M 180

43

CHIESA CONCATTEDRALE
DI CAPODIMONTE

R. ARCHIVIO
SAR
ARCHIV

7

Messa di Requiem

del Padre Könisperger

Organo 12 Parti d'orchestra Primi 1 Secondi 2 Basso 3

eseguita li 16 Marzo 1839 nel giorno della
tumulazione del benemerito Dr Andrea Batt[illegible]

Königsberger

N° 1.

KAPITELJSKI ŠAK ARHIV

N 3

Messa di Requiem.

CHIESA CONCATTEDRALE DI CAPODISTRIA

a tre voci

con Strumenti

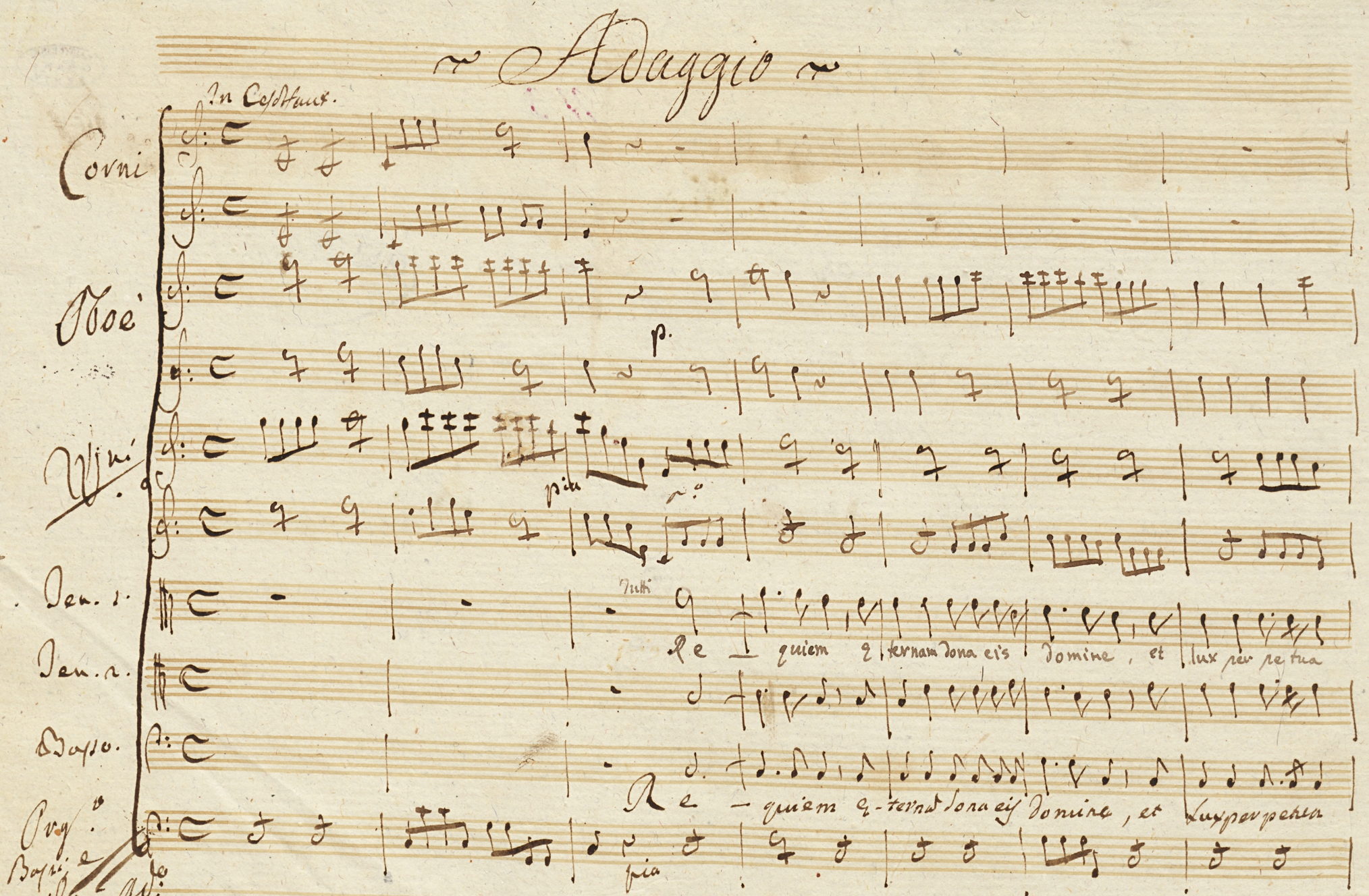
Del Reud.° P. Fr. Mariano Konisperger.

M. O.

Partitura.

1804

[illegible]



Adaggio

In Cesolfaut.

Corni

Noè

p.

Vni

pia

Ten. 1.

Tutti

Re — quiem e-ternam dona eis domine, et lux per pe tua

Ten. 2.

Basso.

Re — quiem e-ternam dona eis domine, et lux perpetua

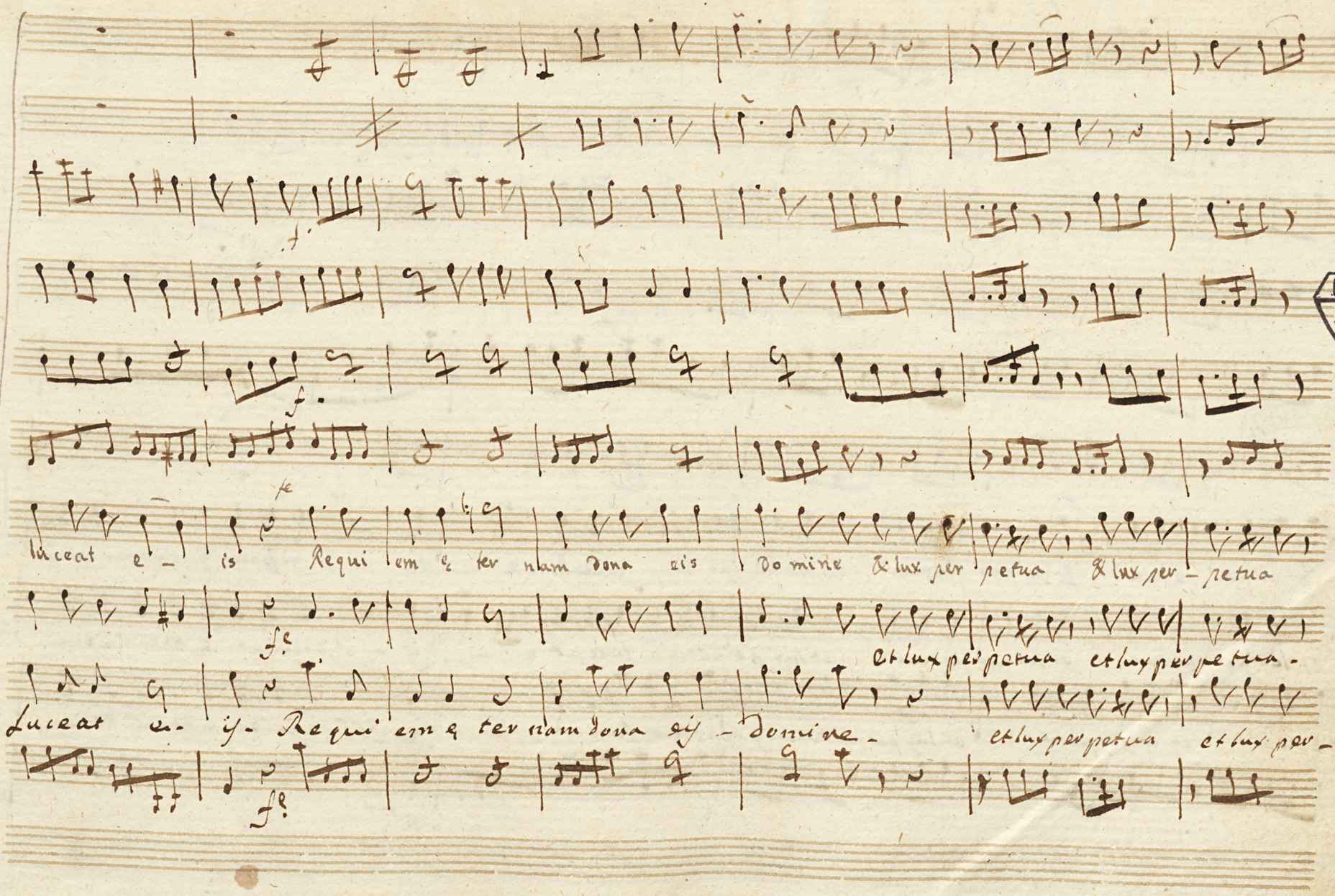
Org.o Bassi e viola

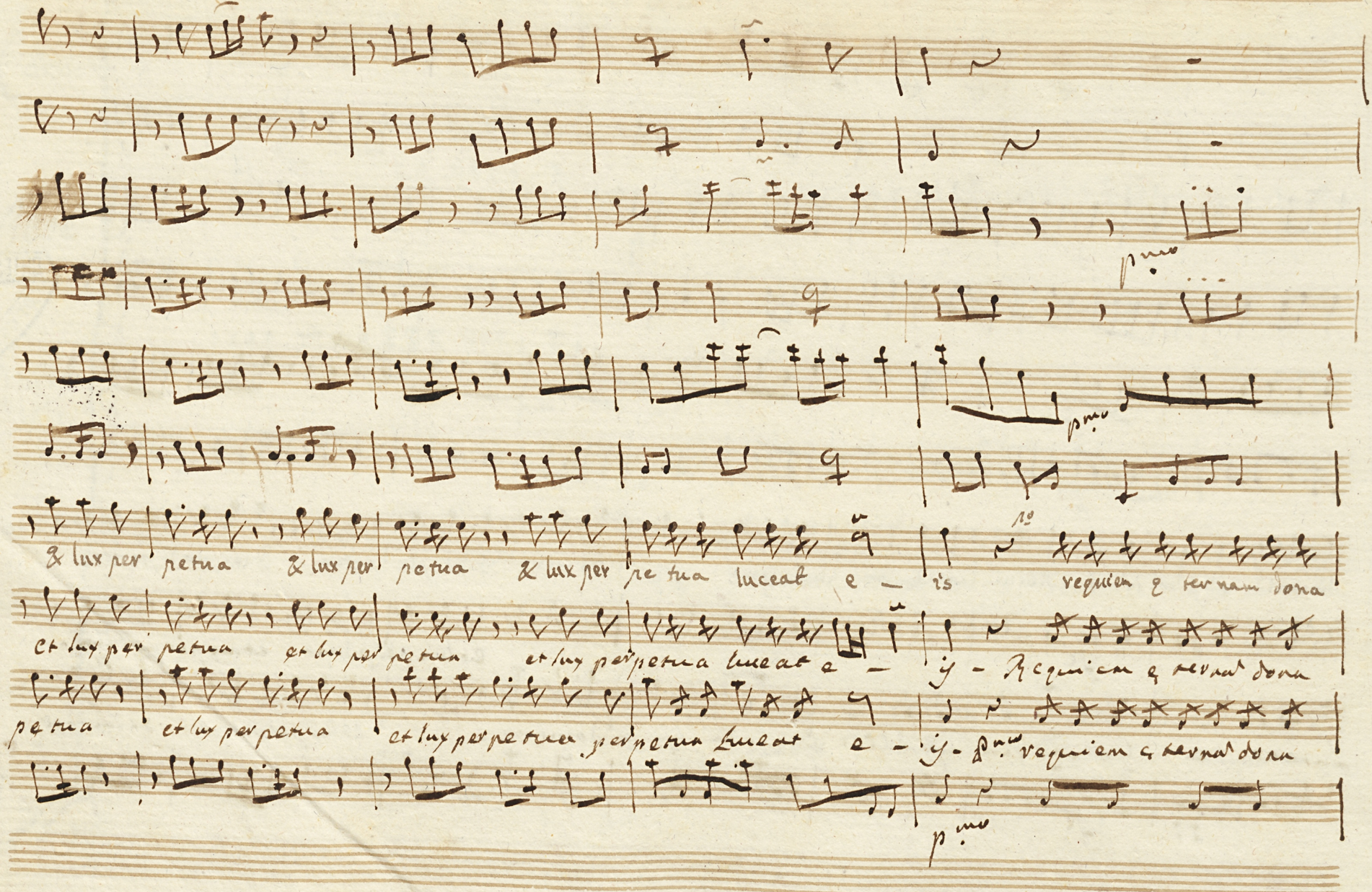
Ad.o

pia

KAPITELJSKI ŠAK ARHIV

CHIESA CONCATTEDR. DI CAPODISTRIA





p.mo

p.mo

& lux per petua & lux per petua & lux per pe tua luceat e – is requiem ę ternam dona

et lux per petua et lux per petua et lux perpetua luceat e – is – Requiem ę ternam dona

petua et lux perpetua et lux perpetua perpetua Luceat e – is – p.mo requiem ę ternam dona

p.mo

KAPITELJSKI ŠAK ARHIV

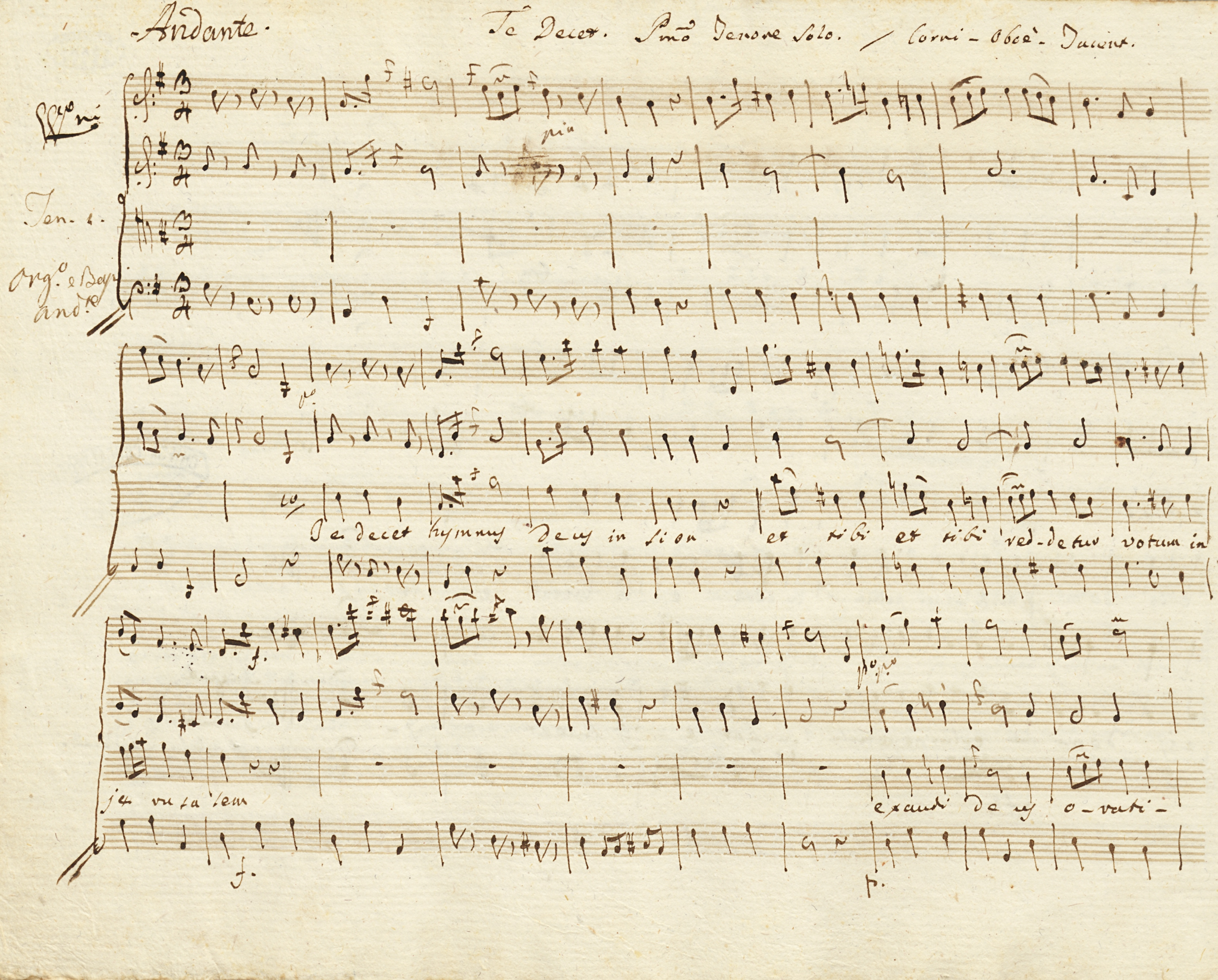
CHIESA CONCATTEDRALE DI CAPODISTRIA

e is Do mi ne & lux per petua lu ceat e- is luceat e - is-

eis domi ne et lux pe petua luceat e- is luceat e- is-

Segue Subito à Solo. De Decet.

Andante. Te Decet. Primo Tenore Solo. / Corni - Oboè - Violini.



KAPITELJSKI ŠAK ARHIV

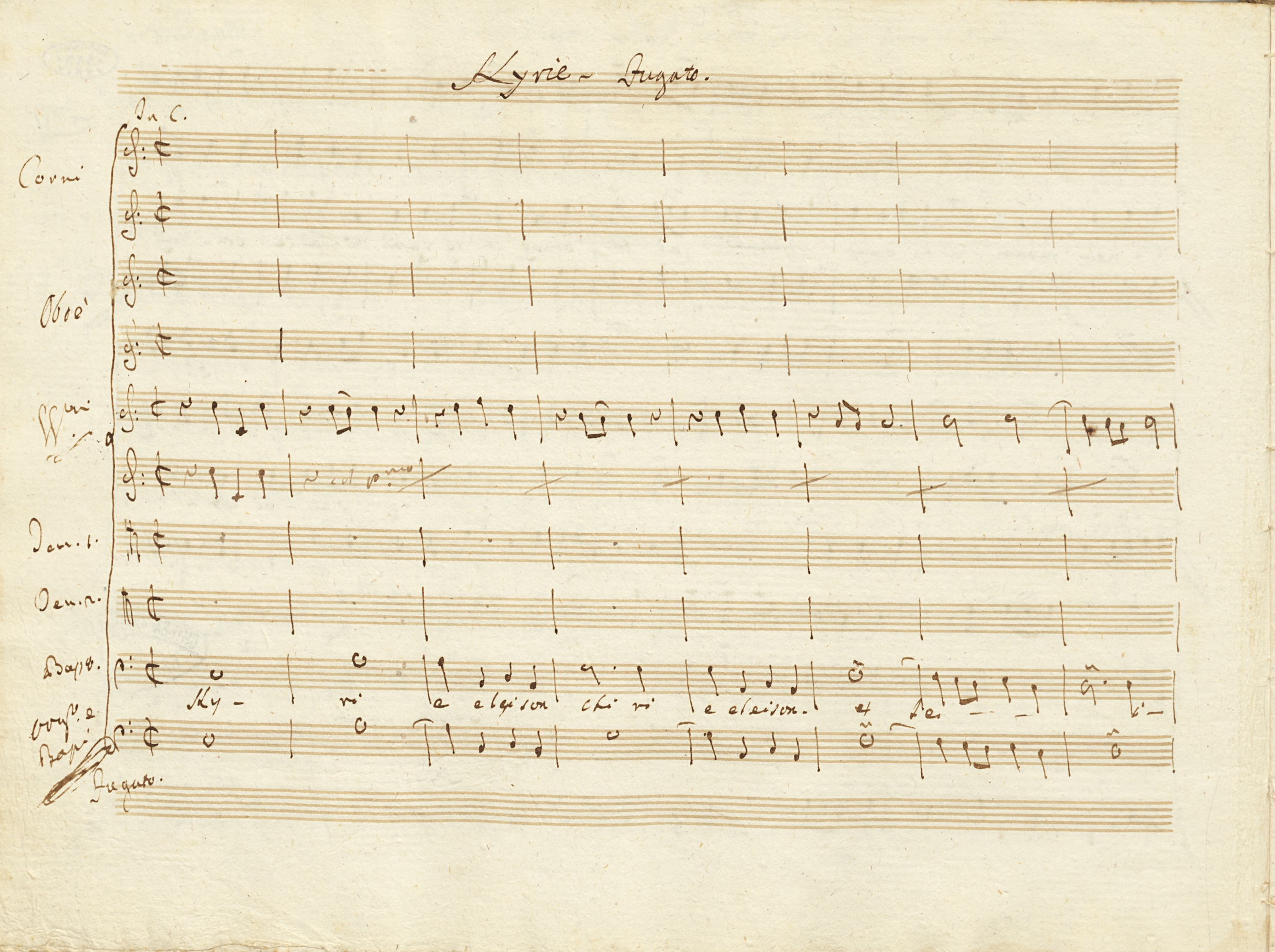
o - nem meam ad te omnis ad te omnis ca ro veni et - ad te om - nis

ca - ro ve - ni et -

CHIESA CONCATTEDRALE DI CAPODISTRIA

Segue Subito

Kyrie



Kyrie – Fugato.

In C.

Corni

Oboè

Vni

col p.mo

Dem. 1.

Dem. 2.

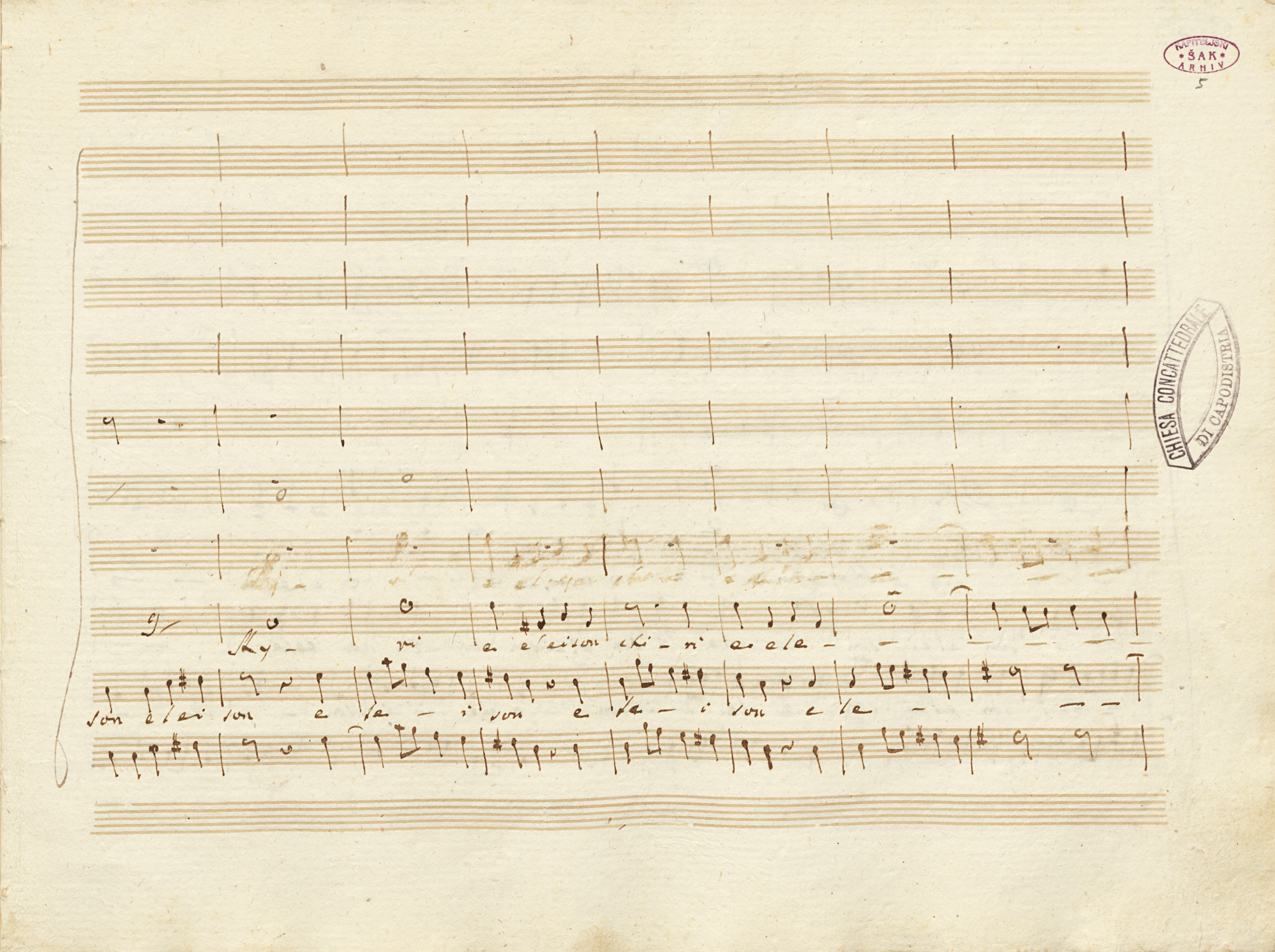
Bass.

Ky – ri e eleison chi ri e eleison. et Fe – – – i –

Vogl. e Bassi

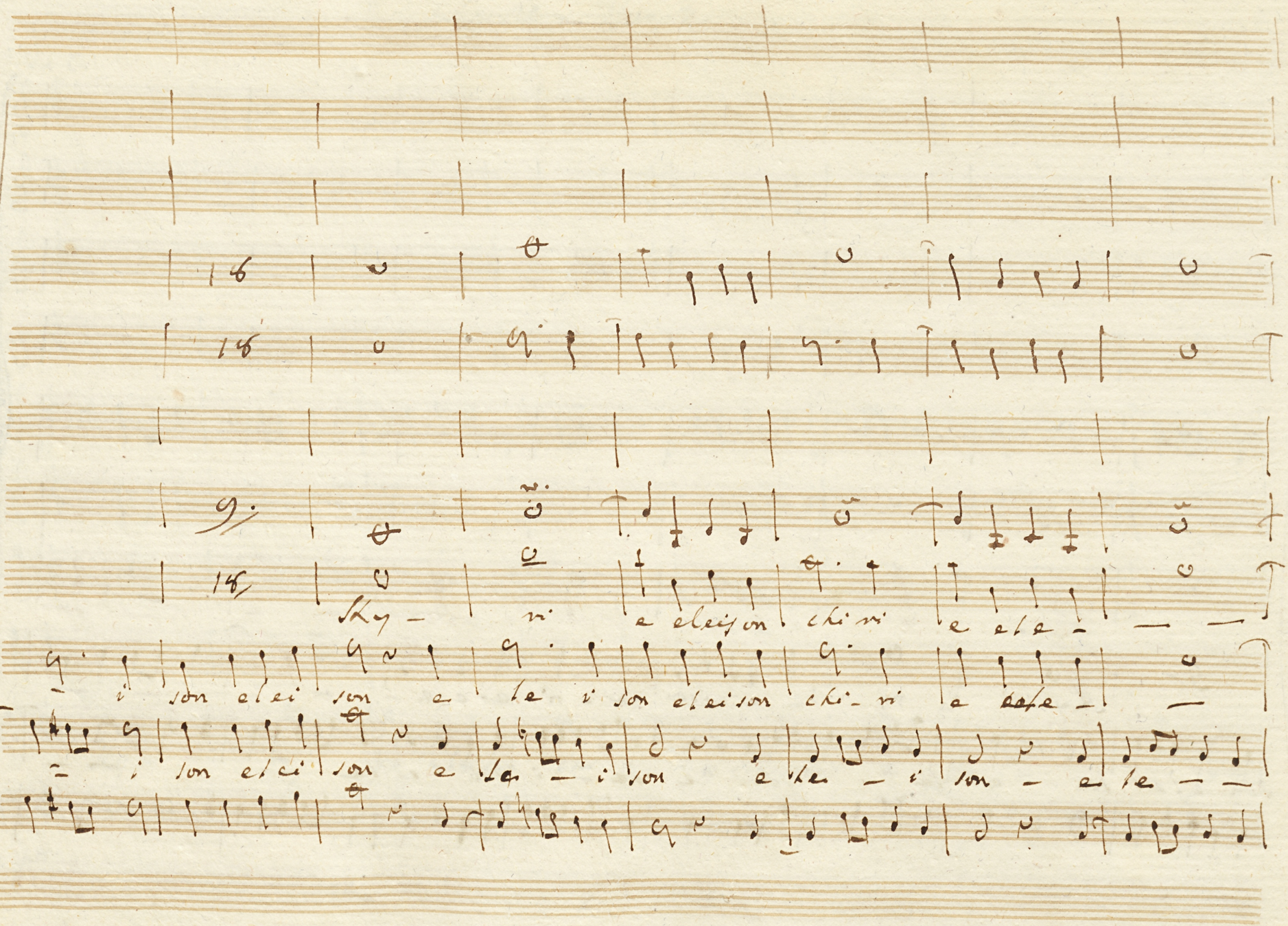
Fugato.

KAPITELSKI ŠAK ARHIV

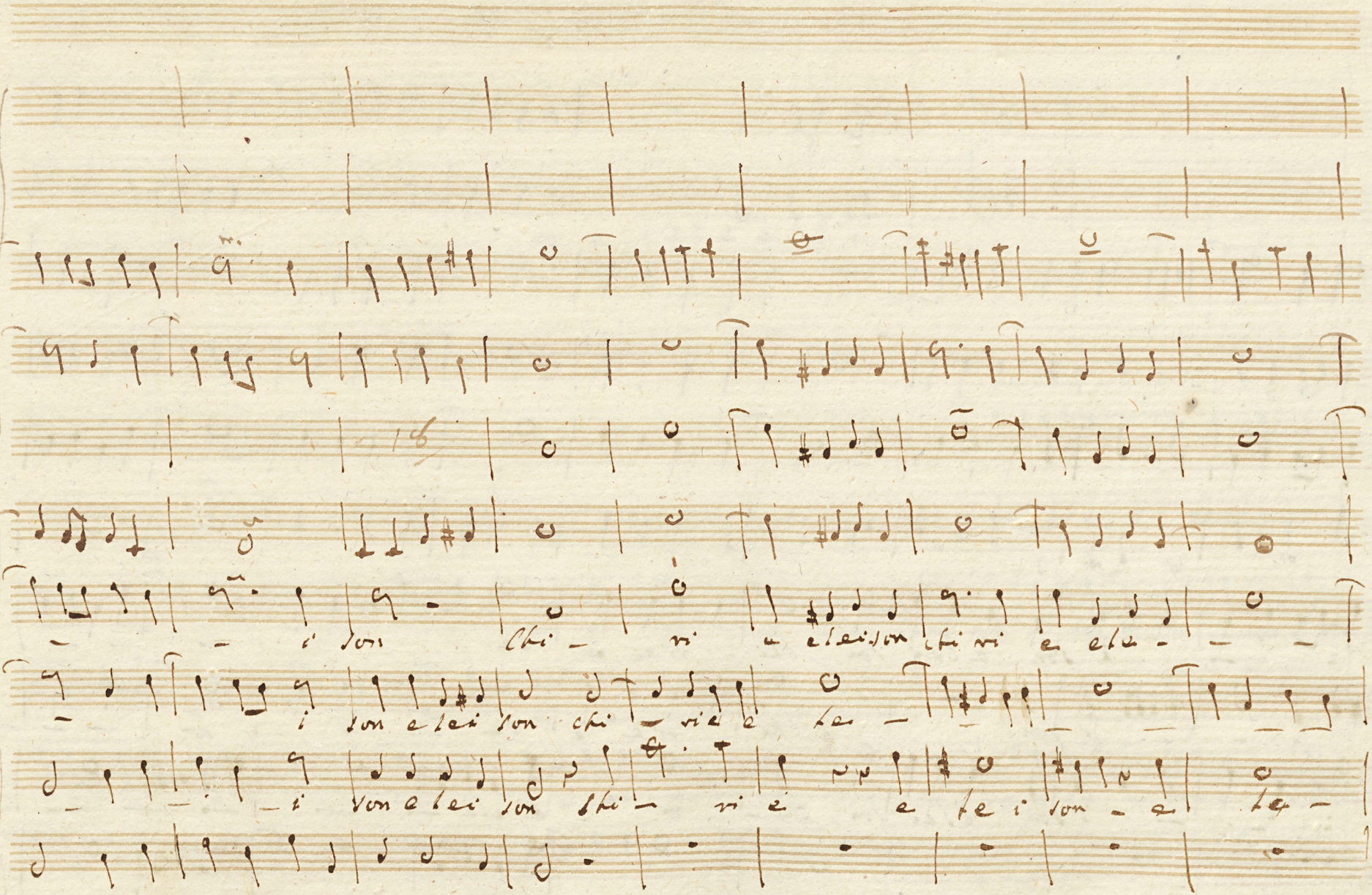


CHIESA CONCATTEDRALE DI CAPODISTRIA

Ky - ri e e'eison chi - ri e ele - son e'ei son e le - i son e le - i son e le -


Sky - ri e eleison chi ri e ele - - -
- i son elei son e le i son eleison chi - ri e ele - -
- i son elei son e le - i son e le - i son - e le - -

KAPITELSKÝ ŠAK ARHIV

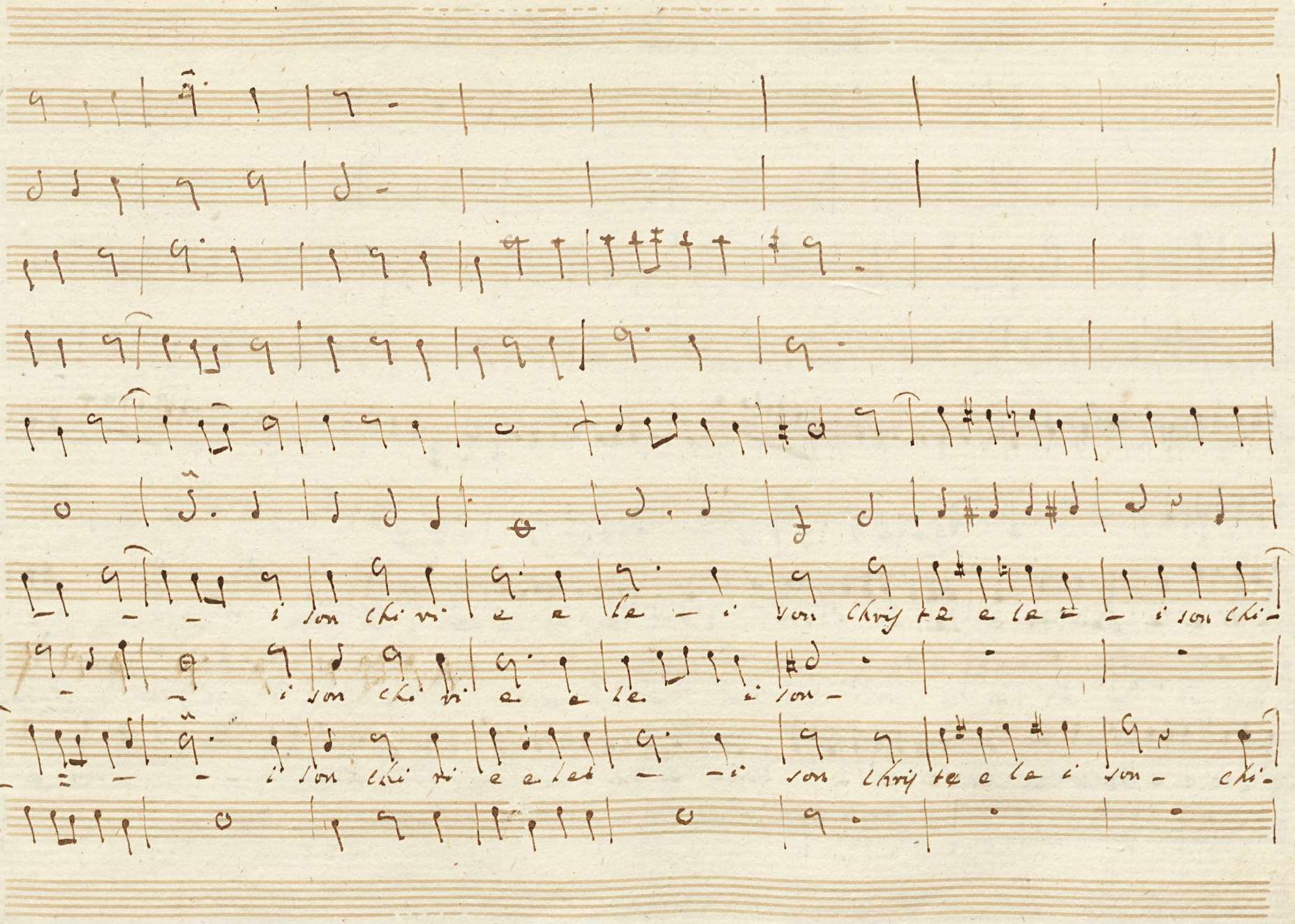


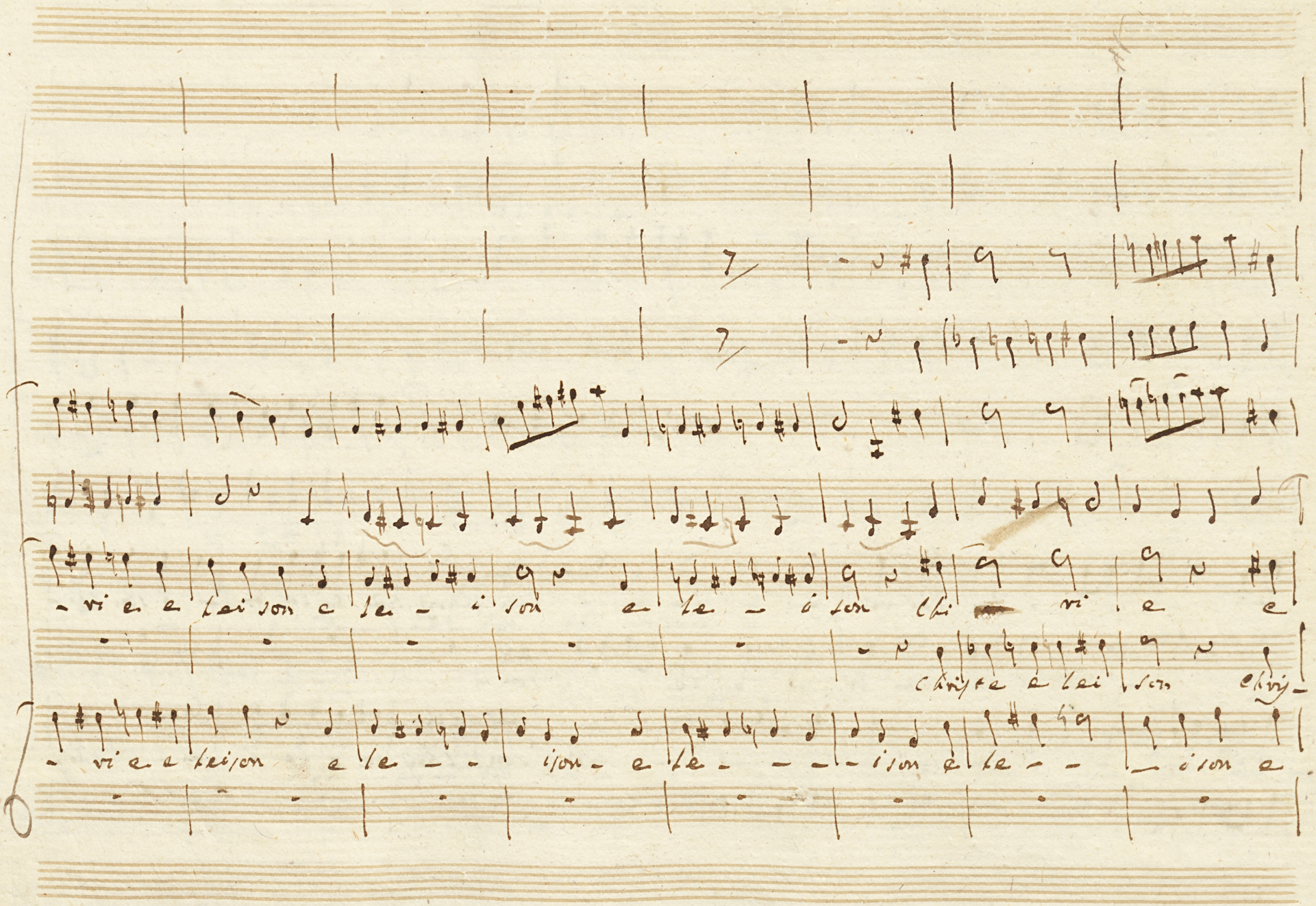
i son a lei son chi — rie e le — — — — — —

— — — i son chi — rie e le — — — — — —

— — — i son a lei son chi — ri e ele — — — — —

KAPITELSKÝ ŠAK ARCHIV



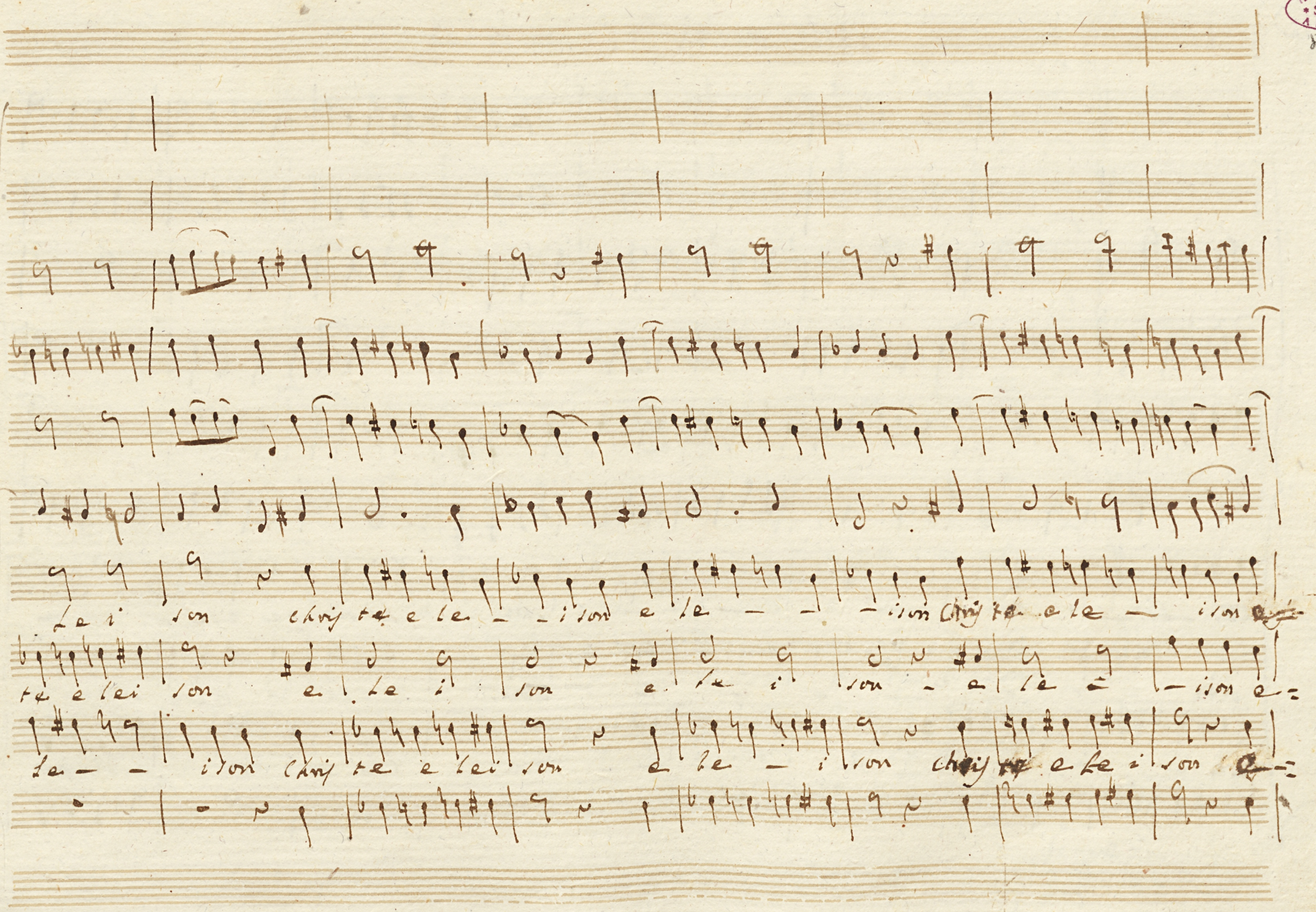


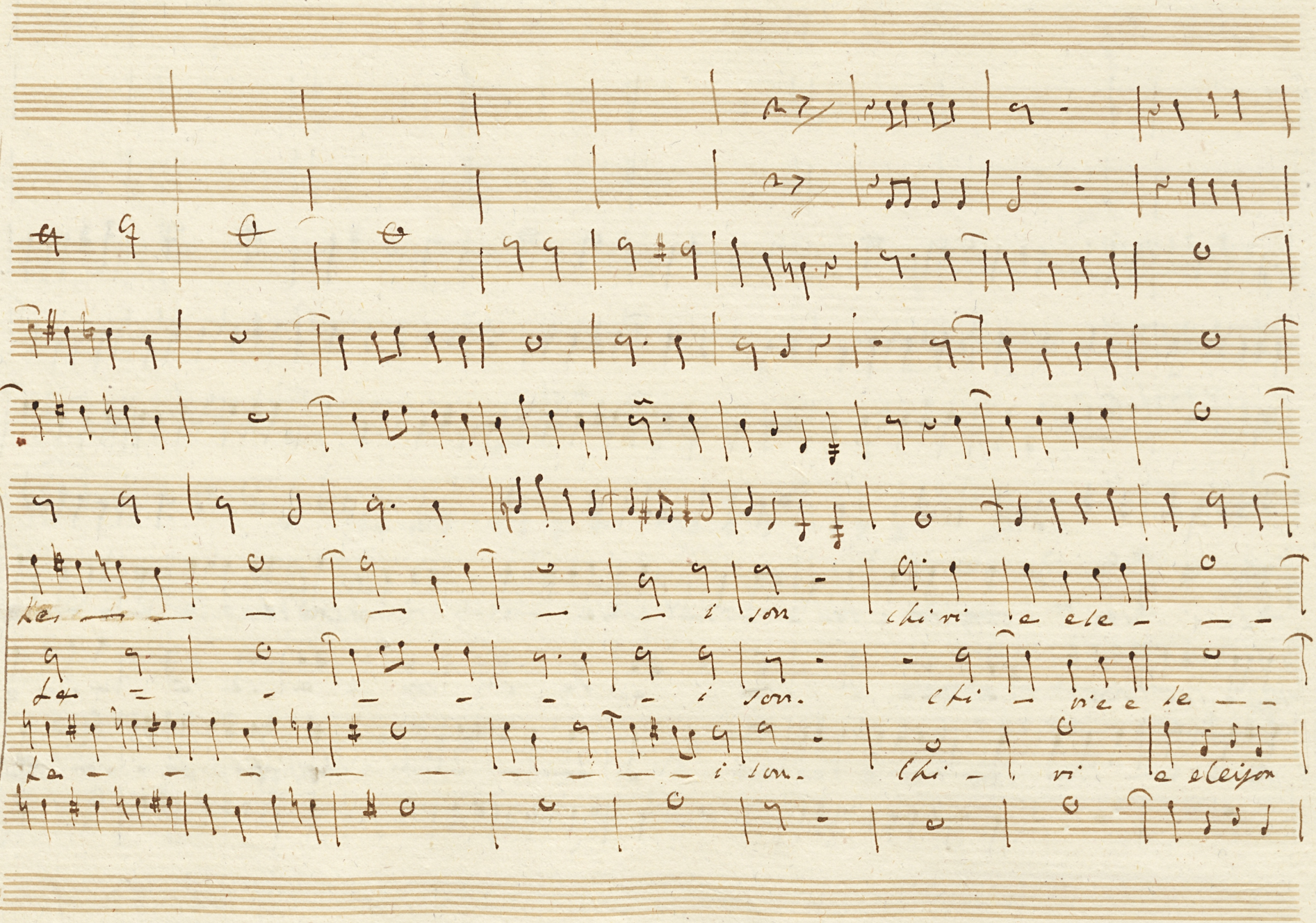
- vi e e lei son e le - i son e le - i son chi - vi e e

Christe e lei son chris-

- vi e e lei son e le - - i son - e le - - - - i son e le - - - i son e

REPUBLIKA SLOVENIJA ŠAK ARHIV




i son chi vi e ele
i son. chi vi e le
i son. chi vi e eleison

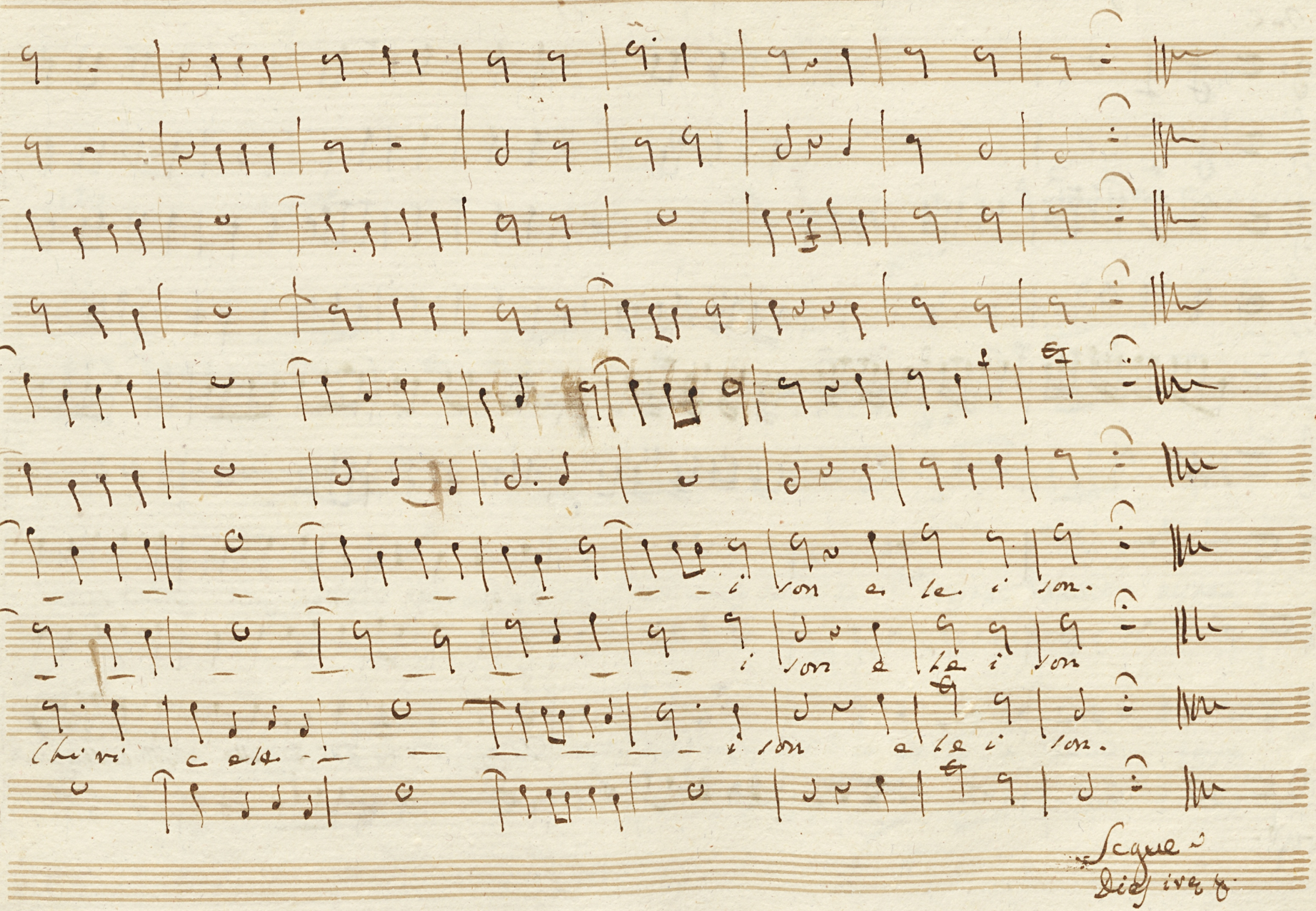
ŠAK ARHIV

i son e le i son.

i son e le i son

Chi vi c ele i son e le i son.

Segue
Dies ire &



Largo. Dies iræ. &c.

In C.

Corni

Oboe

Ssoni

Ten. 1.

Ten. 2

Basso.

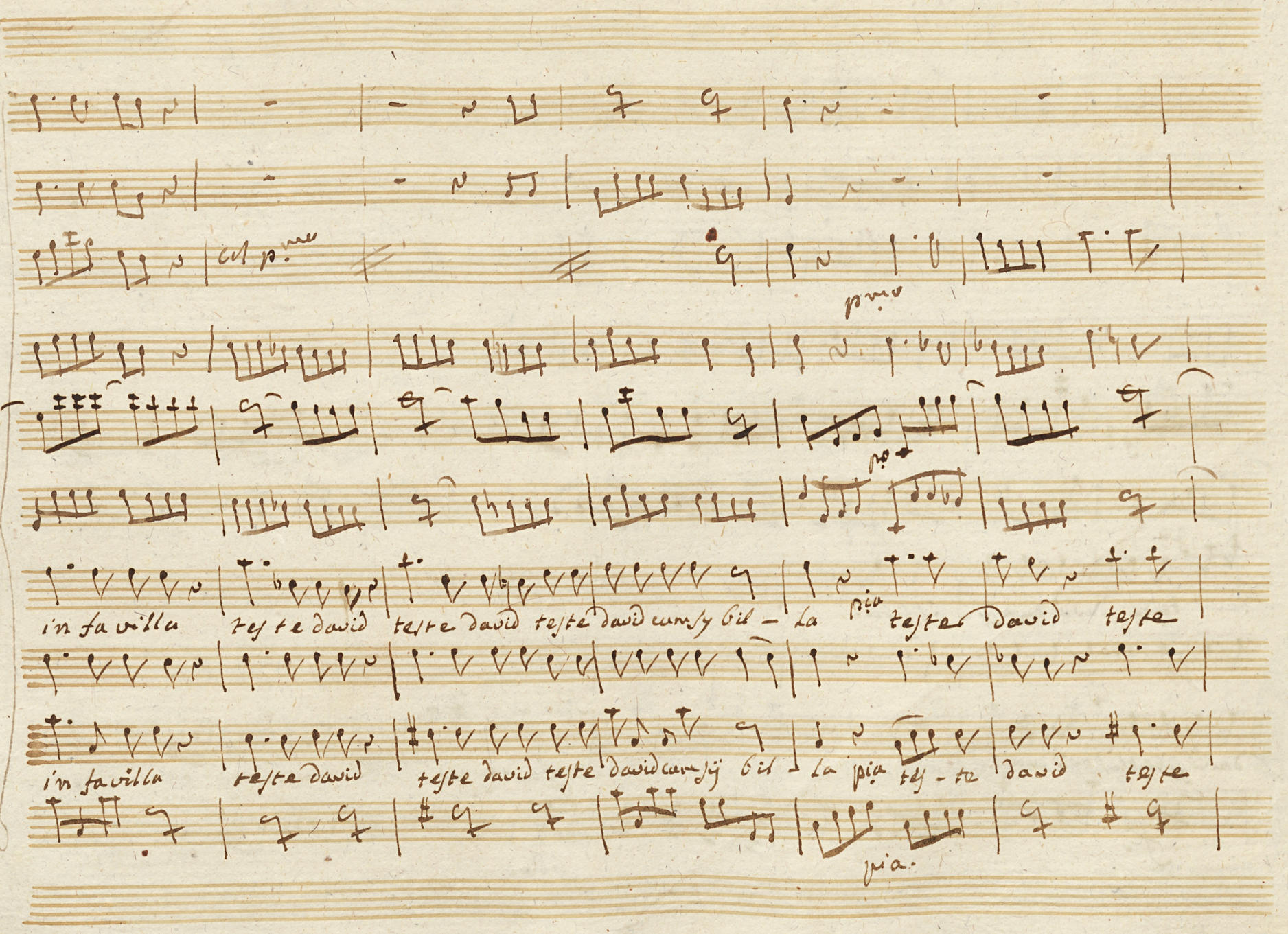
Orgo. Bassi e violas

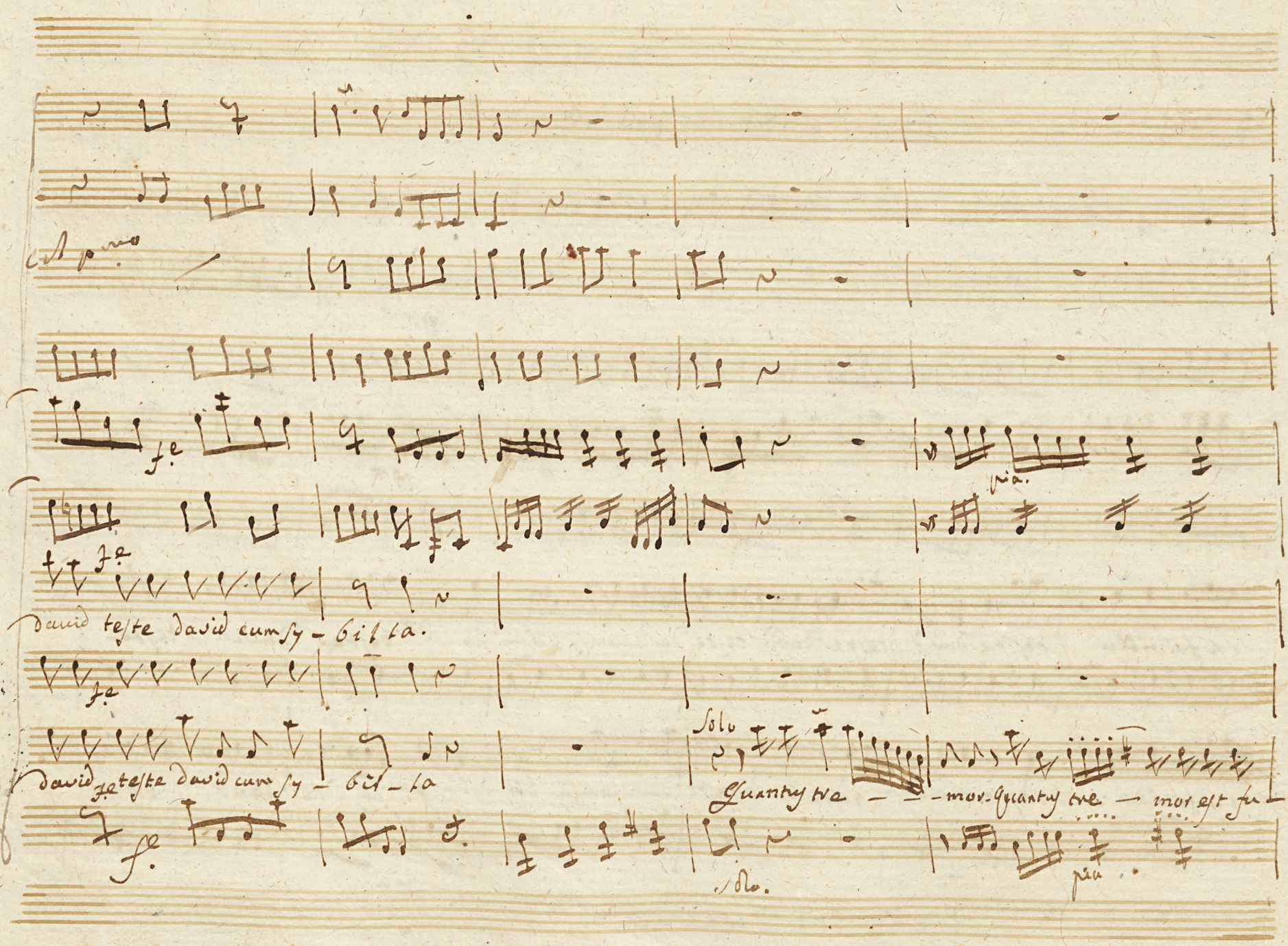
Largo.

Dies iræ dies illa solvet sæclum

Dies iræ dies illa solvet sæclum

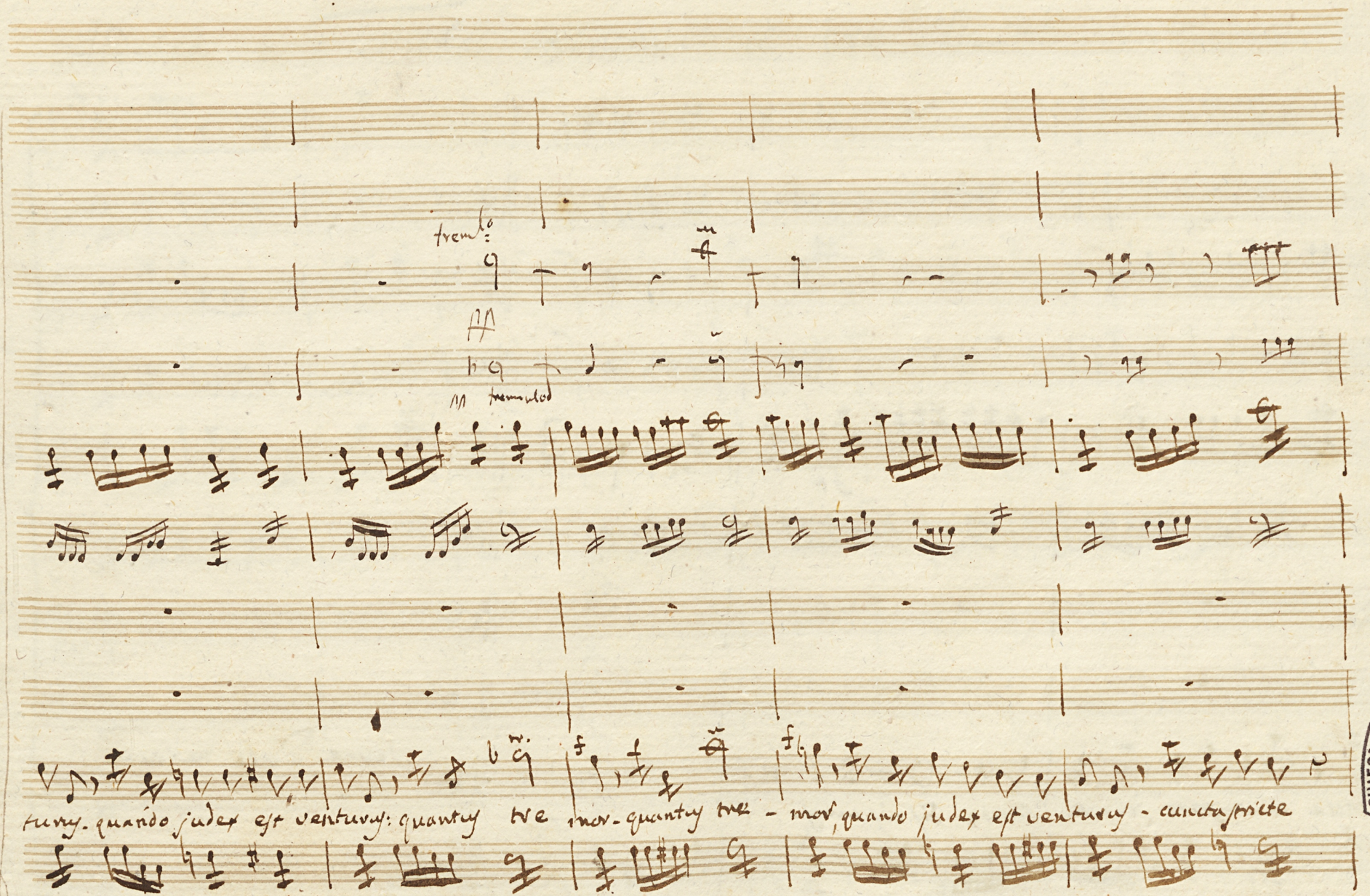
NARODNI MUZEJ SLOVENIJE ŠAK ARHIV 10



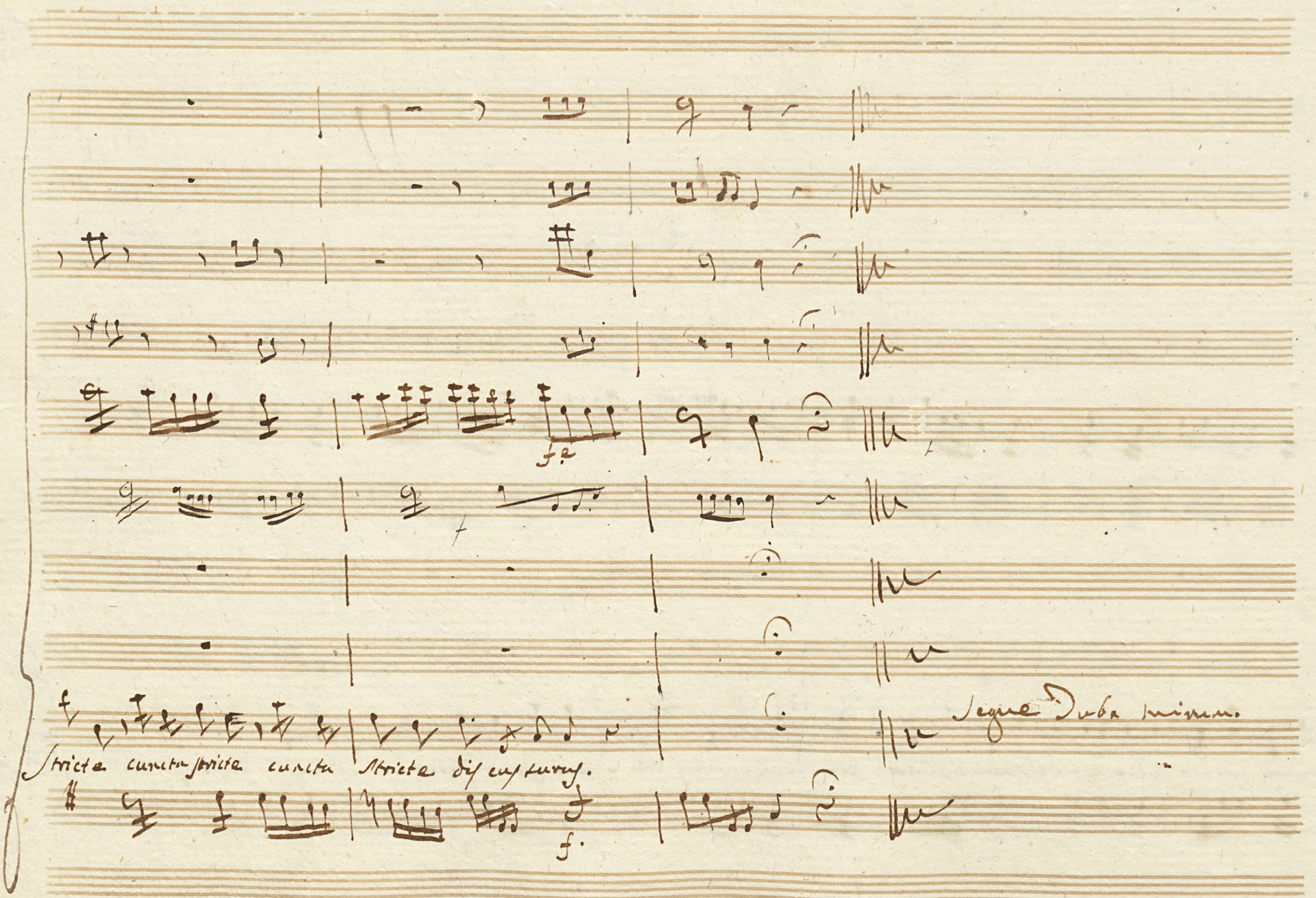


Col primo
fe
pia.
fe
David teste David cum sy - bil la.
fe
David fe teste David cum sy - bil - la
fe
Solo
Quantus tre - - mor. Quantus tre - mor est fu -
Solo.
pia

ŠAK ARHIV



CHIESA CONCATTEDRALE DI CATTARO


Segue Duba minim.
Stricte cuncta stricte cuncta Stricte discussurus.

ŠAK ARHIV

Andante. Tuba mirum. a tre soli

In C.

Corni

Oboe

Corni

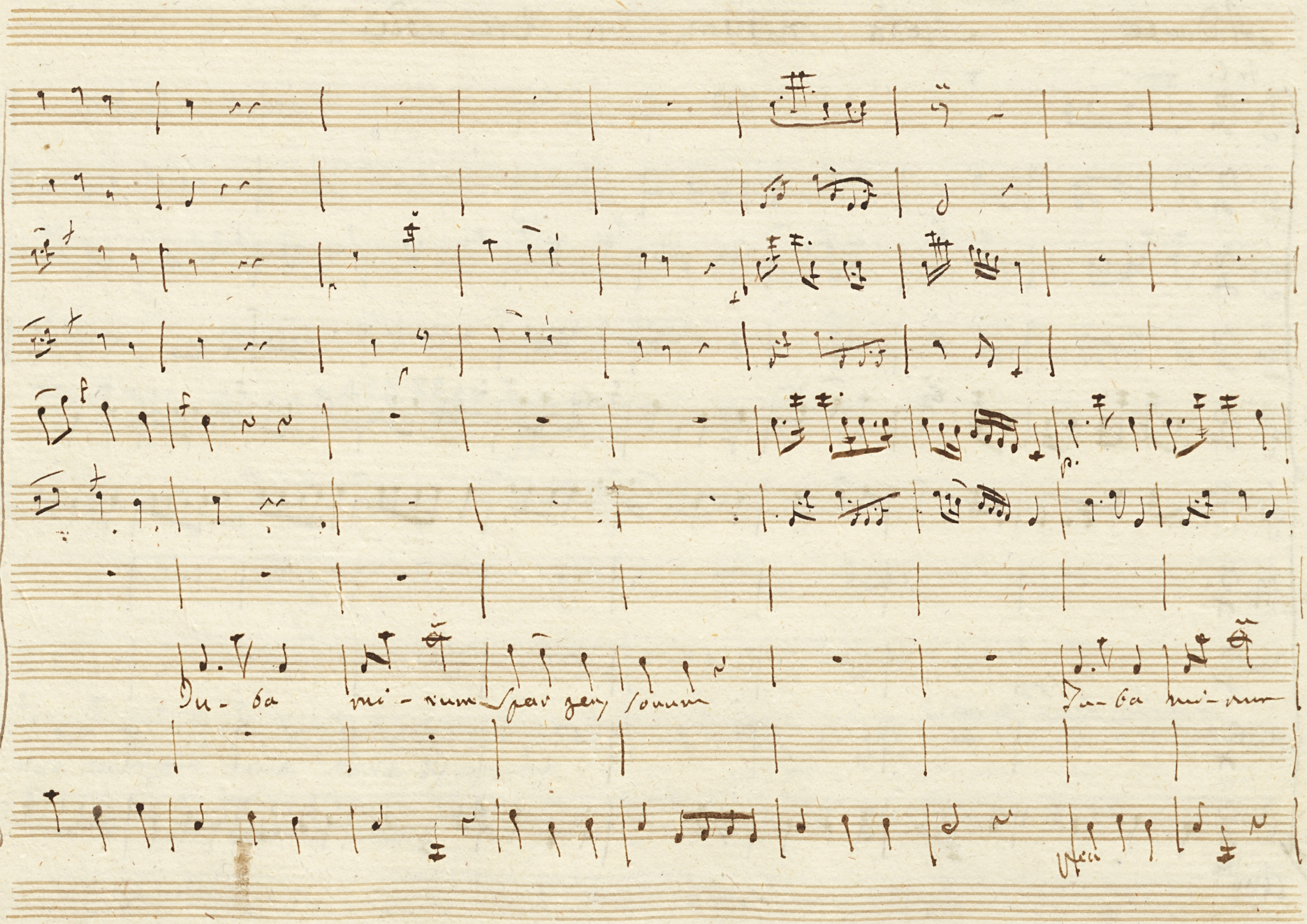
Primo Tenore

Primo Basso

2do Basso

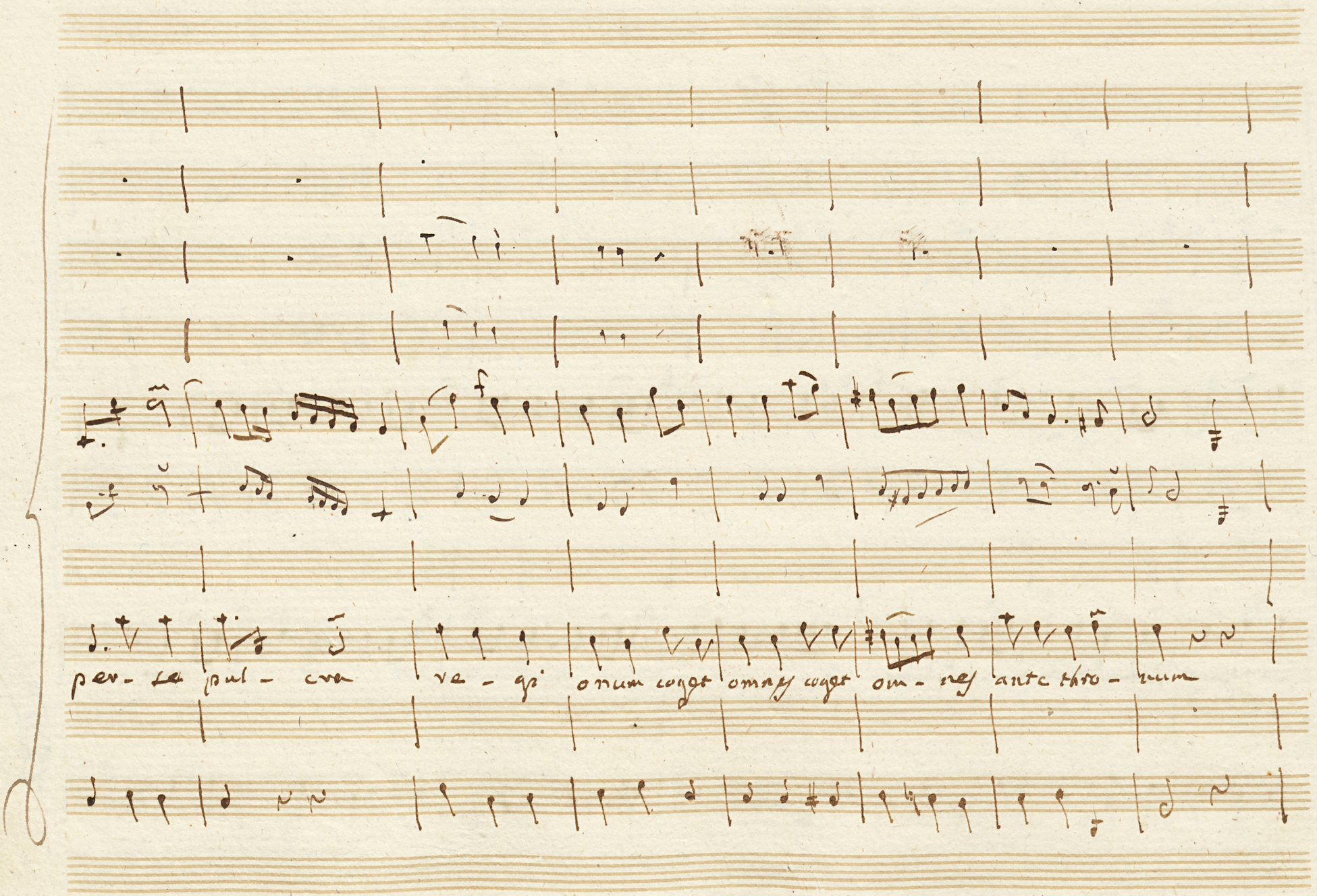
Orgo

Andte


Du - ba mi - rum spar gens sonum
Du - ba mi - rum

ŠAK ARHIV

Spargens sonum tuba mi- rum spargens so — — —


per- la pul- cra re- gi omnes cogat omnes cogat om- nes ante thro- num

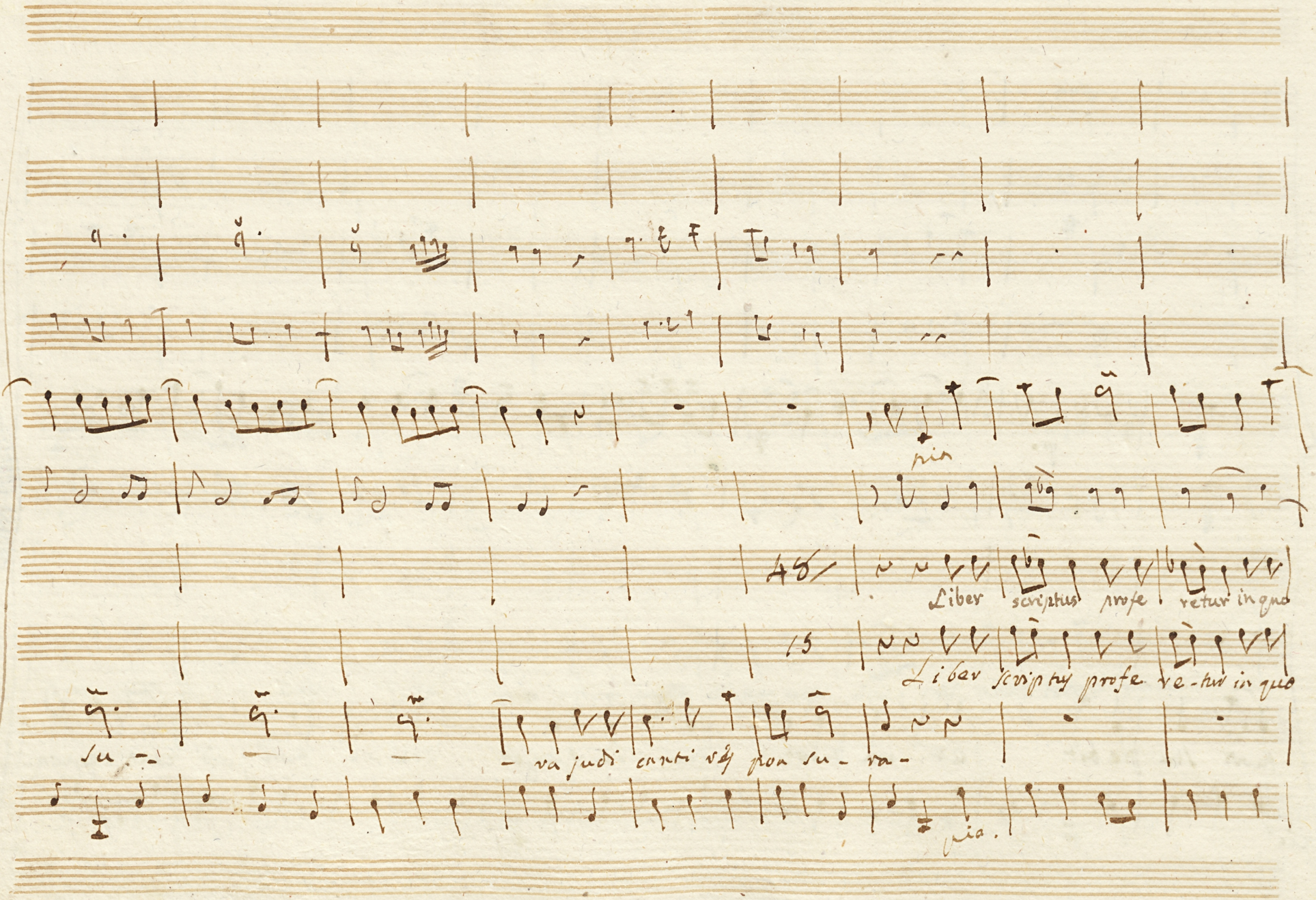
NAŠE DELO
ŠAK
ARHIV
14

CHIESA CONCATTEDRALE
DI CAPODISTRIA

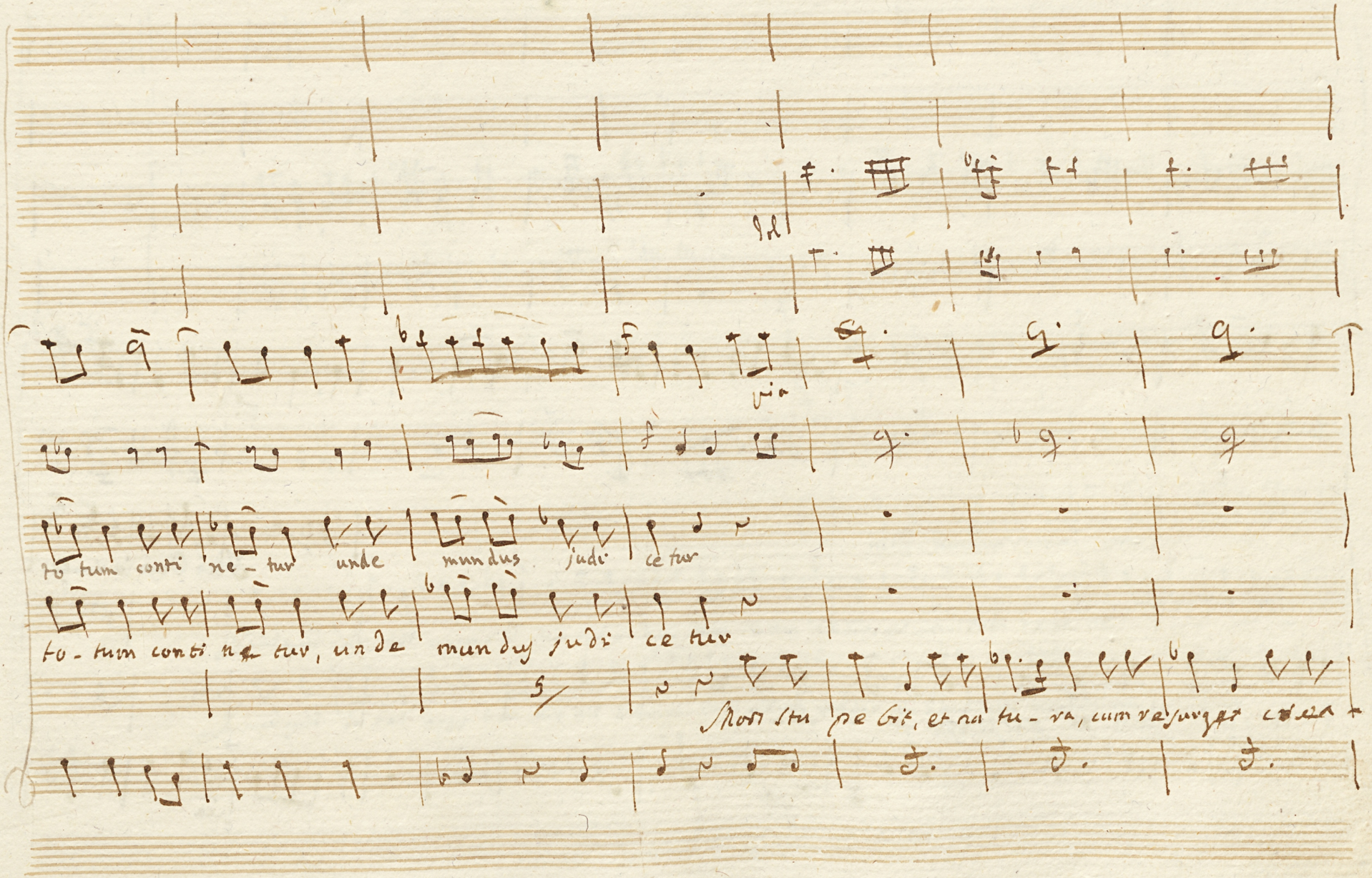
f.

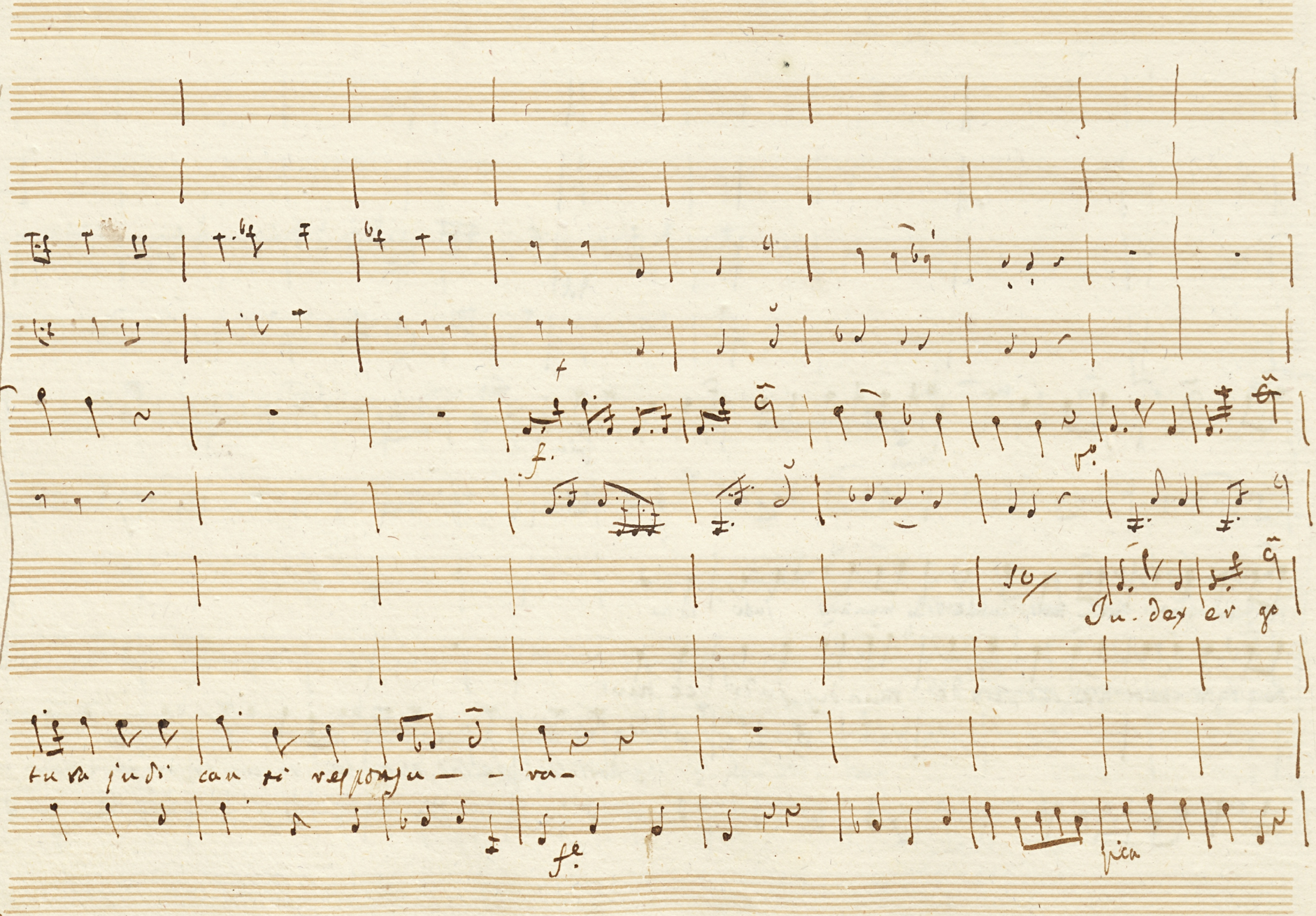
f.

f.


pia
48
Liber scriptus profe retur in quo
15
Liber scriptus profe re-tur in quo
su - - va judi canti vis pon su - ra -
pia.

ŠAK ARHIV


vio
to tum conti ne – tur unde mundus judi ce tur
to - tum conti ne – tur, unde mundus judi ce tur
Mors stu pe bit, et na tu - ra, cum re surget


Iu-dex er go
tu ra iudi can ti responsu — — ra-

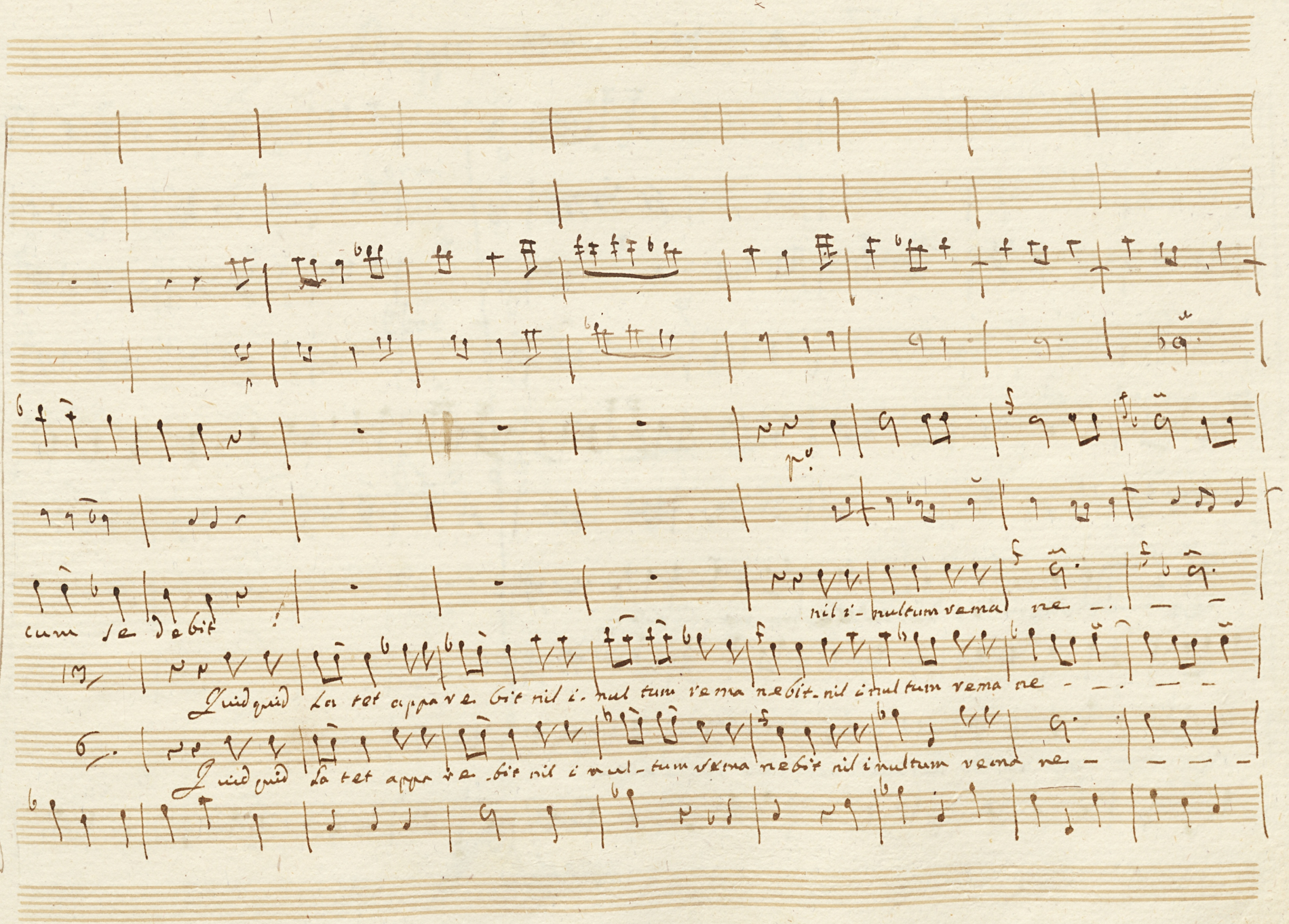
KAPITELSKI ŠAK ARHIV

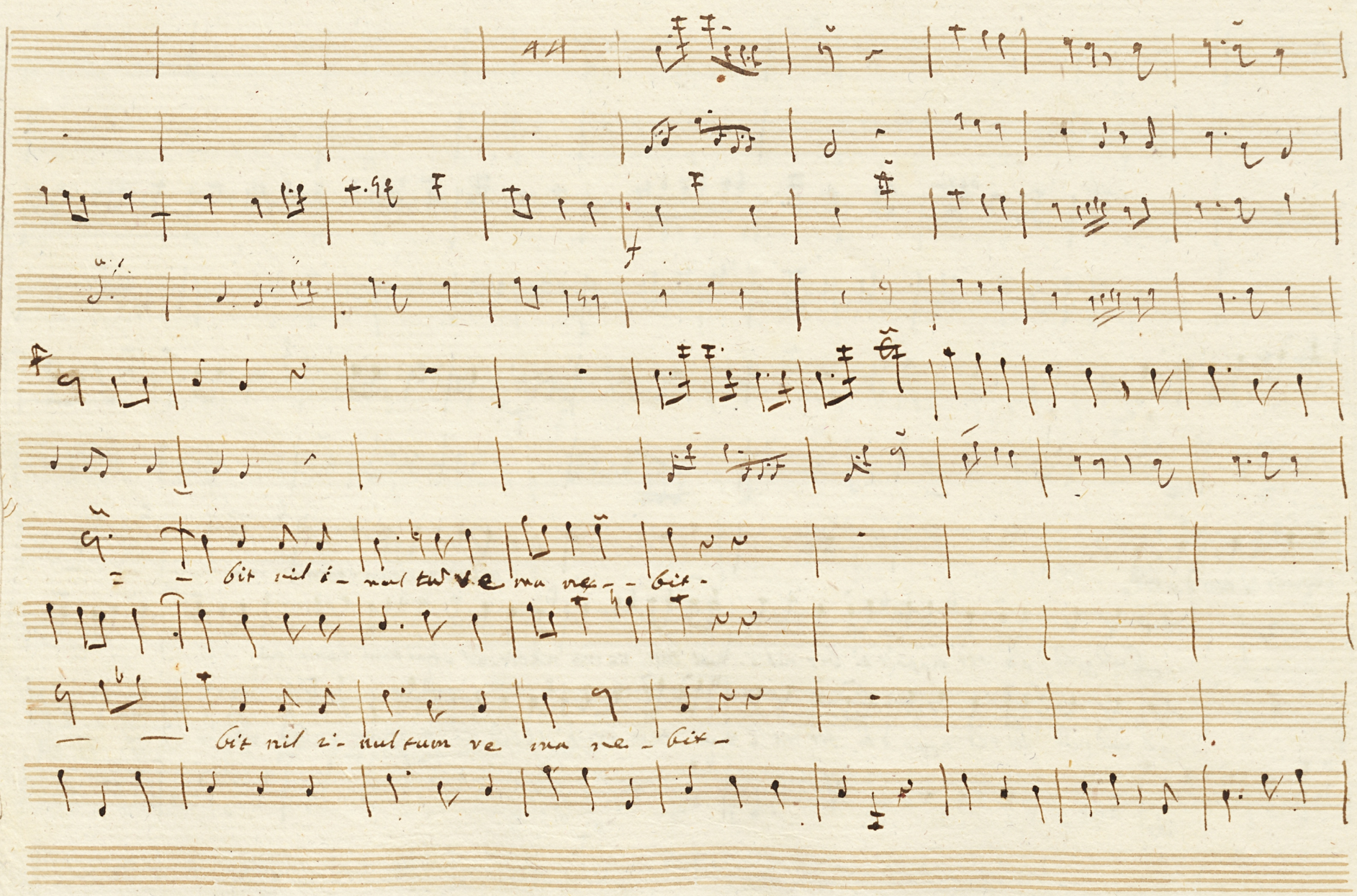
cum se debit

nil i- nultum rema ne - - -

Quidquid la tet appa re bit nil i- nul tum rema nebit- nil i nul tum rema ne - - - -

Quidquid la tet appa re -bit nil i nul- tum rema nebit nil i nultum rema ne - - - -




bit nil i- nul tum ve ma ne- bit-
bit nil i- nul tum ve ma ne- bit-

ŠAK ARHIV

Adaggio Lacrÿmosa – Tuttiee

Corni

Oboe

Ogni

Primo Ten.

Ten. 2.

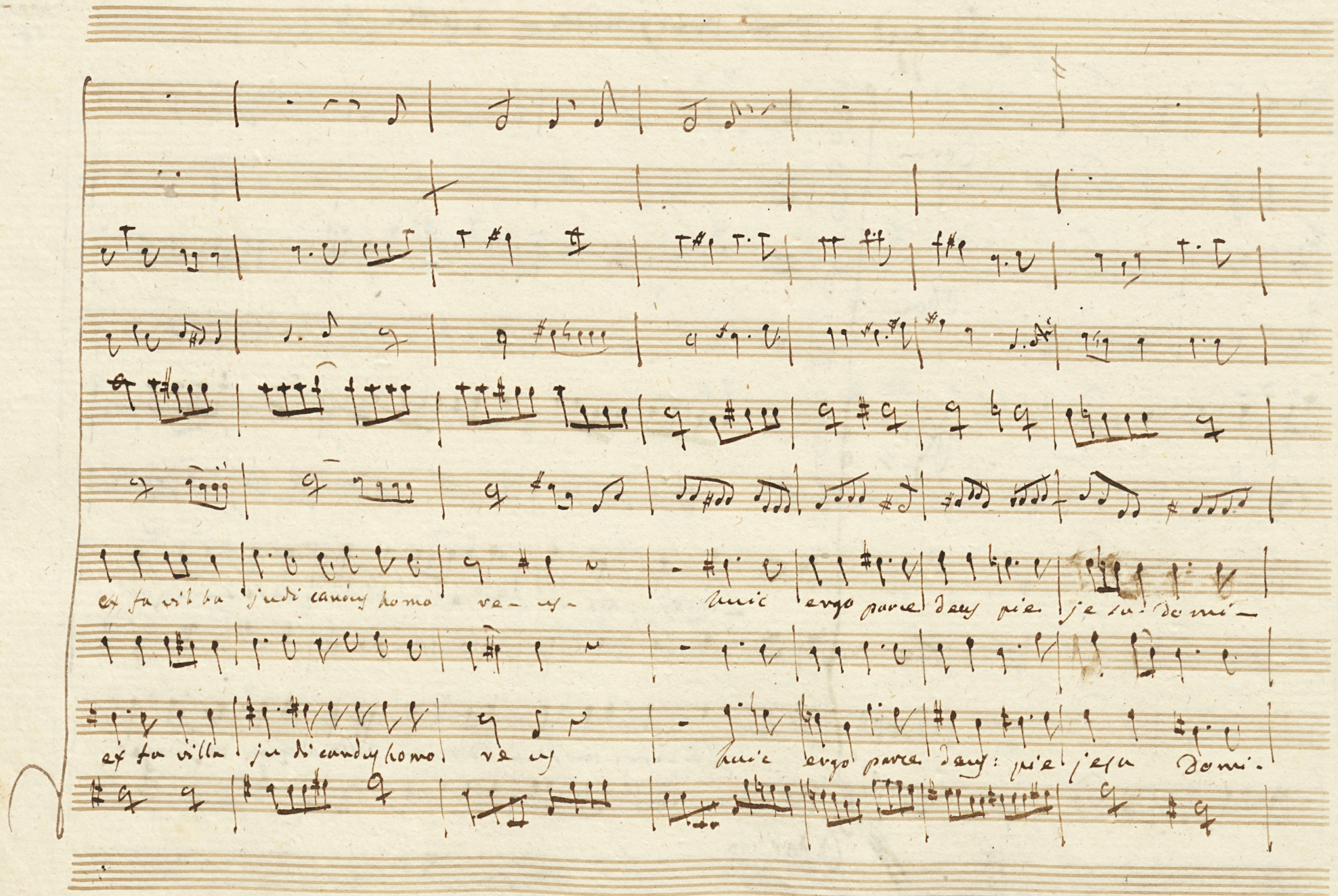
Basso

Orgo

Lacrÿ- mo sa di es illa qua re sur- get

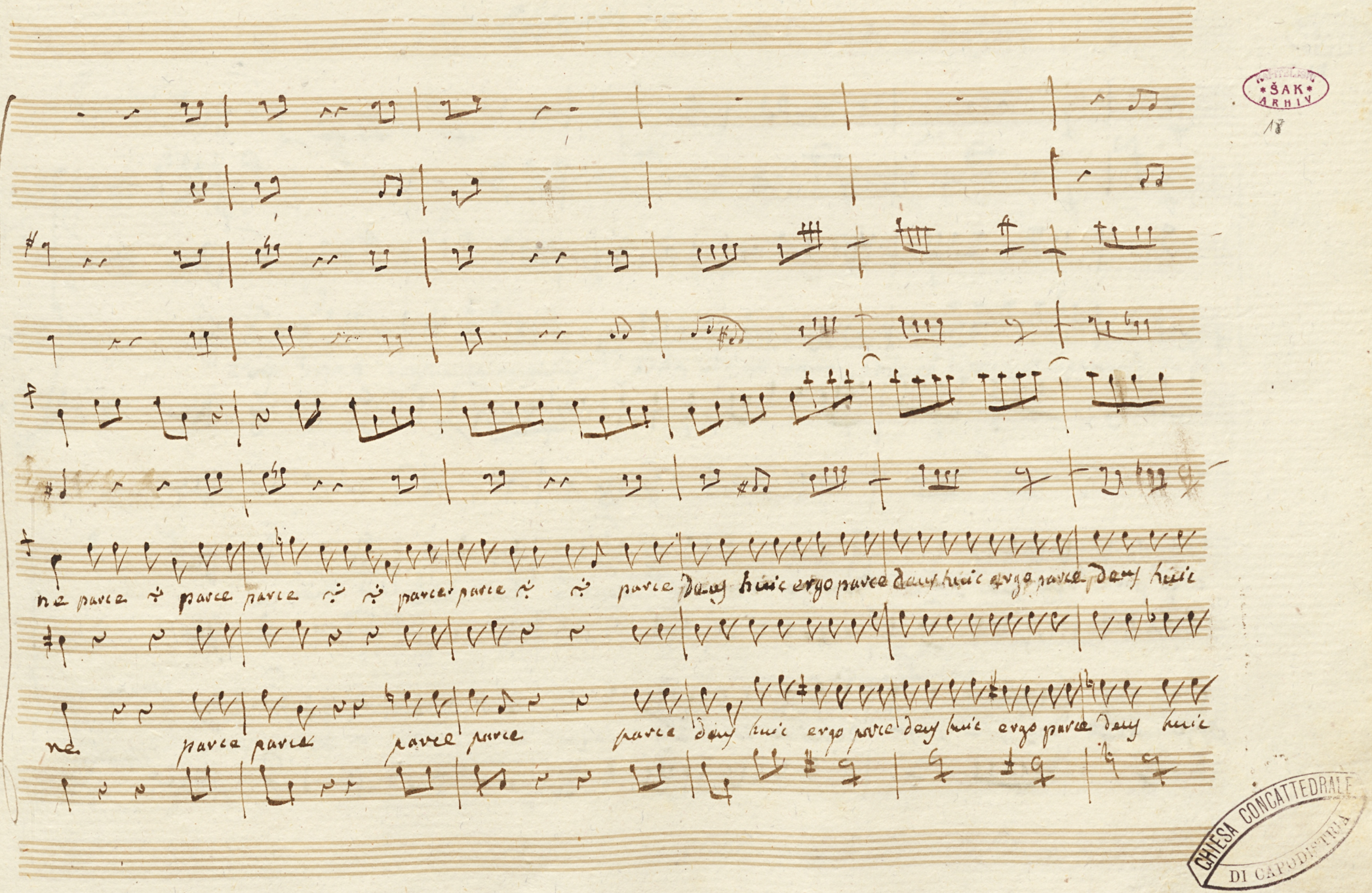
Lacrÿ- mo sa di es illa qua re surget

Adaggio



ex fa vil ba judi candus homo re- us- huic ergo parce deus pie je sa domi-

ex fa villa ju di candus homo re us huic ergo parce deus: pie jesu domi-



ŠAK ARHIV
18
CHIESA CONCATTEDRALE DI CAPODISTRIA

ergo parce deus pie jesu domine dona eis requi- em amen a men.

Segue

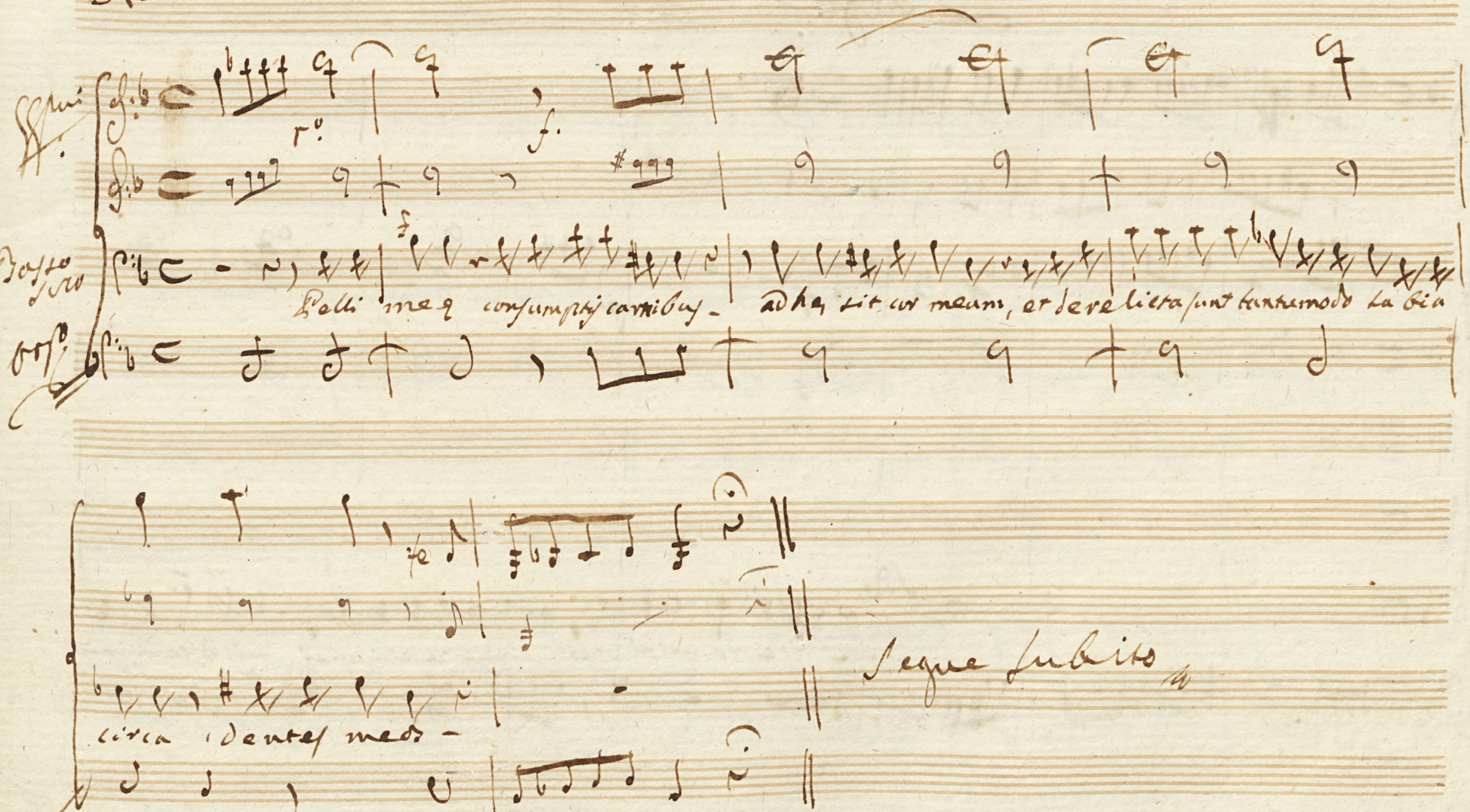
Ergo parce deus pie jesu domine dona eis requi em amen a men.

L'offertorio

Offertorio

NÁRODNÍ ŠAK ARHIV
19

Recitativo.



Cotni Jacent.

Largo

Oboe

Vlni

Ten. 1.

Ten. 2.

Basso

Orgo

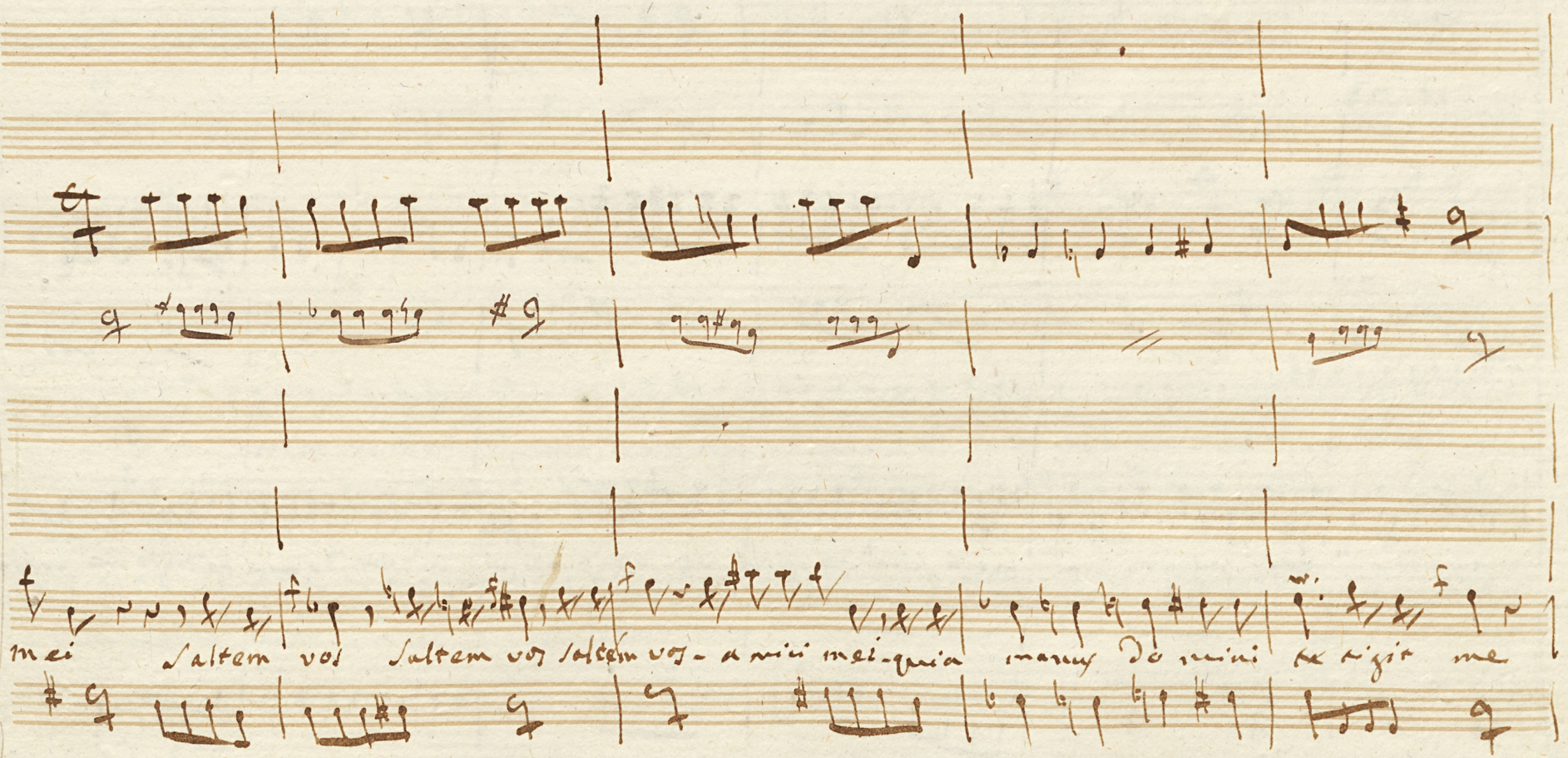
Largo.

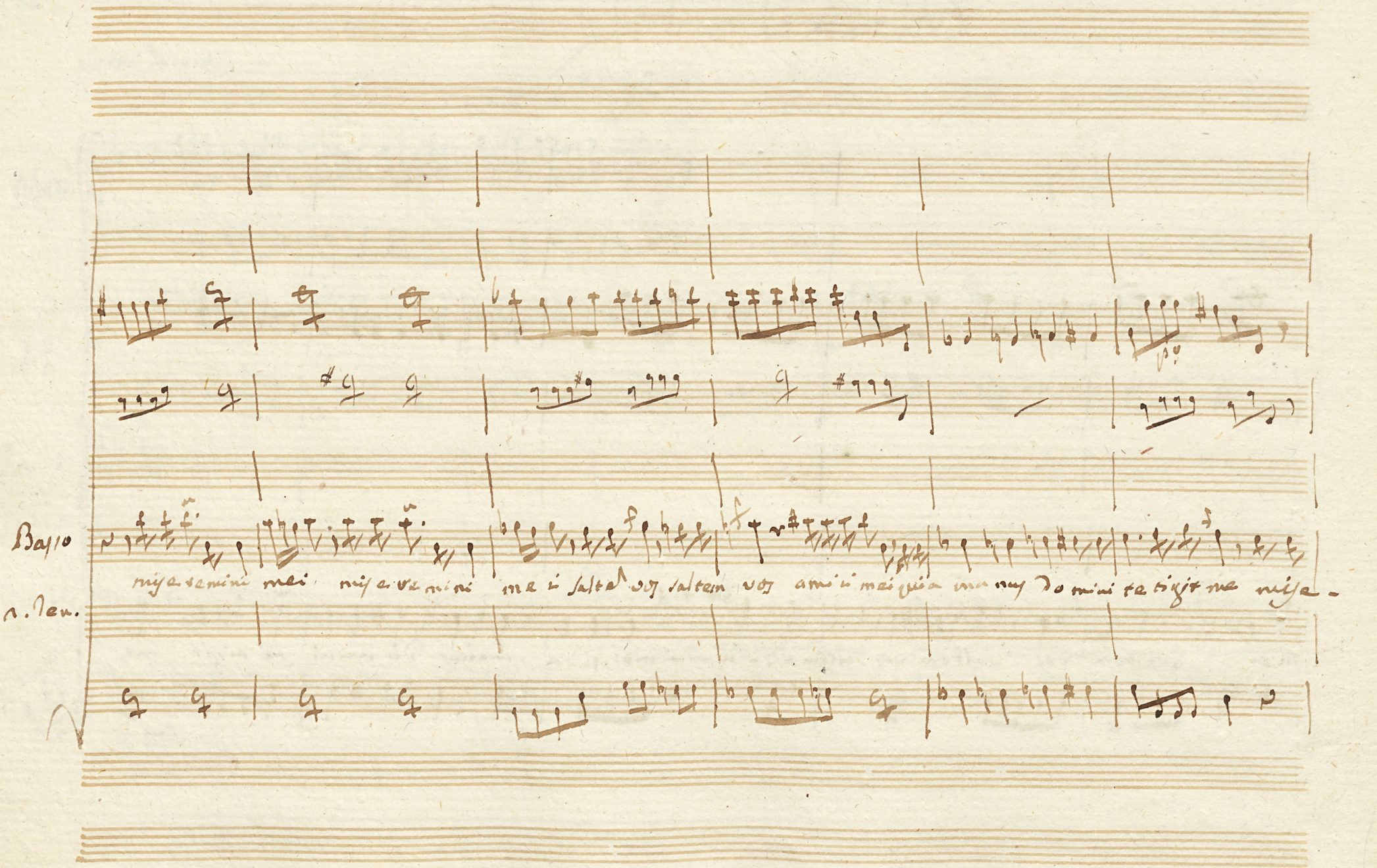
Solo

Miserere mini mei miserere mini mei miserere mini

KAPITULUSKI ŠAK ARHIV

mei saltem vos saltem vos saltem vos - amici mei - quia manus Domini tetigit me




Basso
misa-
mei
misa-
mei
misa-
mei

KAPITULNI ŠAK ARHIV

14

fe

1. Ten. Tutti 16/

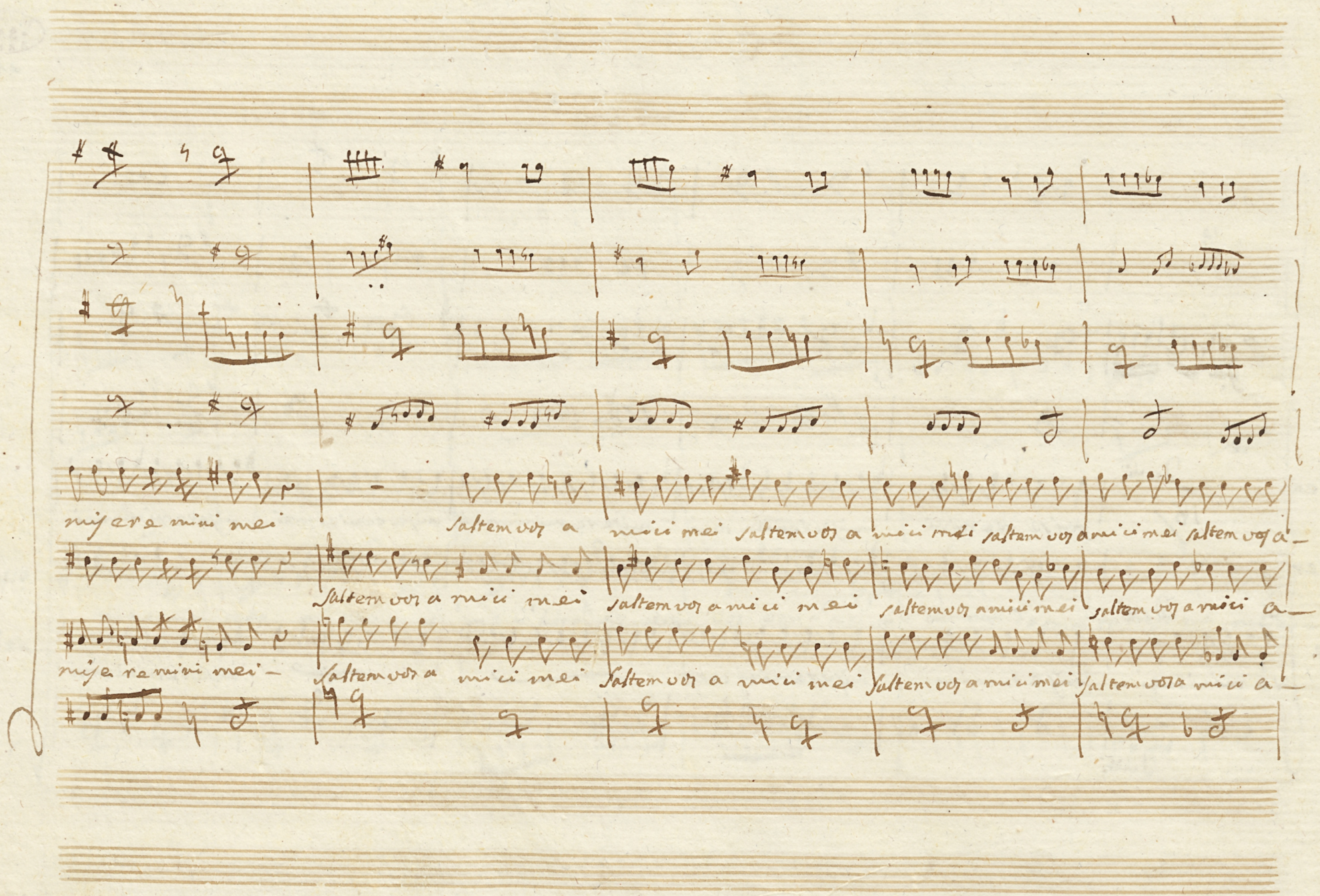
mise re mini mise re mini mei mise re mini mei mise re mini mei mise re mini mei

2. Ten.

Basso Tutti

re mini mei – mise re mini mise re mini mei mise re mini mei

Tutti


mise re mini mei
saltem vos a mici mei saltem vos a mici mei saltem vos a mici mei saltem vos a
saltem vos a mici mei saltem vos a mici mei saltem vos a mici mei saltem vos a mici a
mise re mini mei
saltem vos a mici mei saltem vos a mici mei saltem vos a mici mei saltem vos a mici a

ŠAK ARHIV

pia

Tutti

mi ci mei - Quia manus domini tetigit me -

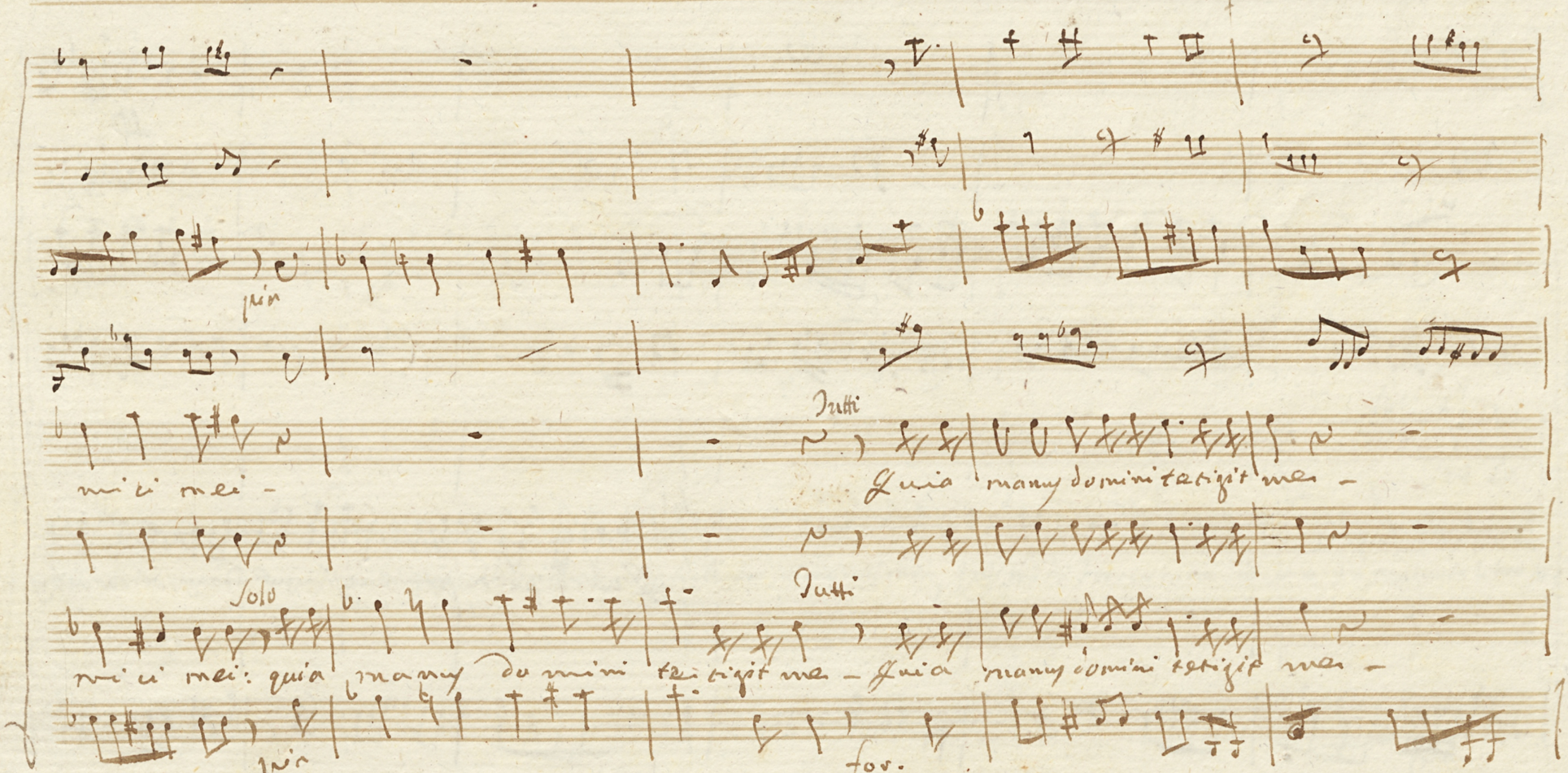
Solo

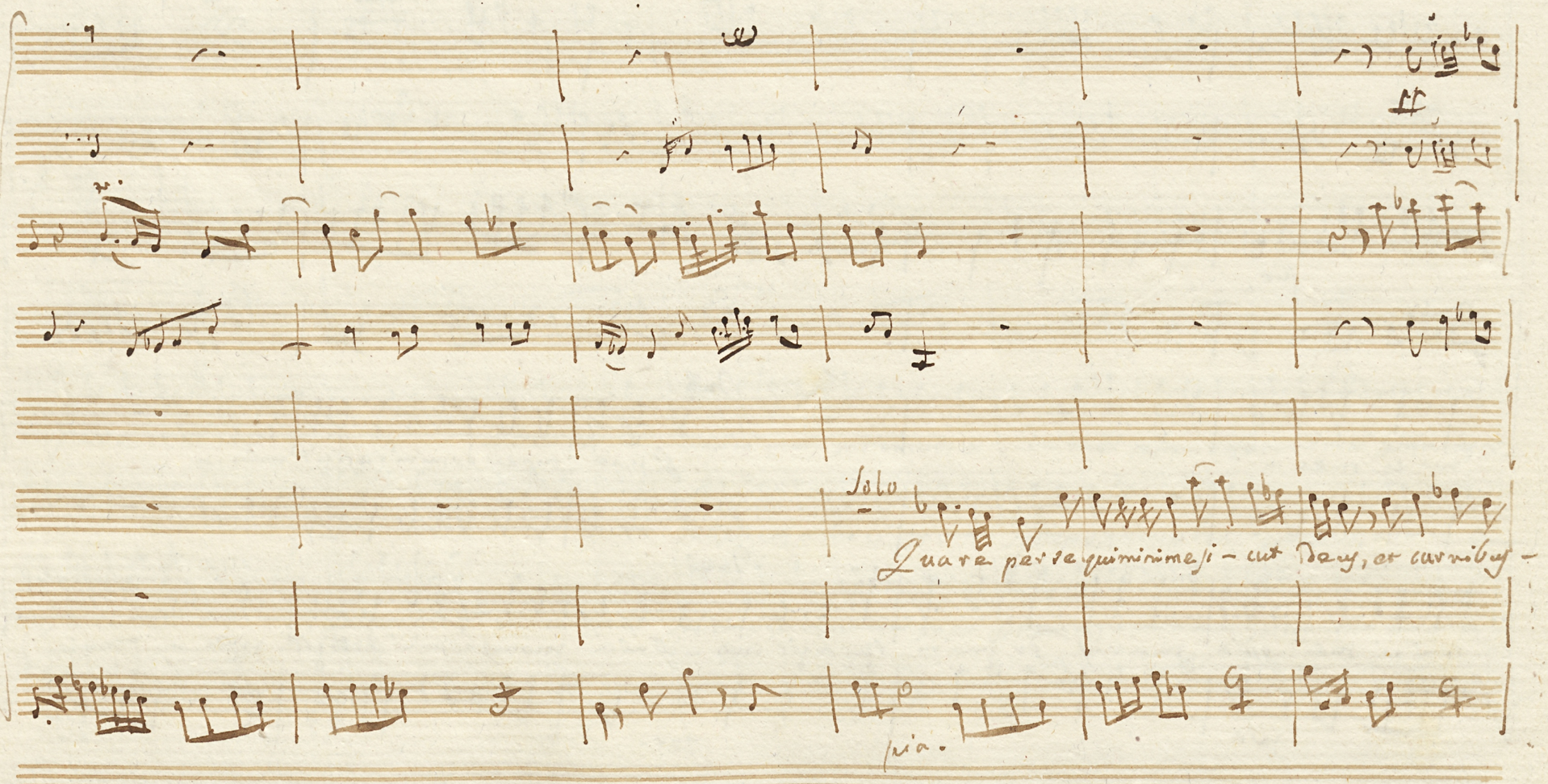
Tutti

mi ci mei: quia manus domini tetigit me - Quia manus domini tetigit me -

pia

for.





Solo

Quare per se qui minime si - cut Deus, et curribus -

pia.

KAPITELSKI ŠAK ARHIV



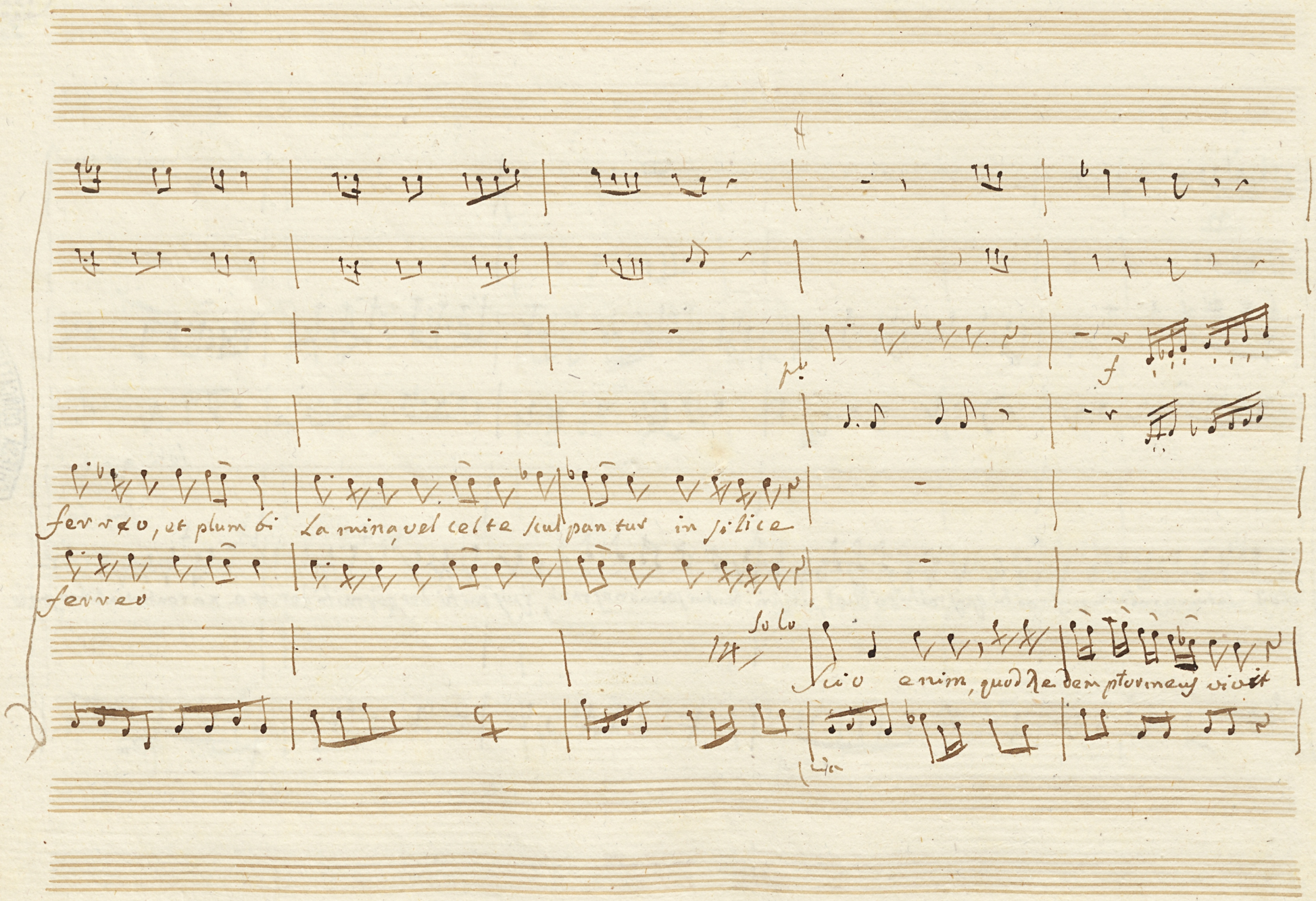
CHIESA CONCATTEDRALE DI CAPODISTRIA

Soli

Stij lo

meis satu ra mini - quis mihi quis mihi tribuat, ut scri - bantur sermones mei, quis mihi det, quis mihi det, ut e x a rentur in libro stijlo

pia


ferreo, et plumbi Lamina, vel celte sculpantur in silice
ferreo
Solo
14
Scio enim, quod Redemptor meus vivit

ŠAK ARHIV

f

f

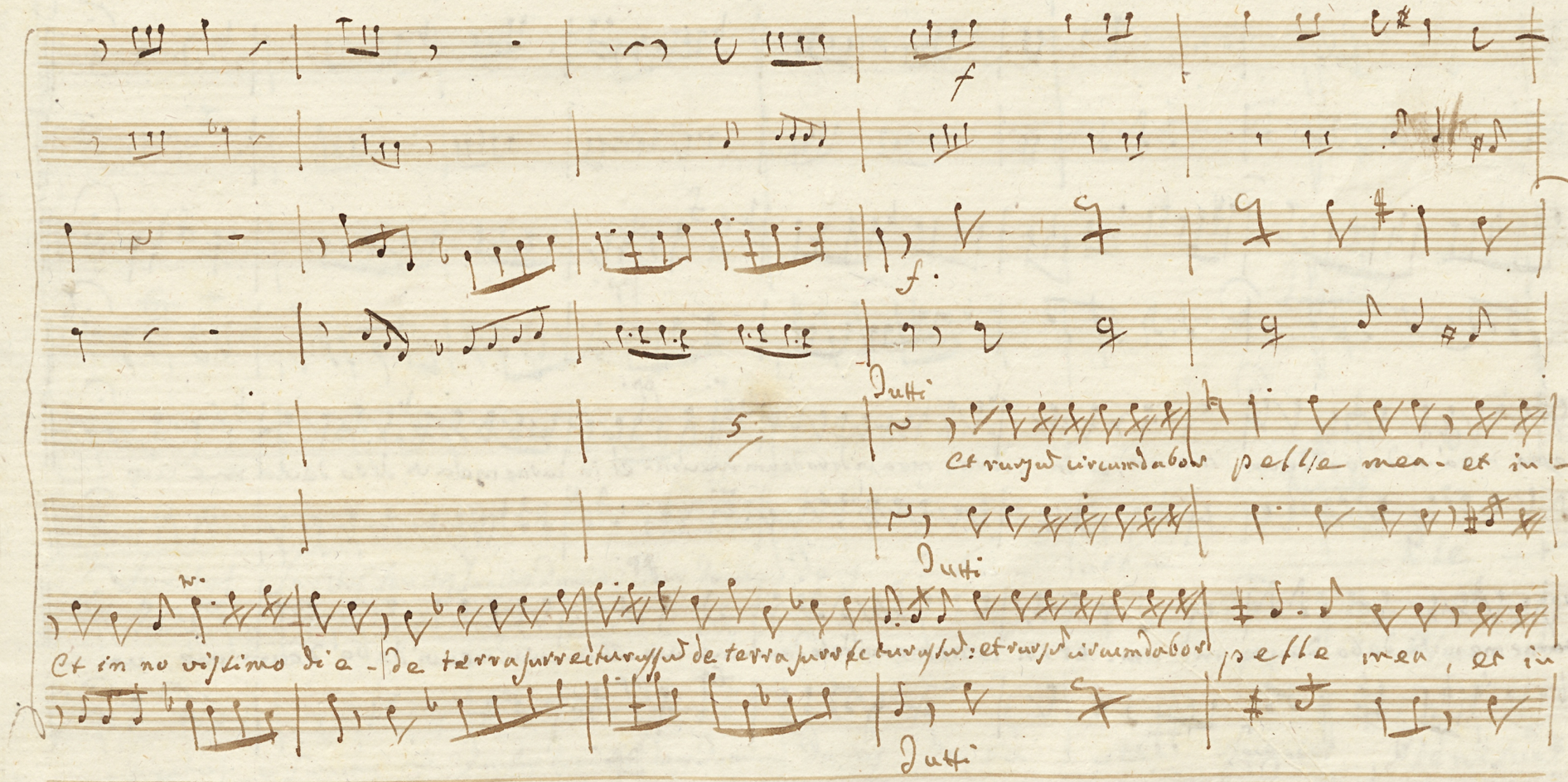
Tutti

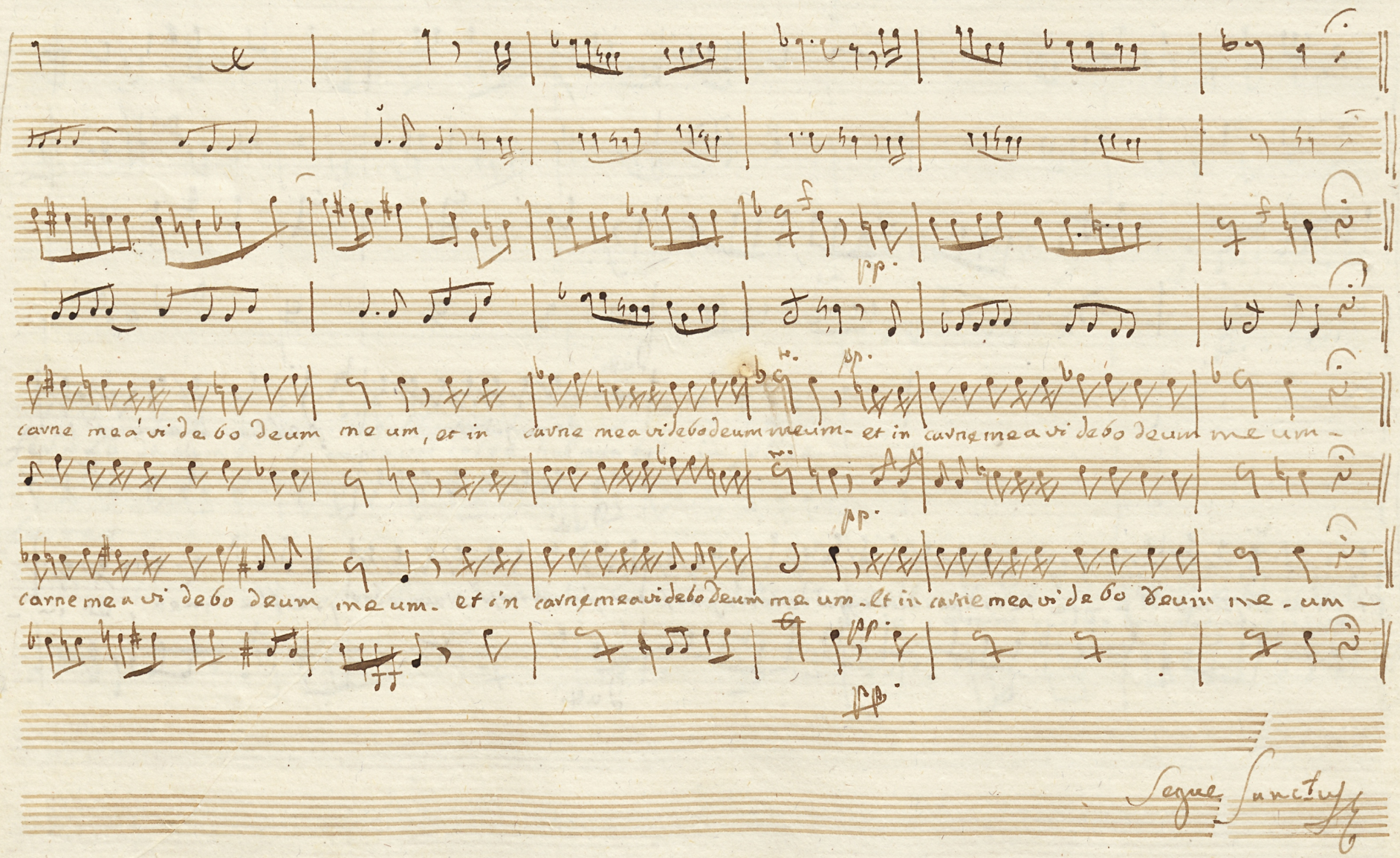
Et rursum circumdabor pelle mea - et in -

Tutti

Et in novissimo die - de terra surrecturus sum de terra surrecturus sum: et rursum circumdabor pelle mea, et in -

Tutti




carne mea videbo Deum meum, et in
carne mea videbo Deum meum- et in carne mea videbo Deum meum -
carne mea videbo Deum meum. et in carne mea videbo Deum meum. Et in carne mea videbo Deum meum -
Segue Sanctus

ŠAK ARHIV
25

Sanctus.

Ad.o

In C.

Corni

Oboe

Qui

S. Ten.

Sanctus Sanctus Sanctus Sanctus Dominus Deus Dominus Deus Sa ba - oth -

Fugato

Ple

2. Ten.

Ple

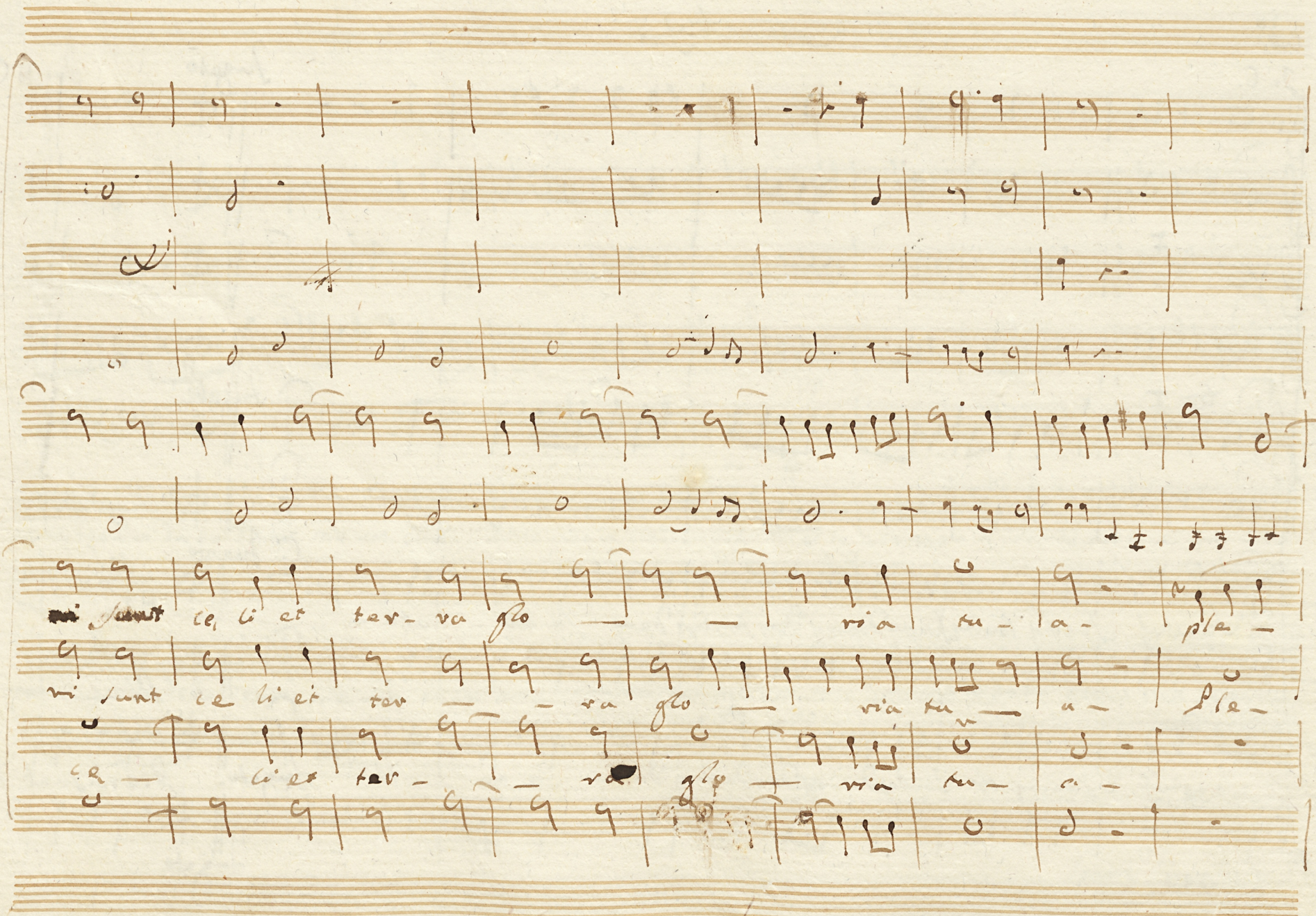
Basso

Sanctus - Sanctus Sanctus Dominus Deus Dominus De us Sa ba - oth - Fugato. Plenisunt -

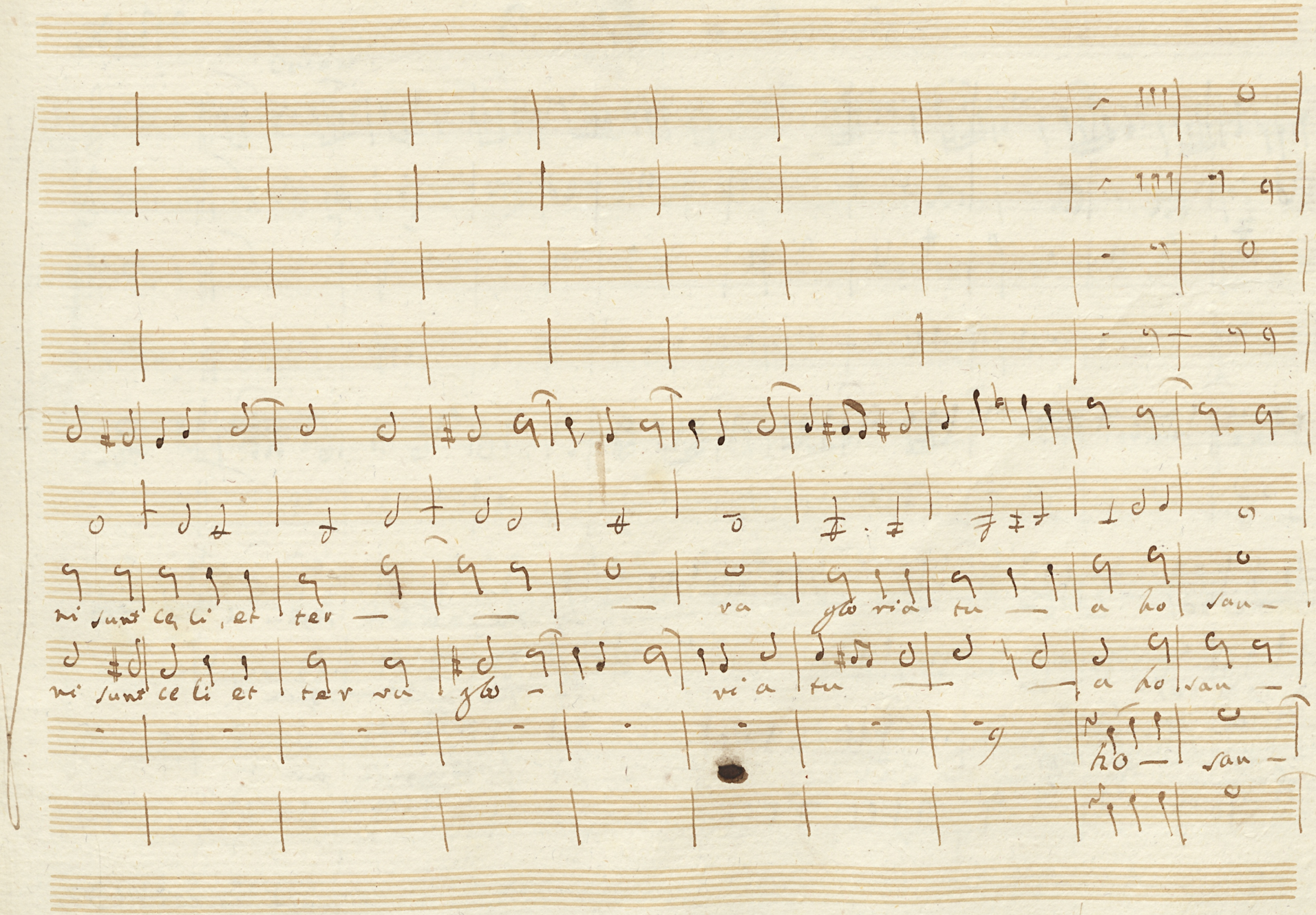
Orgo.

Fugato

Adagio


ce li et ter- ra glo — — ria tu - a - ple -
ri sunt ce li et ter — — ra glo — ria tu — a — Ple -
ce — li et ter - — ra glo — ria tu - a -

ŠAK ARHIV


ni sunt cæli, et ter — — — va glo ria tu — a ho san —
ni sunt cæ li et ter va glo — vi a tu — — — a ho san —
ho — san —

na in ex cel - sis ho san - na -

na in ex cel - sis ho san - na

na in ex cel - sis ho san - na -

Segue subito Benedictus
a' due soli

ŠAK ARHIV
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Andte. Corni Oboi Ducent.

Benedictus à Due Soli

Ffti

2. Ten.

Basso

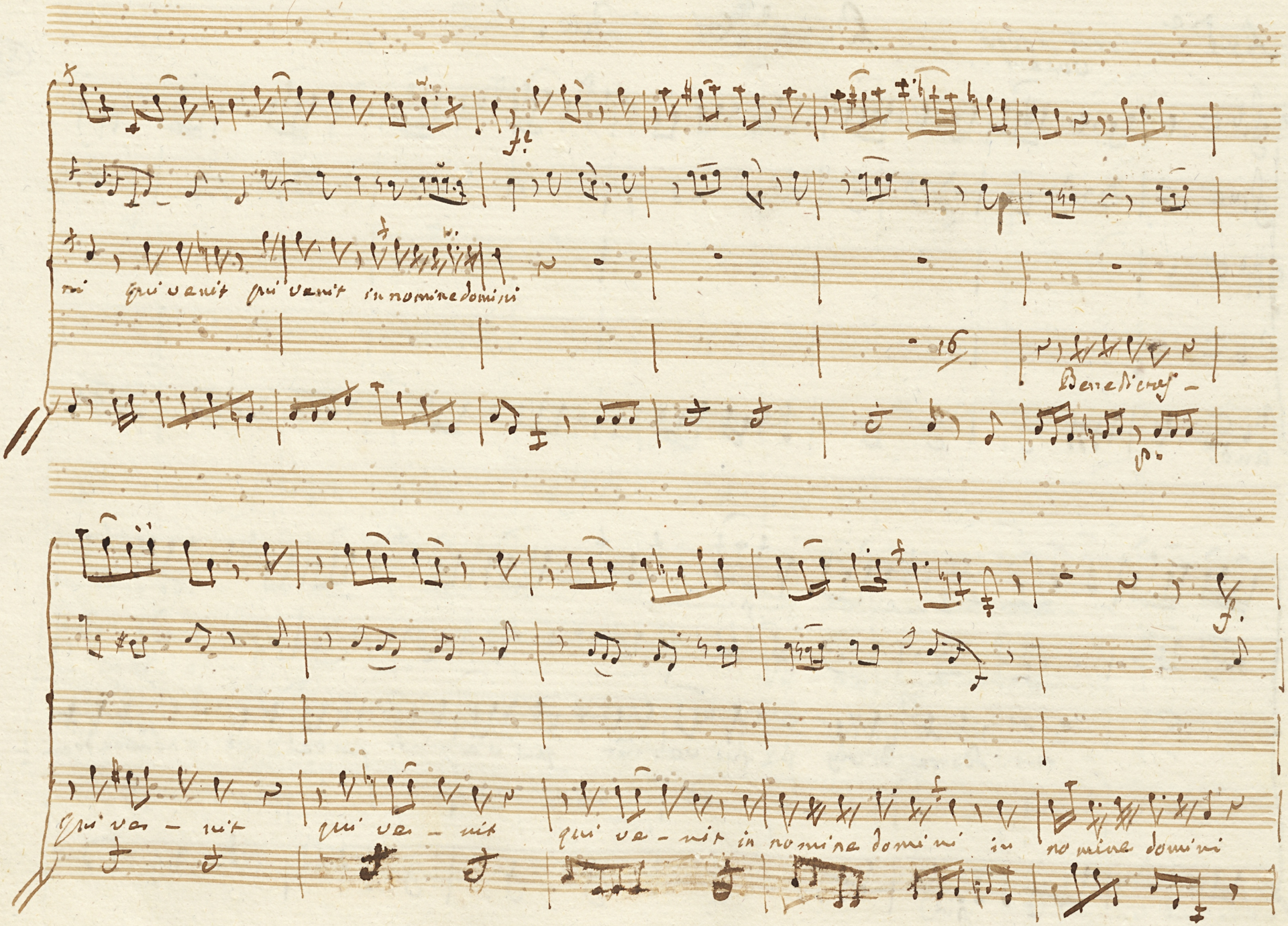
Orgo

Andte.

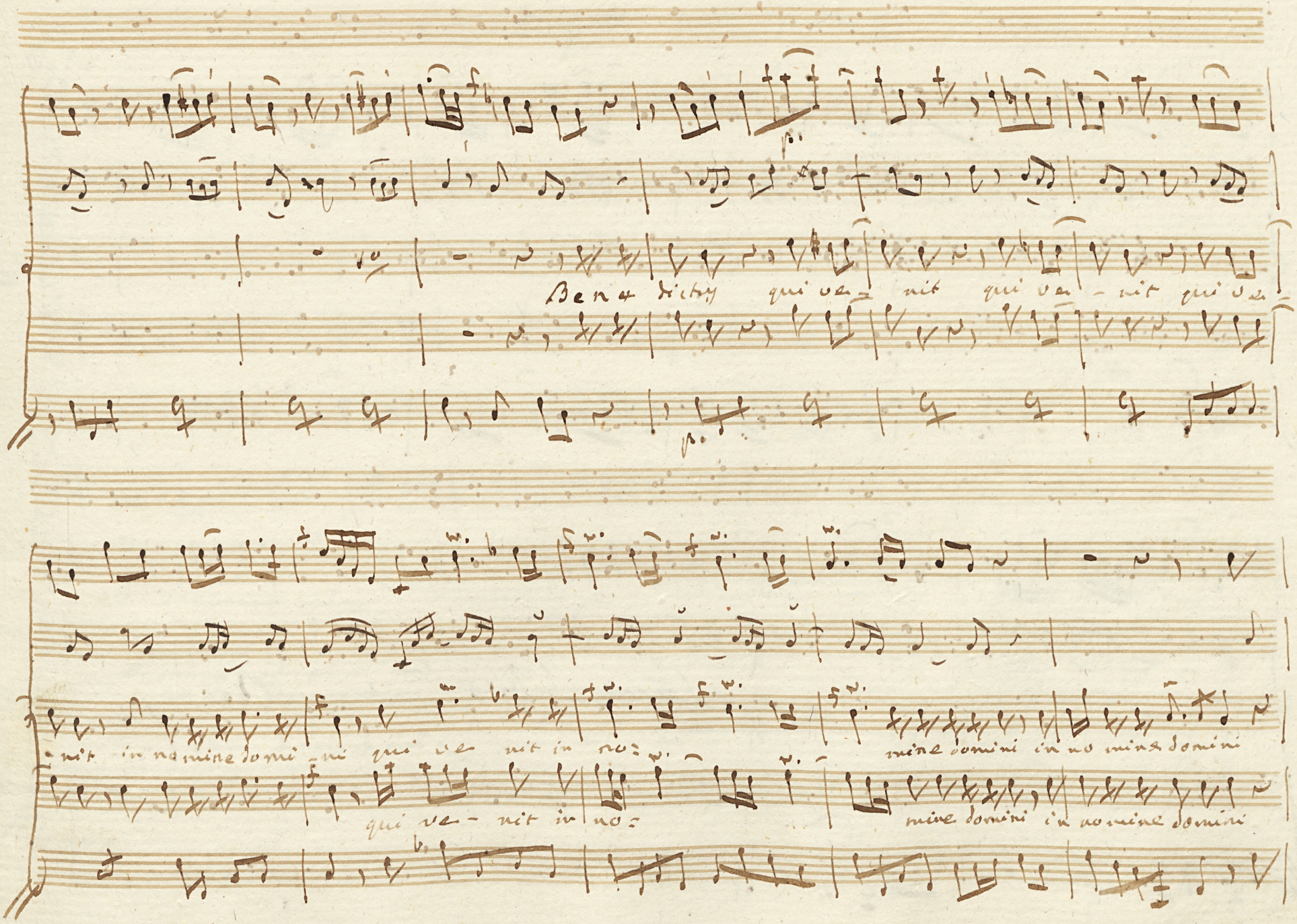
p.

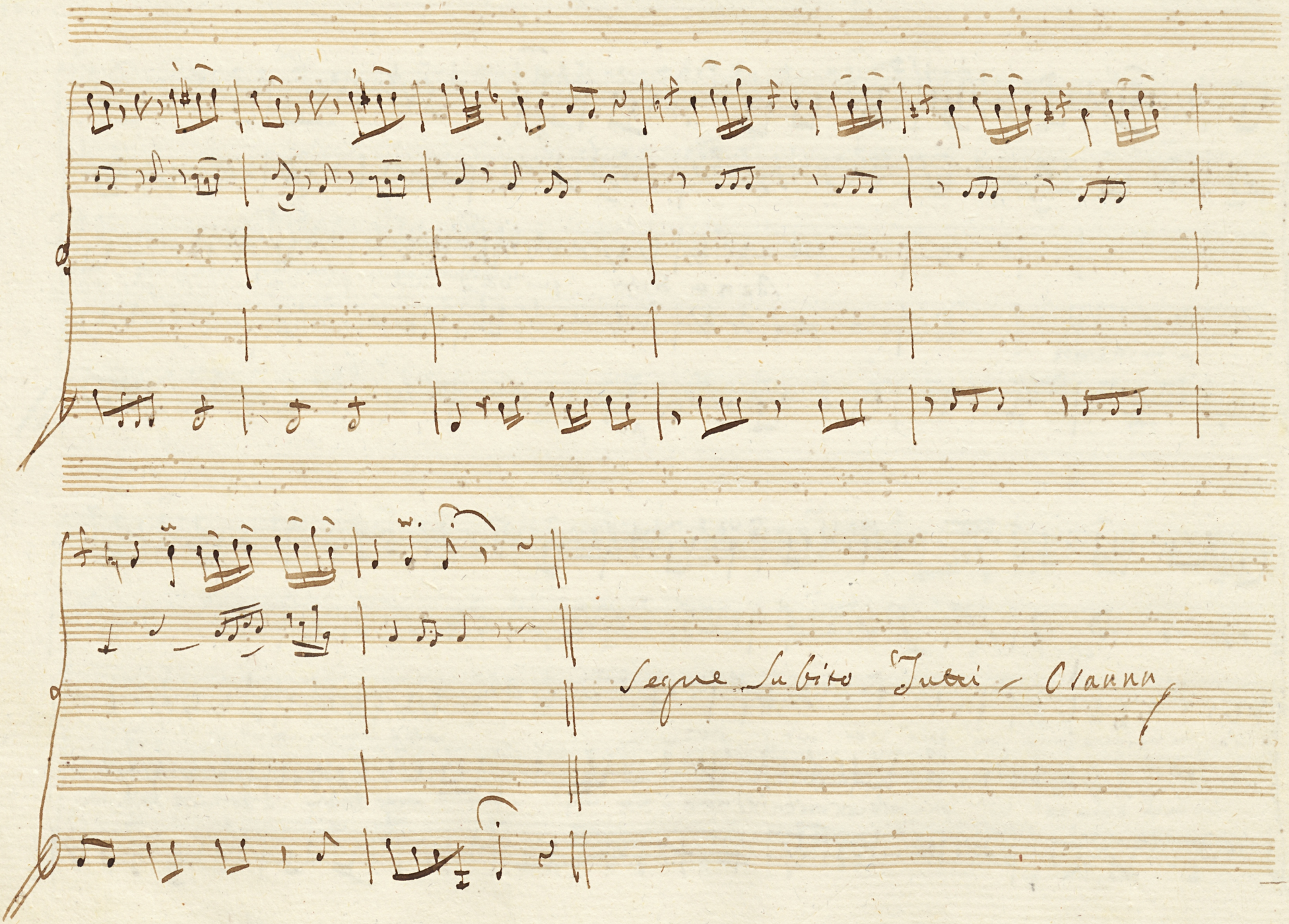
Bene dictus qui ve-nit qui ve-nit qui ve-nit in nomine domi-

pin


ni qui venit qui venit in nomine domini
Benedictus
qui ve - nit
qui ve - nit
qui ve - nit in nomine domini
in
nomine domini

ŠAK ARHIV


Benedictus qui ve- nit qui ve- nit qui ve-
nit in nomine domini qui ve- nit in no:
mine domini in no mine domini
qui ve- nit in no:
mine domini in nomine domini


Segue subito Tutti – Osanna

MATICA SRPSKA ŠAK ARHIV

Fugato

Ou C.

Cor.

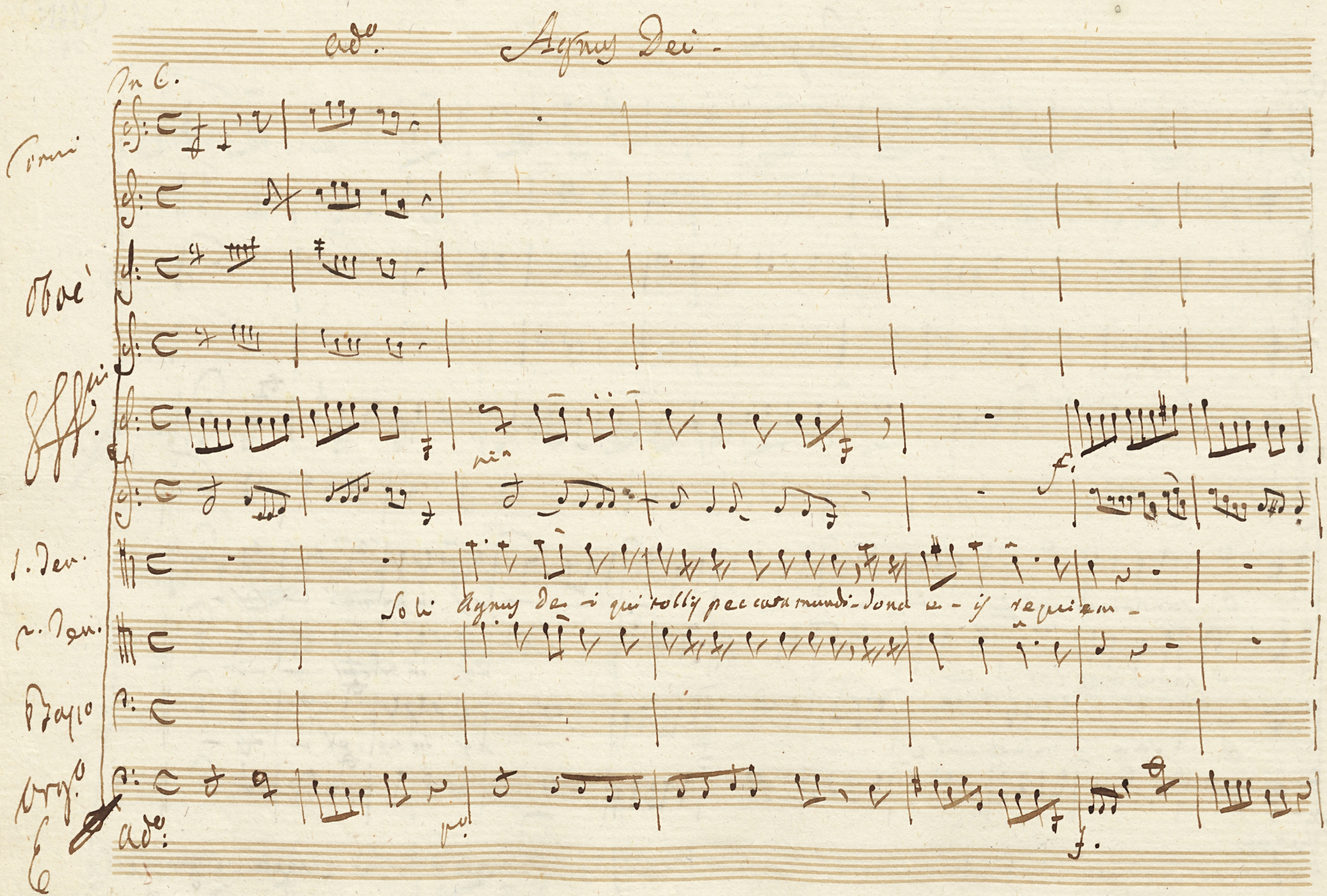
Obœ

Cfgni

Cfg.

1. Ten.

O sanctus in ex cel — — —


ad°.
Agnus Dei.
In C.
Corni
Oboe
Soli Agnus Dei qui tollis peccata mundi dona e-is requiem
1. Ten.
2. Ten.
Basso
Orgo
ad°.

KAPITELSKÝ ŠAK ARHIV
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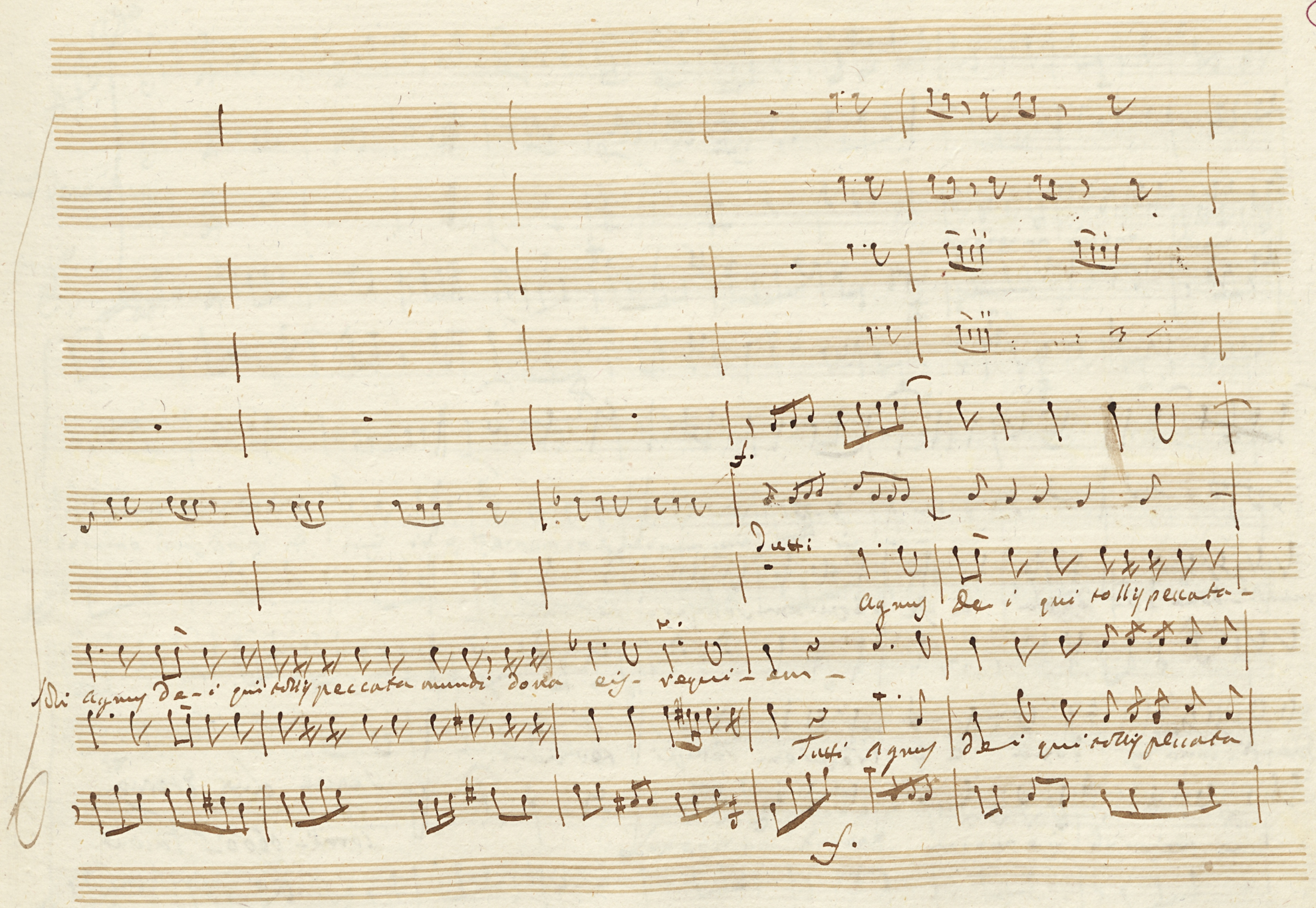
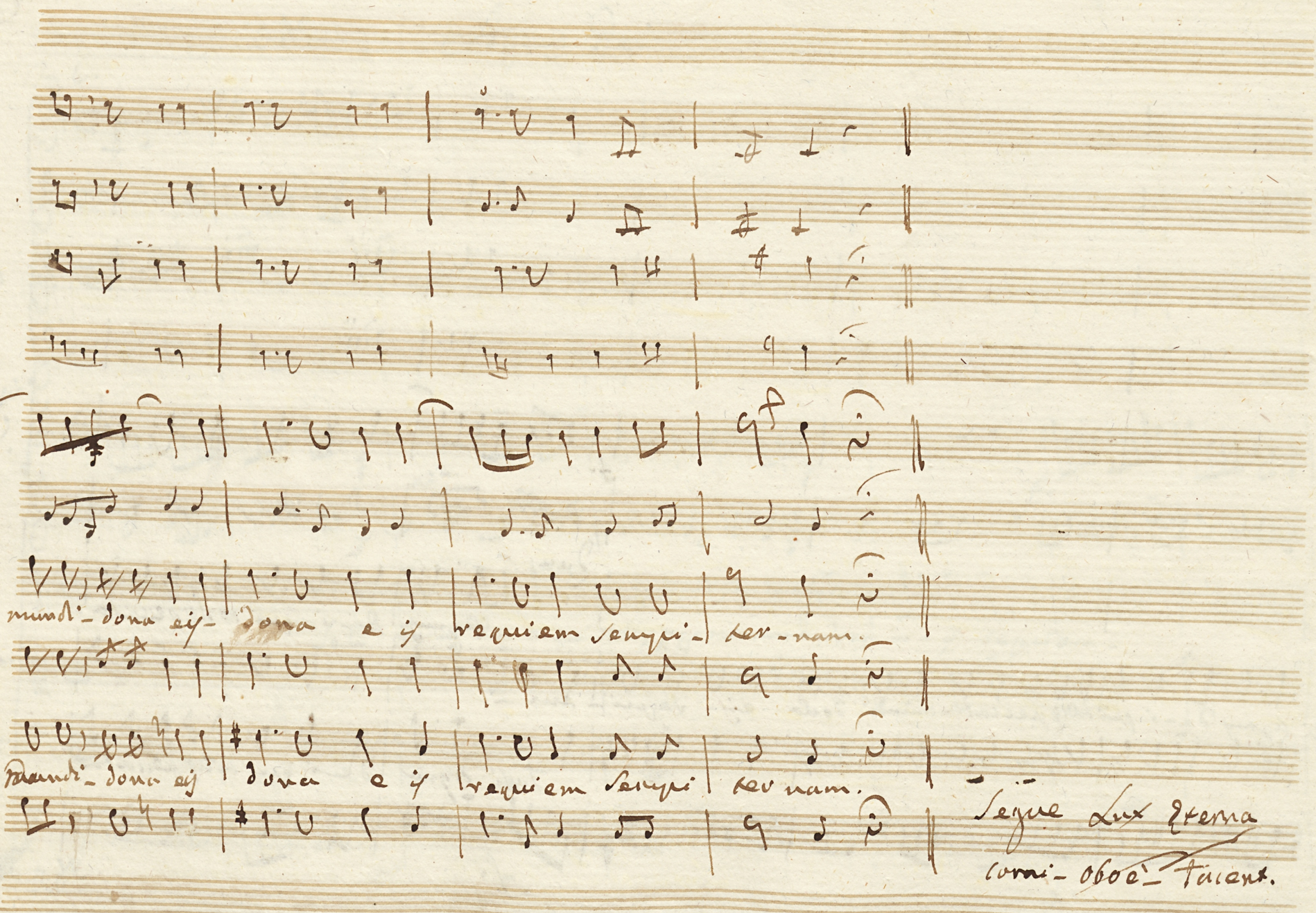



mundi_ dona ei_ dona e ij requiem sempi_ ternam.
Mundi_ dona ei dona e ij requiem sempi ternam.
Segue Lux Eterna
corni_ oboe_ fagot.

Lux Eterna

KAPITELSKI ŠAK ARHIV

Ad.o

Sf.mi

Pmo Tenore

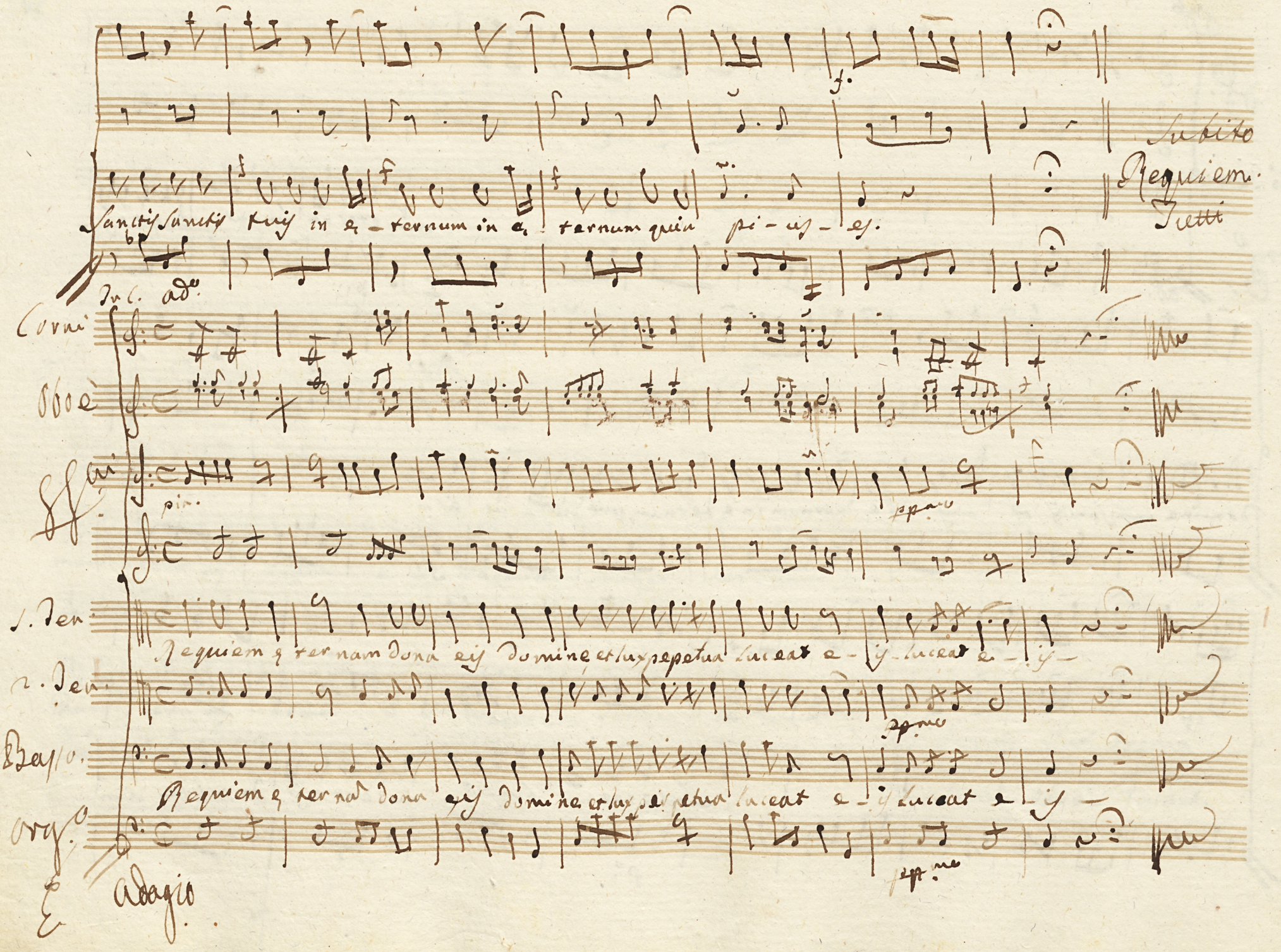
Orgo

Ad.o

Lux eter na luceat luceat e is

domine cum sanctis tuis in eternum in eternum, quia pi - us e/-

Lux eter na luceat luceat e is domine cum



Subito

Requiem.

Tutti

Sanctis Sanctis tuis in æ - ternum in æ - ternum quia pi - us - es.

Tr. C. ad.

Corni

Oboe

Ss.ai

pia.

pp.mo

1. Ten.

Requiem æ ternam dona eis domine et lux perpetua luceat e - is luceat e - is -

2. Ten.

pp.mo

Basso.

Requiem æ ternam dona eis domine et lux perpetua luceat e - is luceat e - is -

Org.o

pp.mo

Adagio

ŠAK ARHIV
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Largo – Libera me Tutti

In C.

Corni

Oboe

Oboe

Ffti

Ffti

1. Ten.

Libera me domine de morte ę-terna in die il la tre menda- in-

2. Ten.

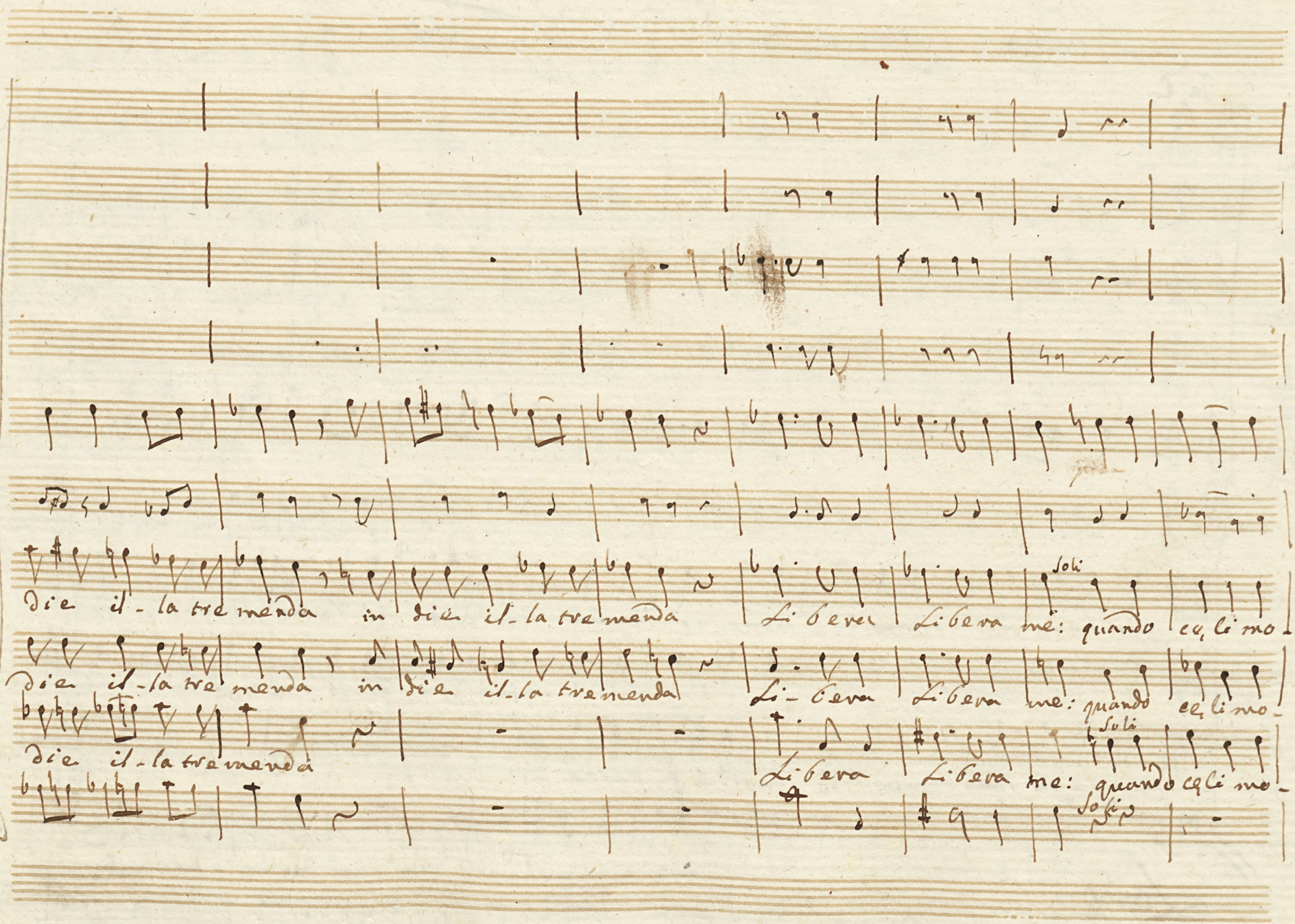
in die il-la tre menda- in-

Basso

Libera me domine de morte ę-terna- in

Orgo. Violoe

Largo



die il-la tremenda in die il-la tremenda Libera Libera me: quando cœli mo-

Soli

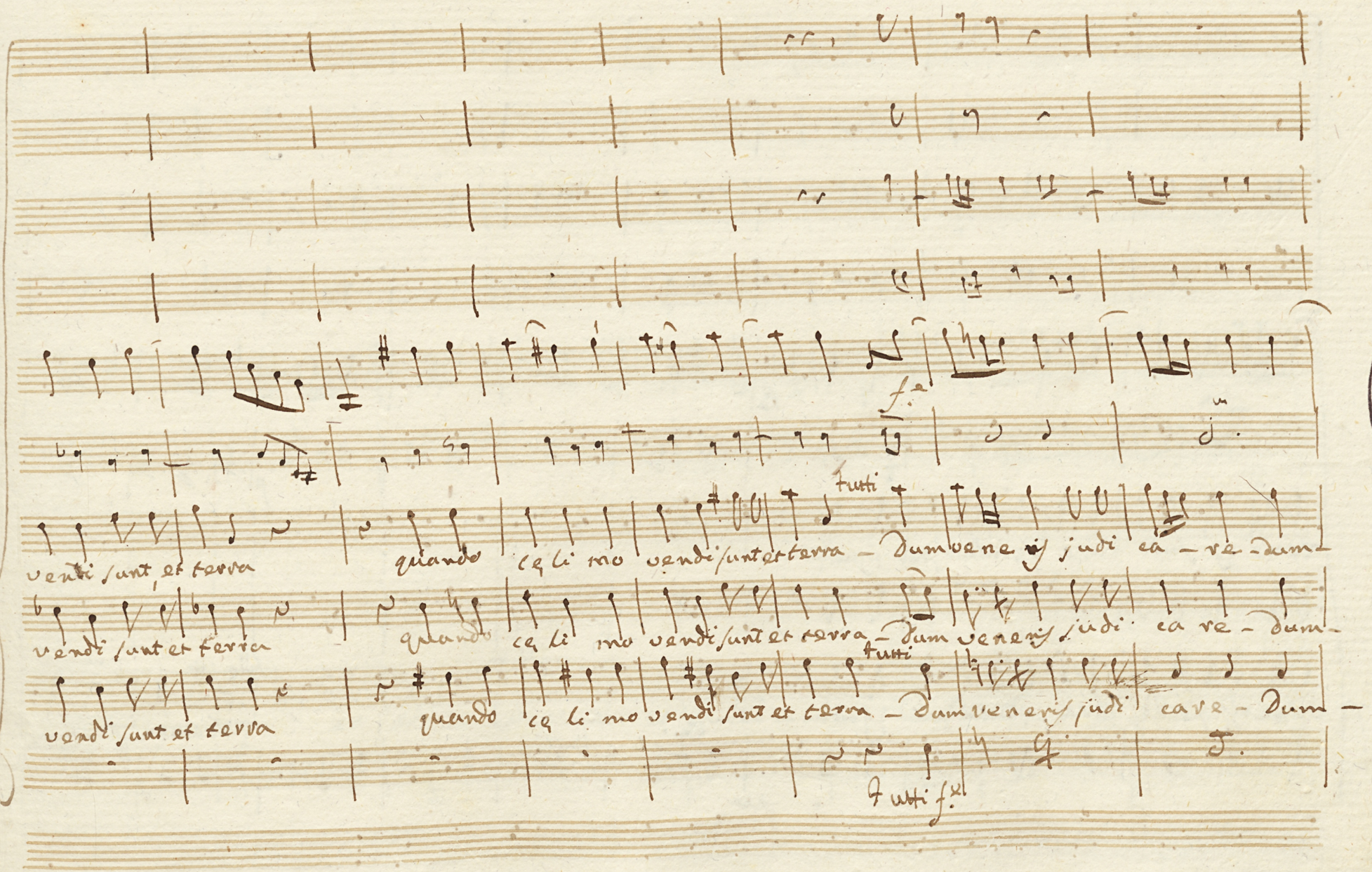
die il-la tremenda in die il-la tremenda Li-bera Libera me: quando cœli mo-

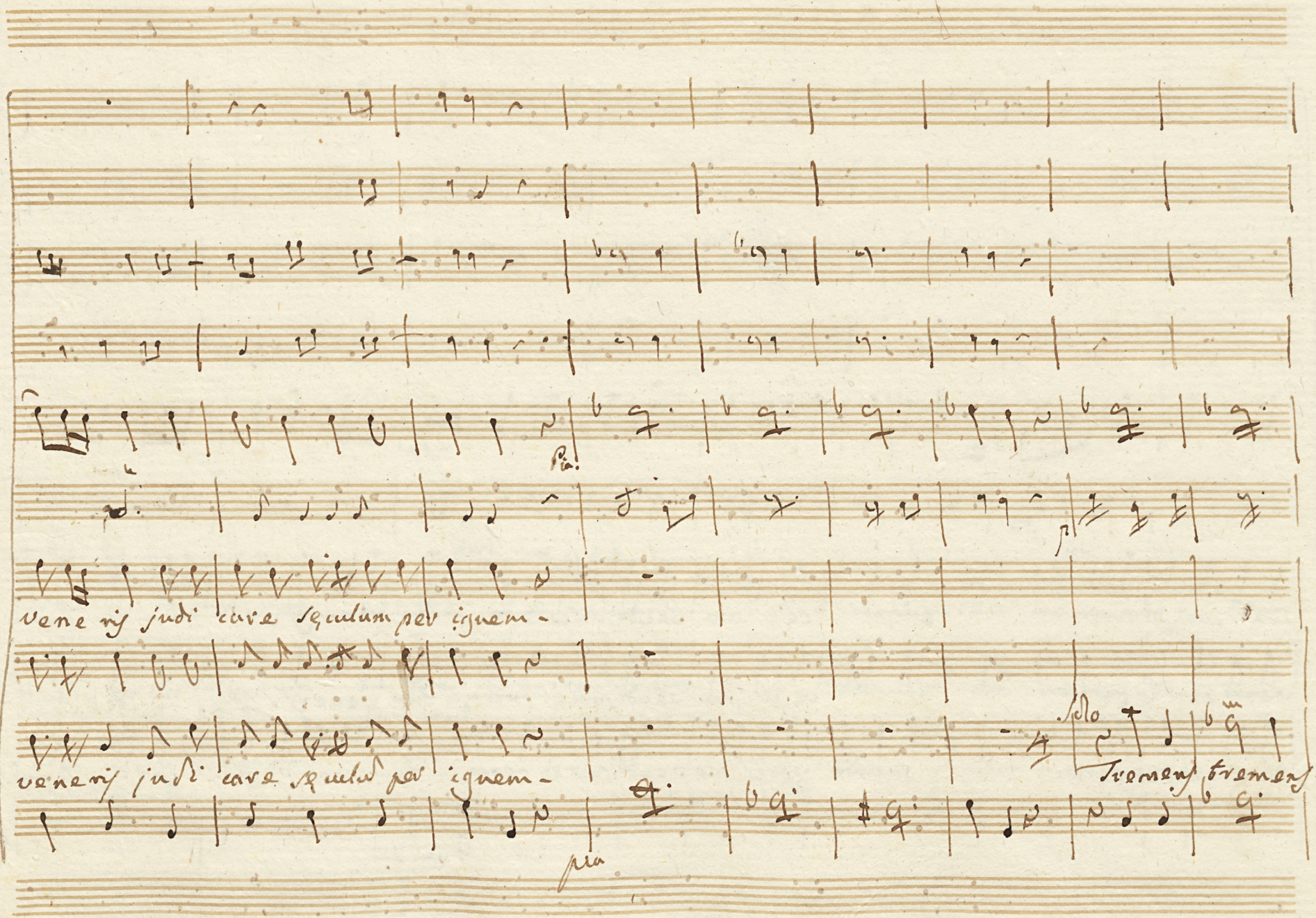
die il-la tremenda Libera Libera me: quando cœli mo-

Soli

Soli

ŠAK ARHIV
33
CHIESA CONCATTEDRALE DI CATTARO





Pia.

p

vene ris judi care sęculum per ignem -

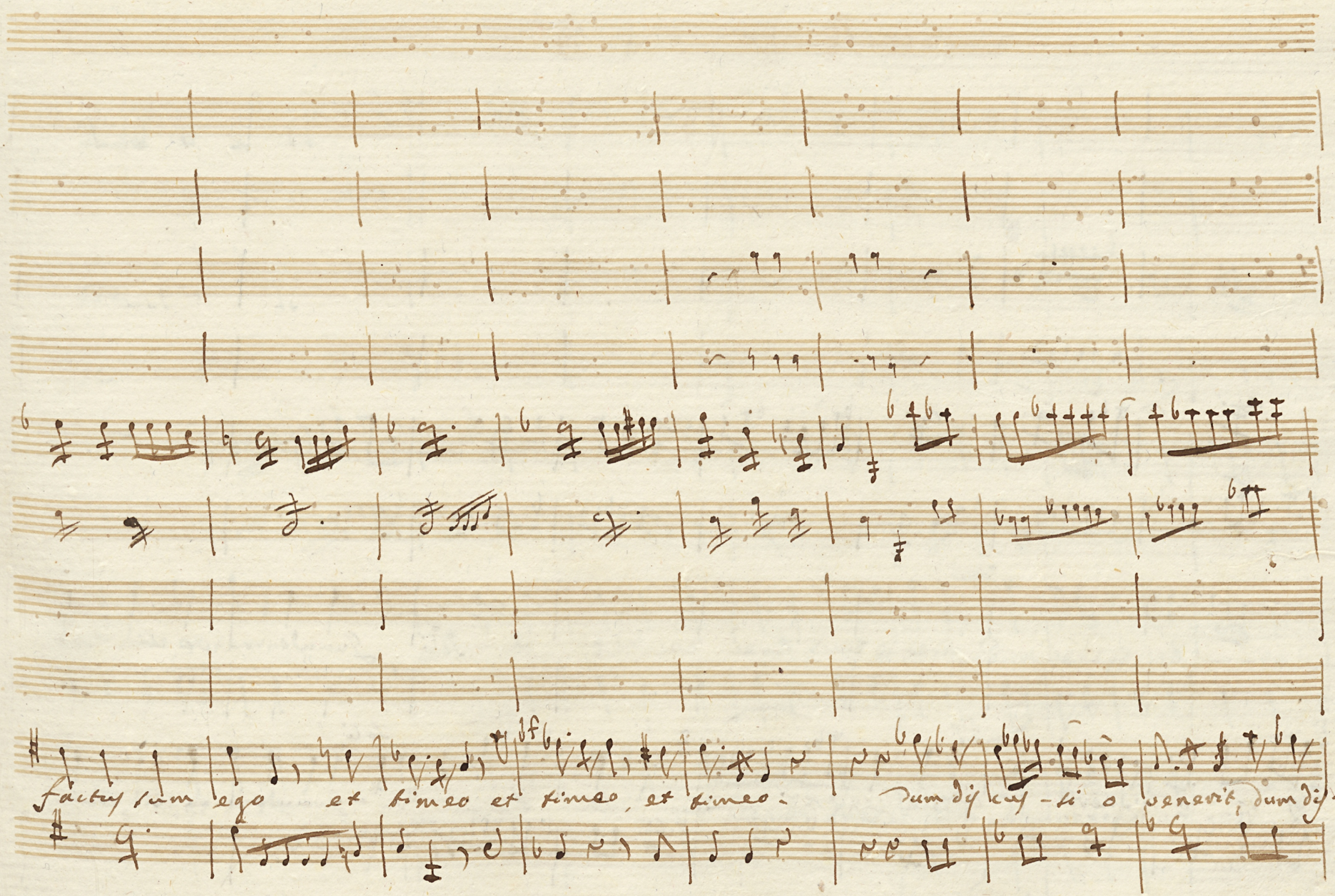
veneris judi care sęculum per ignem -

Solo

Tremens tremens -

pia

ŠAK ARHIV
33


factus sum ego et timeo et timeo, et timeo -
dum dis cus - si o
venerit, dum dis -

Soli Quando cœ li mo

cus si o venerit atque ventu — ra i — ra — Quando cœ li mo —

Soli

ŠAK ARHIV
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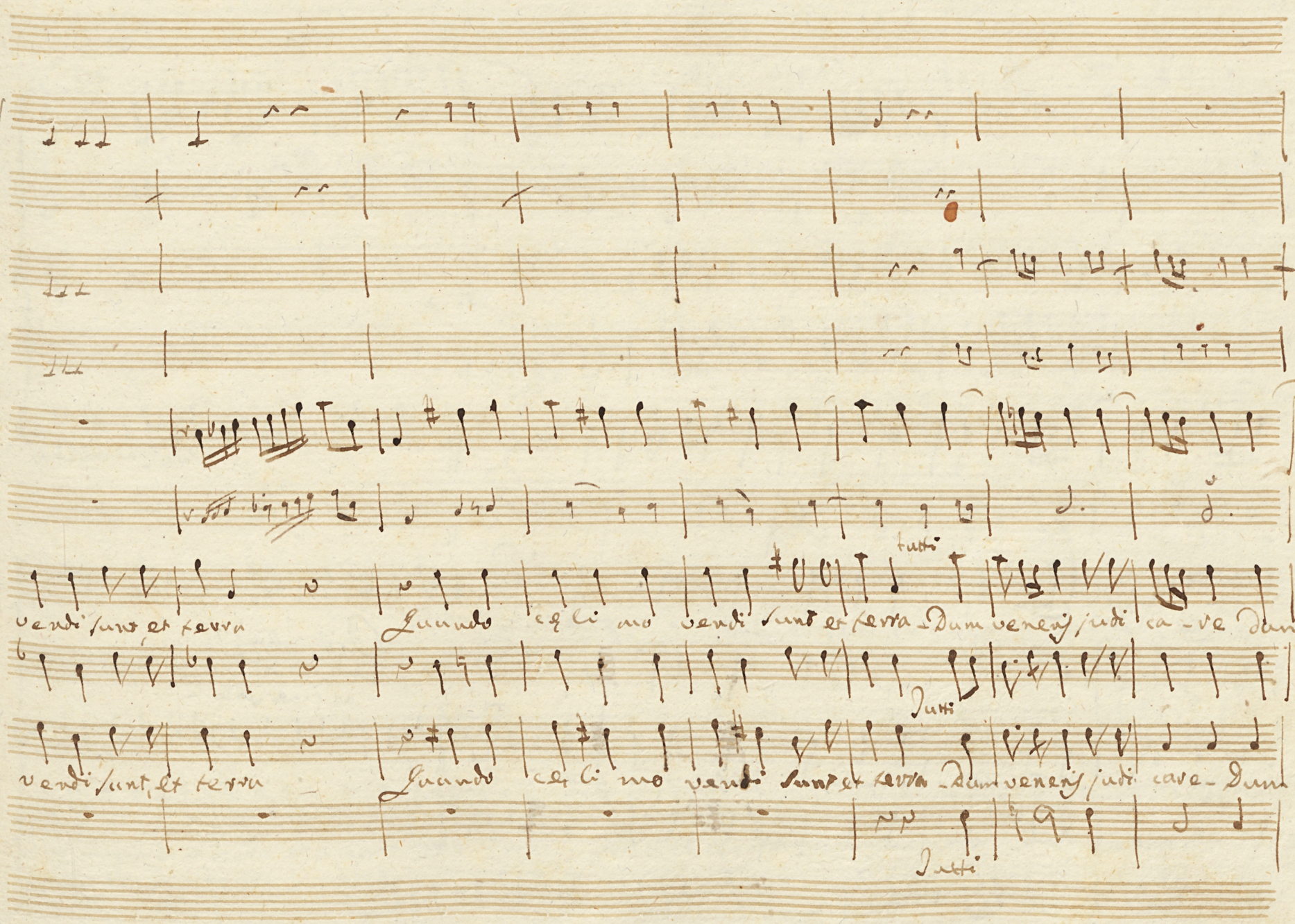
tutti

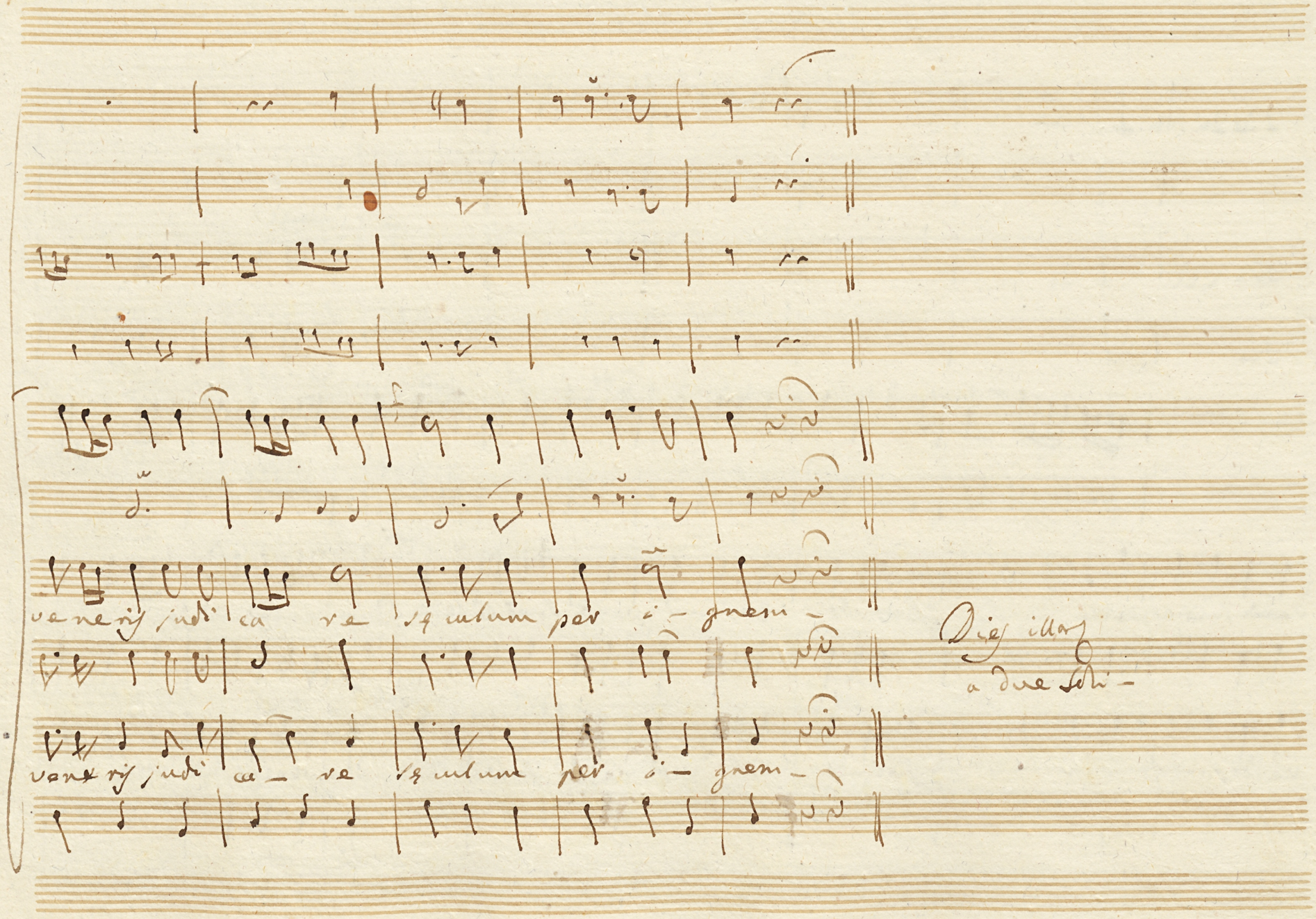
vendi sunt et terra Quando cęli mo vendi sunt et terra - Dum venerij judi ca - re dum

Tutti

vendi sunt, et terra Quando cęli mo vendi sunt et terra - Dum venerij judi care - Dum -

Tutti




ve ne ris judi ca re sę culum per i - gnem -
ven ris judi ca - re sę culum per i - gnem -
Dies illarum
a due soli -

ŠAK ARHIV

Corni, oboe
Tacet.

Dies illa & Soli Ten. 1. e Basso

Andte

Vlni

Ten. 1.

Basso

Orgo

Soli

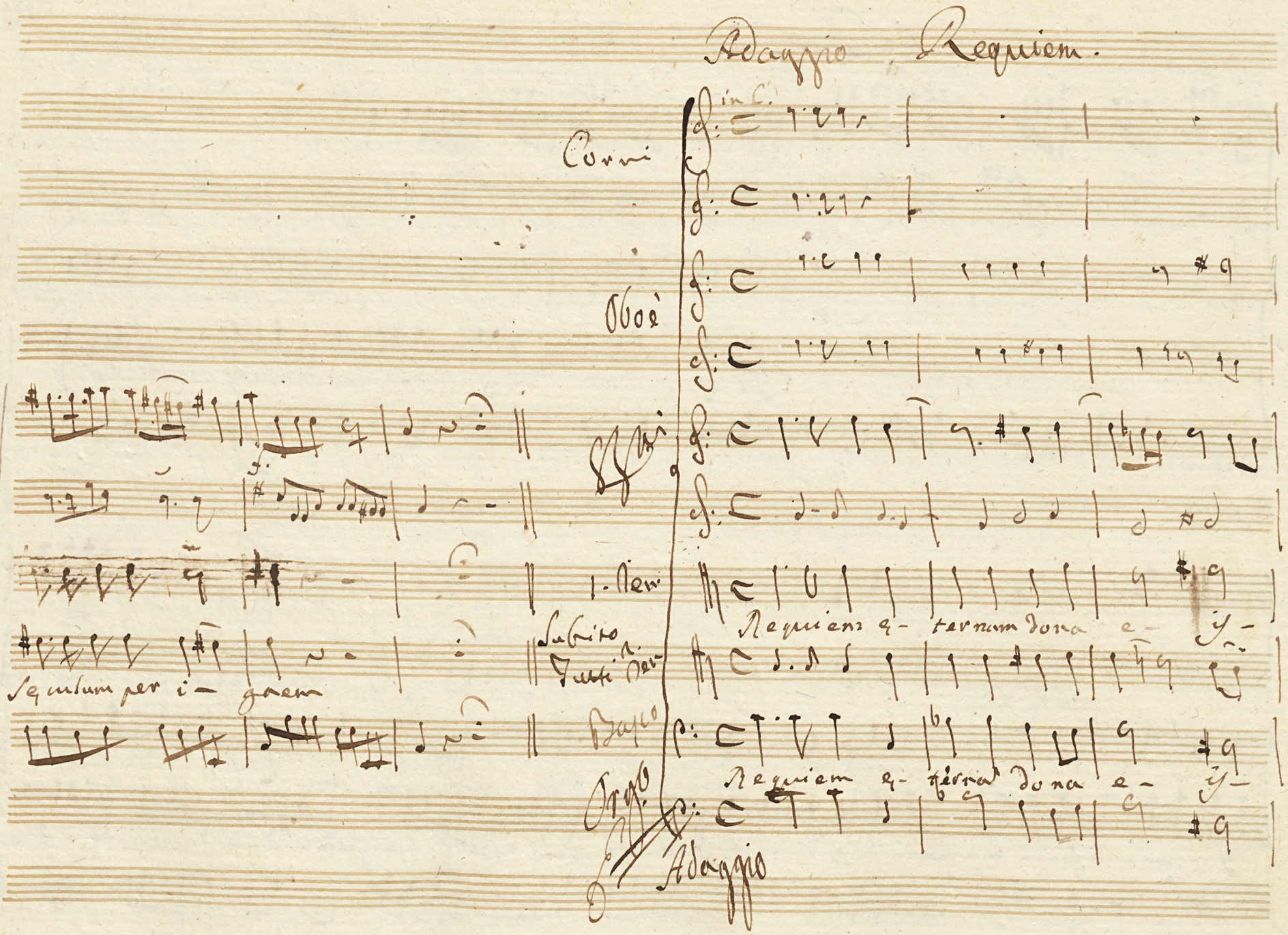
Dies illa dies irae calamitatis, et mi-se-ri-ae-

andante Soli

pia

dies magna et amara et amara valde. dum veneris judicare saeculum per i — gnem — dum veneris judicare

CHIESA CONCATTEDRALE DI C



Adaggio Requiem.

in C.

Corni

Oboè

Sfti

1. Ven

Requiem e- ternam dona e- is-

Subito Tutti Ven

Sæculum per i- gnem

Basso

Requiem e- ternam dona e- is-

Orgo

Adaggio

ŠAK ARHIV
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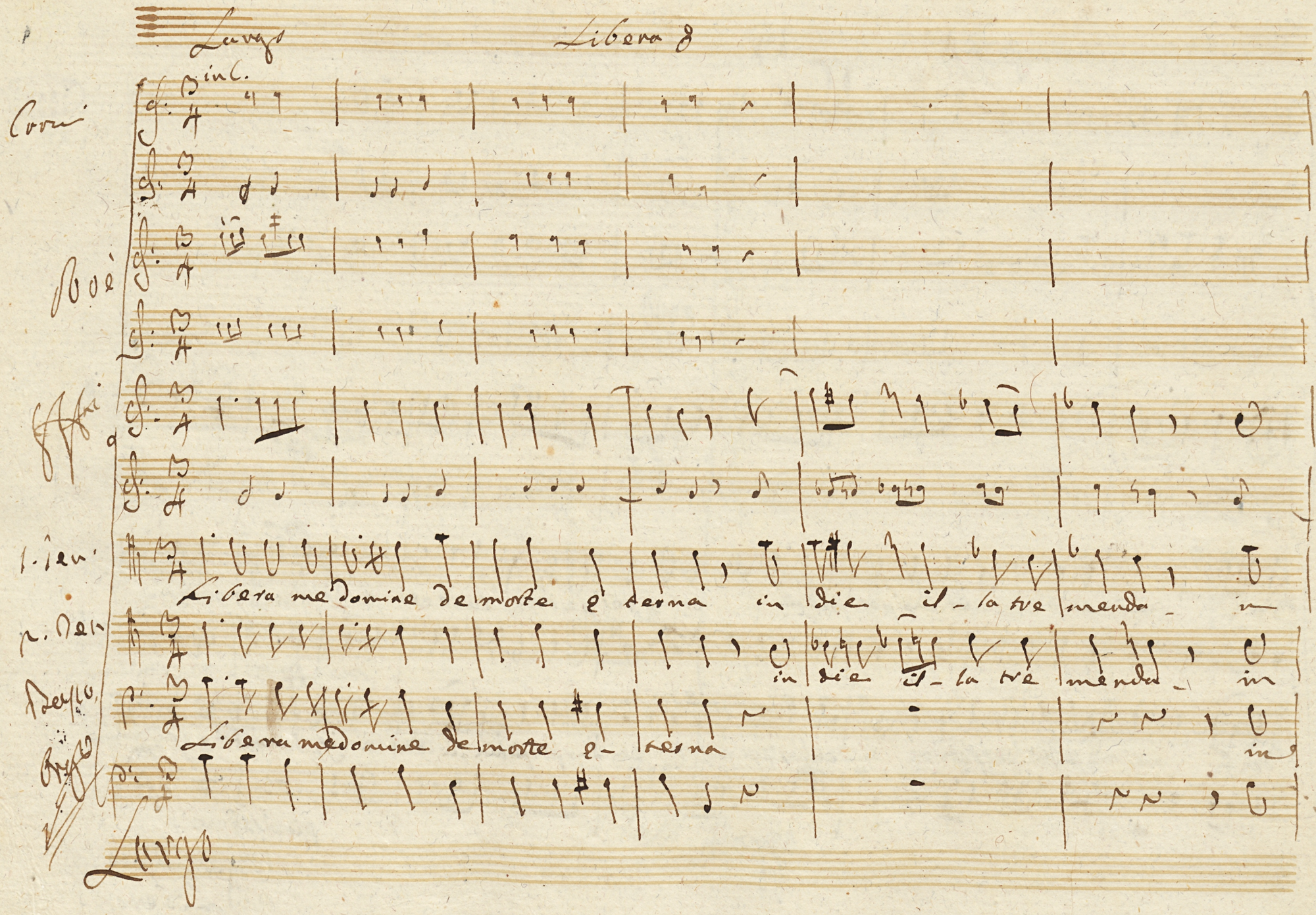
do - mine et lux per petua et lux per petua luceat e is luceat e - is -

do - mine et lux perpetua et lux per petua et lux perpetua luceat e - is - luceat e is -

pianissimo -

Segue Lulito
Liberos



Largo

Libera 8

Corni

Roè

Offici

1. Ten.

Libera me domine de morte e terna in die il - la tre menda - in

2. Ten.

in die il - la tre menda - in

Basso

Libera me domine de morte e - terna in

Largo

KAPITELJSKI ŠAK ARHIV
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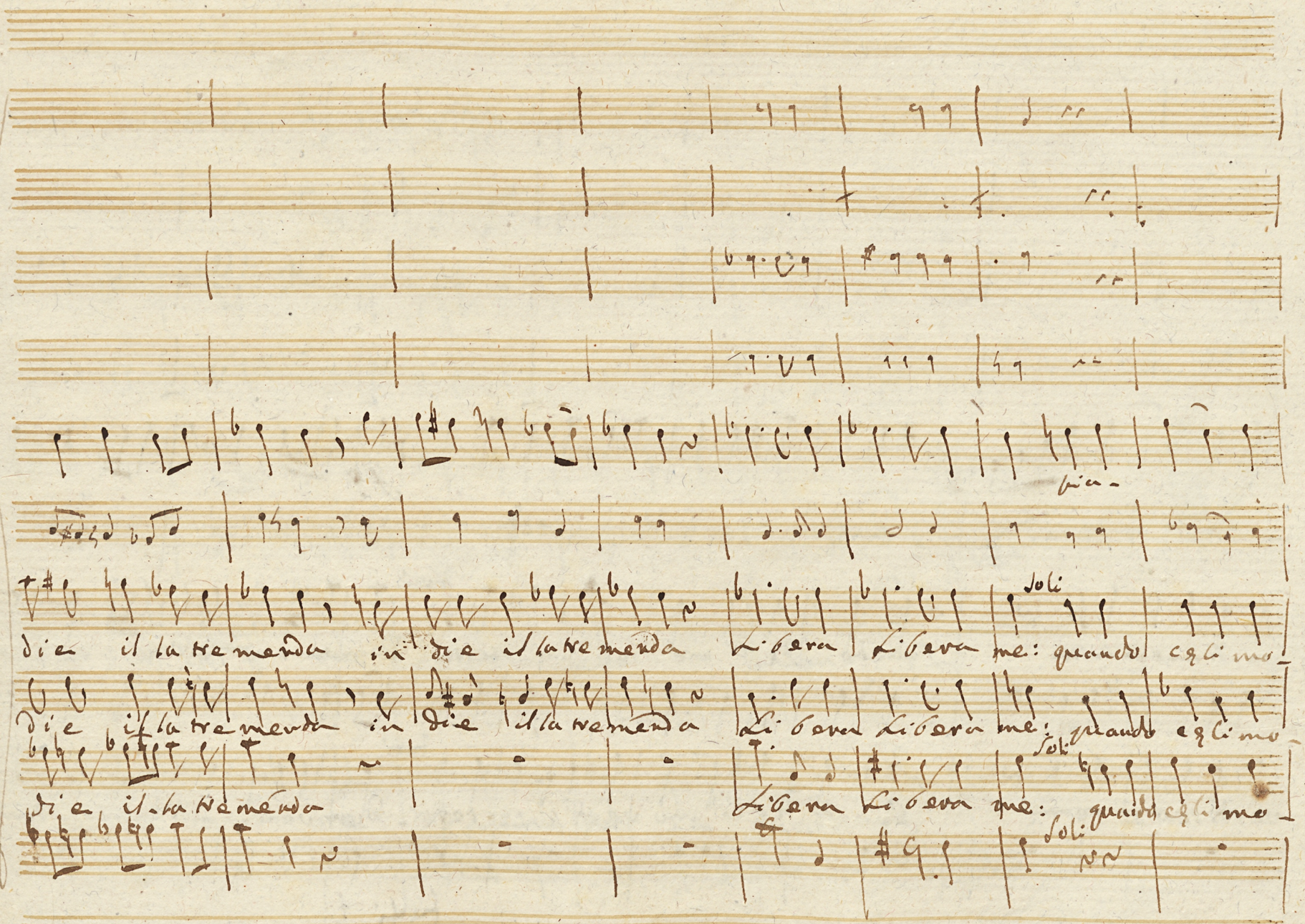
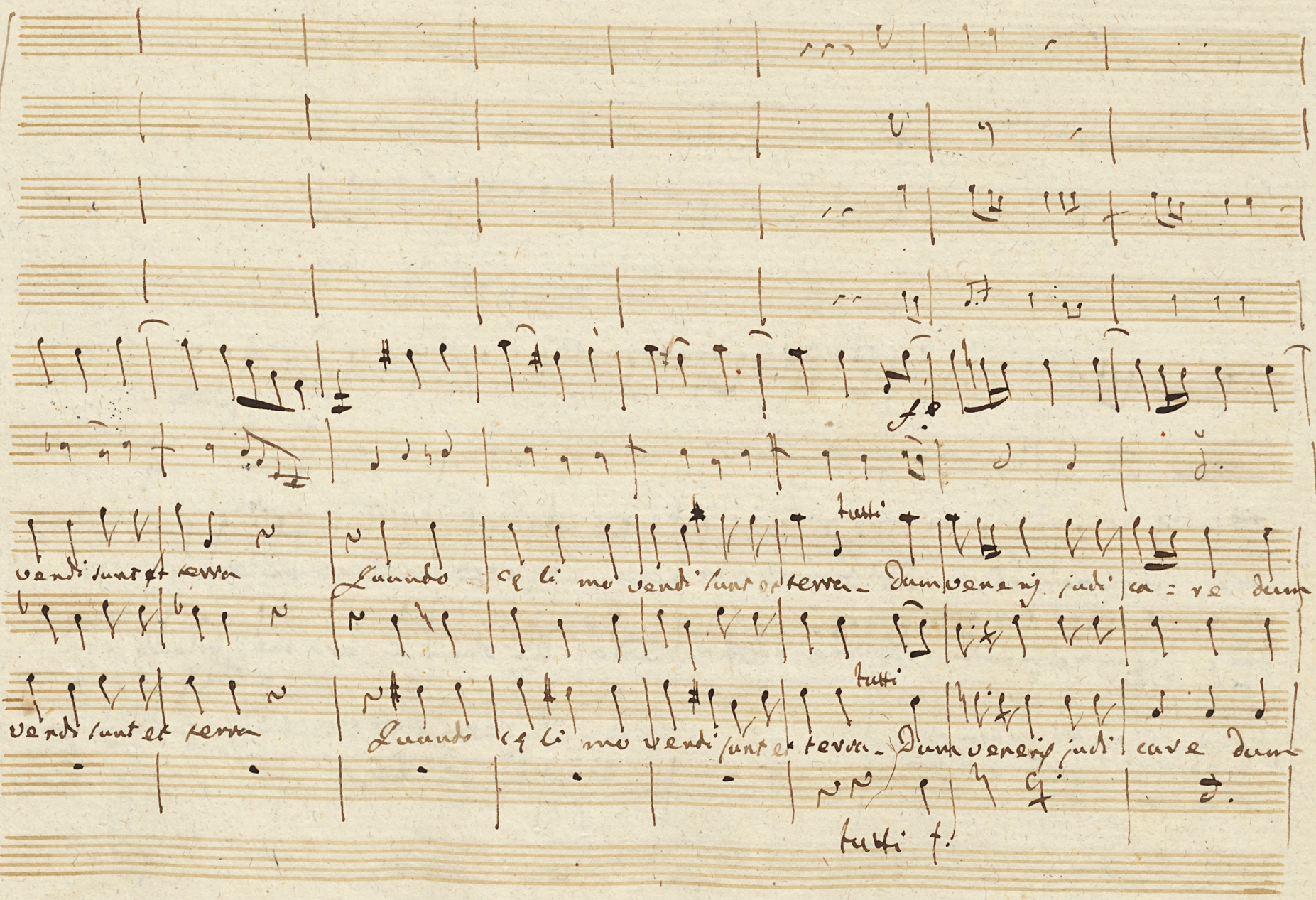
CHIESA CONCATTEDRALE DI CATTARO




tutti
vendi sunt et terra
Quando cœli mo vendi sunt et terra_ Dum veneris judi ca = re dum
tutti
vendi sunt et terra
Quando cœli mo vendi sunt et terra_ Dum veneris judi care dum
tutti f.

KAPITELJSKI
ŠAK
ARHIV
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CHIESA CONCATTEDRALE

venerij judi ca — re sq culum per i — gnem.

venerij judi ca — re sq culum per i — gnem.

Finis

Academia

Sestetti

Del Sig.r [illegible]

KAPITELSKÝ ŠAK ARCHIV

ŠKOFIJSKI ARHIV
KOPER
Ordinariat-kapitelj: GA
Dopisi: I/14
Datum:
Vloženo: F 1–40.