

ŽEBRE Demetrij

P R E B U J E N J E

EDICIJE DSS



725

DRUŠTVO SLOVENSKIH SKLADATELJEV
LJUBLJANA, Trg francoske revolucije 2/1

D. Zebre

Pre bujenje

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1-3-42

DRUŠTVO SLOVENSKIH SKLADATELJEV
EDICIJE DSS

725

Handwritten musical score for the first system. The staves are labeled on the left: Fl. (Flute), Co. (Corn), Cing. (Cymbal), H. C. B. (Horn in C), 1/2 B. (Bassoon), Ch. F. (Clarinet in F), 3 (Tuba), 1/2 B. (Bassoon), 1/4 B. (Bassoon), and Arpa (Harp). The Flute part features a complex melodic line with many trills and grace notes. The Harp part has a short, arpeggiated figure. The other instruments are mostly silent or have simple sustained notes.

3/4 Andantino pastorale

Handwritten musical score for the second system. The staves are labeled: Vcllo (Violoncello), Vi. I (Violin I), Vi. II (Violin II), Vcllo (Violoncello), and C. B. (Cello/Bass). The Violin I part has a melodic line with some slurs. The Violin II part has a similar melodic line. The Cello/Bass part has a simple bass line. The Violoncello parts are mostly silent.

Handwritten musical score for the third system. The staves are labeled: Fl. (Flute), H. C. B. (Horn in C), Arpa (Harp), Vcllo (Violoncello), Vi. I (Violin I), Vi. II (Violin II), Vcllo (Violoncello), and C. B. (Cello/Bass). The Flute part has a melodic line with trills. The Harp part has a short figure. The Violin I and II parts have melodic lines. The Cello/Bass part has a simple bass line. The Violoncello parts are mostly silent.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are:

- Fl.
- Ob.
- 1/2 cl.
- arpe.
- Viol.
- Vi.
- Vi.
- Vcllo.
- c. b.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mp* and *ff*. The score is written in a single system across five measures. The first measure shows a complex melodic line for the Flute and Oboe, while the other instruments provide harmonic support. The second measure features a prominent melodic line for the Clarinet and Bassoon. The third measure shows a more active role for the Violin and Viola. The fourth measure continues the melodic development for the Clarinet and Bassoon. The fifth measure concludes the system with a final melodic flourish for the Flute and Oboe.

Handwritten musical score for "The Rose Tree" (Op. 10, No. 1). The score is written on ten staves, each with a different instrument or voice part. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), / Bsn. (Bassoon), Clar. (Clarinet), arpa (Harp), Ve Solo (Violin Solo), Vi I (Violin I), Vi II (Violin II), Vcllo (Cello), and c.b. (Double Bass). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *pp* (pianissimo) and *f* (forte). The piece is marked "Allegretto" and "Moderato". The score is a full orchestration of the song, with the vocal line (Soprano) and piano accompaniment (Piano) also present.

Handwritten musical score for orchestra and solo voices. The score is written on multiple staves, with parts for:

- 1. Fl.
- 2. Fl.
- Ob.
- Eng.
- 1. Cl.
- 2. Cl.
- 1. Fg.
- 2. Fg.
- 1/2 Cor F.
- 3. Cor F.
- Arpe.
- Ve Solo.
- Ve I.
- Ve II.
- Vcl.
- Vcllo.
- Org.

The score includes various musical notations such as triplets, slurs, and dynamic markings (pp, mp, f, p). A section marked "a tempo" is present in the lower right. The notation is in a historical style, possibly 19th-century.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including:

- Fl.** (Flute)
- Ob.** (Oboe)
- Ce.** (Cello)
- Vi.** (Violin)
- Arpe.** (Arpeggio)
- Viol.** (Violoncello)
- Vcllo.** (Violoncello)
- Org.** (Organ)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with the instruction *fine*.

Solo dolce

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Handwritten musical score for a symphony, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings like 'Solo', 'p', 'mp', 'f', and 'pp', and includes a 'Solo' section for the Flute.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and vocal parts. The score is written in ink on aged paper, showing a complex arrangement of notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and Piano (P). The score is divided into measures by vertical bar lines, and the notation includes various musical symbols such as clefs, key signatures, and dynamic markings like 'p' (piano) and 'f' (forte).

Chorus
F# G# A B

Handwritten musical score for a chorus, featuring multiple staves for different instruments and voices. The score is written in a system with four measures.

Staves and Parts:

- 1. Flute** (Flute 1): First measure has a whole rest. Second measure has a half note F#4. Third and fourth measures have eighth notes G#4, A4, B4, and A4.
- 2. Flute** (Flute 2): First measure has a whole rest. Second measure has a half note F#4. Third and fourth measures have eighth notes G#4, A4, B4, and A4.
- Clarinet** (Clarinet): First measure has a whole rest. Second measure has a half note F#4. Third and fourth measures have eighth notes G#4, A4, B4, and A4.
- 1. Clarinet** (Clarinet 1): First measure has a whole rest. Second measure has a half note F#4. Third and fourth measures have eighth notes G#4, A4, B4, and A4.
- 2. Clarinet** (Clarinet 2): First measure has a whole rest. Second measure has a half note F#4. Third and fourth measures have eighth notes G#4, A4, B4, and A4.
- 1. Bassoon** (Bassoon 1): First measure has a whole rest. Second measure has a half note F#4. Third and fourth measures have eighth notes G#4, A4, B4, and A4.
- 2. Bassoon** (Bassoon 2): First measure has a whole rest. Second measure has a half note F#4. Third and fourth measures have eighth notes G#4, A4, B4, and A4.
- 3. Bassoon** (Bassoon 3): First measure has a whole rest. Second measure has a half note F#4. Third and fourth measures have eighth notes G#4, A4, B4, and A4.
- Arpa** (Harp): First measure has a whole rest. Second measure has a half note F#4. Third and fourth measures have eighth notes G#4, A4, B4, and A4.
- Violin I** (Violin 1): First measure has a whole rest. Second measure has a half note F#4. Third and fourth measures have eighth notes G#4, A4, B4, and A4.
- Violin II** (Violin 2): First measure has a whole rest. Second measure has a half note F#4. Third and fourth measures have eighth notes G#4, A4, B4, and A4.
- Viola** (Viola): First measure has a whole rest. Second measure has a half note F#4. Third and fourth measures have eighth notes G#4, A4, B4, and A4.
- Vello** (Violoncello): First measure has a whole rest. Second measure has a half note F#4. Third and fourth measures have eighth notes G#4, A4, B4, and A4.
- Contra Bass** (Contra Bass): First measure has a whole rest. Second measure has a half note F#4. Third and fourth measures have eighth notes G#4, A4, B4, and A4.

Handwritten Annotations:

- mp** (mezzo-piano) is written above the Clarinet and Bassoon parts in the third measure.
- Ch** (Chorus) is written above the Harp part in the second measure.
- mf** (mezzo-forte) is written above the Violin I and II parts in the third measure.
- f** (forte) is written above the Viola part in the third measure.
- mf** (mezzo-forte) is written above the Vello part in the third measure.
- f** (forte) is written above the Contra Bass part in the third measure.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including staves for voices (Soprano, Alto, Tenor, Bass) and various instruments (Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Percussion, and Piano). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). The lyrics "The Rose Tree" are written below the vocal staves. The score is a full orchestration of the song, with each instrument and voice part clearly delineated.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with four measures per staff.

Instrumentation and Parts:

- Flutes (Fl):** 1. and 2. parts.
- Oboes (Ob):** 1. and 2. parts.
- Clarinets (Cl):** 1. and 2. parts.
- Bassoons (Cb):** 1. and 2. parts.
- Cornets (Cor):** 1. and 2. parts.
- Trumpets (Tr):** 1. and 2. parts.
- Baritone (B):** 1. and 2. parts.
- Drum (Dr):** 1. and 2. parts.
- Violins (Vln):** 1. and 2. parts.
- Violas (Vla):** 1. and 2. parts.
- Cello (Vcl):** 1. and 2. parts.
- Double Bass (Vcllo):** 1. and 2. parts.
- Conductor (C):** 1. and 2. parts.

Key Features:

- Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo).
- Articulation:** *acc* (accents), *stacc* (staccato), *leg* (legato).
- Tempo/Character:** *And* (Andante), *Alleg* (Allegretto).
- Rehearsal Marks:** Indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten Notes:** *Handwritten notes and markings are present throughout the score, including "Handwritten notes" and "Handwritten notes".*

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- 1. Fl
- 2. Fl
- Wo
- Cory
- 1. Cl 3
- 2. Cl 3
- 1. F 9
- 2. F 9
- 1/2 Cor
- 3. Cor
- Arpe
- VSolo
- Vi I
- Vi II
- Vla
- Vcllo
- eg.

The score contains various musical notations including notes, rests, and dynamic markings such as *mp*, *p*, *f*, *pp*, and *ppp*. There are also articulation marks like accents and slurs. A section of the score is marked with a large '8' and the text *Accomp. mezzo*. The bottom of the page features a large 'X' and the number '14'.

Handwritten musical score on multiple staves. The score includes various instruments and parts, with some parts marked with numbers (1, 2) and others with letters (Hb, Eb, Hc, Ec). The notation is dense and includes many accidentals and dynamic markings.

Visible instrument parts and markings include:

- Flute (Fl) 1, 2
- Clarinet (Cl) 1, 2
- Trumpet (Tr) 1, 2
- Cor Anglais (Cor Ang)
- Half Horn (Hb)
- Half Euphonium (Eb)
- Half Horn (Hc)
- Half Euphonium (Ec)
- Arpa
- Violin I (Vcl I)
- Violin II (Vcl II)
- Viola (Vcl)
- Violoncello (Vcllo)
- Double Bass (Cb)

Other markings include "Corno", "p", "f", "mf", "ff", "pizz", "arco", "rit", "cresc", "dim", "acc", "tr", "vibr", "div", "rit", "cresc", "dim", "acc", "tr", "vibr", "div".

Handwritten musical score for multiple instruments. The score is written on ten staves, each with a label on the left:

- 1. Fl.
- 2. Fl.
- Ob.
- Cl. B.
- 2. Cl. B.
- 1. F.
- 2. F.
- Coro.
- 3. Coro.
- Tab.
- Arpa.
- VI.
- VI.
- Vn.
- Vcllo.
- CB.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The score is organized into measures across the staves.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including staves for voices (Soprano, Alto, Tenor, Bass) and various instruments (Flute, Violin I, Violin II, Viola, Cello, Double Bass, Piano, and Harp). The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The score is written in ink on aged paper.

Instrumentation and Parts:

- Voice:** Soprano (S), Alto (A), Tenor (T), Bass (B)
- Flute (Fl):** Solo part with trills and grace notes.
- Violin I (Vi I):** Melodic line with trills.
- Violin II (Vi II):** Supporting melodic line.
- Viola (Vla):** Melodic line with trills.
- Cello (Vcllo):** Melodic line with trills.
- Double Bass (Cb):** Bass line with trills.
- Piano (P):** Accompanying chords and arpeggios.
- Harp (Harp):** Arpeggiated accompaniment.

Key Musical Features:

- Time Signature:** 3/4
- Key Signature:** One sharp (F#)
- Tempo:** Moderato
- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *sfz* (sforzando).
- Ornamentation:** Trills, grace notes, and mordents are used extensively throughout the score.

Handwritten musical score for multiple instruments and voices. The score is written on ten staves. The instruments and parts are labeled on the left side of the staves:

- 1. Fl.
- 2. Fl.
- Ob.
- Eng.
- 1. Cl.
- 2. Cl.
- 1. Fg.
- 2. Fg.
- 1/2 Cor.
- 3. Cor.
- 1/2 Trb.
- Trb.
- Org.
- Vi.
- Ve.
- Vla.
- Vcl.
- Org.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is A-flat major (Ab). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. The first system of staves contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. The fifth system contains measures 17 through 20. The sixth system contains measures 21 through 24. The seventh system contains measures 25 through 28. The eighth system contains measures 29 through 32. The ninth system contains measures 33 through 36. The tenth system contains measures 37 through 40. The score ends with a double bar line and a repeat sign.

Handwritten musical score for multiple instruments and voices. The score is written on ten staves. The instruments and parts are labeled on the left side of the staves:

- 1. Fl.
- 2. Fl.
- Ob.
- Eng.
- 1. Cl.
- 2. Cl.
- 1. Fg.
- 2. Fg.
- 1/2 Cor.
- 3. Cor.
- 1/2 Trb.
- Trb.
- Org.
- Vi.
- Ve.
- Vla.
- Vcl.
- Org.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is A-flat major (Ab). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. The first system of staves contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. The fifth system contains measures 17 through 20. The sixth system contains measures 21 through 24. The seventh system contains measures 25 through 28. The eighth system contains measures 29 through 32. The ninth system contains measures 33 through 36. The tenth system contains measures 37 through 40. The score ends with a double bar line and a repeat sign.

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like *ff* and *ffz*. The staves are labeled on the left as follows:

- 1. Fl.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
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- 89.
- 90.
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- 92.
- 93.
- 94.
- 95.
- 96.
- 97.
- 98.
- 99.
- 100.

Handwritten musical score for the second system, continuing the composition. This section includes vocal lines with lyrics and instrumental accompaniment. The notation features complex rhythmic patterns and dynamic markings. The staves are labeled on the left as follows:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
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- 10.
- 11.
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- 92.
- 93.
- 94.
- 95.
- 96.
- 97.
- 98.
- 99.
- 100.

Handwritten musical score for the third system, concluding the page. The notation includes complex rhythmic patterns and dynamic markings. The staves are labeled on the left as follows:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
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- 8.
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- 10.
- 11.
- 12.
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- 92.
- 93.
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- 96.
- 97.
- 98.
- 99.
- 100.

3/4

3/4

Handwritten musical score for "The Song of the Lark" by George Gershwin. The score is written on 18 staves, including parts for Flute 1 and 2, Clarinet in Bb, Bassoon, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Euphonium, Horns (D, A, B, H, E), Violins 1 and 2, Viola, Cello, Double Bass, and Piano. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p, pp, f, ten), and articulation marks. The title "The Song of the Lark" is written at the top right, and the composer's name "George Gershwin" is at the bottom right.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with three measures.

Instrumentation and Parts:

- Flutes (Fl):** 1. and 2. parts.
- Oboes (Ob):** 1. and 2. parts.
- Clarinets (Cl):** 1. and 2. parts.
- Bassoons (Cb):** 1. and 2. parts.
- Trumpets (Tr):** 1. and 2. parts.
- Cor Anglais (Cor Ang):** 1. and 2. parts.
- Timpani (Tm):** 1/2 part.
- Arpa (Arpa):** Arpeggiated part.
- Solo Violin (Solo Vcl):** Solo part.
- Violins (Vcl):** Violin parts.
- Viola (Vla):** Viola part.
- Solo Viola (Solo Vla):** Solo part.
- Cello (Cello):** Cello part.
- Double Bass (Cb):** Double Bass part.

Key Features and Annotations:

- First Measure:** Features a complex melodic line in the upper woodwinds and strings, with a triplet in the Clarinet 1 part.
- Second Measure:** Continues the melodic development, with a prominent arpeggiated figure in the Arpa part.
- Third Measure:** Concludes the system with a final melodic flourish in the upper woodwinds and a sustained harmonic base in the lower strings.
- Dynamic Markings:** *pp* (pianissimo) is used extensively throughout the score, particularly in the woodwind and string parts.
- Tempo/Character:** The notation includes various articulations and phrasing slurs, suggesting a delicate and expressive performance style.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Fl** (Flute): Two staves, first and second parts.
- Ob** (Oboe): Two staves, first and second parts.
- Cl** (Clarinet): Two staves, first and second parts.
- Fg** (Fagott/Bassoon): Two staves, first and second parts.
- Cor** (Cornet): Two staves, first and second parts.
- Trb** (Trumpet): Two staves, first and second parts.
- Arpa** (Arpa/Harp): One staff.
- Solo** (Solo): One staff.
- Vo** (Voice): Two staves, first and second parts.
- Vcl** (Violoncello/Cello): Two staves, first and second parts.
- Vcl** (Violoncello/Cello): Two staves, first and second parts.
- Solo** (Solo): One staff.
- Vcl** (Violoncello/Cello): Two staves, first and second parts.
- Org** (Organ): Two staves, first and second parts.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "q tempo". The key signature is one flat (B-flat). The score is written in a single system, with the instruments and voices arranged in a traditional orchestral layout. The handwriting is in ink on aged paper.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The score is divided into measures by vertical bar lines. The bottom of the page features a large 'X' and the number '24'.

Instrument and Voice Labels (from top to bottom):

- 1. Fl.
- 2. Fl.
- Ob.
- C. Org.
- C. B.
- 2. C. B.
- 1. F.
- 2. F.
- 1/2 C. F.
- 3. C. F.
- 1/2 Th.
- Tub.
- Arpe.
- ve Solo.
- I.
- ve II.
- ve.
- Solo Velle.
- C. Org.

Other markings:

- Can. and p.* (written above the 1/2 C. F. staff)
- p/p* (written below the 1/2 C. F. staff)
- X* and *24* (at the bottom of the page)

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, with the following parts labeled on the left:

- Fl. 1. 2.
- Ob. 1. 2.
- Cel. 1. 2.
- Fg. 1. 2.
- Cor. F. 1. 2. 3.
- K. Tho.
- Trb.
- Org.
- Hr.
- Vcl. I.
- Vcl. II.
- Vcl. III.
- Vcl. IV.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A section of the score is marked "Solo" and "p espressivo". The score is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes.

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows: 1 Fl, 2 Fl, Cl, Cor Ang, 1 Eb, 2 Eb, Bb, 1 Cor F, 2 Cor F, 3 Cor F, 1/2 Tr, and Trb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows: F5, 8 5/8, Vl I, Vl II, Vln, Vcl, and Cb. On the right side, there are additional labels: Cb, Ab, and C# F#. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The staves are labeled with instrument abbreviations on the left side: Fl, 2, W, Cor, 1, 2, 3, Tr, 1/2, Cont, 3, T.D, Tr, Eb, Amp, Solo, VI, VII, Vll, Vlll, Cg, and Op. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *ff* (fortissimo). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score on page 28, featuring multiple staves and instrument parts. The notation includes various musical symbols, clefs, and dynamic markings.

Instrument Parts (from top to bottom):

- 1. Flute (Fl)
- 2. Flute (Fl)
- Clarinet (Cl)
- 1. Clarinet (Cl)
- 2. Clarinet (Cl)
- 1. Bassoon (Fg)
- 2. Bassoon (Fg)
- 3. Bassoon (Fg)
- 1/2 Bassoon (Fg)
- 3. Bassoon (Fg)
- 1/2 Bassoon (Fg)
- 3. Bassoon (Fg)
- Trumpet (Cu)
- Violoncello (Vcllo)
- VI (Violoncello)
- VI (Violoncello)
- Vln (Violoncello)
- Vcllo (Violoncello)
- Org (Organ)

Key Musical Features:

- Flute (Fl):** Features rapid sixteenth-note passages in the first staff, with a *mp* (mezzo-piano) dynamic marking.
- Clarinet (Cl):** Includes a *p* (piano) dynamic marking in the first staff.
- Bassoon (Fg):** Shows a *mp* (mezzo-piano) dynamic marking in the first staff.
- Trumpet (Cu):** Features a *mp* (mezzo-piano) dynamic marking in the first staff.
- Violoncello (Vcllo):** Includes a *p* (piano) dynamic marking in the first staff.
- VI (Violoncello):** Includes a *p* (piano) dynamic marking in the first staff.
- Vln (Violoncello):** Includes a *p* (piano) dynamic marking in the first staff.
- Vcllo (Violoncello):** Includes a *p* (piano) dynamic marking in the first staff.
- Org (Organ):** Includes a *p* (piano) dynamic marking in the first staff.

Other Notations:

- Handwritten notes and markings are present throughout the score, including a *mp* (mezzo-piano) marking in the first staff.
- A *31* marking is visible at the bottom right of the page.

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

Staves and Instruments:

- 1 Fl
- 2 Fl
- Ob
- Cl B
- 1 Cl B
- 2 Cl B
- 1 Fg
- 2 Fg
- 1/2 Cor
- 3 Cor
- Tb
- Tub
- D³
- Amp
- Viol
- Vla
- Vcl
- Vcl
- Cb

Dynamic Markings: *mp*, *molto ten*, *rit. a tempo*, *pp*, *f*, *mf*.

Other Notations: *3*, *4*, *5*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*.

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is organized into systems, with some staves grouped together by a bracket. The handwriting is in ink and appears to be a working draft or a composer's sketch. The staves are numbered on the left side, corresponding to the instruments or voices. The notation is dense and covers most of the page.

143
247
756
106

