

6 pleuroza e klesin

San Kis

Allegro Rustico e rubato

Handwritten initials

The musical score consists of four systems of staves. The first system includes a piano part (treble and bass clefs) and a violin part (treble clef). The second system continues the piano and violin parts. The third system features a piano part and a violin part. The fourth system shows a piano part and a violin part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part includes markings like *pp*, *mf*, *subito pp*, and *poco a poco cresc.*. The violin part includes markings like *cresc.* and *subito pp*. There are also some handwritten annotations and corrections throughout the score.

32

36

Handwritten musical score consisting of multiple staves. The notation includes notes, rests, and various musical symbols. Annotations include:

- meno cantabile* (written above the second staff)
- rit.* (written above the third staff)
- Measure numbers: 32, 38, 42, 46, 48, 50, 54
- Dynamic markings: *mf*, *ff*
- Handwritten symbols: \pm , $\#$, \flat , \sharp , \natural
- Handwritten letters: *J*, *X*

Handwritten musical score on ten staves. The notation includes various notes, clefs, and markings. The score is organized into systems of two staves each. Key markings include:

- Measure numbers: 56, 60, 64, 68, 70, 74, 76, 78.
- Tempo/Performance instruction: *tanto - ad 34 - 32 inoli coole* (written above the 70th measure).
- Dynamic markings: *mf* (mezzo-forte).
- Other markings: *tr* (trill), *acc* (accents), and various accidentals (sharps, flats, naturals).

