

IPAVEC B.

Lieder
rkp.



Lieder

1. Heft.

u. 2. Heft

G. B. J. J. J.

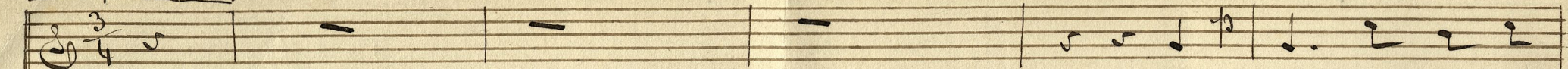


42 2542/1954

Heinrichsen. Freyer Emil.

87. Vorspiel u. eing.

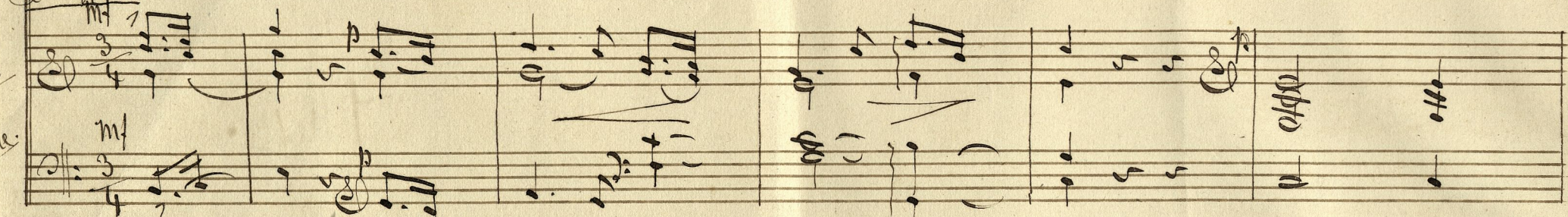
Stimme.



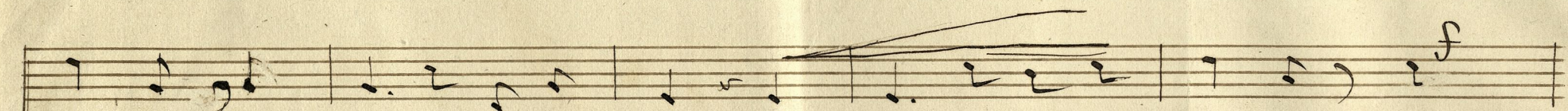
Gruß dem in der Ferne

Piano

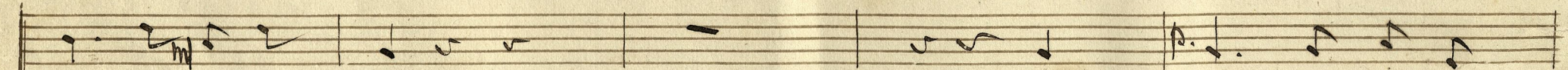
Liederspiel.



forte.



in der Ferne blühende Gärten



in der Ferne blühende Gärten



Lied-er zum Lied-und sprich dir Lieb Ich weiss warum-um so Lied-er zum

Lied-und sprich dir Lieb die Namen hi-her brich Ihn vom galopps uns Glück dir

Namen hi-her brich Ihn vom galopps uns Glück.

Accelerato

[illegible]

f

1-2-3 da

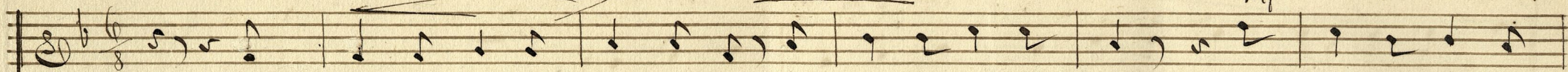
you-ge zum ein Stümm in ihm goldene Baum
 singt er im Ue Gult n. Bräut zum für-der Linn
 glück-lich Spruch Bei un-um fugel Luy n. Hays.

3. Ich bin all meine Freude vom Gelingen
 Denn für mich walt es. lebt
 Ich fühl' nie Leid im mein Gelingen
 Aus Freude schon gewohnt
 Und fühl' ein Götterreichlein
 Von Göttern zum Preis gewandt.

1. Der See *Nicht in Pfund*

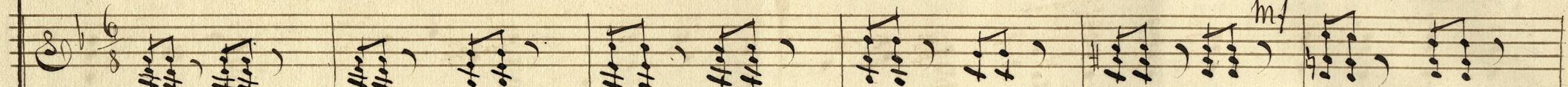
3. Lieder am See. v. C. Vogl.

Soprano.

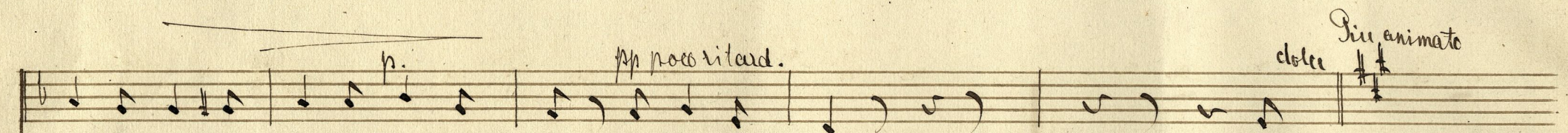
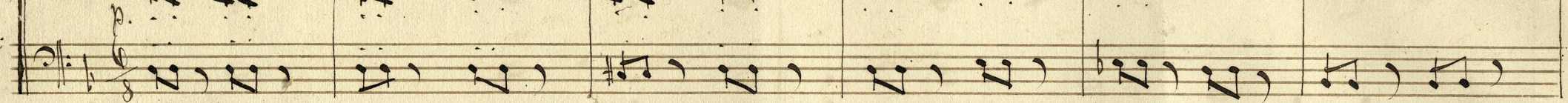


In stürmischen Nacht im stillen Nacht Tag ist auf Langens Berg! Und ruhest in den

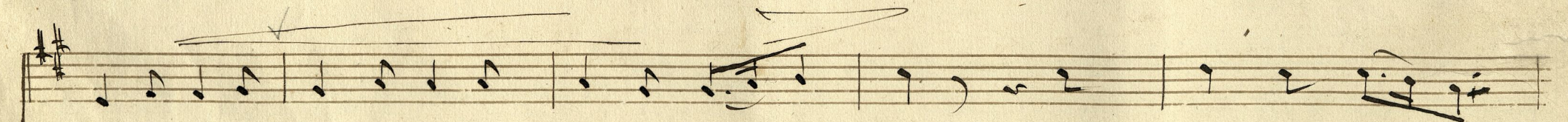
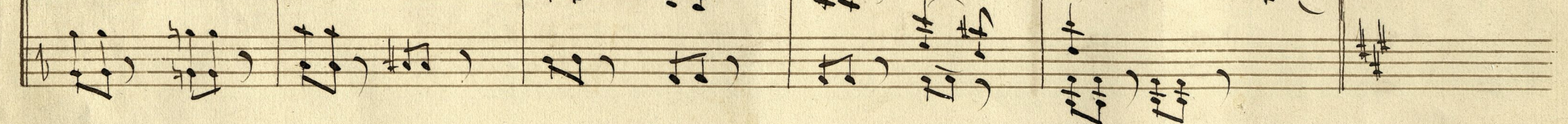
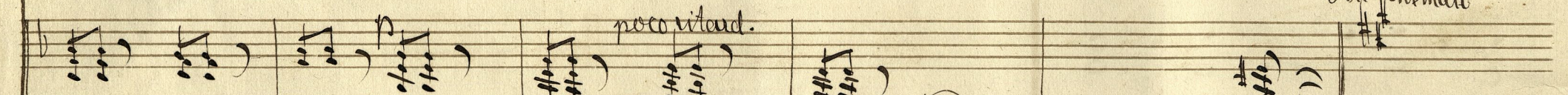
Piano



forte.



Wald sind wir flücht dem schwarzen See dem schwarzen See



Linde hier dem schwarzen See Lirien neue ge- und Lirien für Lirien-geu ni- und



Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The lyrics are written below the vocal staff.

golden-um Arm die weissen Liliens - mein für immer you ni-mer gol-den-um Arm die

Handwritten musical score for the second system. The vocal line continues with the same notation. The piano accompaniment features more complex chordal textures. The lyrics continue below the vocal staff.

weissen Liliens - mein Arm wir dem golden-um Arm bleib in für-mer sol-las

Handwritten musical score for the third system. The vocal line concludes with a final note. The piano accompaniment ends with a series of chords. A piano dynamic marking (*p*) is present above the vocal staff. The lyrics conclude below the vocal staff.

Leb' du bleib's you Arm in der der sammt wir wir - nie Einsamkeit : dem

f

Ich bin kein gold-ner Mann zu einem Silber-berg zu einem Kyrrus

ritard. pp.

was ich nicht zu dir sein will

4. Allegro

2. Sturm im See.

Organo.

Piano

forte.

Allegro

Allegro

p.

poco riten.

Sturm im See

Allegro

Allegro

p.

poco riten.

Sturm im See

a tempo ma meno mosso

Amist ich so null?

der Lieb ist so wie ein

a tempo ma meno mosso

poco retard.

Lied - und so klum, stumm ist mi - am So - baue so frei - - dem - brenn Riech

Lied - sing in der Lieb - wenn sie - jam Nur von - noch weisst ich u.

rit. a tempo

riht ihm so hroem fo miß wir könt noch mög-lich sein die Kimm in den Linz das

ritard. a tempo

de- ces- cen do

In-ns hin, fo miß wir könt noch mög-lich sein die Kimm in den Linz das In-ns sein die

de- ces- cen- do

ritard. den -

Kimm in den Linz das In-ns sein.

Das Mühlrad. v. Roth.

Stroph.

Soprano.

Vor Mühlman stehst du hier in der Nacht

Piano

forte.

Handwritten musical score for the first system. It consists of three staves. The top staff is for the Soprano voice, the middle for Piano, and the bottom for Forte. The key signature has one sharp (F#) and the time signature is 4/4. The music features various note values, rests, and dynamic markings like 'p.' and 'poco ritard'. There are also some handwritten annotations like 'mf' and 'poco ritard'.

Handwritten musical score for the second system. It continues the composition with three staves. The lyrics 'Hallenstung an. Min. bau, es regnet in. stöhet in wil. den Sturz in. fri. es Stür. ren' are written below the staves. The musical notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system. It continues the composition with three staves. The lyrics 'fri. es Stür. ren fri. es Stür. ren fri. es Stür. ren fri. es Stür. ren fri. es Stür. ren' are written below the staves. The musical notation includes various note values, rests, and dynamic markings like 'p. dolce poco ritardato' and 'p. dolce poco ritardato'.

Glocken mit gem. Töne, dann heil'ge Kyrie in. Hörer und Du him-zu Ruf zu

a tempo
 fester in am- und lang in un-um Läng, so wog in. Kyrie. klüme Lärm

Un-um fri-der heil'ge Kyrie in. Hörer und Du him-zu Ruf zu

1. Hei-ßest du mich nicht und dich den Verräther kom-men
 2. Hei-ßest du mich nicht und dich den Verräther kom-men

rit.
pp.

O. L. L. L.

Betrogen u. Geißel.

1. Auf den - nen fahrt im
 2. Auf den - nen fahrt im

poco *ritardando*

1. Hei-ßest du mich nicht und dich den Verräther kom-men
 2. Hei-ßest du mich nicht und dich den Verräther kom-men

✓
a tempo

riten.

Handwritten musical score for the first system. The top staff contains a vocal melody with German lyrics. The bottom two staves contain piano accompaniment. The tempo marking "a tempo" appears above the first staff, and "riten." appears above the last staff.

Lyrics (top staff):
Liedes mit Lust und in ringselb. und unsere Gn - tel - lau Lieder voll uns die Harmonien wunderbar die das
ein - bis zum Sonn' die gelte - und Klopferm sym - phonie. das Lied wirkt es u. mind' es sym - phonie zu - rück mein

a tempo

1mao.

2. oder

Handwritten musical score for the second system. The top staff contains a vocal melody with German lyrics. The bottom two staves contain piano accompaniment. The tempo marking "a tempo" appears above the first staff, and "riten." appears above the last staff.

Lyrics (top staff):
für - fort für fort für mit der Spindele u. Lied - lau. Die - lau
Glück mein Glück das Lieder und der Lied - lau u. Die

a tempo

riten. ...

dando

Handwritten musical score for the third system. The top staff contains a vocal melody with German lyrics. The bottom two staves contain piano accompaniment. The tempo marking "riten. ..." appears above the first staff, and "dando" appears above the second staff.

Lyrics (top staff):
riten. ... dando

Moderato.

Frage v. C. Cerri.

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note F#3, and a half note E3. The system concludes with a double bar line.

moderato.

Min-you jumps first

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has five measures of music. The piano accompaniment also has five measures, with some measures containing rests. The system ends with a double bar line.

*Die gestumpft, wachst nicht
im den Lin-ba bei den-rem
Lied's yn. first und es*

Handwritten musical score for the third system. It continues the vocal and piano parts. The vocal line has five measures. The piano accompaniment has five measures, with some measures containing rests. The system ends with a double bar line.

p dolce

bleibt stey n. wach

und

Sei die

Sei die ist's dem

Ließ die du kommen vom O. zum Ruf der Sonn- und w's die
 Ließ und die

derer bringen
 du. la w's die
 dem
 dem die ganze w's zu-
 bring

derer bringen

Ließ u. Ließ u.
 kommen müssen
 dem die ganze bringst -
 bring

Handwritten musical score, first system. The lyrics are: "wird's nie Ruffel n. wir hier him in Gange ist's zu - gleich läuft u. läuft u."

Handwritten musical score, second system. The lyrics are: "Kommerspiele him in Gange beschneit - wird's nie köst - lich"

Handwritten musical score, third system. The lyrics are: "n. wir hier."

* 8. Liedchen u. Tanz.

Im Frühling. v. H. Hammerling.

p.

ein Lü-cke find auf-ge- you-you kni- steh-ten-ge glüht dem

mf

den wies Lüfte u. Längere u. pauer-you Bis uni-unen han-you

cres- cen- do *pp* *co*

weg by wollen Gierden blin-ke und ein Lichte wogere nicht

a poco *mf*

mit, Lis Glück uns blüht in. Sie - so zu wei - ßen Sie - bruch.

laßt Lis Glück uns blüht in. Sie - so zu wei - ßen Sie - bruch.

ritard. pp.

laßt.



2. Heft.

Lieder

10

Opowieść



MZ 2543/1954

Sehnsucht m. G.S.

1.

Andantino.

Handwritten musical score for the first system. It features a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music is written in a single staff. The tempo is marked "Andantino." and the dynamics include "p." (piano) and "a tempo". There are also markings for "poco ritard." (poco ritardando) and "a tempo". The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system. It features a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music is written in a single staff. The tempo is marked "Andantino." and the dynamics include "p." (piano) and "a tempo". There are also markings for "poco ritard." (poco ritardando) and "a tempo". The notation includes various note values, rests, and slurs.

Handwritten musical score for the third system. It features a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music is written in a single staff. The tempo is marked "Andantino." and the dynamics include "p." (piano) and "a tempo". There are also markings for "poco ritard." (poco ritardando) and "a tempo". The notation includes various note values, rests, and slurs.

aus. cen - do.

warmer nieß die blasser
winkte die Lieb u. Innern
Kette v. Kette
groß

harmlos in - nen - von - dem
fin - ken ein
jedes die Götter der Welt u.
fremd.

smorzando

Handwritten musical score for the first system. The top staff is a vocal line in G major, 6/8 time, with lyrics: "Und Engel vom himmel küßten" and "Müßigen fort". The piano accompaniment is in the bottom two staves, starting with a piano (p.) dynamic. The music features a mix of eighth and sixteenth notes, with some rests in the vocal line.

Handwritten musical score for the second system. The vocal line continues with lyrics: "hienum und zu - gen - hienum" and "Ein Name von Namen aus Himmel Him". The piano accompaniment continues with a piano (p.) dynamic. The music features a mix of eighth and sixteenth notes, with some rests in the vocal line.

Handwritten musical score for the third system. The vocal line continues with lyrics: "haben den Namen zu - hienum" and "is ein Name zu - fort - lue dem". The piano accompaniment continues with a piano (p.) dynamic, followed by a piano (pp.) and a piano (legg.) dynamic. The music features a mix of eighth and sixteenth notes, with some rests in the vocal line.

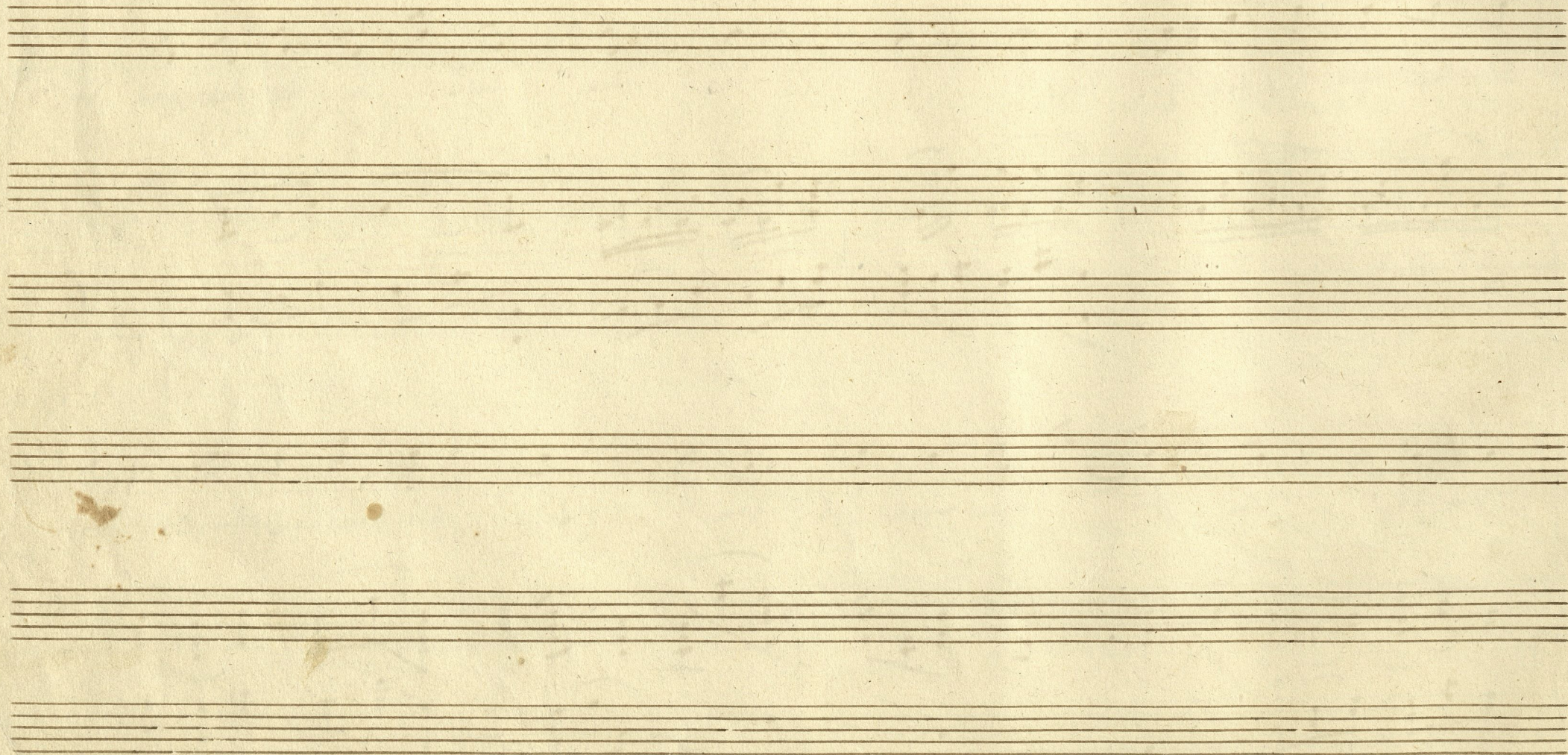
Ist dem Mann nicht gem. blays
 der Ist der Mann nicht dem Kisten
 der

Hi- dem dem Hif-ten ge. lags.
 dem
 ge- be Hif-ten dem

lang es hin tri- um Lieb-ten vom
 folgt
 hin- geht auf Knappen und

Handwritten musical score on aged paper. The score is written on three staves. The lyrics are written below the first staff.

Lyrics: *Wundersam die Luthers u. Mächtige ein Chor.*



E. Krager Liedbuch

No. 3

Ein Küsschen will ich dir
mein Herz an-
lein für deinen Liebes-
zeit, mein

Zeit ist für dich
sol- du
unsern Gesang nicht
da

schüß dich wohl auf mich
wagere
sich dich in unsern
Kiss

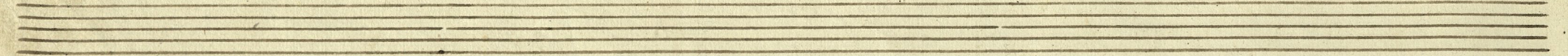
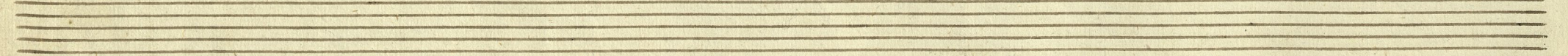
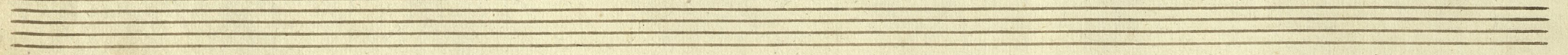
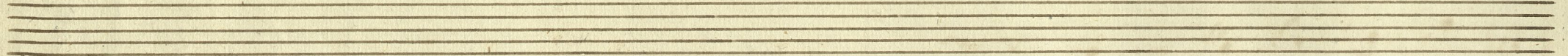
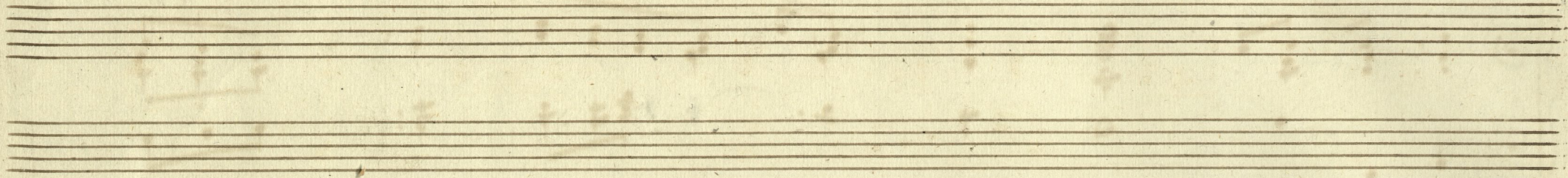
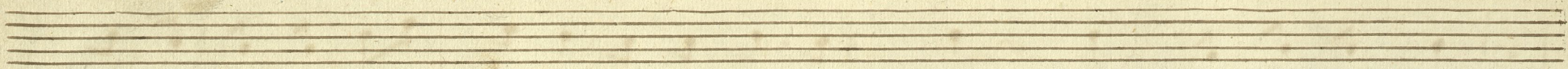
wird die Lärmen fest gem. pflanzten Siep liegen und vom Rindem die die

Mischen ist von und zu zu dem die Lins von Dinschen pfo- und kind Pund

zuep die die die zuep die die die wof- und die die die

Gum-gum ge-ht Kind Und guckst du dir so küssst du wof-um in meinem

Gum-gum ge-ht Kind.



Moderato.

N^{ro} 4.

Nachts. o. Gustav Linde.

First system of musical notation. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) starts with a half note G3, a half note F3, and a half note E3. The lyrics are: "fin. bleu so gel. la die Him. un und".

Second system of musical notation. The vocal line continues with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment features a half note G3, a half note F3, and a half note E3. The lyrics are: "zit. tene vom En. lig. weil O pp. Liebste wie bist du so ferner Mein".

Third system of musical notation. The vocal line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The lyrics are: "Lieb. wie wie bist du so noch Mein Liebste wie bist du so".

Handwritten musical score, first system. The vocal line (top staff) contains the lyrics: "will dem Monn um hies so sel. la". The piano accompaniment (bottom staves) includes dynamic markings *pp.* and *pc.*. The system is divided into four measures.

Handwritten musical score, second system. The vocal line (top staff) contains the lyrics: "was in dem Sonny und Gut O güt. der mein mein". The piano accompaniment (bottom staves) includes dynamic markings *a.*, *ritard.*, and *cresc. mf.*. The system is divided into four measures.

Handwritten musical score, third system. The vocal line (top staff) contains the lyrics: "Sel. la Gmüß für güt län. län. More". The piano accompaniment (bottom staves) includes dynamic markings *mf.* and *cresc.*. The system is divided into three measures.

Handwritten musical score, first system. The top staff is a vocal line with lyrics: *ymū. pe min uni. un* (first measure), *lin. bo* (second measure), and *Gmips tis yiel Lou. fand* (third measure). The bottom two staves are piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score, second system. The top staff continues the vocal line with the word *und* written above the first measure. The bottom two staves continue the piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. The system concludes with a double bar line.

Three empty musical staves at the bottom of the page, consisting of five-line systems.

N. 5.

Das Schiff. Russisch v. Lermontoff überf. v. J. Bodenstedt.

J. Lokosinek componiert.

First system of the musical score. It consists of three staves. The top staff is a single line with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. It contains rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps and a 12/8 time signature. It contains musical notation with a piano (p) dynamic marking. The bottom staff is a single line with a bass clef, a key signature of two sharps, and a 12/8 time signature. It contains musical notation. The system concludes with a double bar line and the tempo marking 'Allegro'.

Second system of the musical score. It consists of three staves. The top staff is a single line with a treble clef, a key signature of two sharps, and a 12/8 time signature. It contains musical notation with German lyrics: 'Liefen auf bläuem Meer - wü - ßen sie in - der weissen Welt sich'. The middle staff is a grand staff with a key signature of two sharps and a 12/8 time signature. It contains musical notation. The bottom staff is a single line with a bass clef, a key signature of two sharps, and a 12/8 time signature. It contains musical notation.

Third system of the musical score. It consists of three staves. The top staff is a single line with a treble clef, a key signature of two sharps, and a 12/8 time signature. It contains musical notation with German lyrics: 'winzt das Lächeln so freundlich an die Lippen das'. The middle staff is a grand staff with a key signature of two sharps and a 12/8 time signature. It contains musical notation. The bottom staff is a single line with a bass clef, a key signature of two sharps, and a 12/8 time signature. It contains musical notation.

Allegretto

Allegretto

ob zu fremden Län. Du fliehst? Ich
 Ich wüßte dir flieh dem Himmel aus.

Allegretto

ja. ja. Lieder
 Ich wüßte dich zu. mich
 Es

füß. Du
 Glück. mit
 form. Du


 Handwritten musical score for the first system. The vocal line is in G major, 4/4 time, with lyrics: "Hör. von Lenz in dem Hri-mus ring hin". The piano accompaniment consists of a left hand with chords and a right hand with eighth-note patterns.


 Handwritten musical score for the second system. The vocal line continues with lyrics: "Glück dir Geysser tust du ihm fuf Hüm-mer Rümst". The piano accompaniment continues with similar harmonic and rhythmic patterns.


 Handwritten musical score for the third system. The vocal line concludes with lyrics: "Hörkne fass dir von un zu f löst fuf". The piano accompaniment concludes with sustained chords in the left hand and a final melodic phrase in the right hand.

pfm. kleu
 you du
 Rüm. neu

you du
 Rüm. neu als
 faw in als

faw als
 faw in du Rüm. neu
 Rief.

S. Rokosinek yamvutun.

Handwritten musical score for "Der einmüthlich" by J. Haydn. The score is on aged paper and includes vocal and piano parts. The vocal part is in G major, 3/4 time, and the piano part is in G major, 3/4 time. The tempo is marked "Allegretto".

The score is written on five staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The third staff is a continuation of the piano accompaniment. The fourth and fifth staves are a continuation of the vocal line.

The lyrics are written below the vocal line:

Der einmüthlich
Ihrer, unser

Handwritten musical score for the song "Der Fischer" by Franz Schubert. The score is for voice and piano. The voice part is in G major, 4/4 time. The piano accompaniment consists of two staves. The lyrics are: "Hörst du nicht die Fische / Und den Blick / Der Fische weislich / Spinnen. Und".

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Handwritten musical score for voice and piano. The lyrics are in German.

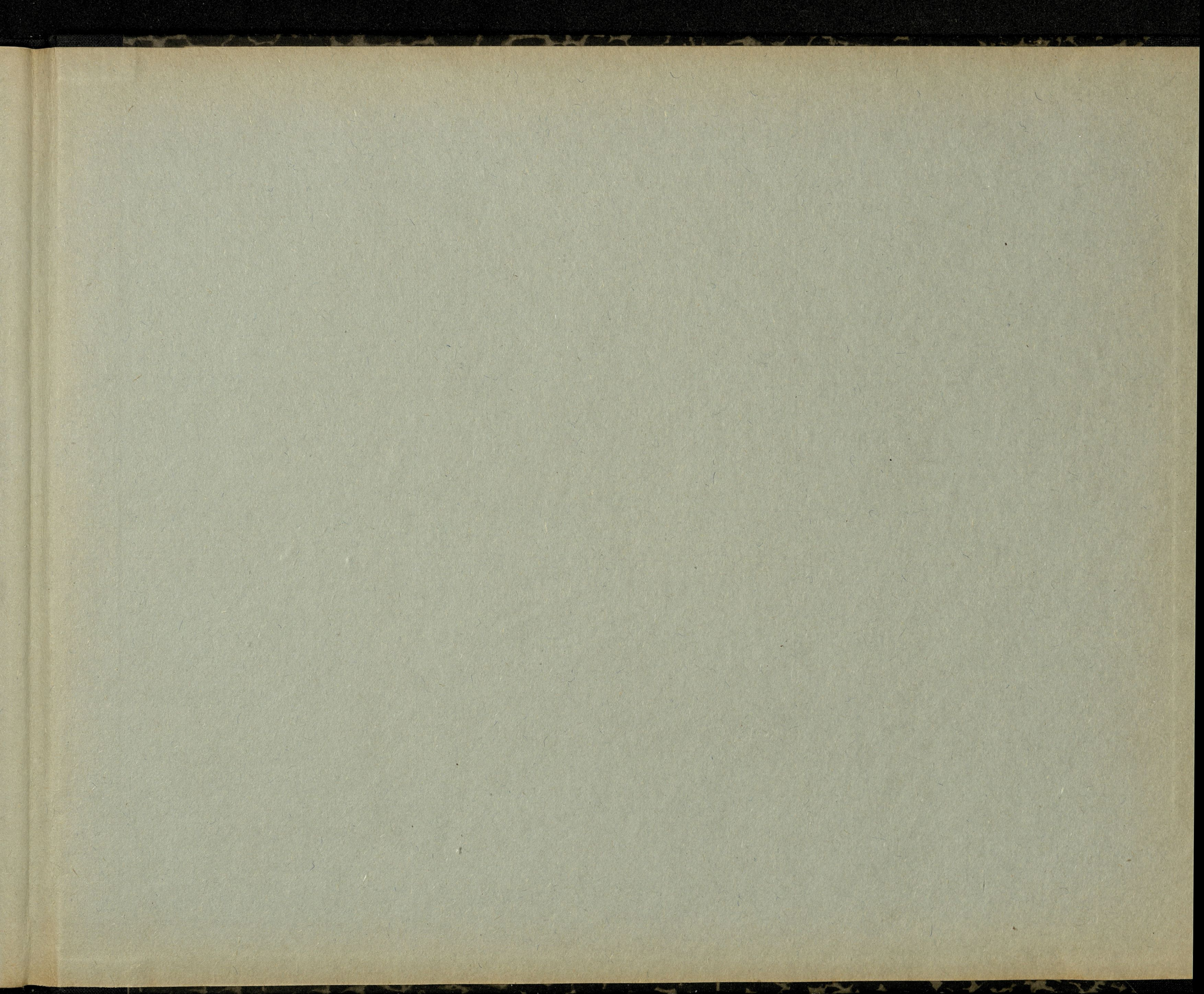
ritard.

und ich hab' gefunden all' mein Glück
 Alle span. frucht die Weinend die - se Mann.

The score consists of four measures. The first measure has a vocal line and piano accompaniment. The second measure has a vocal line and piano accompaniment. The third measure has a vocal line and piano accompaniment. The fourth measure has a vocal line and piano accompaniment.

Handwritten musical score for piano. The score consists of two measures. The first measure has piano accompaniment. The second measure has piano accompaniment.





NARODNA IN UNIVERZITETNA KNJIČNICA

M rkp
Ipavec, B.
Lieder 1



795402542

COBISS

NARODNA IN UNIVERZITETNA KNJIČNICA

M rkp
Ipavec, B.
Lieder 2



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COBISS