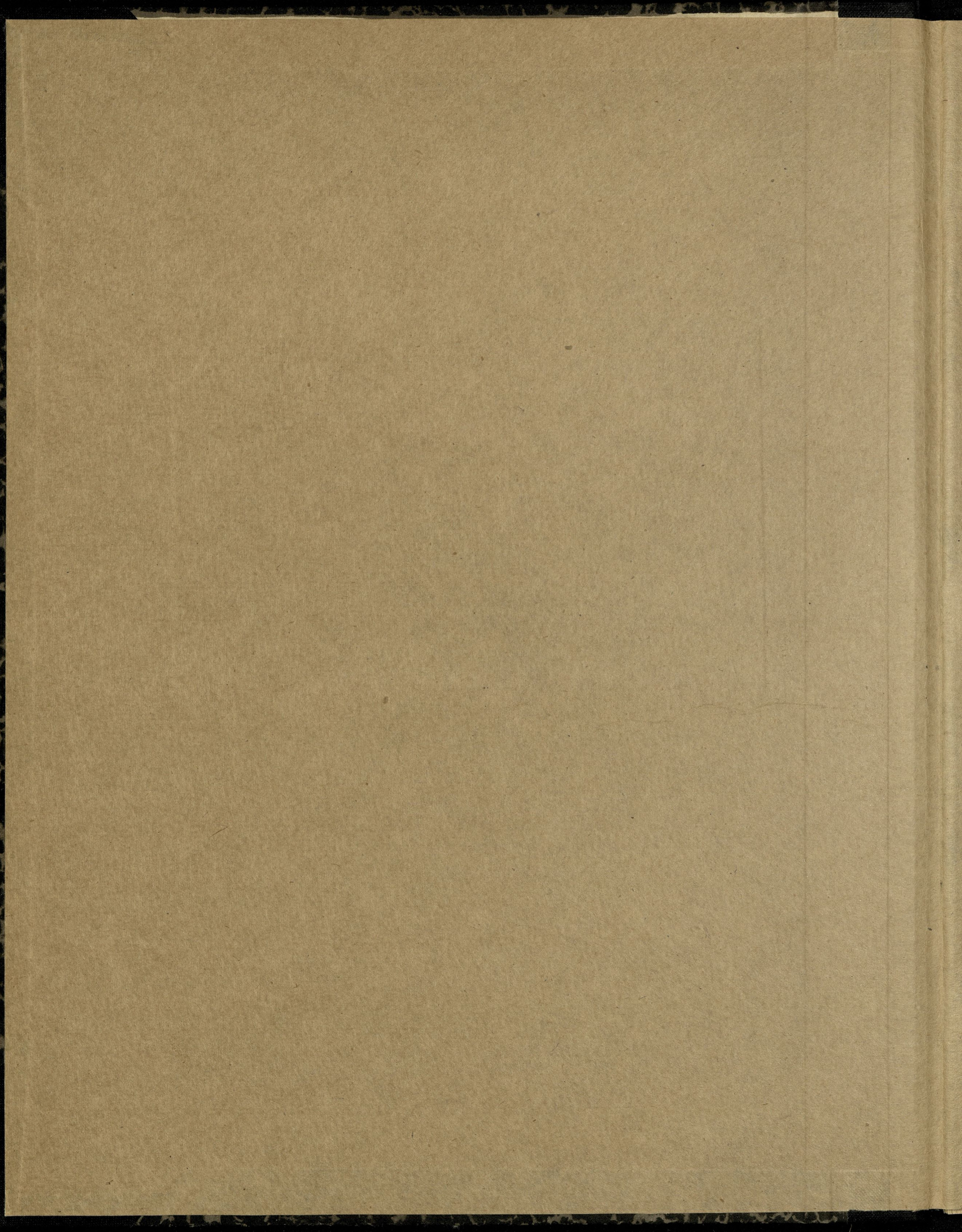


IPAVEC Benjamin:

Kdo je mar? Moški zbor in
orkester.

rkp.



Kolo je mar?

20

orkester.

B. 1. Chor in Bariton Solo.

Allegro moderato.

Cres. cen. do

flauti

Oboe

Clarineti

Fagotti

Corno S.

Trombe E.

Tromboni

Sympani

Bariton Solo

Tenori

Chor

Bassi

Violino Ima

Violino 2do

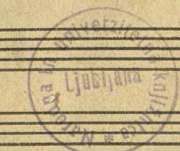
Viola

Cello

C. Basso

Cres. cen. do

Cres. cen.



M 22526/1954

Allegro

Handwritten musical score for "Dobry večer" by J. V. Janáček. The score is written on 18 staves, with the first 12 staves for instruments and the last 6 for voices. The tempo markings "rural" and "a tempo" are present at the top and bottom. The lyrics are in Czech and include "Dobry večer, se seš sed", "Dobry večer, se seš sed", "Dobry večer, se seš sed", "Dobry večer, se seš sed", "Dobry večer, se seš sed", "Dobry večer, se seš sed".

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score includes a piano introduction and a vocal melody with lyrics in Cyrillic script. The tempo marking "ritard." is present at the end of the first system.

System 1:

ritard.

System 2:

Во-се, до-бры
ste. ce
Nje-mu zla-ta kaplja znoj;
Njemu zla-ta kaplja znoj;
zla. ta kaplja znoj;

Handwritten musical score for a choir and piano. The score is written on 15 staves. The top 10 staves are for the choir, with parts for Soprano, Alto, Tenor, and Bass. The bottom 5 staves are for the piano accompaniment. The lyrics are in Czech and are written below the choir parts.

Lyrics (Czech):

višši hujče krásni
ci... ne
se zaryamejz dal
ji... ne
Kdo je
mar?
Kdo je
mar?

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Tos.

Timp.

pedale 2

10.

Solo 7. 4

mar? Kdo je tneur? mi za. poj - mo : Ro - do. vi - ne je slo. venski o - ra - tar. Kdo je

mar? Kdo je mar? Mr za. poj. mo: Rodo. vi. ne je slo. venski o. ra. far.
Kdo je mar Kdo je mar Mr za. poj. mo: Rodo. vi. ne je slo. venski o. ra. far.

Broj 2.

Allegro moderato.

A

B

Cassa

Handwritten musical score for a band, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with 'A', 'B', and 'Cassa'. The tempo is marked 'Allegro moderato.' The key signature is one sharp (F#). The score includes a vocal line with lyrics in Croatian, and instrumental parts for various instruments, including woodwinds, brass, and percussion.

Lyrics (Croatian):

Cujte bor, Cujte bor, Krogla žvižga, bo. ben
 Cujte bor, vojarske roje

Handwritten musical score for a choir and piano. The score is written on 18 staves, with the top 10 staves for the choir and the bottom 8 staves for the piano. The music is in G major and 2/4 time. The lyrics are in Slovenian and describe a battle scene.

Lyrics (Slovene):

ho - je
Čuj te bor
Čuj te bor, kropla
zvinga bo. ben
ho - je
Čuj te bor
vojaške ro-je

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score includes dynamic markings such as *cres* (crescendo) and *cen* (crescendo), and a tempo marking *do* (allegro). The lyrics are in Romanian, with the first line reading: "Grad va. li se vsip in prah. Grad va. li se vsip in prah. Ora - gu pe - ta se ga." The notation includes various musical symbols, including notes, rests, and accidentals, and is organized into measures across several systems.

cres - cen - do

my cres cen

Grad va. li se vsip in prah. Grad va. li se vsip in prah. Ora - gu pe - ta se ga.

cres cen do

59.

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top 14 staves are for the choir, divided into four parts (Soprano, Alto, Tenor, Bass). The bottom 4 staves are for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in Albanian. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'p' (piano) and 'f' (forte).

Choir parts (Soprano, Alto, Tenor, Bass):

Piano accompaniment:

Lyrics:

bliska, En ju-nakra njim pri-tis-ka, H. dri u-dri
dra-ogu pëla se ja-bliska En ju-nak ra njim pri-tis-ka

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Cyrillic. The score includes instrumental parts and vocal lines with lyrics such as "mach na mach!", "Nolri nolri mah na mah!", "Kjer zadene iskra", and "Si - ne". There are also markings like "soto" and "do E".

mach na mach!

Nolri nolri mah na mah!

Kjer zadene iskra

Si - ne

Kjer zadene iskra

soto

do E

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing five staves. The first system includes a vocal line with lyrics in Norwegian. The lyrics are: "Sest jeh pade, kjer po- ri - ne" and "U dri u - dri mah na mah!". The musical notation includes various notes, rests, and accidentals. There are some corrections and markings, such as "dod" written above a note in the third measure of the first system. The paper shows signs of age, including discoloration and some wear.

Sest jeh pade, kjer po- ri - ne

U dri u - dri mah na mah!

Handwritten musical score on page 15, featuring piano accompaniment and vocal lines with lyrics in Slovenian. The score is written on ten staves, with the piano accompaniment occupying the upper staves and the vocal line at the bottom. The lyrics are written below the vocal line.

The lyrics are:

žvirga, bo. ben
po. je,
čujste bor
čujste bor krogla
žvirga bo. ben
čujste bor!
vojasko roje

Poco meno mosso.

Handwritten musical score for voice and piano. The score is written on 18 staves. The first five staves are for the piano accompaniment, and the sixth staff is for the voice. The tempo is marked "Poco meno mosso." The key signature is one sharp (F#). The time signature is 4/4. The score includes a vocal melody with lyrics in Russian and a piano accompaniment. The lyrics are: "Kdo je - mar? Kto je - mar? - Ja to. gu men ko. re. ni - ne je slo." The score is written in a cursive hand. There are some corrections and markings in the score, including a "po." marking in the sixth staff and a "co. li" marking in the seventh staff. The score is divided into measures by vertical bar lines. The piano accompaniment consists of chords and arpeggiated figures. The vocal melody is written in a cursive hand with slurs and ties. The score is written on aged paper with some staining and wear.

Cres. cendo molto

Organo

Handwritten musical score for a choir and organ. The score is written on 18 staves. The top 10 staves are for the organ, and the bottom 8 staves are for the choir. The organ part includes various musical notations such as chords, scales, and dynamic markings like 'ms' and 'p'. The choir part includes vocal lines with lyrics in Latin. The lyrics are: 'benshi o-ra-tar. Koloje mar? Koloje mar? Ja-po-qu-men ko-re. Koloje mar? Koloje mar Ja-po-qu-men ko-re.' The score is written in a historical style with many accidentals and ligatures. The organ part is written in a grand staff with multiple voices. The choir part is written in a grand staff with four voices. The score is written on aged paper with some staining and wear.

Handwritten musical score on page 18, featuring multiple staves with musical notation and lyrics in Russian. The score is written in a single system across five measures. The lyrics are:

ni - ne je slo. vens. ki o - ra. tar
ni - ne je slo. vens. ki o - ra. tar!

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a single system across five measures.

poco *ritard.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into two main sections by a vertical line. The left section contains several staves of music, with some staves grouped by brackets. The right section contains more staves, some of which are empty. The handwriting is somewhat cursive and includes some corrections or erasures. The paper shows signs of age, including discoloration and some small stains.

Proj 3. Tenor Solo in Ebor

Andantino

A

o f

mp D. A

nor solo

The musical score is written on 18 staves. The first 10 staves are for piano accompaniment, and the last 8 staves are for the tenor solo. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'arco'. The lyrics 'Bleigoplnatry in ce - sta' are written under the tenor solo part.

arco

pizz.

Fl.
ob.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves. The top five staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon). The next six staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The bottom three staves are for the vocal soloist and piano accompaniment. The vocal line is in the middle of the bottom three staves, with the piano accompaniment on the staves above and below it. The lyrics are in Slovenian and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Solo" is written above the vocal line in the fifth measure. The word "arco" is written below the piano accompaniment in the sixth measure.

barba plava vdalije me- sta
velki kupec pošlje vse;
velki kupec pošlje vse.

Solo

arco

Nam nane-se mere zla-la, / Njemu ose odperte vra-ta, / Zemlja skor njegova je;

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Slovenian. The score is organized into systems, with the vocal line and piano accompaniment clearly distinguished.

Lyrics (Slovenian):

zemlja skor njegova je. *rit.* pol. je, plavč gra - ši - ne, dnarje me - ni na štr. ti - ne,

Performance Markings:

- pizz.* (pizzicato) at the bottom left of the piano section.
- arco* (arco) at the bottom center of the piano section.

The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando).

Ritardando

a tempo.

Ritardando *a tempo.*

Ritardando

a tempo.

ritar. dan. do
Ta bo-gati kore. ni - ne je slo. venski o - ra. tar!

erospet
Kelo je mar? Kelo je mar?

2obr

Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics in Finnish. The score is written on aged paper with a grid of staves. The lyrics are:

Jaa poikimien kore- ni - ne festo - venski ora - tar
 Jaa poikimien kore- ni - ne festo - venski o - ra - tar

The score includes various musical notations such as notes, rests, and bar lines, with some parts marked with a 'p' for piano. The handwriting is in a cursive style typical of 19th-century musical notation.

Br 4. Dvorsky (Tenor Bass) Zbor.

Andante con moto.

cl. A.

cl. B.

cl. C.

pani C.F.

or Solo

ss Solo

1. Dvorsky n. -
2. nek se

ce - nih ve. de
ern - di v sool - ni

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top 12 staves are for the choir, with parts for Soprano, Alto, Tenor, and Bass. The bottom 6 staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are in Czech and Slovak. The score includes various musical notations such as notes, rests, and dynamic markings.

1. sta. va, Ho. ni mo. der bi. stra gla. va, Dse je. zi. ke spe. ta. rna; Dse je. zi. ke spe. ta.
ni. si. ra. se kre. ko. vi. si. vi. si, prav. de. čis. t, re. le. žen. hram, prav. de. čis. t, re. le. žen.

do f.

ob.

1. če za po-je vse po- gleda. Na ka-teoru grom be.

2. Vse ga sla-vi, vsi so vneti, zverda se na pr-sih

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top 10 staves are for the piano accompaniment, and the bottom 8 staves are for the choir. The choir part has two parts: 1. and 2. The lyrics are in Czech. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

1-se. da, Zvezda ste- je, prav-do da, Zvezda ste- je prav-do da. Soet po- slu- sa mo- dro.

2. sre- ti, cesar clo ga cis- la sam; ce- sar clo ga cis- la sam; Ra- kor solnce ir vi-

This is a handwritten musical score on aged, yellowed paper. The score is organized into three main systems of staves. The first system consists of 11 staves, with the first five staves grouped by a brace on the left. The second system consists of 5 staves, with the first two staves grouped by a brace on the left. The third system consists of 5 staves, with the first two staves grouped by a brace on the left. The music is written in a single melodic line across the staves, with various musical notations including notes, rests, and bar lines. The lyrics are written in Latin and are placed below the staves. The lyrics are:
vi - ne, se za. cu - di kon. cu amine, sub po - stu. sa modro. vi - ne se za. cu - di koncu
si - ne, on za. si - je, kri - vo zgr - ne Rei - kor soln - ce iz vi - si - ne on za - si - je kri - vo

poco ritard.

a tempo

Imi-ne Kolo je mar Kolo je mar?

Legi-ne ritard. Kolo je mar? Kolo je mar?

For-ka glava ko-re. Fa pra. vi-cen ko-re.

Handwritten musical score on page 32. The page contains multiple staves of music, including vocal parts with lyrics and instrumental parts. The lyrics are in Latin and appear to be a liturgical text.

The lyrics on the page are:

- ni - ne Je slo - vens - ki o - ra - tar !
ni - ne Je slo - vens - ki o - ra - tar !
ta - ka gla - ba ko - re - ni - ne Je slo -

Op. 5 Ceterosper in gbor.

Andante alla breve.

o f

mp.

rosper
in
bor.

Ceterospero.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Russian and include words like "Tu", "sti", "svet", "prav", "ke", "svo", "je", "sur", "sum", "cor", "da". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "pizz" (pizzicato).

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Cyrillic script below the staves.

Lyrics (Cyrillic):

о до- ми
по- је,
мои
по-
бо- жен,
рай- ски
сват
мои по-

This page contains a handwritten musical score for a vocal and piano ensemble. The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) contains the vocal melody and piano accompaniment. The second system (staves 7-12) continues the vocal melody and piano accompaniment. The third system (staves 13-18) continues the vocal melody and piano accompaniment. The lyrics are written in Czech and are placed below the vocal melody. The lyrics are: "bo... žen", "voj - ski", "stat!", "Dě - o.", "br - ne", "v bo - ži - ho", "sla - vo". The piano part consists of chords and arpeggiated figures. The vocal part consists of a single melodic line. The score is written in ink on aged paper.

bo... žen
voj - ski
stat!
Dě - o.
br - ne
v bo - ži - ho
sla - vo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Cyrillic script. The score is organized into systems, with the vocal line and piano accompaniment clearly distinguished. The lyrics are written in Cyrillic, and the musical notation includes notes, rests, and dynamic markings.

The lyrics, written in Cyrillic, are:

mi - tra kin - ci sve - to gla - vo Pa - - peč pi - še : Syn. bi

The score is written on multiple staves, with the vocal line and piano accompaniment clearly distinguished. The lyrics are written in Cyrillic, and the musical notation includes notes, rests, and dynamic markings.

This page contains a handwritten musical score for a vocal and piano piece. The score is written on 15 staves, organized into three systems of five staves each. The first system (staves 1-5) contains the vocal melody and piano accompaniment. The second system (staves 6-10) continues the vocal melody and piano accompaniment. The third system (staves 11-15) continues the vocal melody and piano accompaniment. The lyrics are written in German and are as follows:

brat!"
fa. per
pi - se:
"Lyn. bi
brat!"
ka. dar
grob ne:
pp arco
pp arco

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ppoco* (poco)
- ritard.* (ritardando)
- a tempo*
- sp* (soprano)
- arco* (arco)
- pizz.* (pizzicato)
- mp* (mezzo-piano)
- pp* (pianissimo)
- ff* (fortissimo)

Vocal lyrics are present in several lines, including:

- mi. to ri. ne. An. gelj ci. na
- sve. fu mi. ne, Kdo. je

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in both Cyrillic and Latin scripts. The first system of lyrics includes "mar kao je mar". The second system includes "Ceterospec" and "ra. po.". The third system includes "bo. zen", "ko. re.", and "ni. re.". The fourth system includes "pura", "pura", "pura", and "pura". The score is written in a cursive, handwritten style, typical of early 20th-century musical notation.

mar kao je mar

Ceterospec ra. po.

bo. zen ko. re. ni. re.

pura pura pura pura

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, including words like "slo.", "rens.", "ki", "ra.", "lav!", "Floor.", "ra", "po.", "bo.", "ren", "ko.", and "re.". The score is written in a cursive, handwritten style.

This page contains a handwritten musical score. It features a series of staves, some of which are grouped with brackets. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of a double bar line with a diagonal slash through it, indicating a section break or a change in the music. The lyrics are written below the staves, with some words appearing to be in a non-Latin script, possibly Hebrew or Yiddish. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall layout is typical of a musical manuscript from the early 20th century.

Handwritten musical score on page 43. The score includes multiple staves with musical notation (notes, rests, clefs) and lyrics written below the staves. The lyrics appear to be in a non-Latin script, possibly Hebrew or Yiddish. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of a double bar line with a diagonal slash through it, indicating a section break or a change in the music. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall layout is typical of a musical manuscript from the early 20th century.

This page contains a handwritten musical score on aged paper. The score is organized into two main systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in dark ink, and the paper shows signs of age, including some staining and a slightly uneven texture. The score is written in a style typical of 19th-century musical manuscripts.

Br. 6. Zbor in Bariton Solo.

Allegro moderato

Handwritten musical score for Br. 6. Zbor in Bariton Solo. The score is written on multiple staves, including vocal parts (Zbor, Bariton Solo) and instrumental parts (Piano, Tympani D. J.). The tempo is marked *Allegro moderato*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes lyrics in Slovenian.

Lyrics:

Bo-di o-zi-gi, bo-di o-za-li Emir po-ni-ri no-Bo-ga hra-li Jer ne za-bi rojstva

Instrumental parts:

- Piano (P)
- Tympani D. J.
- Bariton Solo
- Zbor

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score is divided into two main sections by a double bar line.

Top Section:

- Tempo markings: *ritard.* and *a tempo*.
- Instrumental parts: Includes piano (p), forte (f), and dynamic markings like *pp* and *ppp*.
- Vocal parts: Includes lyrics in Cyrillic script, such as "ter ne za bi rojstva" and "li ce, u-ma".

Bottom Section:

- Tempo marking: *piu-ritard.*
- Instrumental parts: Includes piano (p), forte (f), and dynamic markings like *pp* and *ppp*.
- Vocal parts: Includes lyrics in Cyrillic script, such as "ter ne za bi rojstva" and "li ce, u-ma".

The score is written in a traditional musical notation style, with notes, rests, and other musical symbols clearly visible. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top 12 staves are for the choir, divided into four parts (Soprano, Alto, Tenor, Bass) with two staves per part. The bottom 6 staves are for the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Latin and are written below the choir staves.

Lyrics:

sprave, sle, pra - vi - ce
Zverdo - ja - sen čisl o - svit.
Zver - do - ja - sen čisl o - svit.
Zverdo - ja - sen čisl o - svit.

ritard a tempo cres - cen - do

ce zănsi li. gu. na

gu. ne,

ce ză. me. ne sin lă. r.

ne: A do Je

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a Cyrillic script. The score is divided into measures by vertical bar lines. The lyrics are: "mar? kolo je", "mar? kolo je", "mar? Ga. gro.", and "mi - mo: Cast o.".

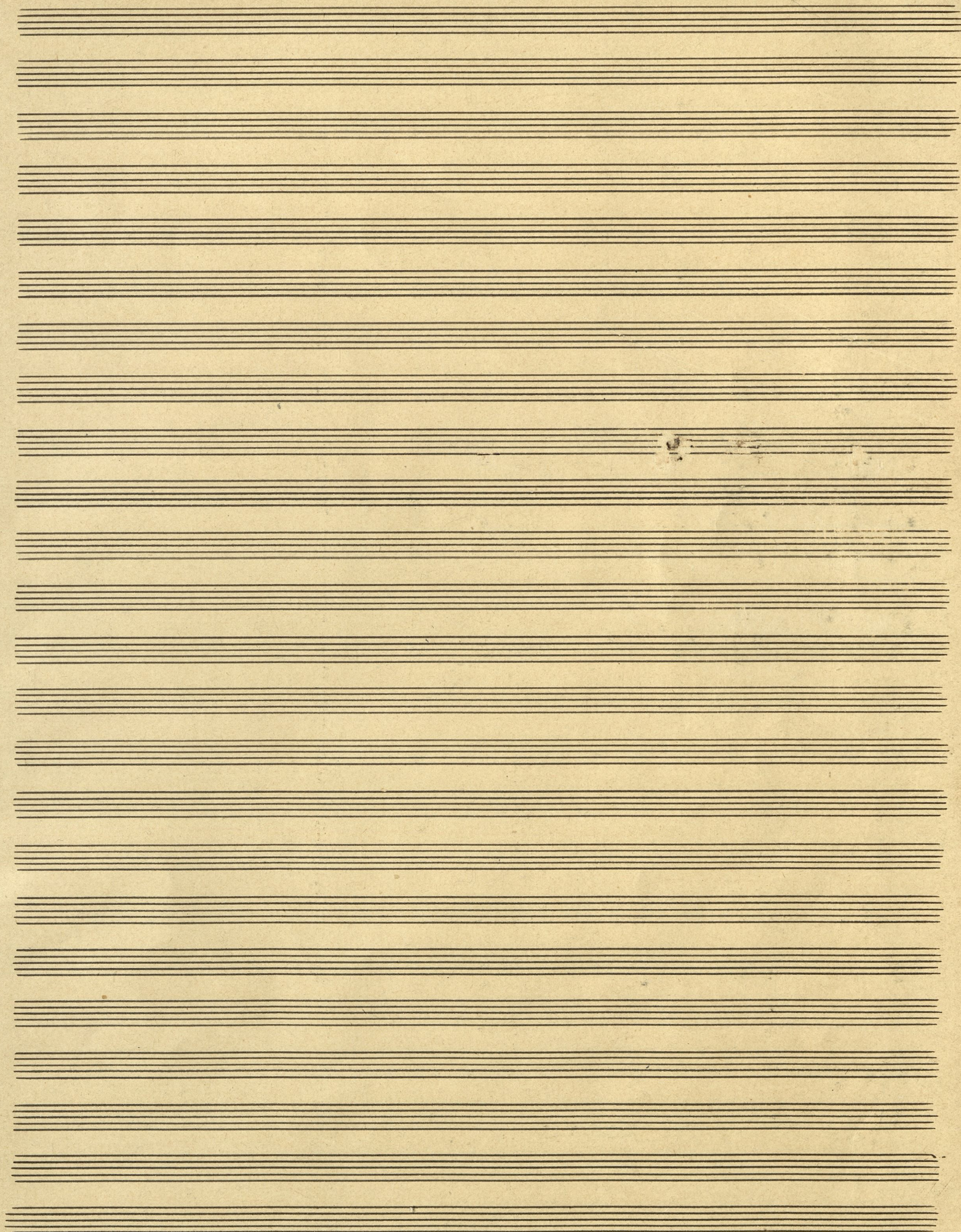
Handwritten musical score on page 50. The score is written on multiple staves, with lyrics in Slovenian. The lyrics are: - ci - ne šcer slo - vens - ki o - ra. far! Kdo je mar? Kdo je mar? mar? La. gro. Kdo je mar? Zagro.

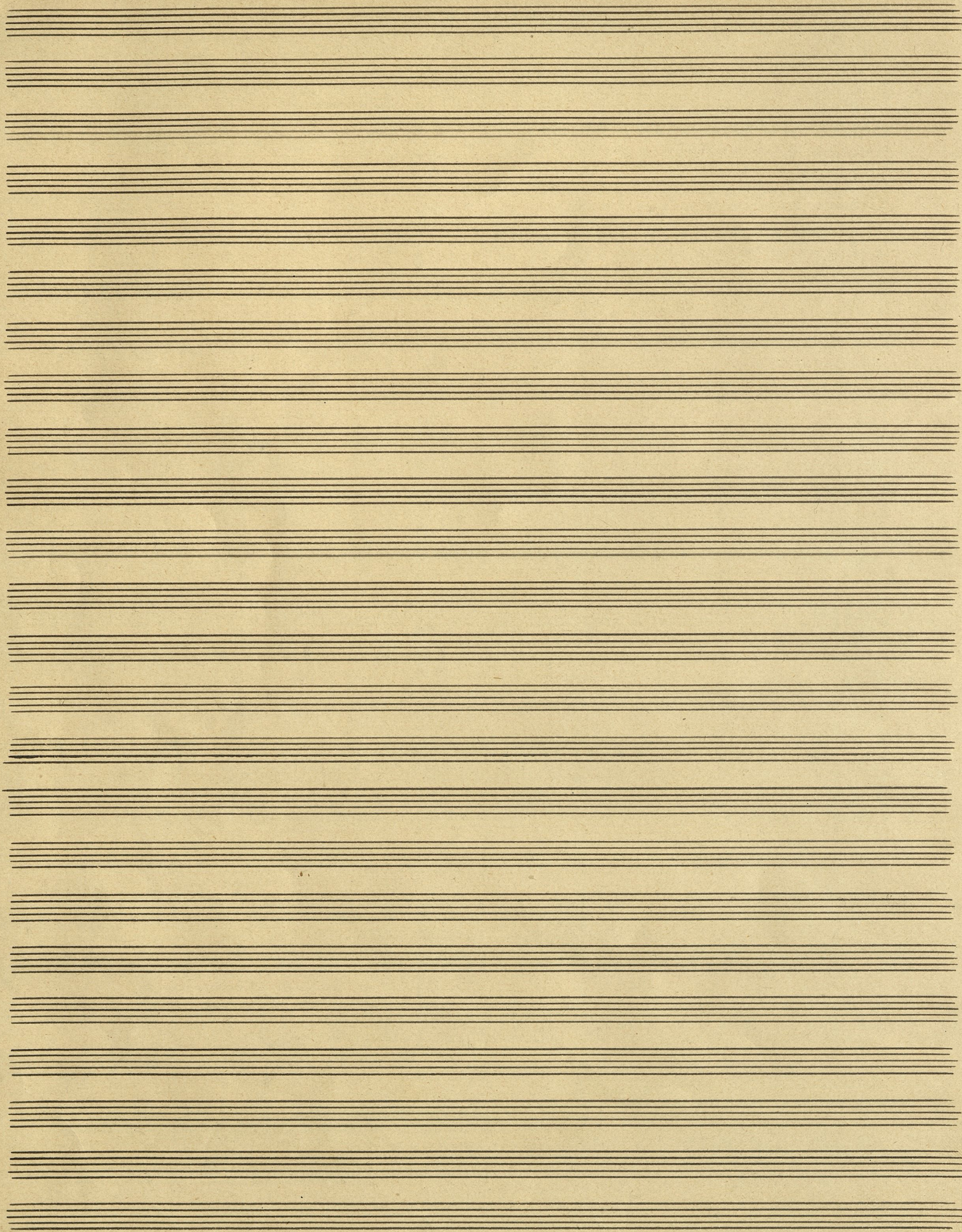
The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *3^{lia}* (third time). There are also some handwritten annotations and corrections.

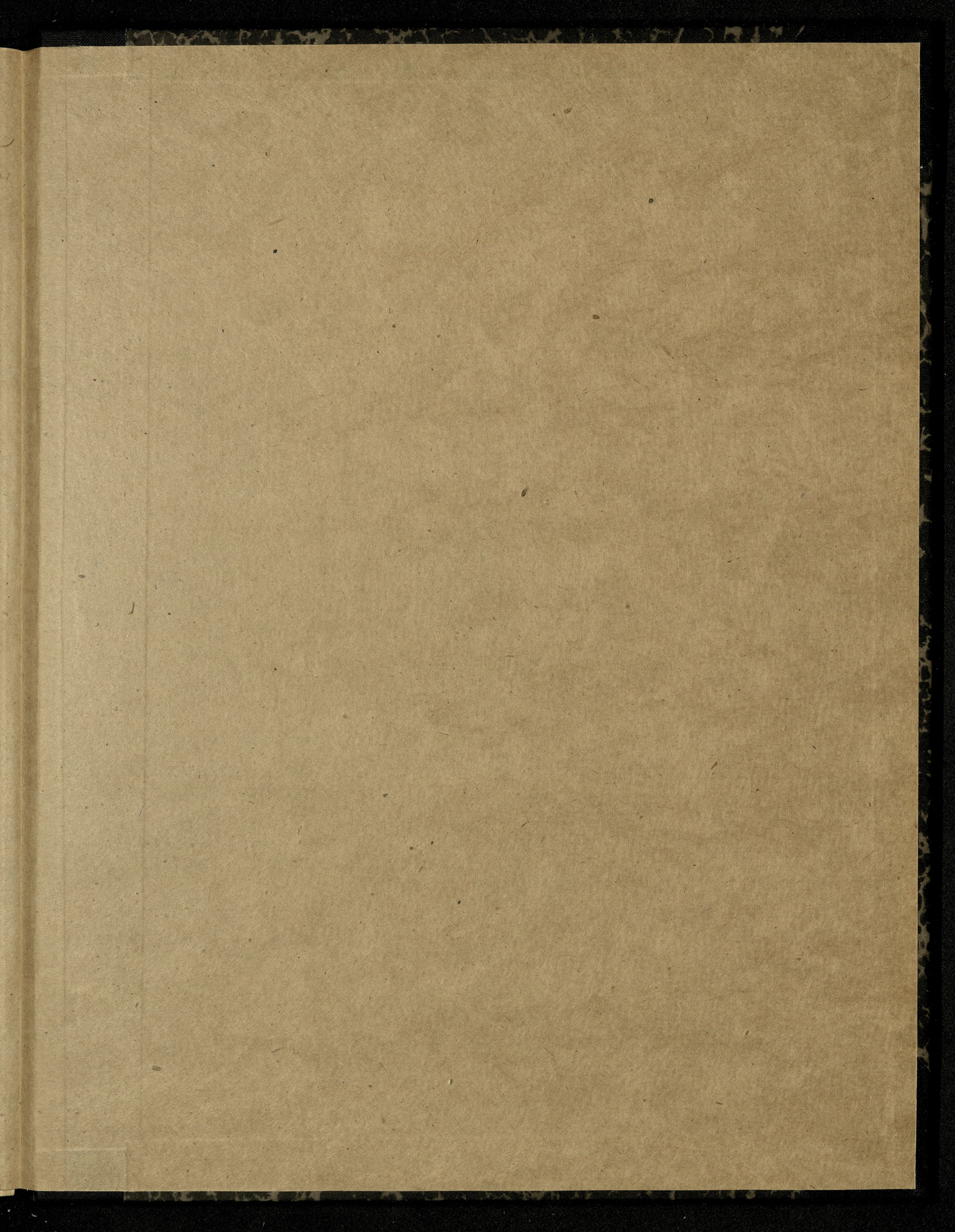
This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Russian and are placed below the staves. The score is divided into several systems, with some staves having a double bar line indicating a section break. The handwriting is somewhat stylized, and the paper shows signs of age and wear.

mi - mo: Cast o - ci - ne ser - so - ven - ski o - ra - tar !
mi - mo: Cast o - ci - ne ser - so - ven - ski o - ra - tar !

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly for a keyboard instrument. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. There are some ink stains and a large, dark smudge in the center of the page.







NARODNA IN UNIVERZITETNA KNJIZNICA

M rkp
Ipavec, B.
Kdo



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