

A 2: —

Bone Pastor.

B 1

KAPITELSKY
SAK
ARHIV

1

Mottetto,

Che si può Cantare

Nell' elevazione della Messa,

o pure nella Benedizione del S.^{mo} Sacramento.

1802

Addi 6 Gennaio

Festa della Epifania del Sig.^{ro}

Dell' adorazione de' Magi

Della Stella de' Re.

L'Autore



Handwritten musical score on aged paper, featuring six staves. The first three staves are instrumental, and the last three are vocal with lyrics in Polish. The tempo is marked *Adagio*.

Staff 1: Treble clef, key of D major (one sharp), 3/4 time. Starts with a piano (*p.*) dynamic. Contains rapid sixteenth-note passages.

Staff 2: Treble clef, key of D major, 3/4 time. Continues the melodic line with sixteenth notes.

Staff 3: Treble clef, key of D major, 3/4 time. Features a mix of eighth and sixteenth notes.

Staff 4: Treble clef, key of D major, 3/4 time. Slower tempo, marked *Adagio*. Lyrics: *Bone Pa stor pa nij ve re pa nij ve re*.

Staff 5: Treble clef, key of D major, 3/4 time. Continues the vocal melody. Lyrics: *Bone Pa stor pa nij ve re pa nij ve re*.

Staff 6: Bass clef, key of D major, 3/4 time. Accompanying bass line. Includes triplets and a final melodic phrase. Lyrics: *je su*.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves in a handwritten script.

Lyrics:

Tu nos pasce tu nos

nos tu e re tu nos

nostrum iherusalem tu nos pasce nos tu e re

6 3 5 6# 3 5 3#



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *f.* (forte) and *p.* (piano). The lyrics, written in a cursive script, are:

bona faci deus in terra vi ventium in terra vi ventium
bona faci deus in terra vi ventium in terra vi ventium bona
in terra vi ventium in terra vi ventium

The score concludes with a 4/2 time signature and a key signature of one sharp (F#).

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

Lyrics:

panis vere mi se vere jesu nostri mi se ve ve tu noj

Pastor jesu nostri jesu nostri mi se ve ve tu noj

jesu nostri mi se ve ve

f. 3/5 3/8 3/4 3/6#

Handwritten musical score on aged paper, featuring six staves. The notation is primarily in a historical style, likely 17th or 18th century. The first three staves contain instrumental notation, possibly for a lute or similar stringed instrument, with various rhythmic values and accidentals. The fourth and fifth staves contain lyrics in Latin, written in a cursive hand. The lyrics are: "paxce noj tu eve noj paxce noj tu ere tu noj bo na". The sixth staff contains figured bass notation, with numbers and symbols indicating the harmonic structure. The paper shows signs of age, including discoloration and some staining.

pa/ce noj tu eve noj pa/ce noj tu ere tu noj bo na

pa/ce noj tu eve noj pa/ce noj tu ere tu noj bo na

noj pa/ce noj tu ere tu noj bo na



And. pian.

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are instrumental. The third staff begins with the lyrics "far vi de re in terra in terra vi ven ti um". The fourth staff continues the lyrics. The fifth staff continues the lyrics. The sixth staff continues the lyrics. The seventh staff continues the lyrics. The eighth staff continues the lyrics. The ninth staff continues the lyrics. The tenth staff continues the lyrics. The score is written in a cursive hand. The lyrics are: "far vi de re in terra in terra vi ven ti um".

ŠKOFIJSKI ARHIV KOPER
Ordinariat - kapitelj: GA
Dopisi: 8/7
Datum:
Vloženo: F1-4; 5...10

Bone Pastor = P.^o Ten.^o

Adagio

Bone Pa stor Pa ris ve re pa nis

ve re B tu nos pa sce B

tu nos bona fac vi dere in terra vi ventium in

terra vi ventium i panis ve re

mi se re re je su nos vi mi se re re

tu nos pa sce nos tu e re nos pasce

nos tu e re tu nos bo na fac vi

Ad: p.^o *f.*

ve re in terra in terra vi ven ti um

Bone Pastor = Sec.^o Ten.^o

Adagio

Bone Pa stor pa nis ve re pa nis ve
re s nos tu e re tu nos bona fac vi
De re in terra vi ventium in terra vi ven ti um
Bone Pa stor je su no stri je su
no stri mi se re re tu nos pa sce
nos tu e re nos pa sce nos tu e re
tu nos bo na fac vi de re in
terra in terra vi ven ti um 47

Bone Pastor:

Basso

Adagietto $\text{F}\sharp$ $\frac{3}{4}$

6 je su no jri mi se re re

3 tu no pas ce noj tu ere in

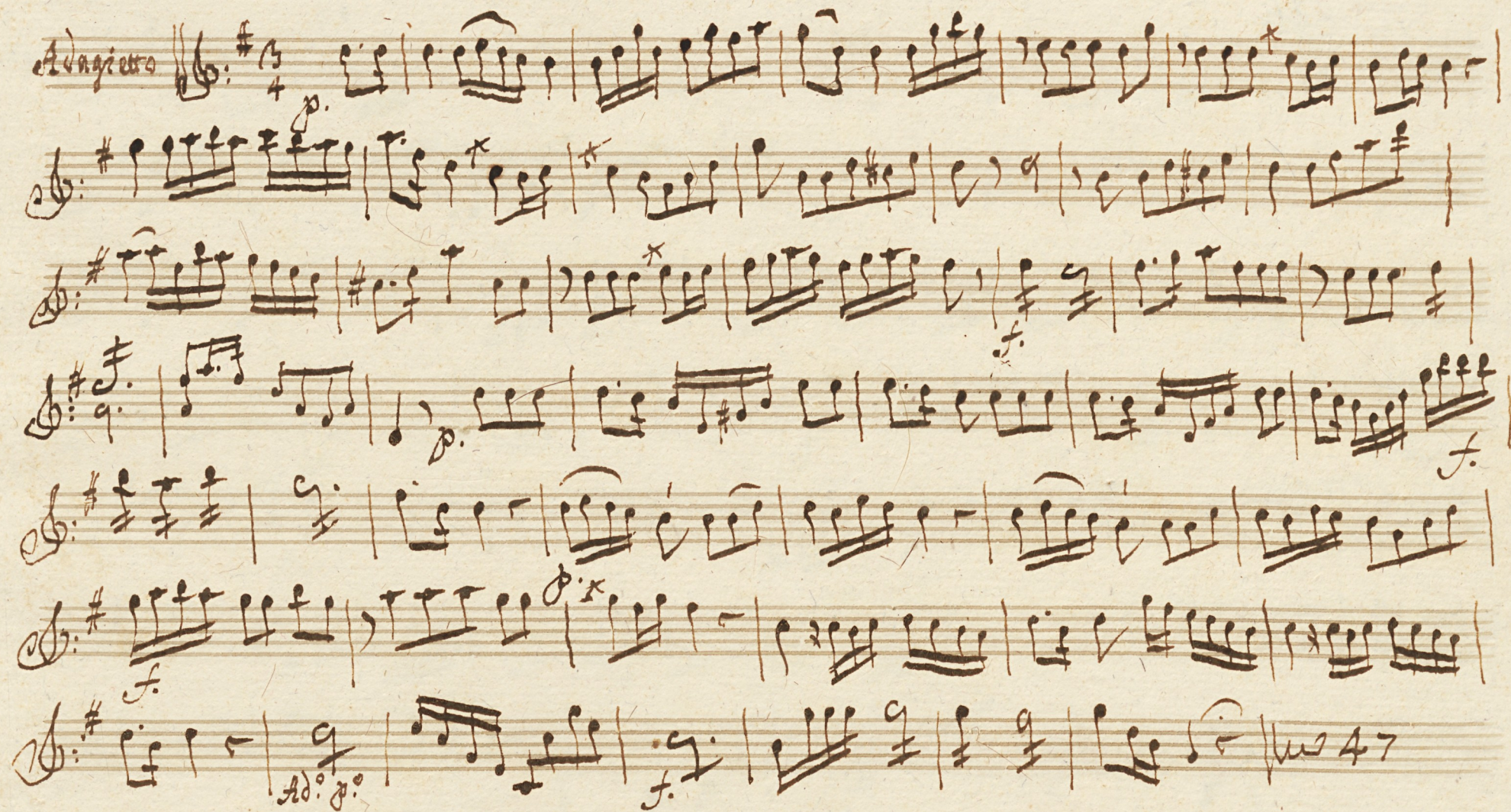
terra vi ventium in terra vi ven ti um

4 je su noj tri mi se re re 4 noj pas ce

no j tu ere tu noj bona fac vi dere

Ad. pian. *f.* in terra in terra vi ven ti um 47

Bone Pastor P.^o V.^o

Adagio 
P.
P.
P.
P.
P.
P.
Ad. P. 47

Bone Pastor Sec: V:

Adagio *P:0*

47

P:0

Bone Pastor

KAPITELSKY
• SAK •
ARMY

10

Violon

Adagio $\text{B}:\sharp \frac{3}{4}$ *p.*

f.

f.

f.

f.

f.

p. Ado.

47