

PRIMOŽ RAMOVŠ

1979/80

CONCERTO A BECCO

ZA

KLJUNASTO FLAVTO IN KOMORNI ORKESTER

Flauti a becco: SP - soprano piccolo
SN - soprano
S - soprano
A - contralto
TV - tenore in Do# (flute de rose)
T - tenore
B - basso

Orchestra: 2 corni
4 violini
3 viole
2 violoncelli
Contrabbasso

Stemmi! I.

$\text{♩} = 60$

8-10"

2

2-3"

3

2-3"

-3-

Flauto a becco

2 corni in

Violino 1

Violino 2

Violino 3

Violino 4

Violino 5

Violino 6

Violino 7

Violino 8

Violino 9

Viola 1

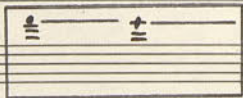
Viola 2

Viola 3

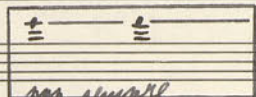
Violoncello 1

Violoncello 2

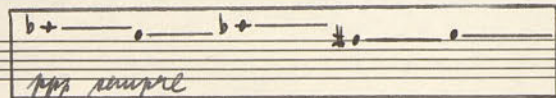
Contrabbasso



ppp sempre



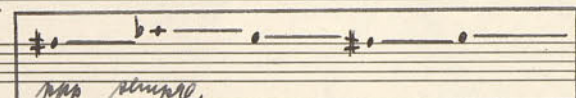
ppp sempre



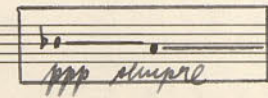
ppp sempre



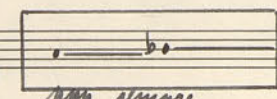
ppp sempre



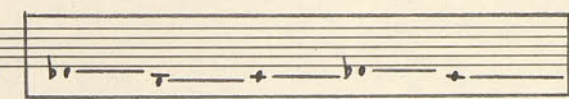
ppp sempre



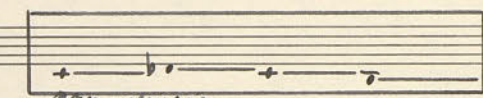
ppp sempre



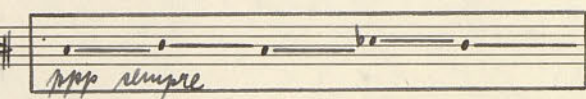
ppp sempre



ppp sempre



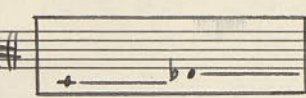
ppp sempre



ppp sempre



ppp sempre



ppp sempre

C

C

C

Handwritten musical score on 15 staves. The score is divided into measures by vertical lines. Above the first staff, there are markings: "1\"", "1" B", "2\"", "3\"", and "4\"".

The staves are labeled on the left as follows:

- Fl. a.b. (Flute, alto/bass clef)
- Al. 1 (Alto 1, alto clef)
- Al. 2 (Alto 2, alto clef)
- Al. 3 (Alto 3, alto clef)
- Al. 4 (Alto 4, alto clef)
- Al. 5 (Alto 5, alto clef)
- Al. 6 (Alto 6, alto clef)
- Al. 7 (Alto 7, alto clef)
- Al. 8 (Alto 8, alto clef)
- Al. 9 (Alto 9, alto clef)
- Ala 1 (Alto 1, alto clef)
- Ala 2 (Alto 2, alto clef)
- Ala 3 (Alto 3, alto clef)
- Alc. 1 (Alcorno, alto clef)
- Alc. 2 (Alcorno, alto clef)
- Alc. (Alcorno, alto clef)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). There are also some markings that look like "pizz." (pizzicato) and "S." (Sordina).

The score is written in a cursive, handwritten style. The first staff has a box around the first measure, and the second staff has a box around the first measure. The third staff has a box around the first measure. The fourth staff has a box around the first measure. The fifth staff has a box around the first measure. The sixth staff has a box around the first measure. The seventh staff has a box around the first measure. The eighth staff has a box around the first measure. The ninth staff has a box around the first measure. The tenth staff has a box around the first measure. The eleventh staff has a box around the first measure. The twelfth staff has a box around the first measure. The thirteenth staff has a box around the first measure. The fourteenth staff has a box around the first measure. The fifteenth staff has a box around the first measure.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, numbered 1 to 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system containing staves 1 through 6 and the second system containing staves 7 through 12. The notation is handwritten and appears to be a sketch or a working draft.

Handwritten musical score on page 6, featuring multiple staves and various musical notations.

Staffs and Instruments:

- Fl. a b. (Flute A and B)
- Clar. (Clarinet)
- Al. 1 through Al. 9 (Alto Saxophones)
- Ala. 1 through Ala. 3 (Allo Horns)
- Alc. 1 and Alc. 2 (Alto Clarinets)
- Ab. (Alto Bass)

Measure Numbers: 10, 11, 12, 13, 14

Handwritten Annotations:

- Measure 10: Fl. a b. has notes with accidentals (sharps and flats) and a slur. Clar. has notes with accents (>) and dynamics (pp).
- Measure 11: Fl. a b. has notes with accidentals and a slur. Clar. has notes with accents (>) and dynamics (pp).
- Measure 12: Fl. a b. has notes with accidentals and a slur. Clar. has notes with accents (>) and dynamics (pp).
- Measure 13: Fl. a b. has notes with accidentals and a slur. Clar. has notes with accents (>) and dynamics (pp).
- Measure 14: Fl. a b. has notes with accidentals and a slur. Clar. has notes with accents (>) and dynamics (pp).

Other Notations:

- Al. 1 through Al. 9: Each staff has a single note with an accent (>) and a dynamic (pp).
- Ala. 1 through Ala. 3: Each staff has a single note with an accent (>) and a dynamic (pp).
- Alc. 1 and Alc. 2: Each staff has a single note with an accent (>) and a dynamic (pp).
- Ab.: Each staff has a single note with an accent (>) and a dynamic (pp).

Additional Markings:

- 1" (first measure)
- 1" (second measure)
- 1" (third measure)
- 1" (fourth measure)
- 1" (fifth measure)

Handwritten Notes:

- Fl. a b. (Flute A and B)
- Clar. (Clarinet)
- Al. 1 through Al. 9 (Alto Saxophones)
- Ala. 1 through Ala. 3 (Allo Horns)
- Alc. 1 and Alc. 2 (Alto Clarinets)
- Ab. (Alto Bass)

Handwritten musical score on page 7, featuring various instruments and dynamic markings.

Top Staff (Fl. a b.): Marked with **SN** and **3"**. The staff contains a melodic line with notes, rests, and dynamic markings: *pp*, *mezzo.*, and *f*. The staff is numbered 15 and 16.

Clarinet Section (Clar.): Indicated by a bracket on the left, showing multiple staves for clarinets.

Trumpet Section (Tr.): Includes staves for Tr. 1 through Tr. 9. Each staff begins with a *f* dynamic marking and a key signature change to B-flat.

Flute Section (Fl.): Includes staves for Fl. 1 through Fl. 6. Each staff begins with a *f* dynamic marking and a key signature change to B-flat.

Other Instruments: Includes staves for Alto Saxophone 1 (Alto. 1), Alto Saxophone 2 (Alto. 2), Alto Saxophone 3 (Alto. 3), Alto Saxophone 4 (Alto. 4), Alto Saxophone 5 (Alto. 5), Alto Saxophone 6 (Alto. 6), Alto Saxophone 7 (Alto. 7), Alto Saxophone 8 (Alto. 8), Alto Saxophone 9 (Alto. 9), Alto Saxophone 10 (Alto. 10), Alto Saxophone 11 (Alto. 11), Alto Saxophone 12 (Alto. 12), Alto Saxophone 13 (Alto. 13), Alto Saxophone 14 (Alto. 14), Alto Saxophone 15 (Alto. 15), Alto Saxophone 16 (Alto. 16), Alto Saxophone 17 (Alto. 17), Alto Saxophone 18 (Alto. 18), Alto Saxophone 19 (Alto. 19), Alto Saxophone 20 (Alto. 20), Alto Saxophone 21 (Alto. 21), Alto Saxophone 22 (Alto. 22), Alto Saxophone 23 (Alto. 23), Alto Saxophone 24 (Alto. 24), Alto Saxophone 25 (Alto. 25), Alto Saxophone 26 (Alto. 26), Alto Saxophone 27 (Alto. 27), Alto Saxophone 28 (Alto. 28), Alto Saxophone 29 (Alto. 29), Alto Saxophone 30 (Alto. 30), Alto Saxophone 31 (Alto. 31), Alto Saxophone 32 (Alto. 32), Alto Saxophone 33 (Alto. 33), Alto Saxophone 34 (Alto. 34), Alto Saxophone 35 (Alto. 35), Alto Saxophone 36 (Alto. 36), Alto Saxophone 37 (Alto. 37), Alto Saxophone 38 (Alto. 38), Alto Saxophone 39 (Alto. 39), Alto Saxophone 40 (Alto. 40), Alto Saxophone 41 (Alto. 41), Alto Saxophone 42 (Alto. 42), Alto Saxophone 43 (Alto. 43), Alto Saxophone 44 (Alto. 44), Alto Saxophone 45 (Alto. 45), Alto Saxophone 46 (Alto. 46), Alto Saxophone 47 (Alto. 47), Alto Saxophone 48 (Alto. 48), Alto Saxophone 49 (Alto. 49), Alto Saxophone 50 (Alto. 50), Alto Saxophone 51 (Alto. 51), Alto Saxophone 52 (Alto. 52), Alto Saxophone 53 (Alto. 53), Alto Saxophone 54 (Alto. 54), Alto Saxophone 55 (Alto. 55), Alto Saxophone 56 (Alto. 56), Alto Saxophone 57 (Alto. 57), Alto Saxophone 58 (Alto. 58), Alto Saxophone 59 (Alto. 59), Alto Saxophone 60 (Alto. 60), Alto Saxophone 61 (Alto. 61), Alto Saxophone 62 (Alto. 62), Alto Saxophone 63 (Alto. 63), Alto Saxophone 64 (Alto. 64), Alto Saxophone 65 (Alto. 65), Alto Saxophone 66 (Alto. 66), Alto Saxophone 67 (Alto. 67), Alto Saxophone 68 (Alto. 68), Alto Saxophone 69 (Alto. 69), Alto Saxophone 70 (Alto. 70), Alto Saxophone 71 (Alto. 71), Alto Saxophone 72 (Alto. 72), Alto Saxophone 73 (Alto. 73), Alto Saxophone 74 (Alto. 74), Alto Saxophone 75 (Alto. 75), Alto Saxophone 76 (Alto. 76), Alto Saxophone 77 (Alto. 77), Alto Saxophone 78 (Alto. 78), Alto Saxophone 79 (Alto. 79), Alto Saxophone 80 (Alto. 80), Alto Saxophone 81 (Alto. 81), Alto Saxophone 82 (Alto. 82), Alto Saxophone 83 (Alto. 83), Alto Saxophone 84 (Alto. 84), Alto Saxophone 85 (Alto. 85), Alto Saxophone 86 (Alto. 86), Alto Saxophone 87 (Alto. 87), Alto Saxophone 88 (Alto. 88), Alto Saxophone 89 (Alto. 89), Alto Saxophone 90 (Alto. 90), Alto Saxophone 91 (Alto. 91), Alto Saxophone 92 (Alto. 92), Alto Saxophone 93 (Alto. 93), Alto Saxophone 94 (Alto. 94), Alto Saxophone 95 (Alto. 95), Alto Saxophone 96 (Alto. 96), Alto Saxophone 97 (Alto. 97), Alto Saxophone 98 (Alto. 98), Alto Saxophone 99 (Alto. 99), Alto Saxophone 100 (Alto. 100).

Handwritten musical score on a page numbered -8-. The score is written on a system of staves, with measures 17 through 20 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures and Dynamics:

- Measure 17:** Features a series of notes with accents (>) and a box labeled "SP".
- Measure 18:** Labeled "18" at the top. Contains notes with dynamic markings like *ppp sempre*.
- Measure 19:** Labeled "19" at the top. Contains notes with dynamic markings like *ppp sempre*.
- Measure 20:** Labeled "20" at the top. Contains notes with dynamic markings like *ppp sempre*.

Instrumentation and Labels:

- Fl. a b.** (Flute a b.)
- Cor.** (Cor Anglais)
- Al. 1** through **Al. 9** (Alto Saxophones 1 through 9)
- Ala. 1** through **Ala. 3** (Alto Clarinets 1 through 3)
- Alc. 1** through **Alc. 2** (Alto Clarinets 1 through 2)
- Alb.** (Alto Bass)

Other Notations:

- Dynamic markings: *ppp sempre*, *con cord.*, *non cord.*
- Accents: (>)
- Boxed "SP" (Solo Part)

Handwritten musical score for a 23-measure piece. The score is written on 18 staves. The top staff is for Fl. a. b. (Flute A and B) and includes a box labeled 'S'. The next two staves are for Cor. (Cor Anglais). The following seven staves are for Hr. 1 through Hr. 7. The next five staves are for Vla. 1 through Vla. 3. The bottom three staves are for Vcl. 1, Vcl. 2, and Cb. (Cello and Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for orchestra and voice. The score is written on 24 staves. The top staff is for the voice (Soprano, Alto, Tenor, Bass) and is marked with a '24' in the margin. The staves below are for the orchestra, including strings (Violins 1, 2, 3, 4, 5, 6, 7, 8, 9, Viola 1, 2, 3, Cello 1, 2, Double Bass) and woodwinds (Flute, Clarinet, Bassoon, Oboe, Saxophone). The score includes various musical notations such as notes, rests, and dynamic markings (pp, f, ff, p). The music is written in a single system, with a double bar line indicating a measure change.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into measures 26 and 27.

Measure 26:

- Fl. a. b.** (Flute A and B): *pp* (pianissimo) dynamic. The staff shows a melodic line with a crescendo leading to *f* (forte) and then a decrescendo back to *pp*.
- Cor.** (Cor Anglais): Two staves showing a triplet of eighth notes.
- Fl. 1 through Fl. 9:** Each staff is marked with a wavy line and the instruction *(gliss.)* (glissando).
- Fla. 1 through Fla. 3:** Each staff is marked with a wavy line and the instruction *(gliss.)* (glissando).
- Alc. 1 and Alc. 2:** Each staff is marked with a wavy line and the instruction *(gliss.)* (glissando).
- cb.** (Cello): Marked with a wavy line and the instruction *(gliss.)* (glissando).

Measure 27:

- Fl. a. b.** (Flute A and B): Continues the melodic line from measure 26, with dynamic markings *pp*, *f*, and *pp*.
- Cor.** (Cor Anglais): Continues the triplet figure.
- Fl. 1 through Fl. 9:** Each staff is marked with a wavy line and the instruction *(gliss.)* (glissando).
- Fla. 1 through Fla. 3:** Each staff is marked with a wavy line and the instruction *(gliss.)* (glissando).
- Alc. 1 and Alc. 2:** Each staff is marked with a wavy line and the instruction *(gliss.)* (glissando).
- cb.** (Cello): Marked with a wavy line and the instruction *(gliss.)* (glissando).

28

Fl. a b. S

Clar. { *via sord.*

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tr. 5

Tr. 6

Tr. 7

Tr. 8

Tr. 9

Ala. 1

Ala. 2

Ala. 3

Handwritten musical score for a symphony orchestra, measures 29-30. The score includes parts for Flute (Fl. a b.), Clarinet (Clar.), Oboe (Ob.), Bassoon (Fag.), Horns (Hr. 1-9), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), and Double Basses (Cb.). Measure 29 shows various melodic lines and dynamics like 'cresc.' and 'ff'. Measure 30 features a 'pizz.' (pizzicato) section for strings and woodwinds, with 'arco' (arco) markings for the strings. The score is written on yellowed paper with black ink.

Handwritten musical score on page 14. The score includes staves for Fl. a b., Cor., and various string sections (Al. 1-9, Vla. 1-3, Vcl. 1-2, Kb.). The Fl. a b. staff shows complex rhythmic notation with many beamed notes. The Cor. staff has markings for *cresc.* and *ff*. The string sections (Al. 1-9, Vla. 1-3, Vcl. 1-2, Kb.) show wavy lines indicating sustained or tremolo playing. The score is divided into two measures by a double bar line, with the measure number 31 indicated above the first measure of the second system.

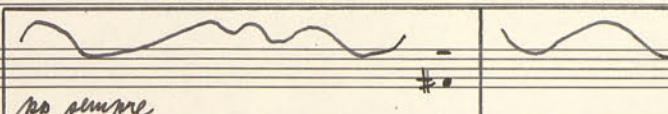
gave me some more!

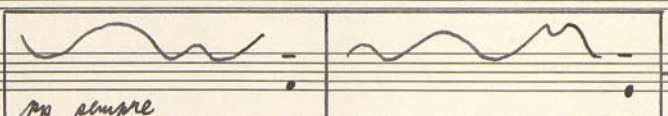
Handwritten musical score on ten staves. The top staff is labeled **II.** and **♩ = 60**. It contains a treble clef, a key signature of one flat (B-flat), and a box labeled **SN**. The score is divided into three measures, numbered 1, 2, and 3. Measure 1 contains a treble clef, a key signature of one flat, and a box labeled **SN**. Measure 2 contains a treble clef, a key signature of one flat, and a box labeled **SN**. Measure 3 contains a treble clef, a key signature of one flat, and a box labeled **SN**.

The staves are labeled **Al. 1** through **Ala. 3**. Each staff contains a treble clef and a key signature of one flat. The notation includes wavy lines, dots, and asterisks, indicating specific musical instructions or performance techniques. The staves are numbered 1 through 10.

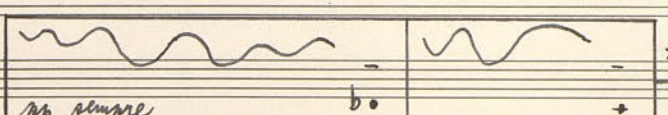
Al. 1  *)
pp sempre

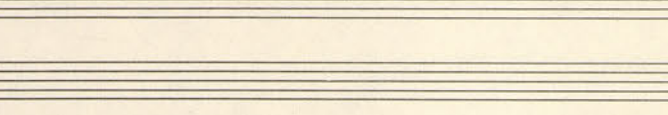
Al. 2  *)
pp sempre

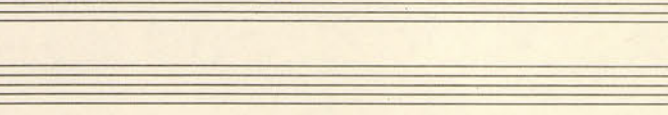
Al. 3  *)
pp sempre

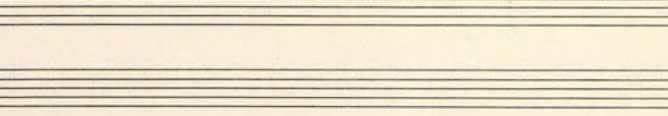
Al. 4  *)
pp sempre

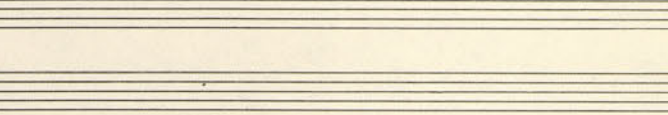
Al. 5  *)
pp sempre

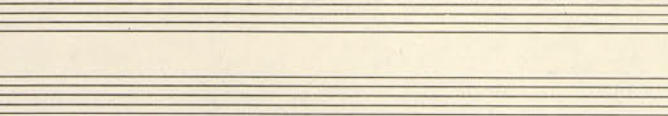
Al. 6  *)
pp sempre

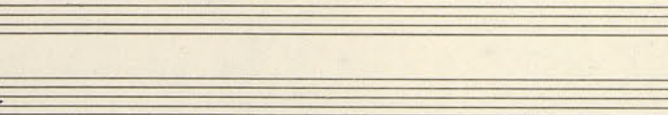
Al. 7  *)
pp sempre

Al. 8  *)
pp sempre

Al. 9  *)
pp sempre

Ala. 1  *)
pp sempre

Ala. 2  *)
pp sempre

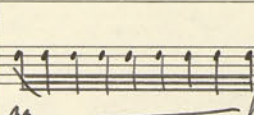
Ala. 3  *)
pp sempre

Al. 7  *)
pp sempre

Al. 8  *)
pp sempre

Al. 9  *)
pp sempre

Ala. 1  *)
pp sempre

Ala. 2  *)
pp sempre

Ala. 3  *)
pp sempre

*) glissandi (sul E) naj' bodo vedno drugačni in različno dolgi

Handwritten musical score on page 16, featuring staves for Fl. a b., AL. 1 through AL. 6, AL. 1 through AL. 3, AL. 1 and AL. 2, and Cb. The score includes various musical notations such as notes, rests, dynamics (f, p, pp, f), and articulation marks.

Fl. a b. (Flute parts a and b):
- Measure 4: Notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 5: Notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 6: Notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 7: Notes G4, A4, B4, C5, D5, E5, F5, G5.

AL. 1 through AL. 6 (Alto Saxophone parts 1 through 6):
- Measure 4: Notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 5: Notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 6: Notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 7: Notes G4, A4, B4, C5, D5, E5, F5, G5.

AL. 1 through AL. 3 (Alto Saxophone parts 1 through 3):
- Measure 4: Notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 5: Notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 6: Notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 7: Notes G4, A4, B4, C5, D5, E5, F5, G5.

AL. 1 and AL. 2 (Alto Saxophone parts 1 and 2):
- Measure 4: Notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 5: Notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 6: Notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 7: Notes G4, A4, B4, C5, D5, E5, F5, G5.

Cb. (Contrabass):
- Measure 4: Notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 5: Notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 6: Notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 7: Notes G4, A4, B4, C5, D5, E5, F5, G5.

Handwritten musical score for 12 staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: Fl. a b. **SN** (boxed). Measures 7, 8, 9, 10, 11, 12. Notes: 7 (1"), 8 (1"), 9 (ca 3", p), 10 (2-3", #), 11 (11), 12 (12).

Staff 2: Fl. 1. Measure 11: *merc. poco a poco e sempre più presto* →

Staff 3: Fl. 2. Measure 11: *merc. poco a poco e sempre più presto* →

Staff 4: Fl. 3. Measure 11: *merc. poco a poco e sempre più presto* →

Staff 5: Fl. 4. Measure 11: *merc. poco a poco e sempre più presto* →

Staff 6: Fl. 5. Measure 11: *merc. poco a poco e sempre più presto* →

Staff 7: Fl. 6. Measure 11: *merc. poco a poco e sempre più presto* →

Staff 8: Fl. 7. Measures 7, 8, 9, 10, 11, 12. Notes: 7 (ff), 8 (p), 9 (p), 10 (p), 11 (f), 12 (f). Dynamics: ff, p, f.

Staff 9: Fl. 8. Measures 7, 8, 9, 10, 11, 12. Notes: 7 (ff), 8 (p), 9 (p), 10 (p), 11 (f), 12 (f). Dynamics: ff, p, f.

Staff 10: Fl. 9. Measures 7, 8, 9, 10, 11, 12. Notes: 7 (ff), 8 (p), 9 (p), 10 (p), 11 (f), 12 (f). Dynamics: ff, p, f.

Staff 11: Fl. 1. Measures 7, 8, 9, 10, 11, 12. Notes: 7 (ff), 8 (p), 9 (p), 10 (p), 11 (f), 12 (f). Dynamics: ff, p, f.

Staff 12: Fl. 2. Measures 7, 8, 9, 10, 11, 12. Notes: 7 (ff), 8 (p), 9 (p), 10 (p), 11 (f), 12 (f). Dynamics: ff, p, f.

Staff 13: Fl. 3. Measures 7, 8, 9, 10, 11, 12. Notes: 7 (ff), 8 (p), 9 (p), 10 (p), 11 (f), 12 (f). Dynamics: ff, p, f.

Handwritten musical score on 18 staves. The score includes various musical notations, including notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Fl. a. b. (Flute A, Bass)
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Fl. 5
- Fl. 6
- Fl. 7
- Fl. 8
- Fl. 9
- Fla. 1
- Fla. 2
- Fla. 3
- Flc. 1
- Flc. 2
- Ob.

The score is divided into measures, with measure numbers 13 through 19 visible at the top. Above the staves, there are handwritten annotations: "ca 2''" above measure 13, "1-2''" above measure 14, "1''" above measure 16, "1''" above measure 17, "2''" above measure 18, and "1''" above measure 19. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is written in a cursive, handwritten style.

Handwritten musical score for a 25-measure piece. The score includes staves for Fl. a b., Clar., Hr. 1-6, Hr. 7-9, Ala. 1-3, Ala. 1-2, and Eb. The notation is in 7/8 time and features various musical symbols, including notes, rests, and dynamic markings like 'pizz.' and 'ff'.

3''

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols, clefs, and dynamic markings.

Staff 1: Labeled "H. a. b." and "SN" in a box. It contains a complex sequence of notes and rests, with a "cres." marking. The staff ends with a double bar line and a "ff" marking.

Staff 2: Labeled "dor." and contains a complex sequence of notes and rests.

Staff 3: Labeled "Hl. 1" and contains a complex sequence of notes and rests.

Staff 4: Labeled "Hl. 2" and contains a complex sequence of notes and rests.

Staff 5: Labeled "Hl. 3" and contains a complex sequence of notes and rests.

Staff 6: Labeled "Hl. 4" and contains a complex sequence of notes and rests.

Staff 7: Labeled "Hl. 5" and contains a complex sequence of notes and rests.

Staff 8: Labeled "Hl. 6" and contains a complex sequence of notes and rests.

Staff 9: Labeled "Hl. 7" and contains a complex sequence of notes and rests.

Staff 10: Labeled "Hl. 8" and contains a complex sequence of notes and rests.

Staff 11: Labeled "Hl. 9" and contains a complex sequence of notes and rests.

Staff 12: Labeled "Hla. 1" and contains a complex sequence of notes and rests.

Staff 13: Labeled "Hla. 2" and contains a complex sequence of notes and rests.

Staff 14: Labeled "Hla. 3" and contains a complex sequence of notes and rests.

Staff 15: Labeled "Hlc. 1" and contains a complex sequence of notes and rests.

Staff 16: Labeled "Hlc. 2" and contains a complex sequence of notes and rests.

Staff 17: Labeled "Hb." and contains a complex sequence of notes and rests.

The score is written in a handwritten style, with various musical symbols and markings throughout.

Handwritten musical score for a 12-part brass ensemble. The score is written on 12 staves, numbered 1 to 12 on the left. The top staff is labeled "Fl. a. b." and "SN". The staves are arranged in three groups of four. The music is written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "ff", and "pizz". The score is divided into measures, with measure numbers 28, 29, 30, and 31 visible at the top. The notation is handwritten and appears to be a draft or working score.

Handwritten musical score on a 12-staff system. The staves are labeled on the left as follows: Fl. a b, [A], Cor., Br. 1, Br. 2, Br. 3, Br. 4, Br. 5, Br. 6, Br. 7, Br. 8, Br. 9, Vla. 1, Vla. 2, Vla. 3, Cb. 1, Cb. 2.

Measure numbers 38, 39, 40, 41, 42, and 43 are written above the staves. Above measure 38, there are handwritten notes: "A", "38", "1-2\"", and "1-2\"". Above measure 40, there is a handwritten note: "2-3\"". Above measure 43, there is a boxed label "SN".

The score contains various musical notations including notes, rests, slurs, and dynamic markings. In measures 41 and 42, there are dense clusters of notes in the upper staves, possibly representing woodwinds or strings. In measures 43 and 44, there are notes with accents (>) and slurs, possibly representing brass or woodwinds. The bottom staves (Cb. 1 and Cb. 2) show notes with slurs and accents in measures 43 and 44.

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is divided into measures 44 and 45.

Measures 44 and 45:

- Fl. a.b. (Flute a.b.):** Measures 44 and 45 contain complex melodic lines with many accidentals (sharps and flats).
- Cor. (Cor Anglais):** Measures 44 and 45 contain complex melodic lines with many accidentals.
- Br. 1 (Bassoon 1):** Measures 44 and 45 contain complex melodic lines with many accidentals.
- Br. 2 (Bassoon 2):** Measures 44 and 45 contain complex melodic lines with many accidentals.
- Br. 3 (Bassoon 3):** Measures 44 and 45 contain complex melodic lines with many accidentals.
- Br. 4 (Bassoon 4):** Measures 44 and 45 contain complex melodic lines with many accidentals.
- Br. 5 (Bassoon 5):** Measures 44 and 45 contain complex melodic lines with many accidentals.
- Br. 6 (Bassoon 6):** Measures 44 and 45 contain complex melodic lines with many accidentals.
- Br. 7 (Bassoon 7):** Measures 44 and 45 contain complex melodic lines with many accidentals.
- Br. 8 (Bassoon 8):** Measures 44 and 45 contain complex melodic lines with many accidentals.
- Br. 9 (Bassoon 9):** Measures 44 and 45 contain complex melodic lines with many accidentals.
- Cl. 1 (Clarinet 1):** Measures 44 and 45 contain complex melodic lines with many accidentals.
- Cl. 2 (Clarinet 2):** Measures 44 and 45 contain complex melodic lines with many accidentals.
- Cl. 3 (Clarinet 3):** Measures 44 and 45 contain complex melodic lines with many accidentals.
- Fl. 1 (Flute 1):** Measures 44 and 45 contain complex melodic lines with many accidentals.
- Fl. 2 (Flute 2):** Measures 44 and 45 contain complex melodic lines with many accidentals.
- Ob. (Oboe):** Measures 44 and 45 contain complex melodic lines with many accidentals.

Measures 46 and 47:

- Fl. a.b. (Flute a.b.):** Measures 46 and 47 contain complex melodic lines with many accidentals.
- Cor. (Cor Anglais):** Measures 46 and 47 contain complex melodic lines with many accidentals.
- Br. 1 (Bassoon 1):** Measures 46 and 47 contain complex melodic lines with many accidentals.
- Br. 2 (Bassoon 2):** Measures 46 and 47 contain complex melodic lines with many accidentals.
- Br. 3 (Bassoon 3):** Measures 46 and 47 contain complex melodic lines with many accidentals.
- Br. 4 (Bassoon 4):** Measures 46 and 47 contain complex melodic lines with many accidentals.
- Br. 5 (Bassoon 5):** Measures 46 and 47 contain complex melodic lines with many accidentals.
- Br. 6 (Bassoon 6):** Measures 46 and 47 contain complex melodic lines with many accidentals.
- Br. 7 (Bassoon 7):** Measures 46 and 47 contain complex melodic lines with many accidentals.
- Br. 8 (Bassoon 8):** Measures 46 and 47 contain complex melodic lines with many accidentals.
- Br. 9 (Bassoon 9):** Measures 46 and 47 contain complex melodic lines with many accidentals.
- Cl. 1 (Clarinet 1):** Measures 46 and 47 contain complex melodic lines with many accidentals.
- Cl. 2 (Clarinet 2):** Measures 46 and 47 contain complex melodic lines with many accidentals.
- Cl. 3 (Clarinet 3):** Measures 46 and 47 contain complex melodic lines with many accidentals.
- Fl. 1 (Flute 1):** Measures 46 and 47 contain complex melodic lines with many accidentals.
- Fl. 2 (Flute 2):** Measures 46 and 47 contain complex melodic lines with many accidentals.
- Ob. (Oboe):** Measures 46 and 47 contain complex melodic lines with many accidentals.

Handwritten musical score on page 26. The score is organized into systems, each containing a vocal line and multiple instrumental staves.

System 1:

- Vocal:** Treble clef, key signature of one flat (Bb). The staff contains notes with accents (>) and a fermata. Above the staff are handwritten notes: "46", "47", and a boxed "A" with a "2" and a diagonal line.
- Instrumental:** Includes staves for "lon." (labeled with a bracket), "Alc. 1", "Alc. 2", "Alc. 3", "Alc. 1", "Alc. 2", and "Alc." (labeled with a bracket). The first five staves (Alc. 1-5) have a key signature of one flat. The last three staves (Alc. 6-8) have a key signature of two sharps (F# and C#).

System 2:

- Vocal:** Treble clef, key signature of one flat. The staff contains a melodic line with a fermata. Above the staff is a handwritten "ff" (fortissimo).
- Instrumental:** Includes staves for "Alc. 1" through "Alc. 8". Each staff begins with the instruction "sul pontic." (sul ponticello) and contains a melodic line with a fermata. Below each staff is a handwritten "pp" (pianissimo).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following parts identified:

- Fl. a. b. (A):** Flute, first and second, marked with a box 'A'.
- Clar.:** Clarinet, marked with a box 'A'.
- Ob. 1, 2, 3, 4, 5, 6, 7, 8, 9:** Oboe, numbered 1 through 9.
- Ba. 1, 2, 3:** Bassoon, numbered 1 through 3.
- Ba. 1, 2:** Bassoon, numbered 1 and 2.
- bb.:** Bassoon, marked with a box 'A'.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score on a page numbered -28-. The score is written on multiple staves, with some staves containing musical notation and others being empty.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). There are also some markings that appear to be part of the score, such as "A" in a box, "loc.", "Alc. 1", "Alc. 2", and "lb.". Some staves have arrows pointing to the right, indicating a continuation of the music.

The score is organized into systems, with some staves grouped together by a brace. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, with the first 9 staves labeled "Alc. 1" through "Alc. 9" and the last 3 staves labeled "Alc. 1" through "Alc. 3". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains complex musical notation with many notes and rests. The second section contains simpler notation, including rests and notes. The score is written in a cursive, handwritten style.

Fl. a. b. A

arco.

Br. 4

arco loco

p

Br. 5

arco loco

p

Br. 6

arco loco

p

Br. 7

arco loco

p

Br. 8

arco loco

p

Br. 9

arco loco

p

Br. 1

p

Br. 2

p

Br. 3

p

Handwritten musical score on page 31. The score includes parts for Flute (Fl.), Clarinet (Clar.), and various string sections (Str. 4, 5, 6, 7, 8, 9, 10a.1, 10a.2, 10a.3).

Fl. A. 1: Measures 50-53. Measure 50 contains a complex melodic line with many accidentals. Measures 51-53 are mostly rests, with measure 53 marked "run." and containing a few notes.

Clar.: Measures 50-53. Measure 50 contains a complex melodic line with many accidentals. Measures 51-53 are mostly rests, with measure 53 marked "run." and containing a few notes.

Str. 4, 5, 6, 7, 8, 9, 10a.1, 10a.2, 10a.3: These parts are mostly rests, with some notes in measures 50-53.

Measure numbers 50, 51, 52, and 53 are indicated at the top of the page.

Handwritten musical score for a woodwind and brass ensemble. The score is written on a system of staves, with measures 54, 55, 56, and 57 indicated at the top. The key signature is one flat (B-flat), and the time signature is 3/4. The instruments are listed on the left: Fl. a. b. (Flute), Clar. (Clarinet), Hr. 4 (Horn 4), Hr. 5 (Horn 5), Hr. 6 (Horn 6), Hr. 7 (Horn 7), Hr. 8 (Horn 8), Hr. 9 (Horn 9), Vla. 1 (Violoncello 1), Vla. 2 (Violoncello 2), Vla. 3 (Violoncello 3), Vla. 4 (Violoncello 4), Vla. 5 (Violoncello 5), Vla. 6 (Violoncello 6), Vla. 7 (Violoncello 7), Vla. 8 (Violoncello 8), Vla. 9 (Violoncello 9), Vla. 10 (Violoncello 10), Vla. 11 (Violoncello 11), Vla. 12 (Violoncello 12), Vla. 13 (Violoncello 13), Vla. 14 (Violoncello 14), Vla. 15 (Violoncello 15), Vla. 16 (Violoncello 16), Vla. 17 (Violoncello 17), Vla. 18 (Violoncello 18), Vla. 19 (Violoncello 19), Vla. 20 (Violoncello 20), Vla. 21 (Violoncello 21), Vla. 22 (Violoncello 22), Vla. 23 (Violoncello 23), Vla. 24 (Violoncello 24), Vla. 25 (Violoncello 25), Vla. 26 (Violoncello 26), Vla. 27 (Violoncello 27), Vla. 28 (Violoncello 28), Vla. 29 (Violoncello 29), Vla. 30 (Violoncello 30), Vla. 31 (Violoncello 31), Vla. 32 (Violoncello 32), Vla. 33 (Violoncello 33), Vla. 34 (Violoncello 34), Vla. 35 (Violoncello 35), Vla. 36 (Violoncello 36), Vla. 37 (Violoncello 37), Vla. 38 (Violoncello 38), Vla. 39 (Violoncello 39), Vla. 40 (Violoncello 40), Vla. 41 (Violoncello 41), Vla. 42 (Violoncello 42), Vla. 43 (Violoncello 43), Vla. 44 (Violoncello 44), Vla. 45 (Violoncello 45), Vla. 46 (Violoncello 46), Vla. 47 (Violoncello 47), Vla. 48 (Violoncello 48), Vla. 49 (Violoncello 49), Vla. 50 (Violoncello 50), Vla. 51 (Violoncello 51), Vla. 52 (Violoncello 52), Vla. 53 (Violoncello 53), Vla. 54 (Violoncello 54), Vla. 55 (Violoncello 55), Vla. 56 (Violoncello 56), Vla. 57 (Violoncello 57), Vla. 58 (Violoncello 58), Vla. 59 (Violoncello 59), Vla. 60 (Violoncello 60), Vla. 61 (Violoncello 61), Vla. 62 (Violoncello 62), Vla. 63 (Violoncello 63), Vla. 64 (Violoncello 64), Vla. 65 (Violoncello 65), Vla. 66 (Violoncello 66), Vla. 67 (Violoncello 67), Vla. 68 (Violoncello 68), Vla. 69 (Violoncello 69), Vla. 70 (Violoncello 70), Vla. 71 (Violoncello 71), Vla. 72 (Violoncello 72), Vla. 73 (Violoncello 73), Vla. 74 (Violoncello 74), Vla. 75 (Violoncello 75), Vla. 76 (Violoncello 76), Vla. 77 (Violoncello 77), Vla. 78 (Violoncello 78), Vla. 79 (Violoncello 79), Vla. 80 (Violoncello 80), Vla. 81 (Violoncello 81), Vla. 82 (Violoncello 82), Vla. 83 (Violoncello 83), Vla. 84 (Violoncello 84), Vla. 85 (Violoncello 85), Vla. 86 (Violoncello 86), Vla. 87 (Violoncello 87), Vla. 88 (Violoncello 88), Vla. 89 (Violoncello 89), Vla. 90 (Violoncello 90), Vla. 91 (Violoncello 91), Vla. 92 (Violoncello 92), Vla. 93 (Violoncello 93), Vla. 94 (Violoncello 94), Vla. 95 (Violoncello 95), Vla. 96 (Violoncello 96), Vla. 97 (Violoncello 97), Vla. 98 (Violoncello 98), Vla. 99 (Violoncello 99), Vla. 100 (Violoncello 100).

Handwritten musical score on page 33, featuring multiple staves for various instruments and dynamics.

Staff 1 (Fl. a b): Measures 58-60. Measure 58 contains a series of sixteenth notes marked *resc.*. Measure 59 contains a series of sixteenth notes marked *ff*. Measure 60 contains a series of sixteenth notes marked *ff*. Above measure 60 is the instruction *2-3"*.

Staff 2 (Cor.): Measures 58-60. Measure 58 contains a series of sixteenth notes marked *resc.*. Measure 59 contains a series of sixteenth notes marked *f resc.*. Measure 60 contains a series of sixteenth notes marked *ff*.

Staff 3 (Al. 1): Measures 58-60. Measure 58 contains a series of sixteenth notes marked *f*. Measure 59 contains a series of sixteenth notes marked *resc.*. Measure 60 contains a series of sixteenth notes marked *ff*.

Staff 4 (Al. 2): Measures 58-60. Measure 58 contains a series of sixteenth notes marked *f*. Measure 59 contains a series of sixteenth notes marked *resc.*. Measure 60 contains a series of sixteenth notes marked *ff*.

Staff 5 (Al. 3): Measures 58-60. Measure 58 contains a series of sixteenth notes marked *f*. Measure 59 contains a series of sixteenth notes marked *resc.*. Measure 60 contains a series of sixteenth notes marked *ff*.

Staff 6 (Al. 4): Measures 58-60. Measure 58 contains a series of sixteenth notes marked *dim.*. Measure 59 contains a series of sixteenth notes marked *p resc.*. Measure 60 contains a series of sixteenth notes marked *ff*.

Staff 7 (Al. 5): Measures 58-60. Measure 58 contains a series of sixteenth notes marked *dim.*. Measure 59 contains a series of sixteenth notes marked *p resc.*. Measure 60 contains a series of sixteenth notes marked *ff*.

Staff 8 (Al. 6): Measures 58-60. Measure 58 contains a series of sixteenth notes marked *dim.*. Measure 59 contains a series of sixteenth notes marked *p resc.*. Measure 60 contains a series of sixteenth notes marked *ff*.

Staff 9 (Al. 7): Measures 58-60. Measure 58 contains a series of sixteenth notes marked *dim.*. Measure 59 contains a series of sixteenth notes marked *p resc.*. Measure 60 contains a series of sixteenth notes marked *ff*.

Staff 10 (Al. 8): Measures 58-60. Measure 58 contains a series of sixteenth notes marked *dim.*. Measure 59 contains a series of sixteenth notes marked *p resc.*. Measure 60 contains a series of sixteenth notes marked *ff*.

Staff 11 (Al. 9): Measures 58-60. Measure 58 contains a series of sixteenth notes marked *dim.*. Measure 59 contains a series of sixteenth notes marked *p resc.*. Measure 60 contains a series of sixteenth notes marked *ff*.

Staff 12 (Ala. 1): Measures 58-60. Measure 58 contains a series of sixteenth notes marked *dim.*. Measure 59 contains a series of sixteenth notes marked *p resc.*. Measure 60 contains a series of sixteenth notes marked *ff*.

Staff 13 (Ala. 2): Measures 58-60. Measure 58 contains a series of sixteenth notes marked *dim.*. Measure 59 contains a series of sixteenth notes marked *p resc.*. Measure 60 contains a series of sixteenth notes marked *ff*.

Staff 14 (Ala. 3): Measures 58-60. Measure 58 contains a series of sixteenth notes marked *dim.*. Measure 59 contains a series of sixteenth notes marked *p resc.*. Measure 60 contains a series of sixteenth notes marked *ff*.

Staff 15 (Alc. 1): Measures 58-60. Measure 58 contains a series of sixteenth notes marked *dim.*. Measure 59 contains a series of sixteenth notes marked *p resc.*. Measure 60 contains a series of sixteenth notes marked *ff*.

Staff 16 (Alc. 2): Measures 58-60. Measure 58 contains a series of sixteenth notes marked *dim.*. Measure 59 contains a series of sixteenth notes marked *p resc.*. Measure 60 contains a series of sixteenth notes marked *ff*.

Staff 17 (Alb.): Measures 58-60. Measure 58 contains a series of sixteenth notes marked *dim.*. Measure 59 contains a series of sixteenth notes marked *p resc.*. Measure 60 contains a series of sixteenth notes marked *ff*.

Handwritten musical score on page 34, featuring various instruments and measures.

Measures:

- Measure 61: Fl. a. b. (2 allarg.) *fff*
- Measure 62: Fl. a. b. (2 allarg.) *fff*
- Measure 63: Fl. a. b. (2 allarg.) *fff*
- Measure 64: Fl. a. b. (2 allarg.) *fff sempre*

Instruments and Parts:

- Fl. a. b. (2 allarg.)
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Fl. 5
- Fl. 6
- Fl. 7
- Fl. 8
- Fl. 9
- Fl. a. 1
- Fl. a. 2
- Fl. a. 3
- Fl. c. 1
- Fl. c. 2
- db.

Handwritten Annotations:

- 3"
- 4"
- 5"
- fff*
- fff sempre*

Staff Details:

- Staff 1: Fl. a. b. (2 allarg.) *fff*
- Staff 2: Fl. 1
- Staff 3: Fl. 2
- Staff 4: Fl. 3
- Staff 5: Fl. 4
- Staff 6: Fl. 5
- Staff 7: Fl. 6
- Staff 8: Fl. 7
- Staff 9: Fl. 8
- Staff 10: Fl. 9
- Staff 11: Fl. a. 1
- Staff 12: Fl. a. 2
- Staff 13: Fl. a. 3
- Staff 14: Fl. c. 1
- Staff 15: Fl. c. 2
- Staff 16: db.

Handwritten musical score for a large ensemble. The score includes parts for Fl. a b, Cor., Hrn. 1-9, Hrn. 1-3 (in D major), Hrn. 1-2 (in B-flat major), and Eb. Each part features a boxed musical notation at the beginning, followed by a long horizontal line with an arrow pointing to the right, and the word *mes.* (mezzo) written below the line.

Fl. a b. 65

Cor.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Hrn. 7

Hrn. 8

Hrn. 9

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 1

Hrn. 2

Eb.

*) poljubno dolga power (med 7 in 2), vedno drugare, čimbolj' pestro

Handwritten musical score on page 36. The score is organized into systems of staves. The top staff is labeled "Fl. a. b." and contains a key signature change from one flat to two flats, indicated by a box labeled "A". Above this staff are various musical notations including a circle with an arrow, a triangle with an arrow, and a wavy line with an arrow. The subsequent staves are labeled "Cor." (two staves), "Vcl. 1" through "Vcl. 9", "Vcl. 10" through "Vcl. 12", and "Cb.". The "Vcl." staves (Violins 1 through 12) feature a series of rhythmic patterns, including a sequence of eighth notes and a sequence of sixteenth notes, both marked with a "sul g" (sul ponticello) instruction. The "Cb." staff (Contrabass) features a sequence of eighth notes. The score is written in a cursive, handwritten style.

[illegible]

Handwritten musical score on page 38. The score is organized into systems of staves, with measures 70 and 71 marked. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Staff 1 (Top): Labeled "H. a. b." and "SN". It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of notes, including a triplet of eighth notes in measure 70, and dynamic markings *mp*, *ff*, and *pp* in measure 71.

Staff 2-10: Labeled "Hr. 1" through "Hr. 9". Each staff begins with a treble clef and a key signature of one flat. The notation consists of a series of horizontal lines, likely representing a sustained note or a specific rhythmic pattern. A *mp* dynamic marking is present at the start of each staff in measure 71.

Staff 11-13: Labeled "Hr. 1", "Hr. 2", and "Hr. 3". Each staff begins with a treble clef and a key signature of one flat. The notation consists of a series of horizontal lines. A *mp* dynamic marking is present at the start of each staff in measure 71.

Staff 14-16: Labeled "Hr. 1", "Hr. 2", and "Cb.". Each staff begins with a treble clef and a key signature of one flat. The notation consists of a series of horizontal lines. A *mp* dynamic marking is present at the start of each staff in measure 71.

Staff 17-19: Labeled "Hr. 1", "Hr. 2", and "Cb.". Each staff begins with a treble clef and a key signature of one flat. The notation consists of a series of horizontal lines. A *mp* dynamic marking is present at the start of each staff in measure 71.

Staff 20: Labeled "Cb.". It begins with a treble clef and a key signature of one flat. The notation consists of a series of horizontal lines. A *mp* dynamic marking is present at the start of the staff in measure 71.

Measure 70: Marked with a vertical line and the number "70".

Measure 71: Marked with a vertical line and the number "71".

Handwritten Annotations:

- "1-2" is written above measure 70.
- "Z" is written above the first staff.
- "1-2" is written above the first staff.
- "1-2" is written above the first staff.

2-3"

2-3"

Handwritten musical score on a page with 15 systems of five staves each. The notation includes various musical symbols and handwritten labels.

Staff 1 (Top): Labeled "Fl. m. b." and "SN" in a box. It begins with a treble clef and a key signature of one flat (B-flat). A measure contains a B-flat note. A vertical line labeled "72" is positioned after the first measure, and another labeled "73" is after the second measure. Above the staff, the measurements "2-3\"" are written twice.

Staff 14 (Bottom): Labeled "Flc. 1". It contains a single measure with a G-clef and a G note.

Staff 15: Labeled "Flc. 2". It contains a single measure with a G-clef and a G note.

Staff 16 (Bottom): Labeled "db.". It contains a single measure with a G-clef and a G note.

III.

$\text{♩} = 60$

- 40 -

Handwritten musical score on a page with 20 staves. The notation is in treble and bass clefs, featuring various notes, rests, and dynamic markings.

Key features of the notation include:

- Staff 1 (Treble Clef):** Starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first measure contains a half note G4, a half note A4, and a half note B4, all beamed together. The second measure contains a half note C5, a half note D5, and a half note E5, all beamed together. The third measure contains a half note F5, a half note G5, and a half note A5, all beamed together. The fourth measure contains a half note B5, a half note C6, and a half note D6, all beamed together. The fifth measure contains a half note E6, a half note F6, and a half note G6, all beamed together. The sixth measure contains a half note A6, a half note B6, and a half note C7, all beamed together. The seventh measure contains a half note D7, a half note E7, and a half note F7, all beamed together. The eighth measure contains a half note G7, a half note A7, and a half note B7, all beamed together. The ninth measure contains a half note C8, a half note D8, and a half note E8, all beamed together. The tenth measure contains a half note F8, a half note G8, and a half note A8, all beamed together. The eleventh measure contains a half note B8, a half note C9, and a half note D9, all beamed together. The twelfth measure contains a half note E9, a half note F9, and a half note G9, all beamed together. The thirteenth measure contains a half note A9, a half note B9, and a half note C10, all beamed together. The fourteenth measure contains a half note D10, a half note E10, and a half note F10, all beamed together. The fifteenth measure contains a half note G10, a half note A10, and a half note B10, all beamed together. The sixteenth measure contains a half note C11, a half note D11, and a half note E11, all beamed together. The seventeenth measure contains a half note F11, a half note G11, and a half note A11, all beamed together. The eighteenth measure contains a half note B11, a half note C12, and a half note D12, all beamed together. The nineteenth measure contains a half note E12, a half note F12, and a half note G12, all beamed together. The twentieth measure contains a half note A12, a half note B12, and a half note C13, all beamed together.
- Staff 2 (Bass Clef):** Starts with a bass clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first measure contains a half note G3, a half note A3, and a half note B3, all beamed together. The second measure contains a half note C4, a half note D4, and a half note E4, all beamed together. The third measure contains a half note F4, a half note G4, and a half note A4, all beamed together. The fourth measure contains a half note B4, a half note C5, and a half note D5, all beamed together. The fifth measure contains a half note E5, a half note F5, and a half note G5, all beamed together. The sixth measure contains a half note A5, a half note B5, and a half note C6, all beamed together. The seventh measure contains a half note D6, a half note E6, and a half note F6, all beamed together. The eighth measure contains a half note G6, a half note A6, and a half note B6, all beamed together. The ninth measure contains a half note C7, a half note D7, and a half note E7, all beamed together. The tenth measure contains a half note F7, a half note G7, and a half note A7, all beamed together. The eleventh measure contains a half note B7, a half note C8, and a half note D8, all beamed together. The twelfth measure contains a half note E8, a half note F8, and a half note G8, all beamed together. The thirteenth measure contains a half note A8, a half note B8, and a half note C9, all beamed together. The fourteenth measure contains a half note D9, a half note E9, and a half note F9, all beamed together. The fifteenth measure contains a half note G9, a half note A9, and a half note B9, all beamed together. The sixteenth measure contains a half note C10, a half note D10, and a half note E10, all beamed together. The seventeenth measure contains a half note F10, a half note G10, and a half note A10, all beamed together. The eighteenth measure contains a half note B10, a half note C11, and a half note D11, all beamed together. The nineteenth measure contains a half note E11, a half note F11, and a half note G11, all beamed together. The twentieth measure contains a half note A11, a half note B11, and a half note C12, all beamed together.

The notation is written in a cursive, handwritten style, with some corrections and erasures visible. The page is numbered 40 in the top right corner.

Handwritten musical score for Flute and Trombone. The score is written on two staves. The Flute staff (top) has a treble clef and a key signature of one flat (B-flat). The Trombone staff (bottom) has a bass clef and a key signature of one flat (B-flat). The music is in common time (C). The Flute part starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Trombone part starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. The music ends with a double bar line.

Handwritten musical score on a page numbered -42-.

Top Staff:

- Instrument: Fl. a b. (Flute in A-flat).
- Staff: Treble clef.
- Measure 1: *p* (piano), followed by a crescendo to *ff* (fortissimo).
- Measure 2: *2* (second ending).
- Measure 3: *3* (third ending), *p* (piano), followed by a crescendo to *ff* (fortissimo).

Bottom Section:

- Flc. 1 (Flute 1):** Treble clef. Measure 1: *con sord.* (con sordina). Measure 2: *ppp sempre* (pianissimo sempre).
- Flc. 2 (Flute 2):** Treble clef. Measure 1: *con sord.* (con sordina). Measure 2: *ppp sempre* (pianissimo sempre).
- cb. (Cello):** Bass clef. Measure 1: *con sord.* (con sordina). Measure 2: *ppp sempre* (pianissimo sempre).

Handwritten musical score on page 43, featuring staves for TV, H. & B., T., Cor., Flc. 1, Flc. 2, and Eb.

TV
H. & B.
T.

Cor.
con sord.
b.
pp sempre
con ped.
b.
pp sempre

Flc. 1
Flc. 2
Eb.

Measure numbers 4, 5, 6, and 7 are indicated above the staves.

Handwritten notes and markings include:

- Measure 4: *con sord.*, *b.*, *pp sempre*, *con ped.*, *b.*, *pp sempre*.
- Measure 5: *pp*, *sempre*.
- Measure 6: *pp*, *sempre*.
- Measure 7: *pp*, *sempre*.

Additional markings at the bottom right include:

- pizz.*
- pp*
- pp*

Handwritten musical score on page 44. The score includes staves for Fl. a b. (Flute), Cor. (Cor Anglais), Hr. 1, 2, 3, 4 (Horns), and Cl. 1, 2 (Clarinets). The notation includes notes, rests, and dynamic markings such as *con sord.*, *f*, *dim.*, and *pp*. A section marked **A** begins at measure 9. The score is written in a system with multiple staves, and the notation is in a handwritten style.

Fl. a b. TV
T

Cor.

Hr. 1 *con sord.* *f* *dim.* *pp*

Hr. 2 *con sord.* *f* *dim.* *pp*

Hr. 3 *con sord.* *f* *dim.* *pp*

Hr. 4 *con sord.* *f* *dim.* *pp*

Cl. 1

Cl. 2

Cl. *f* *#*

A 9

[illegible]

[illegible]

Handwritten musical score on page 47. The score includes staves for Fl. a.b. (Flute), Cor. (Cor Anglais), and various string sections (Str. 1-9, Vla. 1-3, Cb. 1-2, Db.).

Fl. a.b. (Flute): Measures 16 and 17. Measure 16 contains a melodic line with dynamics *mf* and *pp*, and a boxed section labeled **B**. Measure 17 contains a melodic line with dynamics *mp* and *p*, and a boxed section labeled **B**. The tempo marking *molto presto* is written above the staff.

Cor. (Cor Anglais): Measures 16 and 17. Measure 16 contains a melodic line with dynamics *pp* and *p*. Measure 17 contains a melodic line with dynamics *p* and *mf*.

Str. 1-9 (String Sections): Measures 16 and 17. Measure 16 contains a melodic line with dynamics *pp* and *p*. Measure 17 contains a melodic line with dynamics *p* and *mf*. The tempo marking *rall. poco a poco* is written below the staff.

Vla. 1-3 (Viola Sections): Measures 16 and 17. Measure 16 contains a melodic line with dynamics *pp* and *p*. Measure 17 contains a melodic line with dynamics *p* and *mf*. The tempo marking *rall. poco a poco* is written below the staff.

Cb. 1-2 (Cello Sections): Measures 16 and 17. Measure 16 contains a melodic line with dynamics *pp* and *p*. Measure 17 contains a melodic line with dynamics *p* and *mf*. The tempo marking *rall. poco a poco* is written below the staff.

Db. (Double Bass): Measures 16 and 17. Measure 16 contains a melodic line with dynamics *pp* and *p*. Measure 17 contains a melodic line with dynamics *p* and *mf*. The tempo marking *rall. poco a poco* is written below the staff.

Handwritten musical score for a full orchestra, featuring a woodwind section with Flutes (Fl. n. 1, 2), Clarinets (Clar. 1, 2), Bassoons (Fag. 1, 2), and a string section (Violini 1, 2, Violoncelli, Contrabbassi). The score is written on a system of staves, with measures 18 and 19 indicated. The woodwind parts include trills and dynamic markings like *estinguendo*. The string parts include a *rall.* marking and a crescendo/decrescendo hairpin.

IV.

$\text{♩} = 60$

5"

3"

1"

3"

2"

Handwritten musical score for multiple instruments, including Clarinet (Clar.), Violins (Vln. 1-5), Violas (Vla. 1-3), Cellos (Cello), and Double Basses (Db.). The score is organized into measures, with time signatures and performance markings such as *ff sempre* and *sul g*. The notation includes various musical symbols like notes, rests, and dynamic markings. The score is divided into sections by vertical lines, and some parts are highlighted with yellow tape.

Clar. 1

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Cello

Db.

ff sempre

sul g

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is divided into measures, with some measures containing specific markings such as "SP" (Solo) and "ff sempre" (fortissimo sempre). The notation includes various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score on 18 staves. The score includes various instruments and parts, with handwritten annotations and musical notation.

Staff 1: Fl. a b. [S] 12 13 14 15 16 17 18

Staff 2: Cor. 13 14 15 16 17 18

Staff 3: 42.1 13 14 15 16 17 18

Staff 4: 42.2 13 14 15 16 17 18

Staff 5: 42.3 13 14 15 16 17 18

Staff 6: 42.4 13 14 15 16 17 18

Staff 7: 42.5 13 14 15 16 17 18

Staff 8: 42.6 13 14 15 16 17 18

Staff 9: 42.7 13 14 15 16 17 18

Staff 10: 42.8 13 14 15 16 17 18

Staff 11: 42.9 13 14 15 16 17 18

Staff 12: 42a.1 13 14 15 16 17 18

Staff 13: 42a.2 13 14 15 16 17 18

Staff 14: 42a.3 13 14 15 16 17 18

Staff 15: 42c.1 13 14 15 16 17 18

Staff 16: 42c.2 13 14 15 16 17 18

Staff 17: 42c.3 13 14 15 16 17 18

Staff 18: 42c.4 13 14 15 16 17 18

Annotations:

- 1" (above staff 1)
- 4" (above staff 2)
- 1" (above staff 3)
- 1" (above staff 4)
- 1" (above staff 5)
- 1" (above staff 6)
- 1" (above staff 7)
- 1" (above staff 8)
- 1" (above staff 9)
- 1" (above staff 10)
- 1" (above staff 11)
- 1" (above staff 12)
- 1" (above staff 13)
- 1" (above staff 14)
- 1" (above staff 15)
- 1" (above staff 16)
- 1" (above staff 17)
- 1" (above staff 18)

Musical Notation:

- Notes, rests, and accidentals are present on various staves.
- Staff 16 features a series of notes with a wavy line above them, labeled "ca 3".
- Staff 17 features a series of notes with a wavy line above them, labeled "ca 3".
- Staff 18 features a series of notes with a wavy line above them, labeled "ca 3".

Handwritten musical score on a 19-measure staff. The score includes various musical notations and performance instructions.

Measures 19-23:

- Measure 19: *1"*
- Measure 20: *1"*
- Measure 21: *1-2"*
- Measure 22: *2-3"* (with a wavy line indicating a tremolo or rapid oscillation)
- Measure 23: *1"*

Measures 24-25:

- Measure 24: *ca 2"* (with a wavy line indicating a tremolo or rapid oscillation)
- Measure 25: *dim.* (diminuendo) and *p* (piano)

Instrumentation and Parts:

- Fl. a. b. (S):** Flute in A-flat, Solo part.
- Cor.:** Cor Anglais.
- Fl. 1-9:** Flutes 1 through 9.
- Fl. a. 1-3:** Flute in A-flat 1 through 3.
- Fl. a. 4-6:** Flute in A-flat 4 through 6.
- Fl. a. 7-9:** Flute in A-flat 7 through 9.
- Fl. a. 1-3:** Flute in A-flat 1 through 3.
- Fl. a. 4-6:** Flute in A-flat 4 through 6.
- Fl. a. 7-9:** Flute in A-flat 7 through 9.
- Fl. a. 1-3:** Flute in A-flat 1 through 3.
- Fl. a. 4-6:** Flute in A-flat 4 through 6.
- Fl. a. 7-9:** Flute in A-flat 7 through 9.

Performance Instructions:

- pizz.* (pizzicato)
- aff.* (affettuoso)
- tr.* (trill)
- dim.* (diminuendo)
- p* (piano)

Other Notations:

- 1"* (one measure)
- 1-2"* (one to two measures)
- 2-3"* (two to three measures)
- ca 2"* (approximately two measures)

Handwritten musical score for a string ensemble, featuring 12 staves. The score is divided into three measures, with measure numbers 26, 27, and 28 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Flute): Measure 26: *p* (piano), *ff* (fortissimo). Measure 27: *1-2"*. Measure 28: *SP* (Soprano), *2-3"*, *3"*.

Staff 2 (Violin 1): Measure 28: *arco* (arco).

Staff 3 (Violin 2): Measure 28: *arco*.

Staff 4 (Violin 3): Measure 28: *arco*.

Staff 5 (Violin 4): Measure 28: *arco*.

Staff 6 (Violin 5): Measure 28: *arco*.

Staff 7 (Violin 6): Measure 28: *arco*.

Staff 8 (Violin 7): Measure 28: *arco*.

Staff 9 (Violin 8): Measure 28: *arco*.

Staff 10 (Violin 9): Measure 28: *arco*.

Staff 11 (Violin 10): Measure 28: *arco*.

Staff 12 (Violin 11): Measure 28: *arco*.

Staff 13 (Violin 12): Measure 28: *arco*.

Staff 14 (Violin 13): Measure 28: *arco*.

Staff 15 (Violin 14): Measure 28: *arco*.

Staff 16 (Violin 15): Measure 28: *arco*.

Staff 17 (Violin 16): Measure 28: *arco*.

Staff 18 (Violin 17): Measure 28: *arco*.

Staff 19 (Violin 18): Measure 28: *arco*.

Staff 20 (Violin 19): Measure 28: *arco*.

Staff 21 (Violin 20): Measure 28: *arco*.

Staff 22 (Violin 21): Measure 28: *arco*.

Staff 23 (Violin 22): Measure 28: *arco*.

Staff 24 (Violin 23): Measure 28: *arco*.

Staff 25 (Violin 24): Measure 28: *arco*.

Staff 26 (Violin 25): Measure 28: *arco*.

Staff 27 (Violin 26): Measure 28: *arco*.

Staff 28 (Violin 27): Measure 28: *arco*.

Staff 29 (Violin 28): Measure 28: *arco*.

Staff 30 (Violin 29): Measure 28: *arco*.

Staff 31 (Violin 30): Measure 28: *arco*.

Staff 32 (Violin 31): Measure 28: *arco*.

Staff 33 (Violin 32): Measure 28: *arco*.

Staff 34 (Violin 33): Measure 28: *arco*.

Staff 35 (Violin 34): Measure 28: *arco*.

Staff 36 (Violin 35): Measure 28: *arco*.

Staff 37 (Violin 36): Measure 28: *arco*.

Staff 38 (Violin 37): Measure 28: *arco*.

Staff 39 (Violin 38): Measure 28: *arco*.

Staff 40 (Violin 39): Measure 28: *arco*.

Staff 41 (Violin 40): Measure 28: *arco*.

Staff 42 (Violin 41): Measure 28: *arco*.

Staff 43 (Violin 42): Measure 28: *arco*.

Staff 44 (Violin 43): Measure 28: *arco*.

Staff 45 (Violin 44): Measure 28: *arco*.

Staff 46 (Violin 45): Measure 28: *arco*.

Staff 47 (Violin 46): Measure 28: *arco*.

Staff 48 (Violin 47): Measure 28: *arco*.

Staff 49 (Violin 48): Measure 28: *arco*.

Staff 50 (Violin 49): Measure 28: *arco*.

Staff 51 (Violin 50): Measure 28: *arco*.

Staff 52 (Violin 51): Measure 28: *arco*.

Staff 53 (Violin 52): Measure 28: *arco*.

Staff 54 (Violin 53): Measure 28: *arco*.

Staff 55 (Violin 54): Measure 28: *arco*.

Staff 56 (Violin 55): Measure 28: *arco*.

Staff 57 (Violin 56): Measure 28: *arco*.

Staff 58 (Violin 57): Measure 28: *arco*.

Staff 59 (Violin 58): Measure 28: *arco*.

Staff 60 (Violin 59): Measure 28: *arco*.

Staff 61 (Violin 60): Measure 28: *arco*.

Staff 62 (Violin 61): Measure 28: *arco*.

Staff 63 (Violin 62): Measure 28: *arco*.

Staff 64 (Violin 63): Measure 28: *arco*.

Staff 65 (Violin 64): Measure 28: *arco*.

Staff 66 (Violin 65): Measure 28: *arco*.

Staff 67 (Violin 66): Measure 28: *arco*.

Staff 68 (Violin 67): Measure 28: *arco*.

Staff 69 (Violin 68): Measure 28: *arco*.

Staff 70 (Violin 69): Measure 28: *arco*.

Staff 71 (Violin 70): Measure 28: *arco*.

Staff 72 (Violin 71): Measure 28: *arco*.

Staff 73 (Violin 72): Measure 28: *arco*.

Staff 74 (Violin 73): Measure 28: *arco*.

Staff 75 (Violin 74): Measure 28: *arco*.

Staff 76 (Violin 75): Measure 28: *arco*.

Staff 77 (Violin 76): Measure 28: *arco*.

Staff 78 (Violin 77): Measure 28: *arco*.

Staff 79 (Violin 78): Measure 28: *arco*.

Staff 80 (Violin 79): Measure 28: *arco*.

Staff 81 (Violin 80): Measure 28: *arco*.

Staff 82 (Violin 81): Measure 28: *arco*.

Staff 83 (Violin 82): Measure 28: *arco*.

Staff 84 (Violin 83): Measure 28: *arco*.

Staff 85 (Violin 84): Measure 28: *arco*.

Staff 86 (Violin 85): Measure 28: *arco*.

Staff 87 (Violin 86): Measure 28: *arco*.

Staff 88 (Violin 87): Measure 28: *arco*.

Staff 89 (Violin 88): Measure 28: *arco*.

Staff 90 (Violin 89): Measure 28: *arco*.

Staff 91 (Violin 90): Measure 28: *arco*.

Staff 92 (Violin 91): Measure 28: *arco*.

Staff 93 (Violin 92): Measure 28: *arco*.

Staff 94 (Violin 93): Measure 28: *arco*.

Staff 95 (Violin 94): Measure 28: *arco*.

Staff 96 (Violin 95): Measure 28: *arco*.

Staff 97 (Violin 96): Measure 28: *arco*.

Staff 98 (Violin 97): Measure 28: *arco*.

Staff 99 (Violin 98): Measure 28: *arco*.

Staff 100 (Violin 99): Measure 28: *arco*.

Staff 101 (Violin 100): Measure 28: *arco*.

Staff 102 (Violin 101): Measure 28: *arco*.

Staff 103 (Violin 102): Measure 28: *arco*.

Staff 104 (Violin 103): Measure 28: *arco*.

Staff 105 (Violin 104): Measure 28: *arco*.

Staff 106 (Violin 105): Measure 28: *arco*.

Staff 107 (Violin 106): Measure 28: *arco*.

Staff 108 (Violin 107): Measure 28: *arco*.

Staff 109 (Violin 108): Measure 28: *arco*.

Staff 110 (Violin 109): Measure 28: *arco*.

Staff 111 (Violin 110): Measure 28: *arco*.

Staff 112 (Violin 111): Measure 28: *arco*.

Staff 113 (Violin 112): Measure 28: *arco*.

Staff 114 (Violin 113): Measure 28: *arco*.

Staff 115 (Violin 114): Measure 28: *arco*.

Staff 116 (Violin 115): Measure 28: *arco*.

Staff 117 (Violin 116): Measure 28: *arco*.

Staff 118 (Violin 117): Measure 28: *arco*.

Staff 119 (Violin 118): Measure 28: *arco*.

Staff 120 (Violin 119): Measure 28: *arco*.

Staff 121 (Violin 120): Measure 28: *arco*.

Staff 122 (Violin 121): Measure 28: *arco*.

Staff 123 (Violin 122): Measure 28: *arco*.

Staff 124

Handwritten musical score for a large orchestra. The score is written on multiple staves, including woodwinds (Fl. a b., Cor.), brass (Hr. 1-9, Hra. 1-3, Hrc. 1-2, Eb.), and strings (Str.). The notation includes various musical symbols, clefs, and dynamic markings such as *pp*, *dim.*, *p*, and *mf*. There are also tempo markings like *2''* and *7''*. The score is dense and includes various musical symbols and clefs.

2-3"

A

36 2→



Handwritten musical score on 15 staves, organized into five groups of three staves each. Each group is labeled on the left margin:

- Gr. 1
- Gr. 2
- Gr. 3
- Gr. 4
- Gr. 5
- Gr. 6
- Gr. 7
- Gr. 8
- Gr. 9
- Ala. 1
- Ala. 2
- Ala. 3
- Alc. 1
- Alc. 2
- Alc. 3

Each staff begins with a treble clef and a key signature of one flat. The notation consists of wavy lines representing musical notes. Below each staff, the dynamic marking *pp sempre* is written. The staves are numbered 35 through 47 in the left margin.

Handwritten musical score on page 56. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Top Staff (Fl. m. b.): Measures 37 and 38 are marked. Measure 37 contains a series of notes with accents. Measure 38 contains a series of notes with accents and a "dim." marking. The staff continues with a series of notes and rests, ending with a "p" marking.

Second Staff (Cor.): Measures 37 and 38 are marked. Measure 37 contains a series of notes with accents. Measure 38 contains a series of notes with accents and a "ff" marking. The staff continues with a series of notes and rests, ending with a "p" marking.

Other Staves: The remaining staves (Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Fl. 7, Fl. 8, Fl. 9, Fl. 10, Fl. 11, Fl. 12, Fl. 13, Fl. 14, Fl. 15, Fl. 16, Fl. 17, Fl. 18, Fl. 19, Fl. 20, Fl. 21, Fl. 22, Fl. 23, Fl. 24, Fl. 25, Fl. 26, Fl. 27, Fl. 28, Fl. 29, Fl. 30, Fl. 31, Fl. 32, Fl. 33, Fl. 34, Fl. 35, Fl. 36, Fl. 37, Fl. 38, Fl. 39, Fl. 40, Fl. 41, Fl. 42, Fl. 43, Fl. 44, Fl. 45, Fl. 46, Fl. 47, Fl. 48, Fl. 49, Fl. 50, Fl. 51, Fl. 52, Fl. 53, Fl. 54, Fl. 55, Fl. 56, Fl. 57, Fl. 58, Fl. 59, Fl. 60, Fl. 61, Fl. 62, Fl. 63, Fl. 64, Fl. 65, Fl. 66, Fl. 67, Fl. 68, Fl. 69, Fl. 70, Fl. 71, Fl. 72, Fl. 73, Fl. 74, Fl. 75, Fl. 76, Fl. 77, Fl. 78, Fl. 79, Fl. 80, Fl. 81, Fl. 82, Fl. 83, Fl. 84, Fl. 85, Fl. 86, Fl. 87, Fl. 88, Fl. 89, Fl. 90, Fl. 91, Fl. 92, Fl. 93, Fl. 94, Fl. 95, Fl. 96, Fl. 97, Fl. 98, Fl. 99, Fl. 100) contain various musical notation, including notes, rests, and dynamic markings.

Handwritten musical score on page 57. The score consists of 14 staves. The top staff is labeled "39" and "A" in a box. It contains musical notation including notes, rests, and dynamic markings. The remaining 13 staves are labeled "Al. 1" through "Al. 9" and "Ala. 1" through "Ala. 3". Each of these staves contains a single note with a fermata, indicating a sustained sound. The notation is written in ink on aged paper.

Handwritten musical score on a page numbered 58. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Top Staff:** Starts with a treble clef and a key signature of one flat (B-flat). It includes a measure with a whole note and a measure with a half note. Above the staff, there are handwritten notes: "ca 3''", "ca 3''", and "ca 5''". A measure number "40" is written above the first measure, and "41" is written above the measure containing the half note. A measure number "7" is written below the staff at the end of the first system.
- Middle Staves:** Labeled "Alc. 1" through "Alc. 9" and "Alc. 1" through "Alc. 3". Each staff contains a continuous, wavy line, likely representing a melodic or harmonic line.
- Bottom Staves:** Labeled "Alc. 1" and "Alc. 2". These staves contain more complex notation, including notes and rests, with a key signature change to one sharp (F#).
- Bottom Right:** A measure labeled "Alc." with a key signature of one sharp (F#) and a dynamic marking "pp" (pianissimo).

Handwritten musical score on page 59, featuring multiple staves and dynamic markings.

Top Section (Measures 42-45):

- Measure 42:** Labeled "42" and "4".
- Measure 43:** Labeled "43".
- Measure 44:** Labeled "44", "3", and "2-3". Includes a box labeled "B" and a wavy line with a right-pointing arrow. Dynamic marking: *pp*.
- Measure 45:** Labeled "45". Includes a wavy line with a right-pointing arrow and a series of vertical lines. Dynamic markings: *mp*, *pp*, *ff*, *pp*.

Middle Section (Measures 42-43):

Measures 42 and 43 contain staves for instruments 1 through 9, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staves show a crescendo from *pp* to *ff* and then a decrescendo back to *pp*.

Bottom Section (Measures 42-45):

Measures 42, 43, 44, and 45 contain staves for instruments 1, 2, and 3, each with a bass clef. The staves show a crescendo from *pp* to *ff* and then a decrescendo back to *pp*.

$2-3''$

Handwritten musical score for a symphony orchestra, measures 46-48. The score is written on multiple staves, including woodwinds (Flute, Clarinet), strings (Violins 1 & 2, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Gong, etc.).

Measure 46: Flute (Fl.) and Clarinet (Clar.) parts are marked *ff* (fortissimo). The Flute part has a dynamic marking *B* in a box. The Clarinet part has a dynamic marking *f* (forte).

Measure 47: The Flute part has a dynamic marking *pp* (pianissimo). The Clarinet part has a dynamic marking *f* (forte). The Flute part has a dynamic marking *pp* (pianissimo).

Measure 48: The Flute part has a dynamic marking *pp* (pianissimo). The Clarinet part has a dynamic marking *pp* (pianissimo). The Flute part has a dynamic marking *pp* (pianissimo).

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind parts (Flute and Clarinet) are marked *ff* in measure 46 and *pp* in measure 48. The string parts (Violins 1 & 2, Viola, Cello, Double Bass) are marked *cresc.* (crescendo) in measure 46 and *ff* (fortissimo) in measure 48. The percussion parts (Timpani, Snare Drum, Cymbals, Triangle, Gong, etc.) are marked *pp* (pianissimo) in measure 48.

Handwritten musical score on a page numbered 49. The score is written on multiple staves. The top staff is labeled "H. a. b." and "B". The bottom staves are labeled "Fla. 1", "Fla. 2", "Fla. 3", "Alc. 1", "Alc. 2", and "Cb.". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "pp".

cor.
2

50

Handwritten musical score on page 62. The score includes staves for Fl. a b. (Flute), Cor. (Cor Anglais), Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, and Cb. (Cello).

The Fl. a b. staff is marked with a box containing the letter 'B'. It features a melodic line with various accidentals and a fermata. The Cor. staff has two parts, both marked 'non prod.' and 'pp'. The Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, and Cb. staves each have a melodic line with a box around the first measure and a fermata.

Other markings include 'dim.' (diminuendo) and 'pp' (pianissimo).

Handwritten musical score for a symphony orchestra, page 51. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and brass (trumpets, trombones, tuba). The notation includes various musical symbols such as notes, rests, dynamics (pp, mp, SP), and articulation marks. The score is divided into measures, with a large section of the woodwind and string parts enclosed in a box, indicating a specific musical passage or section. The page number 51 is visible in the top right corner.

Handwritten musical score on page 64, featuring staves for Flute, Clarinet, and various string parts (Violins 1-5, Violas 1-3, Cellos 1-2, and Double Bass).

Flute (Fl. b. SP): Measures 52 and 53. Measure 52 contains a melodic line with notes: $\sharp^b$, b , e , b , $\sharp$, e , b , $\sharp$, b , $\sharp$. Dynamics include mf and pp . Measure 53 contains a whole note chord $\sharp^b$ and a half note chord e .

Clarinet (Clar.): Measures 52 and 53. Measure 53 contains a melodic line with notes: $\sharp^b$, b , e , b , $\sharp$, e , b , $\sharp$. Dynamics include pp .

Violins (Vln. 1-5): Measures 52 and 53. Measures 52 and 53 contain sustained notes with dynamics pp . Measure 53 includes a crescendo hairpin.

Violas (Vla. 1-3): Measures 52 and 53. Measures 52 and 53 contain sustained notes with dynamics pp . Measure 53 includes a crescendo hairpin.

Cellos (Vcl. 1-2) and Double Bass (Cb.): Measures 52 and 53. Measures 52 and 53 contain sustained notes with dynamics pp . Measure 53 includes a crescendo hairpin.

Handwritten musical score on a page numbered 65. The score is written on 20 staves, organized into four groups of five staves each. The staves are labeled on the left as follows:

- Staff 1: Fl. a. b. (Flute A and B), with a box containing "SP" below it.
- Staff 2-6: Cor. (Cornets), with a brace grouping them.
- Staff 7-11: Al. 1 through Al. 5 (Alto Saxophones).
- Staff 12-16: Al. 6 through Al. 10 (Alto Saxophones).
- Staff 17-19: Al. 1 through Al. 3 (Alto Saxophones).
- Staff 20: Al. 4 (Alto Saxophone).

The score is written in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The music is divided into measures by vertical bar lines. Measure numbers 54, 55, 56, and 57 are written above the staves. Above measure 56, there are markings "2''", "57", and "3''". Above measure 57, there is a marking "3''". The music includes various notes, rests, and dynamic markings such as *f* (forte) and *via cord.* (via corda). There are also some handwritten annotations and corrections.

Handwritten musical score on page 67. The score includes staves for various instruments and vocal parts, with handwritten notes and markings.

Top Staff (H. a. b. SN): Features a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. It includes a dynamic marking of *pp* and a tempo marking of *ca 3"*. Above the staff, there are handwritten markings: a box containing 'T', a box containing '62', and a box containing '7'. The staff contains a series of notes, some with stems, and a large bracket spanning the first few measures.

Brass Section (Br. 1 to Br. 9): Each staff is marked with a dynamic of *pp* and a tempo of *ca 3"*. The staves are labeled Br. 1 through Br. 9.

Flute Section (Fl. 1 to Fl. 3): Each staff is marked with a dynamic of *pp* and a tempo of *ca 3"*. The staves are labeled Fl. 1 through Fl. 3.

Clarinet Section (Cl. 1 to Cl. 2): Each staff is marked with a dynamic of *pp* and a tempo of *ca 3"*. The staves are labeled Cl. 1 through Cl. 2.

Double Bass (db.): The staff is marked with a dynamic of *pp* and a tempo of *ca 3"*.

Other markings: The score includes various handwritten notes, including "cresc." (crescendo) and "dec." (decrescendo), and a large bracket spanning the first few measures of the top staff.

Handwritten musical score for a large ensemble, spanning measures 63 to 68. The score includes parts for Flute (Fl.), Clarinet (Clar.), Oboe (Ob.), Bassoon (Fg.), and Cello (Cb.).

Measure 63: Fl. a b. [T] =. Clar. con sord. (pp) f =. Clar. con sord. (pp) f =. Fl. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

Measure 64: Clar. via sord. (pp) f =. Clar. via sord. (pp) f =. Fl. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

Measure 65: Clar. via sord. (pp) f =. Clar. via sord. (pp) f =. Fl. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

Measure 66: Clar. via sord. (pp) f =. Clar. via sord. (pp) f =. Fl. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

Measure 67: Clar. via sord. (pp) f =. Clar. via sord. (pp) f =. Fl. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

Measure 68: Clar. via sord. (pp) f =. Clar. via sord. (pp) f =. Fl. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

Measure 69: Clar. via sord. (pp) f =. Clar. via sord. (pp) f =. Fl. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

Handwritten musical score for a large ensemble, featuring a woodwind section (Flutes, Oboes, Clarinets, Bassoons) and a string section (Violins, Violas, Cellos, Double Basses). The score is written on multiple staves, with measures 69, 70, 71, and 72 marked. The tempo is indicated as *sempre più presto* (always more presto). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 69: *ca 3"* (approx. 3 seconds). The woodwind section (Flutes 1-9, Oboes 1-3, Clarinets 1-2, Bassoons) and the string section (Violins 1-5, Violas 1-3, Cellos, Double Basses) are marked *ff*. The woodwind section has a complex melodic line with many notes. The string section has a simple melodic line.

Measure 70: The woodwind section is marked *ff*. The string section is marked *pp*. The woodwind section has a complex melodic line with many notes. The string section has a simple melodic line.

Measure 71: The woodwind section is marked *ff*. The string section is marked *pp*. The woodwind section has a complex melodic line with many notes. The string section has a simple melodic line.

Measure 72: *ca 3"* (approx. 3 seconds). The woodwind section (Flutes 1-9, Oboes 1-3, Clarinets 1-2, Bassoons) and the string section (Violins 1-5, Violas 1-3, Cellos, Double Basses) are marked *ff*. The woodwind section has a complex melodic line with many notes. The string section has a simple melodic line.

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Fl.), Clarinet (Clar.), Oboe (Ob.), Bassoon (Bsn.), and Eb Cornet (Eb Cor.). The score is divided into measures 73, 74, and 75. Measure 73 contains a box labeled 'A' with a key signature change from C major to D major (indicated by two sharps). Measure 74 contains a box labeled 'A' with a key signature change from D major to C major (indicated by two naturals). Measure 75 contains a box labeled 'A' with a key signature change from C major to D major (indicated by two sharps). The score includes dynamic markings (pp, f, cresc., decresc., mp, p, ff) and performance instructions (respiro ad lib.). The woodwind parts (Fl., Clar., Ob., Bsn., Eb Cor.) are marked with 'pp' and 'f' dynamics, and the string parts (Violins 1 & 2, Violas, Cellos, Double Basses) are marked with 'pp' and 'f' dynamics. The string parts are marked with 'cresc.' and 'decresc.' dynamics. The woodwind parts are marked with 'respiro ad lib.' instructions.

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, and strings. The score includes tempo markings such as "sempre più presto" and dynamic markings like "p" (piano) and "ff" (fortissimo). The notation is in Italian, with various musical symbols and clefs visible. The score is divided into measures, with some measures containing complex rhythmic patterns and others featuring rests or specific melodic lines. The overall style is that of a traditional orchestral score, with a focus on musical expression and dynamics.

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations.

The score is organized into systems, with staves labeled on the left:

- Fl. a. b. (Flute A and B)
- Cor. (Cor Anglais)
- Ar. 1 through Ar. 9 (Arms)
- Ala. 1 through Ala. 3 (Alto Saxophones)
- Alc. 1 through Alc. 2 (Alto Clarinets)
- Alb. (Alto Bass)

Key musical elements and markings include:

- Fl. a. b.:** Initial notation with a circled 'O' and a '78' marking. The staff contains a series of upward-pointing arrows, followed by a wavy line, and then a series of downward-pointing arrows.
- Cor.:** Two staves with notes and a '78' marking.
- Ar. 1 through Ar. 9:** Each staff contains a box with a wavy line and an arrow, indicating a specific musical effect or movement.
- Ala. 1 through Ala. 3:** Each staff contains a box with a wavy line and an arrow, indicating a specific musical effect or movement.
- Alc. 1 through Alc. 2:** Each staff contains a box with a wavy line and an arrow, indicating a specific musical effect or movement.
- Alb.:** The staff contains a box with a wavy line and an arrow, indicating a specific musical effect or movement.

The score is written in a clear, legible hand, with various musical symbols and markings used throughout.

Fl. a. b. A 79 Z → → Z ad lib. → sempre più furioso simile → (material iz taktor 77-79)

Cor. sempre più furioso sempre più furioso

Al. 1 sempre più furioso

Al. 2 sempre più furioso

Al. 3 sempre più furioso

Al. 4 sempre più furioso

Al. 5 sempre più furioso

Al. 6 sempre più furioso

Al. 7 sempre più furioso

Al. 8 sempre più furioso

Al. 9 sempre più furioso

Ala. 1 sempre più furioso

Ala. 2 sempre più furioso

Ala. 3 sempre più furioso

Alc. 1 sempre più furioso

Alc. 2 sempre più furioso

lb. sempre più furioso

Handwritten musical score on page 74, featuring staves for various instruments and measures 80 and 81.

Measures:

- Measure 80:** Fl. m. b. (Flute in B-flat), Cor. (Cor Anglais), Br. 1-9 (Brass 1-9), Trp. 1-3 (Trumpets 1-3), Trb. 1-2 (Trombones 1-2), and Eb. (Euphonium) are present.
- Measure 81:** Continuation of the staves from Measure 80.

Instrumentation:

- Fl. m. b.
- Cor.
- Br. 1
- Br. 2
- Br. 3
- Br. 4
- Br. 5
- Br. 6
- Br. 7
- Br. 8
- Br. 9
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Eb.

Handwritten Annotations:

- Measure 81:** "pizz." (pizzicato) is written above the Trp. 1, Trp. 2, and Trb. 3 staves.

Stamp: A circular purple stamp is visible on the right side of the page, partially overlapping the staves.