

PRIMOŽ RAMOVŠ
1985

TIL-ED

ZA
ROG IN VIOLONČELO

Silene in Edlyn Majoronu!

d = 60

Corno in [f]

Fioroncello

g: *fluido*

pp sempre

mp

cresc.

ff

2"

ff sempre

mp

ff

cresc.

ff sempre

Musical score page 3, measures 1-2. Treble and bass staves. Dynamics: ff, f. Measure 1: Treble staff has sixteenth-note patterns with slurs and dynamic ff. Bass staff has eighth-note patterns with dynamic f. Measure 2: Both staves continue with sixteenth-note patterns.

Musical score page 3, measures 3-4. Treble and bass staves. Dynamics: dim., p, pp. Measure 3: Treble staff has sixteenth-note patterns with dynamic dim. Bass staff has eighth-note patterns with dynamic p. Measure 4: Both staves continue with sixteenth-note patterns.

Musical score page 3, measures 5-6. Treble and bass staves. Dynamics: +, 2", mp, f. Measure 5: Treble staff has eighth-note patterns with dynamic mp. Bass staff has eighth-note patterns with dynamic f. Measure 6: Both staves continue with eighth-note patterns.

Musical score page 3, measures 7-8. Treble and bass staves. Dynamics: mp, f, pp. Measure 7: Treble staff has eighth-note patterns with dynamic mp. Bass staff has eighth-note patterns with dynamic f. Measure 8: Both staves continue with eighth-note patterns.

Musical score page 3, measures 9-10. Treble and bass staves. Dynamics: pizz., arco. Measure 9: Treble staff has sixteenth-note patterns with dynamic pizz. Bass staff has eighth-note patterns. Measure 10: Both staves continue with sixteenth-note patterns.

cresc.

cresc.

f

f

2"

2"

2"

2"

cresc.

cresc.

tr

tr

tr

tr

ff

ff

tr

tr

5"

7"

ff

ff

ff

ff

p

5"

2"

2-3"

3"

3"

1"

ca 1"

3"

2"

2"

ca 5"

ca 4"

2"

ca 5"

ca 4"

2"

ca 7"

6"

meve.

meve.

pp sub.

ff sub.

ff sub.

Handwritten musical score for two voices. The top voice (treble clef) has a continuous sixteenth-note pattern. The bottom voice (bass clef) has a continuous eighth-note pattern. A square box highlights a section of the bass line.

Continuation of the musical score. The top voice has a single note followed by a rest. The bottom voice has a continuous eighth-note pattern. A square box highlights a section of the bass line.

Continuation of the musical score. The top voice has a single note followed by a rest. The bottom voice has a continuous eighth-note pattern. A square box highlights a section of the bass line. The measure ends with a fermata over the bass note and a dynamic marking *mf*.

Continuation of the musical score. The top voice has a single note followed by a rest. The bottom voice has a continuous eighth-note pattern. Measure 3'' starts with a fermata over the bass note. Measure 2-3'' starts with a fermata over the bass note. Measure 3'' starts with a fermata over the bass note. A square box highlights a section of the bass line.

Continuation of the musical score. The top voice has a single note followed by a rest. The bottom voice has a continuous eighth-note pattern. Measure 3'' starts with a fermata over the bass note. Measure 1'' starts with a fermata over the bass note. A square box highlights a section of the bass line.



rodnal