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DAVLE MERKŮ

Dan
TSI 14.12.1974

VOJSKIN ČAS

(SVETLANA MAKAROVICH)

za alt, violino, violončelo, mali klarinet v es, fagot in boben s struno

1974

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Traja 15'

PREDIGRA

$\text{♩} = 138$ *Leggero*

5+5

Cl. picc. in Mib

5

p

Fg

p

Vlc

sciolto

p

Cl

4

sempre p

3/8

5

Fg

sempre p

Vlc

sempre p

Tamb

p

p = con mazza di feltro

3

5

Cl.

Fg.

Vlc

Tamb.

30"

BOŽJA VOLJA

♩ = 66

(dinamika po izrazu)

alt
vl.

odločno

Mi pa po sve - tu van-dra-mo,

e-den dru-ge-mu hu-do de-la-mo, e-den dru-ge-mu hu-do

de-la-mo, je že bo-žja vo-lja ta-ko.

Jaz bom te-keš in te-be lo - vil, ker mi je to vseč moč-no, ker mi je to

nežno

mp

vseč moč-no, je že božja vo-lja ta-ko. *odločno* Jaz bom te-bi iz-taknil o-

ko, ker mi je na-po-ti ze-lo, ker mi je na-po-ti ze-lo, je že bo-žja vo-lja ta-

nežno

mp

ko. odločno Kar i-maš rad, bom

pizz.

p

te - bi vzel, ker bo me-ni prav pri-šlo, ker bo me-ni prav pri-šlo, je že bo-žja vo-lja ta-

nežno

mp

ko. odločno *mf* izrazno, težko Stvo-ji-mi sol-za-mi bom tla po-mil, *p* lahko-tno ker i-mam v hi-ši

rad *nežno* či-sto, ker i-mam v hi-ši rad *f* težko či-sto, je že bo-žja vo-lja *odločno* ta-ko.

p

f *odločno*

Leeds

MEDIGRA I.

$\text{♩} = 84$

Handwritten musical score for the first system, featuring four staves: Fg. (Bass), Vl. (Violin), Vlc. (Viola), and Tmb. (Trombone). The Fg. staff includes a large handwritten '3' and dynamic markings *p*, *cresc.*, and *mf*. The Vl. staff includes *mp*, *cresc.*, and *mf*. The Vlc. staff includes *mp*, *cresc.*, and *mf*. The Tmb. staff is mostly empty.

Handwritten musical score for the second system, featuring four staves. The top staff has time signatures $3/8$, 2 , $3/8$, 2 , $3/8$, and $9/8$. The bottom staff includes a $\#$ symbol and dynamic markings *mf* and *p*. A large handwritten scribble is present in the middle of the system. Below the staves, the text $\# = \text{con le spazzole}$ is written.

Handwritten musical score for the third system, featuring three staves. The top staff has a *rit.* marking. The middle staff has a *rit.* marking. The bottom staff has a *rit.* marking and a circled $8 \rightarrow 7$ chord symbol.

$\text{♩} = \text{ca } 74$ Lento

V TEM MRAZU

Cl. pic
in Mib

Musical score for Clarinet Piccolo in B-flat. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a melodic line with various ornaments and a trill. The second staff is a bass clef accompaniment with a dynamic marking of *sf* and a *cresc.* marking. A five-fingered chord is indicated with a '5' below the notes.

alt

Musical score for Alto. The score consists of two staves. The first staff is a treble clef vocal line with lyrics: "To - var - ni - ški dim - nik v ju - tra - nji me - gli, na njem kar na". The second staff is a bass clef accompaniment with dynamic markings of *sf* and *p*.

Musical score for Alto. The score consists of two staves. The first staff is a treble clef vocal line with lyrics: "le - pem škopnik se - di v tem mra - zu. Mi smo drug drug - e - mu ta - ko na - re - di - li,". The second staff is a bass clef accompaniment with dynamic markings of *f* and *pp*.

Musical score for Alto. The score consists of two staves. The first staff is a treble clef vocal line with lyrics: "da se med sa - bo ne po - zna - mo več v tem mra - zu". The second staff is a bass clef accompaniment with dynamic markings of *pp* and *p*.

Musical score for Alto. The score consists of two staves. The first staff is a treble clef vocal line with lyrics: "Od ča - sa do". The second staff is a bass clef accompaniment with a five-fingered chord indicated with a '5' below the notes and a dynamic marking of *sempre p*.

ča-sa kdo ko-ga u-mo-ri a-li pa kak-šne-ga no-ve-ga za-plo-

di v tem mra-zu.

škopnik vsem do - bro ju-tro že-li, pre-le-po pi - ska

na člo-veško kost v tem mra-zu. Pa to še

zme-raj ni ta-ko hu-do, da ne bi lah-ko še hu-je bi-lo v tem mra-zu.

MEDIGRA II.

$\text{♩} = 60$

Handwritten musical score for the first system, featuring four staves: Cl. p. in es, Fg, Vln, and Vlc. The Cl. p. staff has a tempo marking of $\text{♩} = 60$ and contains handwritten numbers 3, 5, and 3 above the first three measures. The Fg staff includes dynamics *p* and *poco cresc.*, and the instruction *con la parte*. The Vln and Vlc staves also include *p* and *poco cresc.* markings, with *con la parte* written above the Vln staff and below the Vlc staff.

Handwritten musical score for the second system, featuring four staves. The first staff has handwritten numbers 4, $\frac{3}{8}$, 4, and 5 above the measures. The second and third staves include *cresc.* markings. The fourth staff has a *p* marking at the end of the system.

Handwritten musical score for the third system, featuring four staves. The first staff has handwritten numbers 1, 3, and 3 above the measures. The system concludes with a double bar line.

ODŠTEVANKA

$\frac{2}{4} = 78$

alt $\frac{2}{4}$ GP $\frac{2}{4}$

Rde-če češ-nje ra-da jem,

tamb. $\frac{2}{4}$ *p* x

c.cor.

x = percuotere sulla bacchetta

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

čr-ne pa še raj - ši, ra-da grem spo-ti lju-dem, vsa-ko le-to raj - ši,

$\frac{2}{4}$ $\frac{2}{4}$

so na pra-gu sta - li, so češ - nje pre-štu - va - li: te so mo-je,

te so tvo-je, te so pa nje-go - ve.

GP $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Ra-da gle-dam rde-či mak, pa čr-ne-ga še raj - ši,

x

2.

ra-da i-mam me-glo in mrak, vsa-ko le-to raj - ši, so na pra-gu sta-li, živ-

2.

lje - nja pre-šte-va - li: ta so mo-ja, ta so tvo-ja,

2.

ta so pa nje-go - va. Ra-da po-jem

2.

pe-smi-ce, psu-jem pa še raj - ši, ra-da tu-di kar močnim, vsa-ko le-to

2.

raj - ši, so na pra-gu sta - li, mr - li - če pre-šte-va - li: ti so mo-ji,

ti so tvo-ji, ti so pa nje-go - vi.

A handwritten musical score for a vocal line. It features a treble clef and a key signature of one sharp (F#). The lyrics are "ti so tvo-ji, ti so pa nje-go - vi." The melody consists of quarter and eighth notes, with some slurs and accents. There are also some rhythmic markings below the staff.

A handwritten musical score for a guitar accompaniment line. It features a treble clef and a key signature of one sharp (F#). The notation includes chords and single notes, with some 'x' marks indicating muted strings. The piece ends with a double bar line.

MEDIGRA III.

$\bullet = 50$

Cl. p in es

Vz

Vlc

Tmb

p

pp senza corda, secco

A handwritten musical score for a chamber ensemble. It includes parts for Clarinet in E-flat (Cl. p in es), Violin (Vz), Viola (Vlc), and Trombone (Tmb). The score is in a key signature of one sharp (F#) and has a tempo marking of $\bullet = 50$. The dynamics range from *p* (piano) to *pp* (pianissimo). The Trombone part is marked "senza corda, secco" (without strings, dry). The piece ends with a double bar line.

A handwritten musical score for a chamber ensemble, continuing from the previous page. It includes parts for Clarinet in E-flat (Cl. p in es), Violin (Vz), Viola (Vlc), and Trombone (Tmb). The score is in a key signature of one sharp (F#). The piece ends with a double bar line.

SONČNICE

♩ = 78

alt *p* *mehko*
cantabile *p*
 jaz pa poj-dem na po-lje, med ru-me-ne

fg *p*

son-čni-ce, tam bom ta-ko dol-go sta-la, da bom son-čni-ca po-sta-la. *mf* *vedro*
 Pa se lep ve-

odločno *f* *mf*
 čer sto-ri, k me-ni smrtnik pri-le-ti, kljun mi bo za-pi - cil v gla-vo, da bom

p
 pa-dla vsi-vo tra-vo. *f* *mf*
 Pti-či bo-do zo-ba-li mo-je sončnične o-

či, *p*
 mo-je se-stre sončni-ce pa bo-do son-ca

ča-ka-le, bo-đo son-ca ča-ka-le, nič ne bo-do ve-de-le,

dim. *p* bo-do skla-nja-le gla-vo le za-to, ker bo tem-

no, tem-no.

MEDIGRA IV.

♩ = 60 Andante

CL.p. in es

Fg

VL

Tmb

f

pizz.

arco

sul bordo

PREŠTEVANJE

$\frac{2}{4}$
♩ = 84

Odločno

Alt *f* To glas je, ki pre-šte-va, pre-šte-va tvo-je dni, e - na - ko - mer - no šte - je ži -

Vlc *f* pizz.

p va - li in lju - di *poco* pa vse o - ko - li te - be, *a* pa vse, kar se ti zdi, *poco* da se za - ra - di *cresc.*

p *poco* *a* *poco* *cresc.*

te - be ro - je - va in ži - vi, *f* lo - ba - nji - ce se be - le ko - ta - li - jo čez svet, pre -

šte - va - ti, pre - šte - va - ti. red mo - ra bi - ti, red.

arco *v* *p*

pp *Mirno* Ne veš, da ve - ter sah - ne, -

pp

cresc

da se dre - vo su - ši, ne veš, da vse, kar vi -

cresc.

diš, sa - mo na pol ži - vi? Vse ti - še je na po - lju ve -

pizz. secco
p

poco a poco accel.

li - ke - ga sve - ta, vse glas - nej - ši po - sta - ja še - pet pre - šte - va - nja in

cresc. *f* *Tempo 1°*

veš, da vne - kem ju - tru boš tu - di sam pre - štet, pre - šte - va - ti, pre - šte - va - ti,

pizz. sonoro
cresc.

Mirno

red mo - ra bi - ti, red. *v arco*

p

p

0 čr - no zr - no smr - ti, ko se na svet ro - diš,

0 be - lo zr - no roj - stva, ko ga spet za - pu - stiš,

in ka - dar te pre - šte - je, od

f *pizz.* *p*

on - kraj, iz te - me, 'mor - da boš vse iz - ve - del,

arco *pizz.* *arco*

mor - da pa tu - di ne, mo - go - če bo tre -

cresc. *pizz.*

Tempo 1°

nu - tek, mo - go - če ti - soč let, pre - šte - va - ti, pre - šte - va - ti, red mo - ra bi - ti, red.

cresc. *f* *secco*

SKLEPNA IGRA

$\text{♩} = 80$

CL. p. in es *p* *cresc.* **6** **4**

Fg

VL. *p* *cresc.*

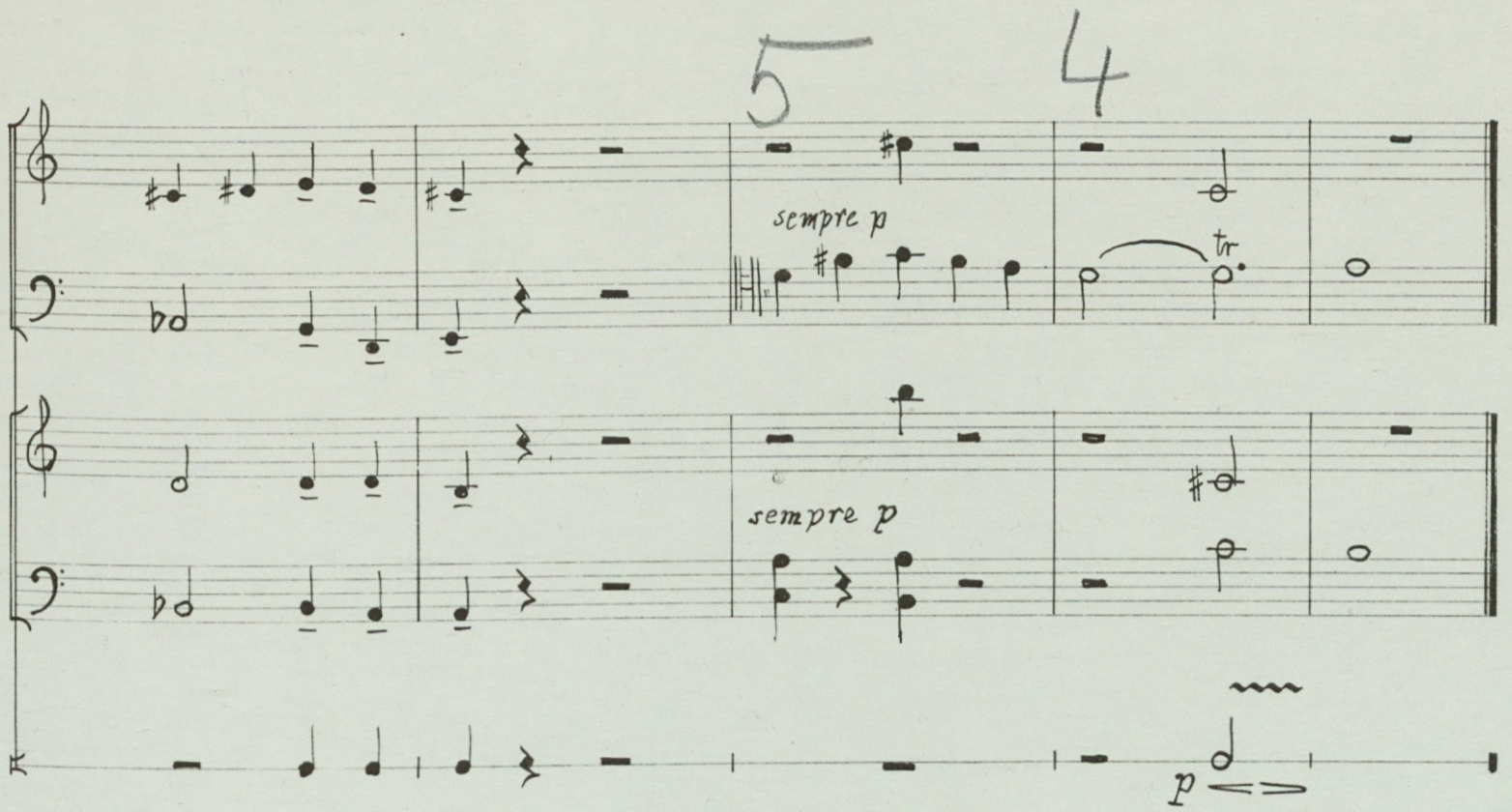
Vlc

Tmb *con panno* *p*

f *dim.* *p*

mf *dim.* *p*

Handwritten musical score consisting of three systems of staves. The first system has a treble and bass staff with a dynamic marking of *sempre p*. The second system also has a treble and bass staff with a dynamic marking of *sempre p*. The third system is a single staff with a dynamic marking of *p*. Above the first system, the numbers 5 and 4 are written in large, handwritten characters.



Trm, 12.12.1974

