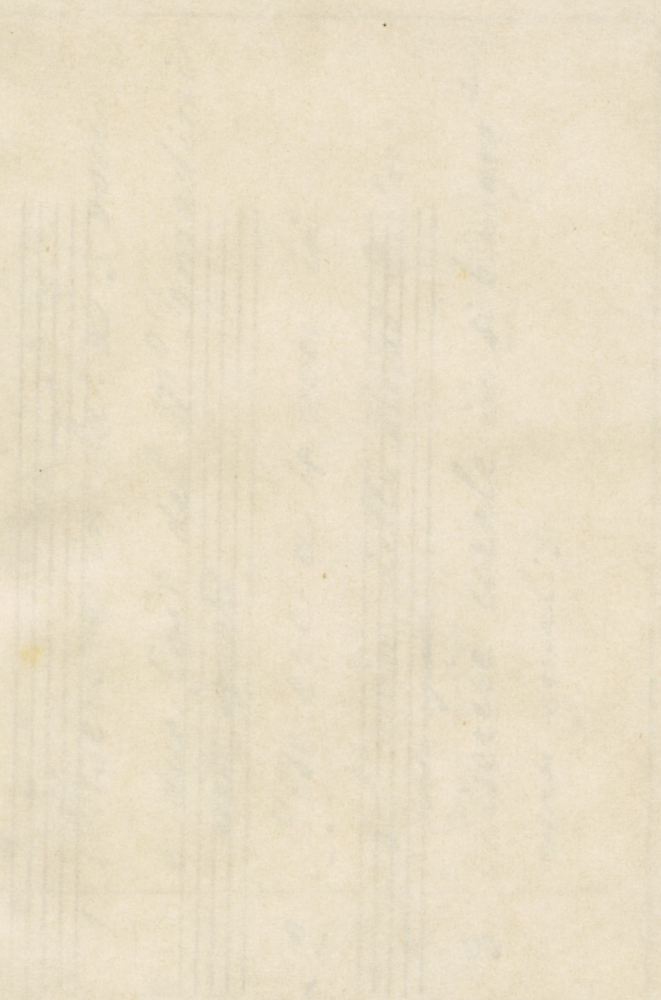


Tomadini

157

767
M



M 292



1. Miserere in Fa. a 3 voci
e due Cori del M^o. Tomadini
versi eguali
2. Miserere a 4 voci in
sol. min. dello stesso Autore.
versi eguali
3. Miserere corale in si b. magg.²
versi eguali.

Miserere a 1^o Voi.

Adagio.

Canti

Mise-re-re Mise-re-re me-i De — *ny* se-cundū magnā mi-seri-

Basso

Mise-re-re Mi se-re-re me-i De — *ny* secundū magnā miseri - cor-

Adagio

Org:

visibile

terre

cordi - am - tu - - adve - sa et secundum multitudinem mi - se - ra - tio - - nūm a -

et secundum multitudinem mi - se - ra - tio - - nūm a -

- di am - tu - am

Andante

et secundum multitudinem



mm De le iniqui-ta-tem i-niqui-ta-tem me-am De le i-

mm De le i-niqui-ta-tem i-niqui-ta-tem me-am De le de le i-

ni-niqui-ta-tem me-am *Adagio*

ni-qui ta-tem me-am *Andante*

Amplius lavame Amplius lavame ab iniqui-

Amplius lavame Amplius lavame ab iniqui-

ta te me - a et a peccato peccato me - o - munda munda - me

ta te me - a et a pec - cato peccato me - o munda munda me

Andante

Quoniam iniqui - ta - - tem me - am ego ego co - gno - sco et pec -
Quoniam iniqui - ta - - tem me - am ego ego cogno - sco et pec -

And.

*And.
And.*

monibus tuis et vincas cum iudica - rijs
 monibus tuis et vincas cum iudica - rijs
 tuis et vincas cum iudica - rijs

Ec - ce e - nim in in - iqui - tati bus conceptus
 Ec - ce e - nim in i - niqui - tati bus conceptus

sum et - in - pec - ca - tijs : concepit me ma - ter me - a concepit
 sum et - in - pec - ca - tijs : concepit me ma - ter me - a concepit me

Mater
 Mater

ca - lum me - um contra me - contra me est sem - per
ca - lum me - um contra me contra me - est sem - per

a me

Tibi soli pec - ca - vi Tibi soli pec - ca - vi et malum coram te fe - ci ut iusti - cernis in ser -
Tibi soli pec - ca - vi Tibi soli pec - ca - vi et malum coram te fe - ci ut iusti - cernis in ser -
Tibi soli pec - ca - vi Tibi soli pec - ca - vi et malum coram te fe - ci ut iusti - cernis in ser -

Adagio

And.

monibus huius et vincas cum iudica - rijs
Ec - ce e - nim in in - iqui - tati bus conceptus
monibus huius et vincas cum iudica - rijs
Ec - ce e - nim in i - iqui - tati bus conceptus
huius et vincas cum iudica - rijs

sum et in - pec - ca - tijs conceptus me ma - ter me - a conceptus
sum et in - pec - ca - tijs conceptus me ma - ter me - a conceptus me
mater
mater

Adagio

me - Ma - ter me - a
 me Ma - ter me - a

Adagio

que enim ecce enim ve - ri - ta - te dilexi
 que enim que enim ve - ri - ta - te dilexi

Adagio

Ande

sti in - certat occulta sapientie et manifestati mi - hi
 sti in - certat occulta sapientie et manifestati mi - chi

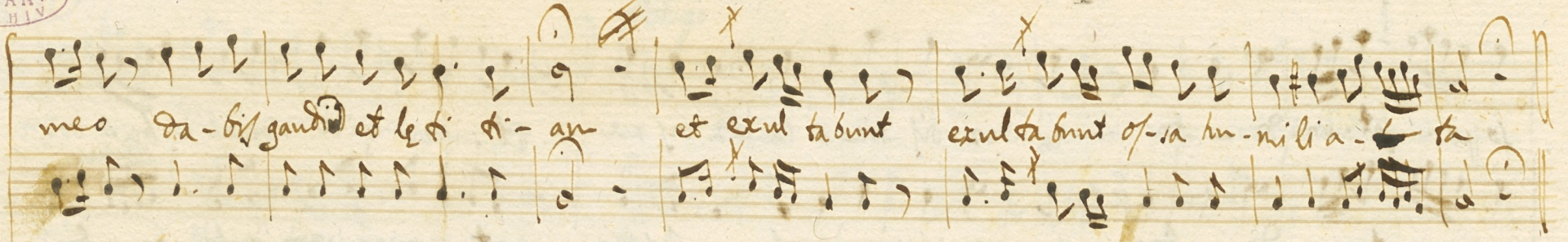
Ande

per - ges me - hy -

so - po - et mun - da - bor la va bi me - la va bi me et super ni - ve deal - ba - bor
so - po et mun - da - bor la va bi me - la va bi me et super ni - vem deal - ba - bor

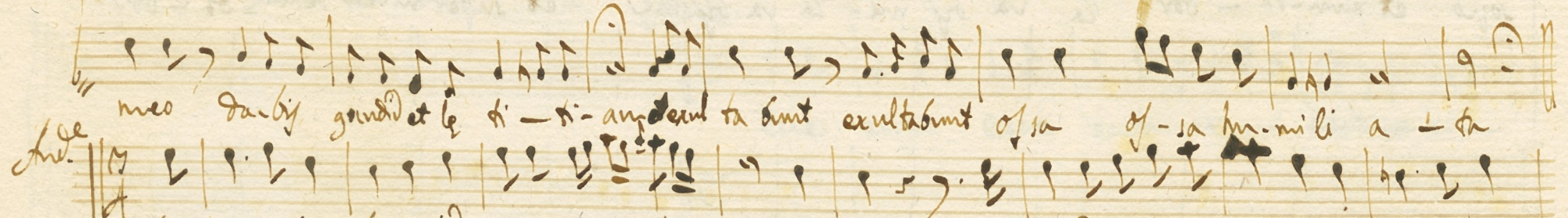
et super ni - ve et super ni - ve deal ba - bor ^{ad} ^{a. b.} Au di hi me - o Au di hi
et super ni - vem super ni - ve et super ni - vem deal ba - bor

Au di hi meo, au di hi



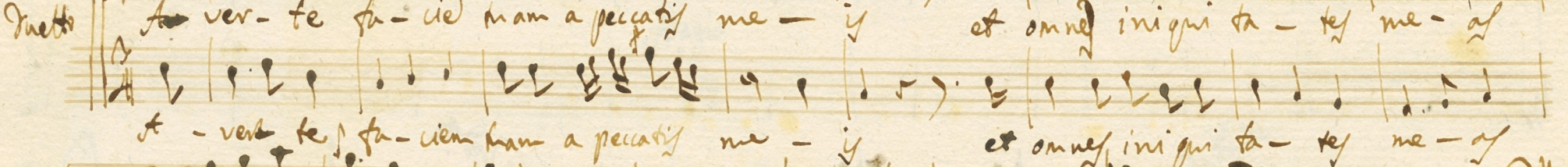
meo da-bis gaudii et leti-ti-an et exultabunt exultabunt op-sa hu-milia-ta

And.

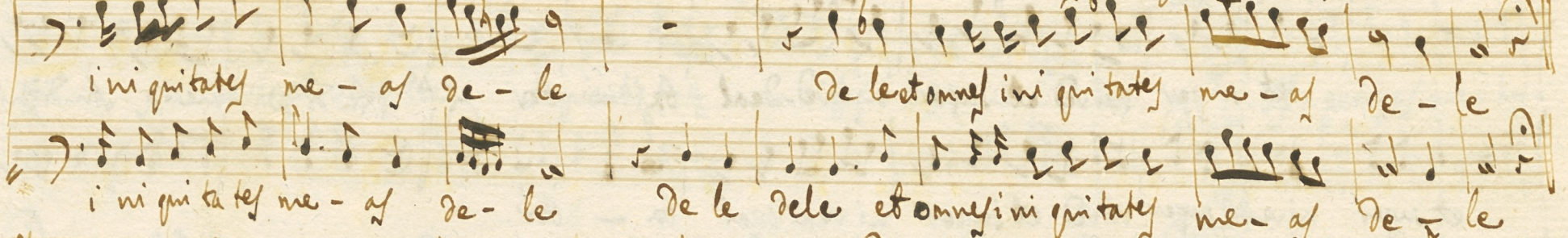


meo da-bis gaudii et leti-ti-an et exultabunt exultabunt op-sa op-sa hu-milia-ta

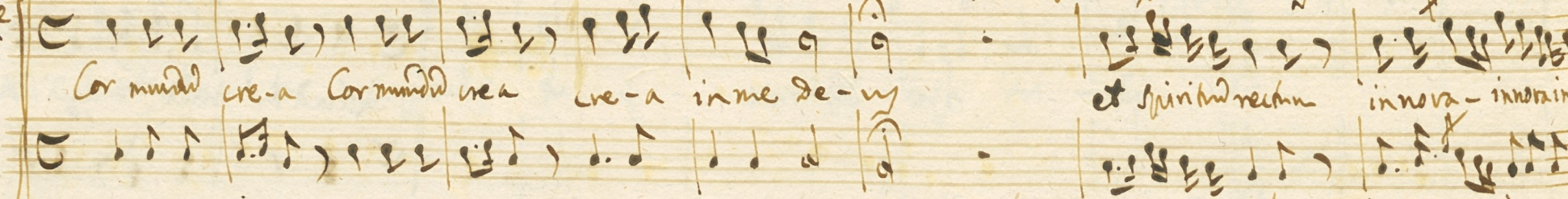
Molto



A-ver-te fa-ciem tuam a peccatis meis et omnes iniquitates meas

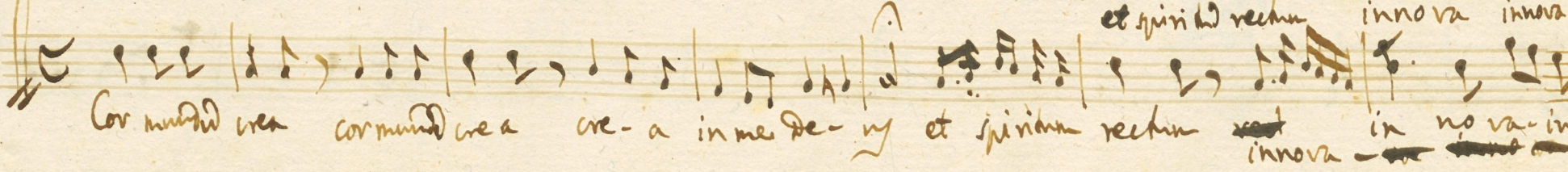


A-ver-te fa-ciem tuam a peccatis meis et omnes iniquitates meas



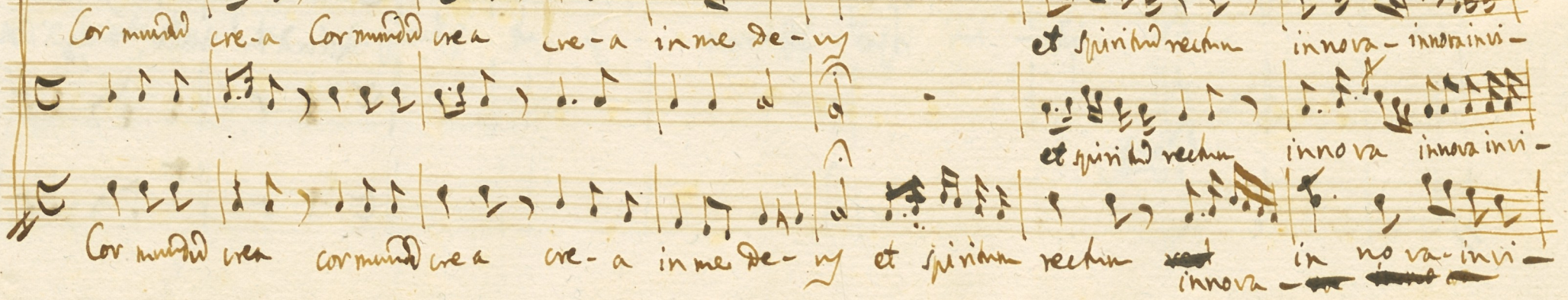
iniquitates meas dele Delectomnes iniquitates meas dele

And.



iniquitates meas dele Delectomnes iniquitates meas dele

Secreta.



Cor mundum crea Cor mundum crea crea in me de-um et spiritum rectum innova innova inno

Cor mundum crea cor mundum crea crea in me de-um et spiritum rectum ~~est~~ innova ~~in no va inno~~

Ande.

scenibus me - y Re proji uas me - a fa - cie tu - a et spiri tu san - ctu tu - un
 scenibus me - y Re proji uas me - a fa - - cie tu - a et spiri tu san - ctu tu - un

Duetto.

scenibus me - y

ne - an - te - ras a me ne an - te - ras ne - an - te - ras a me
 ne - an - te - ras a me ne an - te - ras ne an - te - ras ne - an - te - ras a me

Fragiote.

Rede mihi le - ti - tiam Rede mihi le - ti - tiam sa - lu - ta - ris tu - i et - spiri tu prin - ci - pali con -

Rede mihi le - ti - tiam Rede mihi le - ti - tiam sa - lu - ta - ris tu - i et - spiri tu prin - ci - pali

firma confir - ma me *Duetto* Do - ce bo i ni - quos vi as tu - as et in - pi j ad te con - ver - ten - tur
 Do - ce bo i ni - quos vi as tu - as et in - pi j i ad te con - ver - ten - tur

Firma con firma - me

ad - se - conver - ten - tur
et impi - j ad - te - conver - ten - tur

And.
Terzeto

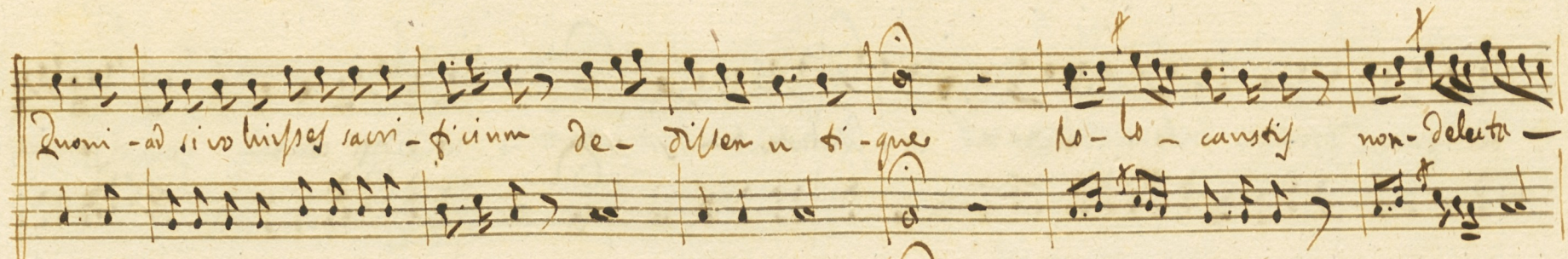
di be - ra me - de sangui - ni - bus De - us De - us sa - lu - tis me - e - et ex - ul - ta - bit lin - gua mea ju -

di be - ra me - de sangui - ni - bus De - us De - us sa - lu - tis me - e - et ex - ul - ta - bit lin - gua mea ju -

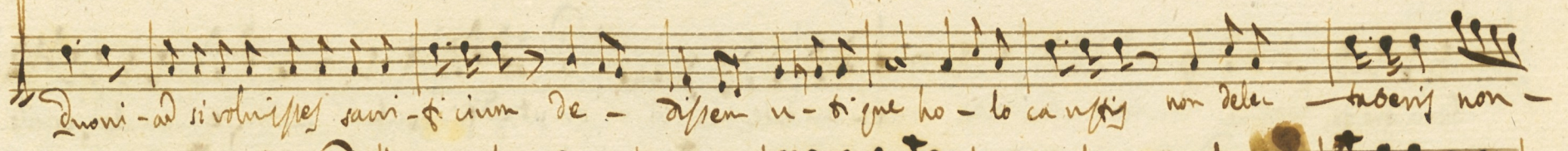
ti - ti - an - a - an - *Duetto.* Do - mi - ne la - bi - a mea a - pe - ri - ent et os me - d - an - ti - a - bit an - nun -

And.
Do - mi - ne la - bi - a mea a - pe - ri - ent et os me - d - an - ti - a - bit an - nun -

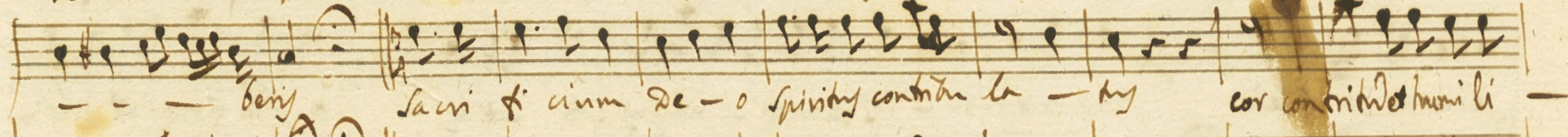
ti - ti - an - a - an -
tia - bit la - u - de - re - an -
annun - ti - a - bit la - u - de - re - an -
tia - bit la - u - de - re - an -
annun - ti - a - bit annun - ti - a - bit la - u - de - re - an -



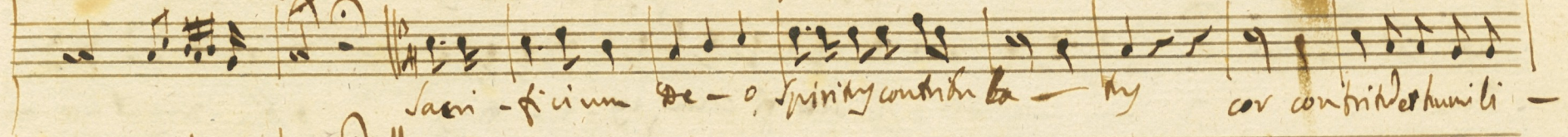
Quoni-am si voluisses sacri-ficium de-dillen u-ti-que ho-lo-caustis non-delecta-



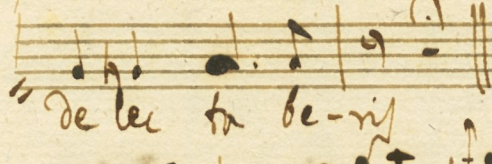
Quoni-am si voluisses sacri-ficium de-dillen u-ti-que ho-lo-caustis non dele- taberis non-



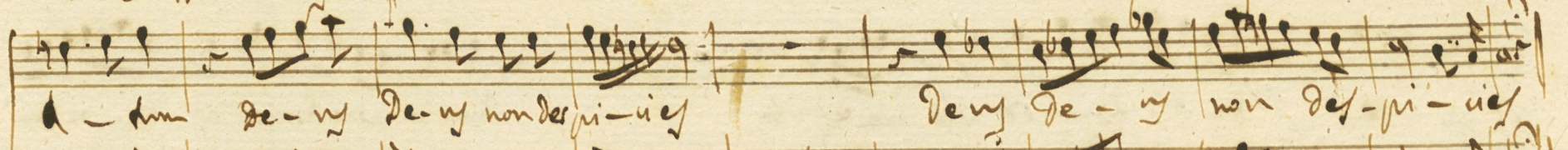
-beris sacri-ficium de-o spiritus contra la-ty cor contritio humili-



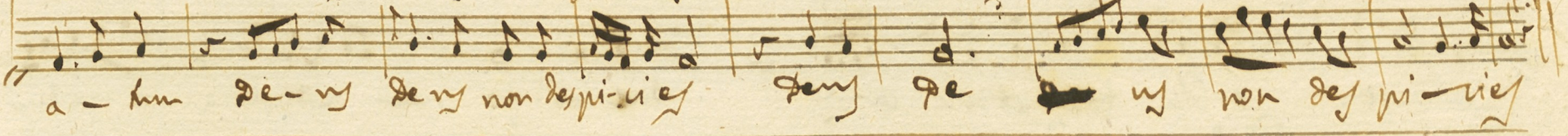
sacri-ficium de-o spiritus contra la-ty cor contritio humili-



De-lec-ta-be-ris



a-hum de-ry de-ry non des-pi-ies De-ry de-ry non des-pi-ies



a-hum de-ry de-ry non des-pi-ies De-ry de-ry non des-pi-ies



benigne fac Domine in bona voluntate voluntate tua si-on ut edifi-centur muri ierusalem

benigne fac Domine in bona voluntate voluntate tua si-on ut edifi-centur muri ierusalem ierusalem

je-ru-sa-lem sicut accep-ta-bis sacrifici-um iu-dae-orum o bla-tionem et ho-lor-um
sicut accep-ta-bis sacrifici-um iu-dae-orum o bla-tionem et ho-lor-um

je-ru-sa-lem

causa o-bla-tionem et ho-lor-um tuarum sicut in no-men tuum super al-ta-ribus
causa o-bla-tionem et ho-lor-um tuarum sicut in no-men tuum super al-ta-ribus

vi-tu-lorum
vi-tu-lorum

Gloria patri gloria fi-lio et - spi-ri-tui san-cto
Gloria patri gloria et spi-ri-tui
Glo-ria patri

Gloria patri gloria fi-lio et - spi-ri-tui san-cto gloria patri gloria fi-lio et - spi-ri-

ni-tui san-cto
ni-tui san-cto

segue sicut erat

Ande



si ut e-rat in prin-ci-pi-o et - ~~nume~~ et sem-per et numi et numi et
 si ut e-rat in prin-ci-pi-o et - nume et sem-per et numi et numi et

sem-per et in se - cu-la - sem lo-mni et - men a-men
 sem-per et in se - cu-la - sem lo-mni et - men a-men
 et in se - cu-la - sem lo-mni et - men a-men

ŠKOFIJSKI ARHIV
KOPER.

Ordinariat - kapitelj: GA

Dopisi: V/15

Dotu

Vloženo: F 1-7; 8-9; 10-11; 12-13; 14-15;
16-17; 18-19; 20-21.

Miserere a 2 Coni

I. no Coro

Canto 1mo.

INSTITUCION *ŠAK* ARHIV

Adagio.

Mi-se-re-re Mi-se-re-re me-i de-

se-cundum magnam mi-seri-cor-di-am - tu - am

Amplius lava me amplius lava me ab iniqui-tate me a

et a peccato peccato meo munda munda - me

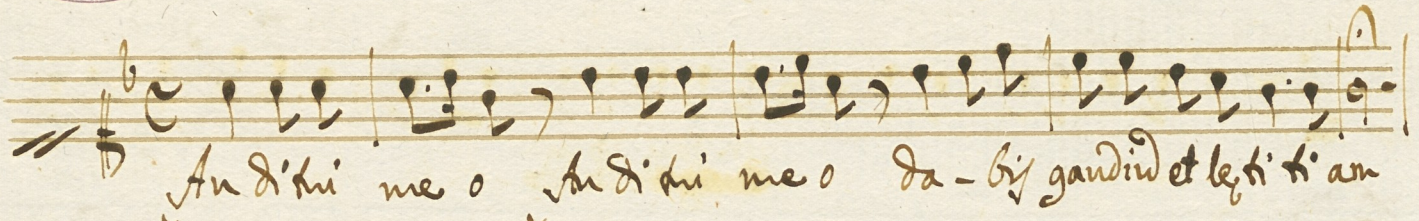
Mi-bi soli pec-ca-vi tibi soli pec-ca-vi et ma-lui cora te fe-ci

ut jus-ti-fi-ce-ris in ser-mo-ni-bus tuis et vin-ca-mur ju-dica - ris

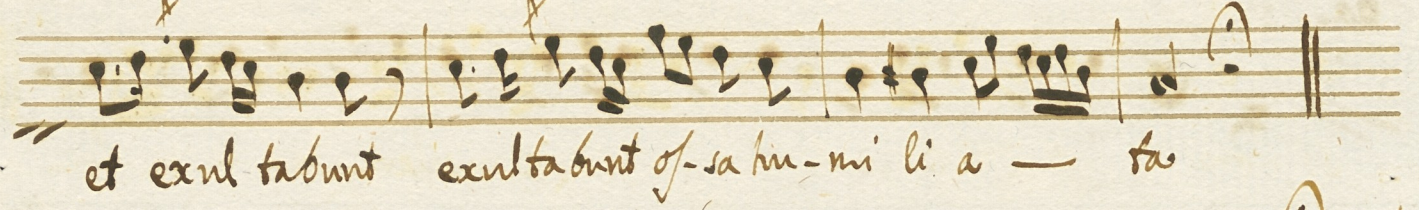
Ecce e-nim Ecce enim ve-ri-tatem di-le-xi - sti in -

certa et oc-cul-ta sa-pien-ti-ae tuae ma-ni-fe-s-ta-si-mi - hi

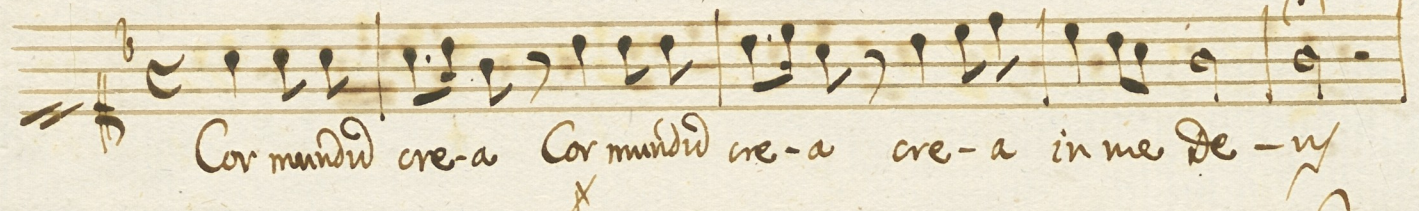
Audiri



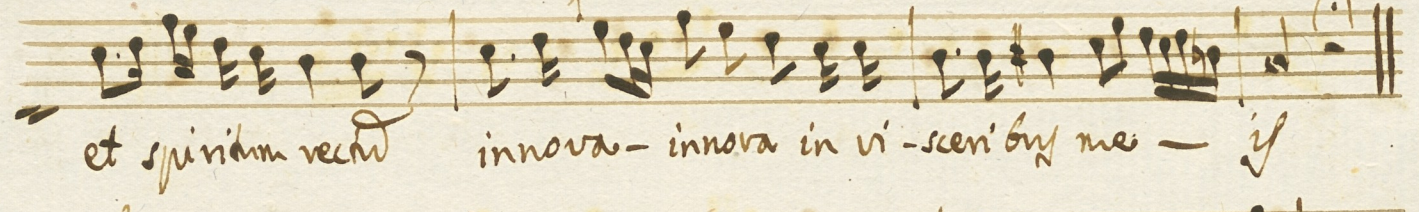
Au di'ni me o au di'ni me o da-by gaudiū et leti' ti am



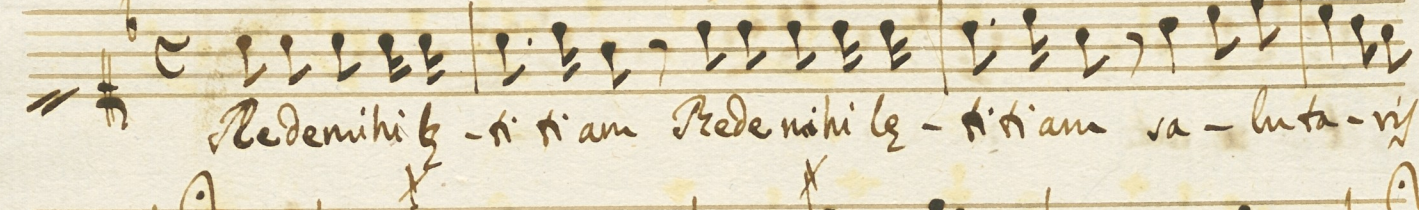
et exul tabunt exultabunt of-sa-hu-mi-li-a — ta



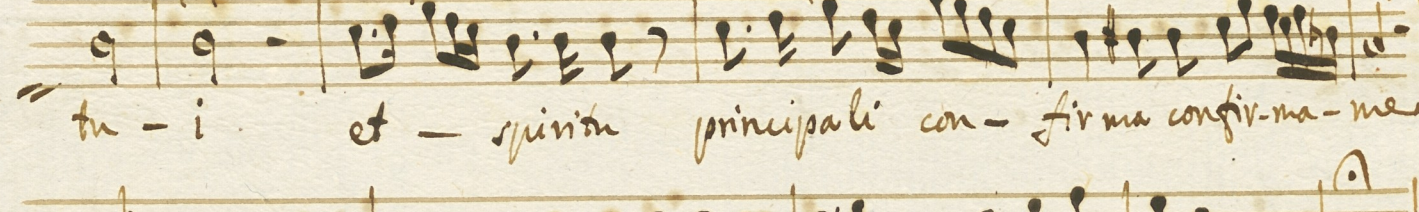
Cor mundū cre-a Cor mundū cre-a cre-a in me de-ū



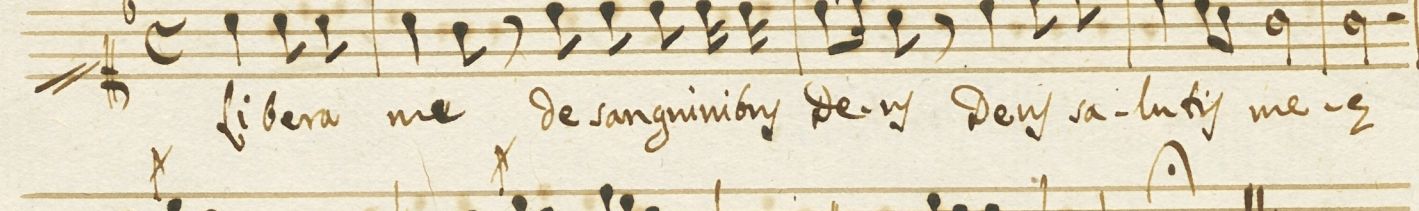
et spiritum rectū innova-innova in vi-sceri-bus me — is



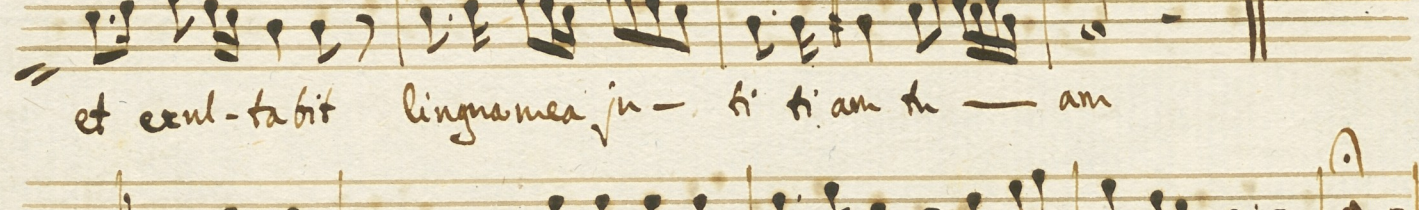
Redemihit -ti-tiam Redemihit le-ti-tiam sa-luta-ri-j



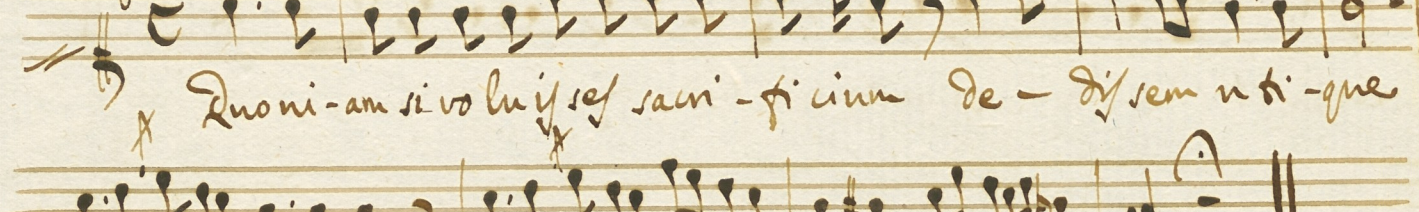
tu - i et - spiritū principali con-firma confir-ma-me



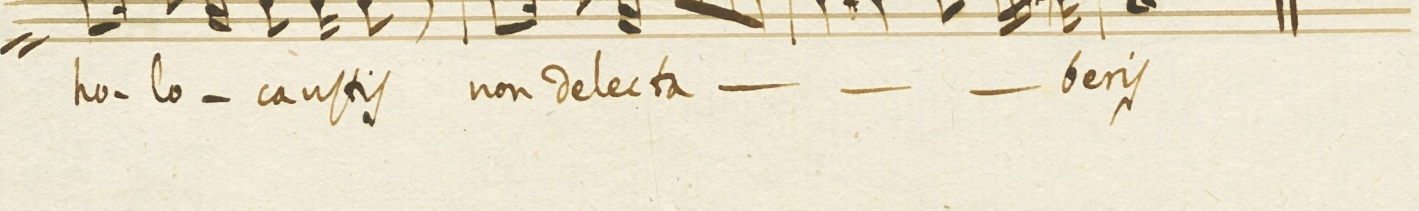
libera me de sanguinibus de-ū Deū sa-lutis me-ę



et exul-tabit lingua mea ju - ti-tiam tu — am



Quoni-am si volui ses sa-ni-fi-cium de-di-sem uti-que



ho-lo-caustis non delecta — — — beris

Benigne fac Domine ^{in bona voluntate} ~~Benigne fac~~ - ta te vo - lun - tate tra

si - on - ut edi - fi - centur mu - ri je - ru - sa - lem - je - ru - sa - lem

Gloria Pa - tri glo - ria fi - lio et - spi - ri - tui san - cto

Glo - ria pa - tri glo - ria fi - lio et - spi - ri - tui san - cto

Ande. et in se - cula

— se - cun - do men A — men A — men



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the yellowed paper. The staves are evenly spaced and run horizontally across the page.

Miserere a 2 Cori

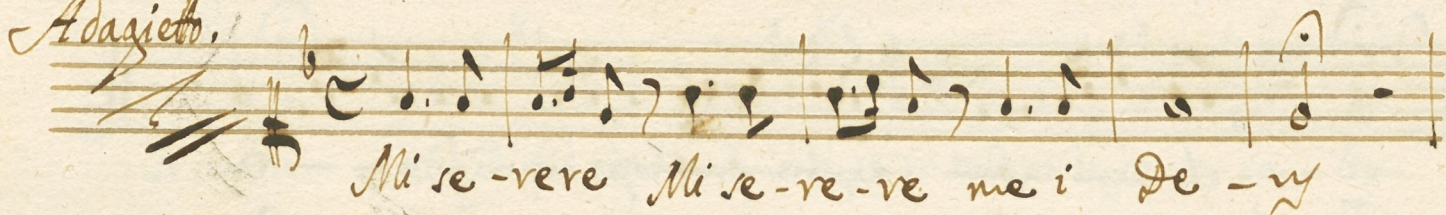
1^{mo} Coro

Canto 2^{do}.

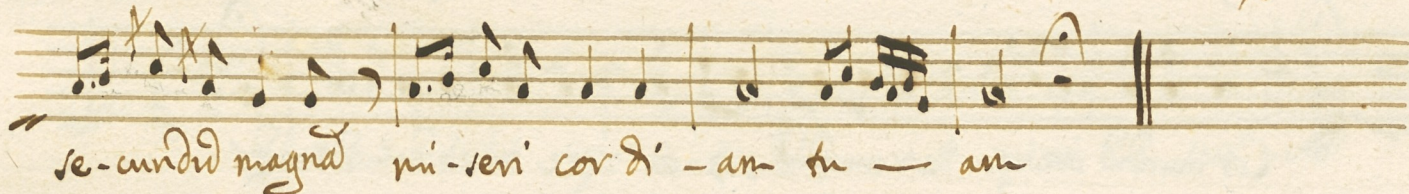
ŠAK
ARHIV

10

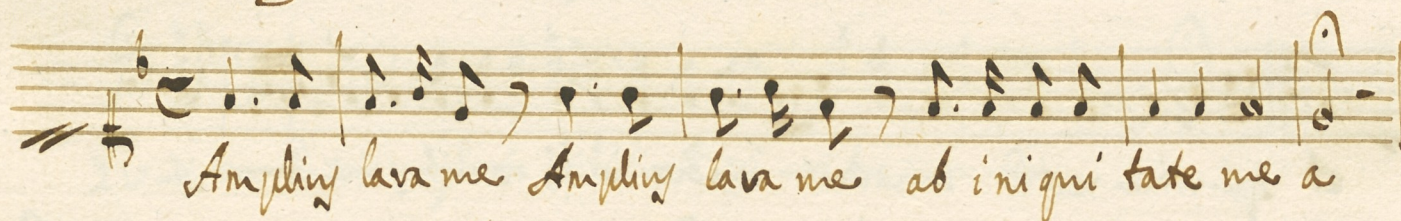
Adagio.



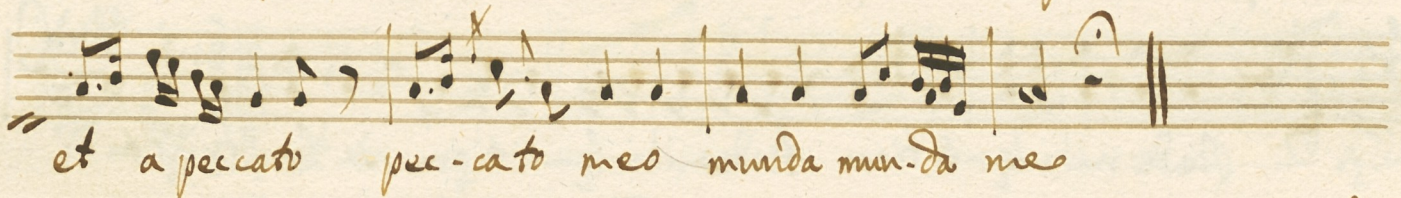
Mi-se-re-re Mi-se-re-re me i De-u



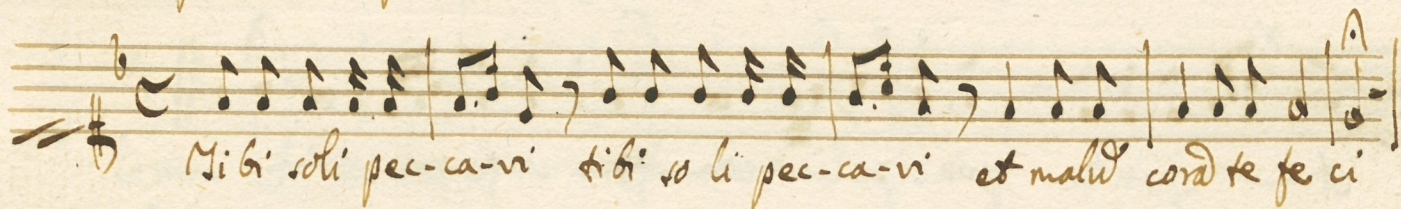
se-cun-dum magna mi-seri cor-di-am tu-am



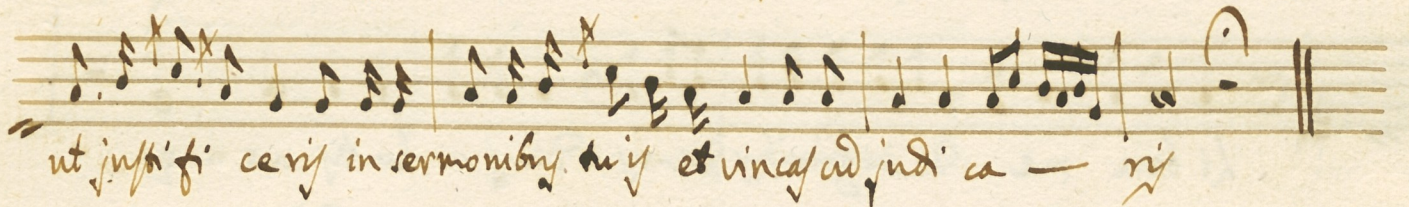
Amplius lava me Amplius lava me ab iniquitate mea



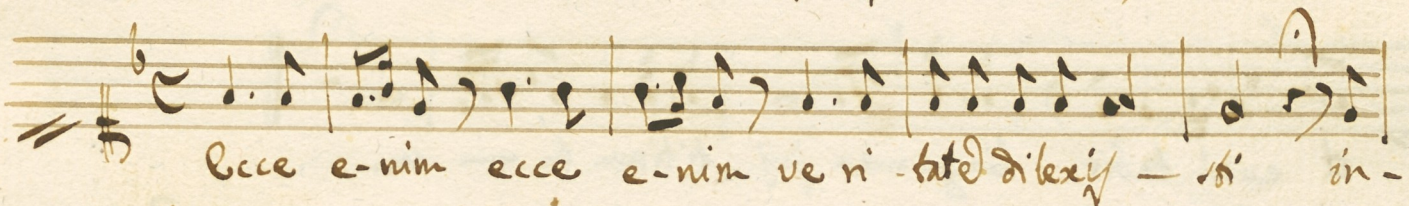
et a peccato peccato meo munda munda meo



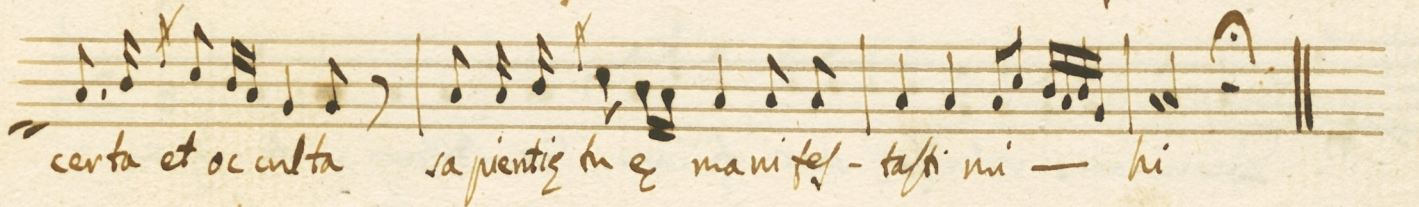
Mihi soli peccavi tibi soli peccavi et malum cor me feci



ut iustifi ceris in sermonibus tuis et vincas ad iudicium



Ecce enim ecce enim veritatem dixisti in



certa et occulta sapientie tue manifestasti mihi

Audite

Audite me - o Au d i te me o Da bi gaudiu et le ti ti -
et. exul tabunt exulta bunt opa hu - mi li a - - ta
Cor mundu cre - a cor mundu cre - a cre a in me De - u
et spi - ritu rectu innova innova in vi - sceribz me - y
Rede mihi le - ti ti am Rede mihi le - ti ti am sa lu - ta ri j tu - i
et - spi ri tu prin ci pa li con - firma con fir - ma me
Li be ra me De san gu i ni bz De - u De us sa lu ti j me - e
et exul ta bit lin gua mea ju - sti ti am tu - am
Quo ni - am si vo lu i sses sacri - fi ci um De - di ssem u ti que
ho - lo - caustij non delecta - - - beris

Benigne fac Domine in bona volun - ta te vo lun tate tua

si - on ut edi fi - centur mu - ri je ru sa lem je ru - sa - lem

Gloria Pa - tri glo ria fi li o et spi ri tui san - cto

Glo - ria Pa tri glo ria fi li o et spi - ri tui san -

Ande et in se - cu la - - - - - se - cu -

lum et - men et - men

Empty musical staves



V/115

A series of 12 horizontal lines, each consisting of four parallel lines, spaced evenly down the page. These lines are intended for musical notation.

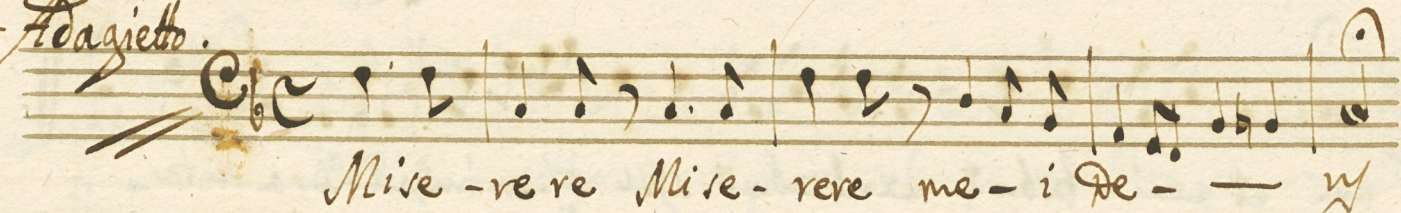
Miserere a 2 Coni

1^{no} Coro

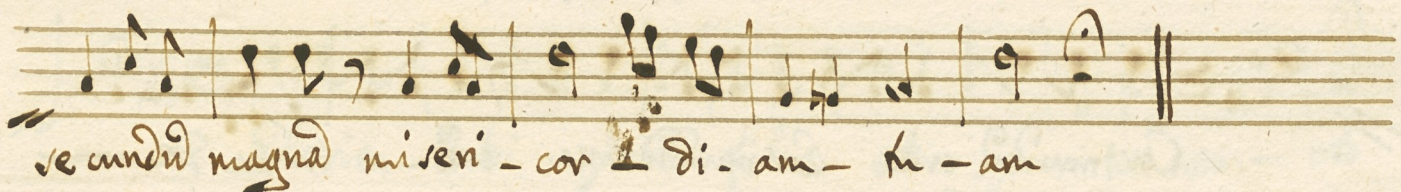
Basso

ŠAK ARHIV 12

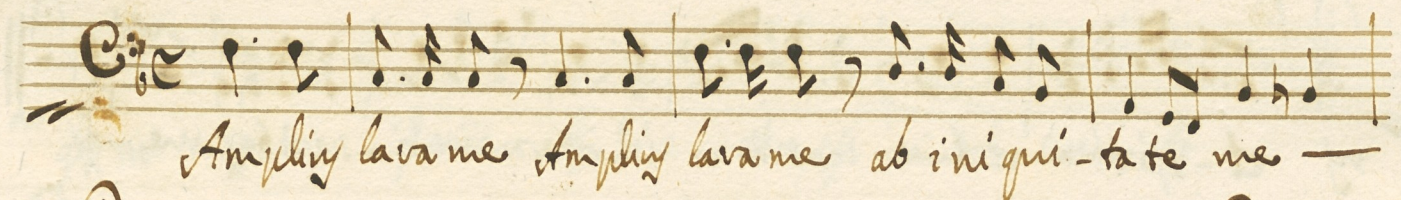
Adagio



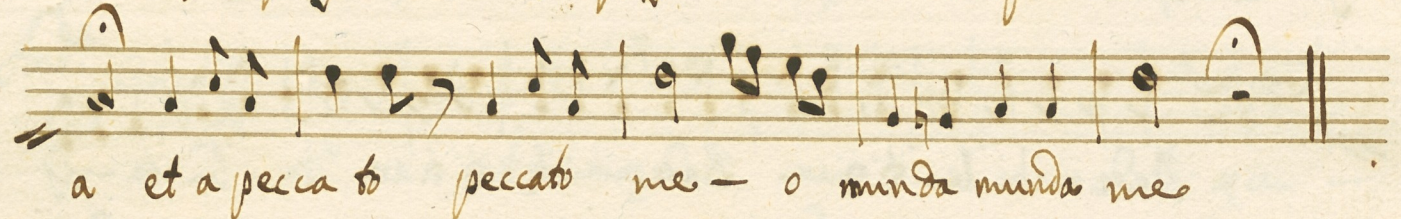
Mise-re-re Mise-re-re me-i De-



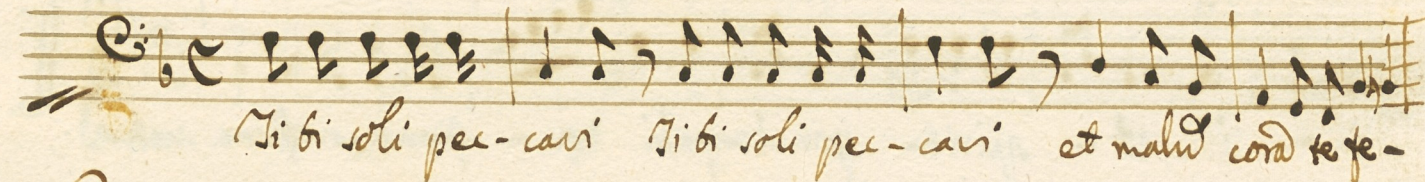
se-cun-dū magnā miseri-cor-di-am tu-am



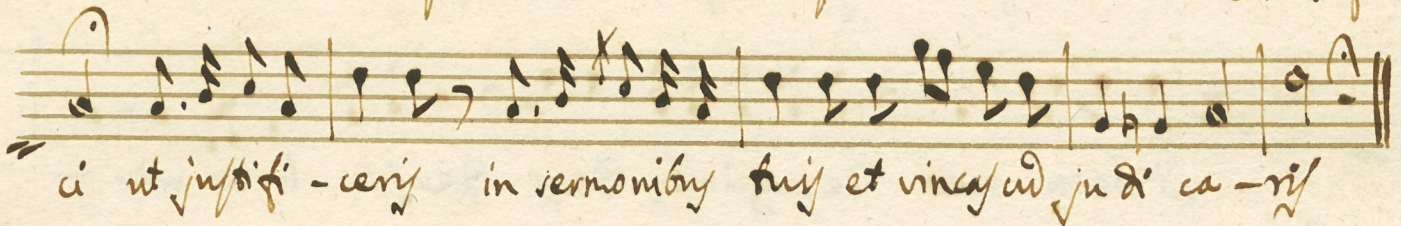
Amplius lava me Amplius lava me ab iniqui-tate me-



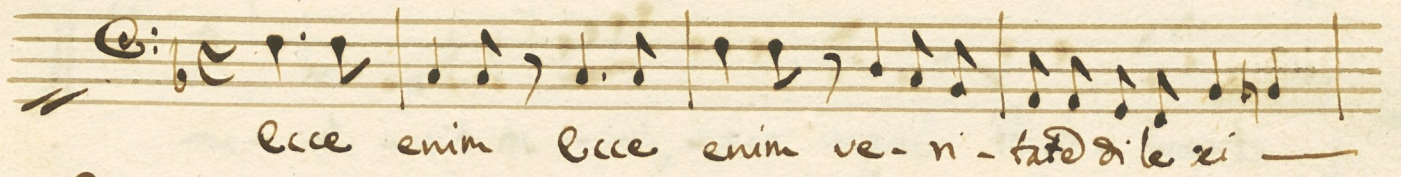
a et a peccato peccato me-o munda munda meo



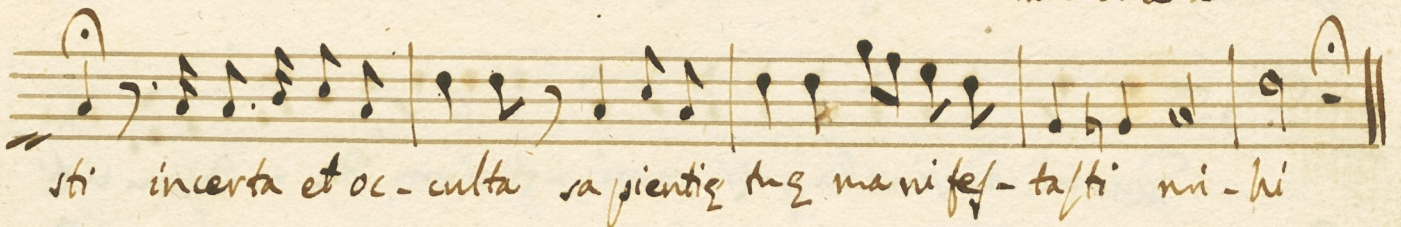
Tibi soli pec-cavi Tibi soli pec-cavi et malū corā te fe-



ci ut iusti-ficari in sermonibus tuis et vincas ut iudica-ris



Ecce enim Ecce enim ve-ni-tate dile-xi



sti incerta et oc-culta sapientie tuae manifesta mi-hi

Adagio

Audi tu me Audi tu me da-bi gaudiū et le-ti-ti-

am et exul-tabunt exultabunt ossa os-sa hūni li a-ta

Cor mundiū crea Cor mundiū crea cre-a in me de-

us et-spiritum rectum innova-innova in vi-sceribz me-iz

Redemisti le-titiam Redemisti le-titiam sa-lu-ta-ri-

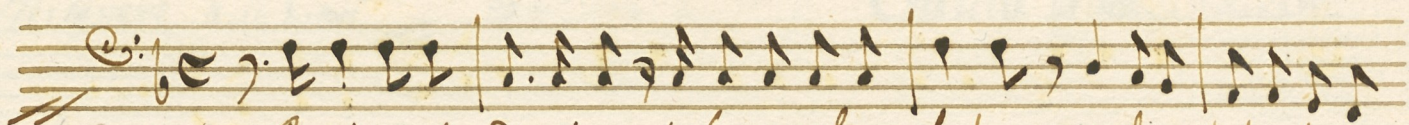
tu-i et-quinque princi-pali con-firma confirma me

li-bera me de sanguinibz deus deus sa-lu-tis me-

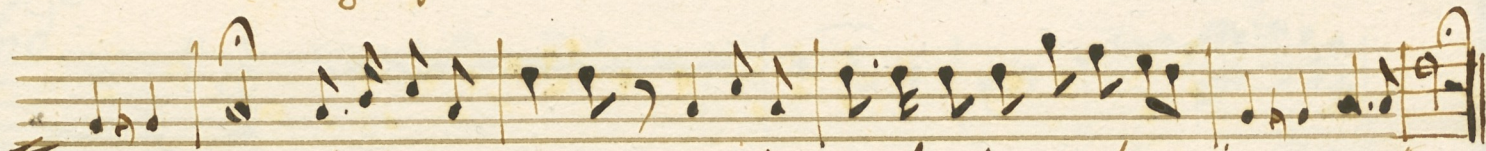
ae et exul-tabit lingua mea ju-stitiam tu-am

Quoni-am si volu-isset sacri-ficium de-dissem vobis

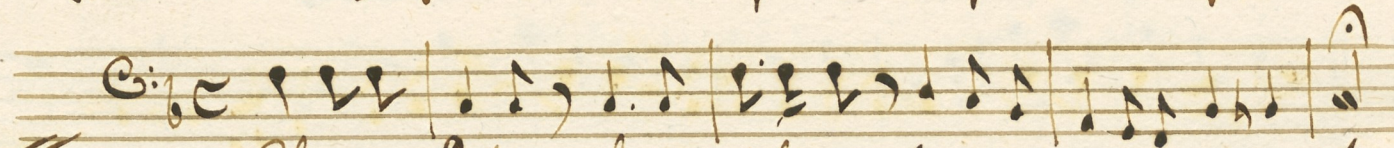
que ho-lo-caustis non delec-taberis non delecta-beris



Benigne fac Domine in bona voluntate voluntate tua



si - on ut aedifi - centur muri je - rusalem je - rusalem



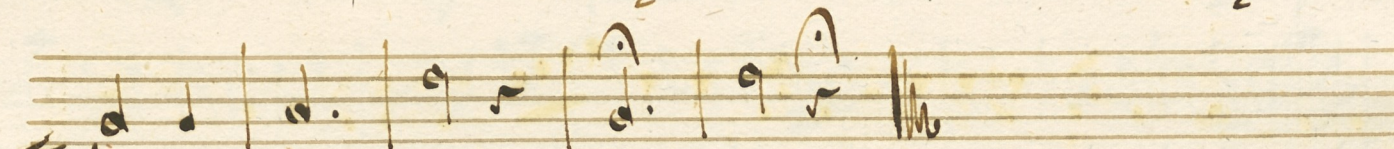
Gloria Patri gloria filio et - spi - ri - tu san - cto



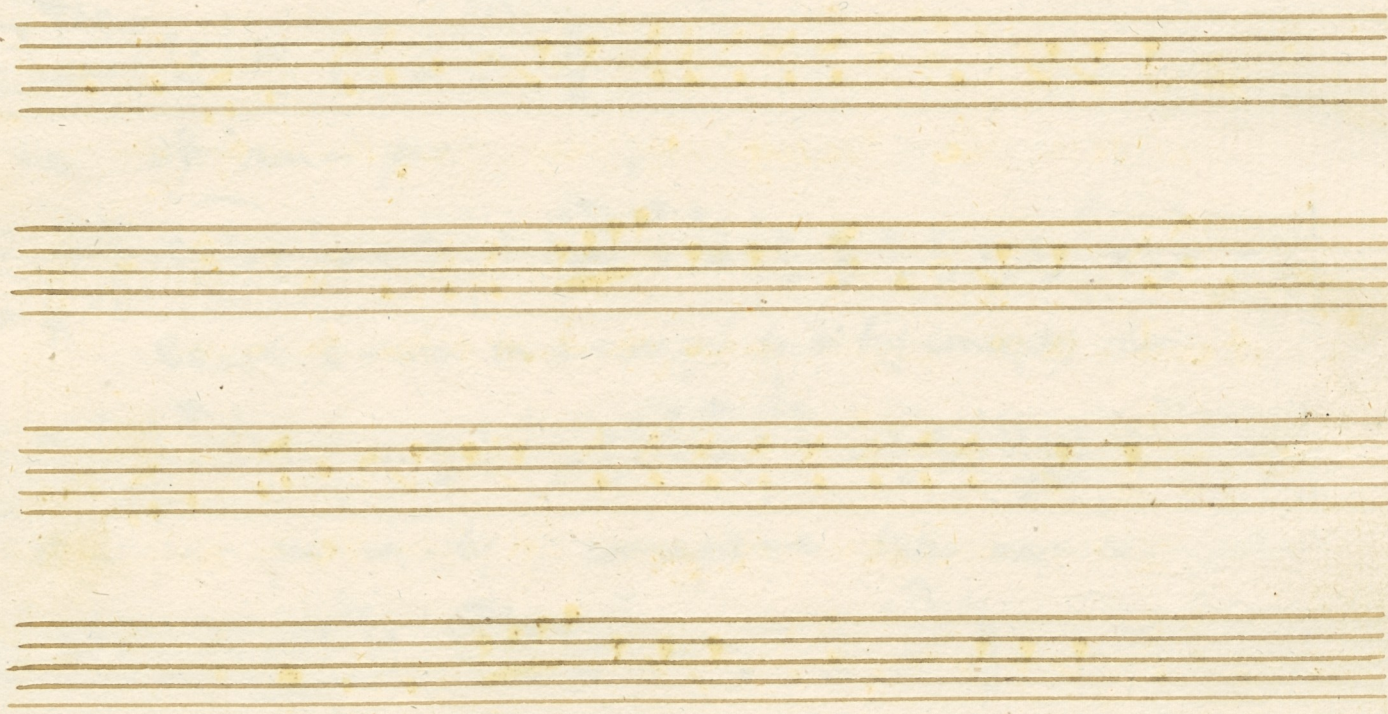
gloria patri gloria filio et - spi - ri - tu san - cto



et in se - cu - la se - cu - la

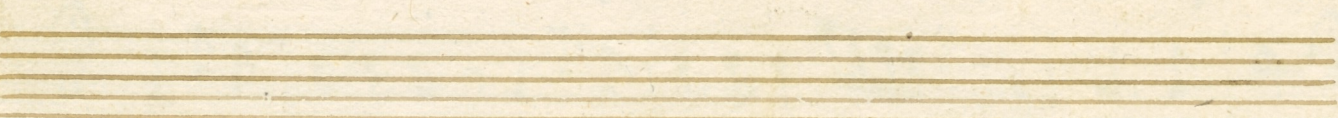
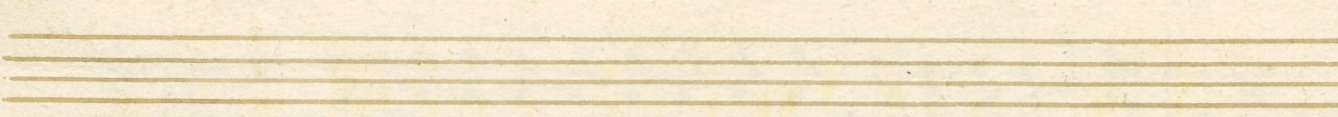
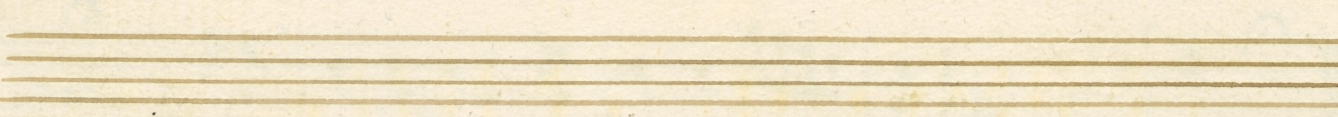
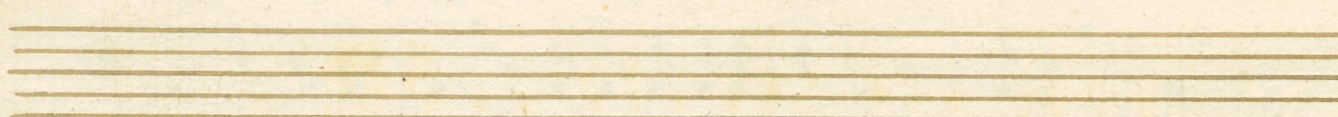
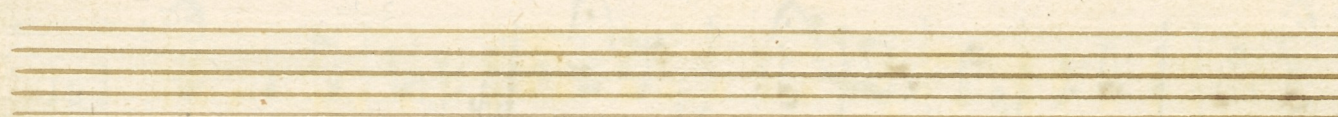
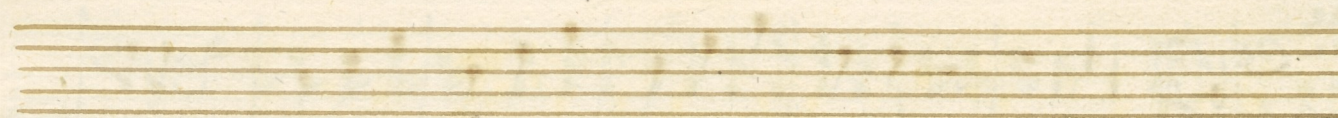
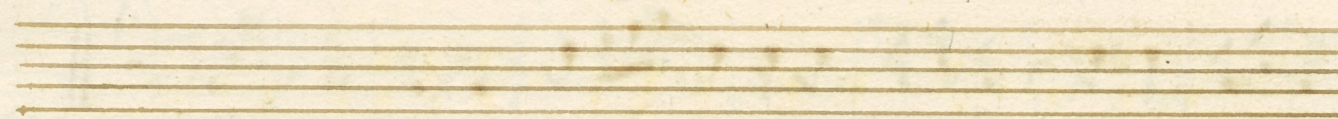
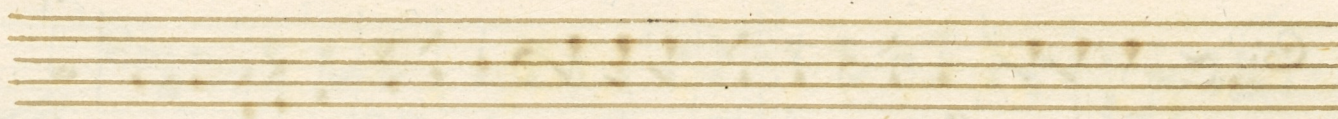
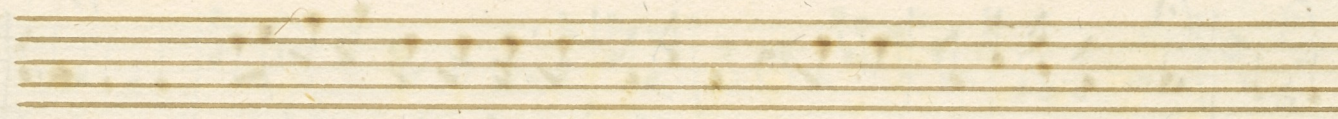
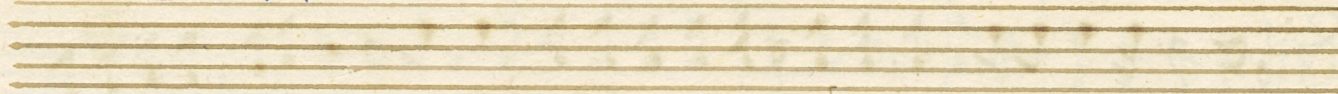


do - min - us a - men a - men





V/15



Miserere a 2 Cori

2do Coro.

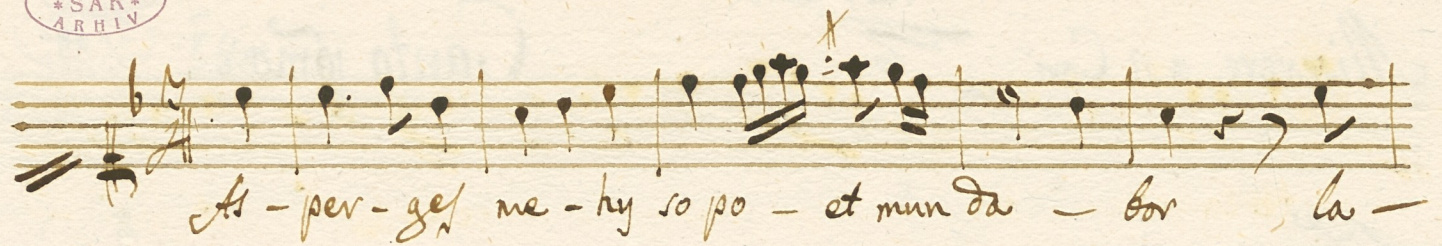
Canto 1mo.

KAPITELSKI
ŠAK
ARHIV

14

And.

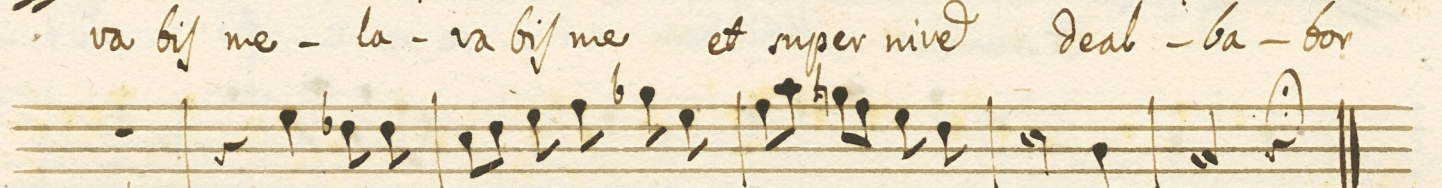
Et secundum multitudinem mi - se - ra - tio - num tu -
 a - rum Dele i - ni - qui - ta - tem i - ni - qui - ta - tem
 me - am Dele i - ni - qui - ta - tem me - am
 Quoniam i - ni - qui - ta - tem me - am ego
 ego co - gnosco et pec - ca - tum me - um contra me contra
 me est sem - per
 Ec - ce e - nim in i - ni - qui - ta - ti - bus concep - tus sum
 et in - pec - ca - ti - bus concepit me Mater me - a
 concepit me - Ma - ter me - a



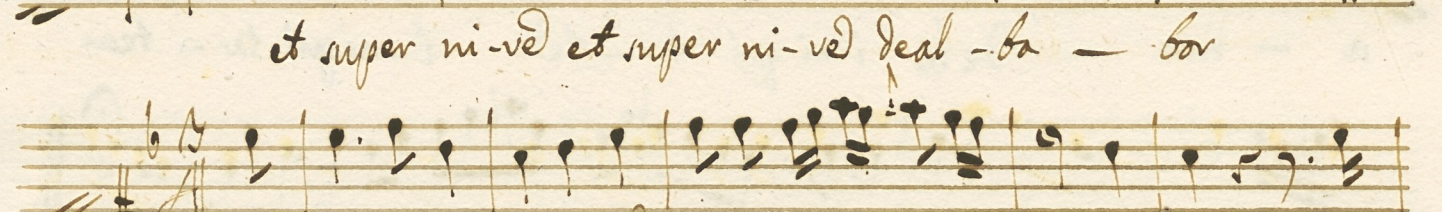
As - per - ges me - hy so po - et mun da - bor la -



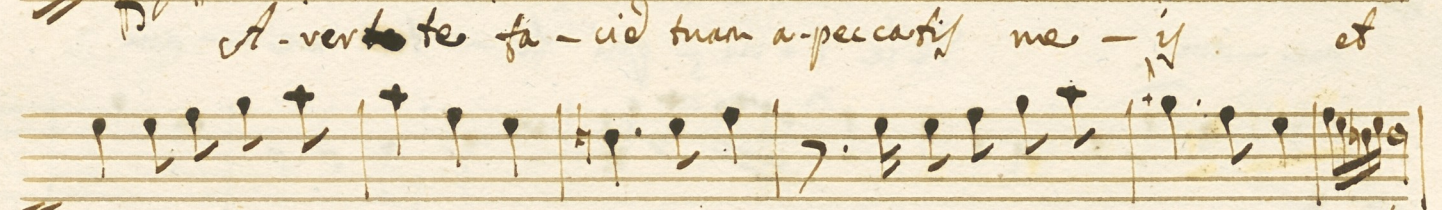
va bis me - la - ra bis me et super nive deal - ba - bor



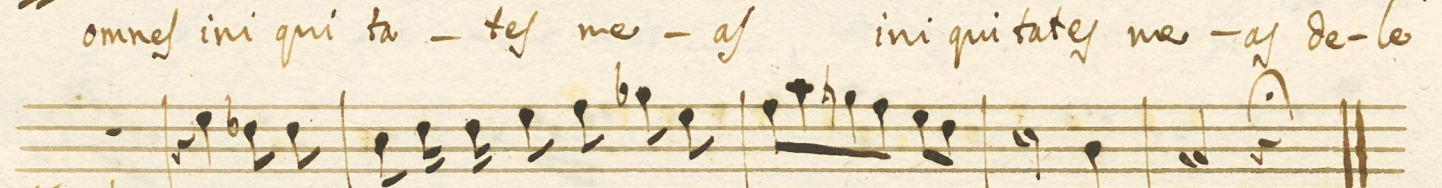
et super ni - ved et super ni - ved deal - ba - bor



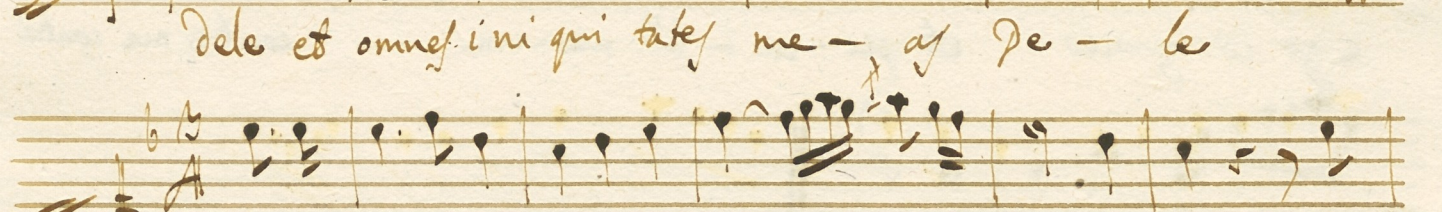
A - ver - te te fa - ci - em tuam a - pec - ca - tis me - is et




omnes ini qui ta - tes me - as ini qui ta tes me - as de - le



dele et omnes ini qui ta tes me - as pe - le



Ne pro ji ci as me - a fa - cie tu - a et



spi ri tum san - ctu - m ne - au te ry a - me



ne au te - ry ne - a - u te ry a me



Do - ce bo i - mi - quos vi as tu - as et impij

ad te converten - tur ad - te - conver ten - tur et impi -

i ad - te - conver ten - tur

Domine la - bia mea a - pe - ri - et et of med amuti -

a - bit an - nun - tia bit laude tu - am an - nun - tia - bit

la - ndem tu - am

Sacri - ficium de - o spiritus con tribu - la - ty cor con

tribum et humili - a - tum De - us Deus non des pi - cief

Deus De - us non des - pi - cief

Tunc accep - ta - bi sacri - ficium ius ti - tiz obla tiones et holo

ca usta ob la tiones et holo ca - usta tunc imponat super alta - re huius - mo di

Si ut erat in prin ci - pi o et - nunc - et sem - per
et - nunc et nunc et sem - per et in se - cu la -
rum se - cu lo rum et - men et - men

Miserere a 2 Coni

Canto 2^o.

And.

alleg. molto

et secundum multitudinem miserationum tuarum

de iniquitate semine iniquitatem meam

de de iniquitate semine meam

Quoniam iniquitatem meam ego ego cogno-

sco et peccatum meum contra me contra

me est semper

Recce enim in iniquitate tibi conceptus sum

et in peccatis concepit me mater mea

me Ma-ter me-a

As-per-ge me hyssopo et mundabor lavabis
me lavabis me et super nivem dealbabor et super nivem
super nivem et super nivem dealbabor
A-verte faciem tuam a peccatis meis et
iniquitates meas dele dele et omnes iniquitates
meas dele dele et omnes iniquitates meas dele
Ne projicias me a facie tua et spiritum
sanctum tuum ne auferas a me ne auferas
a me

Do- cebo i- ni- quos vi- as tu- as et impij

ad te conver- ten- tur ad- te- converten- tur et impij

i ad te ad- te- conver ten- tur

Domine la- bia mea a- pe- nie et os meum annunti

a- bit an- nun- tia bit laudem tu- am annun- tia — bit

la- u- dem tu- am

Sacri- fi- cium De- o spiritus contritula- ty cor contritū et humili-

a- tum De- us De- us non despi- ciet De- us De- us non des- pi- ciet

Tunc accep- ta- bit sacri- fi- cium ius- ti- ti- e obla- tiones et holo-

causta obla- tiones et holo causta Tunc im- po- nent super altare ve- teris et

Violone.
3

Miserere a 2 Cori.

3

MUSEUM
ŠAK
ARHIV

1^{mo} Coro.

Adagio

Handwritten musical notation for the first choir part. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is marked *Adagio* and *p*. The notation consists of two staves with various note values and rests, ending with a double bar line.

2^{do} Coro.

Ande

Handwritten musical notation for the second choir part. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is marked *Ande*. The text *et secundum multitudinem* is written below the first staff. The notation consists of two staves with various note values and rests, ending with a double bar line.

si replicano alternativamente sino al *Sicut erat*

Sicut erat

rel. con

And.

Handwritten musical score for three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes. The bottom staff concludes with the word "A-men" written below the notes.

KAPITELJSKI
ŠAK
ARHIV

2/15

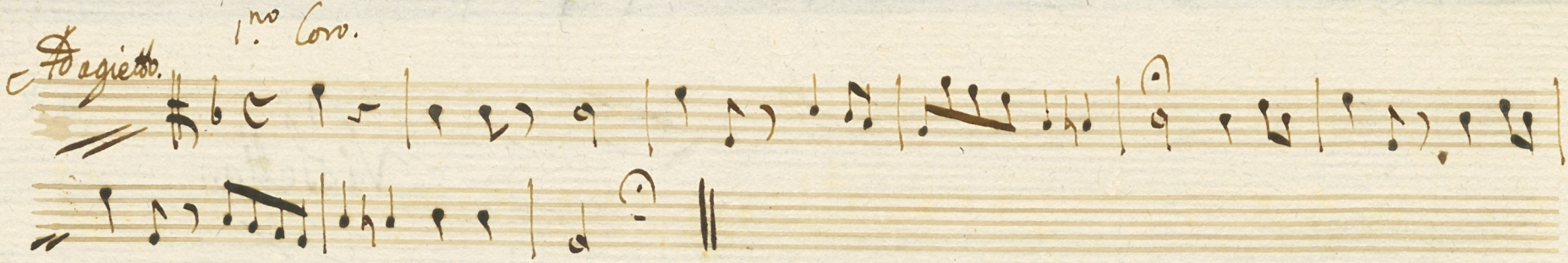
The image shows ten horizontal musical staves, each consisting of five lines. The top two staves contain handwritten musical notation, including notes, stems, and beams. The notation is somewhat faint and appears to be a sketch or a preliminary draft. The remaining eight staves are empty, showing only the five-line structure. The paper is aged and has some yellowing and foxing, particularly in the center and right-hand side.

Violetta.
/

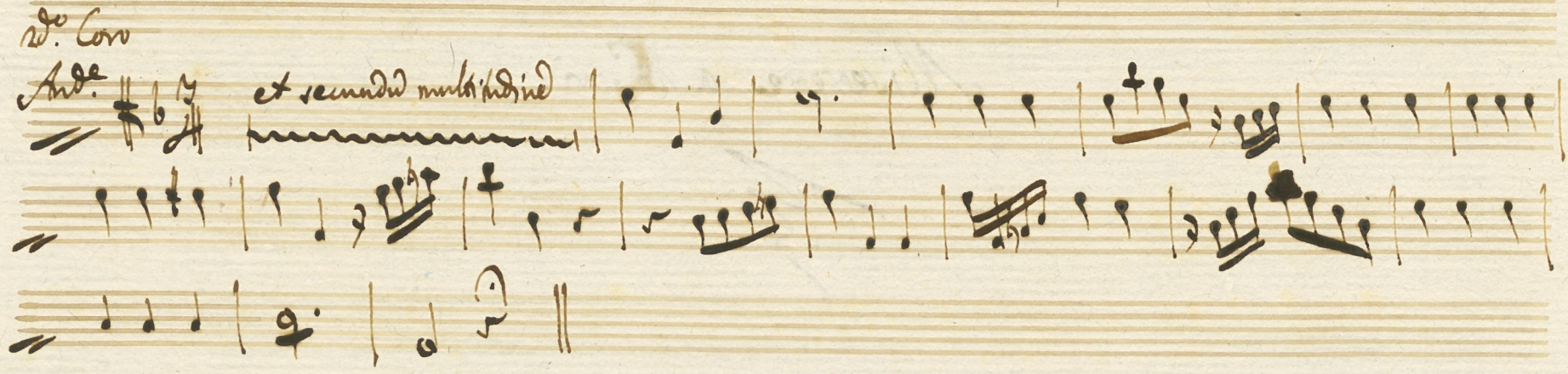
Miserere a Coni.

/

Fagotto. *1. no. Corv.*



2. no. Corv
And. *et secunda multitudine*



Si replicato alternativamente sino al Sicut erat

Sicutent

And.

KAPITELSKI
ŠAK
ARHIV

V/15

The image shows ten horizontal musical staves. The top three staves contain handwritten musical notation in dark ink. The notation includes various note heads, stems, and beams, though it is somewhat faded and difficult to read precisely. The remaining seven staves are empty, showing only the horizontal lines of the staff paper. The paper is aged and has a yellowish tint.