

Ave Maria

beseide Ant. - Heilred. a

zu barison s spremgevangelm orgely

vglasbil

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Gravec 7. junij 893



422471/1954

Andante con moto

Bassoon

Organ

1. Be. cer. in gzon! o mi. li gzon! Ko  
2. O. bri. ie see. la pot. nik gnoj, ha

1. Janja zmoderni. ſa. re vez. da naznaja  
2. ire. di prostoj do. bra. re zn. ſla. dek ga nav.

Handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of four systems of music, each with a vocal line and a piano accompaniment.

**System 1:**

- Vocal Lines:** Soprano (top) and Alto (bottom).
- Piano Accompaniment:** Right hand plays eighth-note chords; left hand provides bass support.
- Text:** 1. mili-jon, Ma-snjanj u ti gremljajom: A - ve.  
2. - da po-koj, Ko-di-ho moli vren a - ve.
- Musical Elements:** Measure 1 starts with a forte dynamic. Measure 2 features eighth-note chords. Measures 3-4 show eighth-note patterns in the right hand.

**System 2:**

- Vocal Lines:** Soprano (top) and Alto (bottom).
- Piano Accompaniment:** Right hand plays eighth-note chords; left hand provides bass support.
- Text:** cres. cen. do pro. er po.  
1. Al ve Ma. ri. ja A - ve Ma.
- Musical Elements:** Measures 1-2 show eighth-note chords. Measure 3 features eighth-note patterns in the right hand.

**System 3:**

- Vocal Lines:** Soprano (top) and Alto (bottom).
- Piano Accompaniment:** Right hand plays eighth-note chords; left hand provides bass support.
- Text:** ri. ja! A - ve A - ve Ma.
- Musical Elements:** Measures 1-2 show eighth-note chords. Measure 3 features eighth-note patterns in the right hand.

**System 4:**

- Vocal Lines:** Soprano (top) and Alto (bottom).
- Piano Accompaniment:** Right hand plays eighth-note chords; left hand provides bass support.
- Text:** " " "
- Musical Elements:** Measures 1-2 show eighth-note chords. Measure 3 features eighth-note patterns in the right hand.





