

Motetto à l'ore sola per ogni Tempo *F. min*

Dilectus meus loquitur mihi surge propterea Amica mea
columba mea formosa mea et veni columba mea formosa
mea et veni veni veni veni veni veni
veni ergo Je-su care

MAJSTROVSKI
 SAK
 ARHIV

ŠKOFIJSKI ARHIV
 KOPER

Ordinariat - kapitelj: GA
 Dopisi: VIII / 32
 Datum:
 Vloženo: F 1; 2-3; 4.

Veni ergo Je-su care Veni Veni Jezu

care Veni Je... ni et dilecti volo ama

re o qua dulces et ame... ne sunt delitig tue cate

re o qua dulces et ame... ne

sunt delitig tue cate... ne o qua dulces et ame

ne sunt delictis tuis care: ne

Peni ergo Je: su care

Peni ergo Je: su care te discunt Poto ama: re Peni ergo Je: su

care Peni Peni Peni ergo Jesu ca: re Peni Peni Peni

Teur me osculo oris tui Pos mundane delictis: et longe a me quia amore

Languens amore Lan: : : : : guco Amore Lan: : : : : : : : : : : guco

iam pompas ab horeo * iam pompas ab horeo et sic

gaudeo contenta vire: o Jesu desidero ia letia sic gaudeo contenta vireo Jesu deside:

: ro desidero : : : : : : : : : : : ia letia sic gaudeo contenta sic vireo Jesu de:

: de: ro desi: de: ro Jesu desidero desi: de: ro

tota sic ardeo vere: na Júbilo *tota sic ardeo vere: na*

Jubi: lo tota sic ar: deo tota sic arde: o vere: na júbilo tota sic

ar: de: o tota sic arde: o vere: na Júbilo tota sic arde: o vere: na

Júbilo *Aleluia Aleluia Aleluia*

Aleluia Aleluia Aleluia

Handwritten musical score system 1. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with whole and half notes. The word "Akeluia" is written in cursive below the top staff, repeated four times across the measures.

Handwritten musical score system 2. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with whole and half notes. The word "Akeluia" is written in cursive below the top staff, repeated three times across the measures.

Handwritten musical score system 3. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with whole and half notes. The word "Akeluia" is written in cursive below the top staff, repeated three times across the measures.

Handwritten musical score system 4. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with whole and half notes. The word "Akeluia" is written in cursive below the top staff, repeated three times across the measures.

Handwritten musical score system 5. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with whole and half notes. The word "Akeluia" is written in cursive below the top staff, repeated three times across the measures.

Mo-tetto à l'occorrenza per ogni Tempo

Canto



4

*Dilectus meus loquitur mihi surge propterea Amica mea columba mea
formosa mea et Veni columba mea formosa mea et Ve... ni Ve...
ni Veni ergo Je-su care Veni ergo Je-su
care Veni Veni Jesu care Veni Ve... ni et dilectus volo ama...
re o qua dulces et ame... ne sunt de-
litig tuq cate... ne o qua dulces et ame...
ne sunt delitig tuq cate... ne o qua dulces et a...
me... ne sunt delitig tuq cate... ne Veni
ergo Je-su care Veni ergo Je-su care et dilectus volo ama...
re Veni ergo Je-su care Veni Veni Veni ergo Jesu ca... re Veni Veni Veni*

Rec:

Osulectur me osculo oris tui Vos mundane delitiae ite longe à me quia
 amore languescō Amore lan: : : : : guco Amore lan: : : : : guco
 ia pompas abhorreo : : : : : tota sic gaudeo contenta video: o Jesu deside: :
 : vo ia tota sic gaudeo contenta video Jesu deside: : vo desidero : : : : :
 : : ia tota sic gaudeo contenta sic video Jesu deside: : vo desi: da: vo B tota sic
 ardeo sere: na jubilo i tota sic ardeo sere: na jubilo tota sic ar: : : : :
 : : : : : deo tota sic arde: o sere: na jubilo tota sic ar: : : : :
 : de: o tota sic arde: o sere: na jubilo tota sic arde: o sere: na jubilo
 Ahelua Ahelua Ahelua Ah: : : : : Ahelua Ah: : : : :
 : : : : : Ahelua : : : : : Ahelua Ahelua Ahelua