

V

47

1



Veni, veni oh chare oh amate

Notato à Voce Solo & il Santus: ^{4. 4. 4.} g. d.

Natale. C. min.

Manuscript

leni leni o care leni leni o A:: ma: co o mi fe: su di te: tio: si:

me leni leni leni si tu lenis cara Pi: ta cara Pi: ta si tu

lenis no: sate Angustie, cesa: bune cara Pi: ta cara cara si tu

lenis no: sate angustie cesa: bune nre Angustie, cesa: = bune si tu

lenis nre Angustie bne Angustie cesa: = bune

Et te semper co-lauda-bunt nostre vo-ces quatu-do-ces Vera spes Vera

pes gloria in fi-ni-ta Vera spes Vera spes glo-ria in fi-ni-

Calapo Laria Amantissime Jesu Cuius:

me Anime Nos: cre-ponso ia ia ce lides de celo datu in pre-

scipio in prespio super Nos: et Nosre eterne Vi-te ad

Handwritten musical score for a hymn, featuring two systems of staves (treble and bass clef) with lyrics in Latin and Church Slavonic.

System 1:

Lyrics: *visus ad can- tus Iesus cruci- sta- tus*

System 2:

Lyrics: *ora- tio si hunc Je- su pos O-mni- tis si hunc Je- su pos O-mni- tis promp- ta*

System 3:

Lyrics: *cit ves- ta sa- lus promp- ta ves- ta sa- lus promp- ta cit ves- ta sa- lus*

System 4:

Lyrics: *promp- ta ves- ta sa- lus promp- ta cit ves- ta sa- lus pro ca-*

System 5:

Lyrics: *lus ves- ta sa- lus*

prompca erit Res-ora salus si hunc

Iesum Adora: tio certa erit certa festra la-: - - - us certa erit

certa erit Resur- re-ctus

Calypso

Dalago

Polif. P. Melius

Polif. pa. P. Melius

Handwritten musical score on five systems, each consisting of a treble and bass staff joined by a brace. The notation is in brown ink on aged paper. The key signature is one sharp (F#) and the time signature is 12/8. The word "Allegria" is written in cursive across the staves, often with a repeat sign. The first system has a "12" written above the treble staff. The second system has a "7" written above the treble staff. The third system has a "6" written below the bass staff. The fourth system has a "7" written above the treble staff. The fifth system has a "7" written above the treble staff.

Handwritten musical notation on a grand staff (treble and bass clef). The music is in G major (one sharp) and 4/4 time. The first system contains four measures of music. The word "Alleluia" is written in cursive above the first measure of the treble staff. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a grand staff. The second system contains four measures of music. The word "Alleluia" is written in cursive above the first measure of the treble staff. The notation includes quarter notes, eighth notes, and rests.

fine
fine

ŠKOFIJSKI ARHIV	
K O P E R	
Ordinariat - kapitoli:	GA
Dopisi:	VIII/16
Datum:	
Vloženo:	F 1-4; 5-6.

Peni Peni o care Peni Peni o et ma: te o mi Je-su dile:
 tis: vi me Peni Peni Peni si tu Penis cara Pi: ta cara
 Vita si tu Penis nostre Angustie causa bunt cara Vita
 cara cara si tu Penis nostre Angustie causa bunt nre An:
 gustie causa: bunt si tu Penis nostre Angustie Nostre Angustie es:
 sa: bunt s et te semper co: lauda: bunt nostre vo: ces quasi
 do: ces Vera spes Vera spes gloria infini: ca Vera
 spes Vera spes glo: ria infini: ca Palapo Laria se piace
 Amantissime Jecu Carissime Animę Nos: tra sponse iam
 iam te Pides de Celo datus in prescrio in prescrio nuper Ha:

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "Chuia" and "Chelua" are written in cursive below the staves, often with dotted lines indicating syllable placement. The word "Fine" appears at the end of the first staff.

Chuia Chelua
Chelua Chelua
Chuia
Chelua
Chuia Chelua
Chelua Chelua
Fine