

Concert Quadrille

für

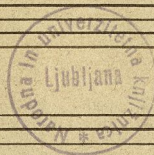
zwei Klaviere

componirt

von

J. Benjamin Spohr

Partitur.



MF 2530/1954

p. f.
Piano 1.
Pantalon
Piano 2.

The musical score is written on multiple staves. The top section includes staves for Piano 1, Pantalon, and Piano 2. The middle section features a grand staff with piano accompaniment, including a section marked "loco". The bottom section continues the piano accompaniment. The score is marked with various dynamics such as *p*, *pp*, *ms*, and *loco*. The word "Fine." is written in the middle section. The key signature is one sharp (F#) and the time signature is common time (C). The score is written in a cursive, handwritten style.

8. loco

The image shows a handwritten musical score for piano, consisting of three systems of staves. The notation is in a key with two sharps (F# and C#) and a common time signature (C). The first system contains five measures of music. The second system contains five measures, with a *ppp* dynamic marking in the first measure. The third system contains five measures, ending with a double bar line and the instruction *C. al fine.* The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Four empty musical staves are located at the bottom of the page, arranged in two pairs. They are blank, with no musical notation or markings.

No. 2. L. Lie.

This is a handwritten musical score for a piece titled "No. 2. L. Lie." The score is arranged in four systems, each consisting of two grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as "pp" and "mf". The paper is aged and shows some staining.

No. 3
Roule

A handwritten musical score for a piece titled "No. 3 Roule". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo), *poco ritard.* (poco ritardando), *al tempo*, and *p* (piano). The piece concludes with a double bar line and the instruction *C. al fine.* (Cadenza al fine).

This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is written in a cursive, historical style. It features various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some performance instructions and markings, such as *8...* at the beginning of the first system and *al. s. al fine* at the end of the sixth system. The paper shows signs of age, with some staining and discoloration.

No. 4.
Frenis

This is a handwritten musical score for a piece titled "No. 4. Frenis". The score is written on aged, yellowed paper and consists of six systems of music. Each system contains two staves, likely representing the right and left hands of a piano. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings. The first system features a complex, dense texture with many notes. The second system includes a section labeled "Schluss" (End), which appears to be a concluding passage. The third system continues with melodic lines and some dynamic markings like "pp" (pianissimo) and "mf" (mezzo-forte). The fourth system shows a continuation of the melodic and harmonic development. The fifth system includes a section with a "mf" marking and a final cadence. The sixth system concludes the piece with a final chord and a fermata. The handwriting is clear and legible, typical of a composer's manuscript.

No. 5.
Pastou-
relle.

Handwritten musical score for No. 5, Pastourelle. The score is written on aged paper and consists of four systems of staves. The first system has two staves with notes and rests, including markings like "lento", "cresc.", and "al Fine". The second system has two staves with notes and rests, including markings like "loco" and "meno". The third system has two staves with notes and rests, including markings like "poco rit. sine", "poco mod.", and "p a tempo". The fourth system has two staves with notes and rests.

Handwritten musical score for the first system, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. A dotted line with the number '8' is positioned above the first two staves.

Handwritten musical score for the second system, consisting of four staves. It features dynamic markings "decre. p" and "pp" in the upper staves, and "deces. p" in the lower staves. A dotted line with the number "8" is positioned above the first two staves.

Handwritten musical score for the third system, consisting of four staves. The notation continues with complex rhythmic patterns and chordal structures. A dotted line with the number "8" is positioned above the first two staves.

Handwritten musical score for the fourth system, consisting of four staves. The notation includes various rhythmic values and chordal structures. A dotted line with the number "8" is positioned above the first two staves.

No 6. finale.

poco ritard. a tempo

The musical score is written on ten staves, organized into five systems of two staves each. The top system includes a piano part (left staff) and a violin part (right staff). The piano part begins with a *poco ritard.* marking and a *p* dynamic. The violin part starts with a *pp* dynamic, followed by a *p* dynamic, and then a *cresc.* marking. The second system continues the piano part with a *poco ritard.* marking and a *p* dynamic, and the violin part with a *poco* marking. The third system features a *cresc.* marking in the piano part and a *poco* marking in the violin part. The fourth system includes a *p* dynamic in the piano part and a *p* dynamic in the violin part. The fifth system concludes with a *rit.* marking in the piano part, a *fine.* marking in the violin part, and a *a tempo* marking in the piano part. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The handwriting is in dark ink on aged, yellowed paper.

This page contains a handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score is organized into two systems, each consisting of four staves. The notation is dense, featuring complex chords and melodic lines. The key signature is one sharp (F#), and the time signature is 3/4. The first system includes a dotted line across the staves. The second system features a 'loca' marking above the third staff. The score concludes with a double bar line and a fermata on the final note of the fourth staff in the second system.

