

K 3



Chivio a quattro voci con Violini

Partitura con due parti per voce

ia G. min. e poi allato d'un Tuono.

manca il Cantabile nel G. min.

Chirie a 4 con V.



Chirie eleison chirie eleison chirie chirie eleison chirie eleison e-

chirie eleison chirie eleison chirie chirie eleison - - e =

- leison

- leison

sinf.

Allo solo

chirie eleison chirie elei

Canto

7 6 6

son chirie eleison chirie eleison chirie eleison chiri

son chirie eleison chirie eleison chirie elei

Canto

eleison eleison chirie eleison chirie eleison elei

son eleison eleison chirie eleison eleison chirie elei

Handwritten musical score for three voices and orchestra. The first system consists of three staves for voices and one for the orchestra. The lyrics are: "son eleison chris - - - - - leison". The second system continues the vocal lines with the lyrics: "son ele - - - - - son ele - - - - - son". The orchestra part begins with a *sinf.* marking.

Handwritten musical score for three voices and orchestra. This system continues the vocal lines and the orchestra part. The lyrics are: "son ele - - - - - son ele - - - - - son".

Handwritten musical score for three voices and orchestra. This system continues the vocal lines and the orchestra part. The lyrics are: "son ele - - - - - son ele - - - - - son". The system ends with the marking "Canto solo".



Handwritten musical score on two staves. The lyrics are written below the notes.

son eleison xpe xpe eleison xpe chris te eleison
 xpe eleison eleison eleison chris te chris te eleison xpe elei-

Below the first system, there are two staves with musical notation and the word "Canto" written above the second staff.

Handwritten musical score on two staves. The lyrics are written below the notes.

xpe eleison xpe xpe eleison
 son eleison xpe eleison xpe xpe eleison chris te eleison eleison eleison xpe xpe

Below the second system, there are two staves with musical notation and the word "Canto" written above the second staff.

[illegible]

Handwritten musical score for "Christe eleison" in G major, 4/4 time. The score is written on four staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The lyrics "Christe eleison" are written below the vocal line. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is in a simple, homophonic style, typical of a chorale or hymn tune. The handwriting is in ink on aged paper.

Toriana
Tenor

chirre eleison --- chirre eleison etc:

chiri --- e eleison etc:

ison eleison eleison

eleison chirre eleison etc:: i:

ison eleison chirre eleison chirre eleison

1/43

von elais on

chirre eleison chirre eleison eleison --- elei::

chirre eleison eleison eleison --- chirre eleison eleison --- chirre:

son chirie eleison eleison ----- eleison chirie eleison chirie elei
chir: ri: e eleison eleison eleison elei:
son eleison eleison chirie eleison eleison chirie eleison chirie elei:
son chir: e eleison eleison chirie eleison chirie eleison chirie elei:
son chirie eleison eleison eleison chirie chirie e: eleison
son chir: ri: e eleison eleison

ŠKOFIJSKI ARHIV	
KOPER	
Ordinarlat - kapitelj:	GA
Dopisi:	VIII/13
Datum:	
Vloženo:	F 1-4, 5, 6... 9.

Chirio a 4 con R.

KAPITELJSKI
ŠAK
ARHIV

Violino I^{mo}

5

Handwritten musical score for Violino I, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Annotations include "Canto" above the first staff, "sinfa" written twice, "2i" above the fourth staff, "Christo Tacet" above the sixth staff, "Chirio" above the seventh staff, and "fin" at the end of the tenth staff. The score is written in brown ink on aged paper.

Chivie a 4 con V.

KAPITELSKY
SAK
ARCHIV

Violino 2^o
6

Chivie

sinf.

22

sinf.

Chivie Tace

Chivie

fin

Chirio à 4 con V.

KAPITELJSKY
ŠAK
ARHIV

Viol. 7^o secondo

Handwritten musical score for Violin 7, second part. The score consists of 11 staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "sinf." and "f". The text "Christe Tacet" is written on the sixth staff. The score ends with a double bar line and the word "Finis".

Chirio à 4 con due violini

Mu/13



Violino Primo

Handwritten musical score for Violino Primo, consisting of ten staves. The notation is in brown ink on aged paper. The score is heavily crossed out with multiple diagonal lines. The notation includes various musical symbols such as notes, rests, and accidentals. A small '2' is written above the fifth staff. A 'C' time signature is visible at the beginning of the first staff. The word 'Chirio' is written in the middle of the seventh staff, and 'Chirio 2' is written below the eighth staff. The word 'Violino' is written above the sixth staff.

Chine à 4 con V.T.

KAPITELJSKI
ŠAK
ARHIV

Viol.° seconde
8

Handwritten musical score for Violoncello II (Viol.° seconde) in G major, 4/4 time. The score consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two 'sinf.' markings and a 'Cresce Tace' instruction. The score ends with a double bar line and the word 'Fine' written in a large, flowing script.

Chirio a 4 con Violini

KAPITELSKI
ŠAK
ARHIV

Violone

9

Handwritten musical score for Violone, measures 1 through 10. The notation is in brown ink on aged paper. The first measure is marked with a treble clef and a common time signature. The word "Chirio" is written below the first measure, and "sinf." is written above the second measure. The notation includes various note values, rests, and bar lines.

Handwritten musical score for Violone, measures 11 through 14. The notation is in brown ink on aged paper. The word "Chirio" is written below the first measure, and "sinf." is written above the second measure. The notation includes various note values, rests, and bar lines. The entire section is crossed out with a large 'X'.

Nota il Chirio

VIII/13

Choir: Adagio più deciso

Handwritten musical score for a choir, consisting of 10 staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 19th-century manuscript notation, with various note values, rests, and bar lines. The tempo/mood marking "Choir: Adagio più deciso" is written above the second staff. The score concludes with a double bar line and a final note on the tenth staff.



questa messa e la stessa
dell'atra che la include, e fu sol atrata
d'un tuono

Choro a quattro voci e due Violini.

Chöre

Handwritten musical score for a choir, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in brown ink, including "6#", "76", "sinf.", "A: blo", "C: blo", "sinf.", "Basso blo", and "u. a.". The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The score is divided into measures by vertical bar lines. The handwriting is in brown ink on aged, slightly discolored paper. The overall style is that of a personal or working manuscript, rather than a formal printed score.

ŠKOFIJSKI ARHIV
KOPER

Ordinariat - kapitoli: GA

Dopisi: VIII / 13

Datum:

Vloženo: F 10-11; 12, 13... 23.

A 4 e Due Violini



12

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics. The lyrics are in German, including "Glorie", "Glorie eleison", "Christe eleison", and "Christe". The score is written in a cursive style, typical of 18th-century manuscripts. The lyrics are written below the notes, and the music is arranged in a single system across the page.

subito

Chirie eleison Chirie eleison e le i

son ele ison Chirie eleison e

leison e leison eleison Chiri-

e eleison Chirie eleison eleison e-

leison Chirie eleison Chirie eleison

Chirie eleison eleison eleison elei-

son e leison Chirie eleison eleison Chirie elei

son Chirie e leison Chirie eleison Chiri

e eleison eleison eleison Chirie elei son

Alto

N 9, Druhihi

Chiric

Chiric eleison Chiric eleison Chiric
Chiric eleison eleison = eleison Chiric e =
leison Chiric eleison eleison Chiric e - leison e
leison eleison 2 eleison ele - ison Chiric
e eleison Chiric le ison Chiric eleison
Chiric eleison = eleison Chiric eleison Chiric
e - e - leison ¹² in Chiric leison elei
son Chiric eleison Chiric Chiric ele -
son Chiric ele ison Chiric e leison
Chiric Chiric eleison - eleison Chiric e
leison Chiric eleison eleison Chiric eleison Chiric
Chiric eleison Chiric eleison eleison Chiric Chiric eleison Chiric eleison

Adagio

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French and are written below the notes. The music is a setting of the Gloria, featuring a mix of eighth and sixteenth notes, with some rests and repeat signs. The lyrics are: "Gloria in excelsis Deo Gloria in excelsis Deo Gloria in excelsis Deo Gloria in excelsis Deo Gloria in excelsis Deo Gloria in excelsis Deo Gloria in excelsis Deo Gloria in excelsis Deo Gloria in excelsis Deo Gloria in excelsis Deo". The score is signed "J. Haydn" at the bottom right.

Teron

B' 4, Due W.



14

Giric

Handwritten musical score for Teron, featuring multiple staves of music and lyrics. The lyrics are variations of "Giric eleison" and "Girice eleison". The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a cursive script.

Giric eleison Giric eleison Giric
e Giric eleison Giric eleison eleison
Giric eleison Giric eleison Giric
e e eleison Girice eleison Giric elei
son Giric eleison eleison Giric eleison Giric
e eleison eleison eleison Giric
eleison Girice eleison eleison e
eleison Girice Girice = eleison Girice elei
son eleison Girice eleison Girice Girice eleison Girice eleison
eleison eleison Girice Girice eleison Girice eleison eleison elei
son Girice eleison Girice eleison eleison eleison Girice
Girice eleison Girice Girice eleison Girice eleison

Subito

Chrie eleison - Chrie eleison e - lei
son eleison eleison Chrie eleison - lei
son Chrie eleison - lei = ison elei:
son = Chrie eleison - Chrie eleison elei:
son - eleison Chrie eleison eleison
eleison Chrie eleison Chrie eleison elei:
son eleison Chrie eleison eleison Chrie e -
leison Chrie eleison Chrie eleison elei:
son eleison Chrie Chrie e - leison

Handwritten musical score for a piece titled "Chirie eleison". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive hand. The lyrics "Chirie eleison" are written below the first staff. The second staff continues the melody with the lyrics "son chirie chirie eleison chirie elei:". The third staff continues with "son eleison inf^a chirie eleison chiri". The fourth staff continues with "eleison eleison chirie elei:". The fifth staff continues with "son chirie eleison eleison eleison chiri:". The sixth staff continues with "eleison inf^a". The score ends with a double bar line and the word "Christe" written above the staff.

Chirie eleison Chirie elei-
-son chirie chirie eleison chirie elei:
-son eleison inf^a chirie eleison chiri
-eleison eleison chirie elei:
son chirie eleison eleison eleison chiri:
eleison inf^a Christe

Chirie ut sup^a

Handwritten musical score for a piece titled "Kyrie eleison". The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive hand. The lyrics "Kyrie eleison" are written below the first staff. The second staff continues the melody with the lyrics "Kyrie elei - son eleison - Kyrie eleison elei -". The third staff continues with "son eleison Kyrie eleison - Kyrie eleison elei - son".

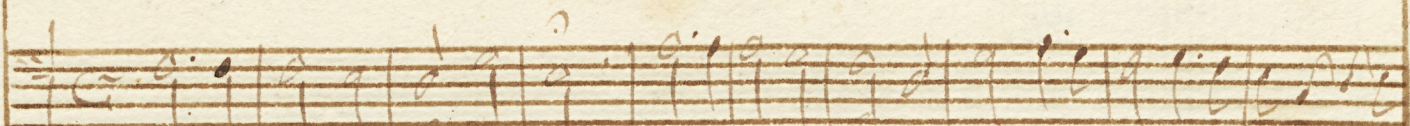
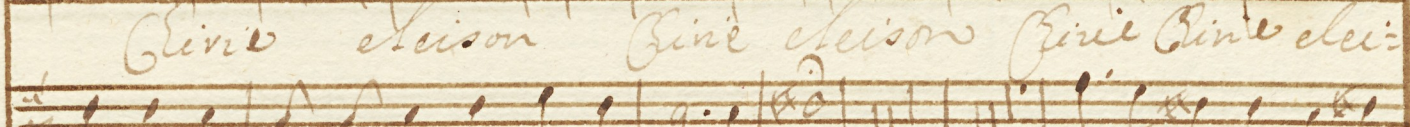
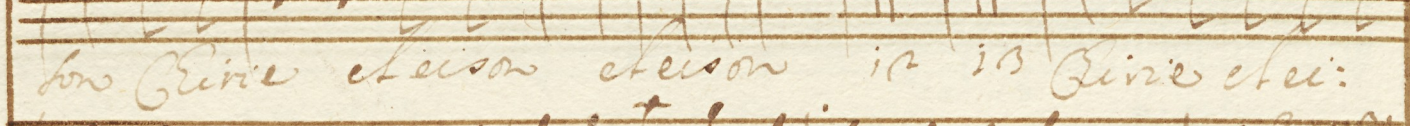
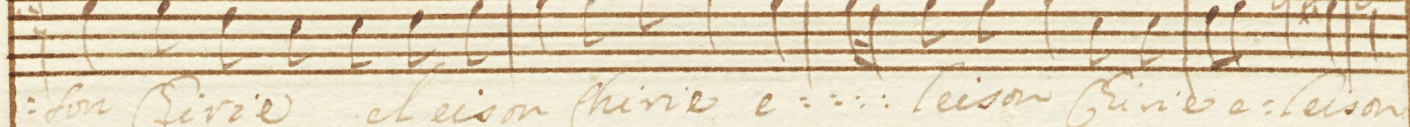
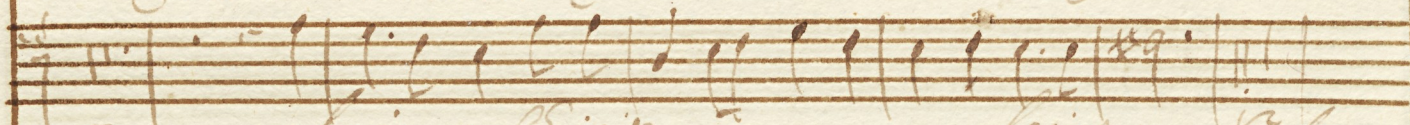
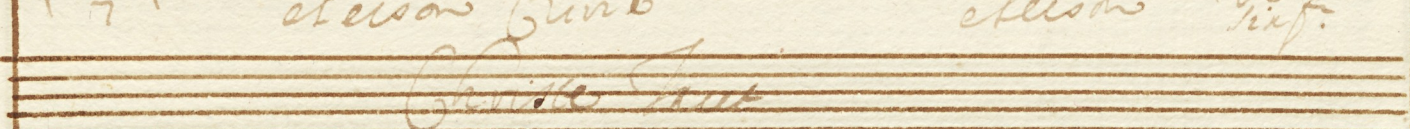
Kyrie eleison Kyrie eleison eleison eleison
Kyrie elei - son eleison - Kyrie eleison elei -
son eleison Kyrie eleison - Kyrie eleison elei - son

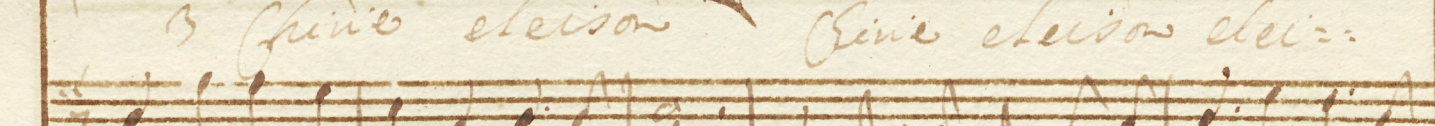
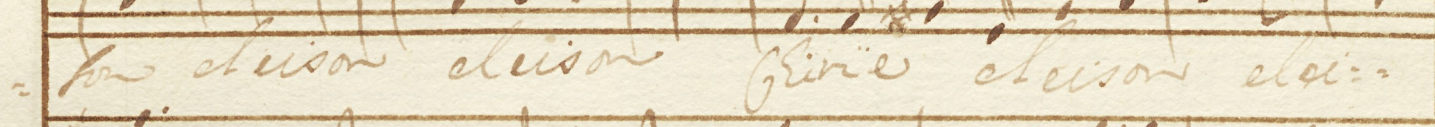
leison Kijne leison leison leison Kijne lei-

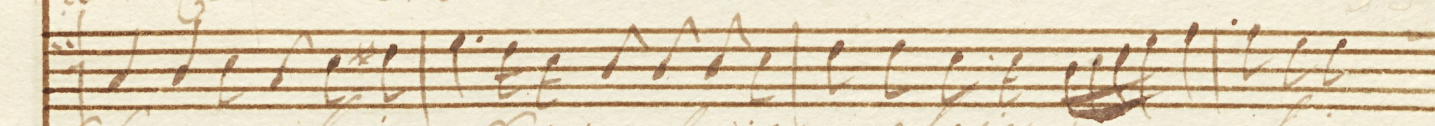
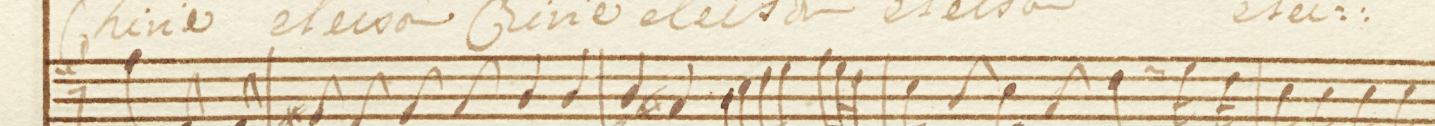
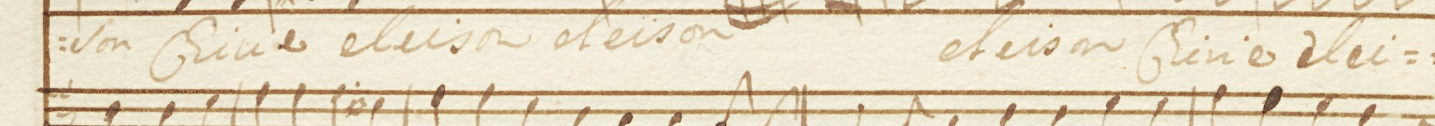
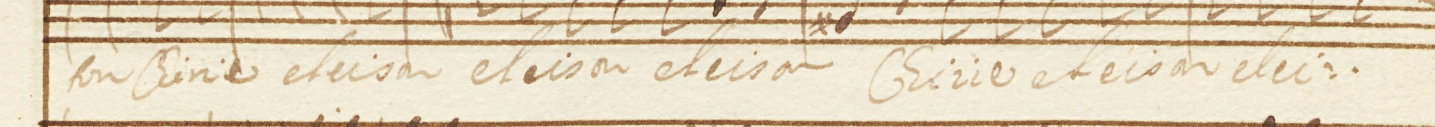
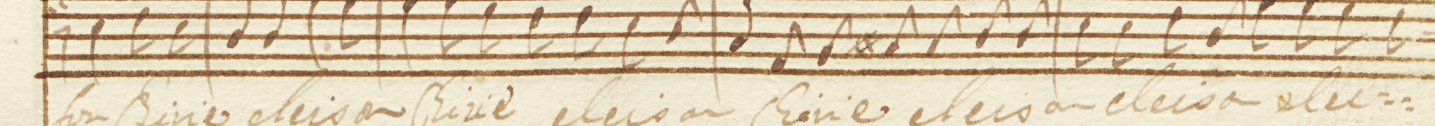
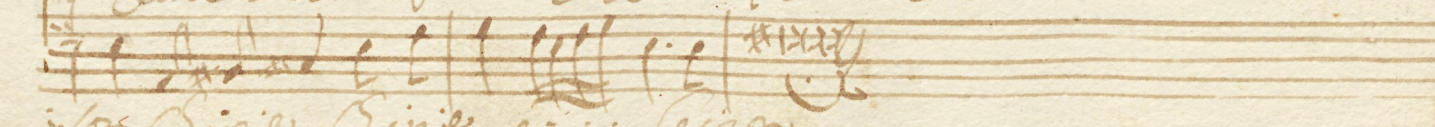
son Kijne leison leison leison Kijne leison leison Kijne

e leison Kijne leison Kijne leison leison lei

son Kijne Kijne e leison


 Gine cheison Gine cheison Gine Gine chei-

 son Gine cheison cheison is is Gine chei-

 son Gine cheison Gine e... leison Gine e-leison

 cheison Gine cheison Gine

 cheison Gine

 cheison Gine


 3 Gine cheison Gine cheison chei-

 son cheison cheison Gine cheison chei-

 son Gine cheison chei... ison cheison

 Gine cheison Gine cheison cheison chei-

 son Gine cheison cheison cheison Gine chei-

 son Gine cheison cheison cheison Gine cheison chei-

 son Gine cheison cheison cheison Gine cheison chei-

 son Gine cheison cheison cheison Gine cheison chei-

 son Gine cheison cheison cheison Gine cheison chei-

 son Gine cheison cheison cheison Gine cheison chei-

 son Gine cheison cheison cheison Gine cheison chei-

Basso

H. +, Euse Kohn



7

Chöre

Chöre

Chöre Leison

Chöre Leison Leison sing. Chöre Leis-

son Leison Chöre Leison Chöre e Leison

Chöre Leison Leison Leison Chöre Leis-

son Leison Chöre Leison Leison Leison sing.

26 Chöre Leison Leison Chöre Leison 6

Leison Leison Chöre

Chöre Leison Chöre Leison Leis-

son Chöre Leison Leison Chöre

Chöre Leison Leison Chöre Leison Chöre

Chöre Leison

Volare subito

Chirie eleison eleison eleison Chirie e
 leison eleison Chirie eleison Chirie elei
 son Chirie eleison eleison eleison
 Chirie eleison eleison Chirie eleison
 Chirie eleison eleison eleison Chiri
 e eleison eleison Chirie eleison Chirie elei
 son Chirie eleison Chirie eleison eleison

Ghris eleison Ghris eleison Ghris Ghris:
 :e elei:son eleison 25 Ghris elei:
 :son eleison Ghris eleison Ghris e:::leison
 Ghris eleison eleison eleison Ghris elei:
 :son eleison Ghris eleison eleison eleison 12
 2 a b Ghris eleison eleison xpe xpe eleison
 4 eleison eleison eleison :---:
 : Ghris Ghris eleison Ghris eleison xpe elei:
 :son eleison xpe xpe eleison eleison
 eleison xpe xpe eleison elei:
 :son Ghris xpe eleison Ghris xpe eleison
 Gloriae eleison

4 Glorie eleison ele: ison eleison Glorie e:
 leison eleison Glorie eleison Glorie elei:
 son. --- Glorie eleison ele: ison. --- elei:
 son. Glorie eleison eleison Glorie elei:
 son Glorie eleison eleison elei:
 son elei: son Glorie elei: son eleison Glori:
 e eleison Glorie eleison Glorie eleison
 Glorie eleison eleison

Violino

N. 4. Duo Violini

KAPITELSKI
* SAK *
ARHIV

19

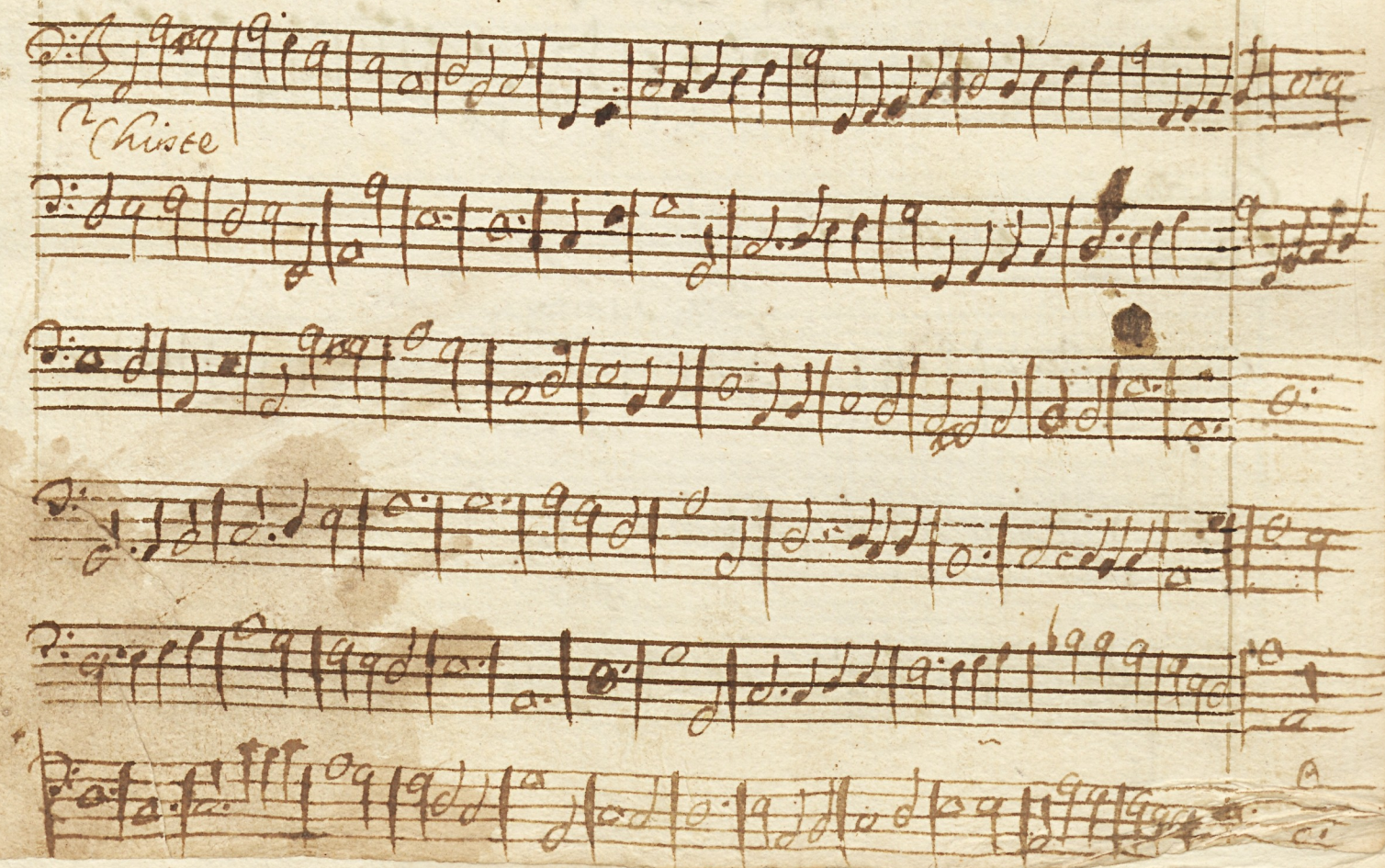
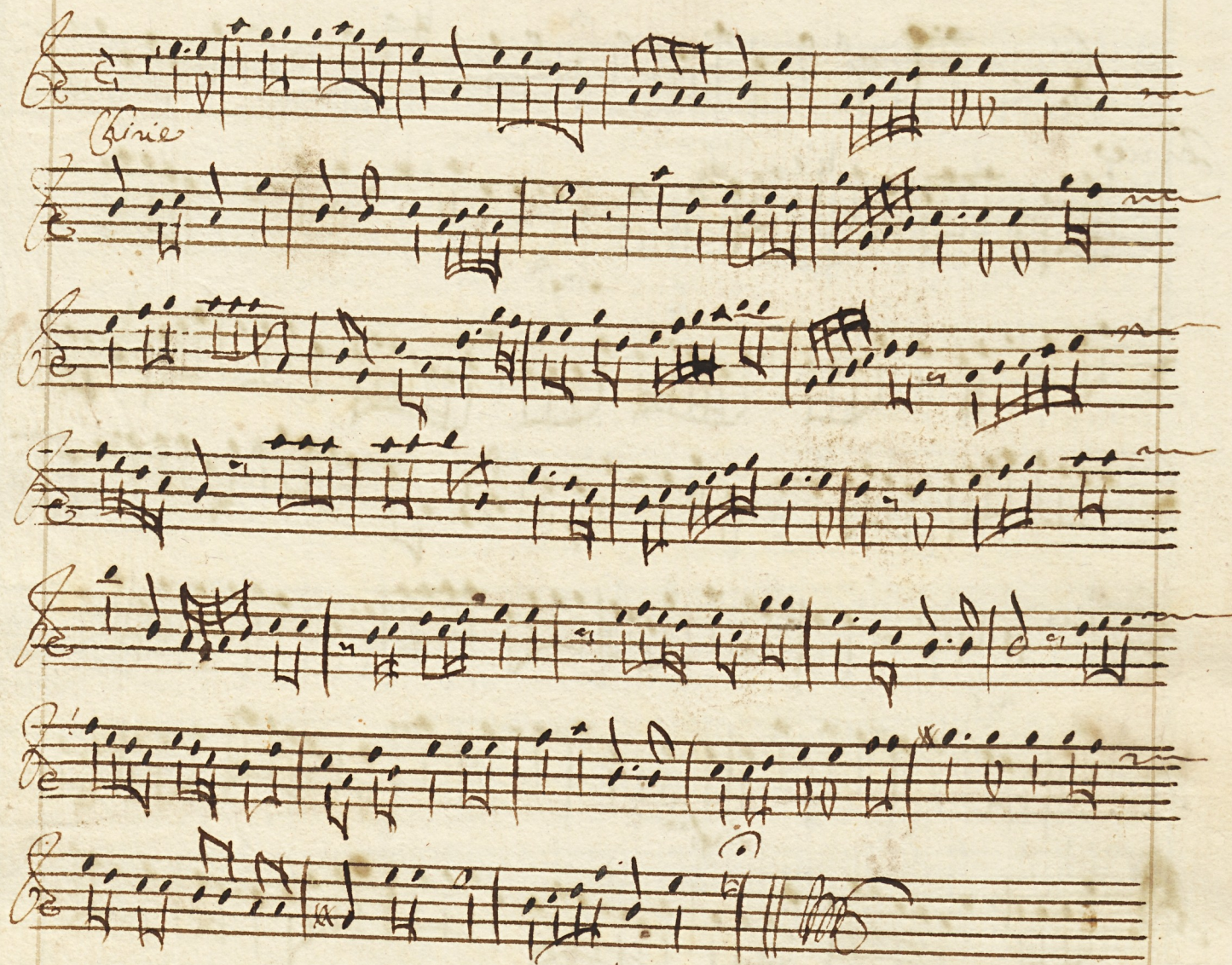
Chrie

ling:ao

ling:ao

Chrie. Tace.

Vol. rubro, i Chrie



Klono

A' + Due Klono

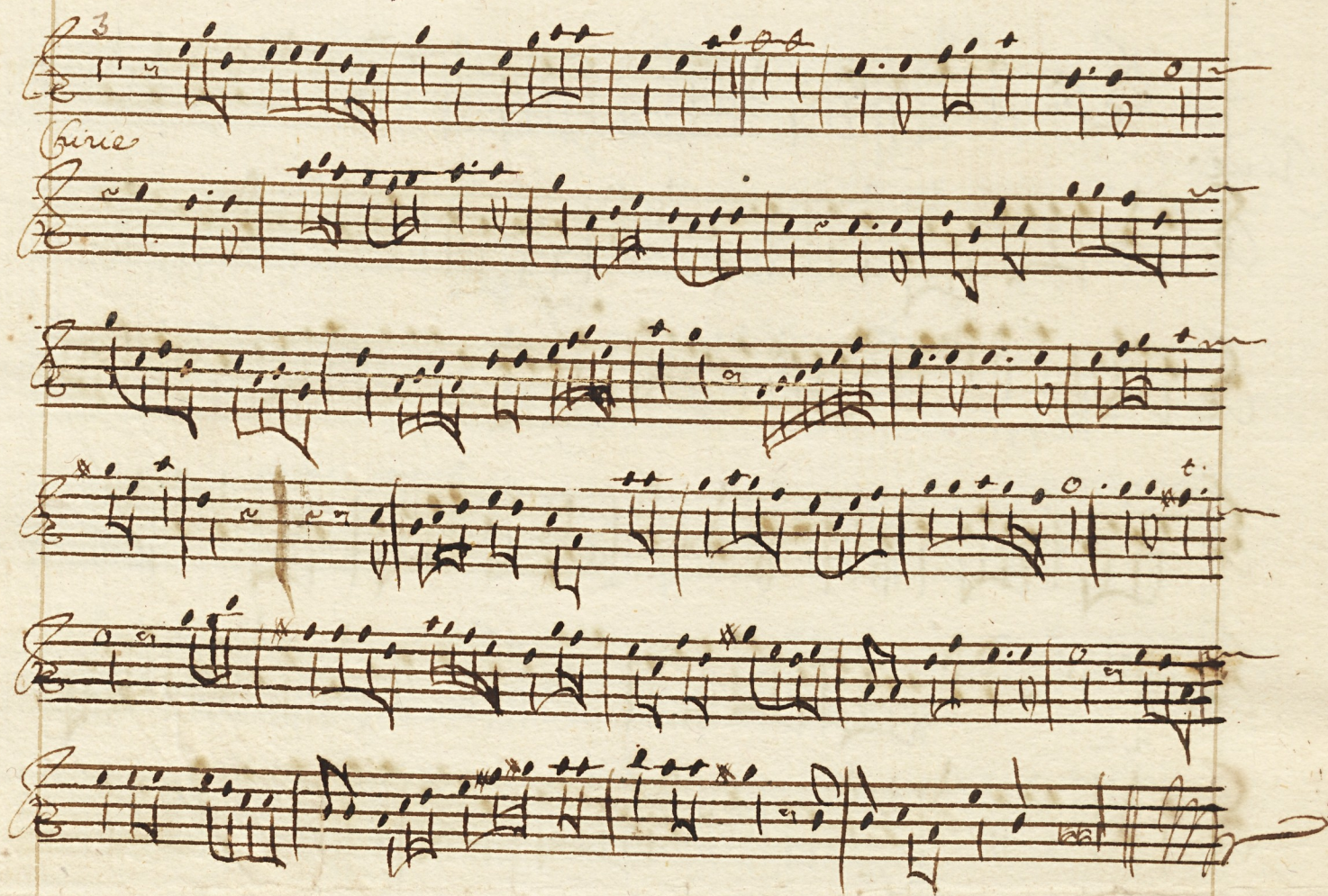
MAITEWSON
SAK
ARHIV

20

Primo

Handwritten musical score for a violin and flute duet. The score consists of eight staves. The first staff is for the violin (Klono) and the second for the flute (Primo). The music is written in a single system. The notation includes various notes, rests, and dynamic markings such as 'cresc.' and 'sfz'. The piece concludes with a double bar line and the instruction 'Finito Tact'.

W. Volzgit Primo



A 4, Edmo Kishri

29

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, with some annotations in Italian, including "Canto" and "Basso". The manuscript is on aged, slightly stained paper.

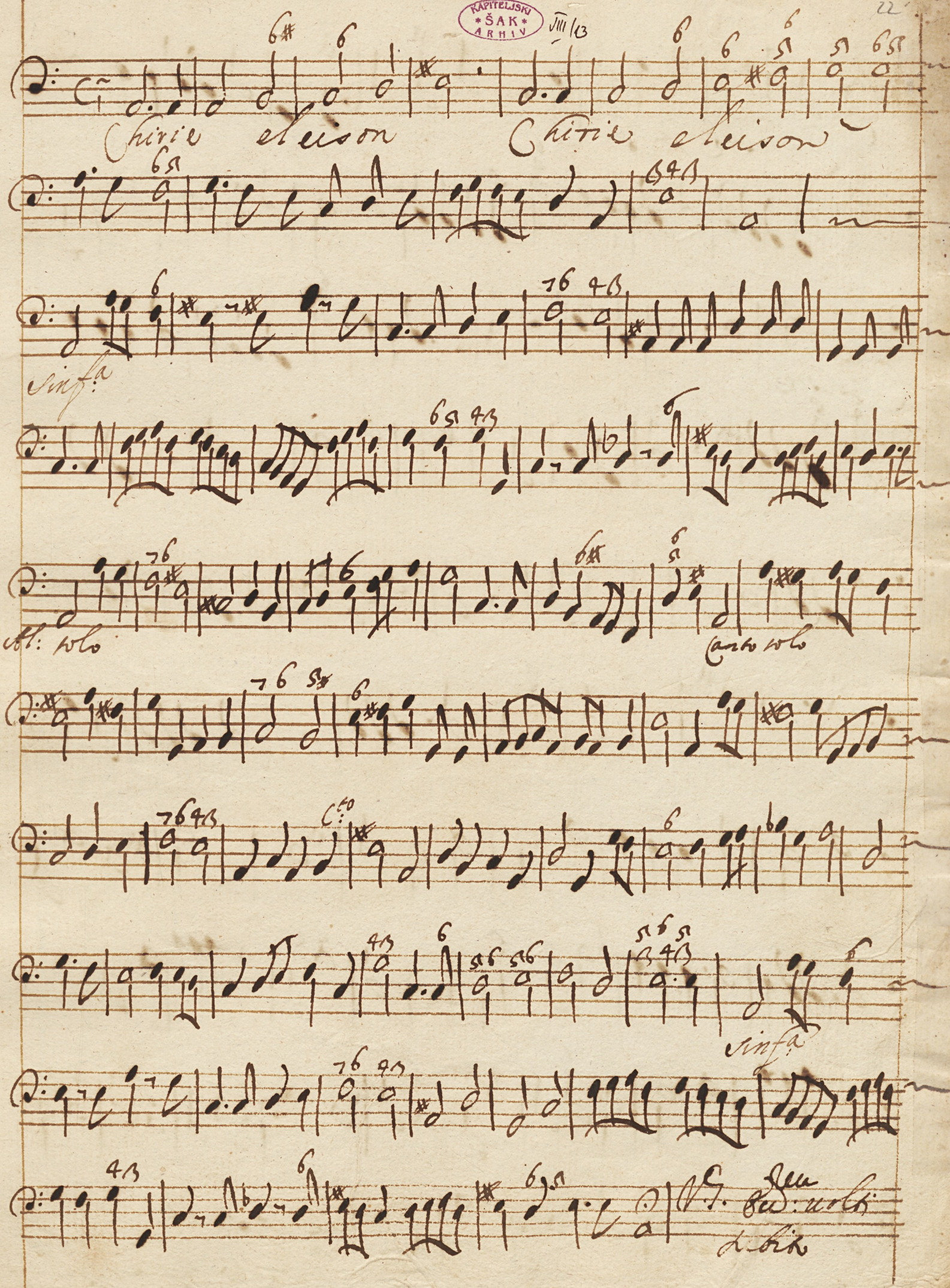
W. Vicia rubra

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Annotations are present throughout the score:

- Staff 1:** *Chorus. 166*
- Staff 5:** *Canto Solo*
- Staff 6:** *Chorus. Tutti*
- Staff 7:** *Canto 76*
- Staff 8:** *Canto 43*
- Staff 9:** *Canto 43*
- Staff 10:** *Canto 43*

The score concludes with a large, stylized flourish and the word *Fine* written in cursive at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Chrie eleison" are written across the first two staves. The word "inf." appears below the third staff. The word "solo" appears below the fourth staff. The word "solo" appears below the fifth staff. The word "inf." appears below the seventh staff. The word "solo" appears below the eighth staff. The word "solo" appears below the ninth staff. The word "solo" appears below the tenth staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Christe ele" are written on the second staff, and "Christe" is written on the third staff. The score concludes with the text "Arie at sup" and "Votab Rubin" on the tenth staff.

Finis

23



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Finis" is written at the top left and bottom center. The word "Sinf." appears twice, once below the second staff and once below the eighth staff. The score is enclosed in a double-line border.

