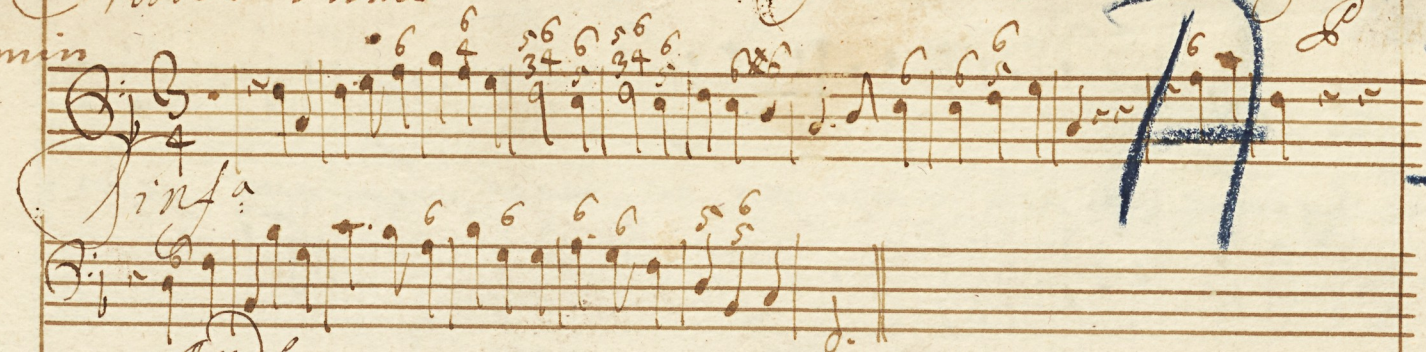


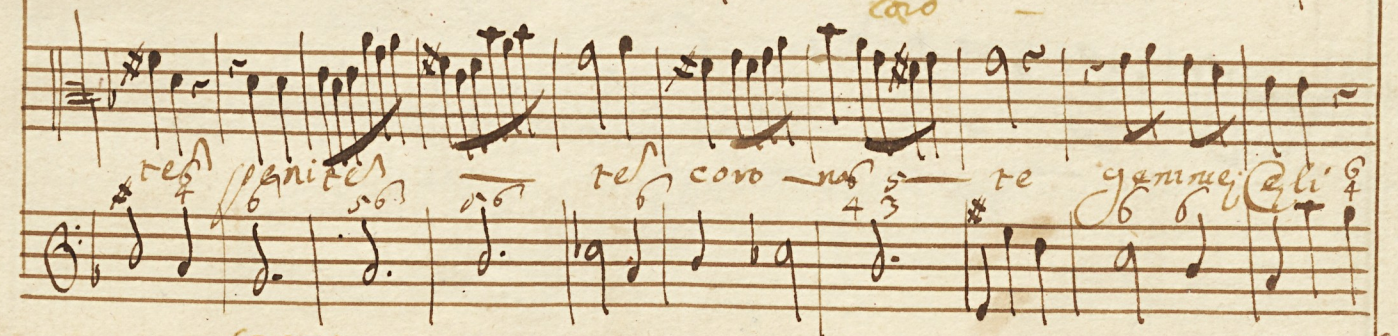
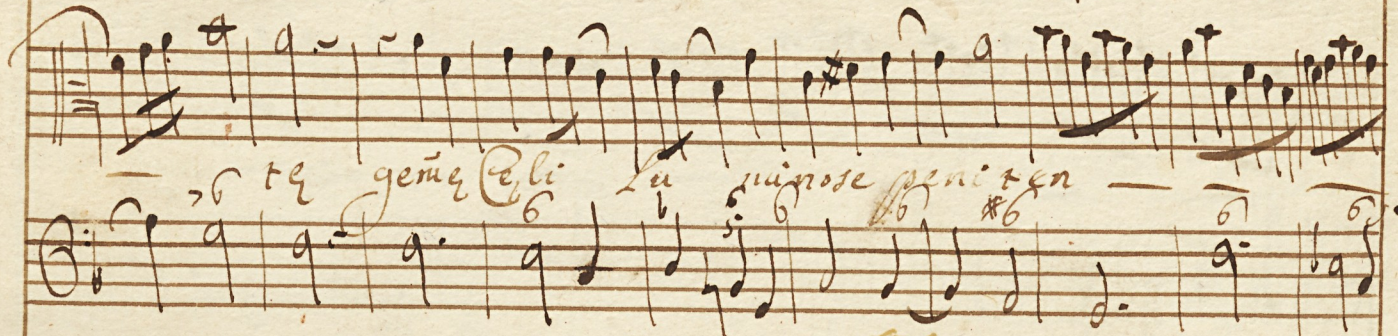
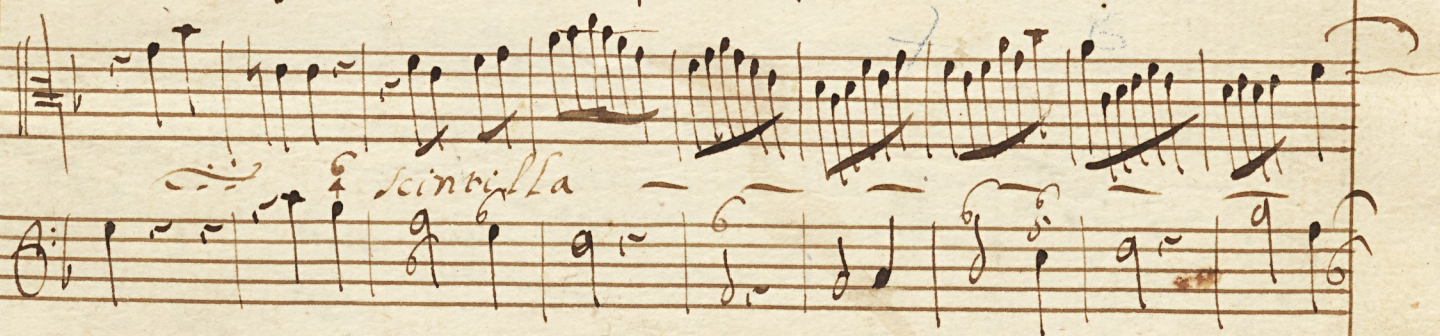
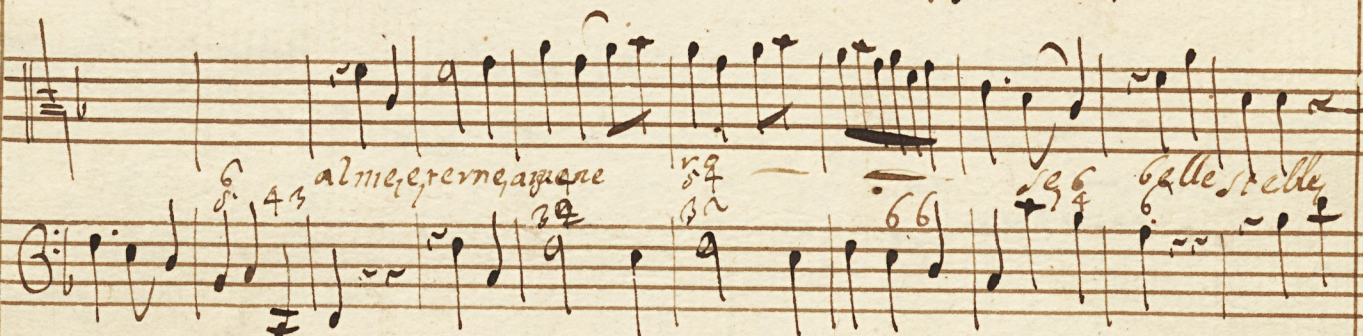
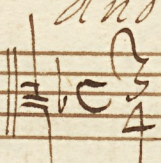
Motetti Alma eterna Organo Per la Vig. Andriano

D. min



KAPITELJSKI
ŠAK
ARHIV

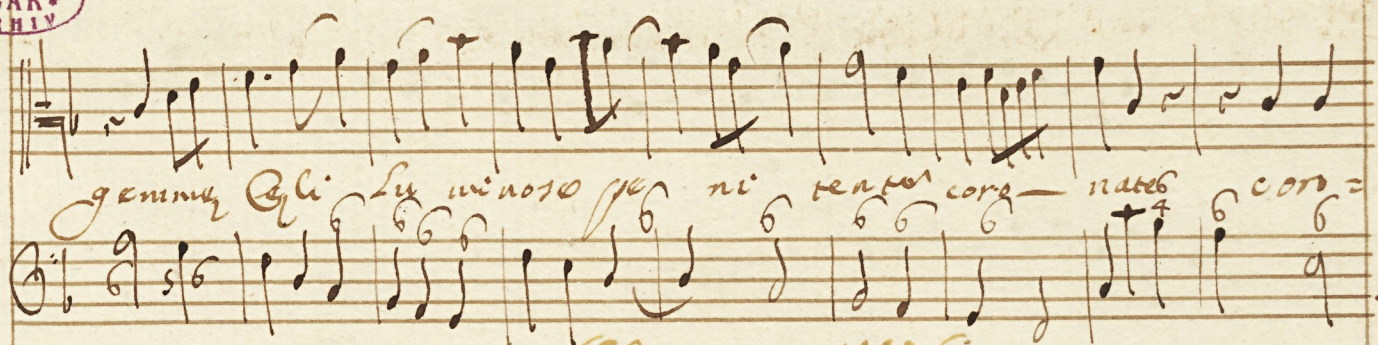
Ande



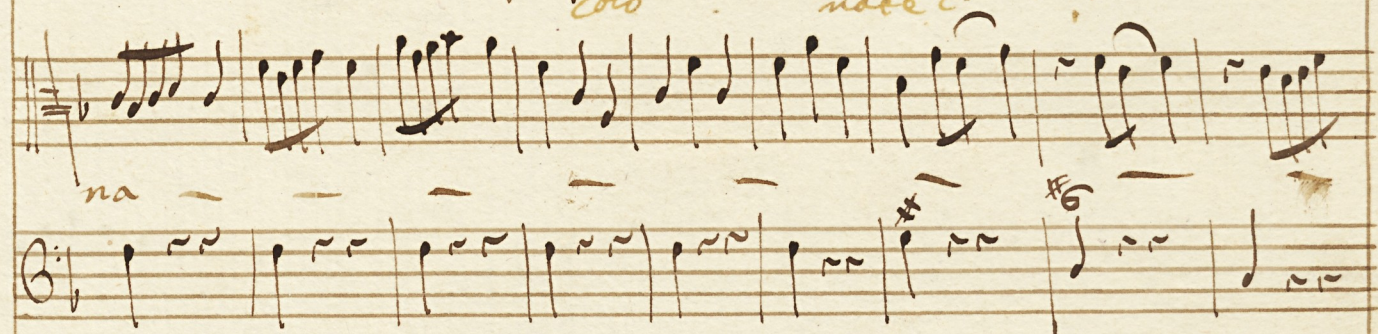
Corona

Volate

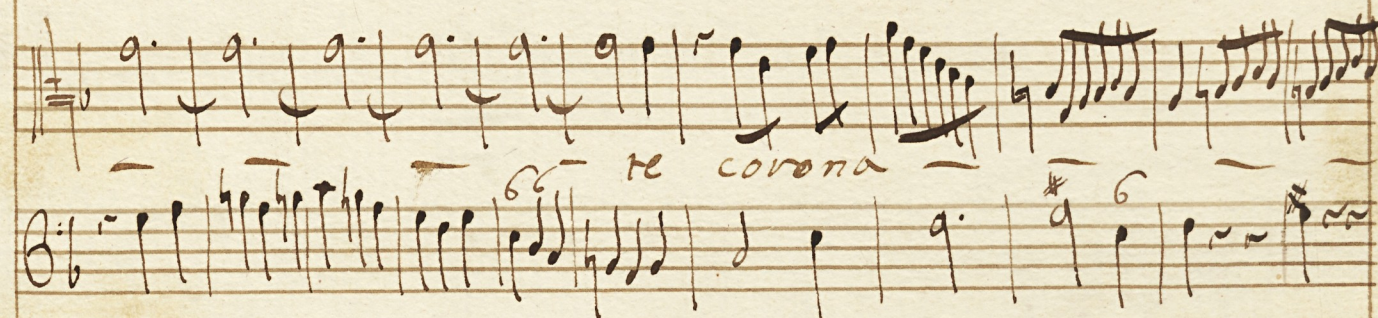
gemma Agli Ly mioso per ni te per coro - nate coro =



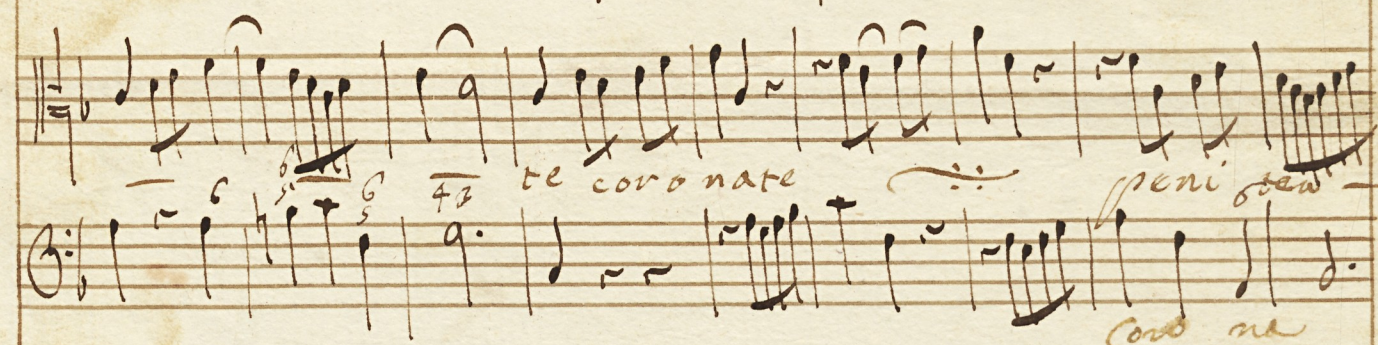
na



te corona



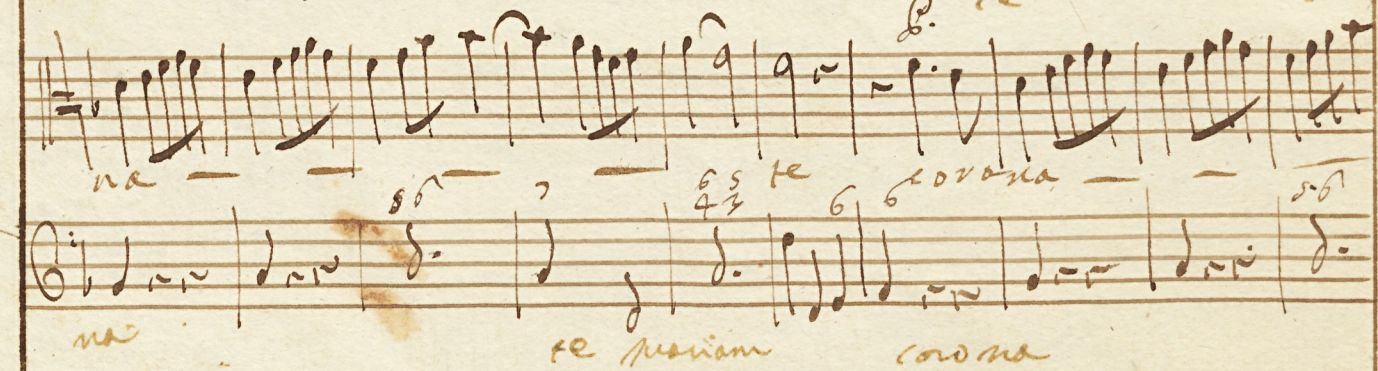
te corona te corona



te corona te corona

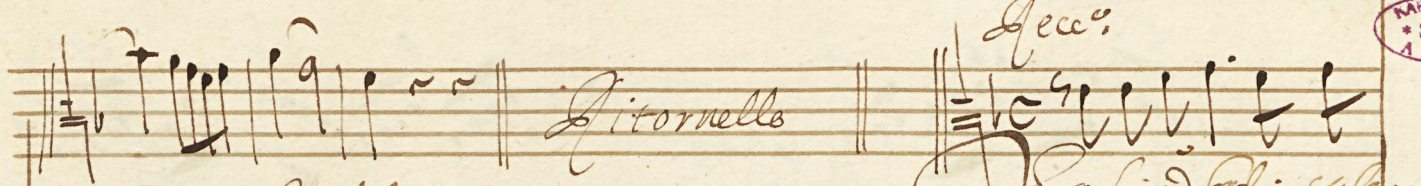


na te corona te corona

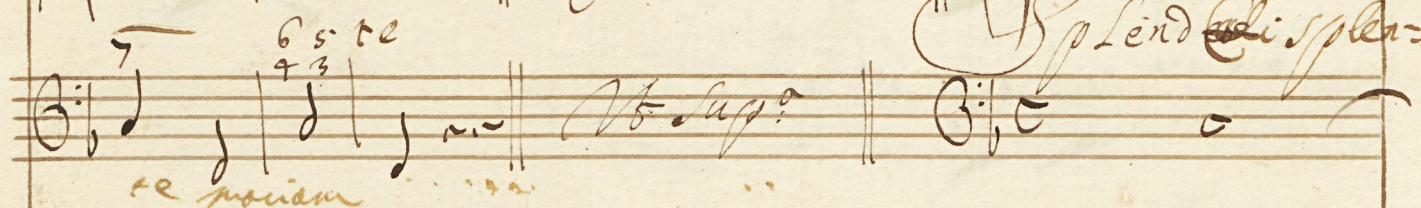


Rec.

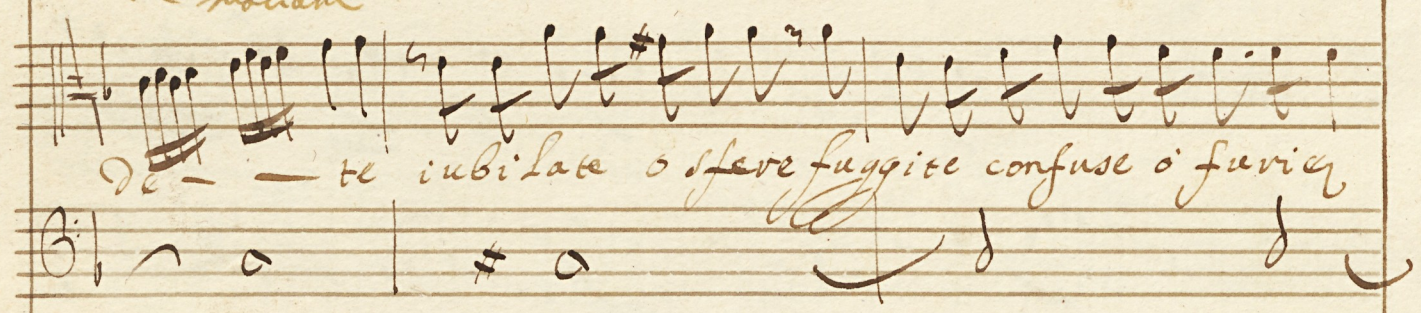
Gitornello



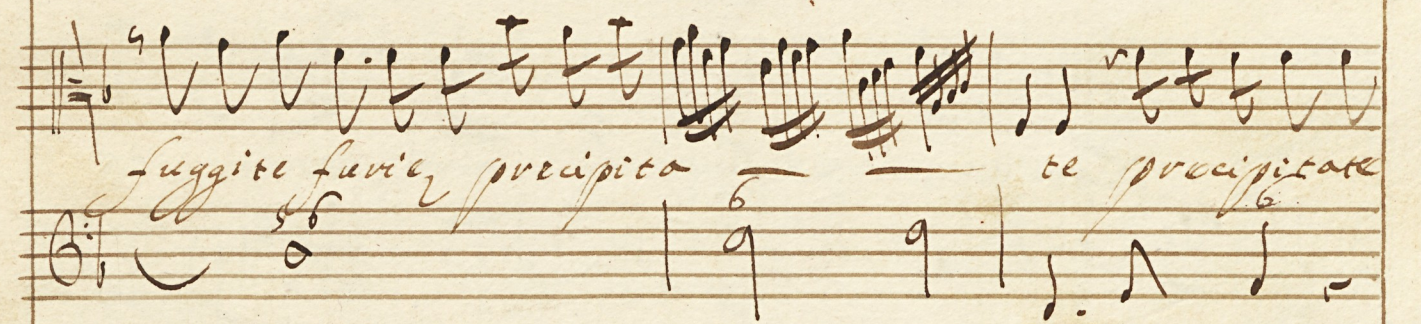
6 5 te
9 3
te noiam



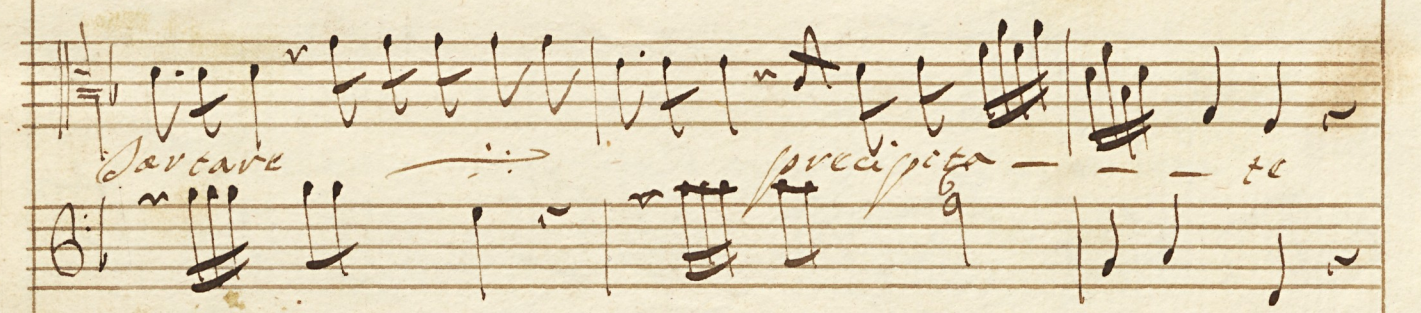
te iubilate o sere fuggite confuse o furie



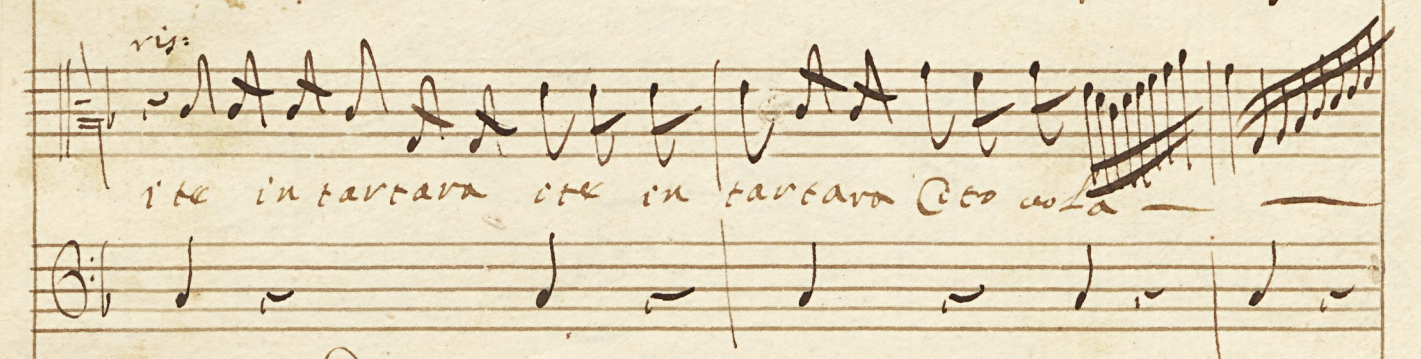
fuggite furie precipita te precipitate



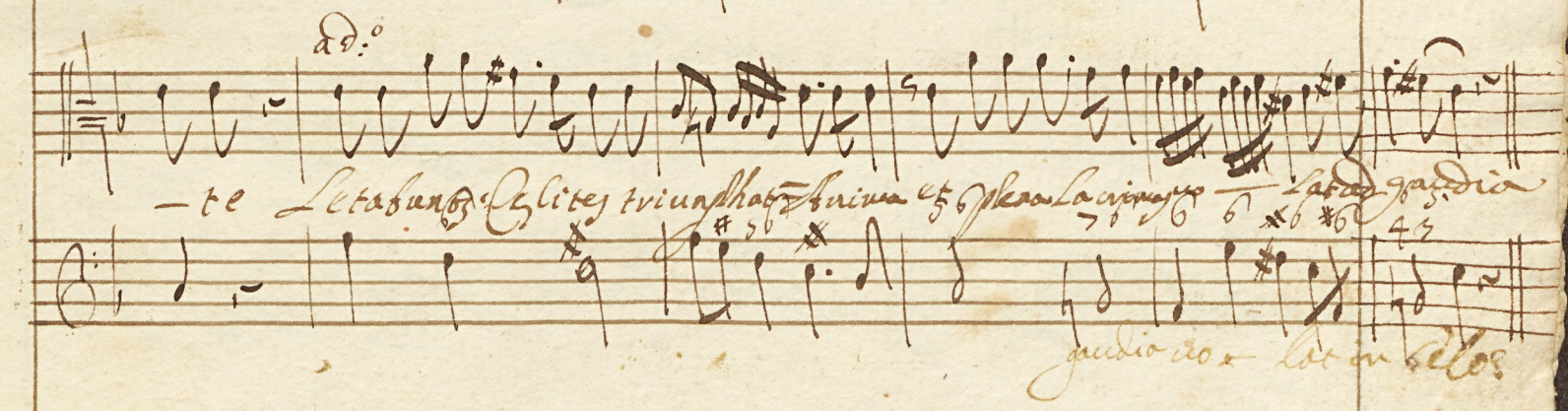
precipita te

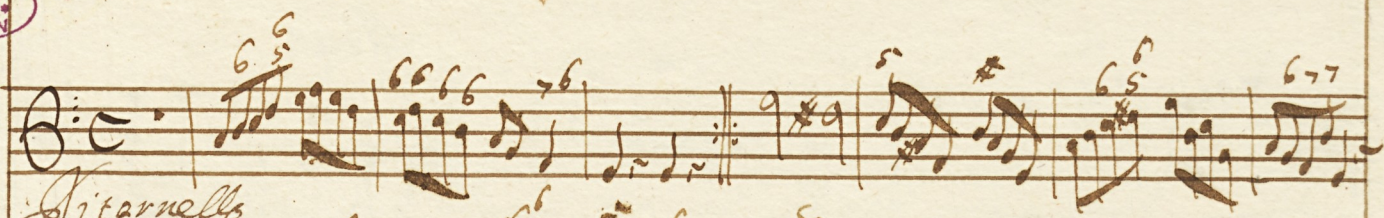


ris.
ite in tartara ite in tartara



ad.
- te Letabundus Glories triumphans huius et plera laudibus
audiorum let in celis

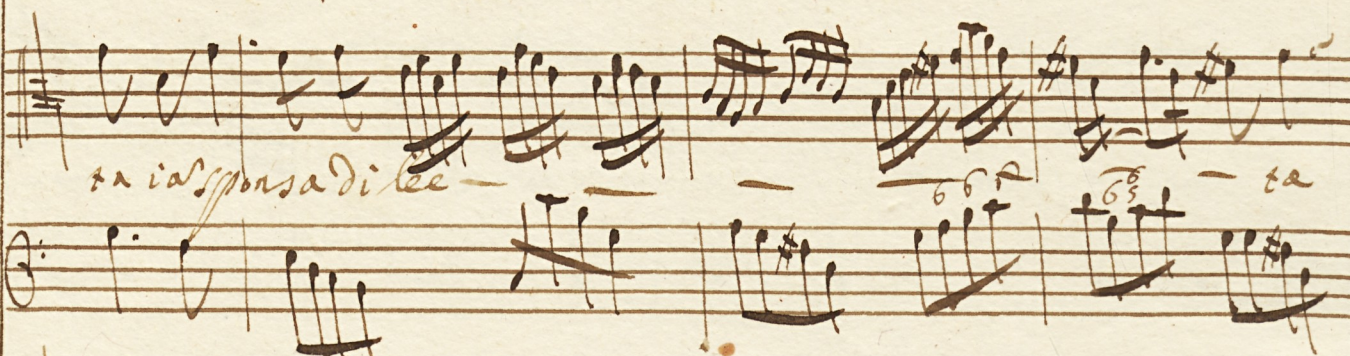
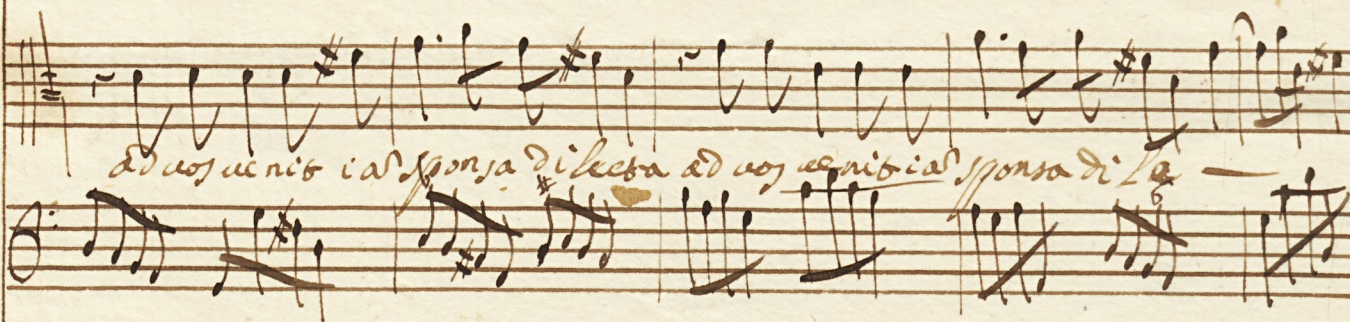
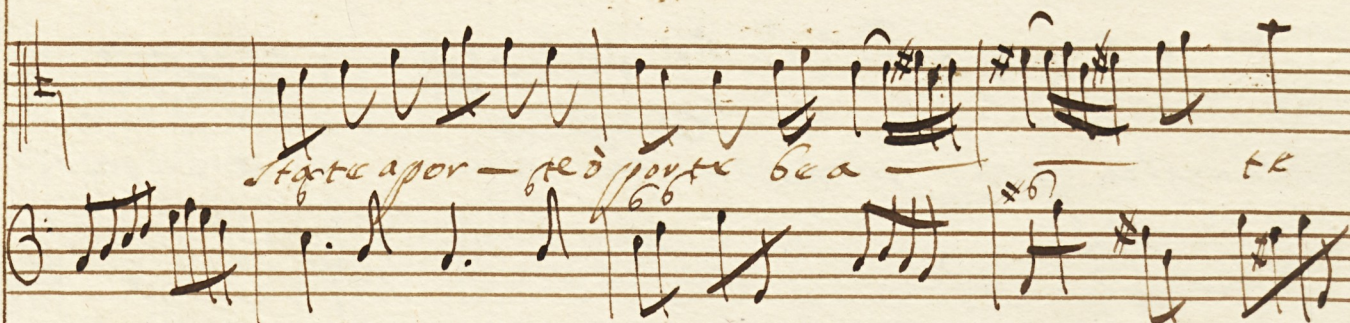
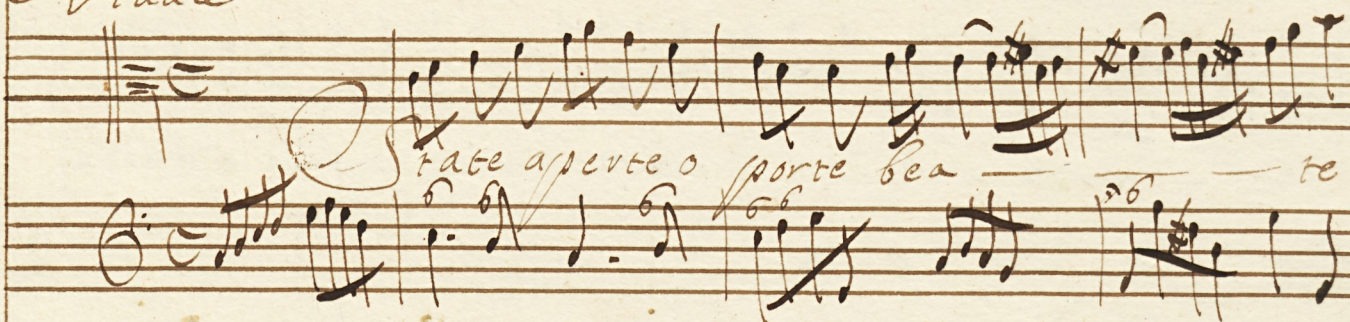




Gitarnello



Viu a e

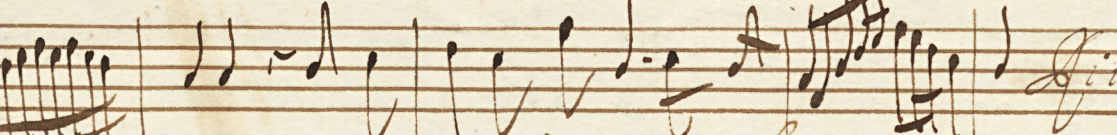


na - te igitur sensu peccatrix elec

vinctis vinctis vin - go non

Handwritten musical score for "The Victory Song" by J. S. Zerk. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. The lyrics are written below the staves. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "The Victory Song". The score is written in brown ink on aged paper.

Handwritten lyrics:
 The Victory Song
 The Victory Song



Gloria

te uis sensu peccatis e les

ta

V. Supra

Acco.

uincit uincit uin- go mori a

Allegro.

Venite Superne mentis ueni — te corona

Agnus Dei

Handwritten musical score for two staves. The top staff is labeled 'Gitarne' and the bottom staff is labeled 'Gitarne'. Both staves are in G major (one sharp) and 4/4 time. The music consists of eighth and sixteenth notes, with various accidentals and fingerings indicated. The bottom staff ends with a double bar line and a repeat sign.

[illegible]

Qua e 29
Strofa

Handwritten musical score for "L'Espresso" by Giovanni Battista Pergolesi. The score is written on three staves. The first staff is for the Soprano part, marked "Soprano" and "Xp. spirando". The second staff is for the Alto part, marked "A. dulci Languore". The third staff is for the Bass part, marked "Basso". The lyrics are written below the Bass staff: "Lo - ve - re - no - curat do - lo - res do - lo - res no - curat an - do - re - ge - nus =". The score is in G major (one sharp) and 3/4 time. The tempo is marked "Allegro".

Handwritten musical score for a vocal piece, likely a Gloria, in G major. The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the basso continuo line. The lyrics are written below the vocal line.

Vocal Line:

- Staff: Treble clef, G major (one sharp), 4/4 time.
- Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).

Basso Continuo Line:

- Staff: Bass clef, G major (one sharp), 4/4 time.
- Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).

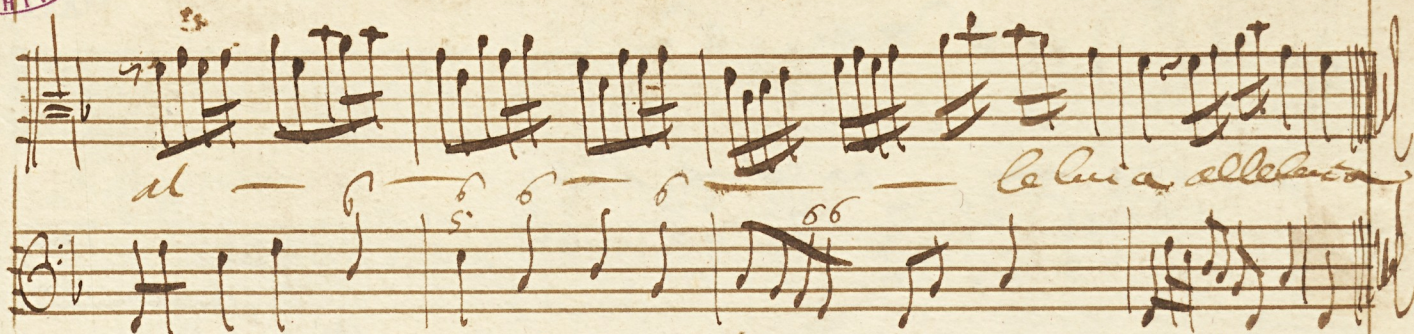
Lyrics:

Gloria in excelsis Deo

Let gndores gastando ardo vez gastando boa

Handwritten musical score for "Lob der Tauben" by J. Haydn. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. The lyrics "Tauben" and "Lob der Tauben" are written below the staves. The score includes various musical notations such as notes, rests, and bar lines.

[illegible]



Finis

ŠKOFIJSKI ARHIV KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	VII / 24
Datum:	
Vloženo:	F 1-4.