

3 Santum Ergo

^a
4 Vocibus
2 Violini
2 Clarinette
2 Clarine
Violon
et
Organo

Pro Choro P.P. Franquise
~~Cong. Les. Hetschy~~
M

Canto

Solo

antum ergo sacra men tum vene remur Cernu i
 ge ni to ri ge ni to que Laus et ju bi la ti o

Tantum ergo Sacra mentum vene remur Cernu i Et an tiquum
 ge ni to ri ge ni to que Laus et ju bi la ti o Sa lus Honor

do cu men tum no vo cedat ri ti i Et an tiquum Do cu men tum no vo cedat
 vir tus quo que sit et be ne dic ti o Sa lus Honor vir tus quo que sit et be ne

ri tu i Prestet fi des Supple men tum sen su um de fec tu i
 dic ti o Pro ce denti a bu tro que Com par sit lauda ti o

sen su um de fec tu i de fec tu i
 Com par sit lauda ti o lauda ti o

an tum ergo sacra mentum vene remur Cernu i Et an tiquum
 ge ni to ri ge ni to que Laus et ju bi la ti o Sa lus Honor

do cu men tum no vo cedat ri tu i Et an tiquum Do cu men tum
 vir tus quo que sit et be ne dic ti o So lus Honor vir tus quo que

no vo cedat ri tu i Prestet fi des Supple men tum sen su um de fec
 sit et be ne dic ti o Pro ce denti a bu tro que Com par sit lauda

tu i Prestet fi des Supple men tum sen su um de fec tu i de fec tu i
 ti o Pro ce denti a bu tro que Com par sit lauda ti o lauda ti o

Sant:

*Prestitet si des Supplemen
Pro ce denti abu tro*

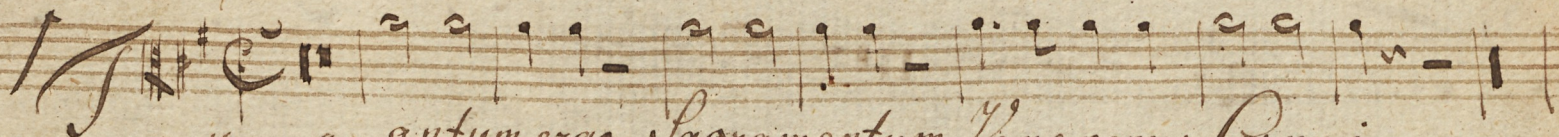
*tum
que* *Sen su um de fect u i
Com par sit lau dati o* *Prestitet si des Supple
Pro ce denti abu*

*mentum
troque* *Sen su um de fect u i
Com par sit lau dati o* *Sen su um de
Com par sit lau*

*fectu i
dati o* *sensu um de fect u i
Com par sit lau dati o.*

moder

Alto

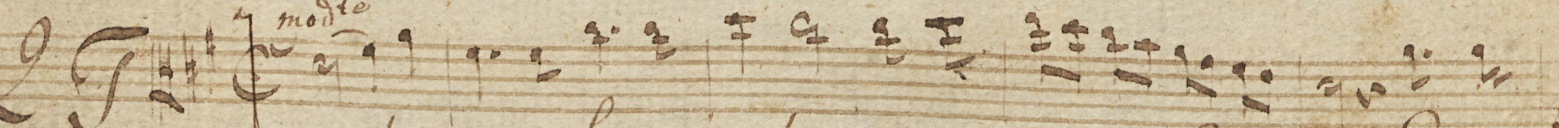


antum ergo Sacramentum vene remur Cernu i
ge ni to ri ge ni to que laus et ju bi lati o

Et antiquum Documentum novo cedat ri tu i
Salus honor virtusque sit et bene dic ti o

sensu
Compar

um defectu i defectu i.
sit lau datio lau datio.



an tum ergo Sacra mentum vene re mur Cernu i Et an
ge ni to ri ge ni to que laus et ju bi la ti o Salus

ti gum docu mentum novo cedat ri tu i
Ho nor virtusque sit et bene dic ti o

novo
cedat
be ne

ri tu i
dicti o

Preestet fides Supple men tum sensu um defectu i
Procedenti a b u l o que Compar sit lau datio

de fect u i.
lau da ti o.

Tant: Prestet si des Supplementum
Pro ce denti ab utroque

sensu um defectu i Prestet si des Supplemen
Compar sit laudati o Pro ce denti ab utro.

tum sensu um defectu i sensu um de
que Compar sit laudati o Compar sit lau

fectu i sensu um defectu i
dati o Compar sit laudati o.

modto

Senore

Solo

antum ergo
ge ni to ri

Sacra mentum
ge ni lo que

Vene remur Cernu
laus et jubi lati

Et anti gum docu mentum novo cedat ri tu i Et anti gum
Salus honor virtusque sit et bene dicti o Salus honor

docu mentum novo cedat ri tu i
virtusque sit et be ne ti c ti o

Sensu um de fectu
Com par sit lau dati

de fectu i
lau dati o.

modie

antum ergo Sacra mentum vene remur Cernu. i
ge ni to ri ge ni lo que laus et jubi la ti o

Et an ti gum
Salus ho nor

do cu mentum novo cedat ri tu i
virtusque sit et be ne dicti o

Prestet si deo Supple
Pro ce denti a bu

mentum sensu um de fectu i
tro que Com par sit lau dati o

Prestet si deo Supple men tum sensu um de
Pro ce denti a bu tro que Com par sit lau

fectu i
dati o de fectu i
lau dati o

antum ergo sacramentum vene
ge ni lo ri ge ni lo que Laus et
remur cernu i et antiquum docu mentum no vo
ju bi la ti o Sa lus ho nor vir tus quo que Sit et
ce dat ri tu i no " " vo ce dat ri tu i no " " vo ce dat
be ne dic ti o sit " et be ne dic ti o sit " et be ne
ri tu i
dicti o
Prestet si des Supplementum Sensus um defectu
Pro ce denti ab utro que Compar sit laudati
i
o Prestet si des Supplementum Sensus um defectu i
o Pro ce denti ab u tro que Compar sit laudati o
sen " su um defectu i sen " su um defectu i
Com " par sit lau dati o Com par sit lau dati o.

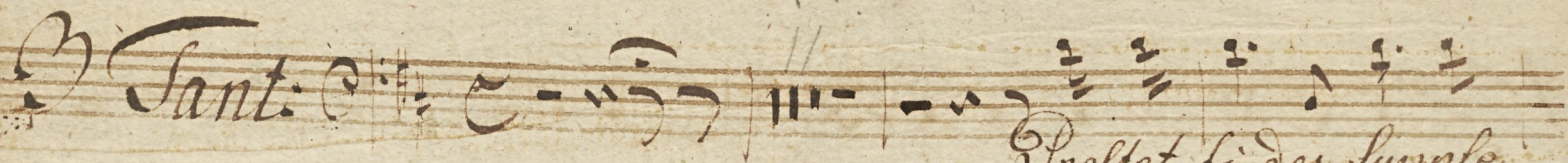
modto

Basso

antum ergo Sacramentum Veneremur Ceru
ge ni tari ge ni toque Laus et jubi lati
antiquum documentum novo cedat ri tu
Sa lus honor virtusque sit et sit et bene dicti
sensu um defectu i defectu i
Compar sit laudati o laudati o.

modto

antum ergo Sacramentum vene remur cer nu i Et an
ge ni toque Laus et jubi la ti o Salus
tium docu mentum novo cedat ri tu i Prestet fi
honor virtus que sit et be ne dicti o Proce den
des Supplementum sensu um defectu i defectu i
ti a butro que Compar sit laudati o laudati o.

Sant: 

*Prestet si des Supple
Pro cedenti abu*

mentum *Sensu um defectu i* *Prestet si des Supple*
troque *Compar sit laudati o* *Pro cedenti abu*

mentum *Sensu um defectu i* *sensu um defectu*
troque *Compar sit laudati o* *Compar sit laudati*

i *sensu um defectu i*
o *Compar sit laudati o.*

Violino I^{ma}

modte

1 Tantum

for pia

for pia

for pia

for pia

for pia

for modte

2 Tantum

f pia

f

p

for

Moderato

Ant: *Ho. p:*

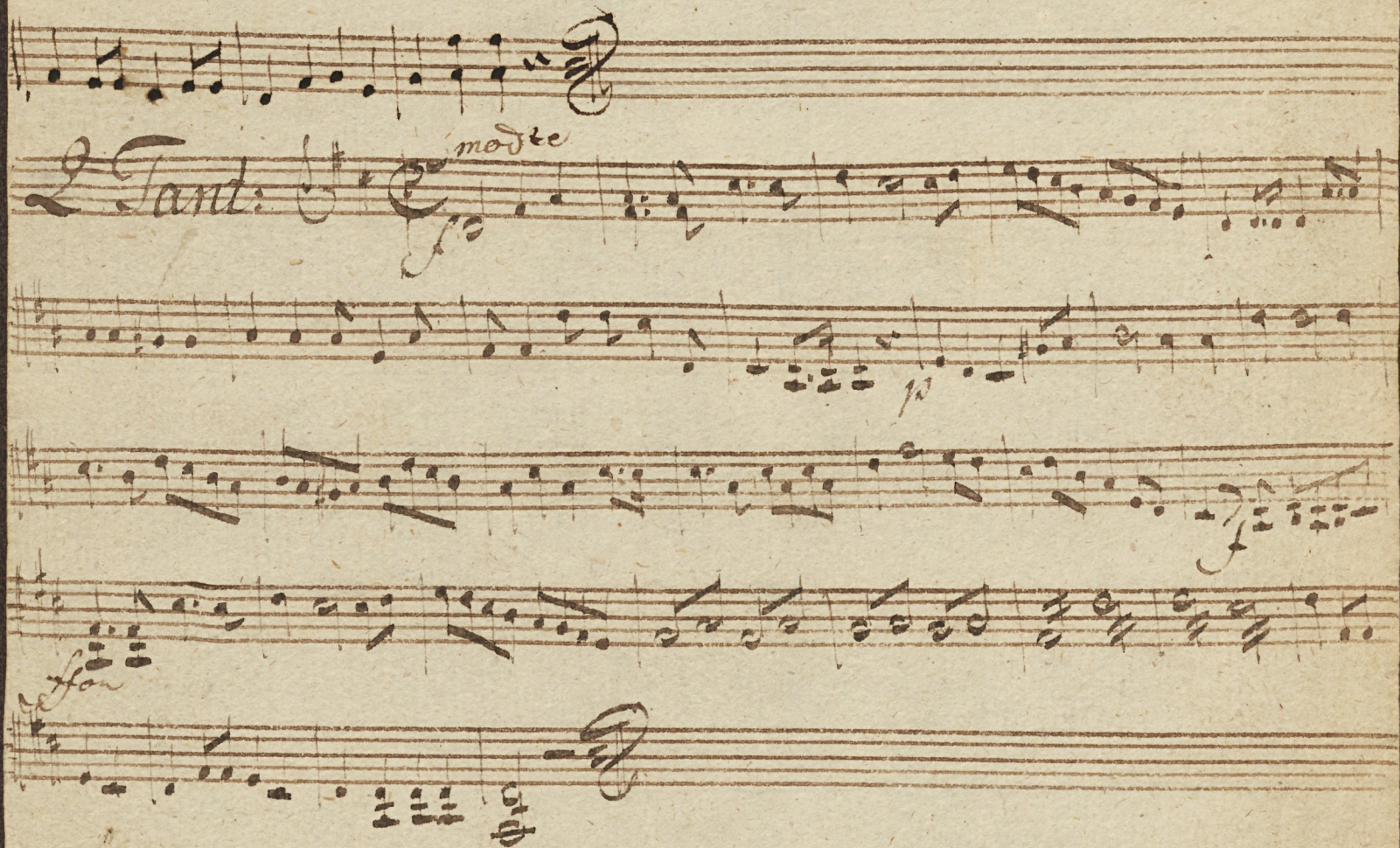
The musical score is written on five staves. The first staff contains the beginning of the piece, marked 'Ant:' and 'Ho. p:'. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The fifth staff concludes with a double bar line and a fermata.

Allo mod. Violino II^{do}

1. Tantum



2. Tant: modte



ffon

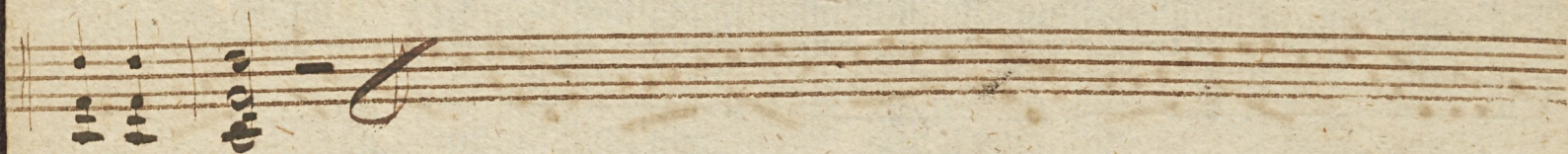
Moderato

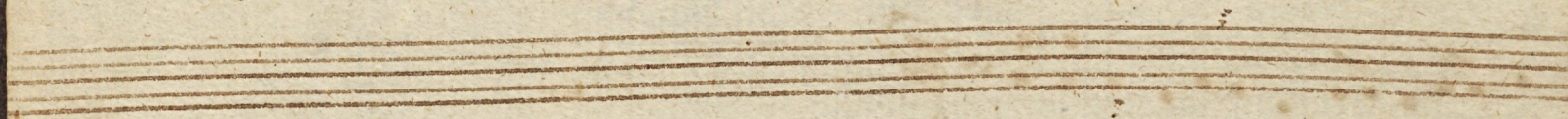
Sant: 

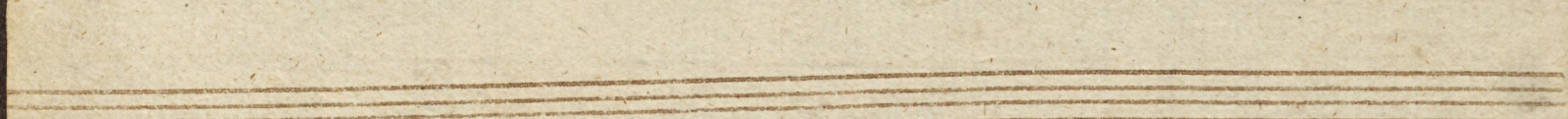


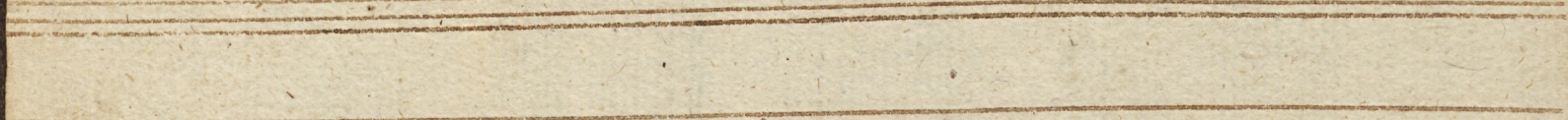


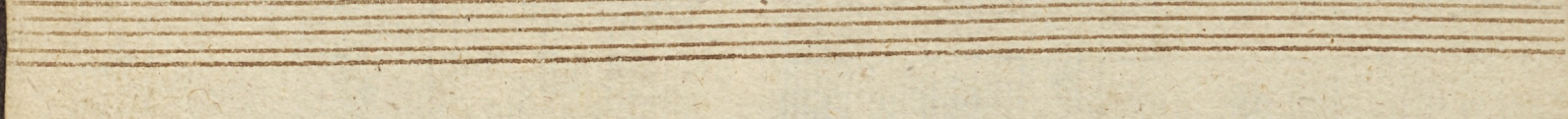


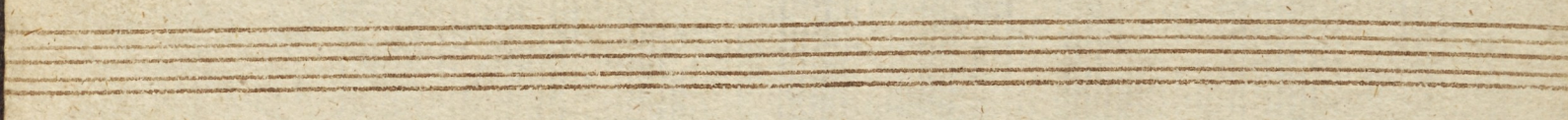




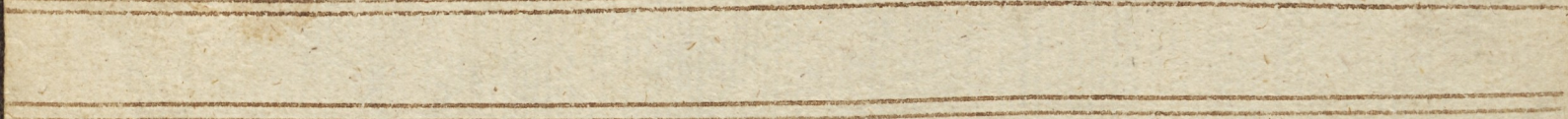


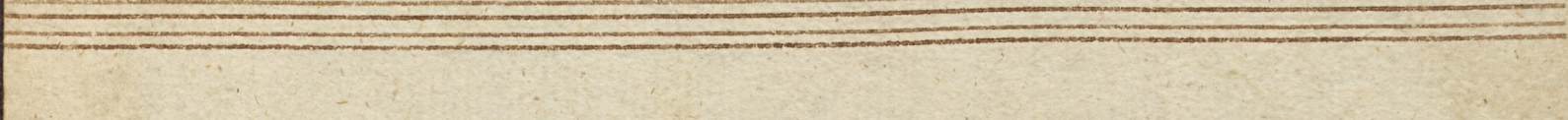


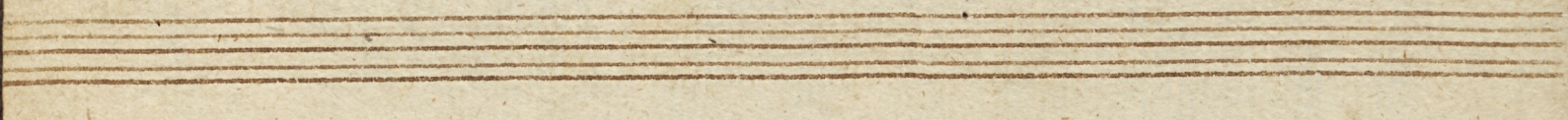










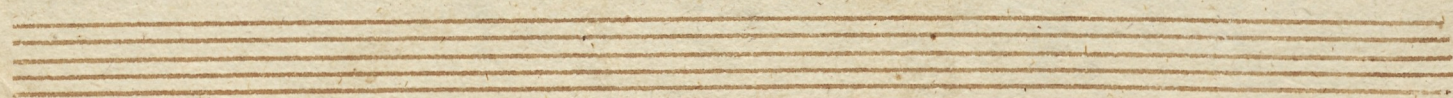
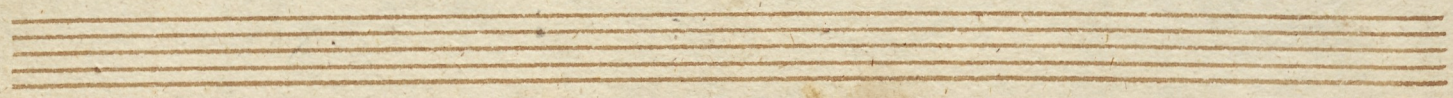
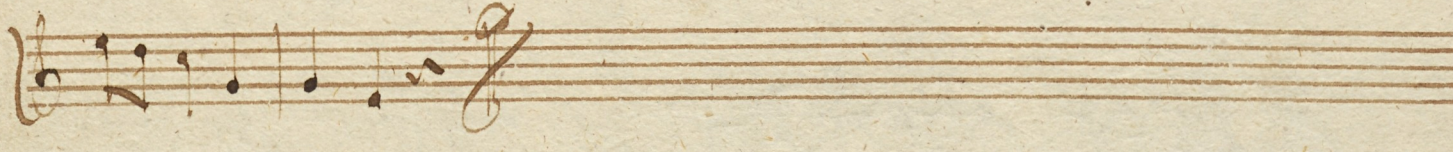
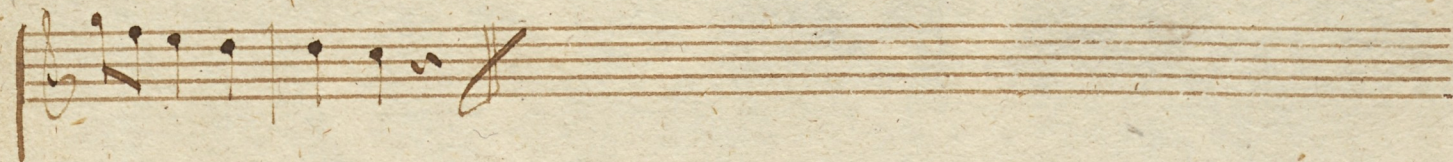
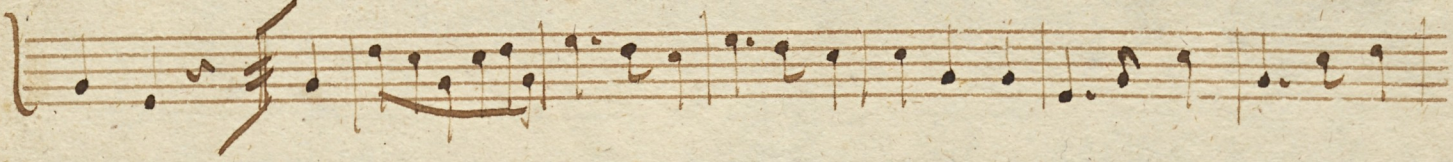
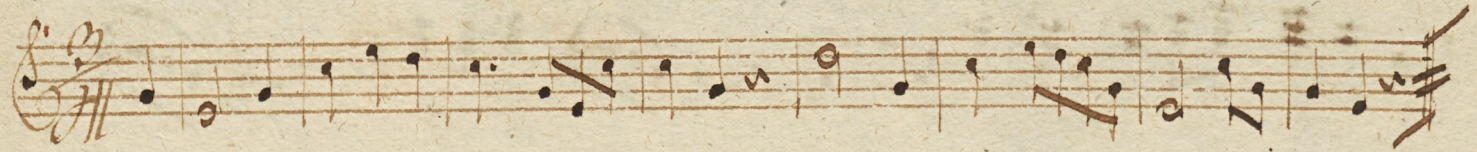




Flauto.

Sant. Ergo

The musical score is written on five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a cursive, handwritten style. The first staff contains a series of notes and rests, followed by a fermata. The second staff continues the melody with various note values and rests. The third staff features a series of beamed notes, suggesting a rapid passage. The fourth staff continues the melodic line with some slurs. The fifth staff begins with a series of beamed notes and a fermata. The paper is aged and shows some staining.



Clarinetto 1^{mo}

Allo modo

1^o Santum

2^o Santum

3^o Sant:

Clarinetto Solo

1. *Tantum*

2. *Tantum*

3. *Tant*

Allo mod Clarino 1^{mo} in D^o

1. *Tantum*

The first system of the musical score for 'Tantum' consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'modt' and 'p'. The system concludes with a double bar line and a repeat sign.

2. *Tantum*

The second system of the musical score for 'Tantum' consists of four staves. It continues the musical notation from the first system, featuring similar note values, rests, and dynamic markings like 'modt' and 'p'. The system ends with a double bar line and a repeat sign.

3. *Tant:*

The third system of the musical score for 'Tant:' consists of three staves. It continues the musical notation, with note values, rests, and dynamic markings. The system concludes with a double bar line and a repeat sign.

All. mod. to Clarino 2^{do}

in D

Tantum

Handwritten musical notation for the first system of 'Tantum'. It consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'modt' (moderato). The music is written in a cursive, handwritten style.

Tantum

Handwritten musical notation for the second system of 'Tantum'. It consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'modt' (moderato). The music is written in a cursive, handwritten style.

Tant.

Handwritten musical notation for the third system of 'Tant.'. It consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'modt' (moderato). The music is written in a cursive, handwritten style.

allegro moderato Violon.

Tantum

The image shows a handwritten musical score for Violon. It consists of two systems of staves. The first system has five staves, and the second system has four staves. The music is written in a cursive, handwritten style. The first system begins with the word "Tantum" in a large, decorative script. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notes are mostly eighth and sixteenth notes, with some rests. There are several dynamic markings: "for" (forte) appears twice, "p" (piano) appears twice, and "pia" (pianissimo) appears once. The second system begins with the word "Tant." in a similar script. The music continues with similar notation and dynamic markings, including "mod" (moderato) and "for." (forte). The paper is aged and slightly discolored, with some visible wear and tear.

for *pia* *for* *p* *mod* *for.*

Tant.

Moderato

Organo

Tantum

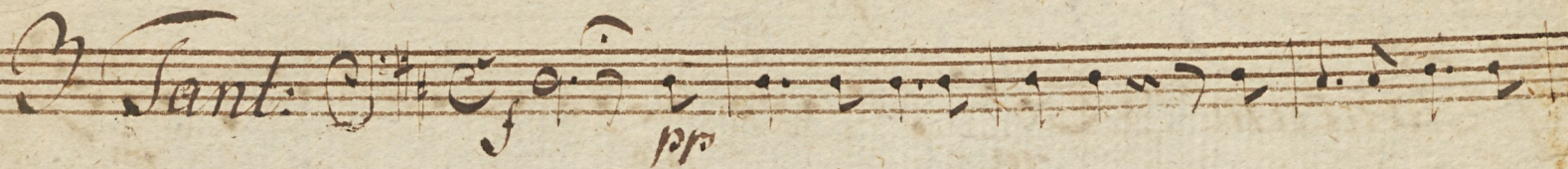
for *pia* *for*

for *pia* *for*

pia *for* *modto* *fortis*

Tant:

pia

3 *Sant.*  *pp*

