

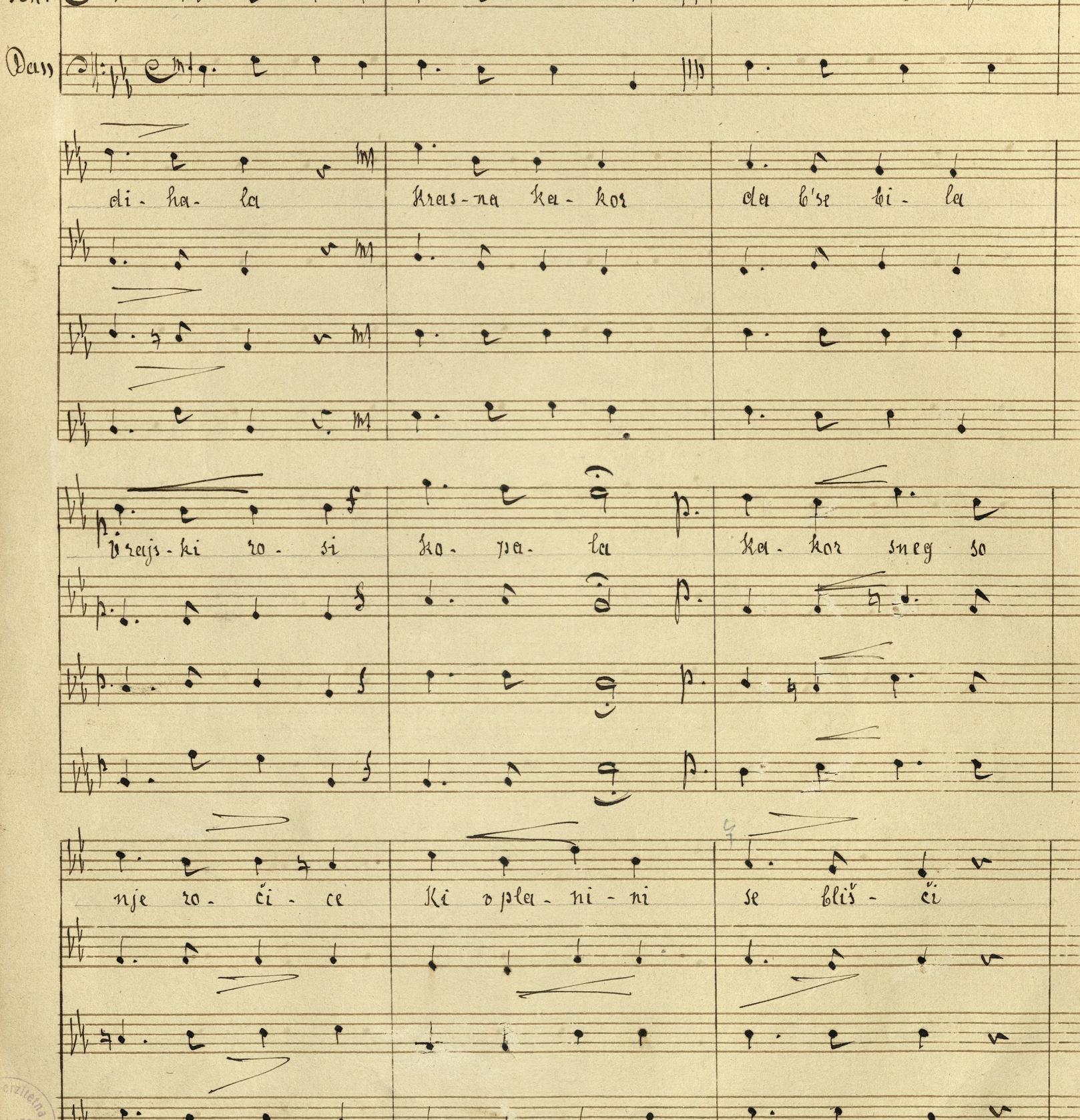
Fr. Legnar.

XVII. Milicea

S. J. Power

8 13
4

Andate con moto

Jopr. 

Alto.

Tenor.

Bass.

Tak je sladka tak je mi - la Kot bi re - ře
di - ha - la kras - na ka - kor del b'ze bi - la
vrej - ki ro - si ko - ya - lu ka - kor sneg so
nje ro - ēi - ce ki ople - ni - ni se bliš - ēi

A circular library stamp with the following text:
Fakultet za ekonomiku i poslovnu administraciju
Knjižnica
Beograd

MZ 2556/1954

A handwritten musical score for three voices, consisting of six staves of music. The music is written in common time with a key signature of one flat. The lyrics are in three columns, corresponding to the three staves. The lyrics are:

Ka-kor zav-ja nje-no li-ce, Ko se vzo-ru
ru-me-ni. Ka-kor zav-ja nje-no li-ce
Ko se vzo-ru ru-me-ni. Ka-kor zav-de
nje o-če-sa Ko o-zre-jo se zne-ba

The score includes various musical markings such as slurs, grace notes, and dynamic changes (e.g., forte, piano). The vocal parts are separated by vertical bar lines.

A handwritten musical score for four voices (SATB) and piano. The music is divided into five systems by vertical bar lines. The vocal parts are on treble and bass staves, and the piano part is on a separate staff.

System 1:

- Voice 1:** Ra-hor jel-ka nje te-le-sa hast vi-so-ho.
- Voice 2:** (No lyrics)
- Voice 3:** (No lyrics)
- Voice 4:** (No lyrics)
- Piano:** (No lyrics)

System 2:

- Voice 1:** ravn-ja
- Voice 2:** Unjo sem te-ko
- Voice 3:** se za-maknul
- Voice 4:** (No lyrics)
- Piano:** (No lyrics)

System 3:

- Voice 1:** Da mi soln-je
- Voice 2:** ogas-nu-lo
- Voice 3:** Da mi ce-li
- Voice 4:** (No lyrics)
- Piano:** (No lyrics)

System 4:

- Voice 1:** sret je mra-knul,
- Voice 2:** Vraj-skem sri-tu
- Voice 3:** zrem le njo.
- Voice 4:** (No lyrics)
- Piano:** (No lyrics)

System 5:

- Voice 1:** (No lyrics)
- Voice 2:** (No lyrics)
- Voice 3:** (No lyrics)
- Voice 4:** (No lyrics)
- Piano:** (No lyrics)

