Lonji Bator-Tovre!

# Koncertantni diptih

## I.



♩=60 8" 3" 6" 4" ca 10" ca 6"

1 2 3 4 5 6

Pte.

Ott.

2 fl.

2 tf.

Cff.

4 cor.

Perc. I

Perc. II

Perc. III

3 vl. I

Vl. I

3 vl. II

Vl. II

Vle.

3 vlc.

Vlc.

3 cb.

Cb.

*) ena pnev ca 3"

Perc. I: 3 tamp., wbl., wch.

Perc. II: 2 bg., ptto. s., gr. c., raganella, triang., ptti a 2

Perc. III: Xyl., 5 t. bl., 2 tts., tamb., frusta, triang.

krtača

maillache

gomma

2" ca 6" ca 4" 2" 1" ca 4"

7 8 9 10 11 12

ff

ff

ff

Xyl. ff p mec ff

mp pp sempre

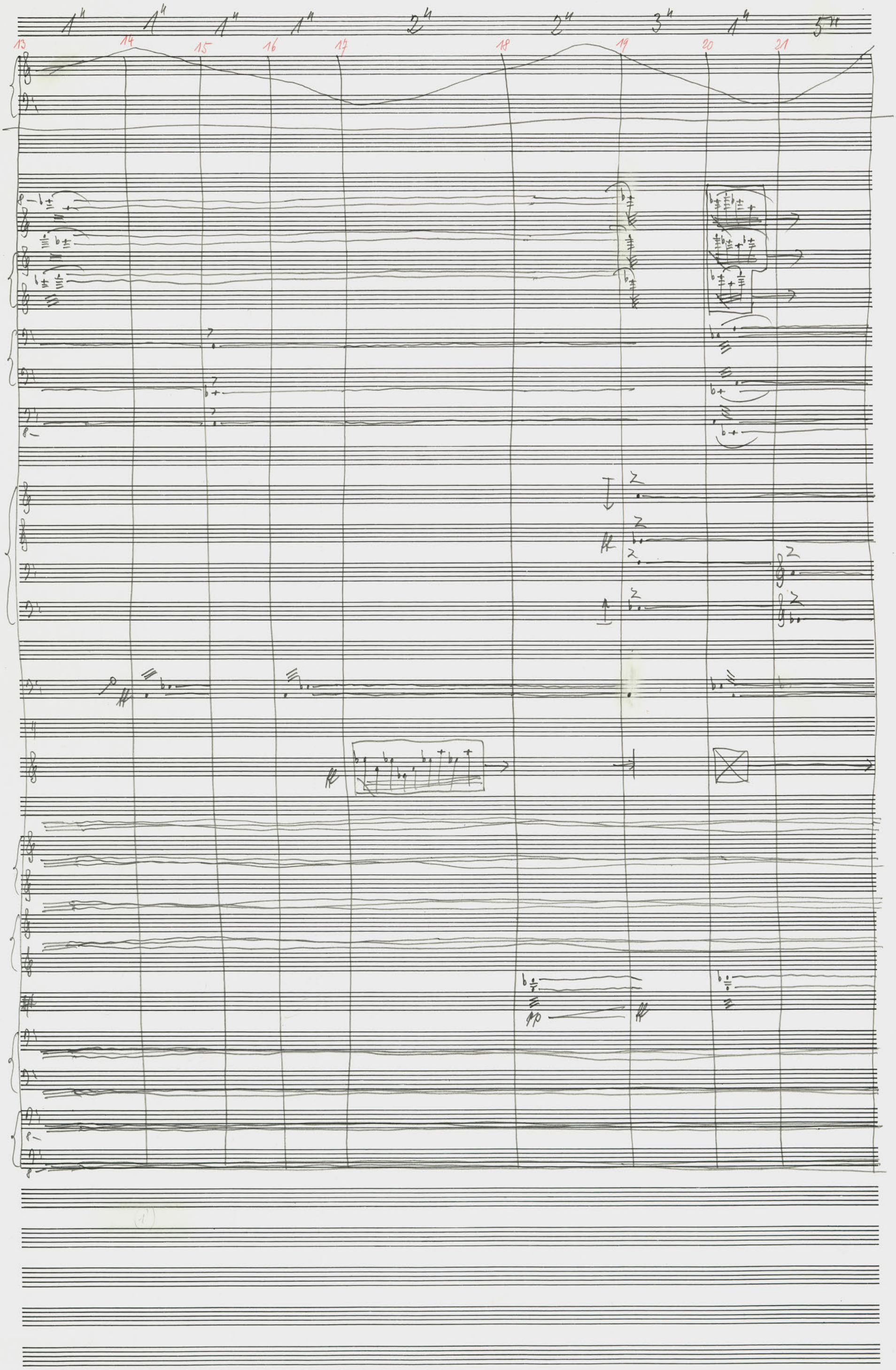
mp pp sempre

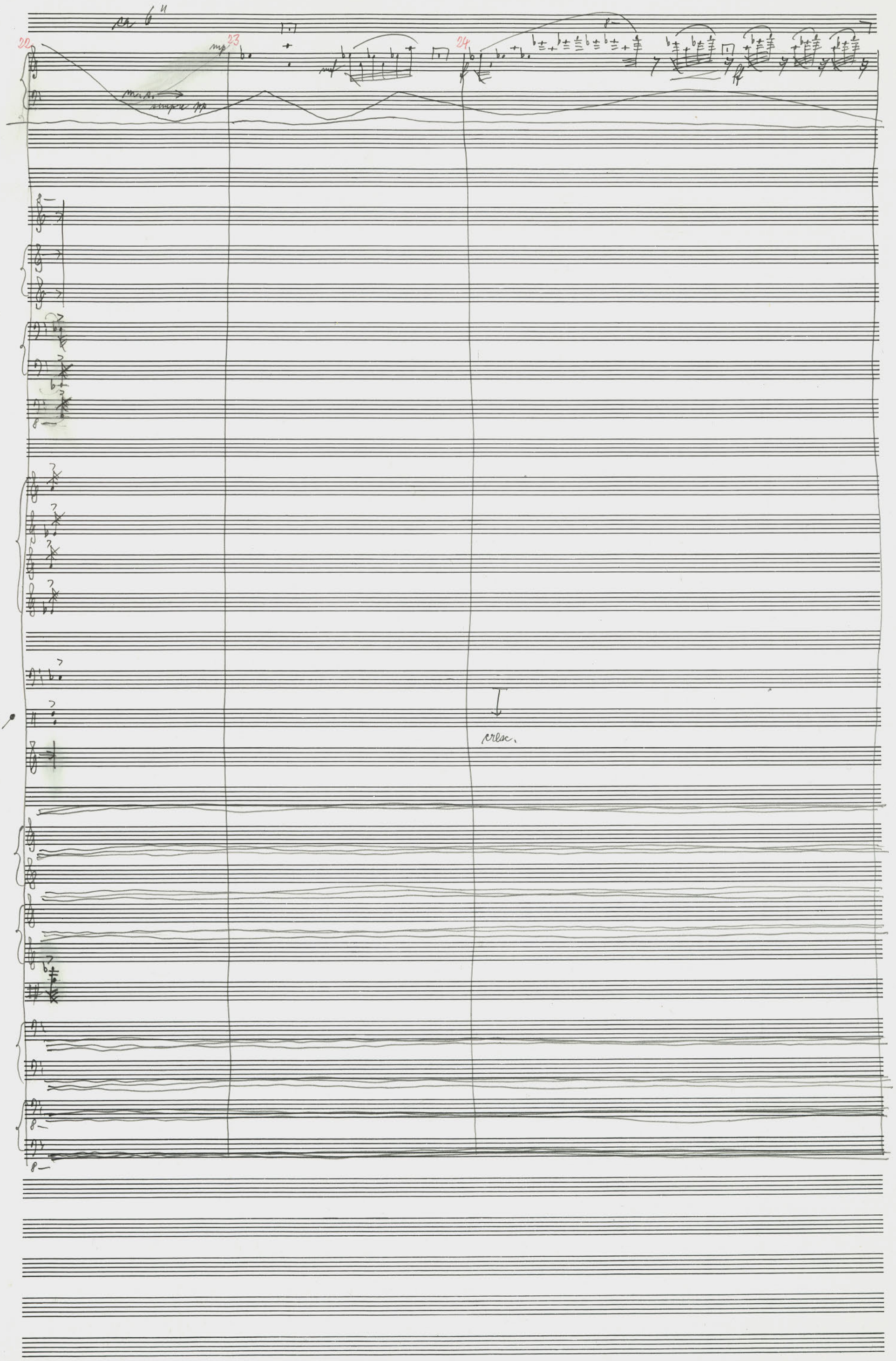
vibr. ff

arco ff

mp pp sempre

mp pp sempre


1"
1"
1"
1"
2"
2"
3"
1"
5"
13
14
15
16
17
18
19
20
21


22
23
24
mp
mf
ff
simpre mp
cresc.

25 26 27 28 29 30 31 32 33

ff

ff

ff

6 vl. I

6 vl. II

tutti

tutti

tutti

6 vl.

tutti

6 vl.

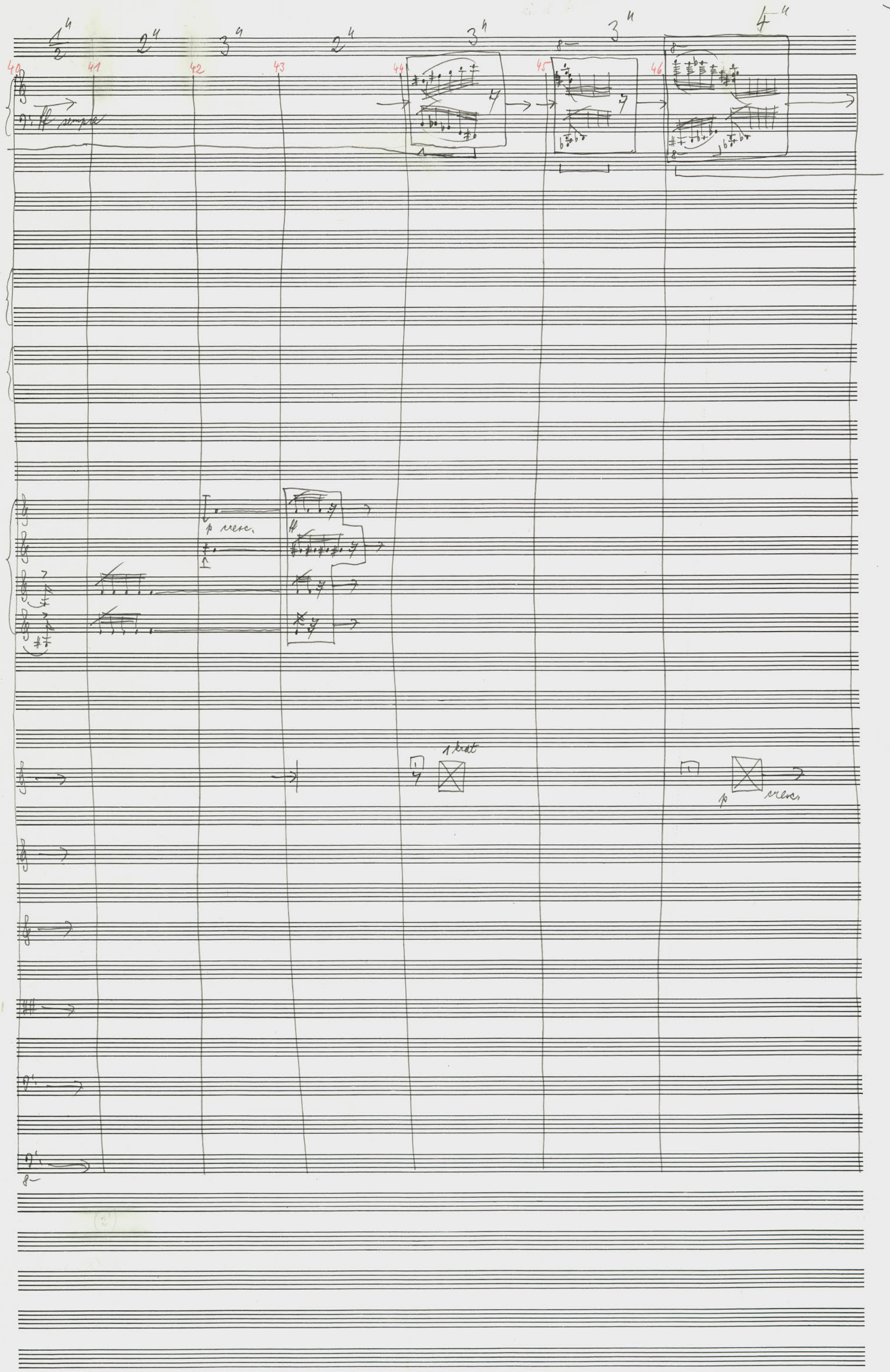
tutti

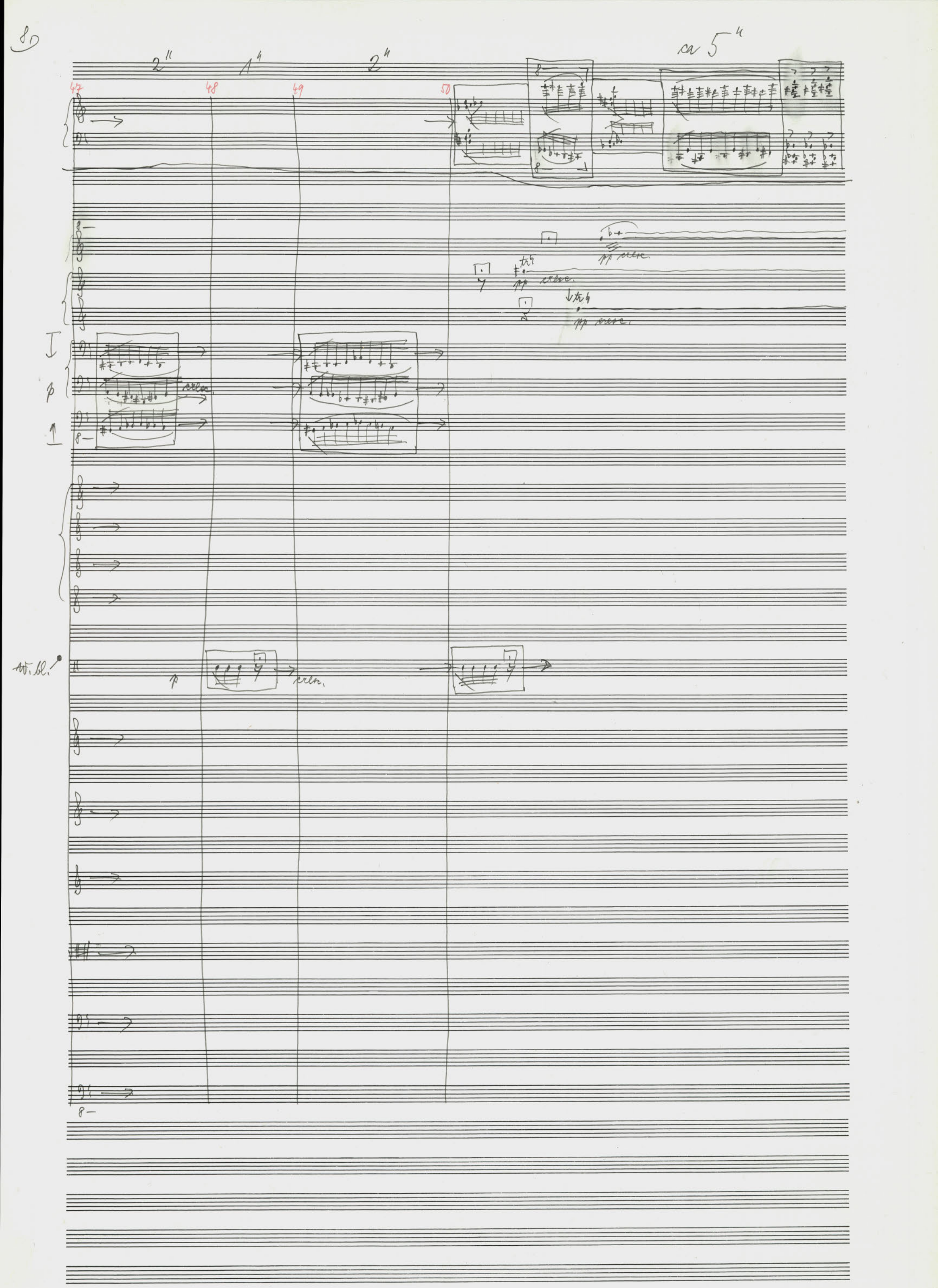
ff

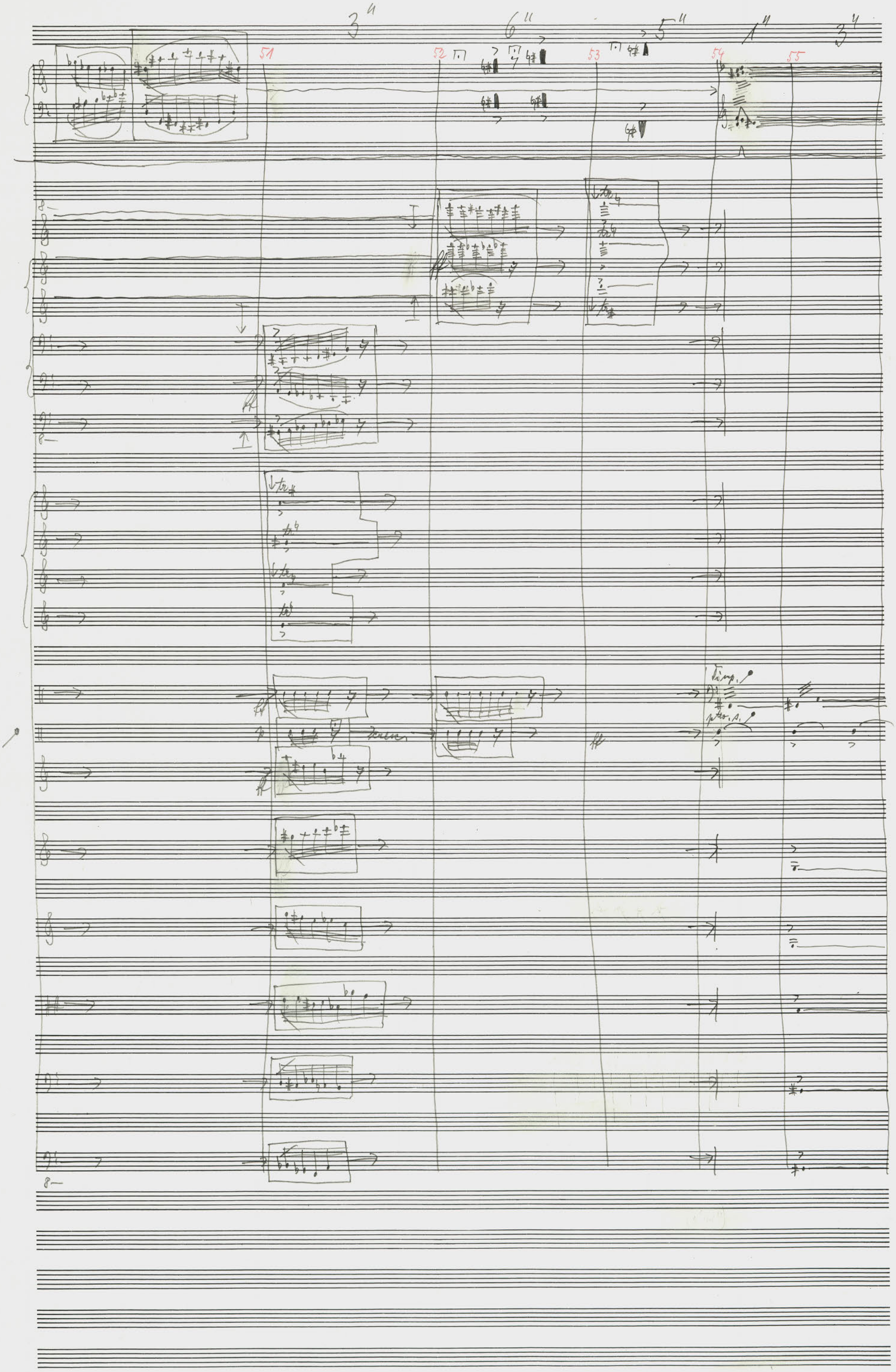
34 35 36 37 38 39

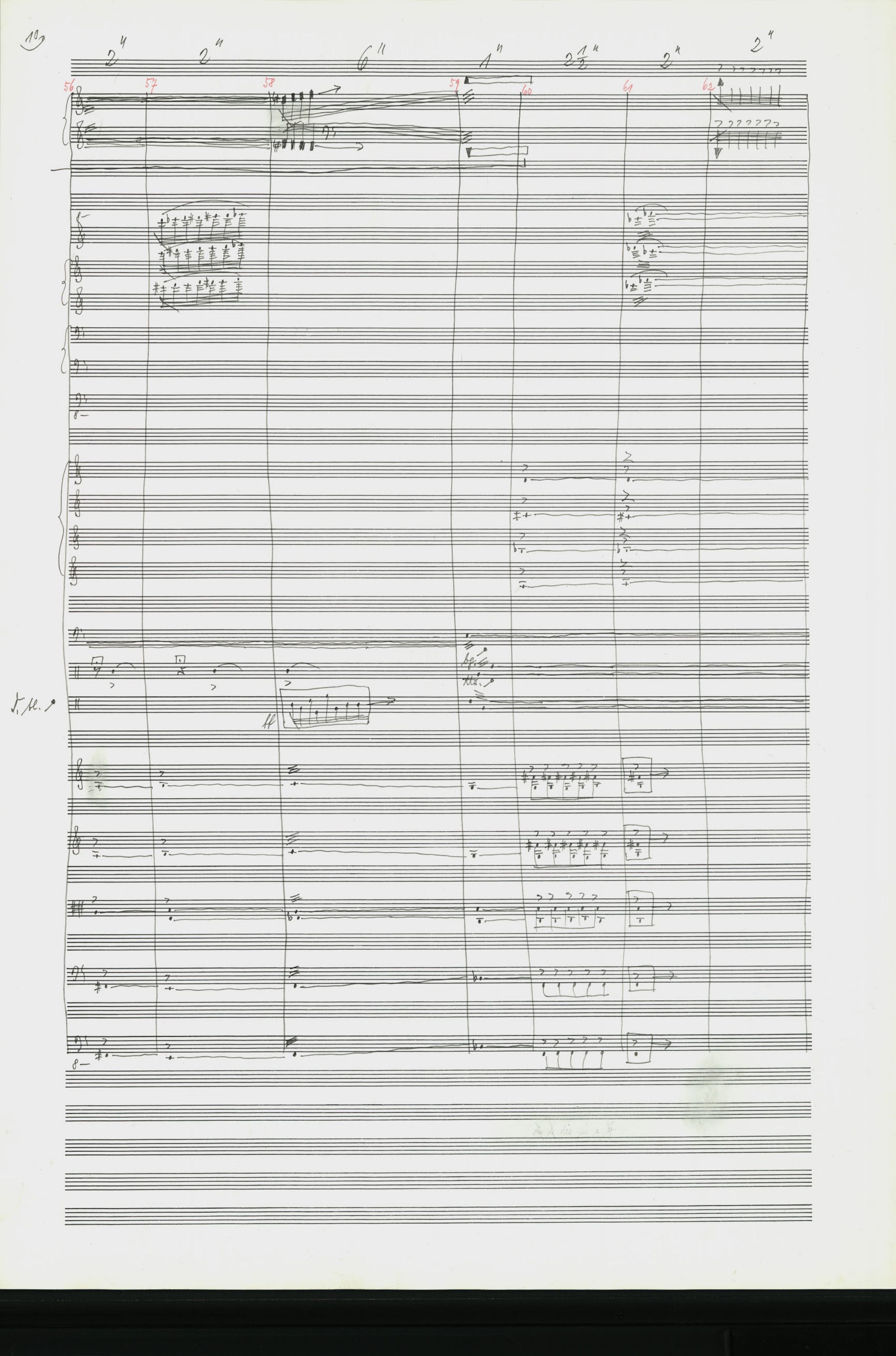
ff sempre

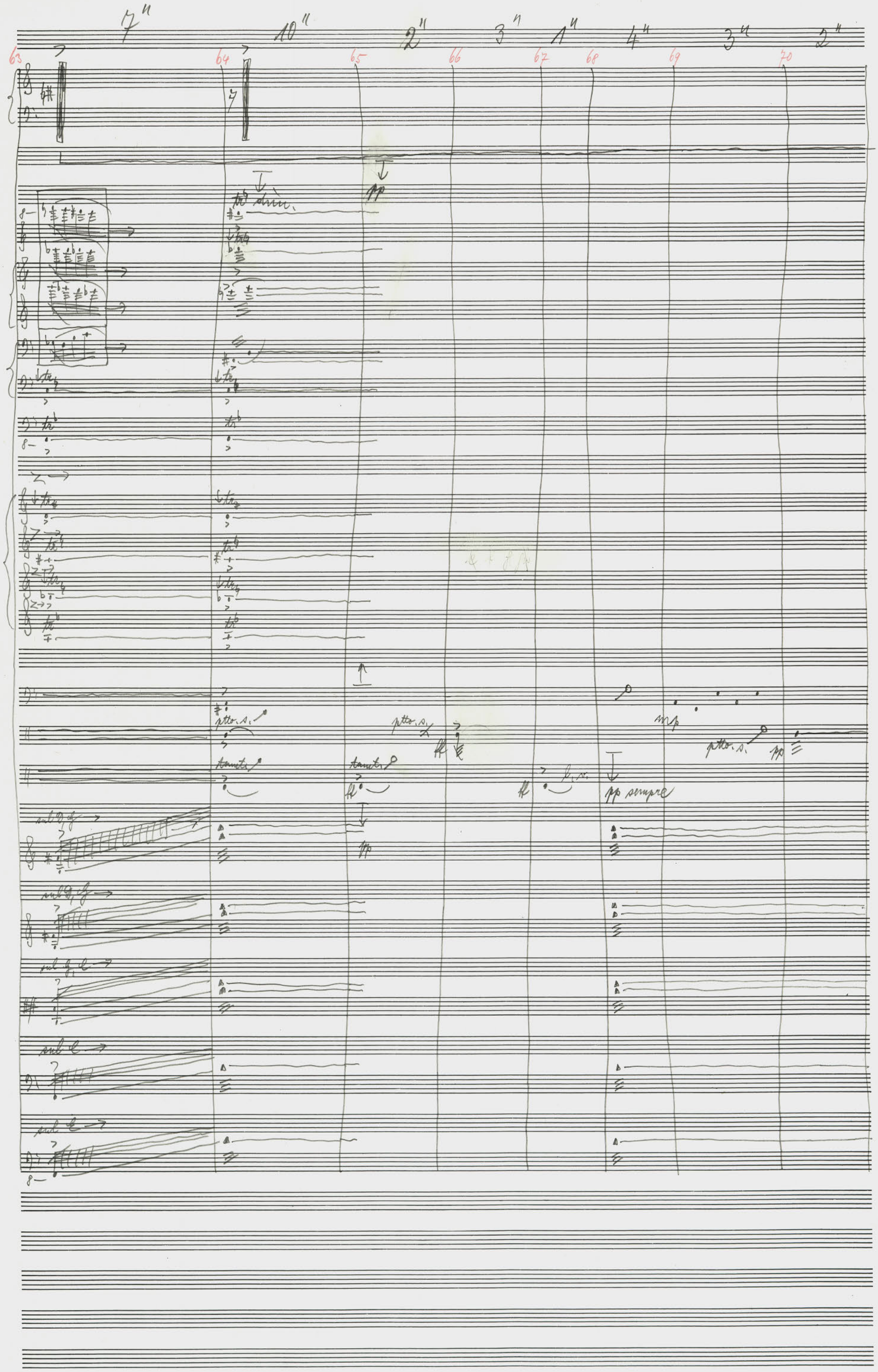
p cresc.

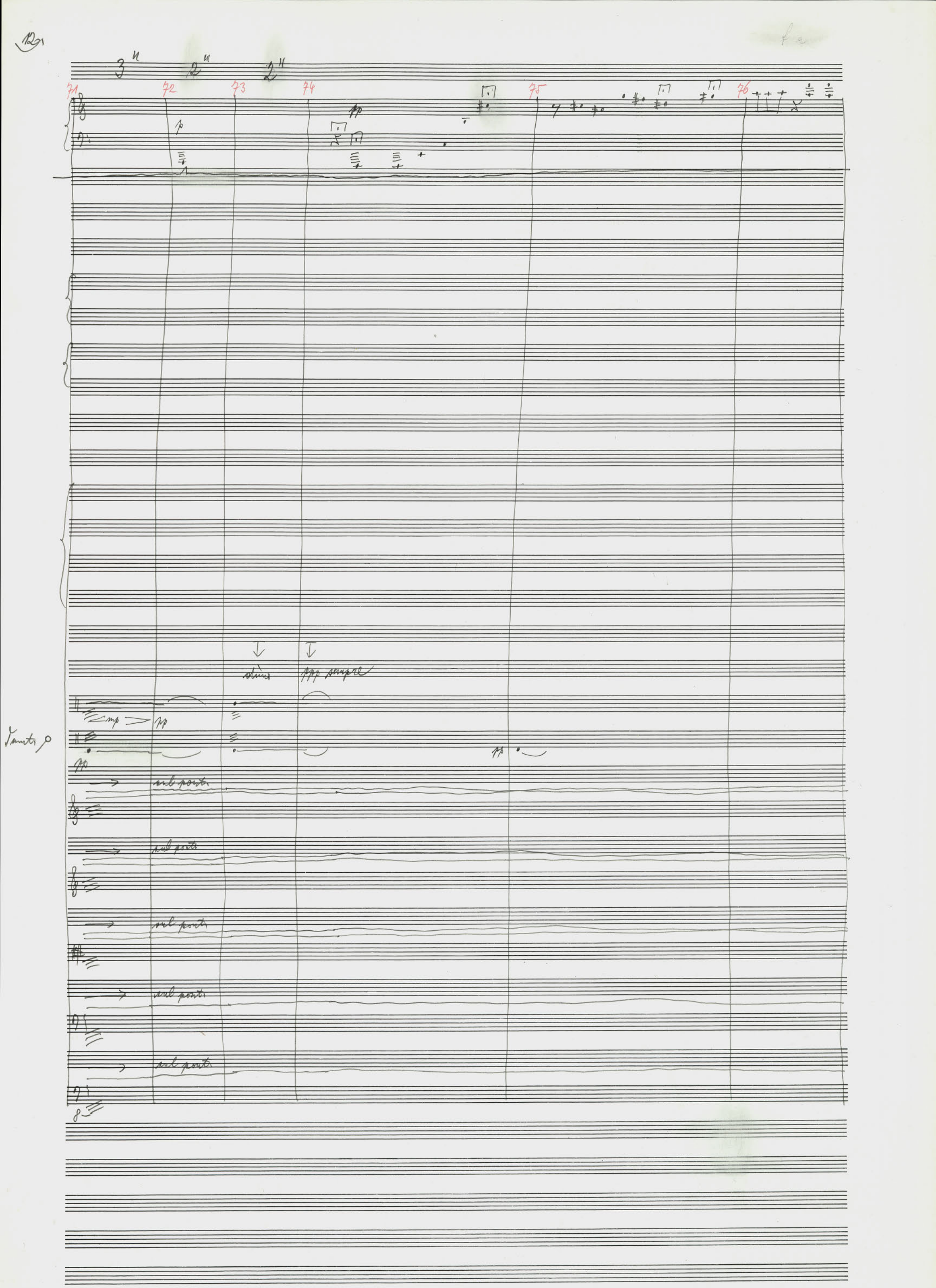

40
41
42
43
44
45
46
simple
p cresc.
1 brat
p cresc.


80
2"
4"
2"
ca 5"
47
48
49
50
I
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
tr
tr
p
cresc.
tr. bl.


51
52
53
54
55
Timp.
pizz.


10
2 4
2 4
6 4
1 4
2 1/2 4
2 4
2 4
56
57
58
59
60
61
62
ff
T. M.


7"
10"
2"
3"
1"
4"
3"
2"
63
64
65
66
67
68
69
70
pp
pp
pitto. s.
tanto
pitto. s.
ff
mp
pitto. s.
pp
tanto
ff
ff
l. v.
pp sempre
pp
sul G, f
sul G, f
sul G, f, l
sul l
sul l


3"
2"
2"
71
72
73
74
75
76
mp
pp
pp
pp
dim
ppp sempre
mp
pp
pp
sul ponti
sul ponti
sul ponti
sul ponti
sul ponti

2"

calmo e moderato

3"

ch 4"

2"

77 78 79 80 81 82

pp

pp

mf

c.s.

gr.c.

pp

pp

pp

pp

pp

pp

pp

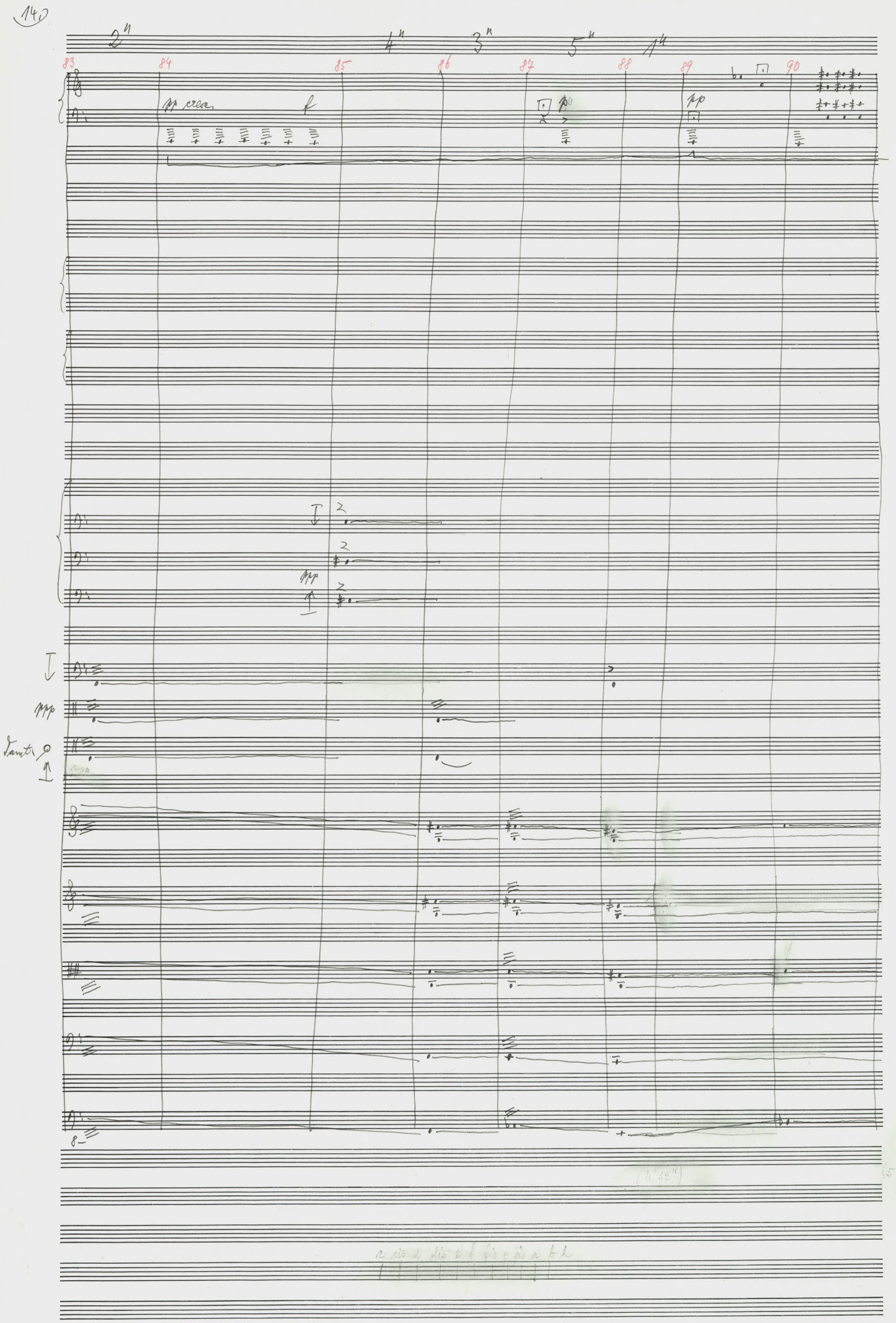
pp

pp

pp

pp

8—


2"
4"
3"
5"
1"
83
84
85
86
87
88
89
90
pp cresc.
f
pp
pp
pp
Tamb.

A 11 — 3 4

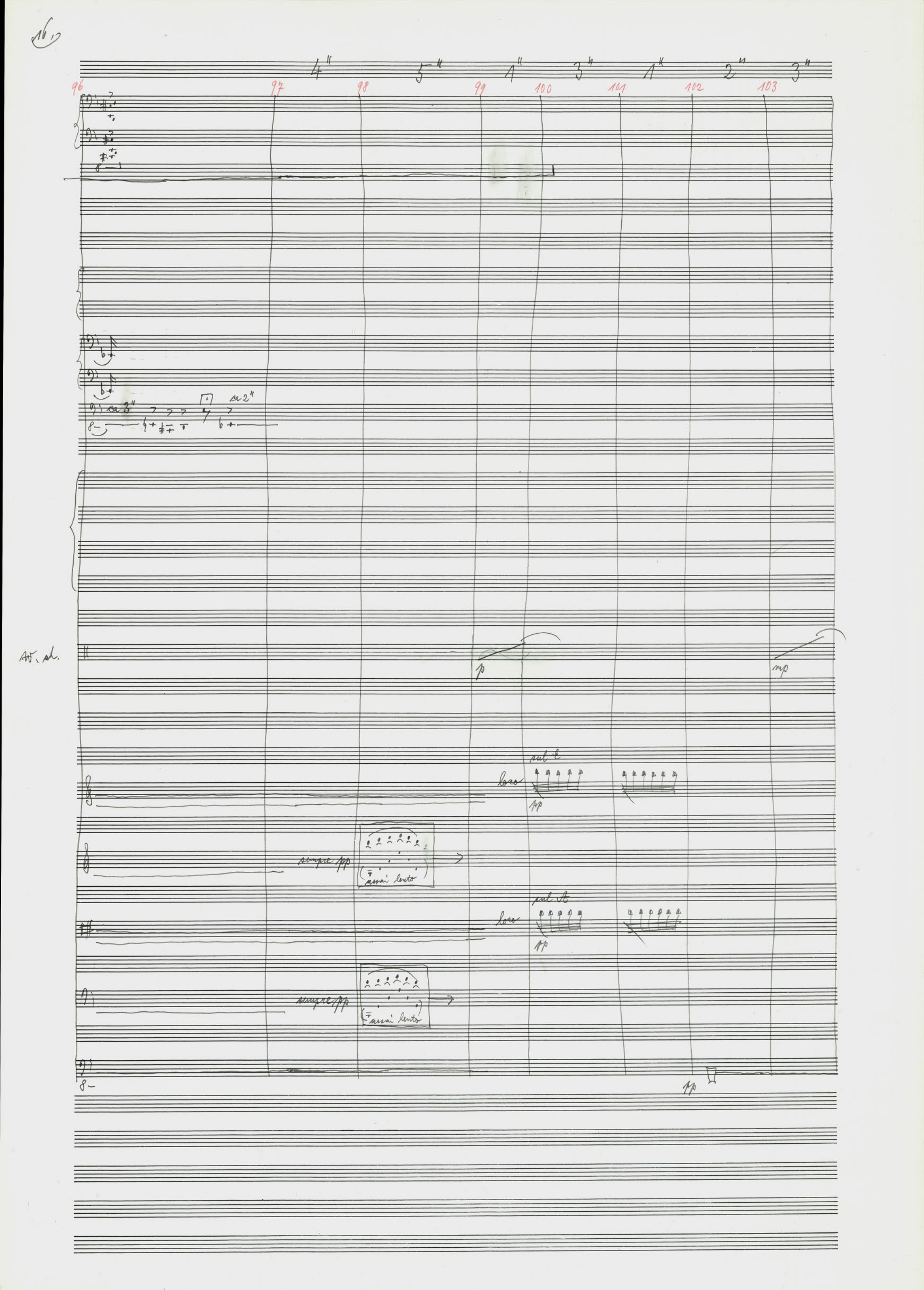
91 — 92 — 93 — 94 — 95

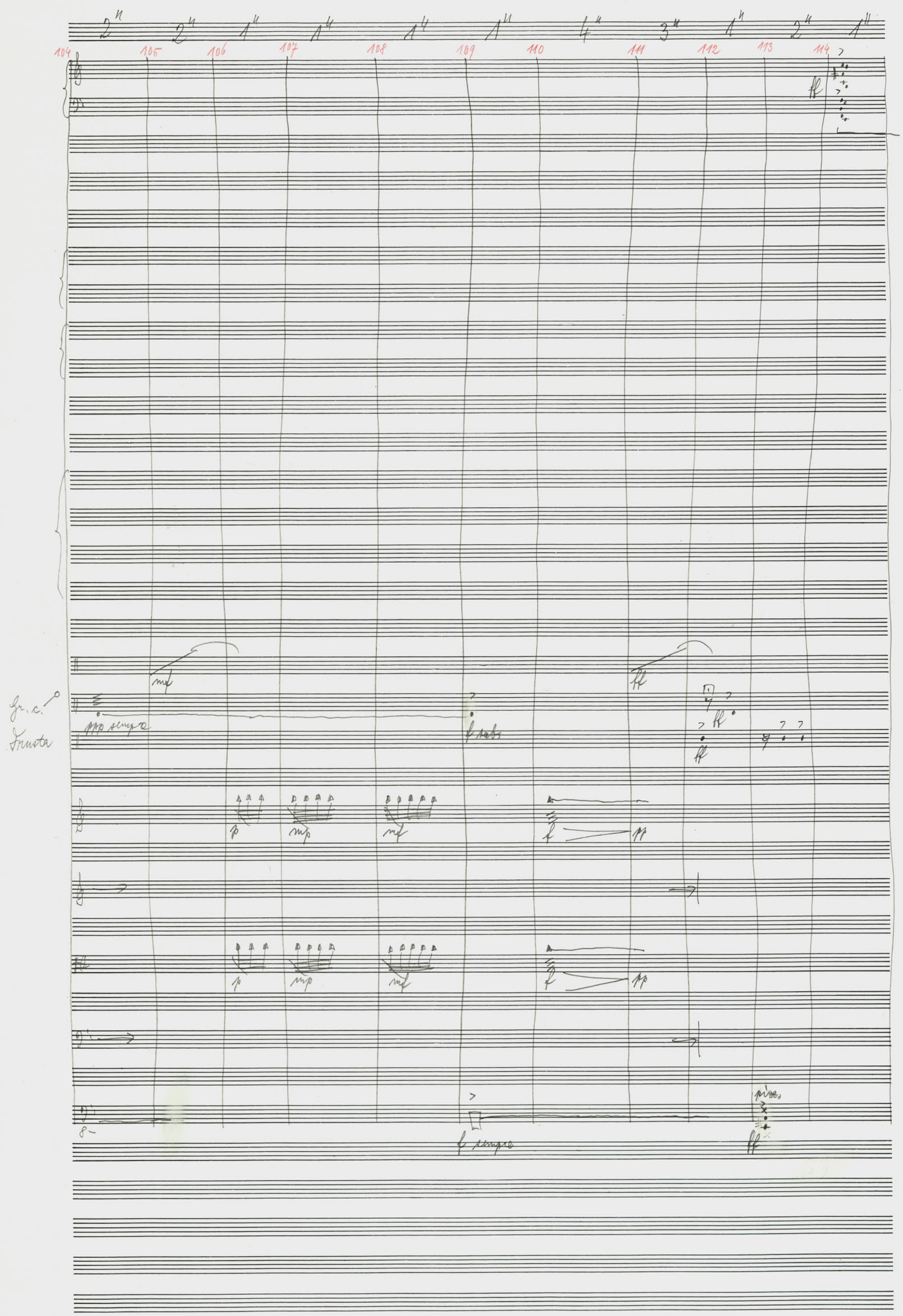
f cresc. — ff

Mit Kl. 2 — ff

Kgl. 2 — ff

Fr. c. 2 — ffz

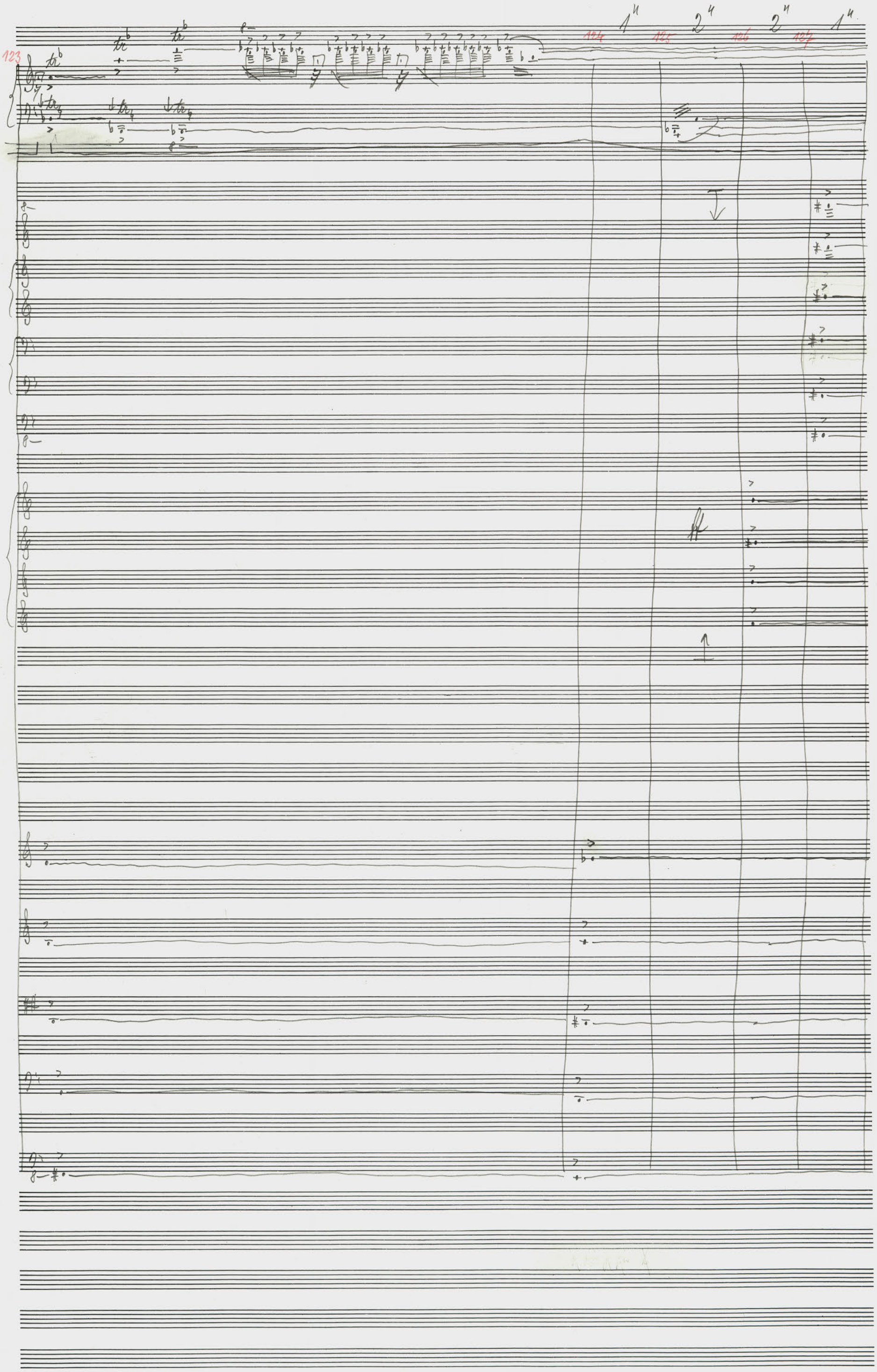

4"
5"
1"
3"
1"
2"
3"
96
97
98
99
100
101
102
103
ca 3"
ca 2"
Ob. sol.
p
mp
sul ℞
loco
pp
sul Sb
loco
pp
sempre pp
(assai lento)
sempre pp
(assai lento)
pp


2 2 1 1 1 1 4 3 1 2 1
104 105 106 107 108 109 110 111 112 113 114
ff
mf
pp sempre
f sempre
Gr. c.
Trusta
p mp mf
f p
ff

115 116 117 118 119 120 121 122

Bg.

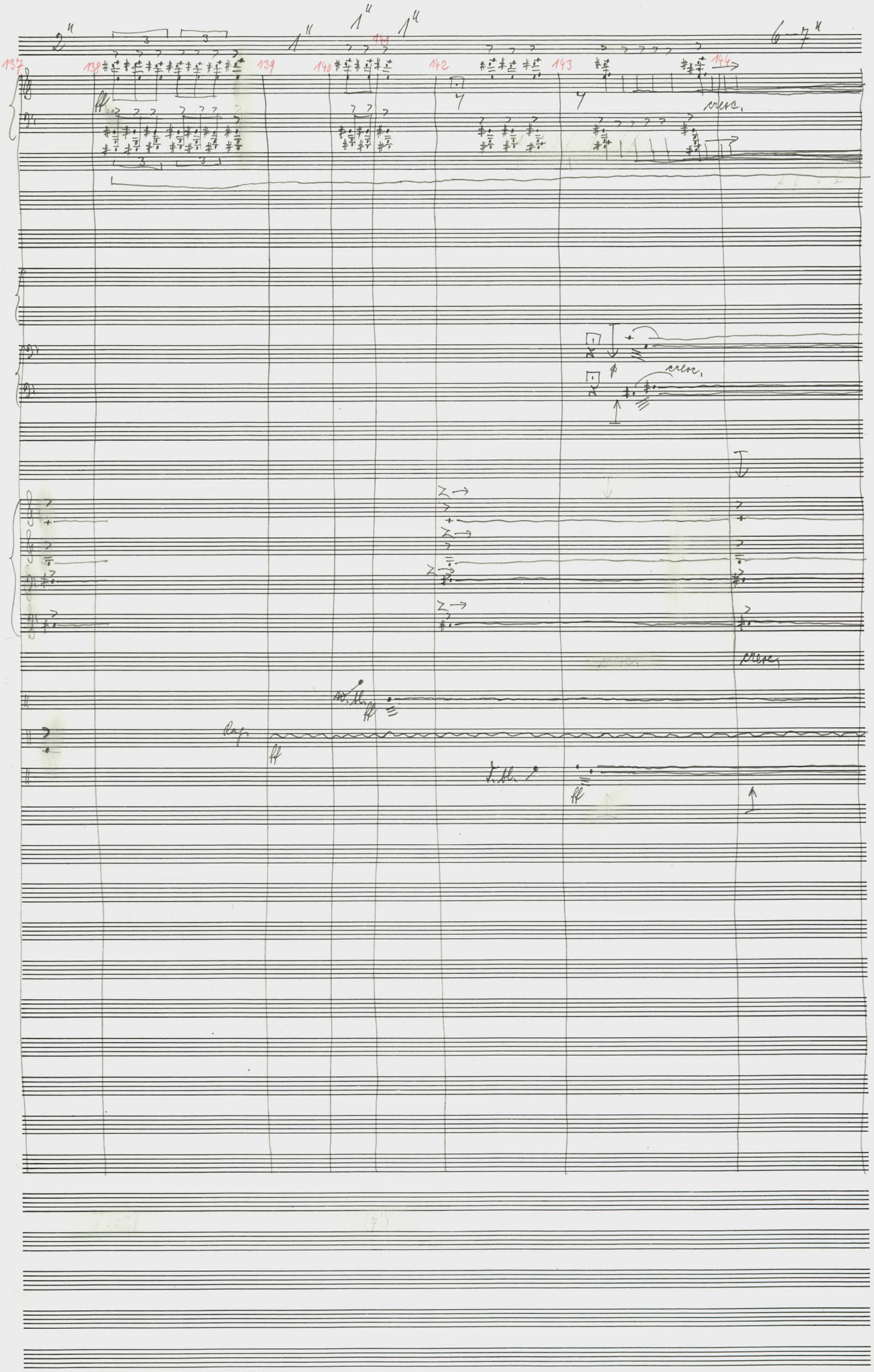
arco


123
124
125
126
127
1"
2"
2"
1"
ff

2" 1" ca 7" 4" 2" 1"

128 129 130 131 132 133 134 135 136

Timp. Rag. Ge. c. Ge. c. Ste. Tamb.


137
138
139
140
141
142
143
144
cresc.
cresc.
cresc.
Rep.

1" 1" 1" 2" 2" 3" 5" 6–7"

145 146 147 148 149 150 151 152 153

fff sempre

154 155 156 157 158 159 160 161 162

2" 2" 3" 5" 3" 3"

pp

fff

mp pp

fff

Timp.

fff

Gr. c.

Vib.

Xyl.

fff

pp

pp

2" 4" 5" 3" 4" 3" 3" 5"

163 164 165 166 167 168 169 170

fff

fff

Xyl.

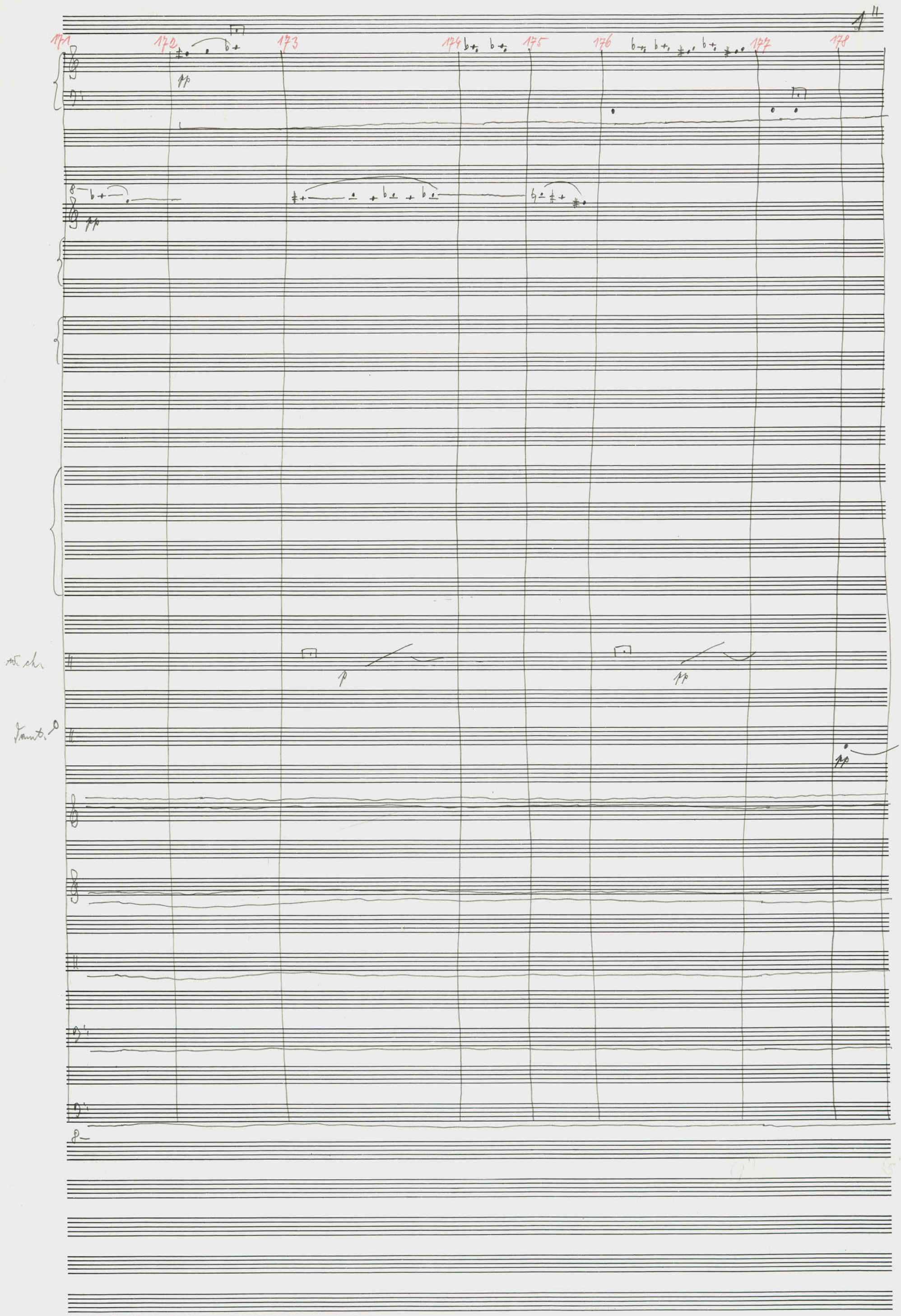
fff

Tamb.

p mp pp

ppp sempre

ppp sempre


171
172
173
174
175
176
177
178
pp
p
pp
pp
pp

179 180 181 182 183 184 185 186 187

pp

mp p pp ppp

pp

c. s.
ppp

gr. c.

ppp

ppp

ppp

*)

*)

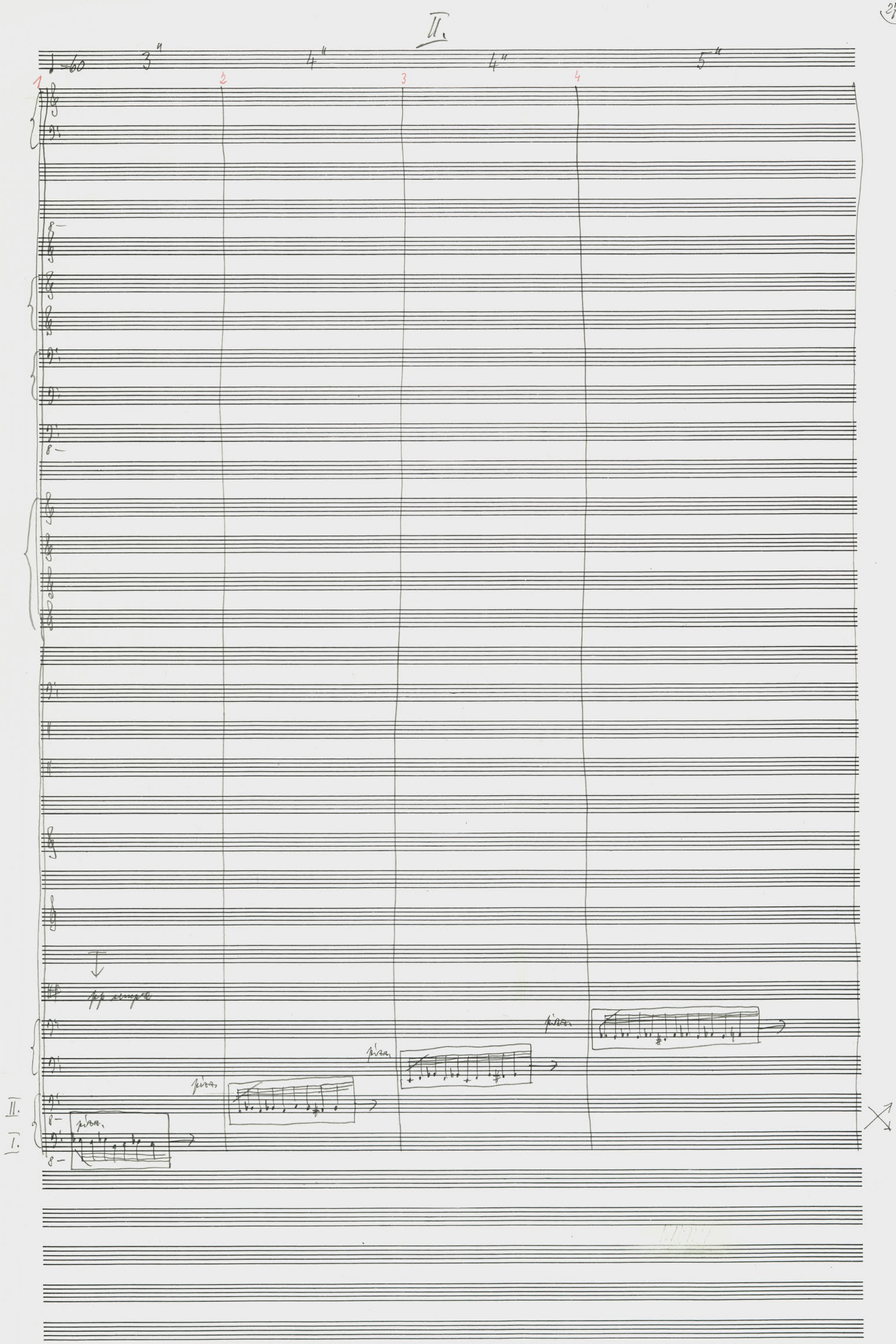
*)

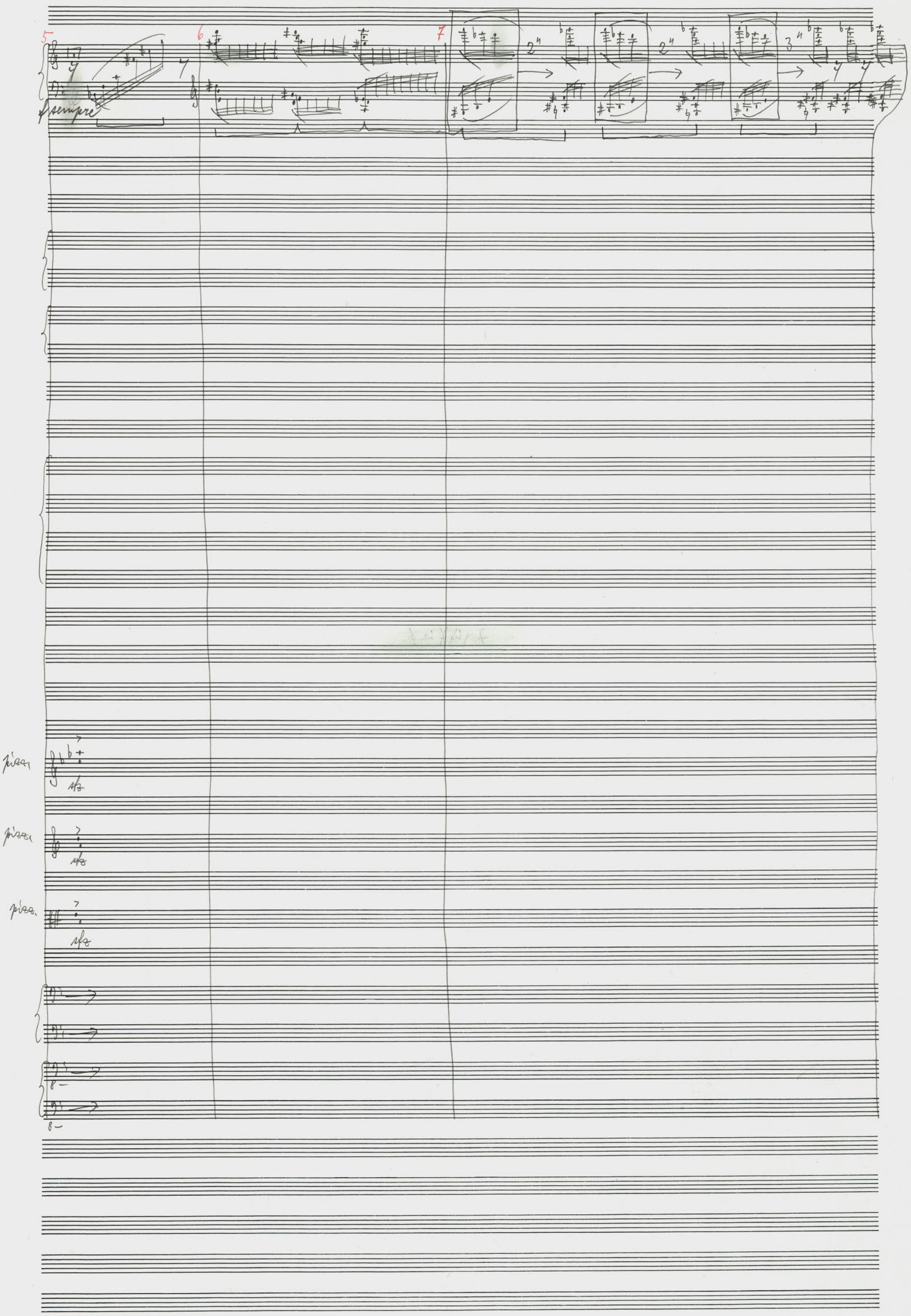
*)

*)

10'

*) drug za drugim počasi prenehajo, tako da na koncu prvod ostane le še po en izvajalec


II.
♩=60
3"
4"
4"
5"
1
2
3
4
pp sempre
pizz.
pizz.
pizz.
pizz.
II.
I.


5
6
7
2"
2"
3"
fsempre
pizz.
pizz.
pizz.
8–
8–

5" 3" 4" 3" 2" 4" 1" 2"

8 9 10 11 12 13 14 15

simpre pp

simpre pp

Alt. Cl.

Bg.

T. Cl.

sfz

sfz

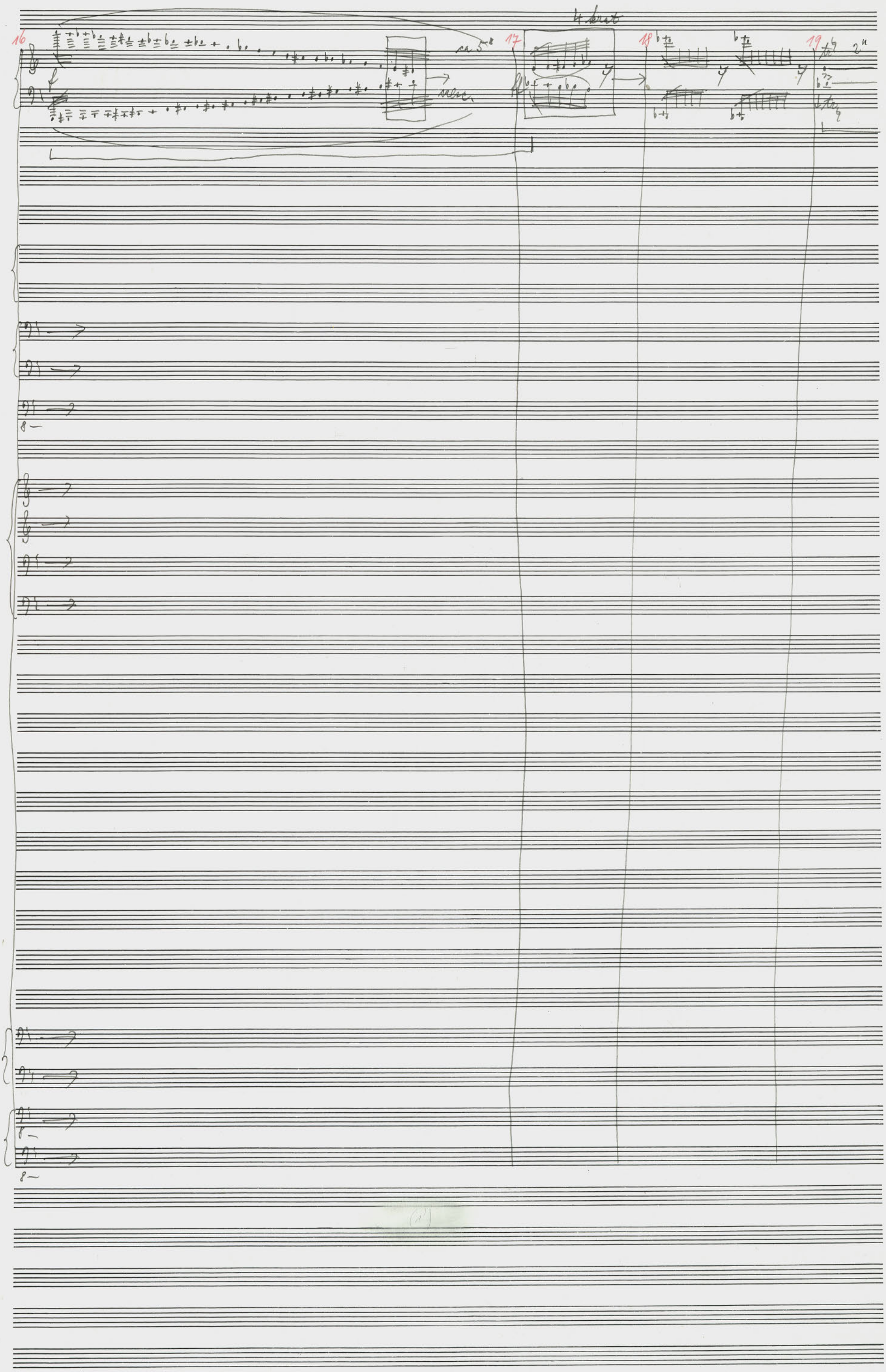
sfz

sfz

sfz

sfz

*) različno dolge pavze pri vseh štirih rogovih, nekako med ♩ in 𝅗𝅥, vedno drugače


16
17
18
19
4 beats
ca. 5"
2"

20 21 22 23 24

Timp.

Cel.

Xyl.

sempre pp

*)

*) = rozšířeno dobře pauze

25 26 27 28 29

2" 2" 1" 4"

2-3" 3-4" 4-5"

cresc.

cresc. poco a poco

Gr.c.

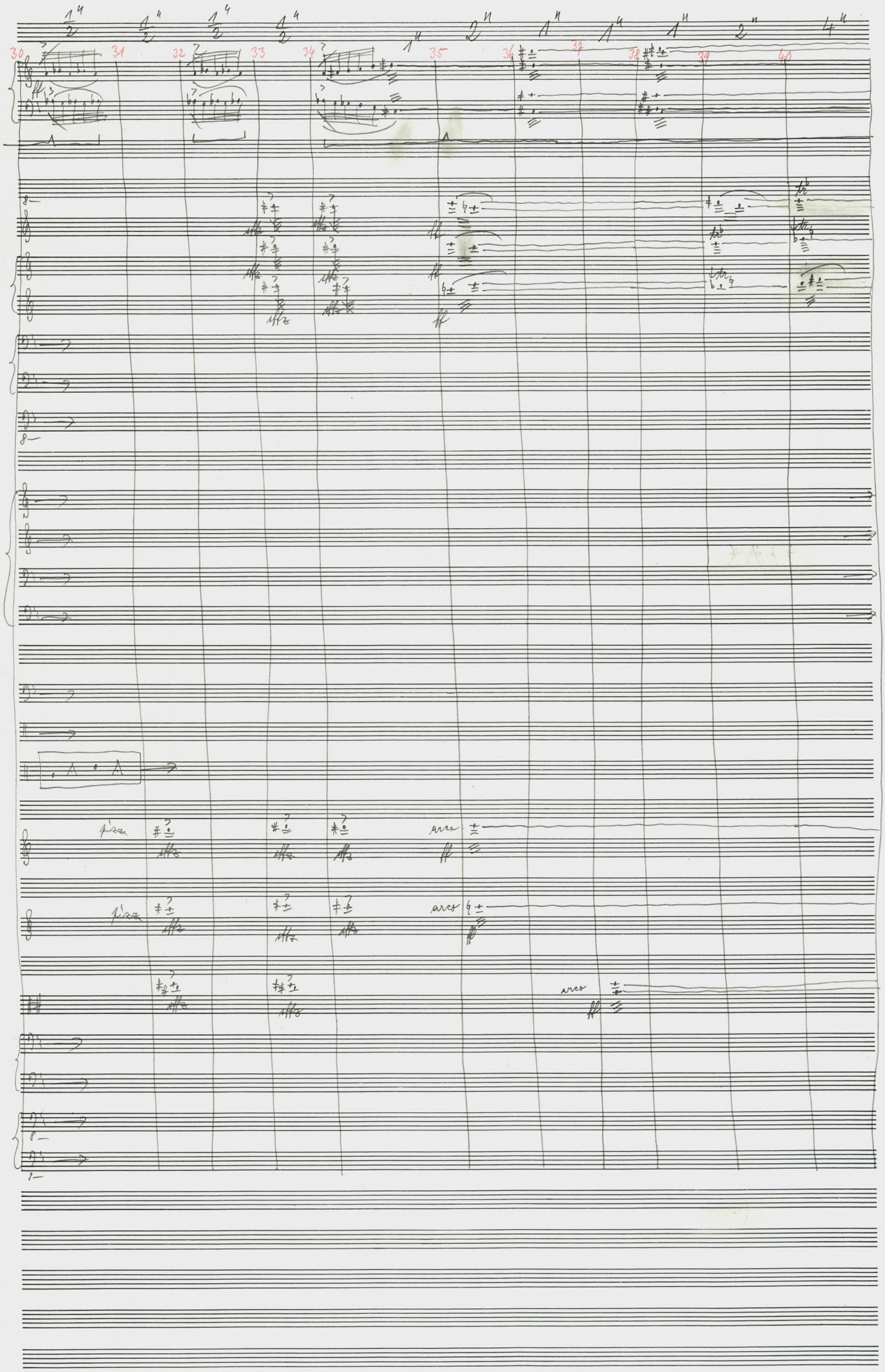
Sto.

A

arco

arco

cresc. poco a poco


30
31
32
33
34
35
36
37
38
39
40
pizz.
arco
pizz.
arco
arco

vl. I, II

2

41 42 43 44 45

ff

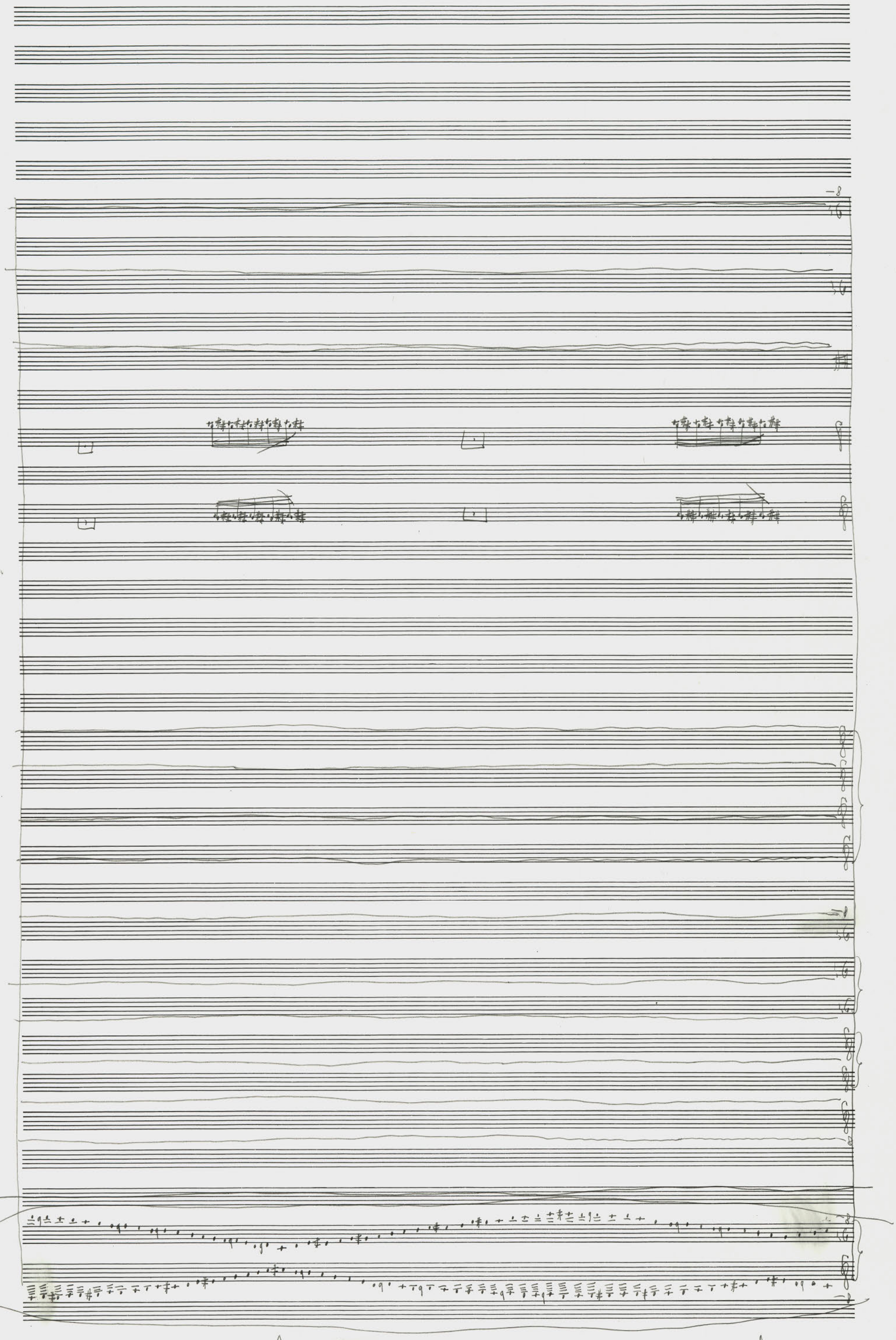
arco

arco

arco

arco

ff



36

2/4 3/4 4/4 3/4 3/4

46 47 48 49 50 51

Gr. c.

Str.

38

52 53 54 55 56 57

cresc.

Timp.

pp cresc.

Xyl.

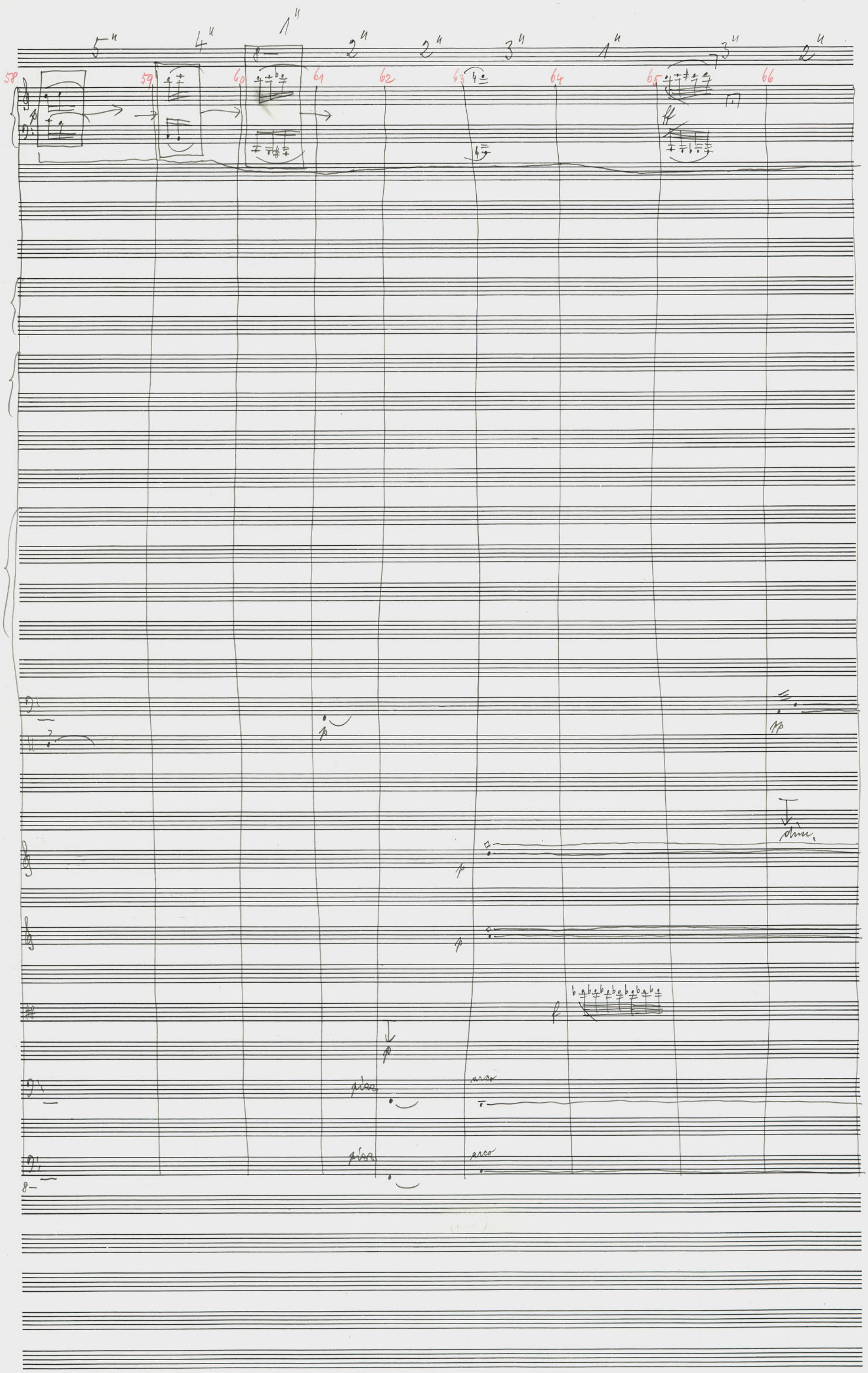
cresc.

Tamb.

pp

cresc.

ff


5"
4"
1"
2"
2"
3"
1"
3"
2"
58
59
60
61
62
63
64
65
66
p
f
mp
div.
p
arco
pizz.
arco
pizz.
arco

67 68 69 70 71 72

4" ca 3" 2"

sempre pp

pp

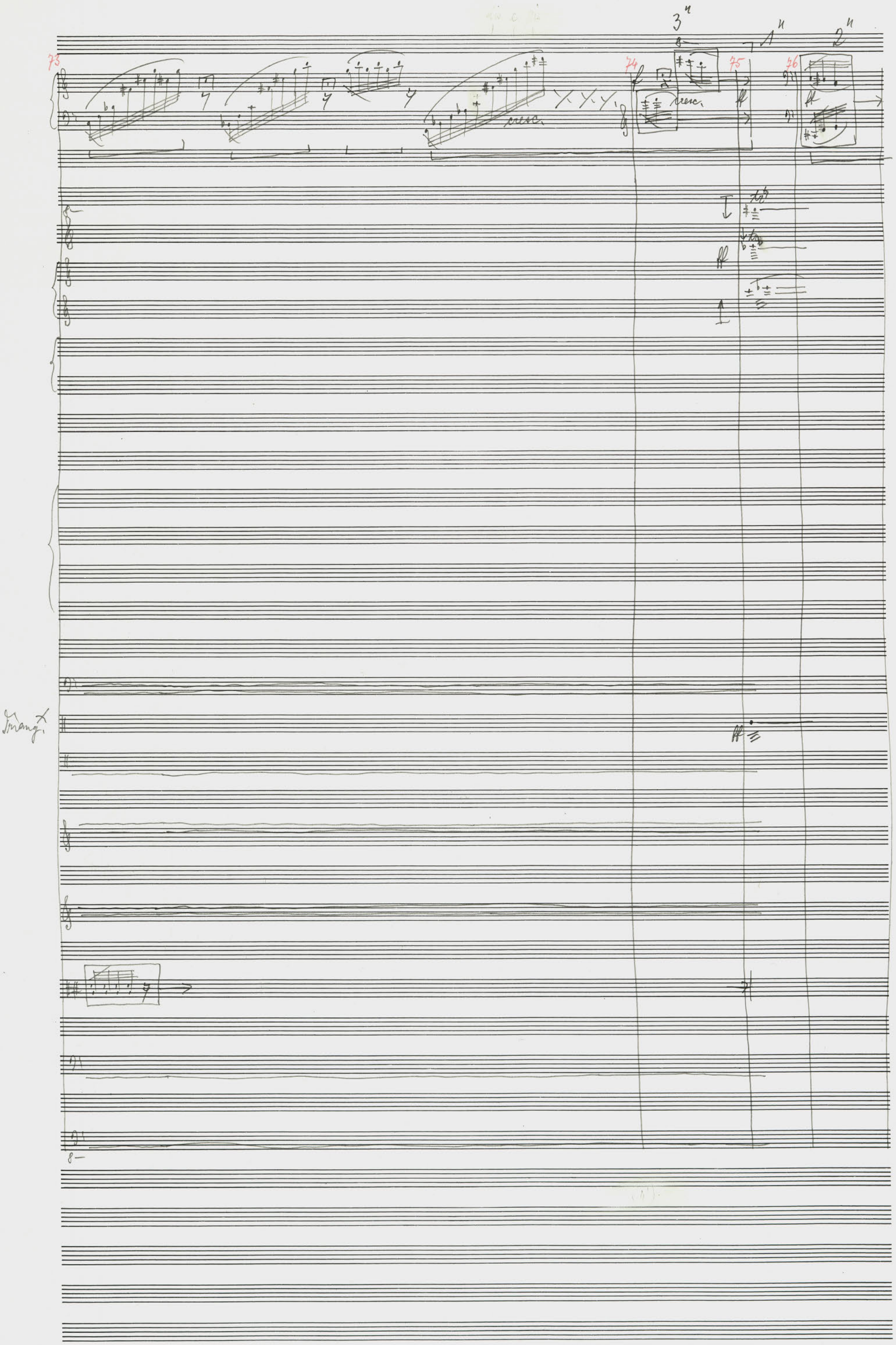
Tamt.

pp

pp

pp

pp


3"
1"
2"
73
74
75
76
cresc.
cresc.
Trompete

1" 2" 2" ca 5" 4" 1"

77 78 79 80 81 82 83

Bt.s.x

Xyl.

piazz

ff

piazz

piazz

Triangl.x

Bt.s.x

Xyl.

arco

arco

arco

84 85 86 87 88

4x 5x 7x

Kyl.

ca 7" 10" 6" 5" 6"

89 90 91 92 93 94 95

espressivo

pp

sempre pp

ppp

ppp

ff

ff

cresc.

Gr. c.

Cts.

Winds

pp

p cresc.

ff

ff

ff

con sordi sul ponti

ppp sempre

con sordi sul ponti

ppp simpre

cresc.

fff

96 97 98 99 100 101 102

2/4 1/4 2/4 1/4

calmo

ppp

pp

Ob. cl.

Triangl.

pp

pp sempre

sul G

sul G

sul G

con sord. sul ponti

con sord. sul ponti

con sord. sul ponti

46

103 104 105 106 107 108 109

pp

C. S.

ppp sempre

Stich.

Otto. S.

Tamt.

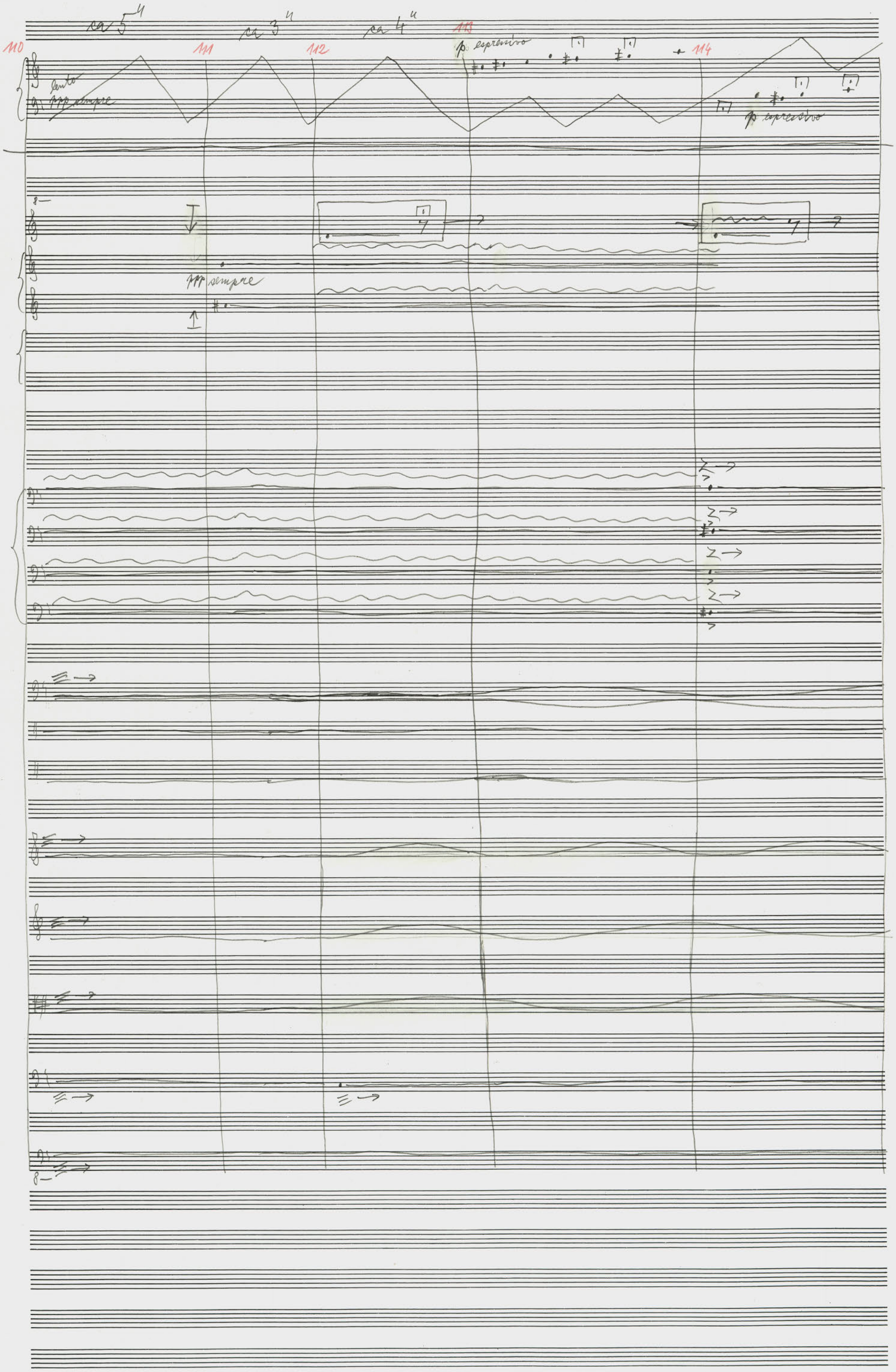
Timp. S.

pp

ppp sempre

ppp sempre

ppp sempre


ca 5"
ca 3"
ca 4"
110
111
112
113
114
lento
ppp sempre
p espressivo
p espressivo
ppp sempre

48D

2"  3"  3"

115  116  117  118  119  120  121

ff

ff

sur corde

sur corde

2/4 3/4 2/4 4/4 3/4 3/4 4/4 4/4

122 123 124 125 126 127 128 129 130

ff

p vez.

ff

ff

Timp.

Ottv.s.

Tts.

ff

gr.c.

ff

ff

loco

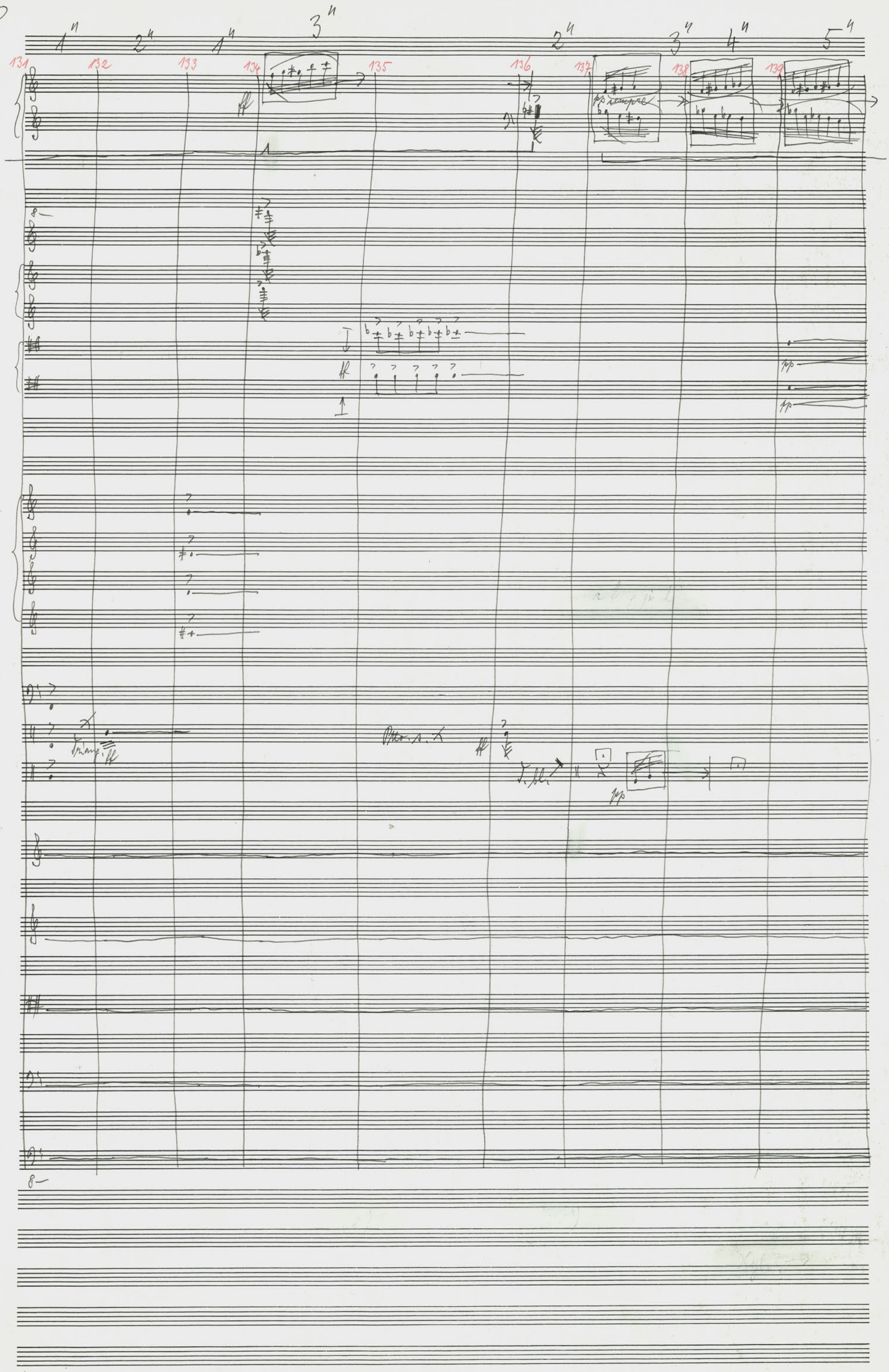
pp sempre

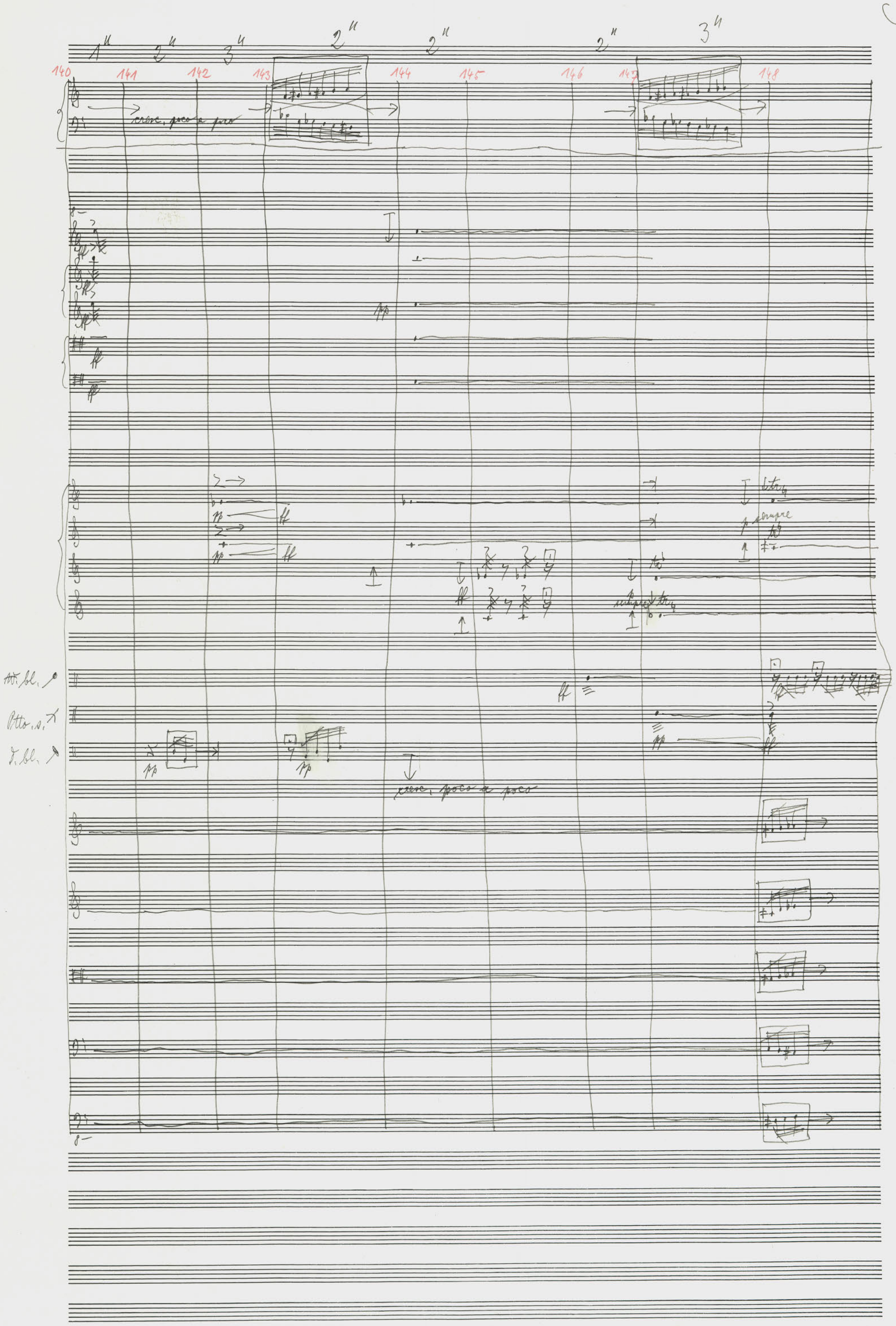
loco

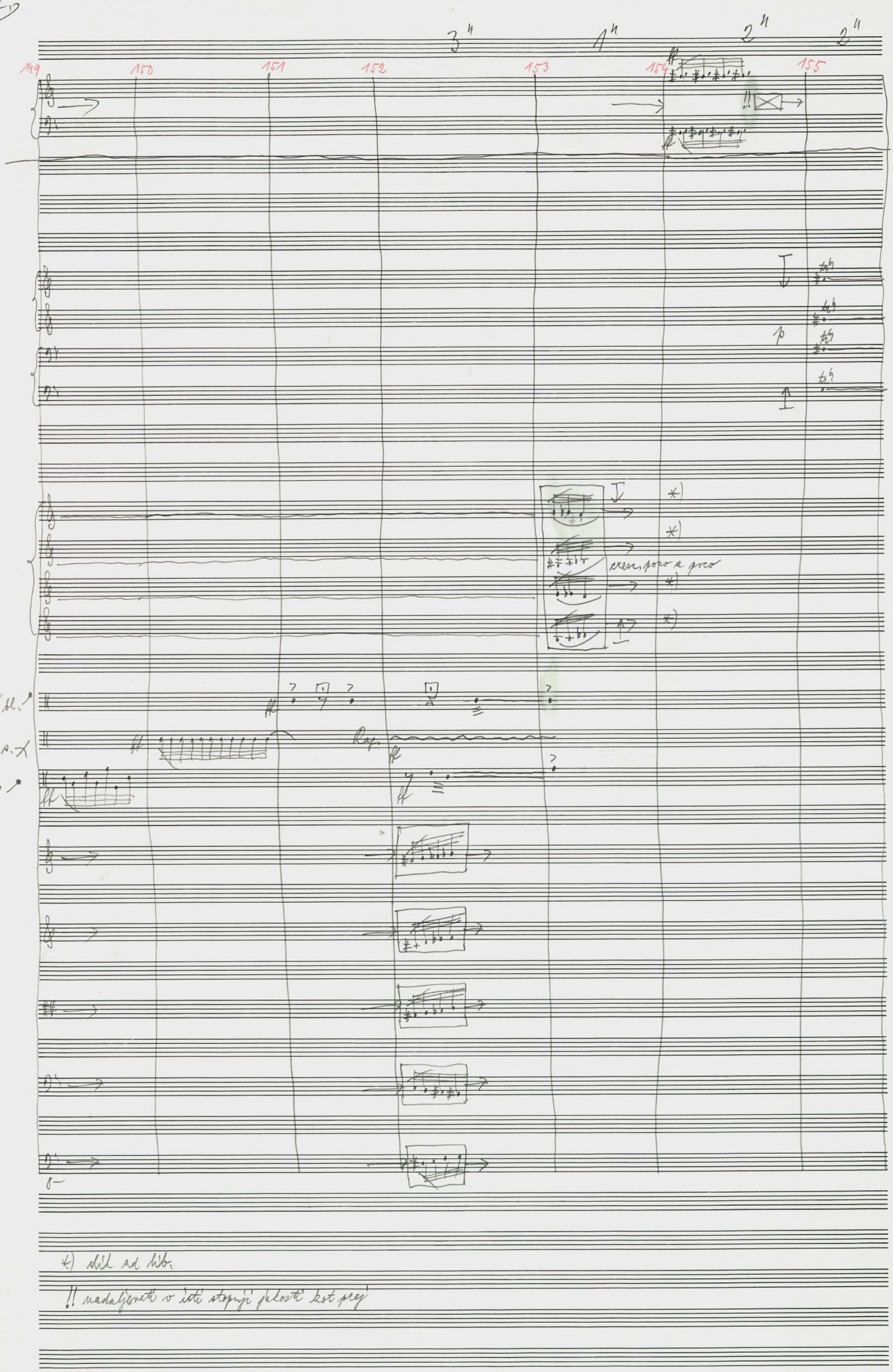
loco

loco

loco

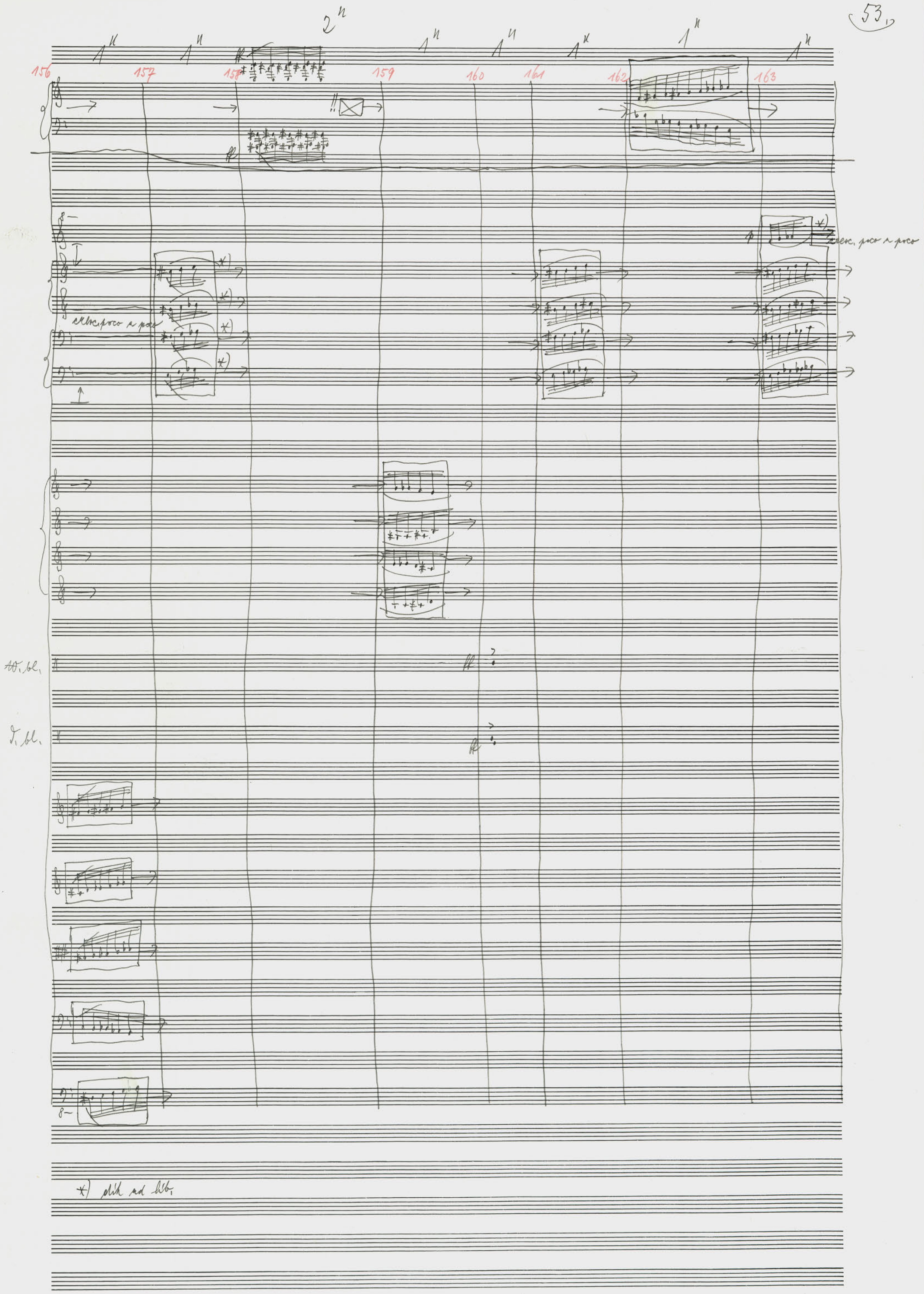

1ª
2ª
1ª
3ª
2ª
3ª
4ª
5ª
131
132
133
134
135
136
137
138
139
pp sempre
pp
pp
Pizz.
Arco
pp


140
141
142
143
144
145
146
147
148
cresc. poco a poco
Ob. bl.
Clto. s.
T. bl.
cresc. poco a poco
sempre




*) dle uv. lib.

!! nadalejeme v této stopnji jakosti kot prej


156
157
158
159
160
161
162
163
1.
2.
sempre poco a poco
cresc. poco a poco
Ob. bl.
T. bl.
*) dito ad lib.

164 165 166 167 168 169

Timp.

p cresc.

Ray.

ff sempre

170

Interpolazioni

Interpolazioni

← ca 25" →

A

A

Tring.

calce.

5ter

interpolrhett

3"

5"

171

172

fff sempre

fff sempre

presto

presto

presto

presto

presto

173

174

+Bg.

perc.

2

175

176

177

ca 2"

ca 2"

ca 3"

Xyl.

171

Xyl.

fff

179 180 181

Xyl.

182

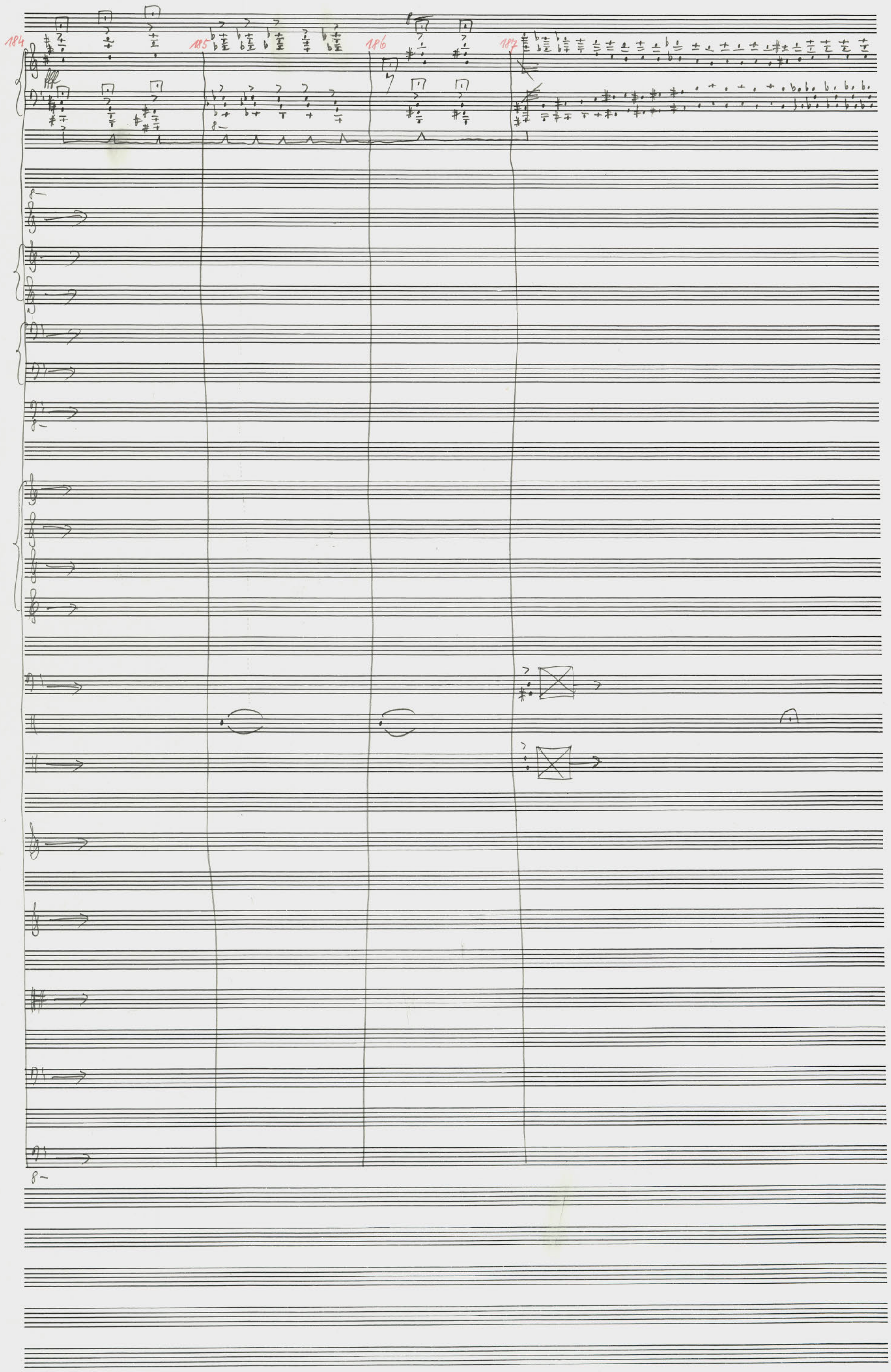
183

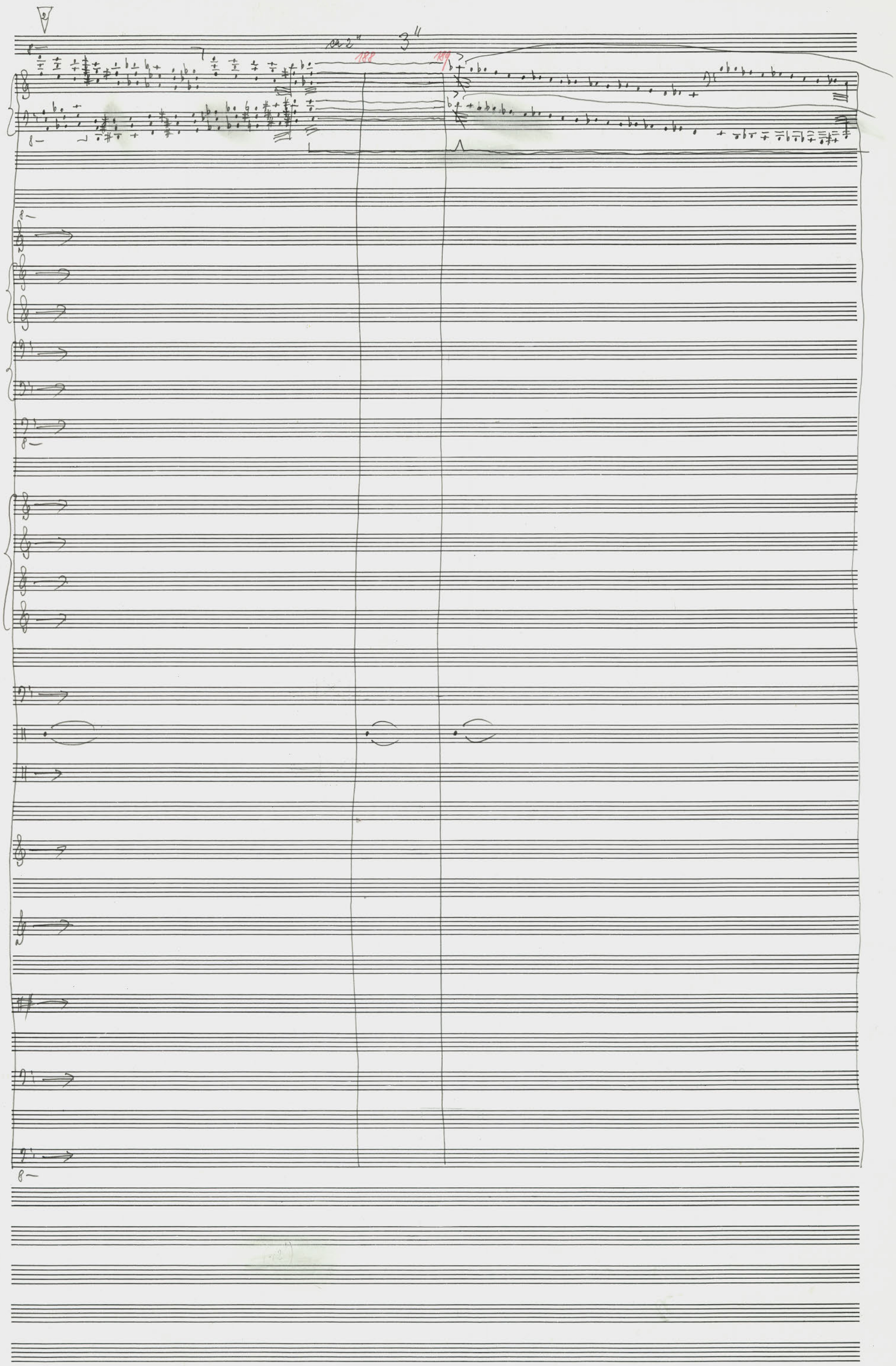
Timp.

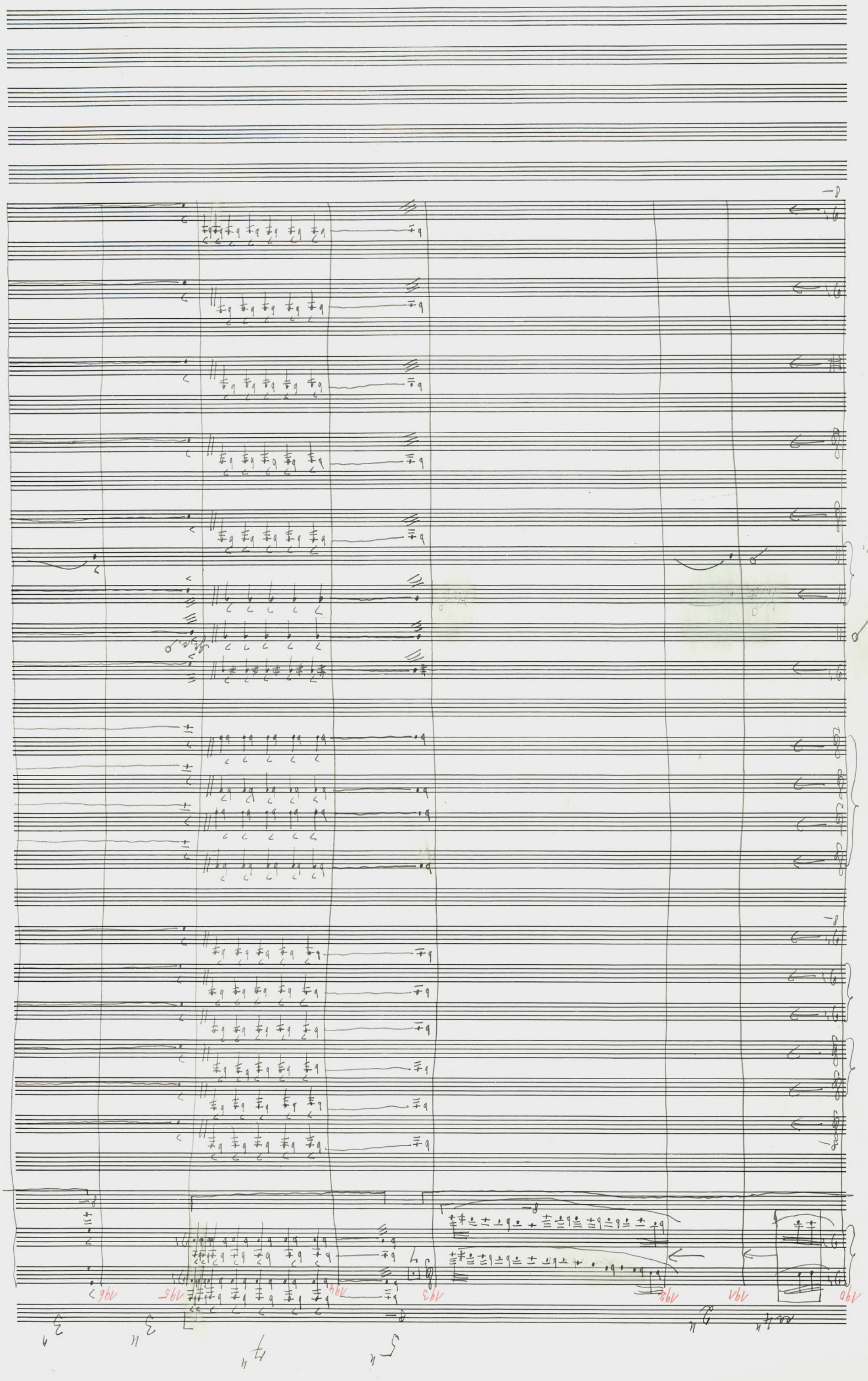
Pitti. a 2

Pitti. 9

fff sempre


184
185
186
187


pttt.
a 2
3
188
189



64

5"

8 – 10"

197

198

13' 15"

23' 15"

(22' 50") (22' 50")

Primož Kamin

Ljubljana, 23. I. 1996.