

PRIMOŽ RAMOVŠ

APEL

ZA ROG IN KOMORNI ANSAMBEL

324



MD 1707/2000

Mr. S. H. G.

$\text{♩} = 92$

Flauto

Clarinetto in $\text{C}^{\text{b}} \text{B}$

4

Corno in F

Arpa

4



Violini

I.
II.

4

Viola

Violoncello

Contrabasso

Hand-drawn musical notation for the string section. It consists of five staves, each with a clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a 'V' and the second with a 'P'. The notation is written in a cursive, handwritten style.

Handwritten musical score on a system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The score is organized into measures by vertical bar lines. The bottom section of the page features a series of staves with complex, overlapping musical notation, possibly representing a multi-measure rest or a specific musical exercise. The paper shows signs of age, including discoloration and tape repairs on the right side.

4

Handwritten musical score on five staves. The notation includes various musical symbols and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp', 'mf', 'mp', and 'p'. There are also handwritten annotations like 'vacc.' and 'vacc.' with slurs. The notation is in a single system across five staves.

4

Handwritten musical score on ten staves. The score is divided into two systems. The first system (staves 1-4) features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. It includes a melodic line with a slur and a large handwritten '3' indicating a triplet. The second system (staves 5-8) continues the composition, featuring a treble and bass staff with a key signature of one sharp and a common time signature. It includes a melodic line with a slur and a large handwritten '3' indicating a triplet. The bottom two staves (9-10) contain a bass line with a key signature of one sharp and a common time signature, featuring a melodic line with a slur and a large handwritten '3' indicating a triplet.

2

A

sempre ff

Handwritten musical notation for a piano section, featuring complex chords and melodic lines with various accidentals (sharps, flats, naturals) and dynamic markings.



pp

p

5

A

5

A

Handwritten musical notation for a piano section, featuring complex chords and melodic lines with various accidentals (sharps, flats, naturals) and dynamic markings.

ff

2

Handwritten musical notation on a staff, featuring various notes, accidentals (sharps, flats), and a large bracket spanning the first six measures.

3

Handwritten musical notation on a staff, featuring a large 'A' symbol.

3

Handwritten musical notation on a staff, featuring a large 'A' symbol.

3

Handwritten musical notation on a staff, featuring various notes, accidentals, and a large bracket.

Handwritten musical score on a system of five staves. The notation includes various musical symbols, accidentals, and dynamic markings.

Staff 1 (Soprano): Contains a melodic line with a slur, a series of eighth notes with accents, and a final note with a slur. A large handwritten '4' is above the staff in the third measure, and a large handwritten '6' is above the staff in the fourth measure.

Staff 2 (Alto): Contains a melodic line with a slur. A large handwritten '4' is below the staff in the third measure, and a large handwritten '6' is below the staff in the fourth measure.

Staff 3 (Tenor): Contains a melodic line with a slur. A large handwritten '4' is below the staff in the third measure, and a large handwritten '6' is below the staff in the fourth measure.

Staff 4 (Bass): Contains a melodic line with a slur. A large handwritten '4' is below the staff in the third measure, and a large handwritten '6' is below the staff in the fourth measure.

Staff 5 (Piano): Contains a complex melodic line with many slurs and accents. A large handwritten '4' is below the staff in the third measure, and a large handwritten '6' is below the staff in the fourth measure.

Handwritten musical score for a string quartet, featuring various musical notations including notes, rests, and dynamic markings like "pp" and "cresc.".

3

Handwritten musical notation in two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a half note G4, a half note A4, and a half note B4, all marked with a piano (*pp*) dynamic. The bottom staff is in bass clef and contains a half note G3, a half note A3, and a half note B3, also marked with a piano (*pp*) dynamic. Vertical lines connect the notes between the two staves.

Handwritten musical notation in a single staff. It features a half note G#3 with a vibrato mark (v) above it, followed by a half note A#3. The notes are marked with a piano (*pp*) dynamic.

Handwritten musical notation in two staves. The top staff is in treble clef and the bottom in bass clef. Both staves contain a half note G4 and a half note A4, marked with a piano (*pp*) dynamic. Arrows point from the notes in the top staff to the notes in the bottom staff.

Handwritten musical notation consisting of a single staff with a series of vertical lines, possibly representing a scale or a specific rhythmic pattern.

Handwritten musical notation in a single staff. It features a half note G4, a half note A4, and a half note B4, all marked with a piano (*pp*) dynamic. The notes are connected by a slur.

Handwritten musical notation in a single staff. It features a half note G4, a half note A4, and a half note B4, all marked with a piano (*pp*) dynamic. The notes are connected by a slur. Below the staff, the letters "Ch" are written.

Handwritten musical notation in five staves. The top staff is in treble clef and the bottom four are in bass clef. Each staff contains a half note G4 and a half note A4, marked with a piano (*pp*) dynamic. The notes are connected by a slur.

3

Handwritten musical score on a system of staves. The notation includes various musical symbols and dynamic markings:

- Staff 1 (Treble Clef):** Contains a half note with a sharp sign (#) and a half note with a sharp sign (#) and a dynamic marking *p*.
- Staff 2 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *p* (sub.), with a slur over the notes.
- Staff 3 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *ppp*, with a slur over the notes.
- Staff 4 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *ppp*, with a slur over the notes.
- Staff 5 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *ppp*, with a slur over the notes.
- Staff 6 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *ppp*, with a slur over the notes.
- Staff 7 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *ppp*, with a slur over the notes.
- Staff 8 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *ppp*, with a slur over the notes.
- Staff 9 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *ppp*, with a slur over the notes.
- Staff 10 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *ppp*, with a slur over the notes.
- Staff 11 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *ppp*, with a slur over the notes.
- Staff 12 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *ppp*, with a slur over the notes.
- Staff 13 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *ppp*, with a slur over the notes.
- Staff 14 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *ppp*, with a slur over the notes.
- Staff 15 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *ppp*, with a slur over the notes.
- Staff 16 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *ppp*, with a slur over the notes.
- Staff 17 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *ppp*, with a slur over the notes.
- Staff 18 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *ppp*, with a slur over the notes.
- Staff 19 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *ppp*, with a slur over the notes.
- Staff 20 (Treble Clef):** Contains a half note with a sharp sign (#) and a dynamic marking *ppp*, with a slur over the notes.

Handwritten musical score for a 14-measure piece. The score is written on a grand staff with multiple systems. The first system shows a treble clef with a 14-measure rest. The second system shows a bass clef with a 14-measure rest. The third system shows a treble clef with a 14-measure rest. The fourth system shows a bass clef with a 14-measure rest. The fifth system shows a treble clef with a 14-measure rest. The sixth system shows a bass clef with a 14-measure rest. The seventh system shows a treble clef with a 14-measure rest. The eighth system shows a bass clef with a 14-measure rest. The ninth system shows a treble clef with a 14-measure rest. The tenth system shows a bass clef with a 14-measure rest. The eleventh system shows a treble clef with a 14-measure rest. The twelfth system shows a bass clef with a 14-measure rest. The thirteenth system shows a treble clef with a 14-measure rest. The fourteenth system shows a bass clef with a 14-measure rest. The fifteenth system shows a treble clef with a 14-measure rest. The sixteenth system shows a bass clef with a 14-measure rest. The seventeenth system shows a treble clef with a 14-measure rest. The eighteenth system shows a bass clef with a 14-measure rest. The nineteenth system shows a treble clef with a 14-measure rest. The twentieth system shows a bass clef with a 14-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings like 'ppp' and 'pp'.

Handwritten musical score on a system of staves. The score includes a single melodic line and two pairs of staves for piano accompaniment.

Melodic Line:

- Staff 1 (Treble Clef): Contains a melodic line with notes, accidentals (sharps), and a crescendo marking (*cresc.*). It concludes with a triplet of notes.

Piano Accompaniment (Middle Section):

- Staff 2 (Treble Clef): Labeled *simile* and *cresc.*. It features a long horizontal line with a crescendo hairpin and ends with a triplet of notes.
- Staff 3 (Bass Clef): Labeled *simile*. It features a long horizontal line and ends with a triplet of notes.

Piano Accompaniment (Bottom Section):

- Staff 4 (Treble Clef): Labeled *simile* and *cresc.*. It features a long horizontal line with a crescendo hairpin and ends with a triplet of notes.
- Staff 5 (Bass Clef): Labeled *simile* and *cresc.*. It features a long horizontal line with a crescendo hairpin and ends with a triplet of notes.

Large handwritten numbers "3" are placed to the right of the triplet endings on the melodic line, the middle piano staves, and the bottom piano staves.

Handwritten musical score on a five-staff system. The score is divided into three measures by vertical bar lines.

Measure 1:

- Staff 1 (Treble clef): A large handwritten number "3" is written above the staff. A slur is drawn under the first staff, with a sharp sign (#) and a fermata (P) below it.
- Staff 2 (Bass clef): A large handwritten number "3" is written above the staff.
- Staff 3 (Treble clef): A large handwritten number "3" is written above the staff. Below the staff, there are several lines of handwritten musical notation, including triplets (marked with "3") and various accidentals (sharps, flats, naturals).

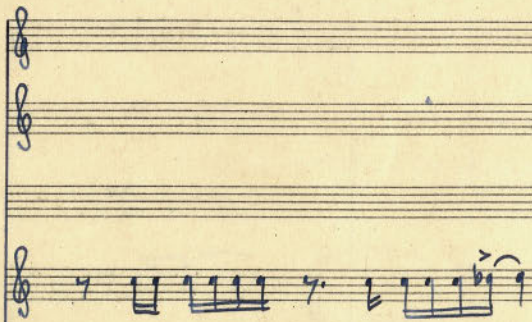
Measure 2:

- Staff 1 (Treble clef): A large handwritten number "5" is written above the staff.
- Staff 2 (Bass clef): A large handwritten number "5" is written above the staff.
- Staff 3 (Treble clef): A large handwritten number "5" is written above the staff.

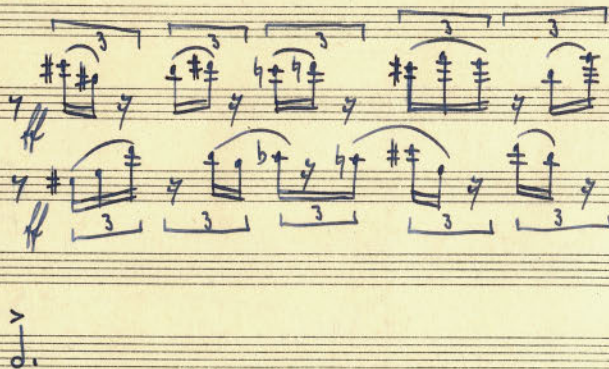
Measure 3:

- Staff 1 (Treble clef): A large handwritten number "5" is written above the staff. Below the staff, there is a series of handwritten musical notes and accidentals, including a sharp sign (#), a flat sign (b), and a fermata (P).
- Staff 2 (Bass clef): A large handwritten number "5" is written above the staff.
- Staff 3 (Treble clef): A large handwritten number "5" is written above the staff.

5



9



9

3

9



5

Handwritten musical notation on a five-line staff. The notation consists of a series of chords, many of which are beamed together in groups of three, indicated by a '3' below the beam. The chords contain various accidentals, including sharps (#) and flats (b). The notation is written in a fluid, handwritten style.

Handwritten musical notation on a five-line staff. It begins with a treble clef, followed by a single eighth note, a long horizontal line spanning the staff, and another single eighth note.

Handwritten musical notation on a five-line staff. It features two large, stylized, handwritten '3' characters, one on the left and one on the right, with a horizontal line connecting them across the middle of the staff.

Handwritten musical notation on a five-line staff. The notation is more complex, featuring many beamed eighth and sixteenth notes, suggesting a fast-paced melody or accompaniment. There are also some chords and accidentals interspersed throughout the notation.

4

4

4

Handwritten musical score on page 20, featuring multiple staves and musical notation.

Left Side:

- Top staff: Treble clef, key signature of one sharp (F#), time signature of 4/4. A large handwritten "4" is to the left. A melodic line is written with a slur and a fermata, marked *flut.* and *>*.
- Middle staves: Two staves with a large handwritten "4" to the left. The notation is mostly vertical lines, possibly representing a piano accompaniment or a specific instrumental part.
- Bottom staves: Treble and Bass clefs, key signature of one sharp (F#), time signature of 4/4. A large handwritten "4" is to the left. Multiple staves of musical notation are present, including a piano part with a large "7" and a melodic line.

Right Side:

- Top staves: Treble clef, key signature of one sharp (F#), time signature of 4/4. A large handwritten "4" is to the left. A melodic line is written with a slur and a fermata, marked *flut.* and *>*.
- Middle staves: Two staves with a large handwritten "4" to the left. The notation is mostly vertical lines, possibly representing a piano accompaniment or a specific instrumental part.
- Bottom staves: Treble and Bass clefs, key signature of one sharp (F#), time signature of 4/4. A large handwritten "4" is to the left. Multiple staves of musical notation are present, including a piano part with a large "7" and a melodic line.

Handwritten Annotations:

- flut.* (flute)
- >* (accent)
- simile* (resembling)
- respiro ad lib.* (respiration ad libitum)
- E♭-♭-♯-♭- simile*
- C♭-♭-♯-♭- simile*

Handwritten musical score on page 21. The score consists of 11 staves. The first staff has a treble clef and contains a melodic line with notes, accidentals (sharps, flats, naturals), and slurs. The word "simile" is written in cursive below the first staff. The second staff also has a treble clef and contains a similar melodic line. The third staff has a treble clef and contains a melodic line with a triplet of eighth notes. The fourth staff has a treble clef and contains a melodic line with a triplet of eighth notes. The fifth staff has a treble clef and contains a melodic line with a triplet of eighth notes. The sixth staff has a treble clef and contains a melodic line with a triplet of eighth notes. The seventh staff has a treble clef and contains a melodic line with a triplet of eighth notes. The eighth staff has a treble clef and contains a melodic line with a triplet of eighth notes. The ninth staff has a treble clef and contains a melodic line with a triplet of eighth notes. The tenth staff has a treble clef and contains a melodic line with a triplet of eighth notes. The eleventh staff has a treble clef and contains a melodic line with a triplet of eighth notes. The word "simile" is written in cursive below the first staff. The word "simile" is written in cursive below the second staff. The word "simile" is written in cursive below the third staff. The word "simile" is written in cursive below the fourth staff. The word "simile" is written in cursive below the fifth staff. The word "simile" is written in cursive below the sixth staff. The word "simile" is written in cursive below the seventh staff. The word "simile" is written in cursive below the eighth staff. The word "simile" is written in cursive below the ninth staff. The word "simile" is written in cursive below the tenth staff. The word "simile" is written in cursive below the eleventh staff.

[illegible]

6

Handwritten musical score on three systems of staves. The first system has a treble clef and a handwritten '3' indicating a triplet. The second system has a grand staff (treble and bass clefs) and a handwritten '3' indicating a triplet. The third system has a treble clef and a handwritten '3' indicating a triplet. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket spans across the first two systems, and a smaller bracket is visible in the second system. The third system ends with a double bar line and an arrow pointing right, indicating a continuation.

4

4

4

6

pp

Handwritten musical score on three systems of staves, showing a progression from measure 4 to measure 5.

System 1 (Top):

- Measure 4: Treble clef, large handwritten "4".
- Measure 5: Treble clef, contains a complex melodic line with a slur and a large handwritten "5".

System 2 (Middle):

- Measure 4: Bass clef, large handwritten "4".
- Measure 5: Bass clef, contains a complex melodic line with a slur and a large handwritten "5".

System 3 (Bottom):

- Measure 4: Treble clef, large handwritten "4".
- Measure 5: Treble clef, contains a complex melodic line with a slur and a large handwritten "5".

System 4 (Bottom):

- Measure 4: Bass clef, large handwritten "4".
- Measure 5: Bass clef, contains a complex melodic line with a slur and a large handwritten "5".

Handwritten Annotations:

- pp* (pianissimo) and *simile* (similar) are written above the notes in measures 4 and 5 of the bottom two systems.
- res.* (resonance) is written below the notes in measure 5 of the top system.
- res. poco a poco* (resonance little by little) is written below the notes in measure 5 of the bottom two systems.

Handwritten musical score on five systems of staves. The score is divided into two measures by a vertical line.

Measure 1:

- Staff 1: Treble clef, key signature of two sharps (F# and C#), notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G36

Handwritten musical score on page 26, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into two main systems, each containing five staves. The first system includes a large bracketed section labeled "5" spanning across the staves, indicating a measure or group of measures. The notation includes various notes, rests, and dynamic markings such as *simile*, *meno*, *cresc.*, and *meno*.

The second system also features a large bracketed section labeled "5" and includes similar musical notation and dynamic markings. The notation includes various notes, rests, and dynamic markings such as *simile*, *meno*, *cresc.*, and *meno*.

The score concludes with a large bracketed section labeled "3" on the right side, indicating a final measure or group of measures.

Handwritten musical score on page 27, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Large handwritten numbers '3' and '5' are present, likely indicating measure counts or section markers. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The word 'cresc.' is written in the first system, and 'dim.' appears in the third system. A large 'f' (forte) marking is visible at the bottom right. The score is written in blue ink on aged paper.

7

3

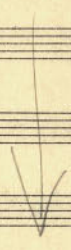
cresc.

5

dim.

dim.

f



Handwritten musical score on a five-staff system. The notation includes fingerings (4, 2, 5) and dynamics (mp, f, p).

The score is organized into three measures across the five staves:

- Measure 1:** The first three staves (treble clef) contain the number '4'. The fourth and fifth staves (bass clef) contain a wavy line with a slur and the dynamic 'mp'.
- Measure 2:** The first three staves contain the number '2'. The fourth and fifth staves contain a slur with the dynamic 'f' above it.
- Measure 3:** The first three staves contain the number '5'. The fourth and fifth staves contain a slur with the dynamic 'p' above it.

Additional markings include a large 'f' with an arrow pointing to the second measure, and a 'p' with an arrow pointing to the third measure.

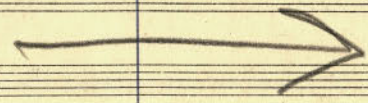


8

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The score is divided into measures by vertical bar lines. There are several handwritten annotations and markings throughout the score, including 'vibr.', 'non vibr.', and 'pp'.

vibr.

non vibr.



8

p poco cresc.

pp non cresc.

This page contains a handwritten musical score on five systems of staves. The notation includes various musical symbols and dynamics:

- System 1:** The first staff has a treble clef and a whole note with a slur. The second staff has a treble clef and a whole note with a slur. The third staff has a treble clef and a whole note with a slur. The fourth staff has a treble clef and a whole note with a slur. The fifth staff has a treble clef and a whole note with a slur.
- System 2:** The first staff has a treble clef and a whole note with a slur. The second staff has a treble clef and a whole note with a slur. The third staff has a treble clef and a whole note with a slur. The fourth staff has a treble clef and a whole note with a slur. The fifth staff has a treble clef and a whole note with a slur.
- System 3:** The first staff has a treble clef and a whole note with a slur. The second staff has a treble clef and a whole note with a slur. The third staff has a treble clef and a whole note with a slur. The fourth staff has a treble clef and a whole note with a slur. The fifth staff has a treble clef and a whole note with a slur.
- System 4:** The first staff has a treble clef and a whole note with a slur. The second staff has a treble clef and a whole note with a slur. The third staff has a treble clef and a whole note with a slur. The fourth staff has a treble clef and a whole note with a slur. The fifth staff has a treble clef and a whole note with a slur.
- System 5:** The first staff has a treble clef and a whole note with a slur. The second staff has a treble clef and a whole note with a slur. The third staff has a treble clef and a whole note with a slur. The fourth staff has a treble clef and a whole note with a slur. The fifth staff has a treble clef and a whole note with a slur.

Handwritten annotations include:

- A large red arrow pointing right across the top of the page.
- A large handwritten '3' in the second measure of the first system.
- A large handwritten '4' in the second measure of the second system.
- A large handwritten '3' in the third measure of the third system.
- A large handwritten '4' in the third measure of the fourth system.
- A large handwritten '3' in the fourth measure of the fifth system.
- A large handwritten '4' in the fourth measure of the sixth system.

This page contains a handwritten musical score on page 31. The score is written on multiple staves. The top system includes a treble clef staff with a melodic line featuring a triplet of eighth notes and a five-measure rest. Below it is a bass clef staff with a corresponding line. The middle system shows a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The bottom system features a grand staff with a melodic line in the treble and a bass line in the bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). The handwriting is in blue ink on aged, yellowed paper.

9 ♩ = 58

Handwritten musical score on five staves. The score includes various musical notations such as notes, rests, and dynamic markings. A red circle with the number 9 is placed above the first staff and below the last staff. A large number 3 is written in the middle of the second, third, and fourth staves. The text "con cord." is written above the third staff, and "mf dim." is written below the last staff.

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as triplets, slurs, and dynamic markings.

The first system shows a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains two triplet markings over eighth notes. The second system continues the melody with slurs and a key signature change to one flat (Bb). The third system shows a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The fourth system shows a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The fifth system shows a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). It includes a *pp* (pianissimo) marking and a *res.* (ritardando) marking.



AD

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on yellowed paper with blue ink. It features a key signature of one sharp (F#) and a common time signature (C). The piano part is written in the bottom two staves, and the vocal parts are in the top three staves. The music includes various notes, rests, and dynamic markings like 'pp' (pianissimo) and 'dim.' (diminuendo).

10

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The third system contains the handwritten text "via mod." above a staff. The fourth system includes a guitar fretboard diagram and the text "A4 G# Hb". The fifth system features a large "Vello" signature on the right side.

14

Handwritten musical score on a system of staves. The score includes a treble clef, a bass clef, and a double bass clef. The notation features various musical symbols such as notes, rests, and dynamic markings. A large handwritten "3/4" is visible on the left side of the page.

The score is divided into two measures by a vertical line. The first measure contains a treble clef staff with a series of notes and rests, a bass clef staff with a series of notes and rests, and a double bass clef staff with a series of notes and rests. The second measure contains a treble clef staff with a series of notes and rests, a bass clef staff with a series of notes and rests, and a double bass clef staff with a series of notes and rests.

Handwritten annotations include "sul pont." (sul ponticello) and "pp" (pianissimo). A large handwritten "3/4" is visible on the left side of the page. A large arrow points to the right at the end of the double bass clef staff in the second measure.

14

ppp *scat.*

12

Handwritten musical score on a system of staves. The score is divided into two main sections by a vertical line, with measures 12 and 13 circled in red at the top and bottom respectively.

Top Section (Measures 12-13):

- Staff 1 (Soprano):** Measure 12 contains a half note G4 (b2). Measure 13 contains a half note A4 (b2).
- Staff 2 (Alto):** Measure 12 contains a half note F#4 (b2). Measure 13 contains a half note G4 (b2).
- Staff 3 (Tenor):** Measure 12 contains a half note E4 (b2). Measure 13 contains a half note F4 (b2).
- Staff 4 (Bass):** Measure 12 contains a half note D4 (b2). Measure 13 contains a half note E4 (b2).

Bottom Section (Measures 12-13):

- Staff 5 (Piano):** Measure 12 contains a half note C4 (b2). Measure 13 contains a half note D4 (b2).
- Staff 6 (Guitar):** Measure 12 contains a half note B3 (b2). Measure 13 contains a half note C4 (b2).
- Staff 7 (Double Bass):** Measure 12 contains a half note A2 (b2). Measure 13 contains a half note B2 (b2).

Handwritten Annotations:

- Measure 12:** A large handwritten "2" is written to the left of the staff. A "simile" line with an arrow points from the piano staff to the guitar staff.
- Measure 13:** A large handwritten "5" is written to the left of the staff. A "F4" is written below the staff.
- Measure 14:** A large handwritten "4" is written to the left of the staff.

Handwritten musical score on page 40, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system with four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The fourth staff has a bass clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *p*, and *loco*. There are also some handwritten annotations and symbols, including a large 'X' and a '3' in a box. The notation is somewhat sketchy and appears to be a working draft.

This page contains a handwritten musical score for a piece, likely in 3/4 time. The score is written on three systems of staves, each consisting of a treble clef staff, a guitar staff, and a bass staff. The first system shows a piano melody in the treble staff, a guitar accompaniment in the middle staff, and a bass line in the bottom staff. The second system continues the melody and accompaniment. The third system shows the melody and guitar accompaniment, with the bass line consisting of long, sustained notes. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp* (pianissimo) and *stacc.* (staccato). There are also some handwritten annotations and corrections, such as a circled *pp* in the first system and a *stacc.* marking in the second system.

Handwritten musical score on a system of staves. The score is divided into two measures by a vertical bar line. The first measure contains complex musical notation with various notes, rests, and accidentals. The second measure contains a large, stylized number '5' and a large, stylized number '13' circled in red. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score on a system of staves. The score is divided into two measures by a vertical bar line. The first measure contains complex musical notation with various notes, rests, and accidentals. The second measure contains a large, stylized number '5' and a large, stylized number '13' circled in red. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for a 5-part setting of "The Rose Tree". The score is written on five staves, each beginning with a large handwritten number "5". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *dim.* (diminuendo). The score is divided into measures by vertical bar lines. The music is written in a style characteristic of early 20th-century manuscript notation.

Handwritten musical score for a 5-part setting of "Veni, Creator Spiritus". The score is written on five staves, each beginning with a large "5". The music is in G major (one sharp) and 4/4 time. The first system contains the first two staves, the second system contains the next two staves, and the third system contains the fifth staff. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "dim." (diminuendo). The handwriting is in blue ink on aged, yellowed paper.

Handwritten musical score on a page with multiple staves. The score is written in blue ink and includes various musical notations such as notes, rests, and dynamic markings.

The score is organized into four systems, each consisting of two staves. The first system includes a treble clef and a key signature of one flat (B-flat). The second system includes a bass clef and a key signature of one flat (B-flat). The third system includes a treble clef and a key signature of one flat (B-flat). The fourth system includes a bass clef and a key signature of one flat (B-flat).

The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also large handwritten numbers *3* and *5* placed above the staves, likely indicating fingerings or measures.



Handwritten musical notation for two staves. The first staff begins with a large handwritten '5' and contains notes with dynamic markings *p* and *f*. Above the staff is the word *mf*. The second staff begins with a large handwritten '4' and contains notes with dynamic markings *pp* and *f*. Above the staff is a circled *φ*. To the right of the second staff, there are additional notes with dynamic markings *f* and *pp*, and a circled *bo*.

Handwritten musical notation for two staves. The first staff begins with a large handwritten '5' and contains notes with dynamic markings *p* and *f*. Above the staff is the word *mf*. The second staff begins with a large handwritten '4' and contains notes with dynamic markings *pp* and *f*. Above the staff is a circled *φ*. To the right of the second staff, there are additional notes with dynamic markings *f* and *pp*, and a circled *bo*.



Handwritten musical notation on three staves. The first staff has a large '5' written on the left. The second staff has a large '4' written on the right. The third staff has a large '4' written on the right. The notation includes notes, rests, and dynamic markings such as *mf*, *p*, *pp*, *f*, and *bo*. There are also some handwritten symbols like a cross and a circle.

Handwritten musical notation on five staves. The first staff has a large '5' written on the left. The second staff has a large '4' written on the right. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *f*. There are also some handwritten symbols like a cross and a circle.

Handwritten musical score on a system of staves. The score includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a multi-staff section at the bottom. The notation includes notes, rests, and dynamic markings such as *f* and *p*. A large handwritten number '6' is present in the middle of the system. The score is divided into measures by vertical bar lines.

Primorje Kamov
Ljubljana, 23. XII. 1963.

7' 10"



