

Motetto: Audite Coeli a Soprano solo. A. min

140

Audite coeli *coeli audite me loqui audiat terra*
audiat oceanus undasque meae
peccata peccata mea: et sciam me peccatum Domine peccatum
Domine deus meus deus meus deus meus deus meus deus meus deus meus
deus meus deus meus deus meus deus meus deus meus deus meus deus meus

KAPITELSKY
SAK
ARCHIV

WATKINS
SAR
ARCH

Handwritten musical notation on two staves. The lyrics are: *date lacrimas meste pupille* and *date lacrimas*.

Handwritten musical notation on two staves. The lyrics are: *Omnes pupille dulus amor peccavi in te* and *duellus rebellis in*.

Handwritten musical notation on two staves. The lyrics are: *grat tu congeredat in dora peccata in te* and *cuius porta reges me*.

Handwritten musical notation on two staves. The lyrics are: *cur in cuius portis me* and *date lacrimas meste pupille dulus amor peccavi in te*.

Handwritten musical notation on two staves. The lyrics are: *cui in ce nite in te dulus amor peccavi in te*.

Handwritten musical score for a vocal piece. The lyrics are: "Hind Was me flenke Lecanous cel. me despiante d'elant Angel. He in:"

Handwritten musical score for the 'Te igitur' section of a Mass. The music is written on two staves, treble and bass, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Latin below the staves.

Lyrics:
 Te igitur Dalis Jesu gaudis coelestis in celo super omnia genia regi
 a

Handwritten musical score for "Agnus Dei" by J. Haydn. The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the basso continuo line. The music is in G major and 3/8 time. The vocal line begins with a treble clef and a key signature of one sharp (F#). The basso continuo line begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the vocal line: "Agnus Dei qui tollis".

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach, BWV 141. The score is written on two staves. The top staff is for the Soprano voice, and the bottom staff is for the Organ. The lyrics are written below the staves. The music is in G major and 3/4 time. The organ part features a prominent descending scale in the right hand and a supporting bass line in the left hand.

Handwritten musical score for "Lied der Jüdin" by Schubert. The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written between the staves. The first line of the score shows the beginning of the piece, with the lyrics "Ich klammere mich an dich" and "Ich klammere mich an dich".

Handwritten musical notation on a five-line staff. The lyrics are: *scio quod leon sui quod leon mi uolunt gra*

Handwritten musical notation on a five-line staff. The lyrics are: *scio quod leon sui quod leon mi uolunt gra*

Handwritten musical notation on a five-line staff. The lyrics are: *dace can: cus Angilici chori*

Handwritten musical notation on a five-line staff. The lyrics are: *dace can: cus Angilici chori non cessa bo clamare n' cessa bo clamare pec-*

Handwritten musical notation on a five-line staff. The lyrics are: *ca: non cessa bo clamare pecca:*

SKOPJSKI ARHIV

KOPER

Ordinariat - kapiteľi: GA

Dopisi: VII/28

Datum: 7. 1. 2. 13. 4. 5.

A handwritten musical score on aged paper. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. Below the staff, the Latin text "Audite Celi Audite Celi Celi Auditeque loquor audiat terra audiat" is written in a cursive hand. The bottom staff is a basso continuo line, starting with a bass clef and a key signature of one sharp (F#). It contains figured bass notation, including notes, rests, and numbers (7, 9, 8) indicating fingerings and intervals.

Handwritten musical score for a piece titled "Tercia prima oris me" and "Peccati". The score is written on two staves. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The bottom staff provides a harmonic accompaniment with a more measured pace. The lyrics "Tercia prima oris me" and "Peccati" are written in a cursive hand below the staves. The manuscript is on aged, slightly discolored paper.


 Handwritten musical score for the song "Lecceai mi". The score is written on two staves. The top staff contains a melody with various notes, rests, and accidentals (sharps and naturals). The bottom staff contains a bass line with notes and rests. The lyrics "Lecceai mi: : : : : vera me peccai On e Leccei Comine desorai te" are written between the staves, with some words like "On e" and "Leccei" appearing above the staff. The handwriting is in a cursive style typical of 19th-century manuscripts.

Handwritten musical score for "Descriui te fons aquae salutis" by Giovanni Battista Pergolesi. The score is written on two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Italian: "Descriui te fons aquae salutis / Et sequere vinos amara tunc d'indis descriui".

ce deliciarum dare ut sequer mundificas delicias



date lacrimas meste pupille date lacrimas meste pupille

dulcis Amor peccavi in te per huius rebbellis ingrata

congiungam in dorsi peccata ut tu cruce porta: : respro me uita

cruce portares pro me date lacrimas meste pupille dulcis Amor pec:

peccavi in te in te in te dulcis Amor peccavi in te

Quid sero me flente lacantur Celi me suspirante Iubilant Angeli. Et intelligo dulcis

Iesu gaudium est Angelis in cybo super uno peccatore penitentia regem

date can- tus Angelici chori date

can- tus Angelici chori non cessabo clau-

mare non cessabo clamare peccati non cessabo clamare peccati suo qui

Hebe meo iusto dolori suoqua lea suoqua lea sin pulnere gra

ui suoqua lea suoqua lea sin pulnere gra

ui date can... tus Anglici chori

date can... tus Anglici chori non cesa... bo cla:

mare n'cebo clamare pecca: ui non cesa bo clamare pecca: ui

fine

Audite Celi Audite celi Celi audite quod loquor audiat terra audiat terra

Verba oris me *Peccavi*

Peccavi mi: ... iras me peccavi Domine Peccavi Domine deserv te

deservi reponas acque salutis ut sequer vias amaritudinis deservi te delicti

avum mare ut sequer mundificas delictis : date *Lacrimas meae pupille*

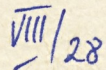
date Lacrimas meae pupille dulcis Amor peccavi in te per dulcis reb:

bilis ingrata congerebas in dorsum pec: cata cum tu cruce porta: respro

me tu cruce portares pro me date Lacrimas meae pupille dulcis Amor pec:

caui: in te in te in te dulcis Amor peccavi in te quid vero

me fletu letantur Celi me suppirante iubilant Angeli Ah Intellego dulcis

[illegible]