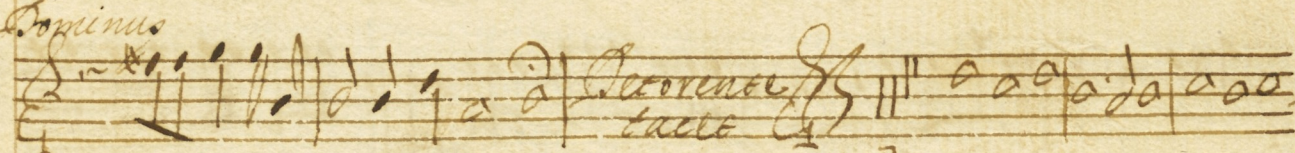
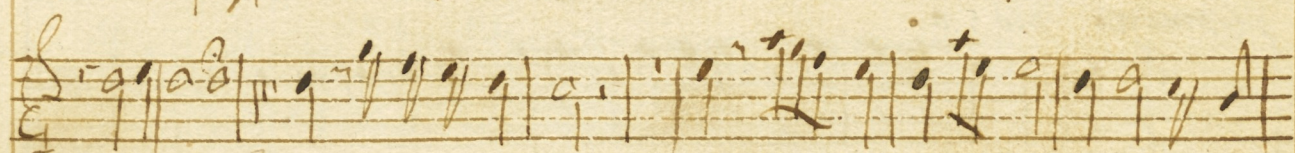
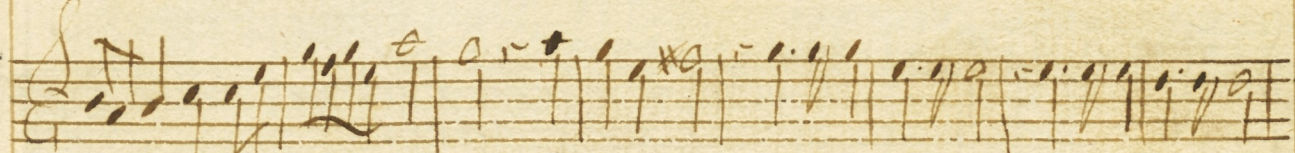
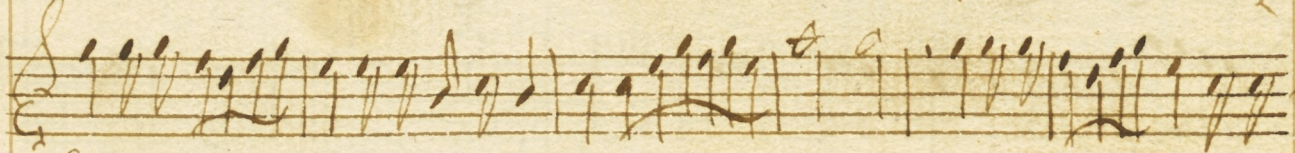
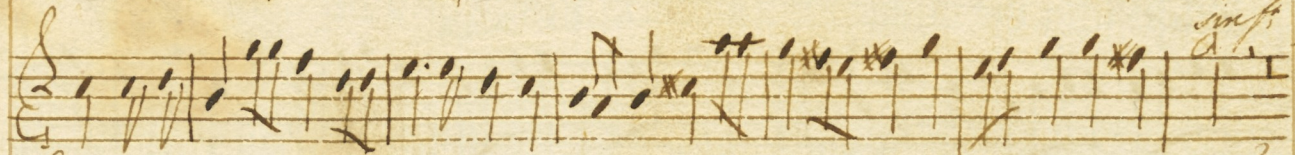
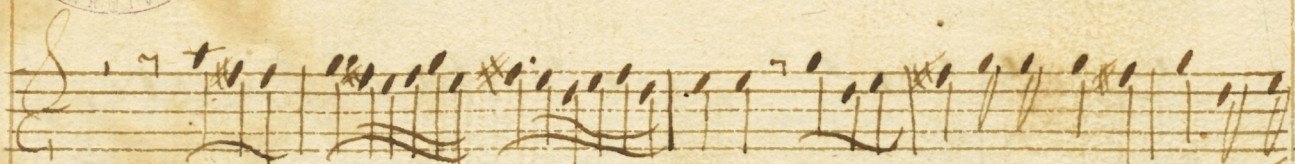
Donce ponar inimicos



tuos



Volta con prestezza



Quia erat in principio

fine

Dixit à s. Voi et Que Nolini con alai forme: a benplaisir d.
 D. Antonio Ligabue sinf. avant

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Sinf.

Dixit Dominus

Piano De Veto

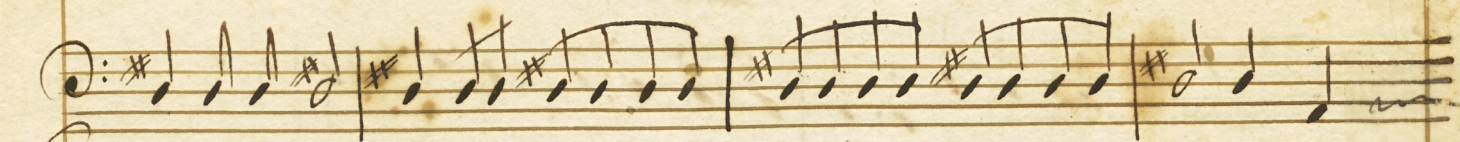
forte Donce poura Piano forte

Pian. forte

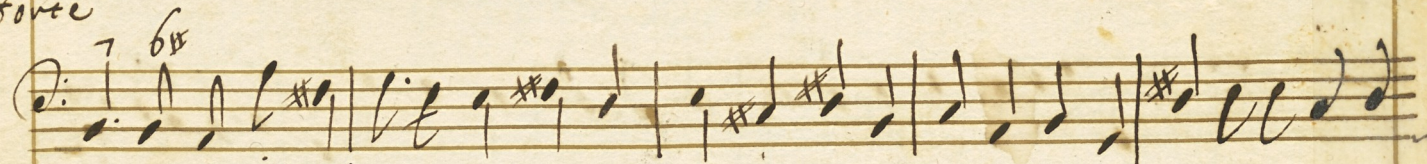
Organo Pian

Piano

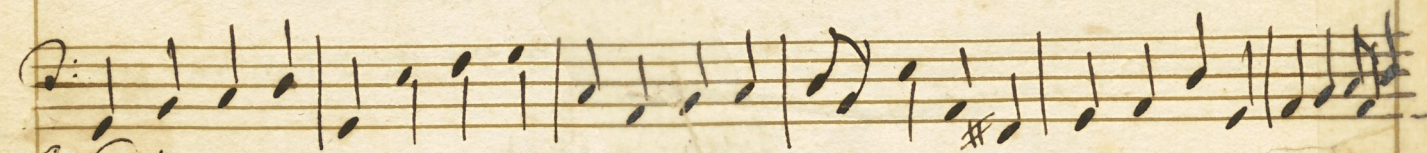
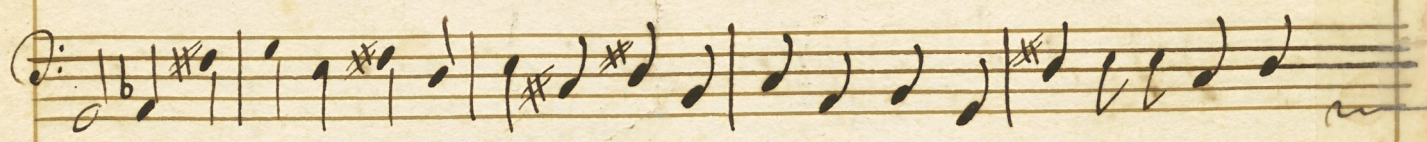
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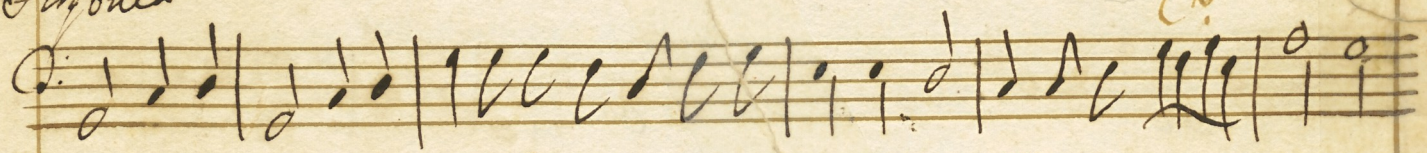
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inimicorum

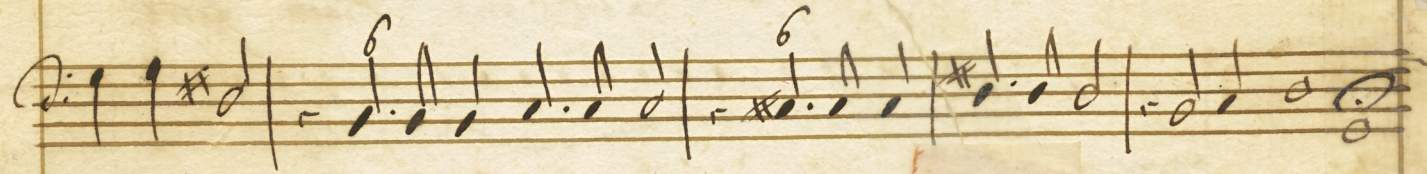
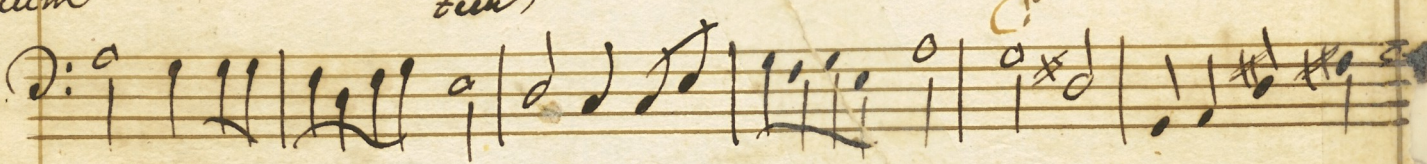


Antonia

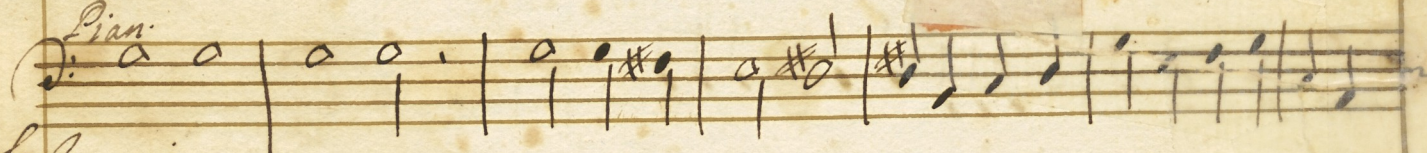


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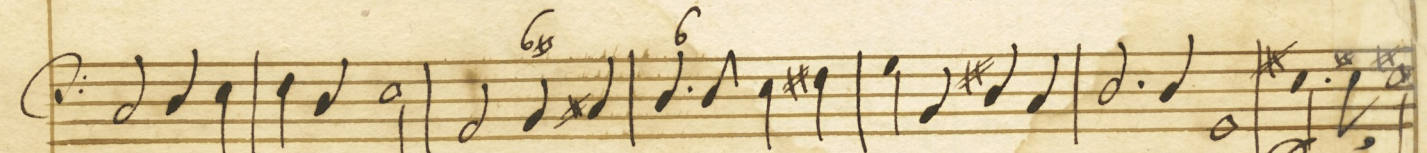
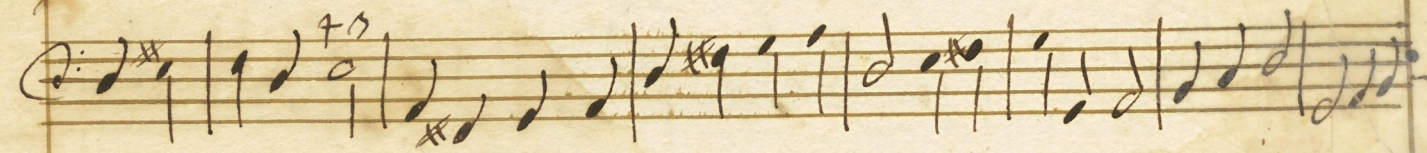
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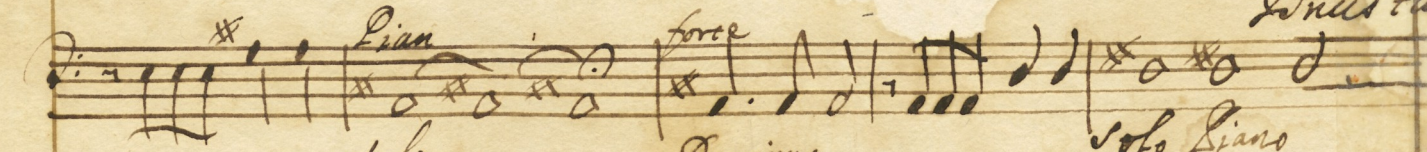
Pian



Solo Juranti



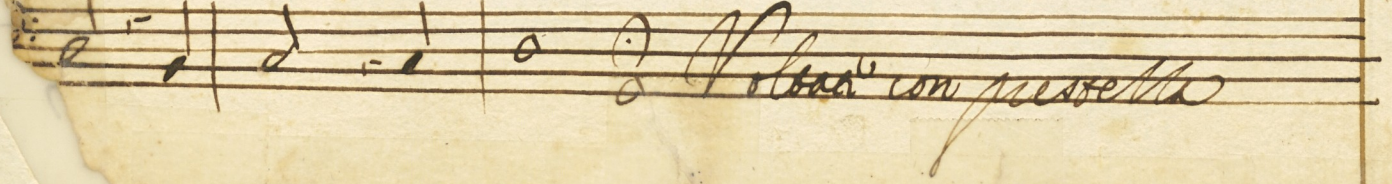
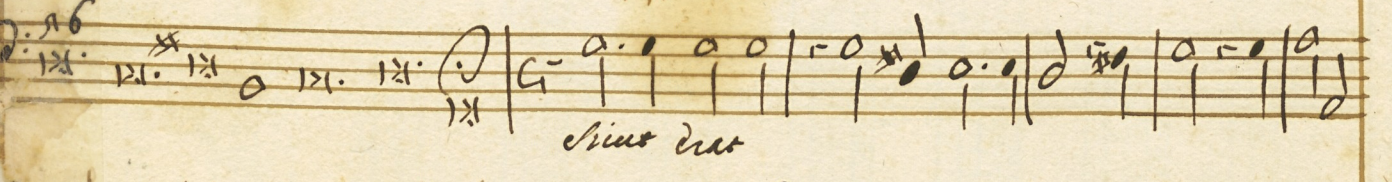
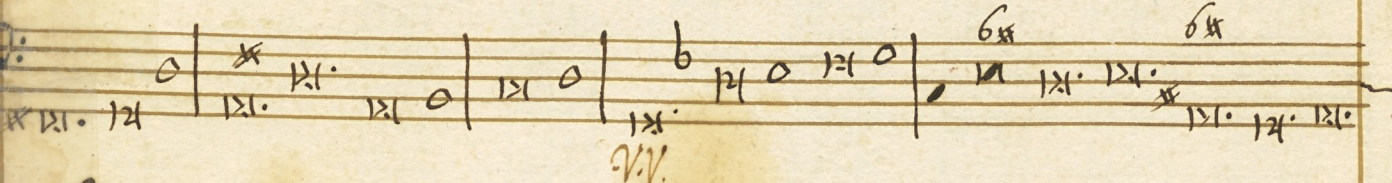
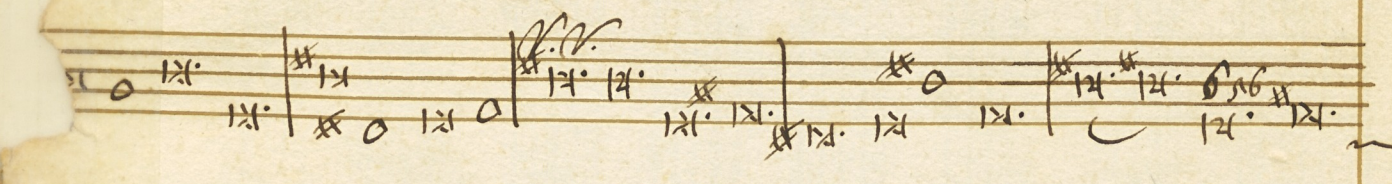
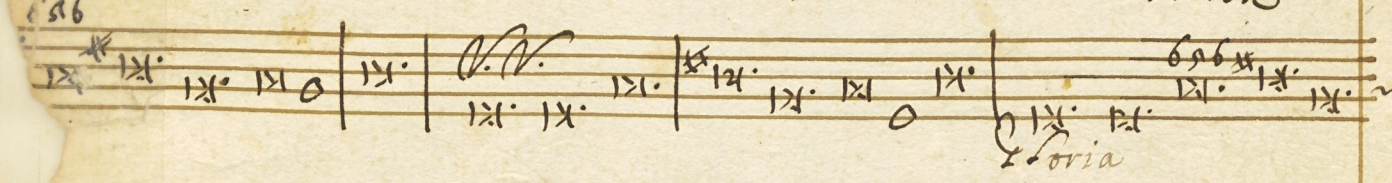
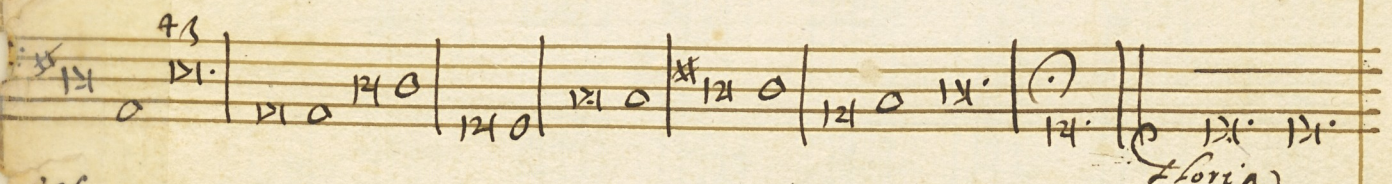
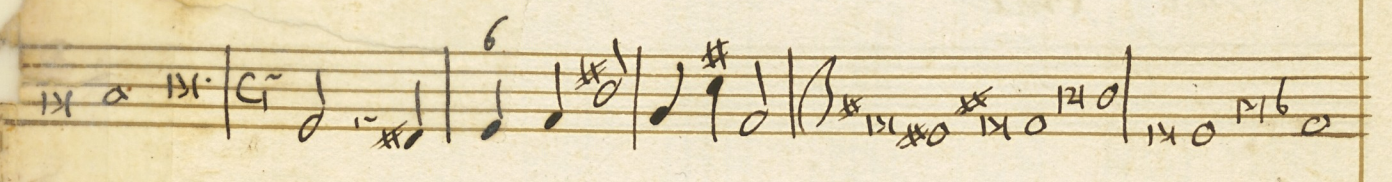
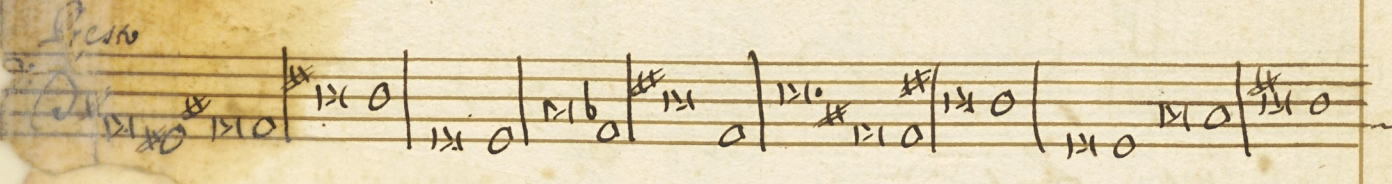
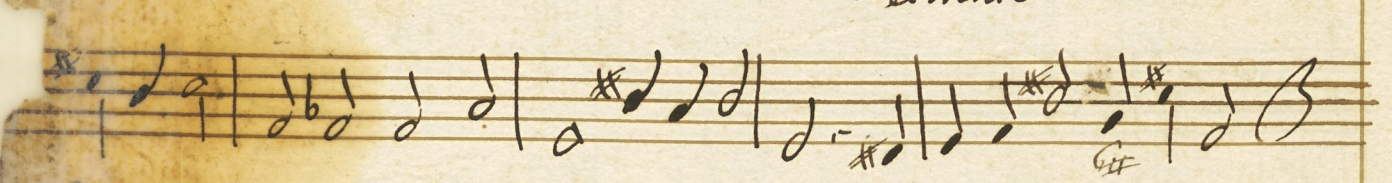
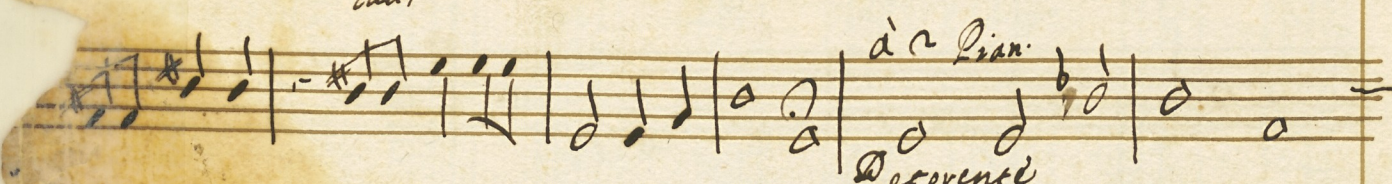
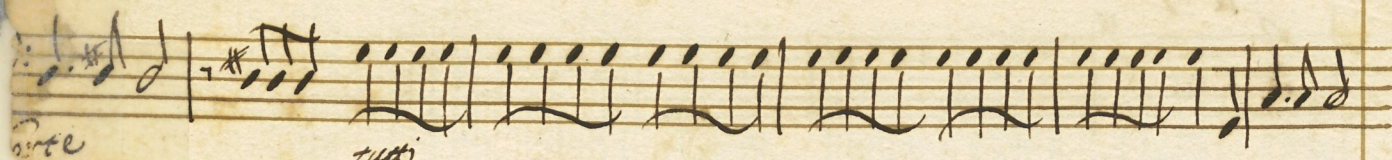
Domini tunc

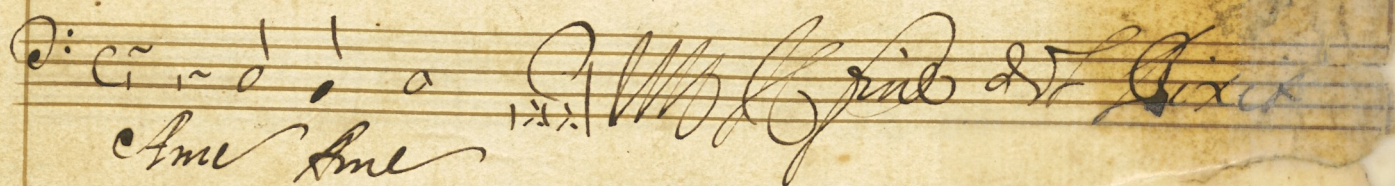


Solo

Dominus

Solo Piano



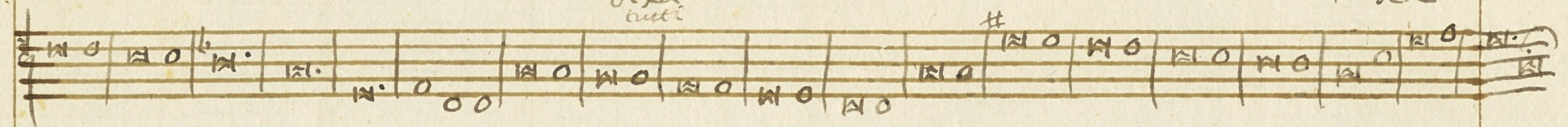
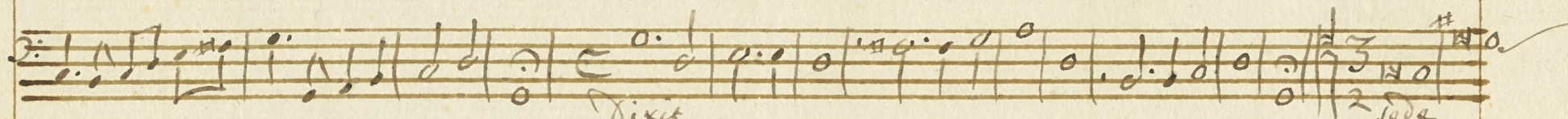
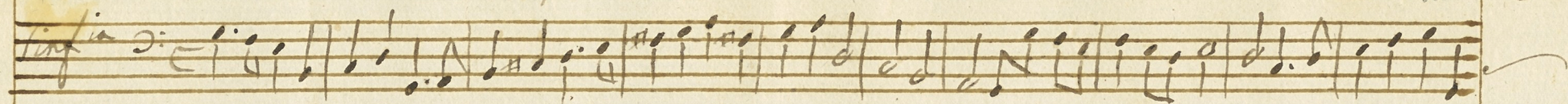


Dixie A cinque. con V.V.

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Organo



Tutti

