

Momenti riflessivi

Adagio ma non troppo $\frac{T.}{(d = 42)}$.

Ramovs Primors, Op. 27.

2 flauti
2 oboi
2 corni inglesi
2 clarinetti in A
2 fagotti
4 corni in F
2 trombe in C
1 timpano in 9:8
campane
triangolo
tambur
celesta
Arpa I.
Arpa II.
Violini I
Violini II
Viola
Violoncello
Contrabbasso

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Al. (Alto Saxophone)
- Fg. (Fagott / Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Imp. (Horn)
- Lamp. (Larant / Trombone)
- Engl. Larant. (English Horn)
- Del. (Drum)
- Trp. I. (Trumpet I)
- Trp. II. (Trumpet II)
- Ala. (Alto Saxophone)
- Sec. (Saxophone)
- Al. (Alto Saxophone)

Dynamic Markings:

- cresc.* (crescendo)
- pp* (pianissimo)
- mp* (mezzo-piano)

Performance Instructions:

- glissando* (glissando)

The score is written on multiple staves, with some parts featuring complex rhythmic patterns and others showing sustained notes or glissandos. The bottom section includes a large, complex rhythmic pattern for the Trp. I. and Trp. II. parts.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with the following parts and markings:

- Fl.** (Flute): First staff, marked with a circled "1" above the first measure.
- Ob.** (Oboe): Second staff.
- Cl.** (Clarinet): Third staff.
- Al.** (Alto Saxophone): Fourth staff.
- Tr.** (Trumpet): Fifth staff.
- Cor.** (Cor Anglais): Sixth staff.
- Fr.** (French Horn): Seventh staff.
- Imp.** (Timpani): Eighth staff, marked *mf cresc.*
- Camp.** (Cymbal): Ninth staff.
- Org.** (Organ): Tenth staff, marked *f*.
- Viol.** (Violin): Eleventh staff, marked *f*.
- Viola** (Viola): Twelfth staff, marked *f*.
- Cell.** (Cello): Thirteenth staff, marked *f*.
- Con.** (Conductor): Fourteenth staff, marked *f*.
- App. I** (Applicando I): Fifteenth staff, marked *glissando*.
- App. II** (Applicando II): Sixteenth staff, marked *glissando*.
- I.** (First Violin): Seventeenth staff, marked *f*.
- II.** (Second Violin): Eighteenth staff, marked *f*.
- Alto** (Alto): Nineteenth staff, marked *f*.
- Ten.** (Tenor): Twentieth staff, marked *f*.
- Bass** (Bass): Twenty-first staff, marked *f*.

The score includes various dynamic markings such as *mf*, *cresc.*, *f*, and *glissando*. The notation is in a single system, with measures grouped by bar lines. The handwriting is in ink on aged paper.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl.
- Ob.
- Cl. i.
- Cl.
- Fg.
- Cor.
- Tr.
- Imp.
- Clamp.
- Engl. Laut.
- cel.
- Arp. I.
- Arp. II.
- Str. I.
- Str. II.
- Vla.
- Vcl.
- cb.

Dynamic Markings:

- pp* (pianissimo)
- f* (forte)
- pp glissando*

The score is organized into measures across four systems. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The notation is dense, with many notes and rests, and some measures contain multiple notes.

2

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in Bb** (Clarinet in B-flat)
- Cl.** (Clarinet)
- Bs.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Imp.** (Imperial Horn)
- Comp.** (Cornet)
- Engl. Horn** (English Horn)
- Cl.** (Clarinet)
- App. I.** (Applicando I)
- App. II.** (Applicando II)
- Alc.** (Alto Saxophone)
- Alc.** (Alto Saxophone)
- Alc.** (Alto Saxophone)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*). A specific section is marked with the word *glissando* and a slanted line indicating a glissando effect. The notation is written on multiple staves, with some parts grouped by brackets.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrument Staves (from top to bottom):

- Fl.
- Ob.
- Cl. i.
- Cl.
- Fg.
- Cor.
- Tr.
- Imp.
- Camp.
- Engl. Sant.
- Cell.
- Arp. I.
- Arp. II.
- Fl. I.
- Fl. II.
- Alto.
- Alto.
- Alto.

Dynamic and Performance Markings:

- decresc.* (decreasing)
- glissando* (gliding)
- pp glissando* (pianissimo gliding)

The score is written on multiple staves, with some staves containing rests and others containing melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), Horns (Cor.), Trumpets (Tromp.), Trombones (Tromb.), Tuba (Tub.), Snare Drum (Cm.), Cymbals (Cym.), and Double Basses (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *glissando*). The manuscript is written on aged, yellowed paper.

II.

Finace (♩. = 120).

Handwritten musical score for a full orchestra, featuring various instruments and their parts. The score is written in a single system with multiple staves. The instruments listed on the left include:

- 2 piccoli
- 2 flauti
- 2 oboi
- 2 corni inglesi
- 2 clarinetti in B
- 2 fagotti
- 4 corni in F
- 2 trombe in C
- 3 tromboni e tuba
- 3 timpani in 7
- Triangolo
- Tam-tam
- Piatti
- Celesta
- Tupia I. e II.
- Violini I.
- Violini II.
- Viola
- Violoncello
- Contrabasso

The score includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *ppp* (pianissimissimo). It also features tempo markings like *Finace* and *Finace* (♩. = 120). The notation includes various musical symbols, including notes, rests, and articulation marks. The score is written in a single system with multiple staves, and the instruments are grouped by brackets. The score is written in a single system with multiple staves, and the instruments are grouped by brackets. The score is written in a single system with multiple staves, and the instruments are grouped by brackets.

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *con sord.* (con sordina). The score is divided into measures by vertical bar lines. A red circle with the number 7 is visible at the top center of the page.

Instrument and Voice Labels (from top to bottom):

- Picc.
- Fl.
- Ob.
- cl. i.
- cl.
- Fg.
- Cor.
- Tr.
- Trbn. e Kb.
- Timp.
- Engl. Harut.
- Org.
- cel.
- Ap. I. & II.
- I.
- II.
- Ala.
- Alc.
- Ab.

Key Features:

- Measure 7:** Marked with a red circle at the top.
- Measure 10:** Features a section labeled *con sord.* (con sordina) and *via sord.* (via sordina).
- Measure 11:** Features a section labeled *pp* (pianissimo).
- Measure 12:** Features a section labeled *pp* (pianissimo).
- Measure 13:** Features a section labeled *pp* (pianissimo).
- Measure 14:** Features a section labeled *pp* (pianissimo).
- Measure 15:** Features a section labeled *pp* (pianissimo).
- Measure 16:** Features a section labeled *pp* (pianissimo).
- Measure 17:** Features a section labeled *pp* (pianissimo).
- Measure 18:** Features a section labeled *pp* (pianissimo).
- Measure 19:** Features a section labeled *pp* (pianissimo).
- Measure 20:** Features a section labeled *pp* (pianissimo).
- Measure 21:** Features a section labeled *pp* (pianissimo).
- Measure 22:** Features a section labeled *pp* (pianissimo).
- Measure 23:** Features a section labeled *pp* (pianissimo).
- Measure 24:** Features a section labeled *pp* (pianissimo).
- Measure 25:** Features a section labeled *pp* (pianissimo).
- Measure 26:** Features a section labeled *pp* (pianissimo).
- Measure 27:** Features a section labeled *pp* (pianissimo).
- Measure 28:** Features a section labeled *pp* (pianissimo).
- Measure 29:** Features a section labeled *pp* (pianissimo).
- Measure 30:** Features a section labeled *pp* (pianissimo).
- Measure 31:** Features a section labeled *pp* (pianissimo).
- Measure 32:** Features a section labeled *pp* (pianissimo).
- Measure 33:** Features a section labeled *pp* (pianissimo).
- Measure 34:** Features a section labeled *pp* (pianissimo).
- Measure 35:** Features a section labeled *pp* (pianissimo).
- Measure 36:** Features a section labeled *pp* (pianissimo).
- Measure 37:** Features a section labeled *pp* (pianissimo).
- Measure 38:** Features a section labeled *pp* (pianissimo).
- Measure 39:** Features a section labeled *pp* (pianissimo).
- Measure 40:** Features a section labeled *pp* (pianissimo).
- Measure 41:** Features a section labeled *pp* (pianissimo).
- Measure 42:** Features a section labeled *pp* (pianissimo).
- Measure 43:** Features a section labeled *pp* (pianissimo).
- Measure 44:** Features a section labeled *pp* (pianissimo).
- Measure 45:** Features a section labeled *pp* (pianissimo).
- Measure 46:** Features a section labeled *pp* (pianissimo).
- Measure 47:** Features a section labeled *pp* (pianissimo).
- Measure 48:** Features a section labeled *pp* (pianissimo).
- Measure 49:** Features a section labeled *pp* (pianissimo).
- Measure 50:** Features a section labeled *pp* (pianissimo).
- Measure 51:** Features a section labeled *pp* (pianissimo).
- Measure 52:** Features a section labeled *pp* (pianissimo).
- Measure 53:** Features a section labeled *pp* (pianissimo).
- Measure 54:** Features a section labeled *pp* (pianissimo).
- Measure 55:** Features a section labeled *pp* (pianissimo).
- Measure 56:** Features a section labeled *pp* (pianissimo).
- Measure 57:** Features a section labeled *pp* (pianissimo).
- Measure 58:** Features a section labeled *pp* (pianissimo).
- Measure 59:** Features a section labeled *pp* (pianissimo).
- Measure 60:** Features a section labeled *pp* (pianissimo).
- Measure 61:** Features a section labeled *pp* (pianissimo).
- Measure 62:** Features a section labeled *pp* (pianissimo).
- Measure 63:** Features a section labeled *pp* (pianissimo).
- Measure 64:** Features a section labeled *pp* (pianissimo).
- Measure 65:** Features a section labeled *pp* (pianissimo).
- Measure 66:** Features a section labeled *pp* (pianissimo).
- Measure 67:** Features a section labeled *pp* (pianissimo).
- Measure 68:** Features a section labeled *pp* (pianissimo).
- Measure 69:** Features a section labeled *pp* (pianissimo).
- Measure 70:** Features a section labeled *pp* (pianissimo).
- Measure 71:** Features a section labeled *pp* (pianissimo).
- Measure 72:** Features a section labeled *pp* (pianissimo).
- Measure 73:** Features a section labeled *pp* (pianissimo).
- Measure 74:** Features a section labeled *pp* (pianissimo).
- Measure 75:** Features a section labeled *pp* (pianissimo).
- Measure 76:** Features a section labeled *pp* (pianissimo).
- Measure 77:** Features a section labeled *pp* (pianissimo).
- Measure 78:** Features a section labeled *pp* (pianissimo).
- Measure 79:** Features a section labeled *pp* (pianissimo).
- Measure 80:** Features a section labeled *pp* (pianissimo).
- Measure 81:** Features a section labeled *pp* (pianissimo).
- Measure 82:** Features a section labeled *pp* (pianissimo).
- Measure 83:** Features a section labeled *pp* (pianissimo).
- Measure 84:** Features a section labeled *pp* (pianissimo).
- Measure 85:** Features a section labeled *pp* (pianissimo).
- Measure 86:** Features a section labeled *pp* (pianissimo).
- Measure 87:** Features a section labeled *pp* (pianissimo).
- Measure 88:** Features a section labeled *pp* (pianissimo).
- Measure 89:** Features a section labeled *pp* (pianissimo).
- Measure 90:** Features a section labeled *pp* (pianissimo).
- Measure 91:** Features a section labeled *pp* (pianissimo).
- Measure 92:** Features a section labeled *pp* (pianissimo).
- Measure 93:** Features a section labeled *pp* (pianissimo).
- Measure 94:** Features a section labeled *pp* (pianissimo).
- Measure 95:** Features a section labeled *pp* (pianissimo).
- Measure 96:** Features a section labeled *pp* (pianissimo).
- Measure 97:** Features a section labeled *pp* (pianissimo).
- Measure 98:** Features a section labeled *pp* (pianissimo).
- Measure 99:** Features a section labeled *pp* (pianissimo).
- Measure 100:** Features a section labeled *pp* (pianissimo).

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices indicated by the labels on the left. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *glissando*. The score is divided into two main sections, with the right section featuring more complex rhythmic patterns and dynamic changes.

Instrument Labels (from top to bottom):

- Picc.
- Fl.
- Ob.
- Cl. v.
- Cl.
- Fg.
- Cor.
- Tr.
- Trbn. & Tbn.
- Trump.
- Engl. Horn
- Ptti.
- Cell.
- Apr. Ten.
- I. Fl.
- II. Fl.
- Fla.
- Flc.
- Ob.

Key Musical Features:

- Ob.:** Starts with a series of notes and rests, marked *pp*.
- Cor.:** Features a long, sustained note with a wavy line underneath, marked *pp*.
- Trbn. & Tbn.:** Includes a section with a wavy line and a series of notes, marked *pp*.
- Trump.:** Features a section with a wavy line and a series of notes, marked *pp*.
- Engl. Horn:** Includes a section with a wavy line and a series of notes, marked *pp*.
- Ptti.:** Includes a section with a wavy line and a series of notes, marked *pp*.
- Cell.:** Includes a section with a wavy line and a series of notes, marked *pp*.
- Apr. Ten.:** Features a section with a wavy line and a series of notes, marked *pp*.
- I. Fl. & II. Fl.:** Includes a section with a wavy line and a series of notes, marked *pp*.
- Fla.:** Includes a section with a wavy line and a series of notes, marked *pp*.
- Flc.:** Includes a section with a wavy line and a series of notes, marked *pp*.
- Ob.:** Includes a section with a wavy line and a series of notes, marked *pp*.

Dynamic Markings and Performance Instructions:

- pp* (pianissimo)
- mf* (mezzo-forte)
- glissando* (glissando)
- ed poco voce* (and a little voice)

2

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some staves grouped together. The instruments and parts are labeled on the left side of the staves.

Instruments and Parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. i. (Clarinet in E-flat)
- Cl. (Clarinet)
- Eng. (English Horn)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Trbn. e Bb. (Trumpet in B-flat and Trombone)
- Imp. (Harp)
- Orgl. (Organ)
- Sant. (Sant)
- Ptti. (Piano)
- Cell. (Cello)
- Str. I. (String I)
- Str. II. (String II)
- Str. III. (String III)
- Str. IV. (String IV)
- Str. V. (String V)
- Str. VI. (String VI)

Handwritten Annotations:

- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- con sord.* (con sordina)
- con la mano* (with the hand)
- rit.* (ritardando)
- fin.* (fine)

The score is written in a single system, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.
Fl. *mf* *cresc.*
Ob. *mf* *cresc.*
Cl. v. *mf* *cresc.*
Cl.
Fg. *mf* *cresc.*
Cor.
Tr.
Tbn.
e Tbr.
Trmp.
Trgl.
Tamt. *mf* *cresc.*
Pttir.
Cl.
Org. Tr.
Fl. I.
Fl. II.
Flau.
Wlc.
Ab.

div
div
arco
arco

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), percussion (Timpani, Snare, Cymbals, Triangle, Gong, Bells), and voices (Soprano, Alto, Tenor, Bass). The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. The score is divided into measures by vertical bar lines. The bottom section of the page features a large, complex chordal structure with many notes, possibly representing a full orchestral texture or a specific instrumental effect. The text "con la mano, oscillante" is written below the bottom section of the score.

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *decresc.*, *mf*, *p*, and *con sord.*. The score is organized into measures, with some measures containing specific rhythmic patterns indicated by 'x' and 'y' symbols.

Instrument and Voice Parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- cl. (Clarinet)
- Fg. (Fagotto)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Trbn. e Kb. (Trumpet and Trombone)
- Imp. (Cymbal)
- Org. (Organ)
- Ped. (Pedal)
- Ch. (Chorus)
- Trp. I. et II. (Trumpet I and II)
- Abc. I. (Alto Saxophone I)
- Abc. II. (Alto Saxophone II)
- Ala. (Alto Saxophone)
- Alc. (Alto Saxophone)
- Ab. (Alto Saxophone)

Dynamic Markings and Performance Instructions:

- decresc.* (Decrescendo)
- mf* (Mezzo-forte)
- p* (Piano)
- con sord.* (Con sordina)

Rhythmic Patterns:

- Measures containing 'x' and 'y' symbols, likely indicating specific rhythmic values or accents.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked with 'x' and 'y' symbols, possibly indicating specific notes or rests. The instruments listed on the left include:

- Picc.
- Fl.
- Ob.
- Cl. s.
- Al.
- Fg.
- Cor.
- K.
- Palm.
- e Kb.
- Snup.
- Orgl.
- Saut.
- Ptti.
- del.
- Ap. I. & II.
- I.
- Al. II.
- Ala.
- Alc.
- Al.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). There are also some handwritten annotations, including "espressivo" and "1." above a note. The bottom section of the score features long, sweeping lines, possibly representing a continuous melody or a specific instrumental effect.

Handwritten musical score for various instruments. The score is written on multiple staves, with some instruments grouped together. The notation includes notes, rests, and dynamic markings.

Instruments and parts:

- Picc.
- Fl.
- Ob.
- C. v.
- Cl.
- Fg.
- Cor.
- Pk.
- Pkbn. e Bb.
- Trup.
- Engl. Sauti.
- Ptti.
- cel.
- Arp. I. & II.
- I.
- II.
- Ala.
- Alc.
- cl.

Handwritten notes and markings:

- ppp* (pianissimo)
- pp* (piano)
- via sord.* (via sordina)
- attacca subito il seguente* (attach immediately the following)

III.

Allegro (♩ = 120).

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves.

Woodwinds:

- 2 piccoli
- 2 flauti
- 2 oboi
- 2 corni inglesi
- 2 clarinetti in B
- Clarinetto basso in B
- 2 fagotti
- Contrafagotto

Brass:

- 4 corni in F
- 3 trombe in C
- 3 tromboni e tuba

Timpani and Percussion:

- 3 timpani in G
- Triangolo
- Tamburo piccolo
- Piatti
- Grande cassa
- Tamburi

Strings:

- Violini I
- Violini II
- Viola
- Violoncello
- Contrabasso

The score includes dynamic markings such as *ar.*, *ff*, *molto marcato*, *colpo per colpo*, and *pp*. The notation is in a single system with multiple staves, showing the first four measures of the piece.



Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument and Voice Parts (from top to bottom):

- Picc.
- Fl.
- Ob.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Bfg.
- Cor.
- Tr.
- Trbn.
- e Trb.
- Trump.
- Trump.
- Tr. p.
- Pttir.
- Ly. c.
- Prnt.
- I.
- Fl.
- II.
- Ma.
- Alc.
- Cl.

Key Features:

- A red circle with the number "1" is located above the Picc. staff.
- Dynamic markings include *pp*, *ff*, and *cresc.*
- The bottom right section features a complex, dense musical passage with many notes and accidentals.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamics. The score is written in a single system, with a large bracket on the left side grouping the instruments. The instruments listed are: Picc., Fl., Ob., Clar., Euph., Tuba, Tr., Tromp., Horns, Basses, and Strings. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *decresc.*, *pp*, and *ppp*. There are also some handwritten annotations, such as "by mutes in G." and "Horns mutes, oscillate". The score is written in a single system, with a large bracket on the left side grouping the instruments. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *decresc.*, *pp*, and *ppp*. There are also some handwritten annotations, such as "by mutes in G." and "Horns mutes, oscillate".

Handwritten musical score for a symphony orchestra, page 20, rehearsal mark 3. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Contrabassoon, Bassoon, Trombone, Trumpet, Horn, Percussion, and Cymbals. The music is written in G major and 4/4 time. The score features various dynamics (pp, p, mp, cresc.) and articulations (accents, slurs). The Piccolo part has a melodic line with a trill. The Flute and Oboe parts have a melodic line with a trill. The Clarinet in Bb part has a melodic line with a trill. The Bassoon part has a melodic line with a trill. The Contrabassoon part has a melodic line with a trill. The Trombone part has a melodic line with a trill. The Trumpet part has a melodic line with a trill. The Horn part has a melodic line with a trill. The Percussion part has a melodic line with a trill. The Cymbals part has a melodic line with a trill.

Rehearsal mark 3 is indicated by a circled number 3 at the top of the page.

The score includes the following parts:

- Picc.
- Fl.
- Ob.
- Cl. Bb.
- Bs.
- Con.
- Bs.
- Tb.
- Tr.
- Hr.
- Perc.
- Cym.

The score is written in G major and 4/4 time. The key signature has one sharp (F#). The time signature is 4/4.

The score includes various dynamics and articulations:

- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- espressivo* (expressive)
- acc.* (accent)
- trill* (trill)
- slur* (slur)

The score is a handwritten manuscript on aged paper.

Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score is written in a single system, with measures numbered 1 through 4. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Double Bassoon (Bfg.), Clarinet in A (Cl. A), Saxophone (Sax.), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Perc.), and Cymbals (Cym.). The score includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *div.* (divisi). The notation is in a single system, with measures numbered 1 through 4. The score is written in a single system, with measures numbered 1 through 4. The score is written in a single system, with measures numbered 1 through 4.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings. A red circle with the number 5 is visible at the top center.

Instrumental Parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet)
- Cl. B. (Clarinet in B)
- Fg. (Fagotto)
- Org. (Organo)
- Cor. (Corni)
- Tx. (Trombe)
- Tuba, e B. (Tuba and Bass)
- Pimp. (Percussion)
- Piang. (Piangimento)
- B. p. (Basso)
- Ptti. (Pettini)
- Lp. a. (Lip. a.)
- Pmt. (Pianta)
- I. (I)
- II. (II)
- Ala. (Ala.)
- Alc. (Alc.)
- Co. (Co.)

Vocal Parts:

- con la mano oscillante
- juco
- Alce

The score is written in a system of staves, with each staff representing a different instrument or vocal part. The notation includes notes, rests, and dynamic markings. A red circle with the number 5 is visible at the top center.

IV.

Adagio molto ($\text{♩} = 69$).

2 flauti
2 oboi
Corno inglese
e clarinetti in A
4 corni in F
Santano
Celesta
Arpa I.
Arpa II.
Violino I.
Violino II.
Viola
Violoncello
Contrabbasso

Handwritten musical score for a symphony orchestra, page 25. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), and various string sections (Violins I & II, Violas, Cellos, Double Basses). The music is written in a major key with a 4/4 time signature. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *ppp*, *cresc.*, and *espressivo*. A red circle with the number 1 is placed above the first staff. The score is written on a single page with a yellowish background.

Fl.

Ob.

Cl.

Bsn.

Hr.

Tr.

Tbn.

Perc.

Viol. I

Viol. II

Vla.

Cel.

Db.

Handwritten musical score for a symphony orchestra, page 26. The score is written on multiple staves, with various instruments and dynamics indicated.

Instruments and Dynamics:

- Fl.** (Flute): *decresc.*
- Ob.** (Oboe): *decresc.*
- Cl. i.** (Clarinet I): *decresc.*
- Cl.** (Clarinet): *decresc.*
- Cor.** (Cor Anglais): *decresc.*
- Int.** (Trumpet): *decresc.*
- Rel.** (Relay): *decresc.*
- Trp. I.** (Trumpet I): *decresc.*
- Trp. II.** (Trumpet II): *decresc.*
- Fl. I.** (Flute I): *decresc.*
- Fl. II.** (Flute II): *decresc.*
- Fl. III.** (Flute III): *decresc.*
- Fl. IV.** (Flute IV): *decresc.*
- Fl. V.** (Flute V): *decresc.*
- Fl. VI.** (Flute VI): *decresc.*
- Fl. VII.** (Flute VII): *decresc.*
- Fl. VIII.** (Flute VIII): *decresc.*
- Fl. IX.** (Flute IX): *decresc.*
- Fl. X.** (Flute X): *decresc.*
- Fl. XI.** (Flute XI): *decresc.*
- Fl. XII.** (Flute XII): *decresc.*
- Fl. XIII.** (Flute XIII): *decresc.*
- Fl. XIV.** (Flute XIV): *decresc.*
- Fl. XV.** (Flute XV): *decresc.*
- Fl. XVI.** (Flute XVI): *decresc.*
- Fl. XVII.** (Flute XVII): *decresc.*
- Fl. XVIII.** (Flute XVIII): *decresc.*
- Fl. XIX.** (Flute XIX): *decresc.*
- Fl. XX.** (Flute XX): *decresc.*
- Fl. XXI.** (Flute XXI): *decresc.*
- Fl. XXII.** (Flute XXII): *decresc.*
- Fl. XXIII.** (Flute XXIII): *decresc.*
- Fl. XXIV.** (Flute XXIV): *decresc.*
- Fl. XXV.** (Flute XXV): *decresc.*
- Fl. XXVI.** (Flute XXVI): *decresc.*
- Fl. XXVII.** (Flute XXVII): *decresc.*
- Fl. XXVIII.** (Flute XXVIII): *decresc.*
- Fl. XXIX.** (Flute XXIX): *decresc.*
- Fl. XXX.** (Flute XXX): *decresc.*
- Fl. XXXI.** (Flute XXXI): *decresc.*
- Fl. XXXII.** (Flute XXXII): *decresc.*
- Fl. XXXIII.** (Flute XXXIII): *decresc.*
- Fl. XXXIV.** (Flute XXXIV): *decresc.*
- Fl. XXXV.** (Flute XXXV): *decresc.*
- Fl. XXXVI.** (Flute XXXVI): *decresc.*
- Fl. XXXVII.** (Flute XXXVII): *decresc.*
- Fl. XXXVIII.** (Flute XXXVIII): *decresc.*
- Fl. XXXIX.** (Flute XXXIX): *decresc.*
- Fl. XL.** (Flute XL): *decresc.*
- Fl. XLI.** (Flute XLI): *decresc.*
- Fl. XLII.** (Flute XLII): *decresc.*
- Fl. XLIII.** (Flute XLIII): *decresc.*
- Fl. XLIV.** (Flute XLIV): *decresc.*
- Fl. XLV.** (Flute XLV): *decresc.*
- Fl. XLVI.** (Flute XLVI): *decresc.*
- Fl. XLVII.** (Flute XLVII): *decresc.*
- Fl. XLVIII.** (Flute XLVIII): *decresc.*
- Fl. XLIX.** (Flute XLIX): *decresc.*
- Fl. L.** (Flute L): *decresc.*
- Fl. LI.** (Flute LI): *decresc.*
- Fl. LII.** (Flute LII): *decresc.*
- Fl. LIII.** (Flute LIII): *decresc.*
- Fl. LIV.** (Flute LIV): *decresc.*
- Fl. LV.** (Flute LV): *decresc.*
- Fl. LVI.** (Flute LVI): *decresc.*
- Fl. LVII.** (Flute LVII): *decresc.*
- Fl. LVIII.** (Flute LVIII): *decresc.*
- Fl. LIX.** (Flute LIX): *decresc.*
- Fl. LX.** (Flute LX): *decresc.*
- Fl. LXI.** (Flute LXI): *decresc.*
- Fl. LXII.** (Flute LXII): *decresc.*
- Fl. LXIII.** (Flute LXIII): *decresc.*
- Fl. LXIV.** (Flute LXIV): *decresc.*
- Fl. LXV.** (Flute LXV): *decresc.*
- Fl. LXVI.** (Flute LXVI): *decresc.*
- Fl. LXVII.** (Flute LXVII): *decresc.*
- Fl. LXVIII.** (Flute LXVIII): *decresc.*
- Fl. LXIX.** (Flute LXIX): *decresc.*
- Fl. LXX.** (Flute LXX): *decresc.*
- Fl. LXXI.** (Flute LXXI): *decresc.*
- Fl. LXXII.** (Flute LXXII): *decresc.*
- Fl. LXXIII.** (Flute LXXIII): *decresc.*
- Fl. LXXIV.** (Flute LXXIV): *decresc.*
- Fl. LXXV.** (Flute LXXV): *decresc.*
- Fl. LXXVI.** (Flute LXXVI): *decresc.*
- Fl. LXXVII.** (Flute LXXVII): *decresc.*
- Fl. LXXVIII.** (Flute LXXVIII): *decresc.*
- Fl. LXXIX.** (Flute LXXIX): *decresc.*
- Fl. LXXX.** (Flute LXXX): *decresc.*
- Fl. LXXXI.** (Flute LXXXI): *decresc.*
- Fl. LXXXII.** (Flute LXXXII): *decresc.*
- Fl. LXXXIII.** (Flute LXXXIII): *decresc.*
- Fl. LXXXIV.** (Flute LXXXIV): *decresc.*
- Fl. LXXXV.** (Flute LXXXV): *decresc.*
- Fl. LXXXVI.** (Flute LXXXVI): *decresc.*
- Fl. LXXXVII.** (Flute LXXXVII): *decresc.*
- Fl. LXXXVIII.** (Flute LXXXVIII): *decresc.*
- Fl. LXXXIX.** (Flute LXXXIX): *decresc.*
- Fl. LXXXX.** (Flute LXXXX): *decresc.*
- Fl. LXXXXI.** (Flute LXXXXI): *decresc.*
- Fl. LXXXXII.** (Flute LXXXXII): *decresc.*
- Fl. LXXXXIII.** (Flute LXXXXIII): *decresc.*
- Fl. LXXXXIV.** (Flute LXXXXIV): *decresc.*
- Fl. LXXXXV.** (Flute LXXXXV): *decresc.*
- Fl. LXXXXVI.** (Flute LXXXXVI): *decresc.*
- Fl. LXXXXVII.** (Flute LXXXXVII): *decresc.*
- Fl. LXXXXVIII.** (Flute LXXXXVIII): *decresc.*
- Fl. LXXXXIX.** (Flute LXXXXIX): *decresc.*
- Fl. LXXXXX.** (Flute LXXXXX): *decresc.*
- Fl. LXXXXXI.** (Flute LXXXXXI): *decresc.*
- Fl. LXXXXXII.** (Flute LXXXXXII): *decresc.*
- Fl. LXXXXXIII.** (Flute LXXXXXIII): *decresc.*
- Fl. LXXXXXIV.** (Flute LXXXXXIV): *decresc.*
- Fl. LXXXXXV.** (Flute LXXXXXV): *decresc.*
- Fl. LXXXXXVI.** (Flute LXXXXXVI): *decresc.*
- Fl. LXXXXXVII.** (Flute LXXXXXVII): *decresc.*
- Fl. LXXXXXVIII.** (Flute LXXXXXVIII): *decresc.*
- Fl. LXXXXXIX.** (Flute LXXXXXIX): *decresc.*
- Fl. LXXXXXX.** (Flute LXXXXXX): *decresc.*
- Fl. LXXXXXXI.** (Flute LXXXXXXI): *decresc.*
- Fl. LXXXXXXII.** (Flute LXXXXXXII): *decresc.*
- Fl. LXXXXXXIII.** (Flute LXXXXXXIII): *decresc.*
- Fl. LXXXXXXIV.** (Flute LXXXXXXIV): *decresc.*
- Fl. LXXXXXXV.** (Flute LXXXXXXV): *decresc.*
- Fl. LXXXXXXVI.** (Flute LXXXXXXVI): *decresc.*
- Fl. LXXXXXXVII.** (Flute LXXXXXXVII): *decresc.*
- Fl. LXXXXXXVIII.** (Flute LXXXXXXVIII): *decresc.*
- Fl. LXXXXXXIX.** (Flute LXXXXXXIX): *decresc.*
- Fl. LXXXXXXX.** (Flute LXXXXXXX): *decresc.*
- Fl. LXXXXXXXI.** (Flute LXXXXXXXI): *decresc.*
- Fl. LXXXXXXXII.** (Flute LXXXXXXXII): *decresc.*
- Fl. LXXXXXXXIII.** (Flute LXXXXXXXIII): *decresc.*
- Fl. LXXXXXXXIV.** (Flute LXXXXXXXIV): *decresc.*
- Fl. LXXXXXXXV.** (Flute LXXXXXXXV): *decresc.*
- Fl. LXXXXXXXVI.** (Flute LXXXXXXXVI): *decresc.*
- Fl. LXXXXXXXVII.** (Flute LXXXXXXXVII): *decresc.*
- Fl. LXXXXXXXVIII.** (Flute LXXXXXXXVIII): *decresc.*
- Fl. LXXXXXXXIX.** (Flute LXXXXXXXIX): *decresc.*
- Fl. LXXXXXXX.** (Flute LXXXXXXX): *decresc.*

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with 12 staves, each with a unique instrument label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instruments and Staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. i. (Clarinet I)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- F. m. b. (Fagott)
- Cell. (Cello)
- Arp. I. (Arpeggiator I)
- Arp. II. (Arpeggiator II)
- Str. I. (String I)
- Str. II. (String II)
- Str. III. (String III)
- Str. IV. (String IV)
- Str. V. (String V)
- Str. VI. (String VI)

Key Features:

- Dynamic Markings:** *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), *ff* (fortissimo).
- Rehearsal Markers:** A red circle with the number "2" is located at the top right of the first staff.
- Notation:** The score uses standard musical notation with treble and bass clefs, key signatures, and various note values.
- Handwritten Annotations:** There are several handwritten notes and markings throughout the score, including "div." (divisi) and "arco" (arco).

Handwritten musical score on page 28, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Staves and Instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in Bb)
- Al. (Alto Saxophone)
- Cor. (Cor Anglais)
- Int. (Trumpet)
- Del. (Drum)
- Org. I (Organ I)
- Org. II (Organ II)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Vla. (Viola)
- Cel. (Cello)
- Db. (Double Bass)

Key Features:

- Dynamic Markings:** *pp* (pianissimo) is used in the Fl. and Ob. parts.
- Notation:** The score includes various note values, rests, and slurs. The lower section (Violins, Viola, Cello, Double Bass) features complex rhythmic patterns and slurs.
- Staff Groupings:** Instruments are grouped with brackets on the left side of the page.

V.

Allegro (d=96).

2 piccoli

2 flauti

2 oboi

2 clarinetti in B $\flat$

Clarinetto basso in B $\flat$

Saxofono alto in E $\flat$

2 fagotti

Contrafagotto

4 corni in F

3 trombe in C

3 tromboni e tuba

3 timpani in F $\sharp$ 1 $\flat$ 2 $\flat$

Triangolo

Tamburo piccolo

Piatti

Grande cassa

Tam-tam

Violini I

Violini II

Viola

Violoncello

Contrabasso



Handwritten musical score for a large orchestra, featuring woodwinds, strings, and percussion. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Woodwinds:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B-flat)
- Sax. (Saxophone)
- Sg. (Soprano Saxophone)
- Alg. (Alto Saxophone)

Strings:

- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tbn. (Trombone)
- e. Tbn. (Euphonium)
- Timp. (Timpani)
- Tring. (Triangle)
- Tamb. p. (Tambourin)
- Perc. (Percussion)
- Gy. c. (Gong)
- Int. (Intero)

Other:

- Alc. I. (Alto Clarinet I)
- Alc. II. (Alto Clarinet II)
- Alc. (Alto Clarinet)
- Alc. (Alto Clarinet)
- Alc. (Alto Clarinet)

Handwritten Annotations:

- con la mano, oscillante* (with the hand, oscillating)
- 7 8 -* (measure numbers)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- sf* (sforzando)
- rit.* (ritardando)
- acc.* (accelerando)
- tr.* (trill)
- gliss.* (glissando)
- sc.* (scordatura)
- tr.* (trill)
- gliss.* (glissando)
- sc.* (scordatura)

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The notation is in common time (C) and includes various musical symbols such as notes, rests, and slurs. A red circled number '2' is visible in the upper right corner of the score.

Instrument List (Left Margin):

- Picc.
- Fl.
- Ob.
- Cl.
- Cl. b.
- Eax.
- Fg.
- Alg.
- Cor.
- Tr.
- Trbn.
- e Kb.
- Pimp.
- Piang.
- Pand.
- P.H.
- Op. c.
- Int.
- Atl. I
- Atl. II
- Ala.
- Flc.
- Alc.

Score Details:

- The score is written on multiple staves, with some instruments grouped together (e.g., Picc. and Fl., Cl. and Cl. b.).
- Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Articulation marks include accents and slurs.
- The notation includes various musical symbols such as notes, rests, and slurs.
- A red circled number '2' is visible in the upper right corner of the score.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left):

- Picc.
- Fl.
- Ob.
- Cl.
- Cl. b.
- Sax.
- Tg.
- Alg.
- Cor.
- Tr.
- Trbn.
- e Kb.
- Pimp.
- Tranz.
- Hamburp.
- Ptti.
- Gr. c.
- Int.
- I.
- II.
- Fla.
- Ala.
- Ob.

Key Musical Features:

- Dynamic Markings:** *mp* (mezzo-piano) and *molto espressivo* are present.
- Notation:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some unusual markings, such as *tu* and *tu* above notes in the lower staves.
- Staff 10:** A melodic line with notes and rests, including a *mp* marking.
- Staff 11:** A melodic line with notes and rests, including a *mp* marking.
- Staff 12:** A melodic line with notes and rests, including a *mp* marking.
- Staff 13:** A melodic line with notes and rests, including a *mp* marking.
- Staff 14:** A melodic line with notes and rests, including a *mp* marking.
- Staff 15:** A melodic line with notes and rests, including a *mp* marking.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trombone, Trumpet, Percussion, and strings (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII). The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '4' is visible at the top center of the page. The notation is dense and includes many accidentals and articulation marks.

[illegible]

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- Picc.
- Fl.
- Ob.
- Cl.
- Cl. b.
- Sax.
- Fg.
- Efg.
- Cor.
- Kr.
- Tuba.
- E.Tb.
- Trimp.
- Tring.
- Tamb. p.
- Mt.
- Gm. c.
- Int.

String Section (Bottom):

- I.
- II.
- Vla.
- Vcl.
- Cb.

Key Features:

- A red circle with the number "6" is located at the top right of the page.
- The score is divided into measures by vertical bar lines.
- Dynamic markings such as *pp*, *f*, *colpo a vuoto*, *alleg. p*, and *p* are present.
- The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a symphony orchestra. The score is written on a grid of staves. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Cl. b.
- Sax.
- Fg.
- Efg.
- Cor.
- Tr.
- Trbn.
- E. Tb.
- Trump.
- Tromb.
- Soub. p.
- Ptt.
- Gr. o.
- Int.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The bottom section of the score features a complex arrangement of notes and rests, possibly representing a woodwind or string section. The notation is dense and includes many accidentals and ties.

Handwritten musical score for a symphony orchestra, page 8. The score is written on a grid of staves. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Cl. B.
- Sax.
- Tr.
- Tr.
- Cor.
- Fr.
- Trbn.
- E. B.
- Imp.
- Trang.
- Trang. p.
- Pti.
- Tr. s.
- Int.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The page is numbered 8 in the top right corner.

VI.

Allegro (d. = 64).

2 piccoli

2 flauti

2 oboi

2 corni inglesi

2 clarinetti in B

Clarinetto basso in B

Saxofono alto in Es

2 fagotti

Contrafagotto

4 corni in F

3 trombe in C

3 tromboni e tuba

3 timpani in 7: 1 1 1

Piatti

Tam-tam

Violini I

II

Viola

Violoncello

Contrabasso

Handwritten musical score for a symphony orchestra. The score is written on a large sheet of paper with a grid of staves. The instruments listed on the left are: Picc., Fl., Ob., Cl. s., Cl., Cl. b., Sax., Fg., Fg., Cor., Tr., Trbn., e Tb., Timp., Ptti., and Pnt. The score is divided into two sections, marked with circled numbers 1 and 2. The first section (1) contains a long, continuous melodic line for the Saxophone, starting with a sharp key signature and a dynamic marking of *pp* (pianissimo). The second section (2) contains a complex arrangement of musical notation, including triplets, dynamic markings (*p*, *cresc.*, *pp*), and various rhythmic patterns. The notation is written in a clear, legible hand, and the overall layout is well-organized.

Handwritten musical score for various instruments. The score is written on multiple staves, with some instruments grouped together. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *resc.* (rescendo). The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl. in
- Cl.
- Cl. b.
- Sax.
- Fg.
- Ufg.
- Cor.
- Tr.
- Trbn.
- e Trb.
- Imp.
- Ptt.
- Tut.
- I
- Al.
- II
- Fla.
- Flc.
- Ob.

The score is divided into measures by vertical bar lines. The notation is in a single system, with the instruments listed on the left and the notes written on the staves. The dynamic markings *mp* and *resc.* are used throughout the score to indicate changes in volume and intensity. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into two systems, with a red circled number 4 above the first system.

First System (Measures 1-10):

- Picc.** (Piccolo): *mf* *cresc.*
- Fl.** (Flute): *mf* *cresc.*
- Ob.** (Oboe): *mf* *cresc.*
- Cl. v.** (Clarinet in E-flat): *mf* *cresc.*
- Cl.** (Clarinet in B-flat): *mf* *cresc.*
- Cl. b.** (Clarinet in B): *mf* *cresc.*
- Sax.** (Saxophone): *mf* *cresc.*
- Fg.** (Fagotto): *mf* *cresc.*
- Org.** (Organ): *mf* *cresc.*
- Cor.** (Cor Anglais): *mf* *cresc.*
- Tr.** (Trumpet): *mf* *cresc.*
- Tuba.** (Tuba): *mf* *cresc.*
- E. Tb.** (Euphonium): *mf* *cresc.*
- Imp.** (Cymbal): *mf* *cresc.*
- Ptti.** (Tam-tam): *mf* *cresc.*
- Int.** (Intero): *mf* *cresc.*

Second System (Measures 11-20):

- Picc.** (Piccolo): *mf* *cresc.*
- Fl.** (Flute): *mf* *cresc.*
- Ob.** (Oboe): *mf* *cresc.*
- Cl. v.** (Clarinet in E-flat): *mf* *cresc.*
- Cl.** (Clarinet in B-flat): *mf* *cresc.*
- Cl. b.** (Clarinet in B): *mf* *cresc.*
- Sax.** (Saxophone): *mf* *cresc.*
- Fg.** (Fagotto): *mf* *cresc.*
- Org.** (Organ): *mf* *cresc.*
- Cor.** (Cor Anglais): *mf* *cresc.*
- Tr.** (Trumpet): *mf* *cresc.*
- Tuba.** (Tuba): *mf* *cresc.*
- E. Tb.** (Euphonium): *mf* *cresc.*
- Imp.** (Cymbal): *mf* *cresc.*
- Ptti.** (Tam-tam): *mf* *cresc.*
- Int.** (Intero): *mf* *cresc.*

Third System (Measures 21-30):

- Picc.** (Piccolo): *mf* *cresc.*
- Fl.** (Flute): *mf* *cresc.*
- Ob.** (Oboe): *mf* *cresc.*
- Cl. v.** (Clarinet in E-flat): *mf* *cresc.*
- Cl.** (Clarinet in B-flat): *mf* *cresc.*
- Cl. b.** (Clarinet in B): *mf* *cresc.*
- Sax.** (Saxophone): *mf* *cresc.*
- Fg.** (Fagotto): *mf* *cresc.*
- Org.** (Organ): *mf* *cresc.*
- Cor.** (Cor Anglais): *mf* *cresc.*
- Tr.** (Trumpet): *mf* *cresc.*
- Tuba.** (Tuba): *mf* *cresc.*
- E. Tb.** (Euphonium): *mf* *cresc.*
- Imp.** (Cymbal): *mf* *cresc.*
- Ptti.** (Tam-tam): *mf* *cresc.*
- Int.** (Intero): *mf* *cresc.*

Fourth System (Measures 31-40):

- Picc.** (Piccolo): *mf* *cresc.*
- Fl.** (Flute): *mf* *cresc.*
- Ob.** (Oboe): *mf* *cresc.*
- Cl. v.** (Clarinet in E-flat): *mf* *cresc.*
- Cl.** (Clarinet in B-flat): *mf* *cresc.*
- Cl. b.** (Clarinet in B): *mf* *cresc.*
- Sax.** (Saxophone): *mf* *cresc.*
- Fg.** (Fagotto): *mf* *cresc.*
- Org.** (Organ): *mf* *cresc.*
- Cor.** (Cor Anglais): *mf* *cresc.*
- Tr.** (Trumpet): *mf* *cresc.*
- Tuba.** (Tuba): *mf* *cresc.*
- E. Tb.** (Euphonium): *mf* *cresc.*
- Imp.** (Cymbal): *mf* *cresc.*
- Ptti.** (Tam-tam): *mf* *cresc.*
- Int.** (Intero): *mf* *cresc.*

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *cresc.* and *dim. sord.*. A circled number 5 is visible in the upper right area of the score.

Instrument and Voice Parts:

- Picc.
- Fl.
- Ob.
- Cl.
- Al.
- Al. B.
- Sax.
- Fg.
- Alg.
- Cor.
- Tr.
- Sub.
- e T. B.
- Imp.
- Ptti.
- Int.
- I.
- Al.
- II.
- Vla.
- Vcl.
- Cb.

Dynamic and Performance Markings:

- cresc.* (crescendo)
- dim. sord.* (diminuendo, sordid)
- con la mano* (with the hand)

Other Notations:

- Accents (*acc.*)
- Slurs
- Rehearsal marks (circled numbers)

[illegible]

Handwritten musical score for orchestra and voices. The score is written on 24 staves, grouped into sections. The instruments and parts are labeled on the left:

- Picc.
- Fl.
- Ob.
- Clar.
- Cl.
- Cl. B.
- Sax.
- Fg.
- Fg.
- Cor.
- Tr.
- Trbn.
- E. B.
- Timp.
- Bdr.
- Mnt.
- Tr.
- Fl.
- Fl.
- Fl.
- Fl.
- Fl.

The score is written in a single system, with a large vertical line separating the first four measures from the rest of the page. The notation includes various musical symbols, including notes, rests, and dynamic markings.

attacca subito il seguente

VII

Adagio assai (♩ = 80).

2 piccoli

2 flauti

2 oboi

2 corni inglesi

2 clarinetti in B_♭

Clarinetto basso in B_♭

2 fagotti

Contrafagotto

4 corni in F

3 trombe in C

3 tromboni e tuba

3 timpani in G₂

Triangolo

Tamburo piccolo

Piatti

Grande cassa

Tam-tam

Violini I

Violini II

Viola

Violoncello

Contrabasso

espressivo

p

mf

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked "as espressivo". The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Eup.), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).

2

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is divided into measures by vertical bar lines. The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), Contrabassoon (Cbg.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tub.), Euphonium (Eup.), Timp. (Tympani), Triang. (Triangle), Tamb. p. (Tambourine), Ptti. (Percussion), and Cb. (Cello). The score is written in a single system, with the measures continuing across the page. The notation is in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The score is divided into measures by vertical bar lines. The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), Contrabassoon (Cbg.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tub.), Euphonium (Eup.), Timp. (Tympani), Triang. (Triangle), Tamb. p. (Tambourine), Ptti. (Percussion), and Cb. (Cello). The score is written in a single system, with the measures continuing across the page. The notation is in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Maestoso (♩=96).

3

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Lfg.
- Cor.
- Tr.
- Tuba.
- E. T.
- Timp.
- Trang.
- Tamb. p.
- Perc.
- Lyc. c.
- Int.
- I.
- II.
- Vla.
- Vcl.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). There are also some handwritten annotations, such as "con la" and "magica". The score is written in a single system, with the measures continuing across the page.

Picc.  

Fl. 

Ob. 

Cl. 

Al. 

Bar. 

Tp. 

Bg. 

Cor.  

Tr.  

Trbn. & Eb.  

Imp. 

Tring. 

Lamb. p. 

Ptto. 

Gr. v. 

Int. 

I.  

II. 

Vla. 

Alto. 

Bar. 



Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with "a2" and "3". A circled "5" is visible at the top center.

Instrumentation and Parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. s.** (Clarinet in C)
- Cl.** (Clarinet in Bb)
- Cl. b.** (Clarinet in Bb)
- Fg.** (Fagotto)
- Effg.** (Eufonio)
- Cor.** (Corni)
- Tr.** (Trombe)
- Tbn.** (Tromboni)
- e Tbn.** (Eufonio e Tromboni)
- Tim.** (Timpani)
- Organo** (Organ)
- Pte. e Org.** (Piano e Organ)
- Int.** (Interruttore)
- I.** (Vocal I)
- Fl. II.** (Flute II)
- Ala.** (Alto)
- Stc.** (Soprano)
- Cl.** (Clarinete)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the page shows additional staves for vocal parts and other instruments.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrumental parts (top section):

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. i. (Clarinet I)
- Cl. ii. (Clarinet II)
- B. B. (Bassoon)
- Fg. (Fagotto)
- Org. (Organo)
- Cor. (Corni)
- Tr. (Trombe)
- Trbu. e Kb. (Tromboni e Contrabbasso)
- Imp. (Imbuto)
- Triang. (Triangolo)
- Yamb. p. (Yambuco piccolo)
- Org. (Organo)
- Ymb. c. (Yambuco grande)
- Ymb. (Yambuco)

Vocal parts (bottom section):

- I. (Vocal I)
- Al. II. (Vocal II)
- Ala. (Alto)
- Alc. (Alto)
- Al. (Alto)



Ramovs Primož
Ljubljana, 25. XII. 1937.