

2. Popotnik.

(Simon Jenko.)

Z drugo častno nagrado „Glasbene Matice“ odlikovana skladba.

Josip Procházka.

Zmerno hitro.

First system of the musical score. It consists of two staves, treble and bass, in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Zmerno hitro.' (Moderately fast). The first staff begins with a piano (*p*) dynamic. The lyrics are: 'Še en-krat si ga na-li-jem, ti na zdrav-je ga iz-pi-jem: Kar e - na - kih je de - klet, — naj ži-ve še mno - go let, naj ži-ve še mno -'. The second staff continues the melody and accompaniment, ending with a fortissimo (*ff*) dynamic.

Počasi.

Second system of the musical score. It continues from the first system. The tempo is marked 'Počasi.' (Ritardando). The first staff begins with a piano (*p*) dynamic. The lyrics are: 'go - let! Še tre-nu-tek, še tre-nu-tek tu o - sta - ni, pa ne glej me, pa ne glej me tak' po stra - ni, raj - ša mi vo - či po - glej, da po-znaš me'. The second staff continues the melody and accompaniment, ending with a mezzo-forte (*mf*) dynamic.

Third system of the musical score. It continues from the second system. The first staff begins with a piano (*p*) dynamic. The lyrics are: 'za na - prej. — Če ho - di - la poz-ne ča - se boš po vr - tu,'. The second staff continues the melody and accompaniment, ending with a piano (*p*) dynamic.

mf kjer ti ra - se v gre-dah ze - len, ze - len rož - ma-rin, *mf* na - me naj ti

mf *p* *mf*

bo spo - min, — na me naj ti bo spo - min! — Še tre - nu - tek, še tre - nu - tek

p *p*

tu o - sta - ni, *mf* pa ne glej me, *p* pa ne glej me tak' po *p* stra - ni.

mf *p*

Zmerno hitro.

p Še en-krat si ga na - li - jem, ti na zdrav-je ga iz - pi - jem: *f* Kar e - na - kih

p *f*

je de - klet, — naj ži - ve še *ff* mno - go let, *ff* naj ži - ve še mno - go — let!

ff *ff*