GOJMIR KREK

SAMOSPEVI

S SPREMLJEVANJEM KLAVIRJA

SEŠITEK 2.

OP. 48.

1. ZABUČALE GORE.
2. PESEM NAGAJIVKA.
3. JN SANJALA SVA SREDI ROŽ.
4. ORANŽA.

LJUBLJANA

1939

SAMOZALOŽBA

CENA DIN 22·

GOJMIR KREK

SAMOSPEVI

S SPREMLJEVANJEM KLAVIRJA

SEŠITEK 2.

op. 48.

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LJUBLJANA
1939

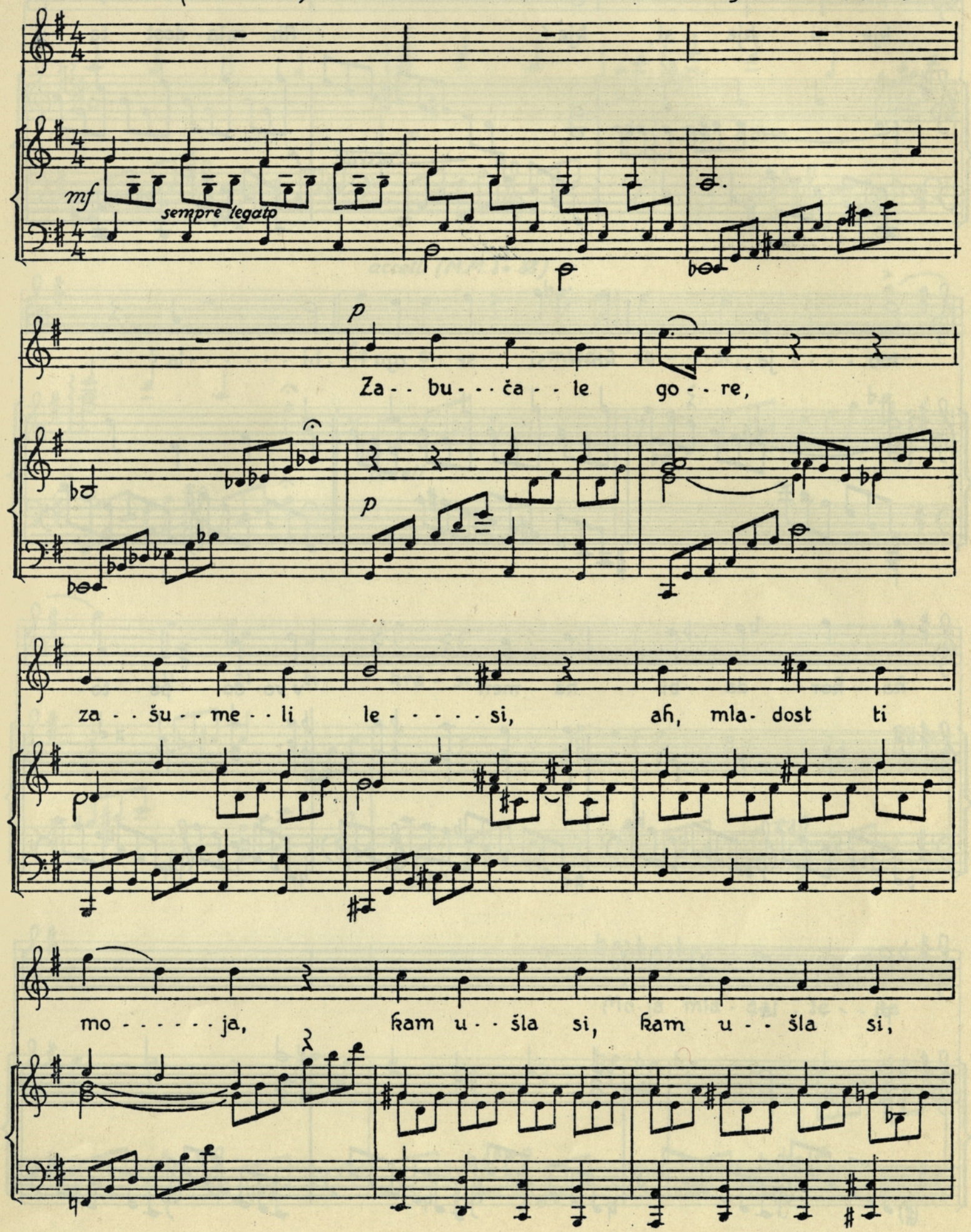
SAMOZALOŽBA

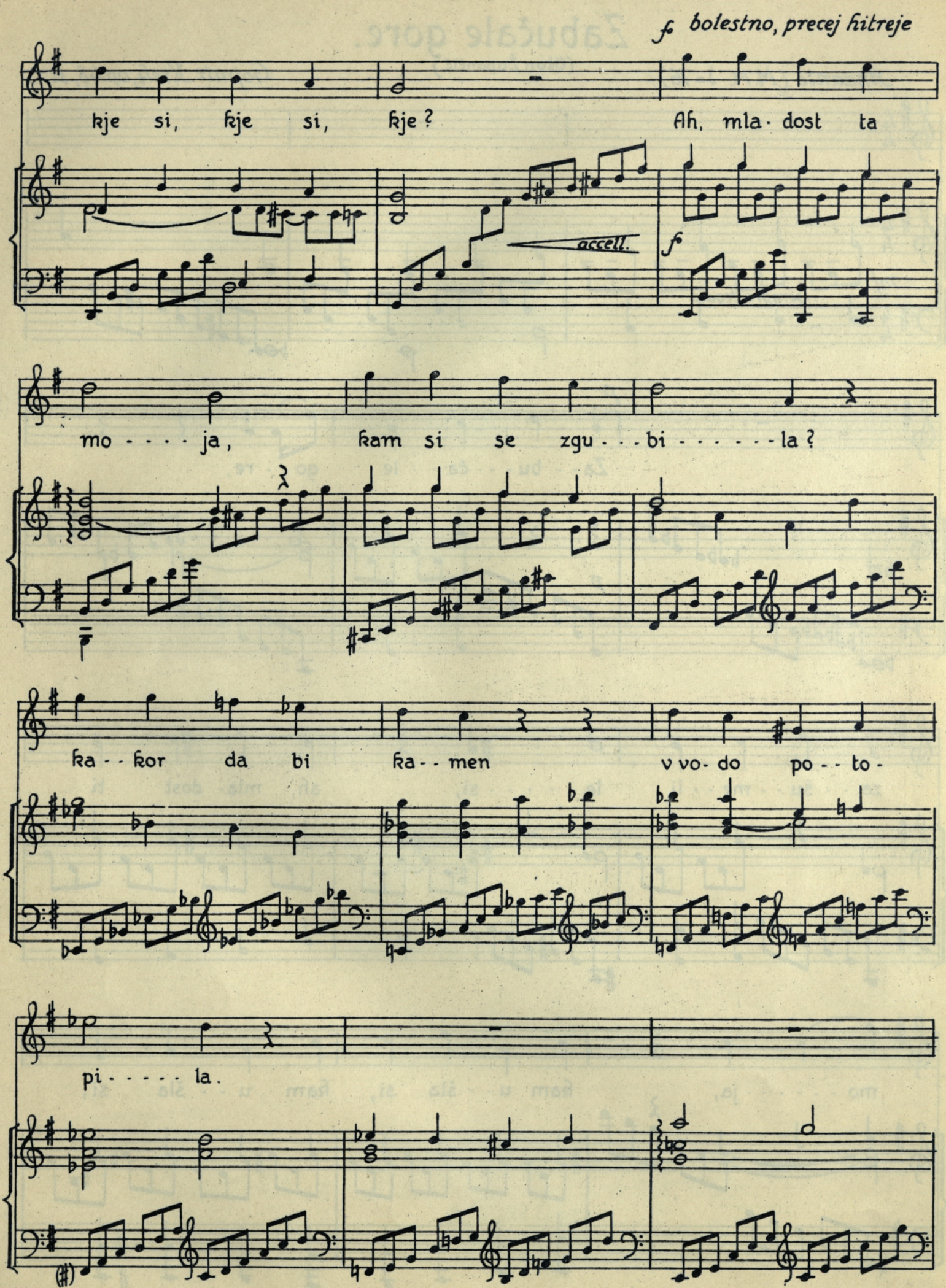
Mn D 388/1953

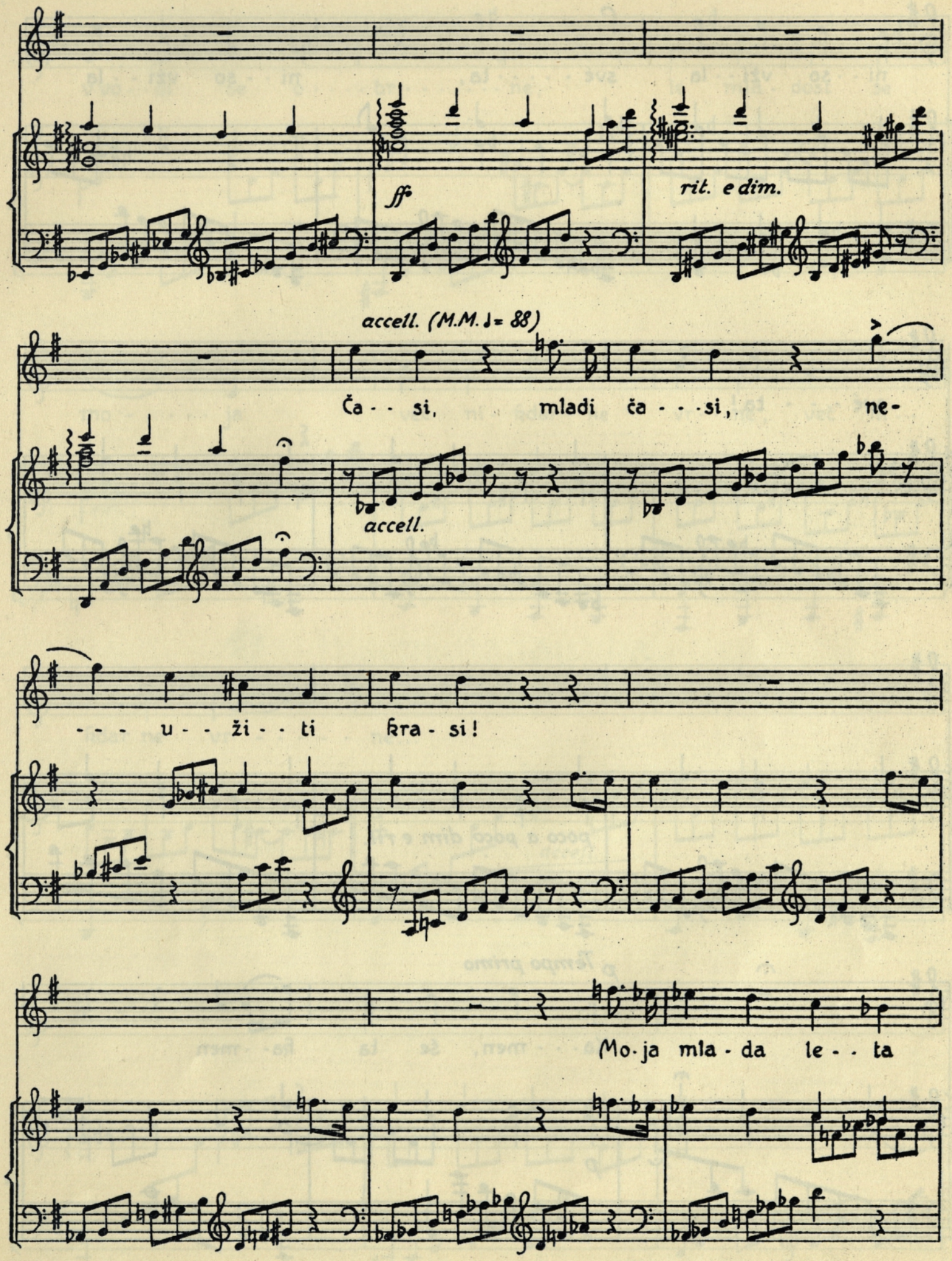
Zabučale gore.

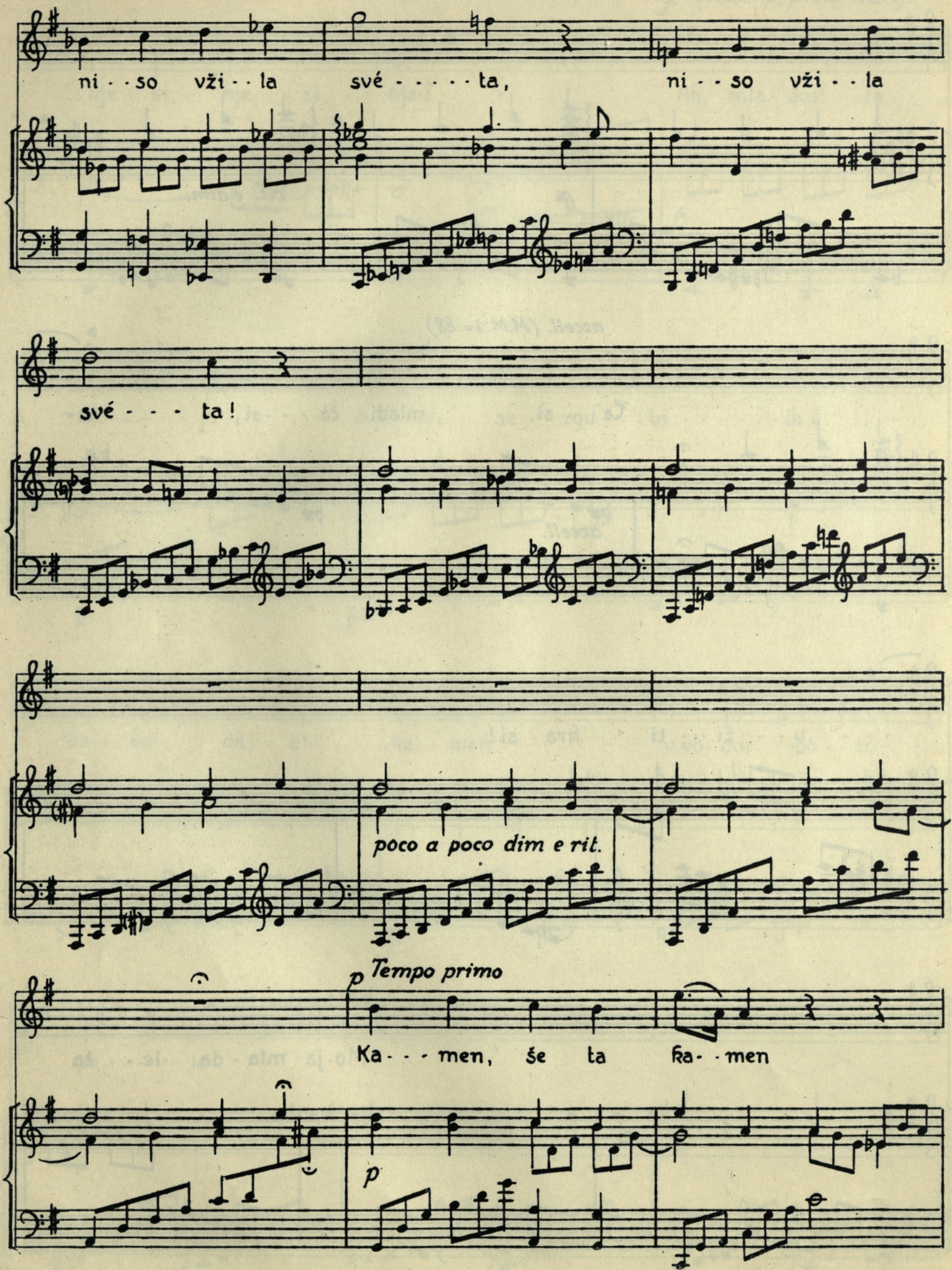
(Oton Župančič.)

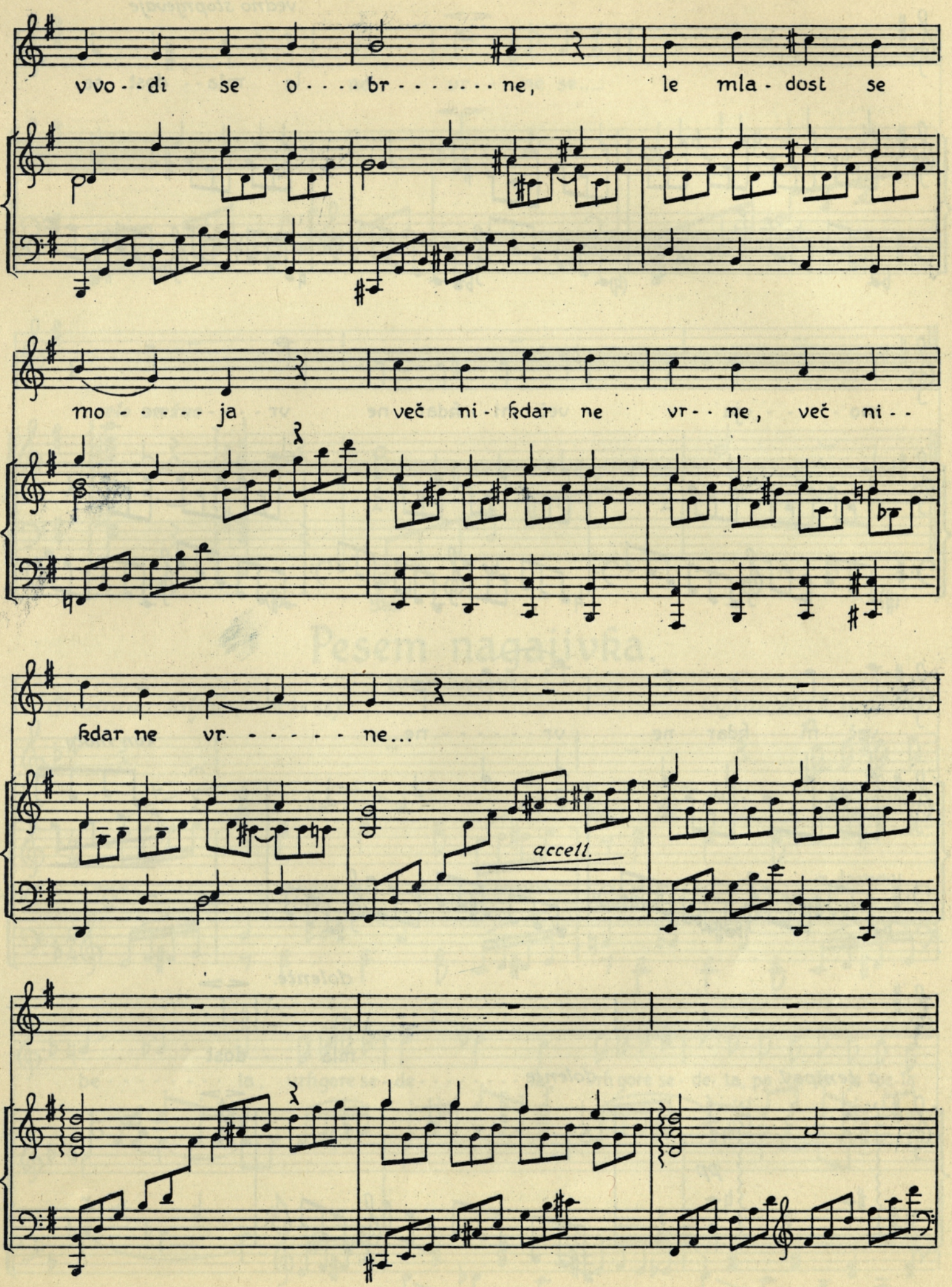
Andante (M.M. ♩= 76) *Gojmir Krek, op. 48, št. 1.*

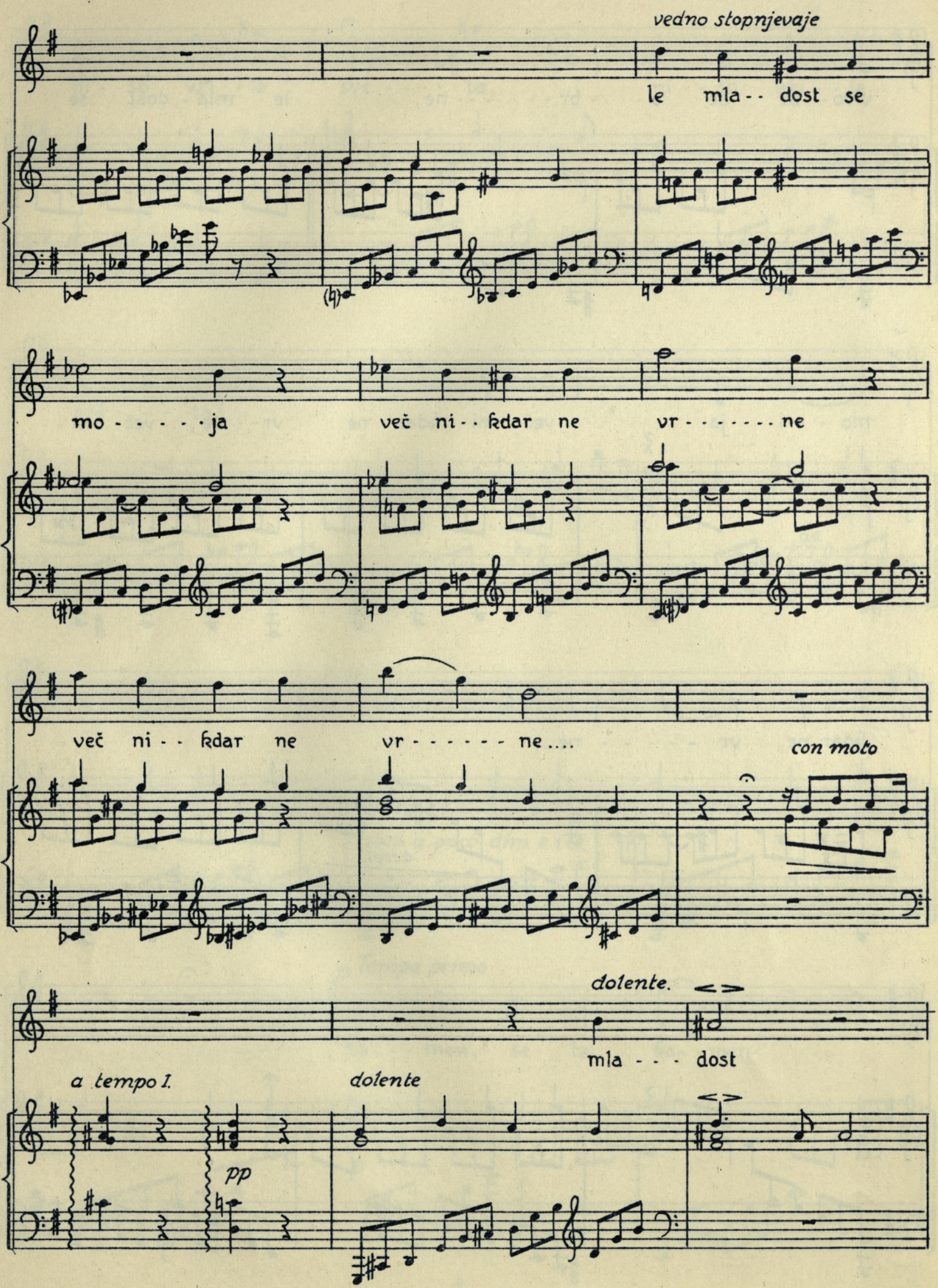


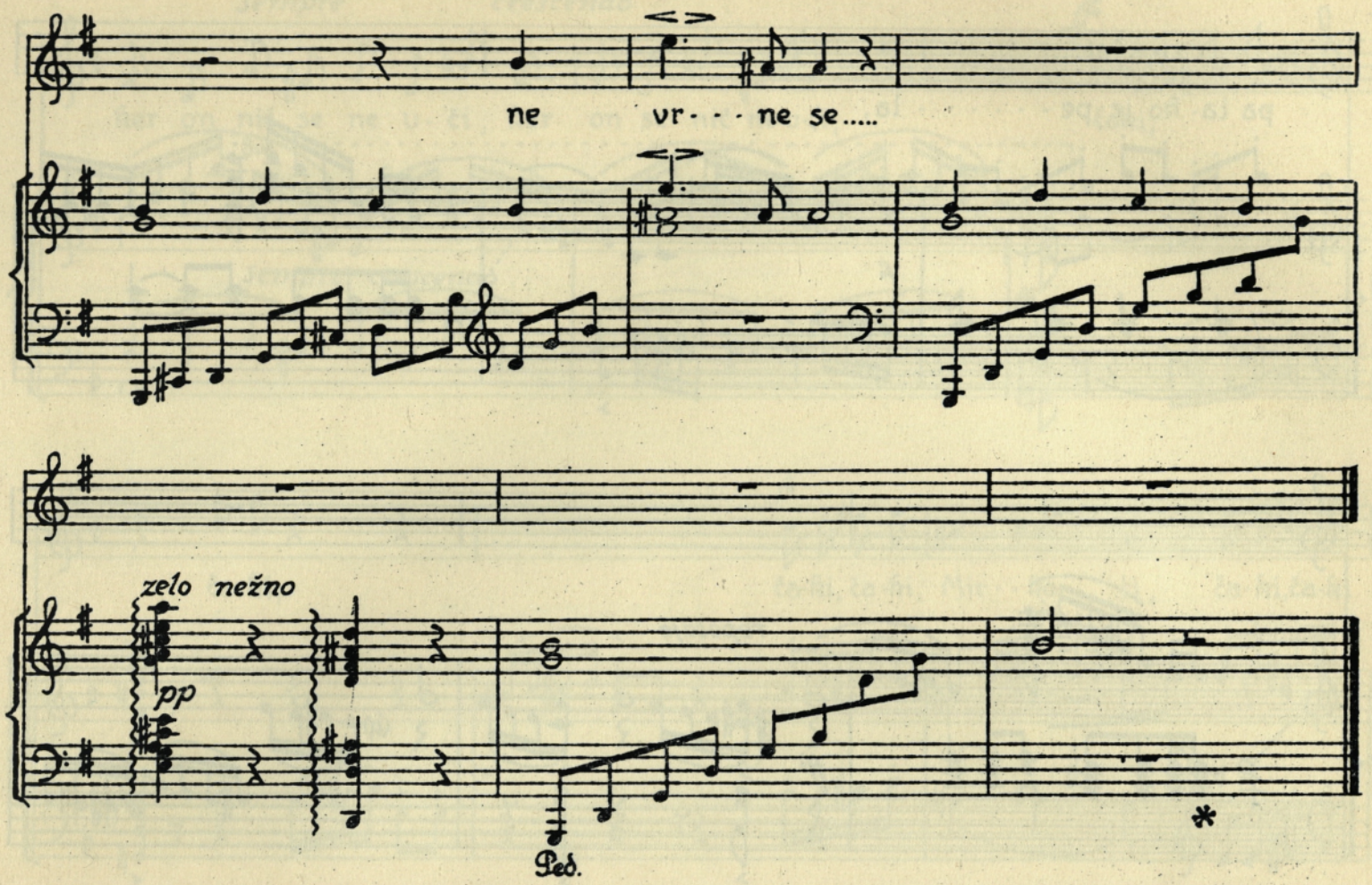

f bolestno, precej hitreje
kje si, kje si, kje?
Ah, mla- dost ta
accell.
f
mo - - - - ja,
kam si se zgu - - - bi - - - - - - la?
ka - - kor da bi
ka - - men
v vo- do po - - to -
pi - - - - - la.


ff
rit. e dim.
accell. (M.M. ♩= 88)
Ča - - si, mladi ča - - - si, ne-
accell.
- - - u - - ži - - ti kra - si!
Mo - ja mla - da le - - ta


ni - so vži - la své - - - - - ta, ni - so vži - la
své - - - ta!
poco a poco dim e rit.
p Tempo primo
Ka - - - men, še ta ka - men
p


v vo - - di se o - - - - br - - - - - - - ne, le mla - dost se
mo - - - - - ja več ni - kdar ne vr - - ne, več ni - -
kdar ne vr - - - - - ne...
accell.


vedno stopnjevaje
le mla - - dost se
mo - - - - - ja
več ni - - kdar ne
vr - - - - - - - ne
več ni - - kdar ne
vr - - - - - - - ne....
con moto
dolente.
mla - - - dost
a tempo I.
pp
dolente

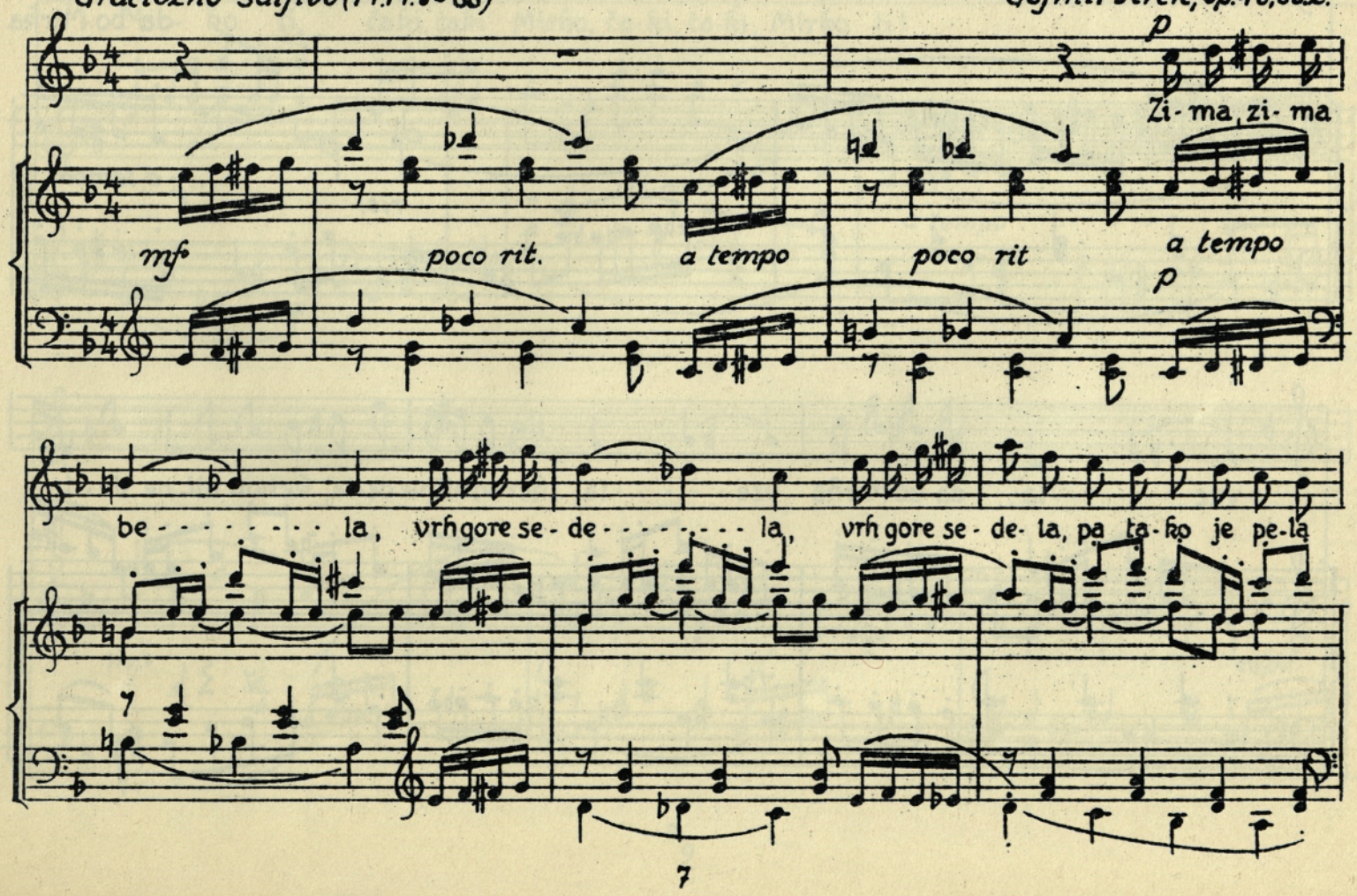


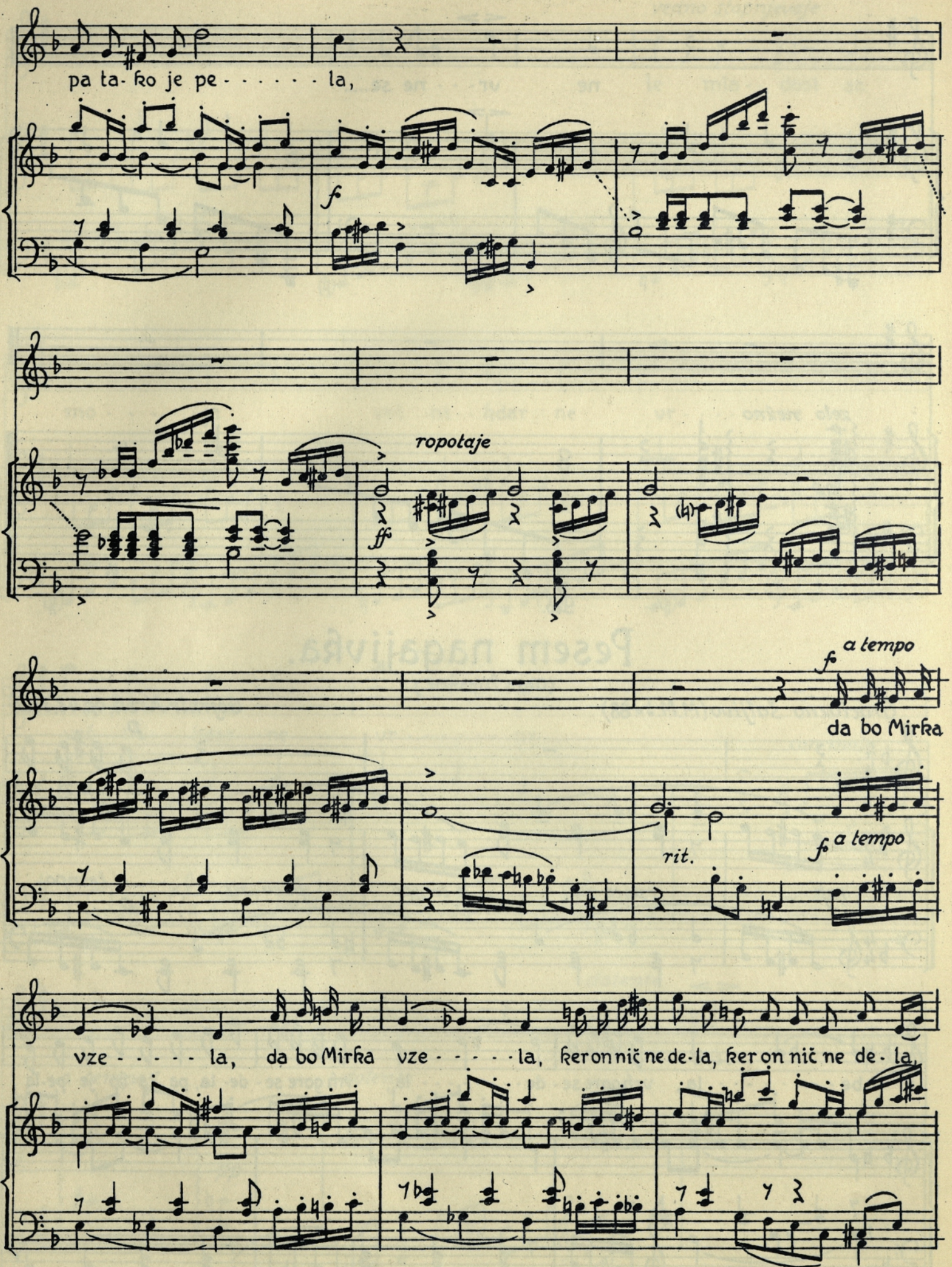
Pesem nagajivka.

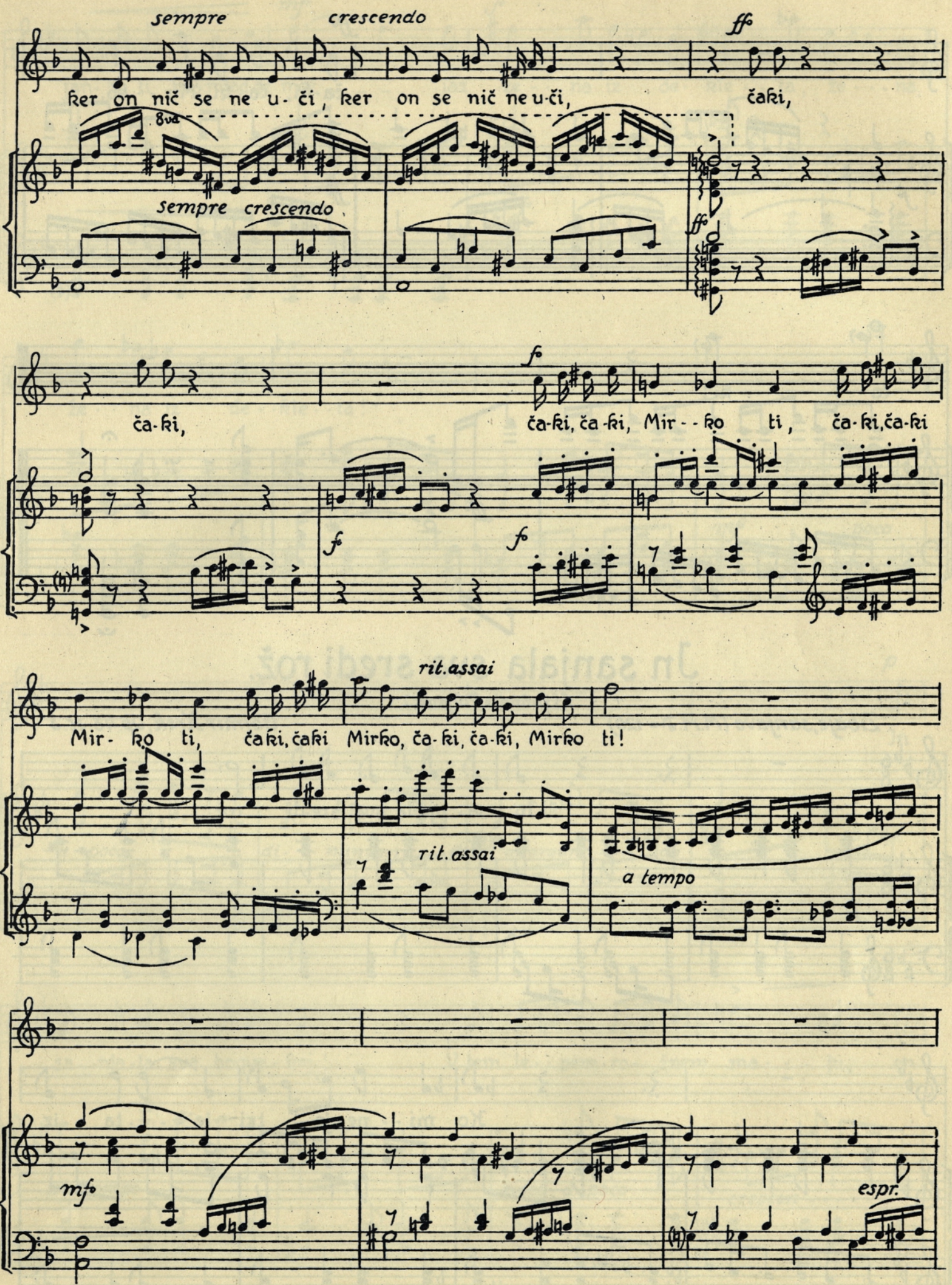
(Oton Župančič.)

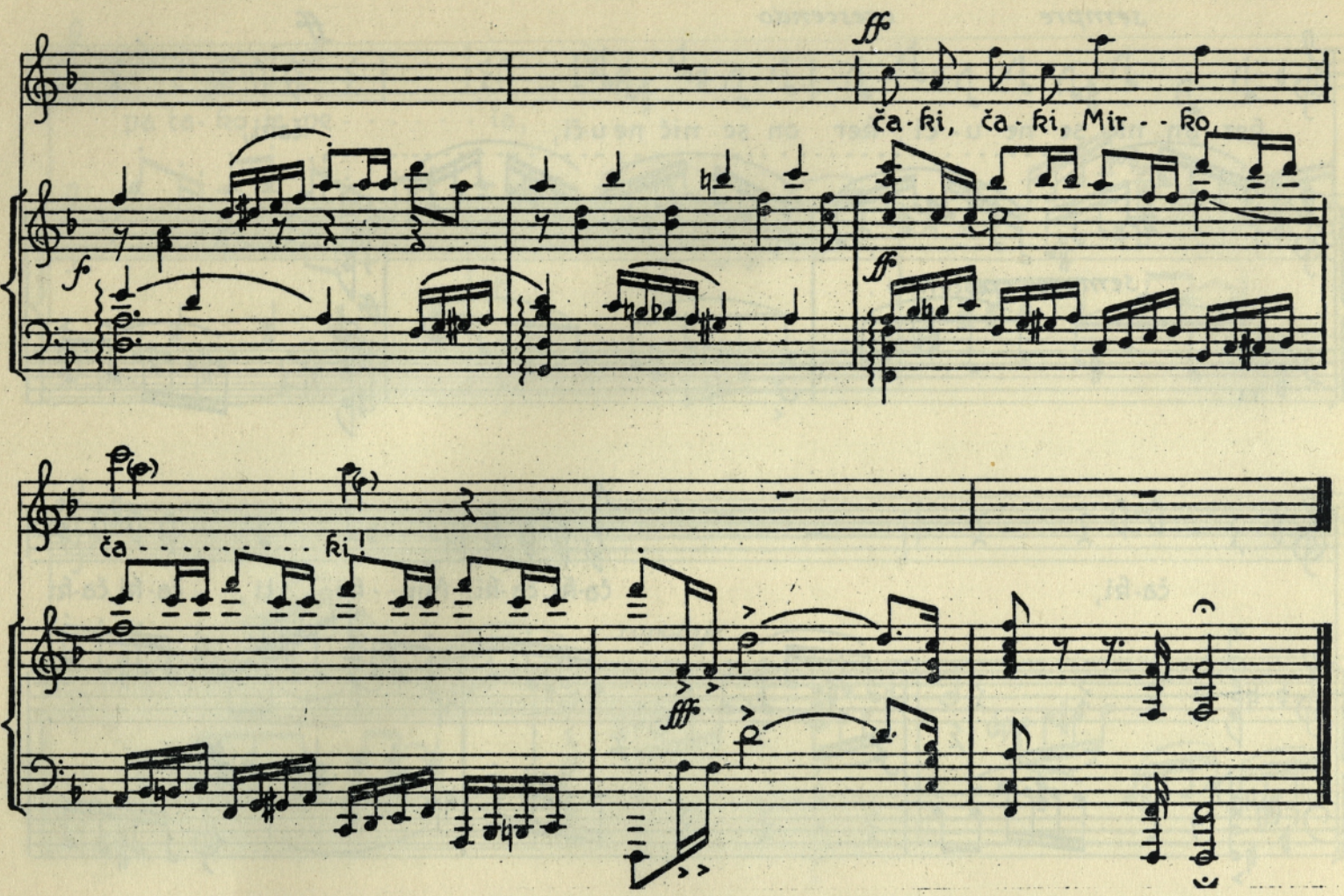
Graciozno šaljivo (M.M. ♩= 88)

Gojmir Krek, op. 48, št. 2.




pa ta- ko je pe - - - - - - la,
f
ropotaje
ff
f a tempo
da bo Mirka
rit.
f a tempo
vze - - - - - la, da bo Mirka vze - - - - - la, ker on nič ne de-la, ker on nič ne de- la,

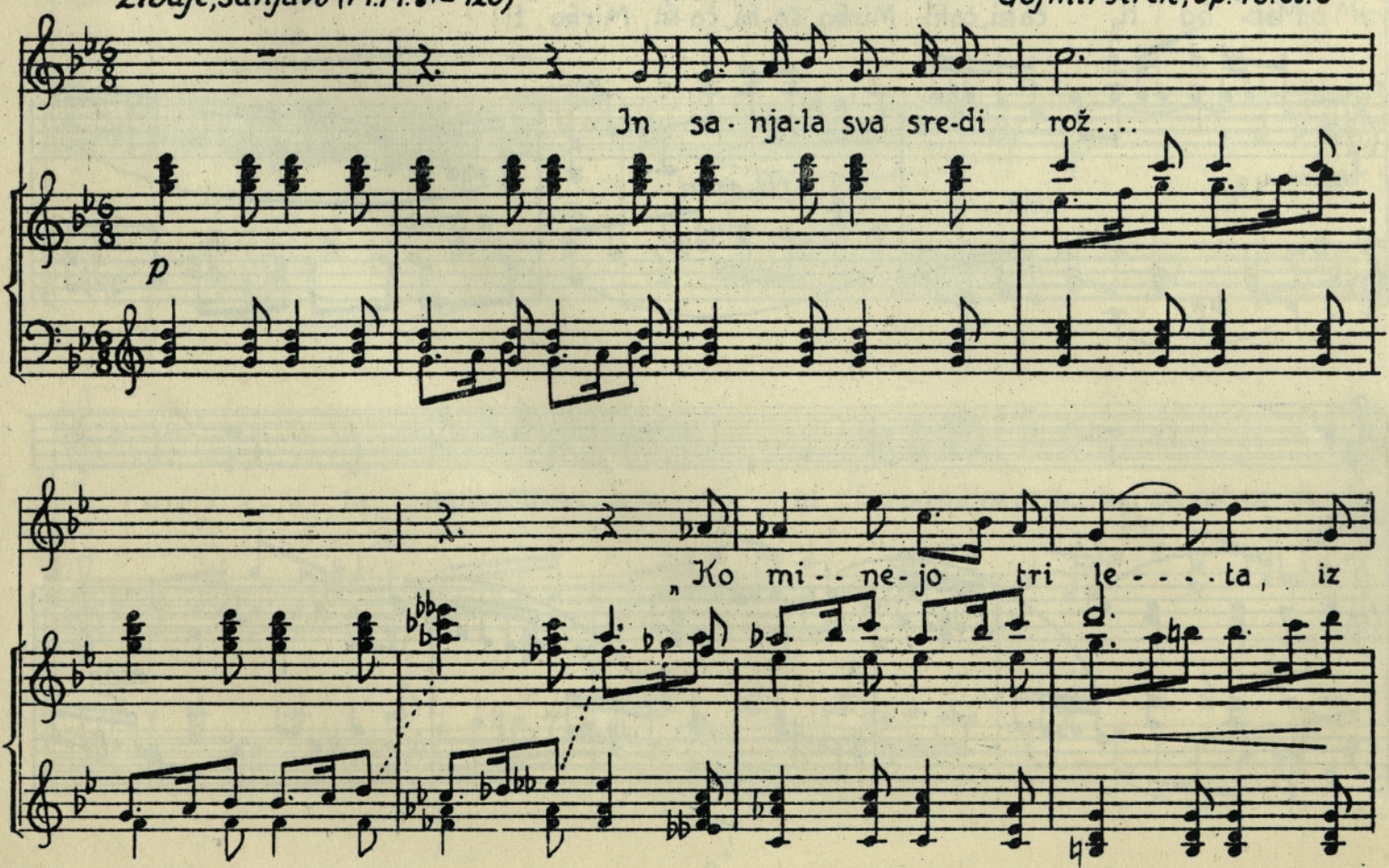

sempre crescendo
ker on nič se ne u-či, ker on se nič ne u-či,
ffo
čaki,
8va
sempre crescendo
ffo
fo
ča-ki,
ča-ki, ča-ki, Mir--ko ti, ča-ki, ča-ki
fo
fo
rit. assai
Mir-ko ti, čaki, čaki Mirko, ča-ki, ča-ki, Mirko ti!
rit. assai
a tempo
mfo
espr.

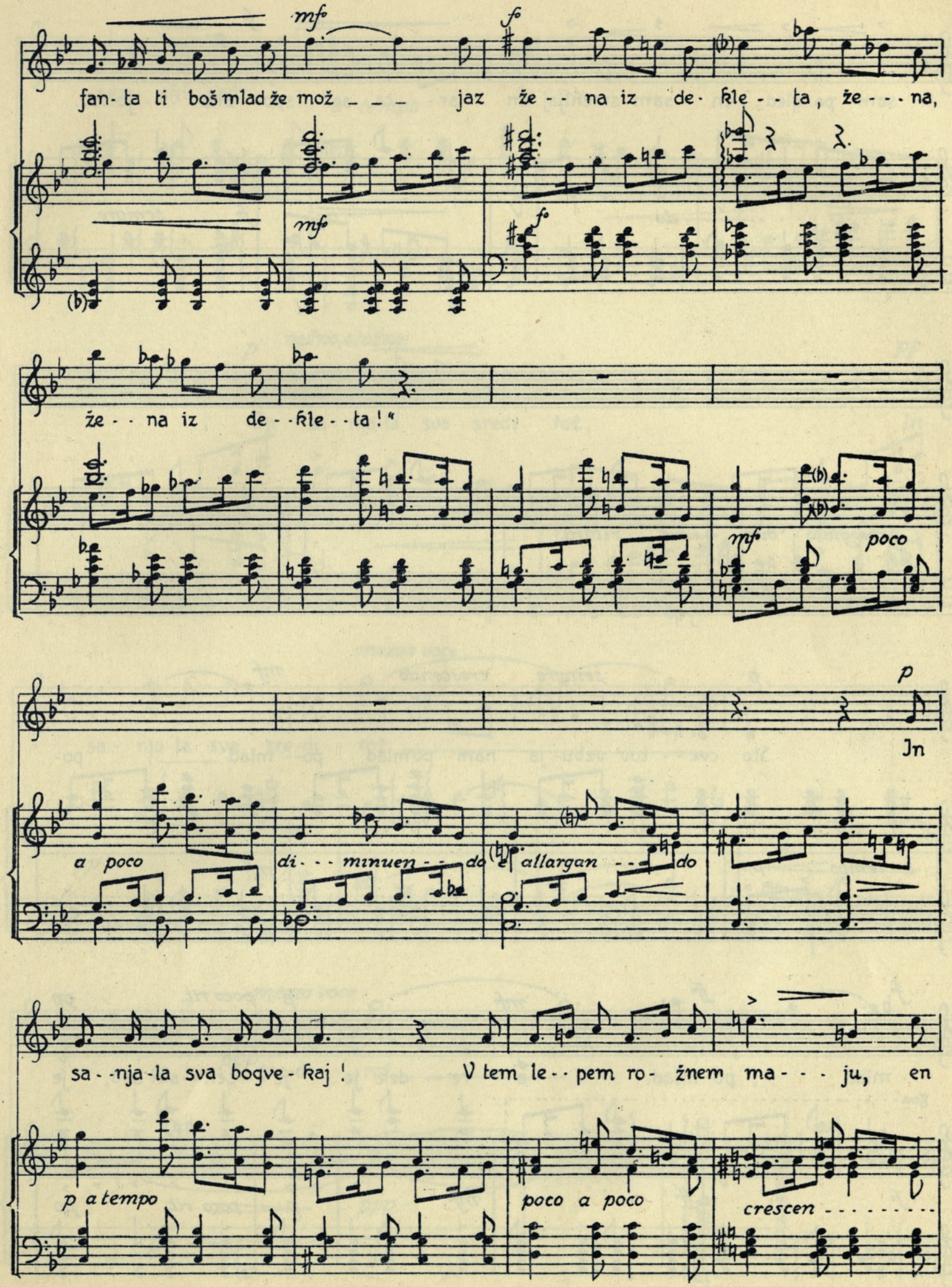


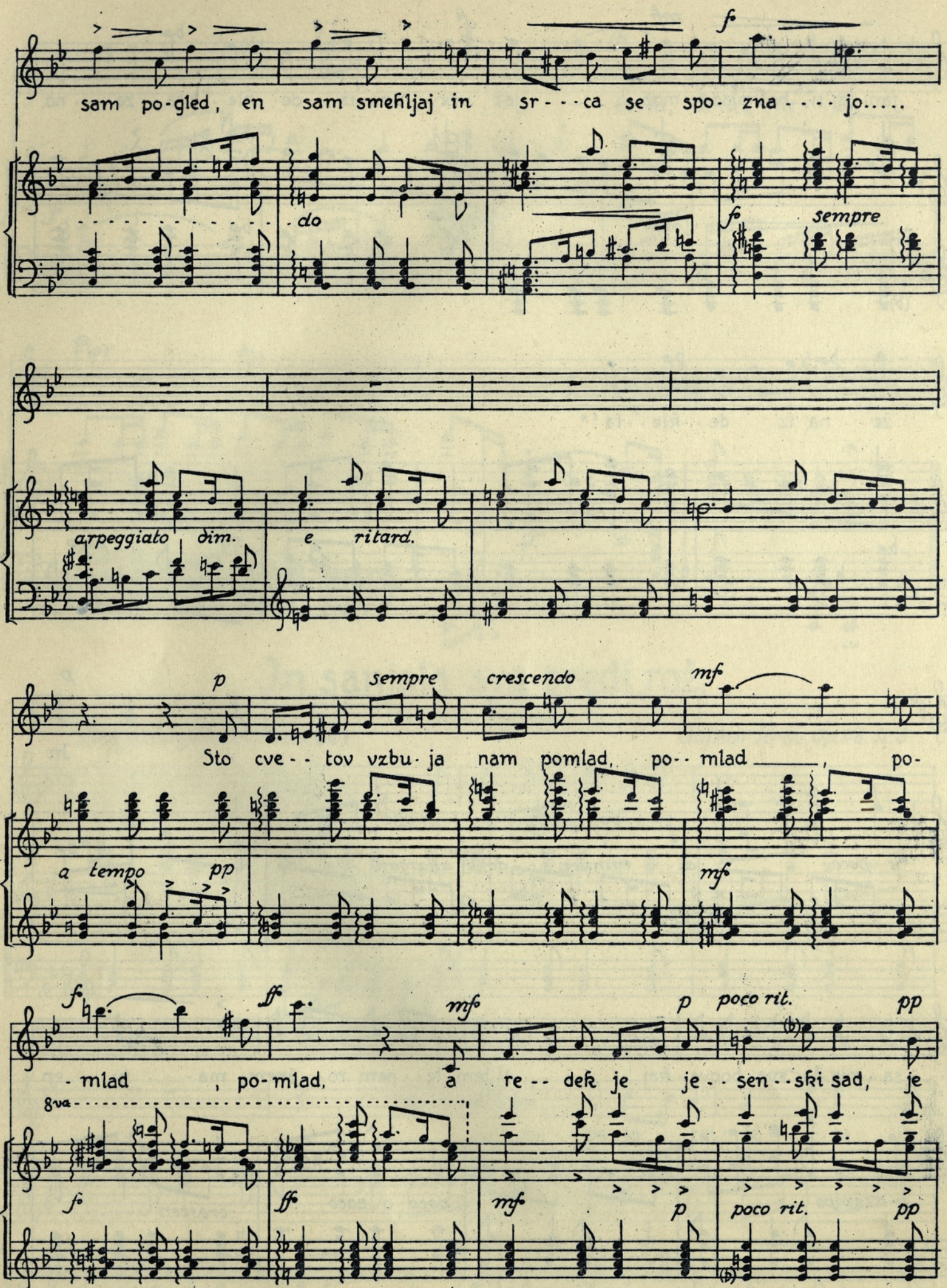
Jn sanjala sva sredi rož.

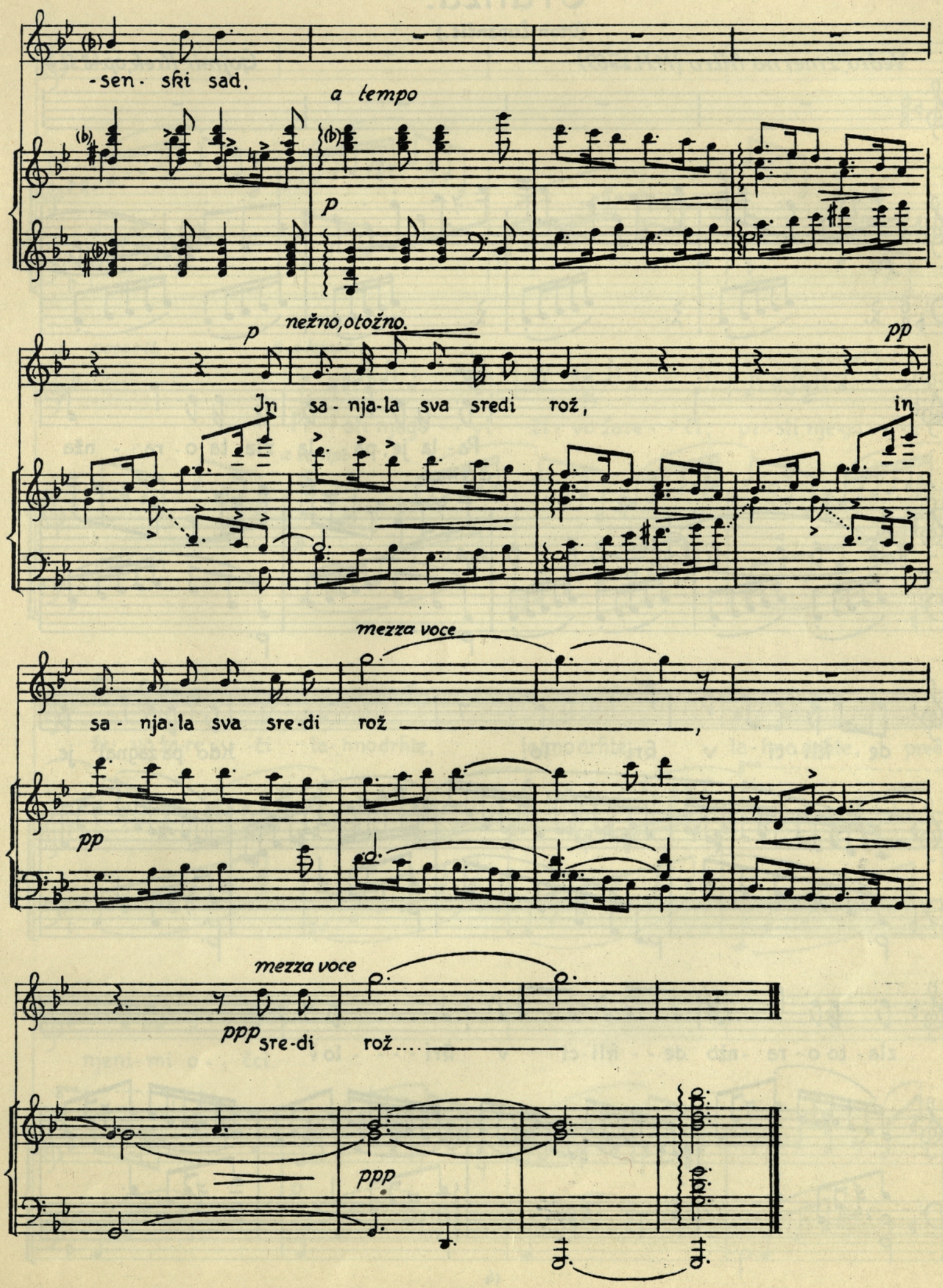
(Ljudmila Poljanec.)

Zibaje, sanjavo (M.M. ♪ = 120) *Gojmir Krek, Op. 48. št. 3*




mfo
fo
fan- ta ti boš mlad že mož _ _ _ jaz že - - na iz de- kle - - ta, že - - - na,
mfo
fo
že - - na iz de - - kle - - ta ! "
mfo
poco
p
Jn
a poco
di - - - minuen - - - do
e allargan - - - do
sa - - nja - la sva bogve - kaj ! V tem le - - pem ro - žnem ma - - - ju, en
p a tempo
poco a poco
crescen - - - - - - - -

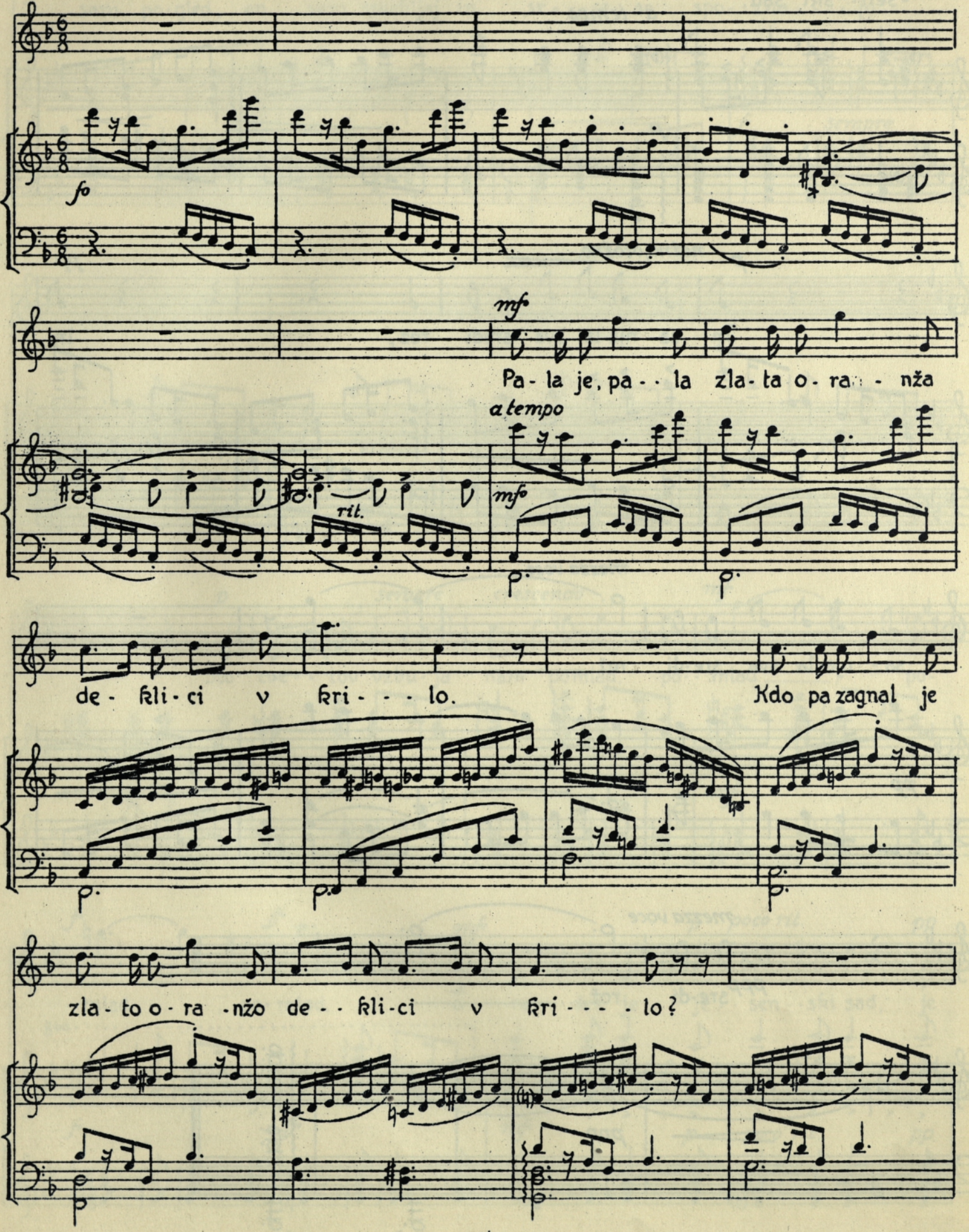

sam po-gled, en sam smehljaj in sr - - ca se spo- zna - - - - jo.....
f
do
fo
sempre
arpeggiato
dim.
e
ritard.
p
sempre
cresc endo
mfo
Sto cve - - tov vzbu- ja nam pomlad, po- - mlad _____, po-
a tempo
pp
mfo
fo
ffo
mfo
p
poco rit.
pp
- mlad , po- mlad, a re - - dek je je - - sen - - ski sad, je
8va
fo
ffo
mfo
p
poco rit.
pp

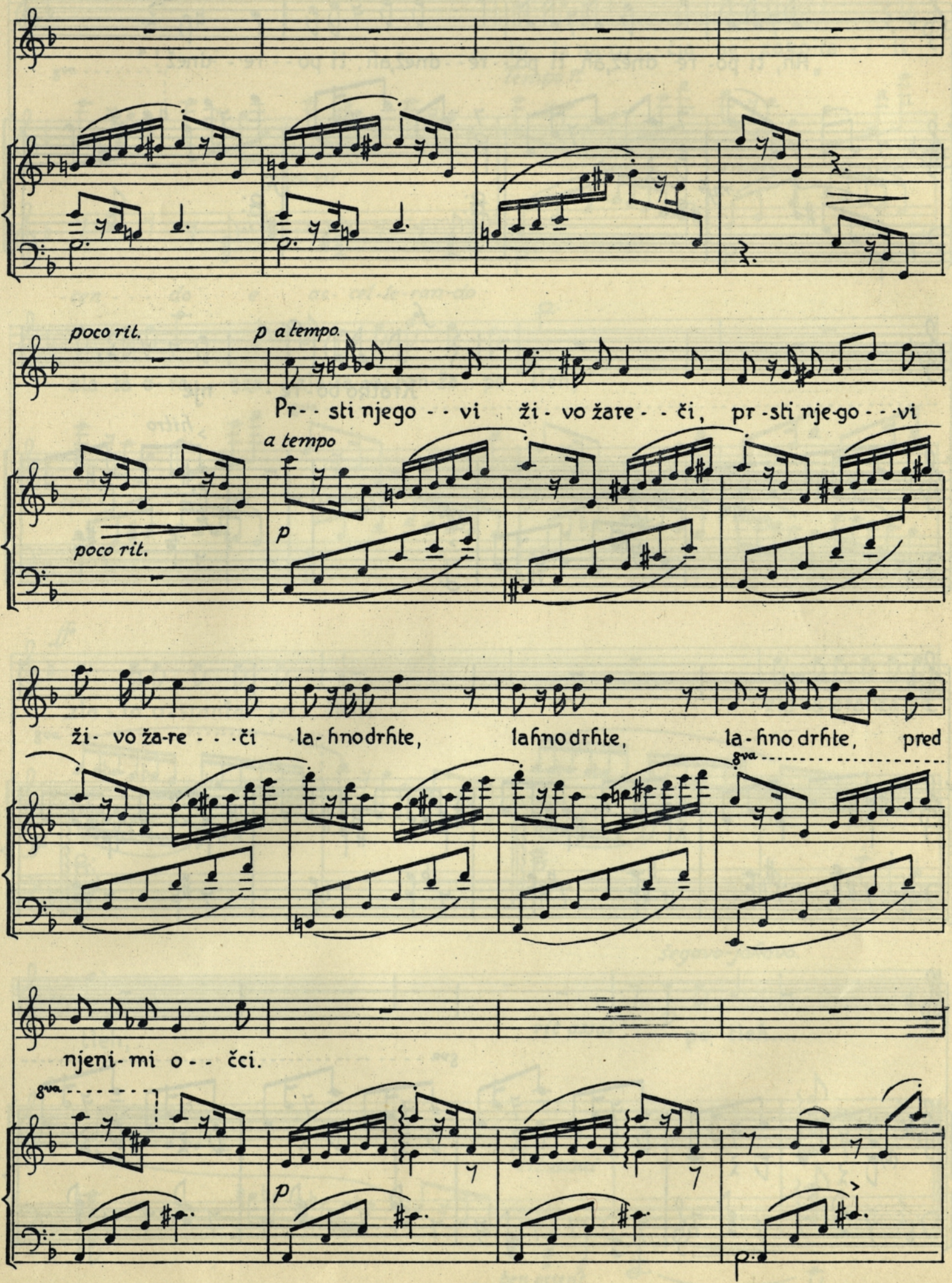

-sen- ski sad,
a tempo
p
nežno, otožno.
p
pp
In sa-nja-la sva sredi rož, in
mezza voce
sa-nja-la sva sre-di rož
pp
mezza voce
ppp sre-di rož....
ppp

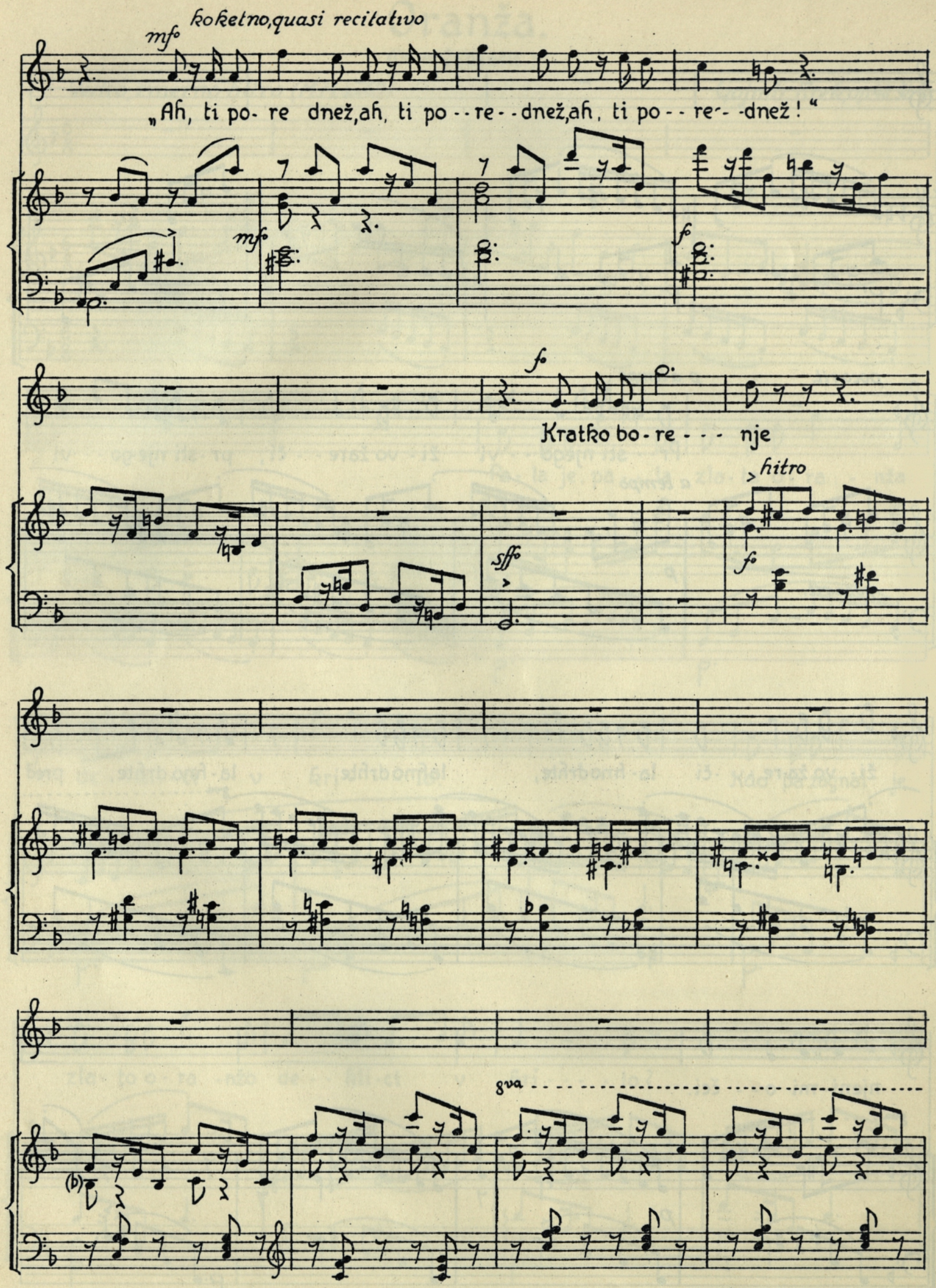
Oranža.

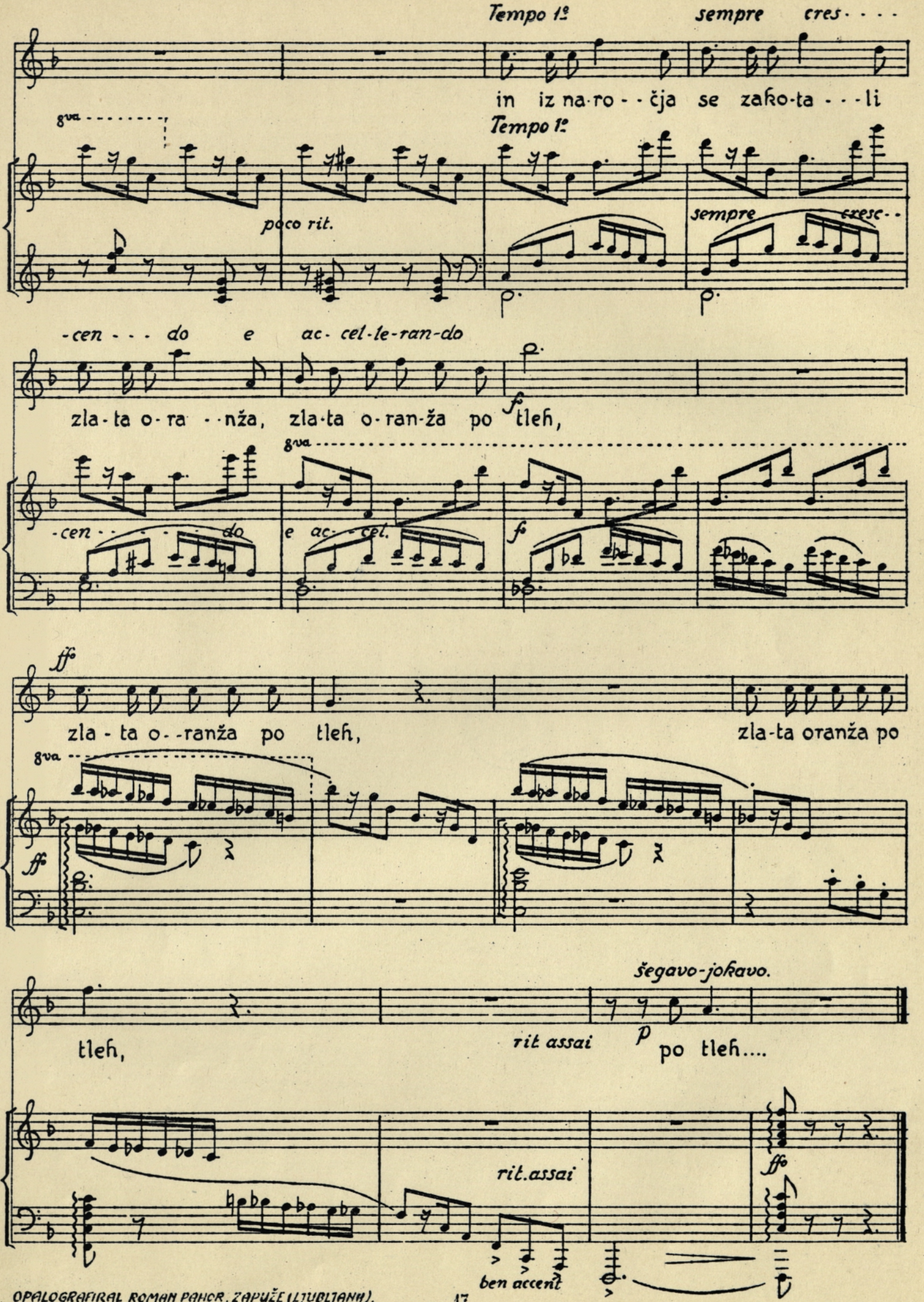
(Oton Župančič.)

Vedro, zmerno hitro (M.M.♩.=69) — *Gojmir Krek, op. 48. št. 4*




poco rit.
p a tempo.
Pr- - sti njego - - vi ži - vo žare - - či, pr - sti nje-go - - - vi
a tempo
poco rit.
p
ži - vo ža-re - - - či la - hno drhte, lahno drhte, la - hno drhte, pred
8va
njeni - mi o - - čci.
8va
p


koketno, quasi recitativo
mfo
„Ah, ti po- re dnež, ah, ti po - - re - - dnež, ah, ti po - - re - - dnež!“
mfo
fo
fo
Kratko bo - re - - - nje
hitro
sffo
fo
8va



OPALOGRAFIRAL ROMAN PAHOR, ZAPUŽE (LJUBLJANA).