

Pikola	
Flauta	
Oboa	
Engl. rog	
Klarinet ES	
Klarinet B	
Basklarinet	
Fagot	
Kontra fagot	
sopran	
alt	
Saks.	
tenor	
bariton	
Krilnice B	
Tenor	
Bariton	
Horne	
Trube	
Tromboni	
Basi	
Kontrabas	
Timpani	
Udarala	

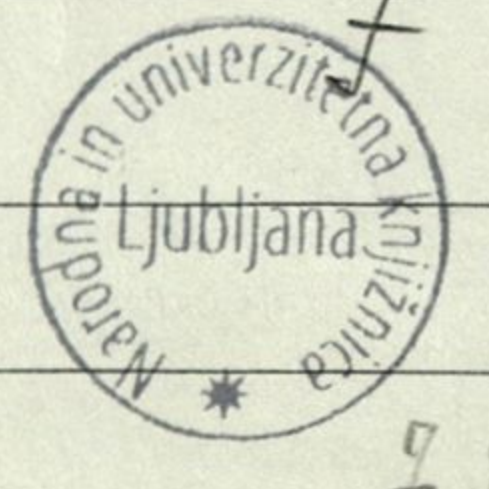
M. Sepe

POGLED Z GRADU
(skica za klavir in pih. ork.)

arr: v. Stmel

Pikola
Flauta
Oboa
Engl. rog
Klarinet ES
Klarinet B 1. 2. 3.
Basklarinet
Fagot
Kontra fagot
sopran
alt 1. 2.
Saks.
tenor
bariton
Krilnice B
Tenor
Bariton
Horne F 1. 2. 3.
Trube 1. 2. 3.
Tromboni 1. 2. 3.
Basi 1.
Kontrabas 2.
Timpani
Udarala m.b. v.b. cin.

Handwritten musical score with various annotations, including dynamics (f, mf), articulation (accents), and performance markings (Solo, 4, 6, 2).



710092034

cin.

Pikola

Flauta

Oboa

Engl. rog

Klarinet ES

Klarinet B

Basklarinet

Fagot

Kontra fagot

sopran

alt

Saks.

tenor

bariton

Krilnice B

Tenor

Bariton

Horne

Trube

Tromboni

Basi

Kontrabas

Timpani

Udarala

8

10

12

14

Pravno i t d

Pikola

Flauta

Oboa

Engl. rog

Klarinet ES

Klarinet B

Basklarinet

Fagot

Kontra fagot

sopran

alt

Saks. tenor

bariton

Krilnice B

Tenor

Bariton

Horne

Trube

Tromboni

Basi

Kontrabas

Timpani

Udarala

Solo

14

16

18

20

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a system of staves, with the following instruments and voices listed on the left:

- Pikola
- Flauta
- Oboa
- Engl. rog
- Klarinet ES
- Klarinet B
- Basklarinet
- Fagot
- Kontra fagot
- sopran
- alt
- Saks. tenor
- bariton
- Krilnice B
- Tenor
- Bariton
- Horne
- Trube
- Tromboni
- Basi
- Kontrabas
- Timpani
- Udarala

The score includes various musical notations, including notes, rests, and dynamic markings. A red "D" is written in the top right corner. The bottom of the page features a large, stylized signature or mark.

5

B

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a single page, divided into two systems by a vertical fold line. The instruments and vocal parts are listed on the left side of the page, with their corresponding staves on the right. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Instrument and Vocal Parts:

- Pikola
- Flauta
- Oboa
- Engl. rog
- Klarinet ES
- Klarinet B
- Basklarinet
- Fagot
- Kontra fagot
- sopran
- alt
- Saks. tenor
- bariton
- Krilnice B
- Tenor
- Bariton
- Horne
- Trube
- Tromboni
- Basi
- Kontrabas
- Timpani
- Udarala

Measure Numbers:

Handwritten measure numbers are present in the vocal staves, indicating the progression of the music. The numbers are circled and written in a cursive style:

- 28
- 30
- 32
- 34

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a system of staves, with measures numbered 36, 38, 40, and 42 circled at the bottom. The instruments and vocal parts are listed on the left side of the page.

Instrumental Parts:

- Pikola
- Flauta
- Oboa
- Engl. rog
- Klarinet ES
- Klarinet B
- Basklarinet
- Fagot
- Kontra fagot
- Krilnice B
- Tenor
- Bariton
- Horne
- Trube
- Tromboni
- Basi
- Kontrabas
- Timpani
- Udarala

Vocal Parts:

- sopran
- alt
- Saks. tenor
- bariton

Handwritten Annotations:

- col fl* (colored flute) written above the Oboa staff.
- Sax Ten* written above the Basklarinet staff.
- pp* (pianissimo) written above the Sopran staff at measure 36.
- pp* (pianissimo) written above the Bariton staff at measure 38.
- pp* (pianissimo) written above the Bariton staff at measure 40.
- pp* (pianissimo) written above the Bariton staff at measure 42.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices listed on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 42, 44, 46, and 48 circled. The instruments listed include Pikola, Flauta, Oboa, Engl. rog, Klarinet ES, Klarinet B, Basklarinet, Fagot, Kontra fagot, sopran, alt, tenor, bariton, Krilnice B, Tenor, Bariton, Horne, Trube, Tromboni, Basi, Kontrabas, Timpani, and Udarala. The vocal soloists are labeled as Saks. (Soprano, Alto, Tenor, Baritone). The score includes a "Solo" section for the Klarinet B and a "1. Rog Solo" section for the Horne. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 42, 44, 46, and 48 circled. The instruments listed include Pikola, Flauta, Oboa, Engl. rog, Klarinet ES, Klarinet B, Basklarinet, Fagot, Kontra fagot, sopran, alt, tenor, bariton, Krilnice B, Tenor, Bariton, Horne, Trube, Tromboni, Basi, Kontrabas, Timpani, and Udarala. The vocal soloists are labeled as Saks. (Soprano, Alto, Tenor, Baritone). The score includes a "Solo" section for the Klarinet B and a "1. Rog Solo" section for the Horne. The notation is in a standard musical notation style, with notes, rests, and dynamic markings.

Instrument List:

- Pikola
- Flauta
- Oboa
- Engl. rog
- Klarinet ES
- Klarinet B
- Basklarinet
- Fagot
- Kontra fagot
- sopran
- alt
- tenor
- bariton
- Krilnice B
- Tenor
- Bariton
- Horne
- Trube
- Tromboni
- Basi
- Kontrabas
- Timpani
- Udarala

Measure Numbers: 42, 44, 46, 48

Section Markings: Solo, 1. Rog Solo, PIZZ.

Pikola

Flauta

Oboa

Engl. rog

Klarinet ES

Klarinet B

Basklarinet

Fagot

Kontra fagot

sopran

alt

Saks.

tenor

bariton

Krilnice B

Tenor

Bariton

Horne

Trube

Tromboni

Basi

Kontrabas

Timpani

Udarala

50 52 54 56

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices listed on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 56, 58, 60, and 62 circled. The tempo marking "poco rit." is written at the top right.

Instrumentation:

- Pikola
- Flauta
- Oboa
- Engl. rog
- Klarinet ES
- Klarinet B
- Basklarinet
- Fagot
- Kontra fagot
- sopran
- alt
- Saks. tenor
- bariton
- Kriinice B
- Tenor
- Bariton
- Horne
- Trube
- Tromboni
- Basi
- Kontrabas
- Timpani
- Udarala

Measure Numbers: 56, 58, 60, 62

Dynamic Markings: *cresc.*

Tempo Marking: *poco rit.*

D A Tempo

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a system of staves, with measures numbered 64, 66, 68, and 70. The instruments listed on the left include:

- Pikola
- Flauta
- Oboa
- Engl. rog
- Klarinet ES
- Klarinet B
- Basklarinet
- Fagot
- Kontra fagot
- sopran
- alt
- Saks. tenor
- bariton
- Krilnice B
- Tenor
- Bariton
- Horne
- Trube
- Tromboni
- Basi
- Kontrabas
- Timpani
- Udarala

Handwritten annotations include:

- f* (forte) in red ink at the top.
- Acc. end fe* (Accelerando, end of phrase) in blue ink.
- and pice* (and piece) in blue ink.
- and 1. kl* (and 1. clarinet) in blue ink.
- and 1. Kril* (and 1. Krilnice) in blue ink.
- Measure numbers 64, 66, 68, and 70 are circled in blue ink.
- A red *f* is written near the Horns section.

Narodna in univerzitetna knjižnica
Ljubljana
Udarala

Pikola

Flauta

Oboa

Engl. rog

Klarinet ES

Klarinet B

Basklarinet

Fagot

Kontra fagot

sopran

alt

Saks.

tenor

bariton

Krilnice B

Tenor

Bariton

Horne

Trube

Tromboni

Basi

Kontrabas

Timpani

Udarala

78

80

82

84

col 1. Kl

col 1. Kl

col 3. Trbn

col 1. Bas

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 25 staves, grouped by instrument or voice type. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 84, 86, 88, and 90 circled in the vocal soloist section.

Instrument and Voice Parts:

- Pikola
- Flauta
- Oboa
- Engl. rog
- Klarinet ES
- Klarinet B
- Basklarinet
- Fagot
- Kontra fagot
- sopran
- alt
- Saks. tenor
- bariton
- Krilnice B
- Tenor
- Bariton
- Horne
- Trube
- Tromboni
- Basi
- Kontrabas
- Timpani
- Udarala

Measure Numbers: 84, 86, 88, 90

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written on 24 staves, grouped into sections. The instruments and voices are listed on the left side of the staves.

Instrumental Section:

- Pikola
- Flauta
- Oboa
- Engl. rog
- Klarinet ES
- Klarinet B
- Basklarinet
- Fagot
- Kontra fagot
- Krilnice B
- Tenor
- Bariton
- Horne
- Trube
- Tromboni
- Basi
- Kontrabas
- Timpani
- Udarala

Vocal Section:

- sopran
- alt
- Saks. tenor
- bariton

Handwritten Annotations:

- Measure 92: pp (pianissimo)
- Measure 94: pp (pianissimo)
- Measure 96: pp (pianissimo)
- Measure 98: pp (pianissimo)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized signature or mark is visible on the left side of the page, spanning across several staves.

poco rit. Dvojni Tempo

tr.
f.

tr.
f.

tr.
f.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 25 staves, grouped by instrument or voice type. The tempo is marked "poco rit. Dvojni Tempo". The score includes various musical notations, including notes, rests, and dynamic markings. The vocal soloists (sopran, alt, tenor, bariton) are listed on the left. The instrumental groups (Klarinet, Basklarinet, Fagot, Kontra fagot, Kralnice B, Tenor, Bariton, Horne, Trube, Tromboni, Basi, Kontrabas, Timpani, Udarala) are also listed. The score is divided into measures, with measure numbers 98, 100, 102, and 103 circled. The score is written in a handwritten style, with some corrections and annotations.

Instrumental Groups:

- Pikola
- Flauta
- Oboa
- Engl. rog
- Klarinet ES
- Klarinet B
- Basklarinet
- Fagot
- Kontra fagot
- Kralnice B
- Tenor
- Bariton
- Horne
- Trube
- Tromboni
- Basi
- Kontrabas
- Timpani
- Udarala

Vocal Soloists:

- sopran
- alt
- Saks.
- tenor
- bariton

Measure Numbers: 98, 100, 102, 103

Dynamic Markings: f, p, tr. f.

Annotations: col 2. kl, col Bart., col 1. Bas, col 1. Kral, col 1. Bas, cin.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices listed on the left. The music is in common time (C) and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *col fl* (colla flautina). The score includes measures 104 through 114, with measure numbers circled in some instances. The instruments listed include Piccola, Flauto, Oboe, Engl. rog, Klarinet ES, Klarinet B, Basklarinet, Fagot, Kontra fagot, sopran, alt, Saks., tenor, bariton, Krilnice B, Tenor, Bariton, Horne, Trube, Tromboni, Basi, Kontrabas, Timpani, and Udarala. The score is marked with circled numbers 1, 2, 3, 4, and 16, indicating specific measures or sections. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices listed on the left. The music is in common time (C) and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *col fl* (colla flautina). The score includes measures 104 through 114, with measure numbers circled in some instances. The instruments listed include Piccola, Flauto, Oboe, Engl. rog, Klarinet ES, Klarinet B, Basklarinet, Fagot, Kontra fagot, sopran, alt, Saks., tenor, bariton, Krilnice B, Tenor, Bariton, Horne, Trube, Tromboni, Basi, Kontrabas, Timpani, and Udarala. The score is marked with circled numbers 1, 2, 3, 4, and 16, indicating specific measures or sections. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Pikola

Flauta

Oboa

Engl. rog

Klarinet ES

Klarinet B

Basklarinet

Fagot

Kontra fagot

sopran

alt

Saks.

tenor

bariton

Krilnice B

Tenor

Bariton

Horne

Trube

Tromboni

Basi

Kontrabas

Timpani

Udarala

111

112

114

116

118

rit. 9

Pikola

Flauta

Oboa

Engl. rog

Klarinet ES

Klarinet B

Basklarinet

Fagot

Kontra fagot

118 120 120 122 122 124 126

sopran

alt

Saks.

tenor

bariton

106 1 2 3

Krilniče B

Tenor

Bariton

Horne

Trube

Tromboni

Basi

Kontrabas

Timpani

Udarala

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 24 staves, grouped into sections. The instruments and voices are listed on the left side of the page.

Instrumental Sections:

- Woodwinds:** Pikola, Flauta, Oboa, Engl. rog, Klarinet ES, Klarinet B, Basklarinet, Fagot, Kontra fagot.
- Brass:** Krilnice B, Tenor, Bariton, Tromboni, Basi, Kontrabas.
- Other:** Timpani, Udarala.

Vocal Soloists: sopran, alt, Saks. tenor, bariton.

Handwritten Annotations:

- Measure numbers:** 126, 128, 129, 130, 132 are circled in the vocal soloist section.
- Dynamic markings:** *f*, *f'*, *col piec*, *col 1. kl*, *col 1. Trbn*.
- Other markings:** A large handwritten "4" is visible in the vocal soloist section.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with the following instruments and voices listed on the left:

- Pikola
- Flauta
- Oboa
- Engl. rog
- Klarinet ES
- Klarinet B
- Basklarinet
- Fagot
- Kontra fagot
- sopran
- alt
- Saks. tenor
- bariton
- Krilnice B
- Tenor
- Bariton
- Horne
- Trube
- Tromboni
- Basi
- Kontrabas
- Timpani
- Udarala

The score includes various musical notations, including notes, rests, and dynamic markings such as *fp* (fortissimo) and *sf* (sforzando). There are also handwritten annotations in red ink, including the word "din" (dynamic) and a large "X" mark. The score is divided into measures, with some measures containing multiple staves for different instruments or voices.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with some parts marked with numbers like 111, 10, 140, and 141. The instruments listed include:

- Pikola
- Flauta
- Oboa
- Engl. rog
- Klarinet ES
- Klarinet B
- Basklarinet
- Fagot
- Kontra fagot
- sopran
- alt
- Saks. tenor
- bariton
- Krilnice B
- Tenor
- Bariton
- Horne
- Trube
- Tromboni
- Basi
- Kontrabas
- Timpani
- Udarala

The score includes various musical notations such as notes, rests, and dynamic markings. A circular stamp is visible in the bottom right corner, reading "Narodna in univerzitetna knjižnica Ljubljana".

Pikola

Flauta

Oboa

Engl. rog

Klarinet ES

Klarinet B

Basklarinet

Fagot

Kontra fagot

sopran

alt

Saks.

tenor

bariton

Krilnice B

Tenor

Bariton

Horne

Trube

Tromboni

Basi

Kontrabas

Timpani

Udarala

Pikola

Flauta

Oboa

Engl. rog

Klarinet ES

Klarinet B

Basklarinet

Fagot

Kontra fagot

sopran

alt

Saks.

tenor

bariton

Krilnice B

Tenor

Bariton

Horne

Trube

Tromboni

Basi

Kontrabas

Timpani

Udarala