

Stabat Mater

con Org^o e V^{ce}lle
Basso

C. mag

Sequenza della

B / V

Severo



Stabat Mater a solo.

1 Stabat mater.
2 Via Mater.
3 Fac me pla:

Sta: bat: Ma = = ter do lo vo sa lu xia cru cem lac vi mo =

sa dum pen de bat: fi = li us, dum pen de bat: fi = li: us.

O quam tristis.
Sancta Mater
quando conp:

O quam tristis: et af fli = cea fu = it ill a be ne di cea Ma: ter

Vn i = ge ni ti Ma = = ter: V = ni ge = = ni ti.

Quis est homo
Fac me recum

Quis est Ho mo qui non fle ret Ma trem Chri sti si ui de = = = = =

res in tan to su pli ci o.

Pro peccatis su a gen tis ui dit Se sum in tor men tis et fla:

ge llis sub di tum.

ŠKOFJSKI ARHIV
KOPER

Ordinariat - kapitelj: GA
Dopisi: 18/7
Datum:
Vloženo: F 1-2, 3, 4, 5, 6-7, 8.

Devoto.

Stabat Mater à solo con Organo.

KAPITELJSKI
ŠAK
ARHIV

3

1.^o

Stabat Mater do lo ro sa iu xta Cru cem la chrij:
mo sa, dum pe: de bat fi li us, dum pen de bat fi li us.

2.^o

O quam tristis, et aff li = cta su it illa be ne di cta Ma ter
vi gi ni ti, Ma ter vi gi ni ti.

3.^o

quis est Homo, qui non fle ret, Ma trem Chris ti si ui de
ret in tan to su pli = ci o.

4.^o

Pro pec ca tis su e gen tis ui dit be sum in tor men tis, et fla gell is
sub = di tum.

5.^o

E i a Ma ter fons a mo ris, me sen ti re uim do = vis, fac, ut
te cum lu = ge am, fac ut te cum lu ge am.

6.^o

San cta Ma ter is tud a gas, Cru ci fi xi fi ge pla gas cor di
me o ua li de, Cor di me o ua li de.

7.^o

Fac me te cum pi e fle ve Cru ci fi xo con do le - - -
- - - - - ve, do nec a go ui - - - - - re vo.

8.^o

Vir go Vir gi num pro cla va mi hi iam non sis a ma va fac me te cum plan
quando corpus mo: vi: a: tur fac ut ani me do: ne tur pa va di si glo -
- - - - - ge re.

9.^o

Fac me pla gis uul ne ra vi. fac me cru ce in e bria vi et cru:
o re Fi - - - - - lii, et cru o re fi - - - - - lii.

20.

Quan do cor pus mo vi a tur, fac ut a ni me do ne tur, pa va:
di si glo ri a, pa va di si glo - - - - - ri a.

Flauto.

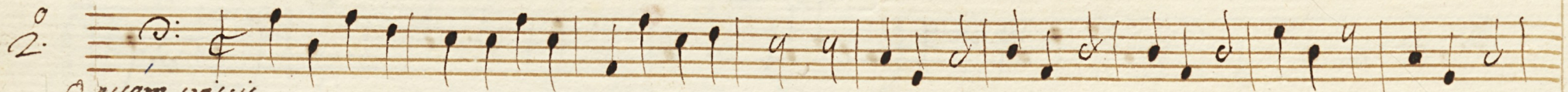
Seabat Mater a solo Violoncello.

KAPITELJSKI
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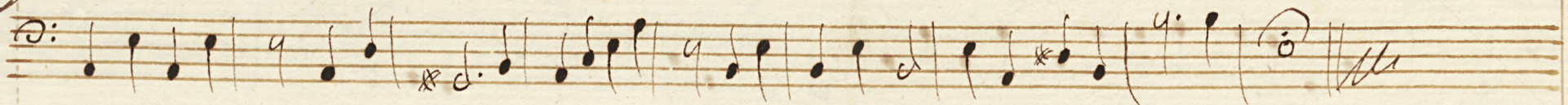
4



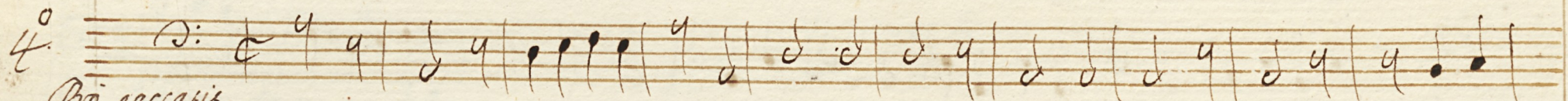
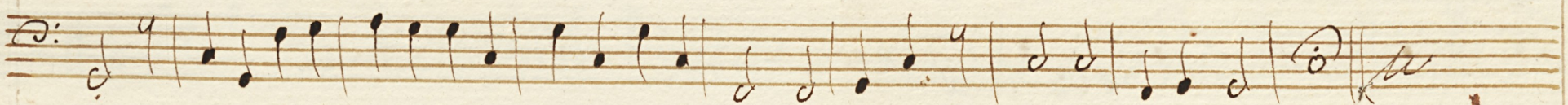
Seabat Mater.



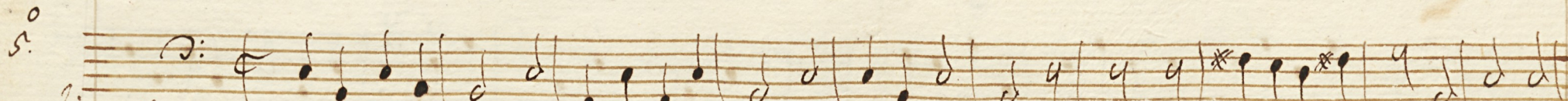
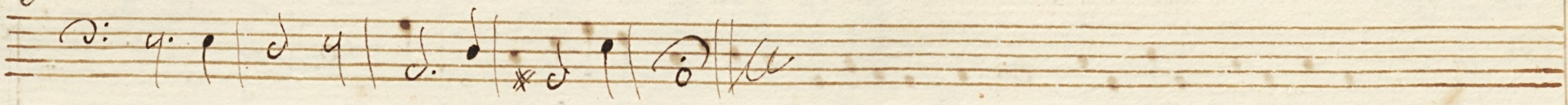
O quam tristis.



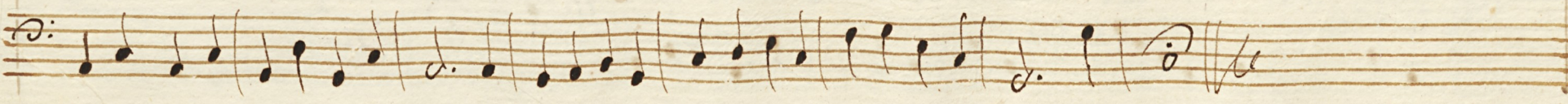
quis est Homo.



Pro peccatis.



Lia Mater.



6.^o

Sancta Mater.

7.^o

Fac me tecum.

8.^o

Virgo virginum.

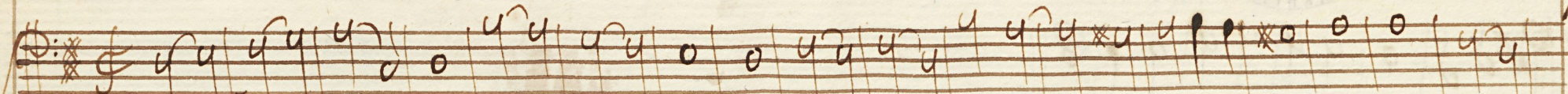
9.^o

Fac me plaris.

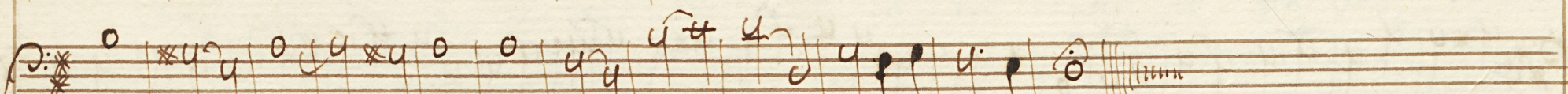
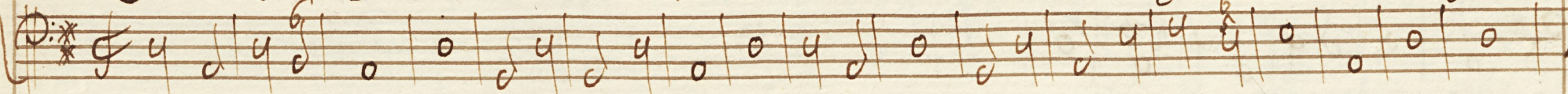
10.

quando corpus.

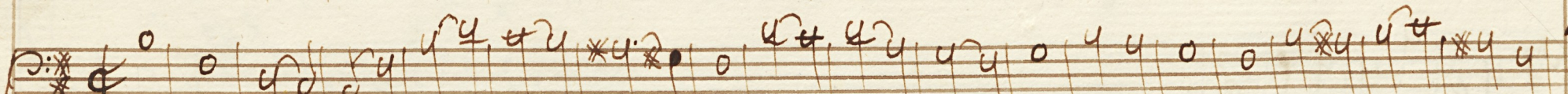
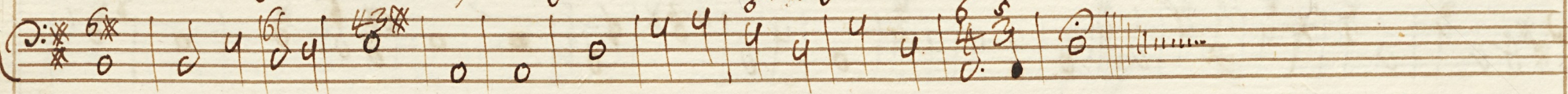
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2.
3.
4.
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9.
10.



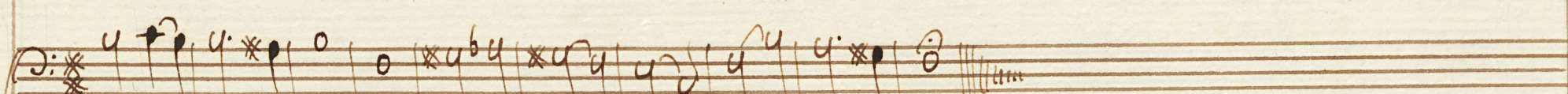
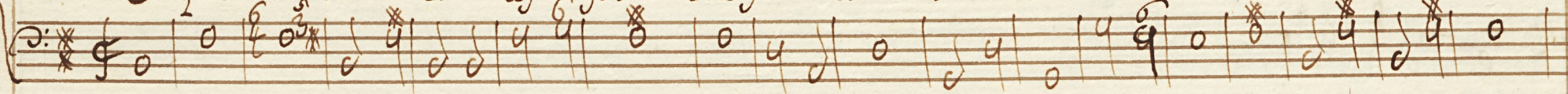
Sta: bat Ma ter do: lo: ro sa iu xta: Cru cem sacri: mo sa dūmpen:



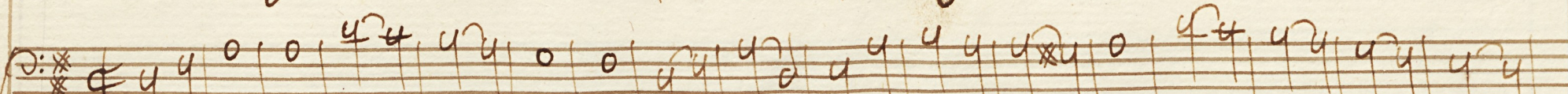
de bat fi = si us, dūmpen: de: bat fi - - - - si us.



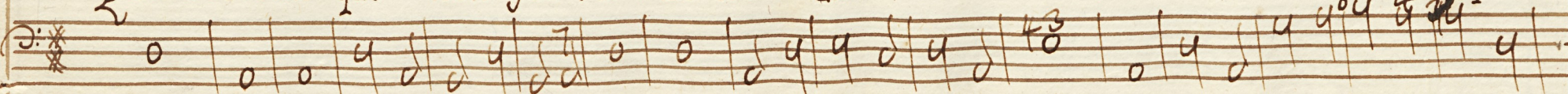
O quam tri: stis et af: fli: cta fu it il la bene di cta Ma ter mater



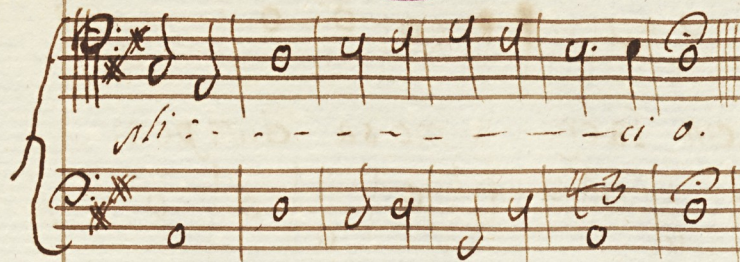
Vni: ge ni ti Ma - - - - ter V - ni: ge ni ti.



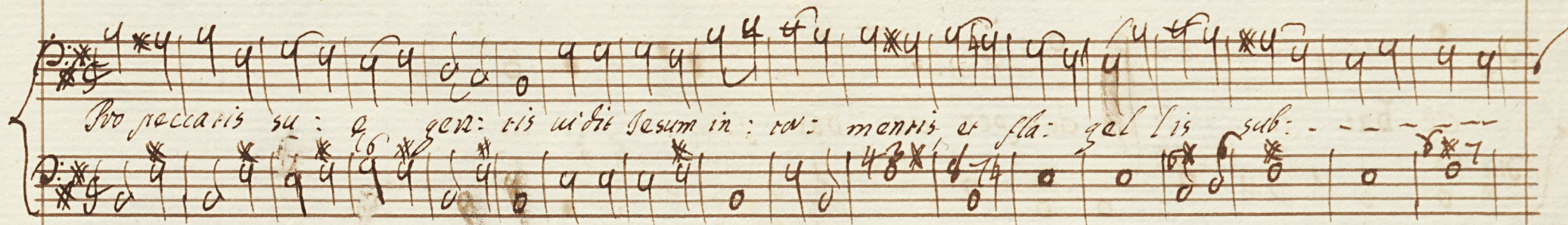
Quis est Homo qui non fle ret Ma trem Chris ti si ui der ret in tan: to sup =



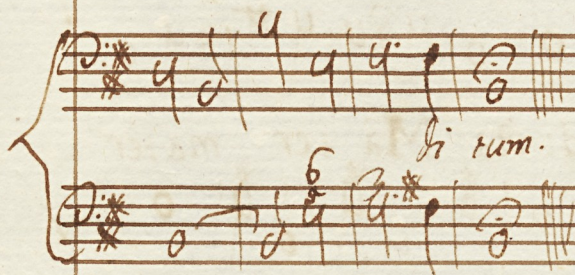
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.



li: - - - - - ci o.



Pro passatis su: e gen: tis uide desum in: ra: mentis et fla: gel lis sub: - - - - -



li tum.

4.
 16.
 20.

Stabat Mater à solo con Organo, e Violoncello.

APITHEON
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6

Stabat Mater à solo con Organo, e Violoncello.

4

Prophetas in genibz uidit Jesu in tormentis & fls solus sub:

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

3. Qui est homo qui non fleuit Ma nem Chrisi sui de ret in san-ctus pñ : : : : a' o.

Devoto.

Stabat Mater à solo.

Organo.



1.^o

Handwritten musical notation for the first system, featuring a vocal line and an organ line. The organ line includes the handwritten text "Stabat Mater" above it.

2.^o

Handwritten musical notation for the second system, featuring a vocal line and an organ line. The organ line includes the handwritten text "Organo" above it.

3.^o

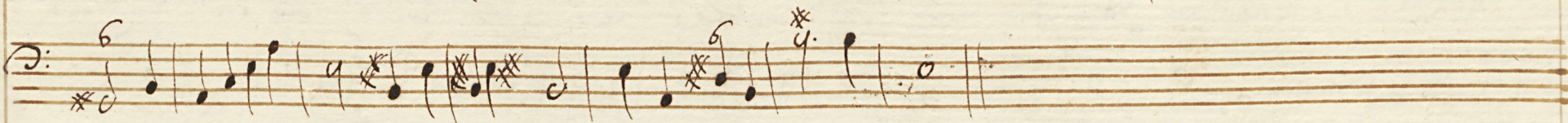
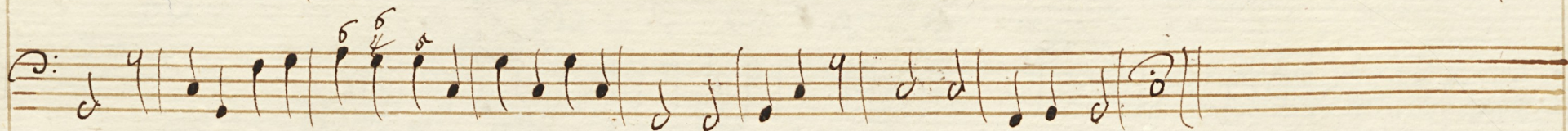
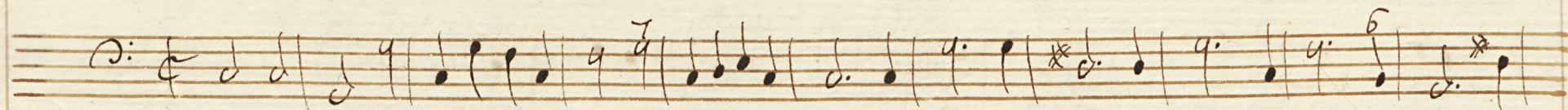
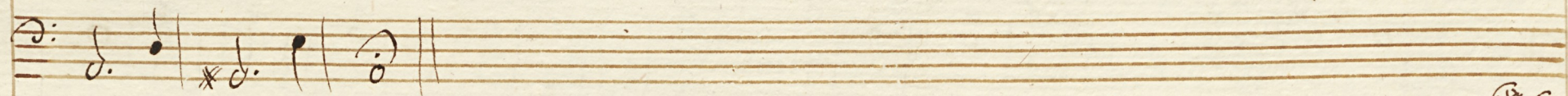
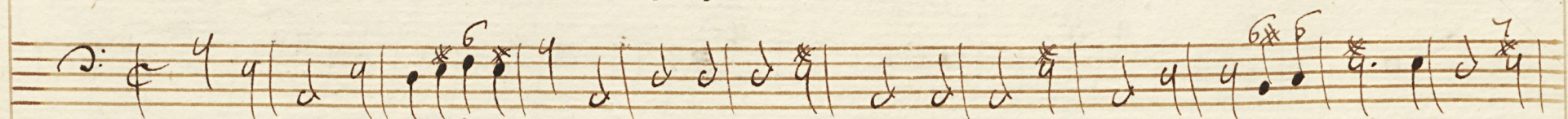
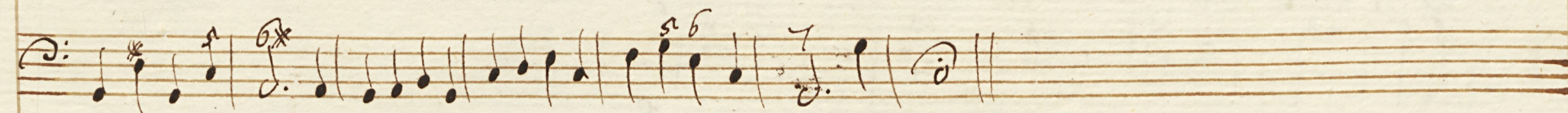
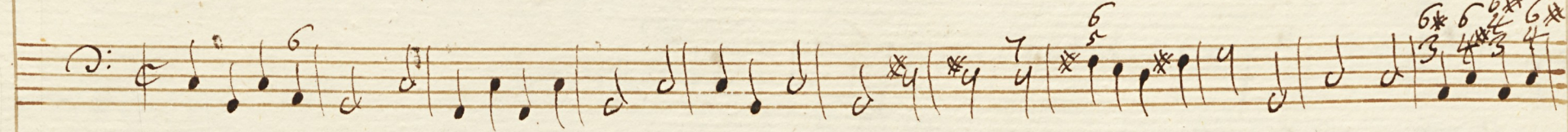
Handwritten musical notation for the third system, featuring a vocal line and an organ line.

4.^o

Handwritten musical notation for the fourth system, featuring a vocal line and an organ line.

5.^o

Handwritten musical notation for the fifth system, featuring a vocal line and an organ line.

6.^o7.^o8.^o9.^o

10.

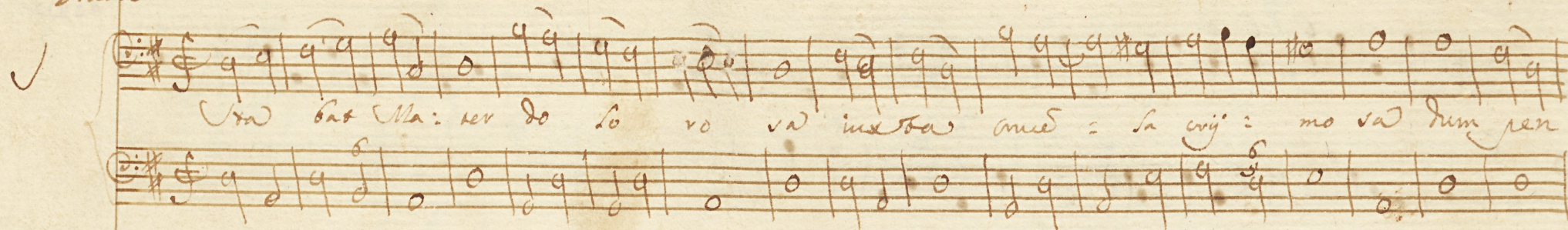


Dinoco

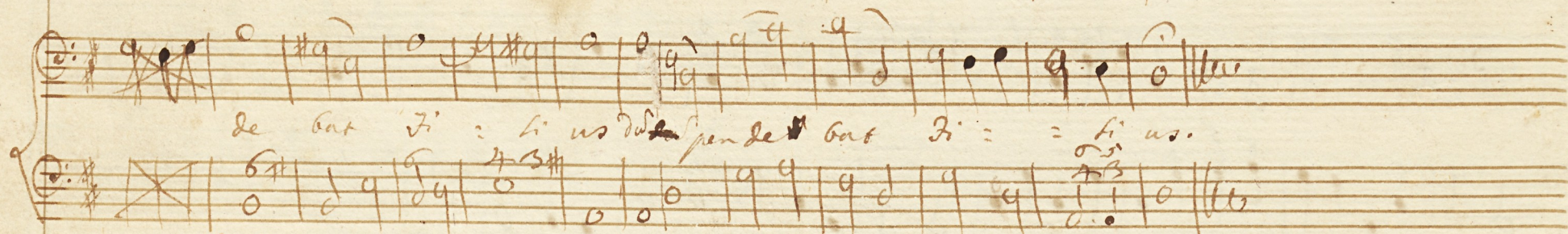
MARTIN
SAK
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IX/7

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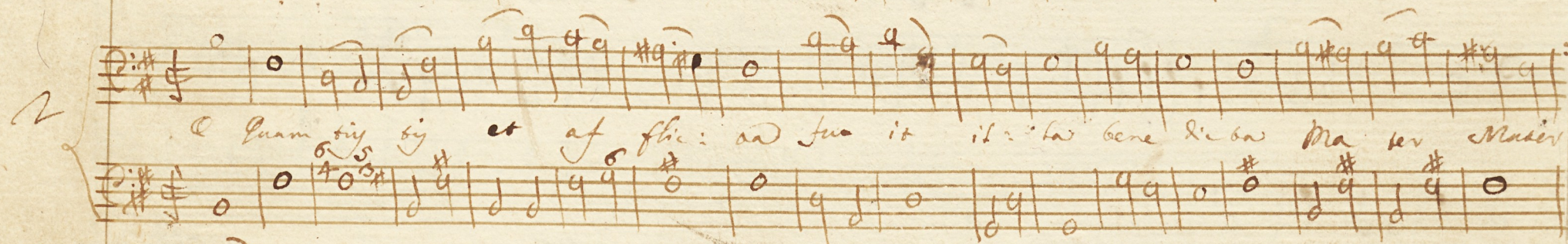


Un bat Ma: ser do lo ro va in sta me: la cri: mo sa dum ren

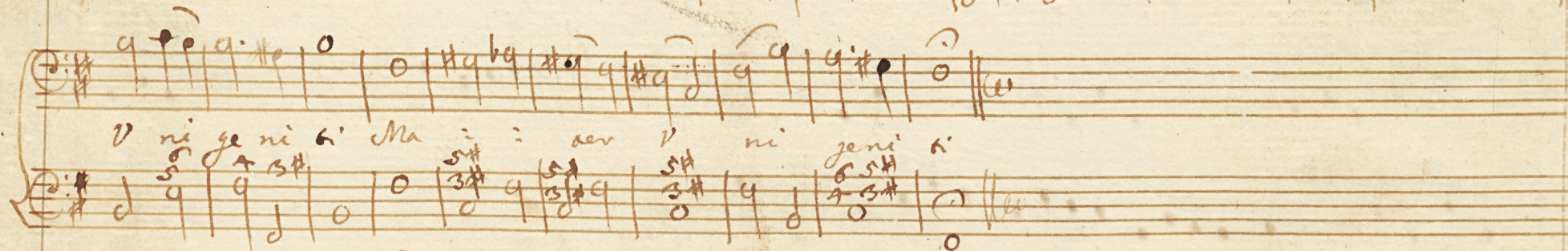


de bat ri: si us do pen de bat ri: si us.

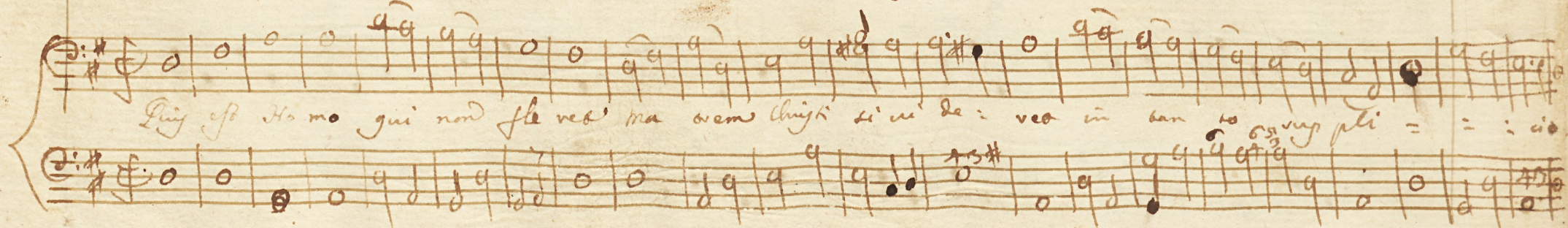
2



Quam tri: et af flic: ad ju: it il: la bene di: ca Ma: ser Ma: ser

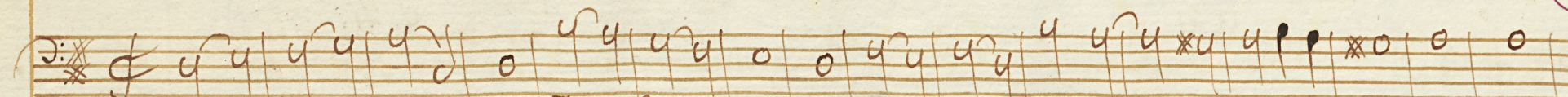


U ni ge ni ti Ma: i: aer U ni ge ni ti

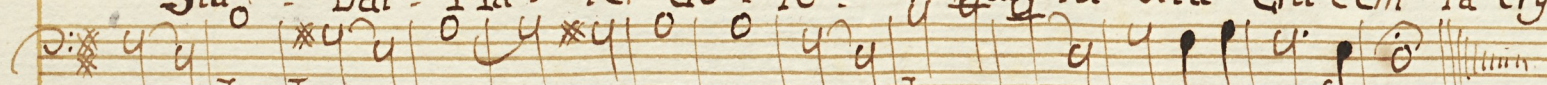


Qui est Ho mo qui non fle ve: ma oem chri: si ni de: vea in san to spi: ri: = =: io

1.^o

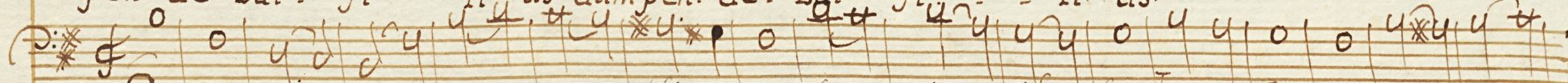


Sta = bat = Ma = ter do = lo = ro sa iu xta: Cru cem la cry = : mo sa dum

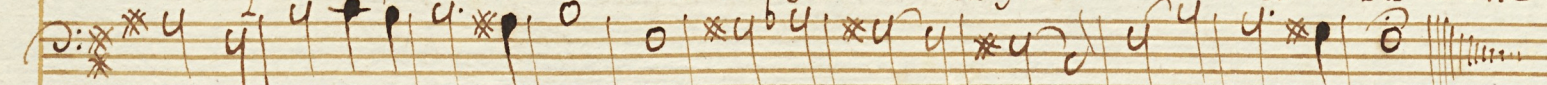


pen: de bat: fi li us dumpen: de: bat fi li us.

2.^o

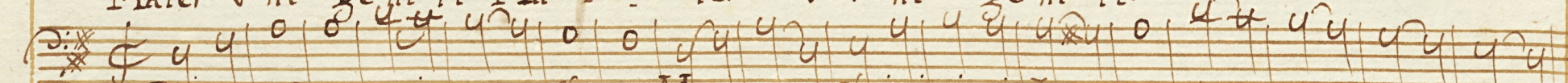


O quam tri: stis = et = a = fli = cta fu = it = il: la bene di cta Ma: ter:

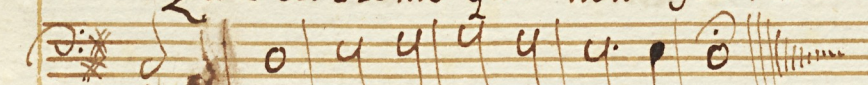


Mater V ni ge ni ti Ma = = ter V: ni ge ni ti.

3.^o

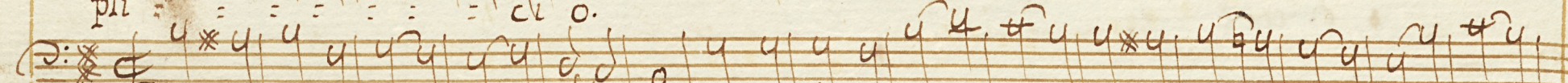


Quis est Homo qui: non fle ret Ma: trem Chris ti si ui de: ret in: tan: to: su:

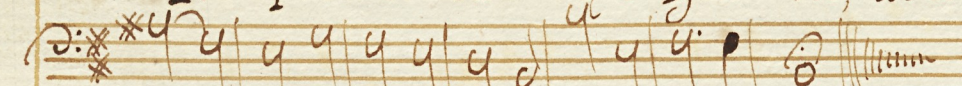


pli = = = = ci o.

4.^o

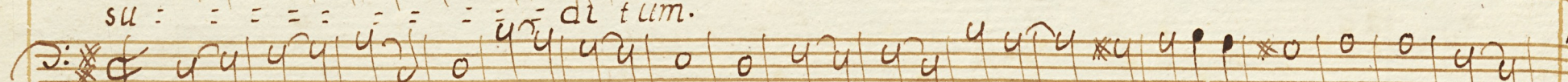


Pro peccatis su: = e = gen: tis, ui dit Ie sum in: tor: mentis, et = fla: gel: lis:

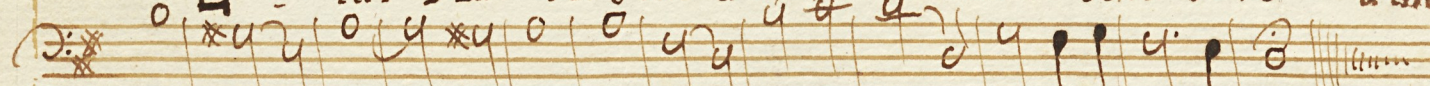


su: = = = = ui di tum.

5.^o

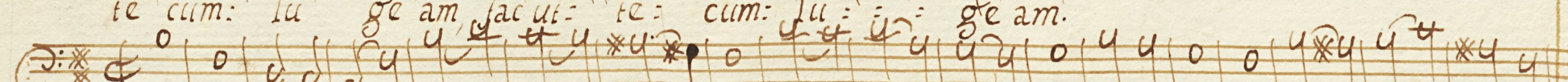


E = ia: Ma: ter, ons a = mo ris me: sen: ti re ui m do = = lo ris fac ut =

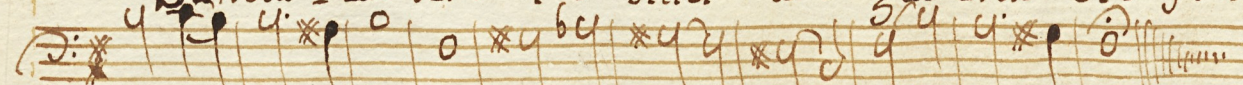


te cum: lu ge am fac ut = te: cum: lu ge am.

6.^o



Sancta Ma: ter = i = stia a = gas cru: ci: fi: xi fi ge pla gas cor: di cor di



me o = ua li de cor = = di: me: o = ua li de.

Fac me te cum pi: e = flere Cru: ci: fi xo con do le: re do: nec: e: go:

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of a series of eighth and quarter notes, ending with a double bar line. Below the staff, the word "zero." is written, preceded by a series of equals signs: "u. = = = = = zero."

Virgo Virgi num pre cla ra mi hi iam non sis a ma ra fac me te = cum plan =

Fac me pla: gis uul: ney: ra ri fac: me: cruce: i nebr: a ri, et cu: o re.

[illegible]

fi li i li a cu o re fi

Quando cor: nus o mo: ri e tur fac ut a: ni me do ne tur pa ra di si.

Quando cor: pus mo: ri e tur fac ut a: ni me do ne tur pa ra di si:

pa-ra-di-si glo-ri-a Pa-ra-di-si glo-ri-a

quando corpus mo v e = rav fac ut uni me do ne tur pa = va di si glo: - - - -

Handwritten musical notation on a five-line staff:
 The notation begins with a treble clef and a key signature of one sharp (F#). It contains several notes, including a half note, followed by a double bar line and a repeat sign. The notation is somewhat stylized and appears to be a sketch or a working draft.