

446

28



MESSA

del Sig: Vicentini

*Organo 12 Part. Orchestra Primi 3
Secondi 3 Bassi 6*



B 46

Messa

A tre voci con Violini

Oboe, Corni obl:

Viola, e Basso

Del Sig: Vicentini Maestro del Duomo d'Adria



D: And: Battistella

Allegretto



Handwritten musical score for a symphony, featuring the following instruments and staves:

- W** (Woodwinds): Flute, Oboe, Clarinet, Bassoon, and Contrabassoon.
- Cornu in C** (Horn in C): Two staves.
- Oboe**: Two staves.
- Viola**: One staff.
- Tenore primo** (Tenor I): One staff.
- Tenore secondo** (Tenor II): One staff.
- Basso** (Bass): One staff.
- Organo** (Organ): One staff.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The first six staves contain instrumental notation. The last four staves contain vocal notation with the lyrics "Kyri e e lei son e lei son e -" repeated three times. A blue stamp "CHIESA CONCATTEDRA DI CAPODISTA" is visible on the fourth staff. A large bracket on the left side groups the last four staves.

Handwritten musical score on ten staves. The first six staves are instrumental, featuring various rhythmic patterns and melodic lines. The last four staves contain vocal parts with lyrics in Slovenian. The lyrics are: "lei son kyni e elei son", "Kyni e e lei son elei-", "lei son kyni e elei son e leison e lei son", and "lei son kyni e elei son Kyni e e lei son". There are also some handwritten notes like "Jufri" and "Idi".

son elei son e lei son e lei son

son elei son e lei son e lei son

elei son e lei son e lei son

5 6 #3 5 #3 #6 #3 #7

CHIESA CONCATTEDRA
DI CAPODISTRIA

Handwritten musical score for Kyrie eleison. The score consists of 11 staves. The first three staves contain instrumental notation. The next four staves are empty. The following four staves contain vocal notation with the lyrics 'Kyrie eleison'. The final staff contains instrumental notation. The manuscript is written on aged, yellowed paper.

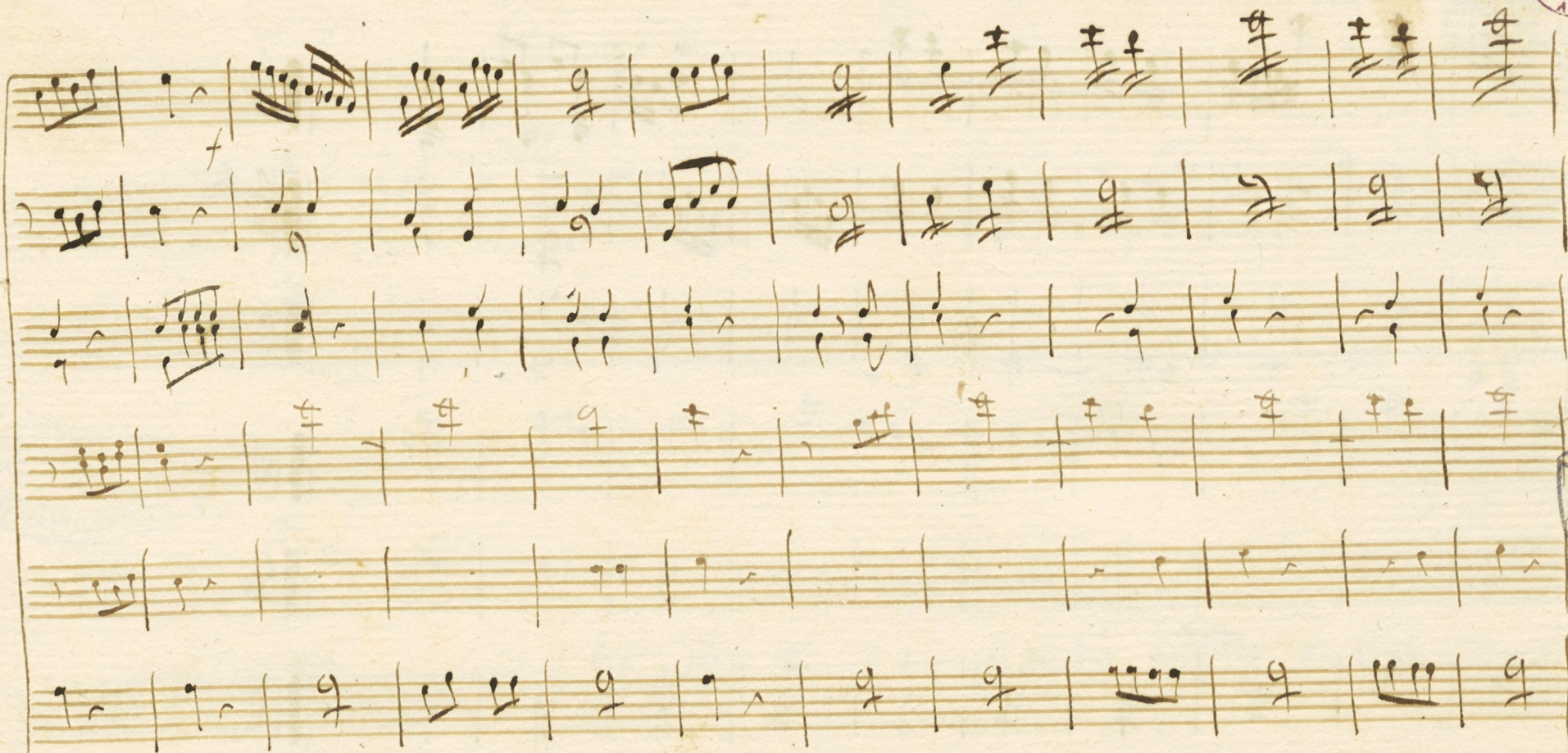
Solo

Kyrie e e lei son e lei son e lei son e lei son Kyrie e e lei-

Kyrie e e lei son e lei son e lei son e lei son Kyrie e

Kyrie e e lei son e lei son e lei son e lei son Kyrie e

Handwritten musical score for Kyrie eleison. The score consists of 11 staves. The first three staves contain instrumental notation. The next four staves are empty. The following four staves contain vocal notation with the lyrics 'Kyrie eleison'. The final staff contains instrumental notation. The manuscript is written on aged, yellowed paper.



CHIESA CONCATEDRAL
DI CAPODISTRIA

Mi

Tutti

son e lei son Kyri e e lei son e lei son e lei son e lei son e

e lei son Kyri e e lei son e lei son e lei son e lei son e lei son e

Kyri e e lei son e lei son e lei son e lei son e lei son e

Handwritten musical score for a choir, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a historical style. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first four staves contain complex instrumental or vocal notation. The fifth and sixth staves show simpler rhythmic patterns. The seventh, eighth, and ninth staves feature the lyrics "le - i son" written below the notes. The tenth staff concludes with the word "Xhe" and a double slash.

Nie Tenor e Basso

And.^e

u

CHIESA CONCATTEDONE
DI CAPODISTRIA

Oboe

H-solo abb

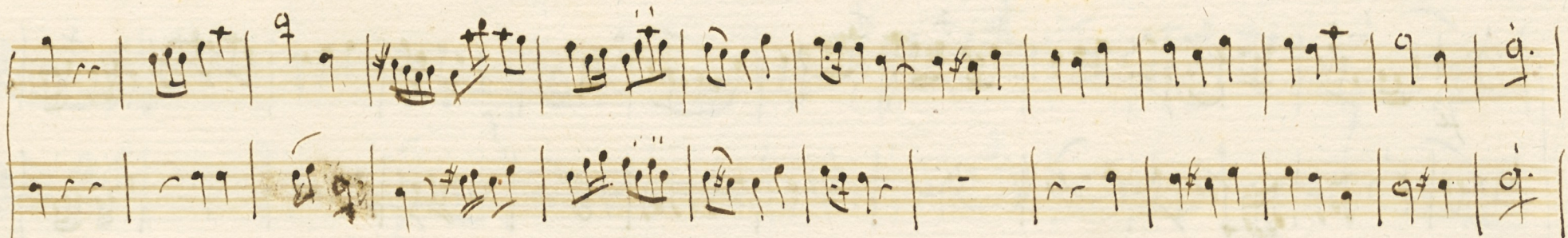
Soli

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom two staves contain lyrics in a Cyrillic script.

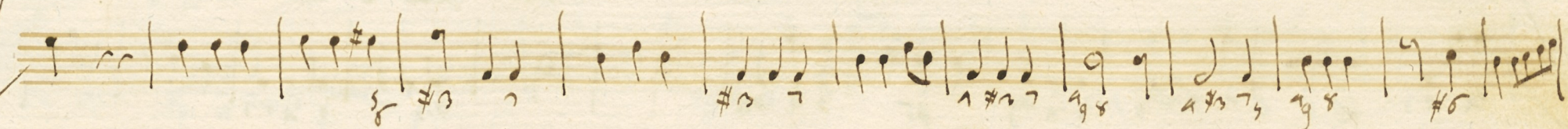
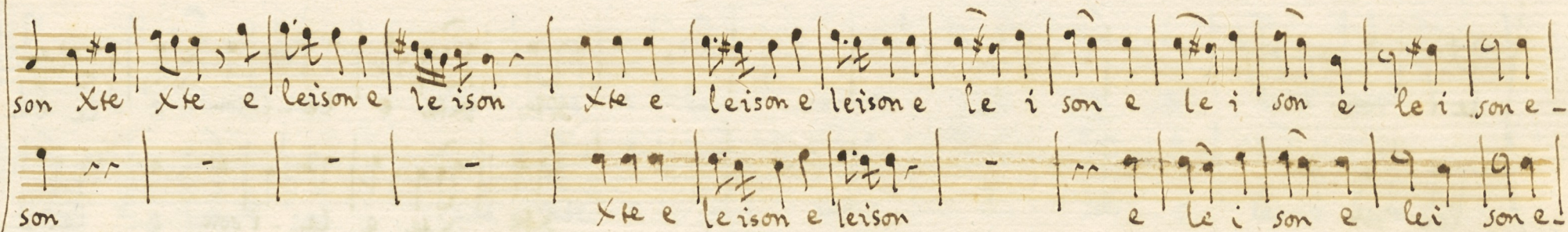
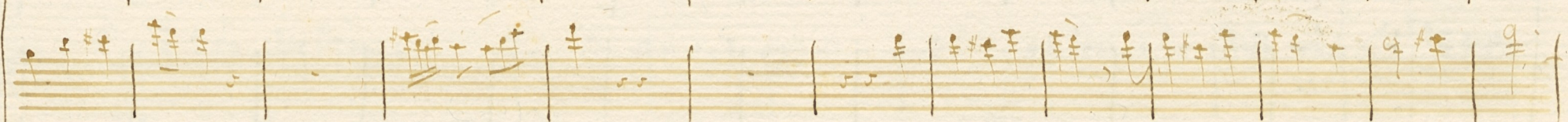
Lyrics (bottom two staves):

Xte Xte e le - i son e le i son e le - i
Xte Xte e le - i son e le i son e le - i

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom two staves contain lyrics in a Cyrillic script.



CHIESA CONCATTEDRALE
DI CAPODISTRIA



Handwritten musical score on ten staves. The first two staves contain a complex melodic line with many accidentals. The next four staves are empty. The fifth staff contains a complex chordal line with many accidentals. The sixth and seventh staves contain a vocal line with the lyrics "le i son" and "Xte Xte e le-i son e le i-". The eighth and ninth staves contain a bass line with figured bass notation. The tenth staff is empty.

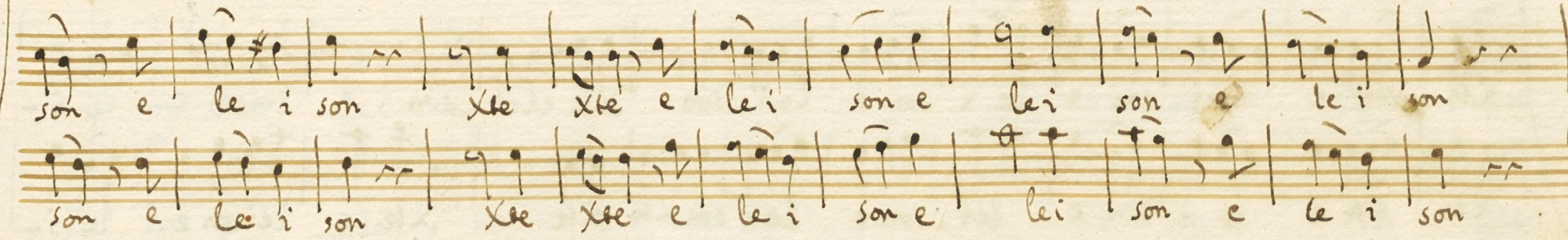
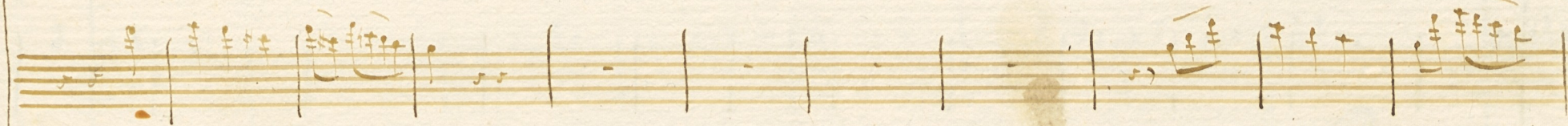
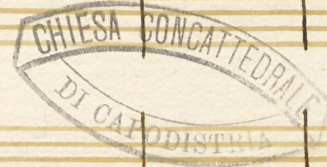
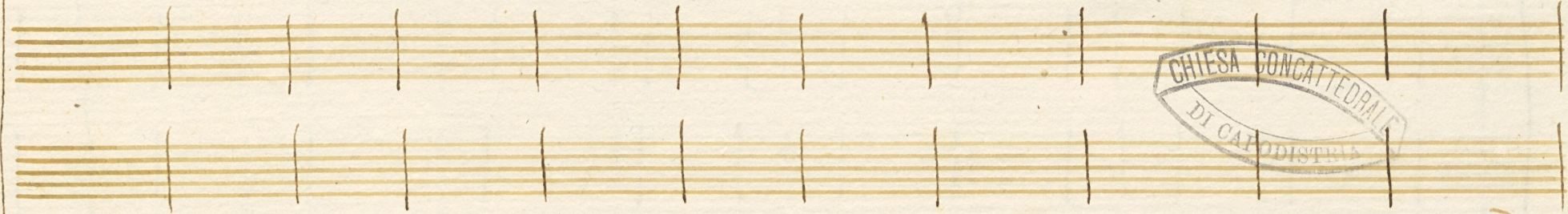
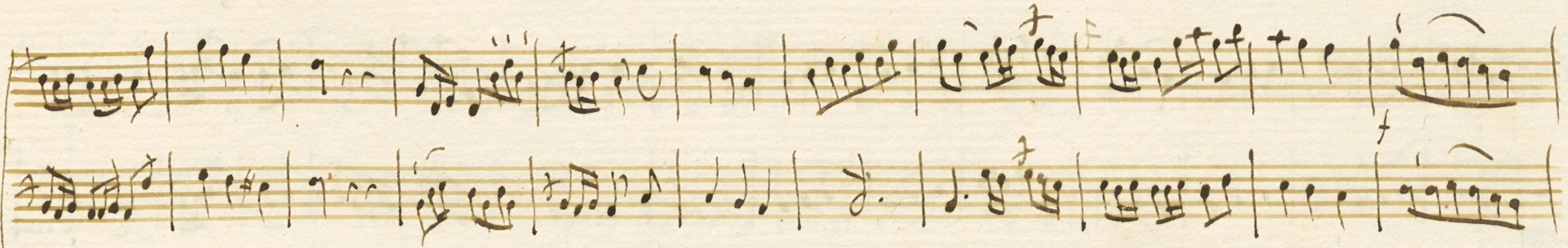
le i son

Xte Xte e le-i son e le i-

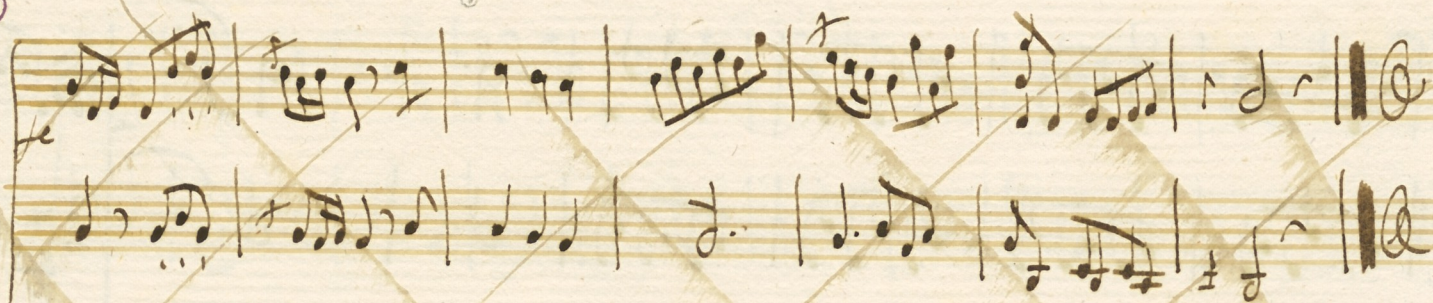
le i son

Xte Xte e le-i son e le i-

54 #3 fe a #3 75 75 64 #3 #5 5 4 #3 #3 5 4 #3







Kyrie

Kyrie

W

KAPITELJSKI
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ARHIV

Corn
in C

Oboe

Viola

Tenor pmo

Tenor 2do

Basso

Fuga

Ky ri e e le - i -

Ky ri e e le - ison e lei son e lei son Kyrie e leison e lei -

6/4

5/4

3/8

6/4

5/4

7/8



KAPITELJEN
ŠAK
ARHIV

CHIESA CONCATTEDR
DI CANODISTRIA

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "e elei son Ky - ri - e e le - i son elei son e lei son Kyri e eleison elei -" are written below the staves. There are also some handwritten numbers and symbols at the bottom of the page.

KAPITELJEN
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ARHIV

son Kyrie elei son elei son Kyrie elei son Kyrie elei son Kyrie - e e le i -

son Kyrie elei son Kyrie elei son Kyrie elei son Kyrie - e e le i -

Kyrie elei son Kyrie elei son Kyrie elei son Kyrie - e e le i -

Kyrie elei son Kyrie elei son Kyrie elei son Kyrie - e e le i -

son e lei son elei son eleison .

son e lei son elei son eleison .

son e lei son elei son eleison .

Allo

Handwritten musical score for the first system, featuring three staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The second staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The third staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The word "Corni in G" is written above the third staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Gloria

Oboe

Viola

Handwritten musical score for the second system, featuring five staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The second staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The third staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The fourth staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The fifth staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section contains complex melodic lines with many beamed notes. The second section features a vocal entry marked "Tutti" with the lyrics "Elovi a" repeated three times across the staves. The bottom staff includes some numerical markings like "9", "3", "#6", and "#13".

A handwritten musical score on aged paper, featuring ten staves. The first two staves contain complex melodic lines with many beamed notes. The third staff has a simpler melody. The fourth and fifth staves are empty. The sixth staff begins with a melodic line, followed by three staves of lyrics: "gloria in excelsis deo in excelsis deo in excelsis". The lyrics are written in a cursive hand. The final staff contains a simple bass line. A large, stylized flourish is visible in the bottom left corner, and a small signature or mark is in the bottom right.

gloria in excelsis deo in excelsis deo in excelsis

gloria in excelsis deo in excelsis deo in excelsis

gloria in excelsis deo in excelsis deo in excelsis

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "Deo", "sol", "in ex cel", "sis", and "Deo". The score is written in a cursive, handwritten style.

Deo sol in ex cel sis Deo in ex

Deo in excelsis in excelsis

Deo in ex cel sis Deo in ex

cel - sij in - ex cel - sij de - o

cel - sij in - ex cel - sij de - o

Handwritten musical notation on three staves. The first staff contains various musical notes and rests. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, followed by a series of eighth and sixteenth notes. The third staff contains mostly whole and half notes.



Handwritten musical notation on five staves. The first staff contains whole notes and rests. The second and third staves contain vocal lines with lyrics: "Gloria in ex celsis in ex celsis Deo". The fourth staff contains another vocal line with the same lyrics. The fifth staff contains a bass line with whole notes and rests. There are some handwritten annotations and corrections in the bottom left corner.

Handwritten musical score for Gloria in excelsis deo. The score is written on ten staves. The first three staves contain instrumental music. The next three staves are empty. The last four staves contain vocal parts with lyrics in Latin. The lyrics are: gloria gloria gloria in excelsis in excelsis deo in excelsis.

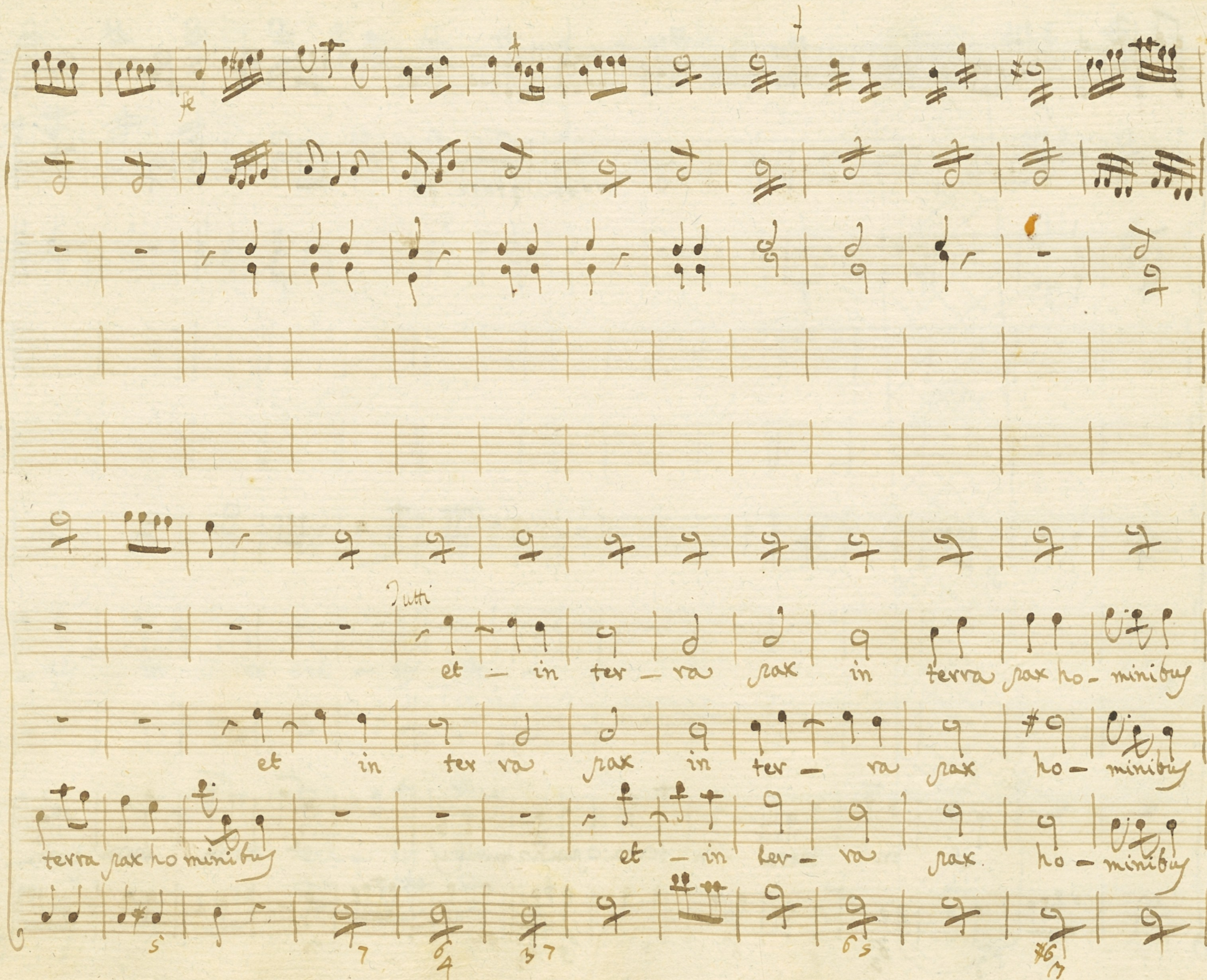
Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin, including "Deo soli", "inex cel - si", and "Deo in - ex cel -". The manuscript is dated 15 and is part of the KAPITELJSKI ŠAK ARHIV collection.

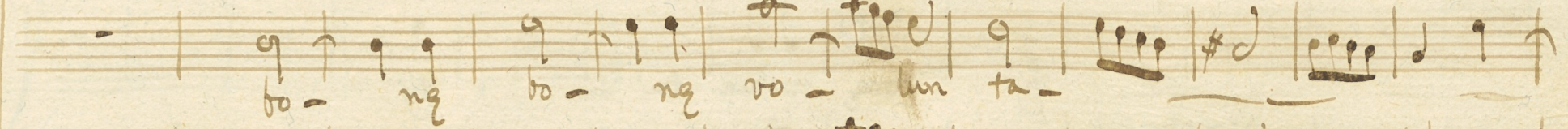
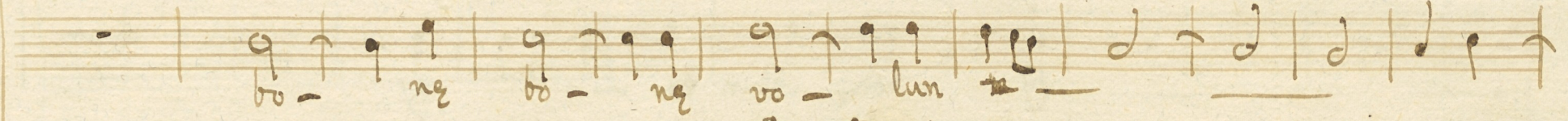
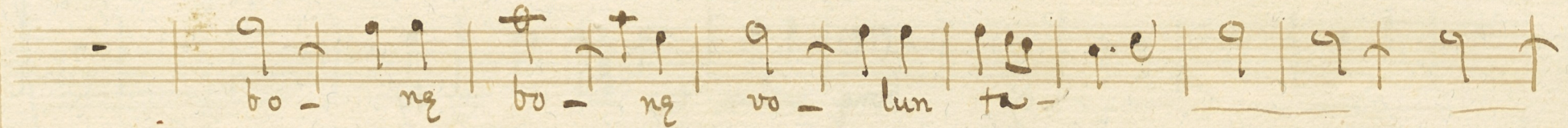
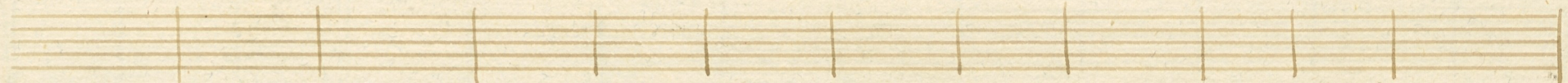
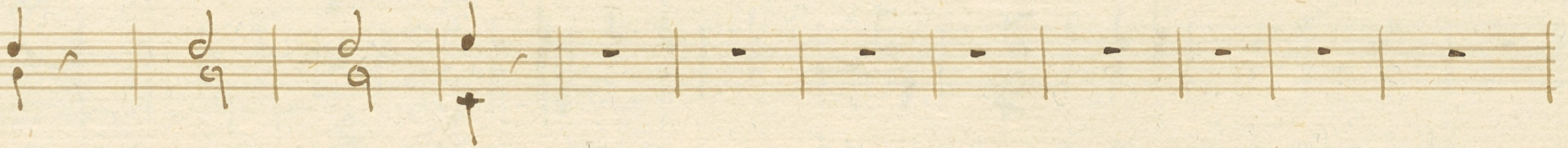
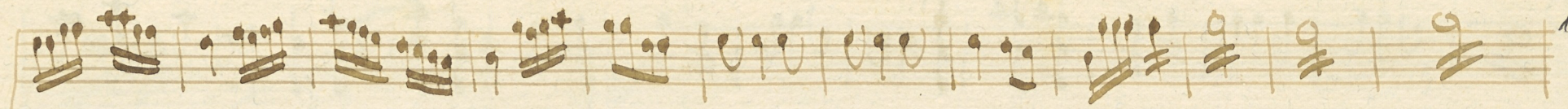
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in excel-sis de

in excel-sis de

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "et in terra in terra pax hominibus et in terra in" are written below the staves. There are also some numerical markings like "no 5" and "5" below the notes.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first two staves contain complex musical notation with many notes and rests. The third staff has a few notes and rests. The fourth staff is empty. The fifth staff has a few notes and rests. The sixth staff has a few notes and rests. The seventh staff has a few notes and rests. The eighth staff has a few notes and rests. The ninth staff has a few notes and rests. The tenth staff has a few notes and rests.

Lyrics: *ty bonez volun ta - ty*

Chord symbols: $\frac{6}{4}$, $\frac{7}{4}$, $\frac{7}{5}$, $\frac{7}{4}$

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10. The final staff ends with a double bar line and a repeat sign.

Laudamus

Laudamus

Tenor pmo Solo

And^e

Clarineto, o

Flauto

Allegro

W

no

Vida

Corne
in 8.

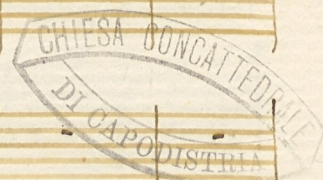
Tenor
pmo

Allegro

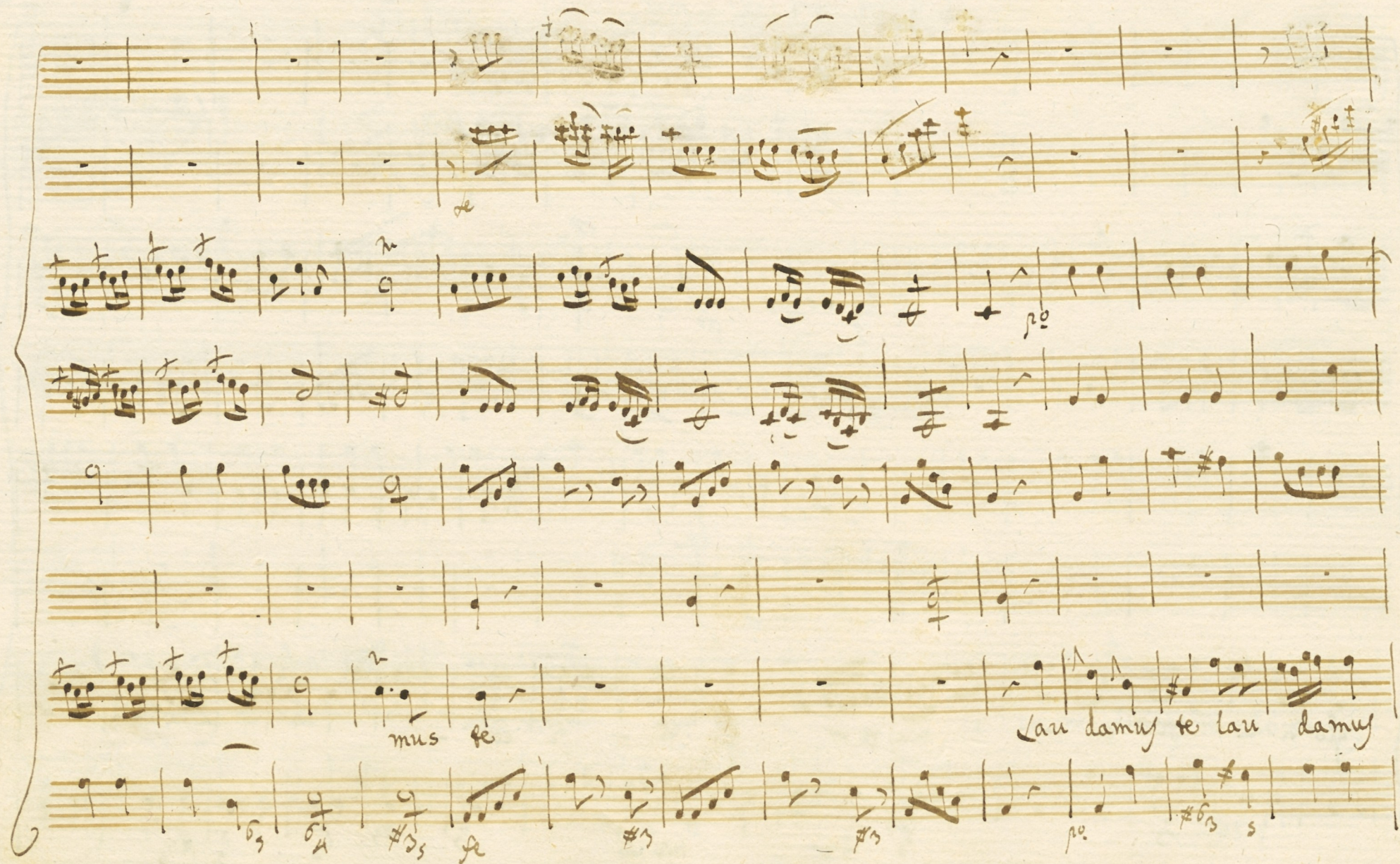
no

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The paper is aged and shows some staining. At the bottom, there are lyrics in Latin: "Gau damus te lau damus bene dicimus".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: *bene dicimus te ado ramus ado ra - mus te be - ne dicimus te ado ramus*. There are some handwritten annotations above the staves, including *Adi* and *Adi*.



Handwritten musical score for a piece titled "Gloria" (indicated by the "Gloria" label in the top right). The score is written on aged, yellowed paper and includes a large, ornate stamp in the upper right corner that reads "CHIESA CONCATTED" and "DI CAPODISTRIA". The notation is in G major (one sharp) and 3/4 time. The score is divided into two systems, each with five staves. The first system contains a vocal line (soprano) and a piano accompaniment. The second system contains a vocal line (soprano) and a piano accompaniment. The lyrics "Gloria" are written below the vocal line in the second system. The score is signed "Sch" in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).



Handwritten musical score on ten staves. The first two staves contain complex, dense musical notation. The next four staves contain rhythmic notation with vertical stems and flags. The sixth staff is empty. The seventh staff contains vocal notation with lyrics. The eighth staff contains rhythmic notation with flags. The bottom two staves are empty.

bene dicimur te adoramus lau damus te bene dicimur ado ra - mus te lau -

Handwritten musical notation on ten staves. The first two staves contain complex, dense musical notation. The next four staves contain rhythmic notation with vertical stems and flags. The sixth staff is empty. The seventh staff contains vocal notation with lyrics. The eighth staff contains rhythmic notation with flags. The bottom two staves are empty.

damus te lau damus bene dicimus bene dicimus te ado ramus ado ra - mus

trist solo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics "te glo ri - fi ca -" and "mu".

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Gratias.

Handwritten musical score for "Gratias." The score is written on ten staves. The first staff is a vocal line with a treble clef and a 2/4 time signature. The second staff is a vocal line with a treble clef and a 2/4 time signature. The third staff is a vocal line with a treble clef and a 2/4 time signature. The fourth staff is a vocal line with a treble clef and a 2/4 time signature. The fifth staff is a vocal line with a treble clef and a 2/4 time signature. The sixth staff is a vocal line with a treble clef and a 2/4 time signature. The seventh staff is a vocal line with a treble clef and a 2/4 time signature. The eighth staff is a vocal line with a treble clef and a 2/4 time signature. The ninth staff is a vocal line with a treble clef and a 2/4 time signature. The tenth staff is a vocal line with a treble clef and a 2/4 time signature. The score includes various musical notations such as notes, rests, and clefs. The lyrics "te glo ri fi - ca mus te." are written under the seventh staff. The word "Gratias" is written under the eighth staff. The word "gratias" is written under the ninth staff. The word "gratias" is written under the tenth staff. The tempo marking "Adagietto" is written at the bottom right.

te glo ri fi - ca mus te.

Gratias

gratias

gratias

gratias

gratias

Adagietto



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes a vocal line with a *Soli* marking and a choral line with a *Tutti* marking. The lyrics are: *agimus gratias agimus tibi propter magnam magnam gloriam propter magnam gloriam*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The bottom of the page shows a bass line with a key signature of one sharp (F#) and a time signature of 3/4.

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns and accidentals.

Two empty musical staves.

Handwritten musical notation for the second system, including a "Soli" marking and various note values.

Handwritten musical notation for the third system, featuring lyrics in Latin and a "Dutti" marking.

tuam propter magnam gloriam tu - am Soli Gratias agimus tibi Gratias agimus
tuam propter magnam gloriam tu - am Gratias agimus tibi Gratias agimus
tuam propter magnam gloriam tu - am Gratias agimus

Handwritten musical notation for the fourth system, including a key signature change and various note values.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words in italics. The score is written in a cursive, handwritten style.

Soli *Dutti*

intra *agimur* *tibi* *pro* - *pter* *ma* - *gnam* *glo* -

pro - *pter* *ma* - *gnam* *glo* -

pro - *pter* *ma* - *gnam* *glo* -

pro - *pter* *ma* - *gnam* *glo* -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "riam tu am." are written under the fourth, fifth, and sixth staves. The word "Subito" appears at the end of the score on the tenth staff.

riam tu am.

riam tu am.

riam tu am.

Subito

Allegretto

25

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CHIESA CONCATEDRALE
DI CAPODISTRIA

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Handwritten musical score for a liturgical piece, likely a Mass. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The sixth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The seventh staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The eighth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The ninth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tenth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

The lyrics are written below the staves, corresponding to the vocal parts. The lyrics include:

Solo
Domine Domine Deus Rex ce-lestis Rex ce-lestis Deus Pater
Tutti
Deus Pater om-
Deus Pater om-

Handwritten musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, p). The score is written in brown ink on aged paper.

ni po tens

ni po tens

Solo

Domine Domine Fili Domine Fili uni genite

6 4 #3 6 5 #3 7 6 3 6 5 #3 7 5 3

Domine fili uni genite Jesu Je - su X - te Domine Dñe

Je-su Je - su X - te Domine Dñe

Domine fili uni genite Je - su X - te Domine Dñe

Je - su X - te Domine Dñe

Handwritten musical score for a choir, featuring multiple staves with musical notation and Latin lyrics. The score is written on aged paper with a purple stamp in the top left corner that reads "KAPITŁOWSKI SAK ARCHIW".

The lyrics are written in Latin and are repeated across four staves:

Deus Domine Deus Agnus Dei Filius Pa- tri.

Deus Domine Deus Agnus Dei Filius Pa- tri.

Deus Domine Deus Agnus Dei Filius Pa- tri.

Deus Domine Deus Agnus Dei Filius Pa- tri.

The musical notation includes various notes, rests, and bar lines, indicating a complex polyphonic setting. The bottom of the page features some numerical markings: 5, 4, 3, 2, 1, 3.

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1881

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CHIESA CONGREGAZIONE
DI CAPODISTRIA

Qui tollis

Qui tollis - a 3 soli -

Adagio

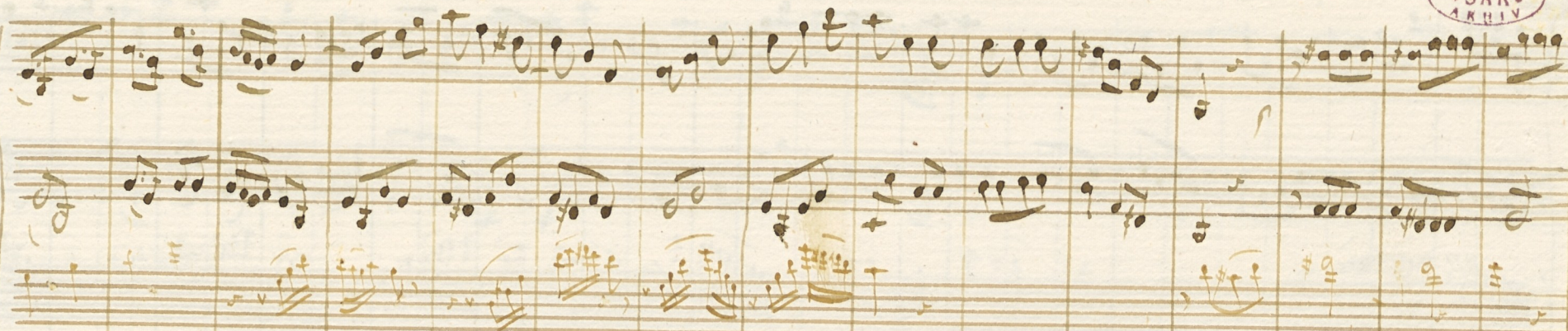
This is a handwritten musical score on aged paper, featuring ten staves. The title at the top is "Qui tollis - a 3 soli -". The tempo marking "Adagio" is written in the upper left. The key signature is D major (two sharps) and the time signature is 4/4. The first staff contains a vocal melody with various note values and rests. The second staff continues the vocal melody. The third staff shows a complex instrumental texture with many beamed sixteenth notes. The fourth staff continues this texture. The fifth staff is mostly empty, with a few notes at the beginning. The sixth and seventh staves are also mostly empty. The eighth staff contains the lyrics "Qui tollis qui tollis" written under a vocal line. The ninth staff contains the lyrics "qui tollis" under a vocal line. The tenth staff contains the lyrics "qui tollis" under a vocal line. The bottom of the page shows two empty staves and a dynamic marking "p." (piano).

qui tollis pec ca - ta mundi pec ca - ta mundi mise re re mise -

qui tollis pec ca - ta mundi pec ca - ta mundi

qui tollis pec ca - ta mundi pec ca - ta mundi mise re re mise -

6 7 5 4 3 2 1 4 3 2 1



Handwritten musical notation on three staves, featuring lyrics in Latin. The lyrics are: *qui tollis qui tollis pec cata pec ca - ta mundi su - scipe susci-*

qui tollis pec cata pec ca - ta mundi su - scipe susci-

qui tollis qui tollis pec cata pec ca - ta mundi su - scipe susci-

Handwritten musical notation on three staves, featuring various note values and rests.



Handwritten musical notation with lyrics in three parts.

Part 1 (top three staves):

se depre cati o - nem nostram nos tram qui sedes qui sedes qui

Part 2 (middle three staves):

se depre cati o - nem nostram nos tram qui sedes qui sedes qui

Part 3 (bottom three staves):

se depre cati o - nem nostram nos tram qui sedes qui

Below the bottom staff, there are handwritten numbers: 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

sedes ad dexteram Patris ad dexteram patris

sedes ad dexteram Patris ad dexteram patris mise vere mise vere nobis

sedes ad dexteram Patris ad dexteram patris mise vere mise vere nobis

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. There are some markings above the staves, possibly indicating dynamics or performance instructions.

Handwritten musical notation on four staves, with lyrics written below the notes. The lyrics are in Latin and include the words "mise", "vere", "no-", and "bis.".

mise vere mise vere mise vere no- bis.

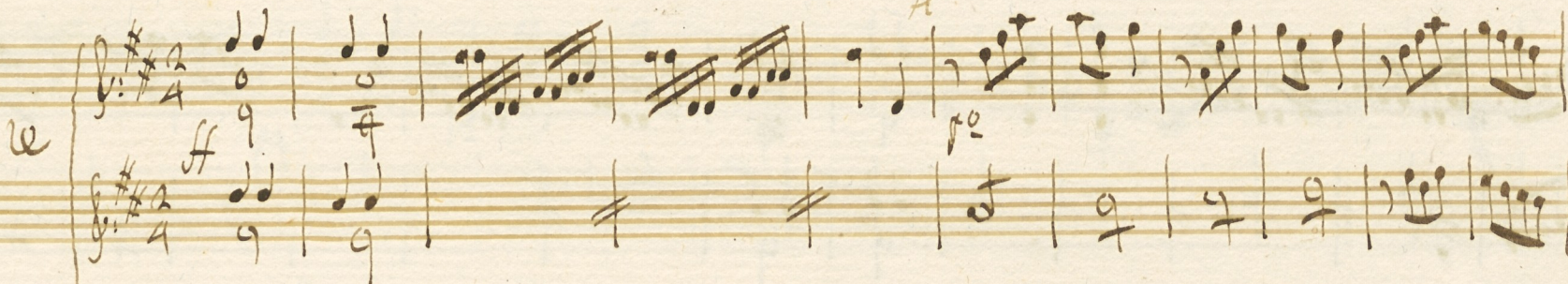
mise vere mise vere no- bis.

mi - se re - re no - bis.

Quoniam

Quoniam

Basso Solo



Oboe

Corn
ind.

Vida

Basso
solo

Allò



Handwritten musical score on aged paper, featuring ten staves. The notation is complex, with many beamed notes and accidentals. The first two staves contain a complex melodic line. The next four staves are mostly empty, with some vertical bar lines. The bottom three staves contain a vocal line with lyrics: *quo ni am tu so lus sanc tus tu*. The lyrics are written in a stylized, handwritten font. The musical notation includes various dynamics such as *fe* and *f*, and includes a large bracket on the left side of the staves.

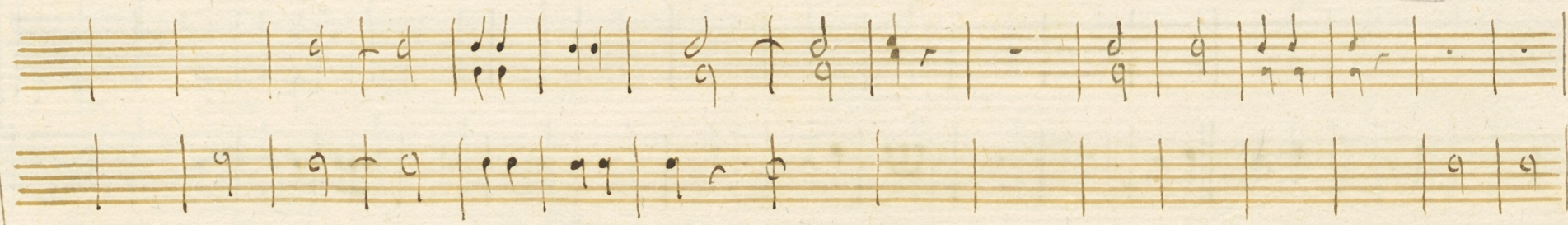
Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain a complex melodic line with many beamed notes and rests. The next four staves are mostly empty, with some vertical lines indicating measure boundaries. The sixth and seventh staves contain a vocal line with lyrics written below. The eighth and ninth staves contain a bass line with some figured bass notation. The tenth staff is empty.

Lyrics: So - lus Dominus tu solus al ti ss i mus al ti ss i mus Je su X te

Figured bass notation: $\#^b_3$ $\#^b_3$ 7

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain musical notation with various notes, rests, and accidentals. The third staff is empty. The fourth and fifth staves are also empty. The sixth staff contains a series of eighth notes. The seventh staff contains musical notation with lyrics underneath. The eighth staff contains musical notation with various notes and rests. The ninth and tenth staves are empty.

Je su Je su Je - su X te tu so - lus sanctus tu so - lus Dñs tu solus al -



tissimay Je - su x - te Quo ni -

am tu solus sanctus tu solus solus Dns tu solus tu solus altissimus altissimus Je su

4 5 7 2 3 6 5

Xte Je su je - su Je - su X - te tu so - lus sanctus tu

Handwritten musical score for a religious piece, featuring vocal staves and piano accompaniment. The lyrics are in Latin: "so-lus Dñs tu solus al-tissimus Je-su x-pe Jesu x-pe." The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The piano part includes chords and arpeggiated figures. The lyrics are written below the vocal staves.



Cum Sancto

Cum Sancto

u

Oboe

Corn
in G

Vida

Cum

San

cto spiri tu

in

gloria dei

Patrij

de

i

Cum

San

cto spiri tu

in

gloria dei

Patrij

de

i

Cum

San

cto spiri tu

in

gloria dei

Patrij

de

i

Largo

Pa - trij amen

amen a - men dei Patrij

Pa - trij amen

amen a - men dei Patrij

Pa - trij amen

amen a - men dei Patrij

amen a - men dei Patrij

7/8 7/15

Allo

a - men Cum sancto spiritui in glo - ria Dei Patri a - men Cum sancto

a - men Cum sancto spiritui in glo - ri -

a - men Cum sancto spiritui in glo - ri a Dei Patri a -

a - men Cum sancto spiritui in glo - ri a Dei Patri a -

Spirituin glo - ria dei Patrij a - men a - men a -

a dei Patrij a - men amen a - men dei Patrij amen a - men a -

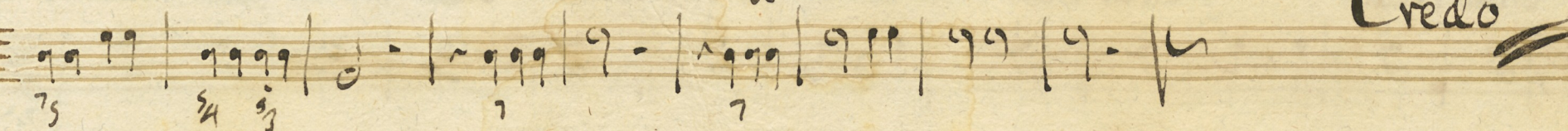
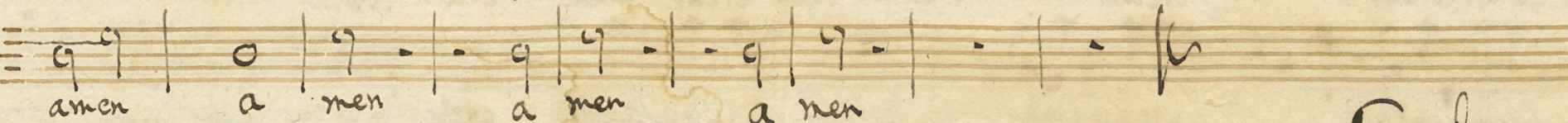
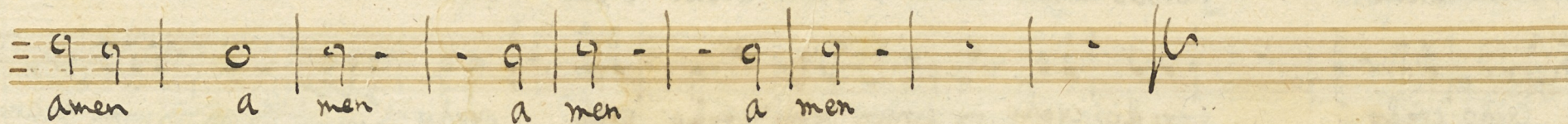
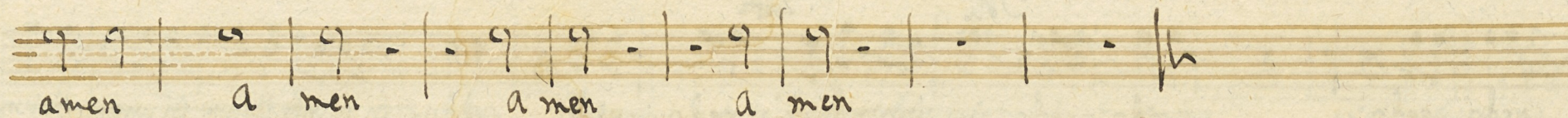
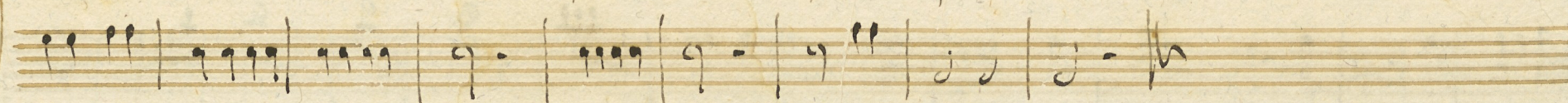
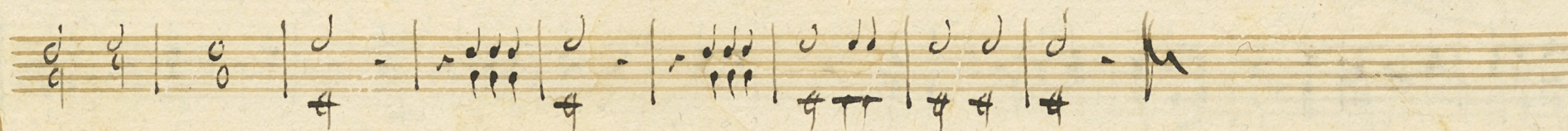
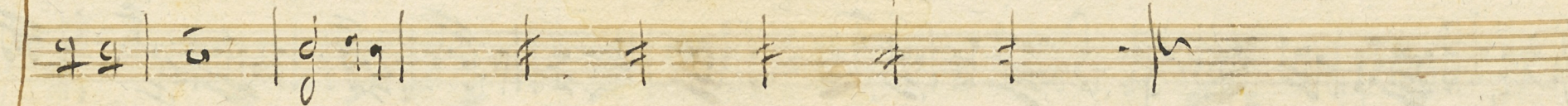
men amen a - men dei Patrij a - men a - men a -

men a - men a -

men Dei Patrij amen a - men Dei Pa - trij

men Dei Patrij amen a - men Dei Pa - trij

men Dei Patrij amen a - men Dei Pa - trij



Credo

Allo

Credo

KAPITELJSKI
ŠAK
ARHIV

Oboe

Corn
in C

Vida

Soli

Tutti

Credo credo

credo credo in unum deum credo credo credo in unum deum in unum deum

Credo credo

credo credo in unum deum credo credo credo in unum deum in unum deum

Credo credo

credo credo

credo credo credo in unum deum in unum deum

CHIESA CONCATTEDINE
DI CAPONSTRIA

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, starting from the sixth staff.

in unum Deum credo cre-do Patrem omni-po-tentē fac-to-rem Celi et terrę vi-si-bi-li-um om-ni-um

in unum Deum credo cre-do Patrem omni-po-tentē fac-to-rem Celi et terrę vi-si-bi-li-um om-ni-um

in unum Deum credo cre-do Patrem omni-po-tentē fac-to-rem Celi et terrę vi-si-bi-li-um om-ni-um

et in visi bili-um

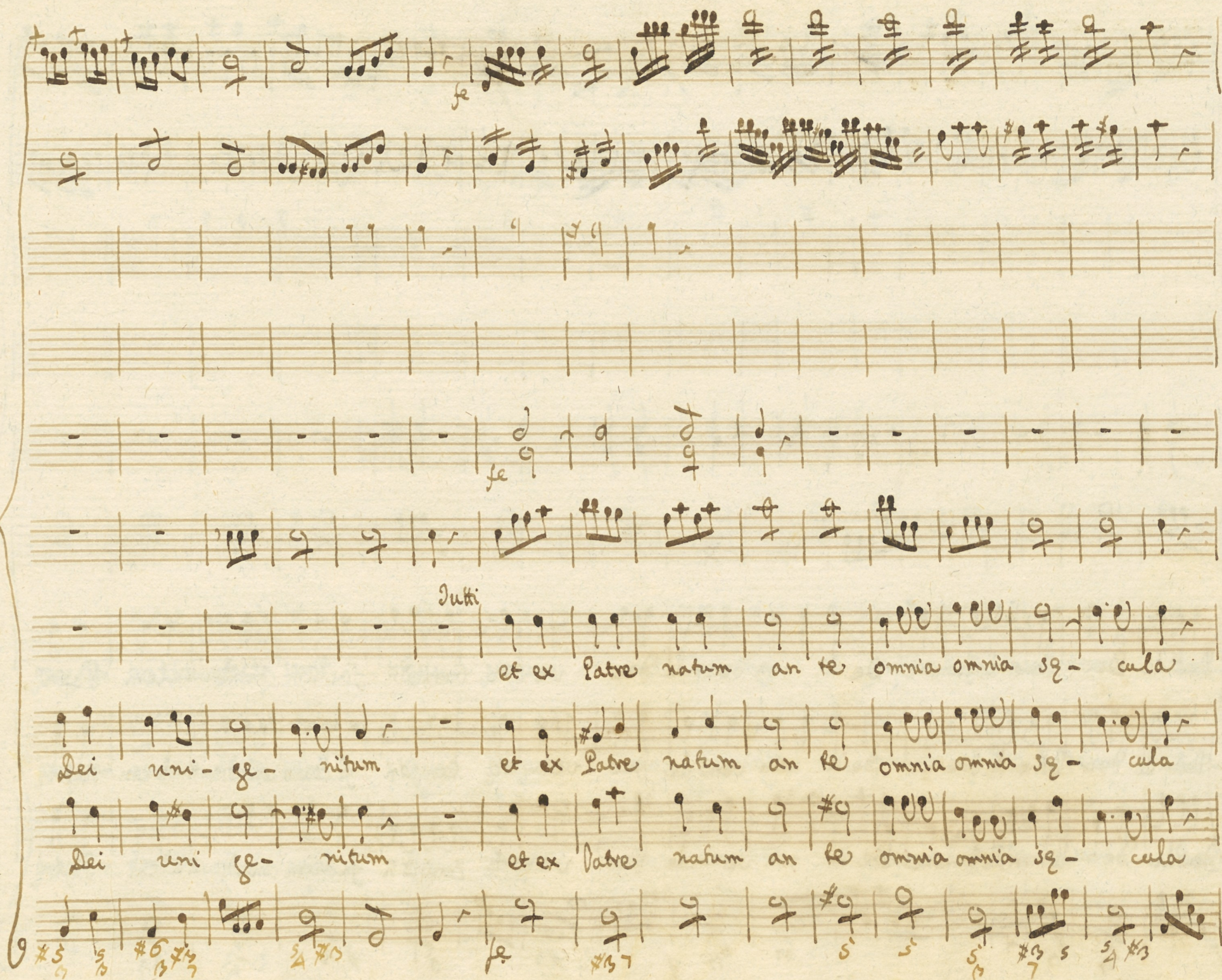
et in visi bili um

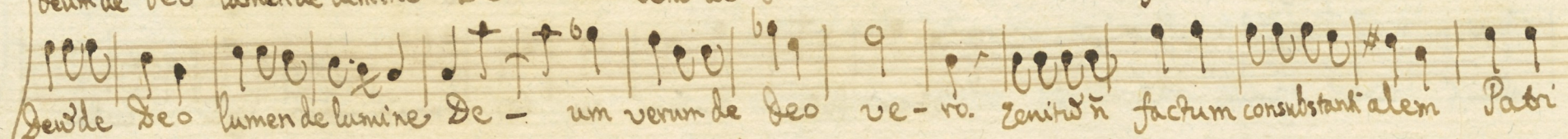
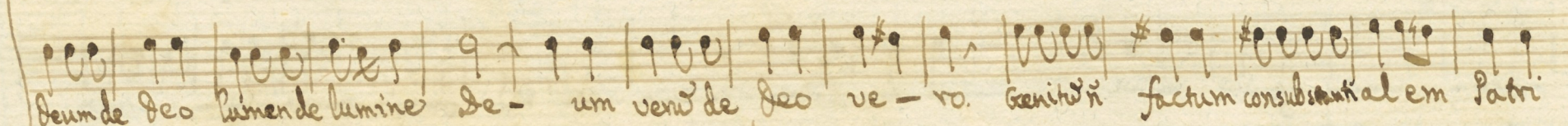
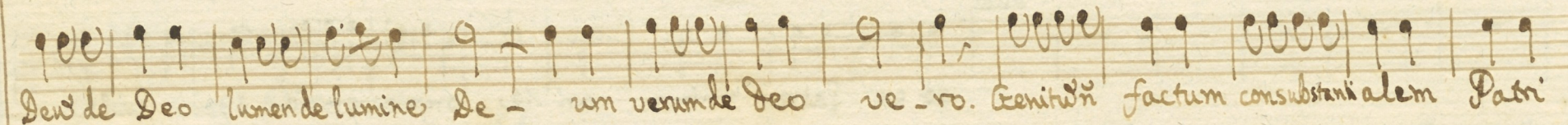
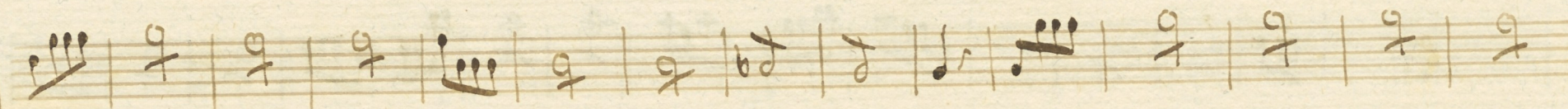
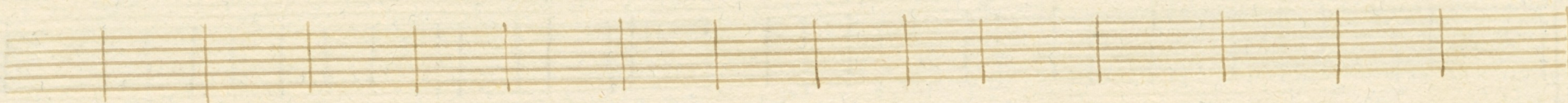
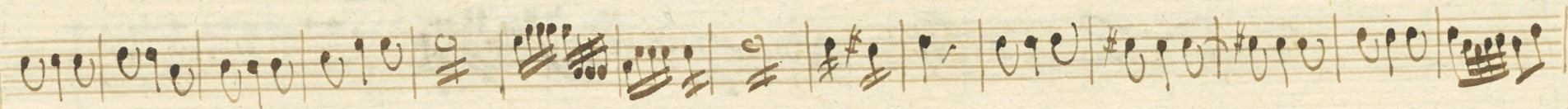
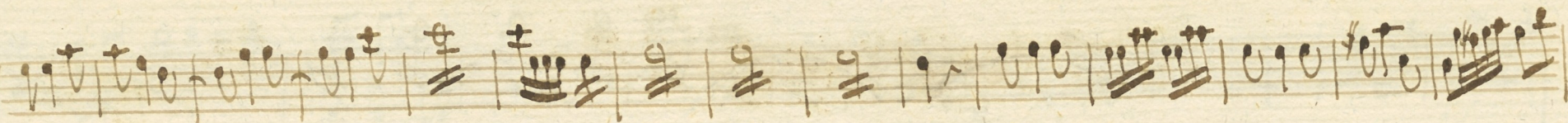
Solo et in unum Dominū Iesum Xrum Filium Dei Filium Dei Filium

et in visi filium

Solo et in unum Dñum Iesum Xrum Filium Dei Filium

#13 5 4 #13 5 4 #13 5 4 5



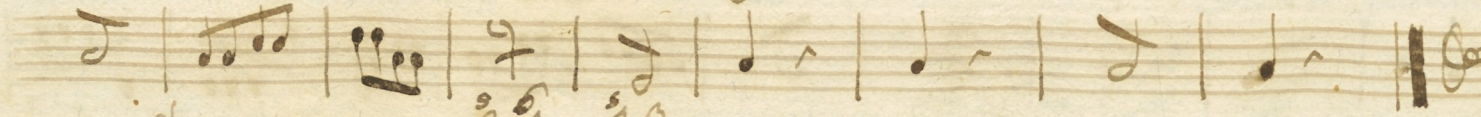
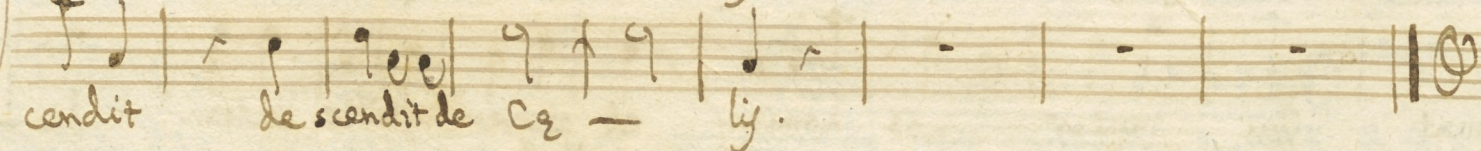
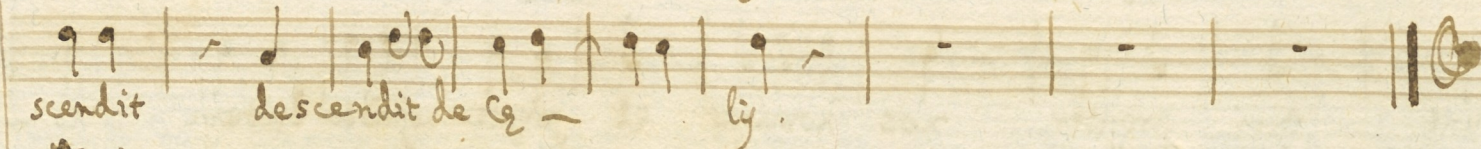
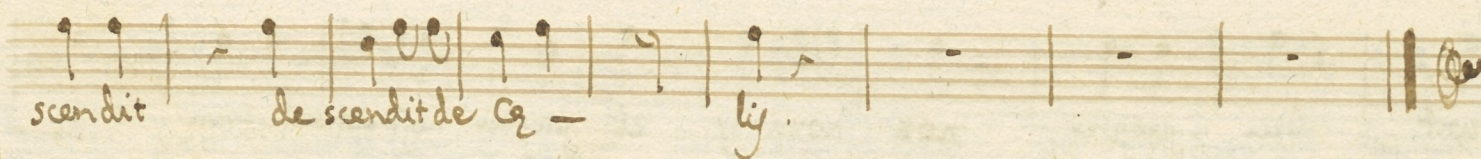
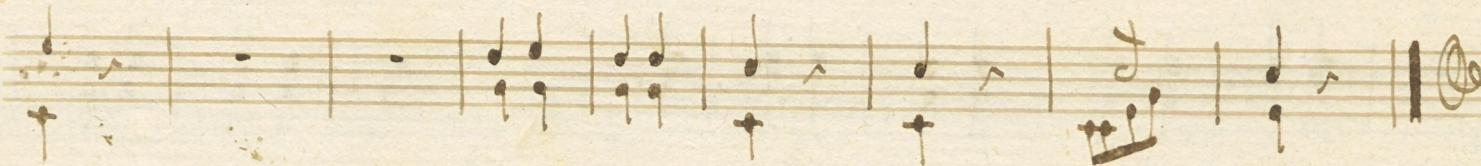
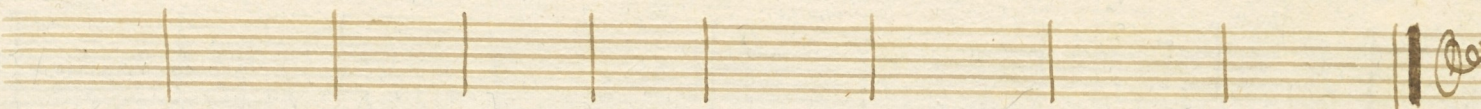
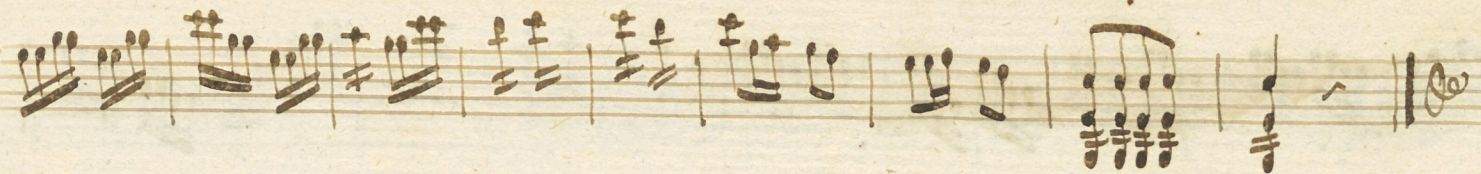


per quem omnia facta sunt Qui propter nos homines et propter nostram salutem de -

per quem omnia facta sunt Qui propter nos homines et propter nostram salutem de -

per quem omnia facta sunt Qui propter nos homines et propter nostram salutem de -

KAPITŁOWSKI
SAK
ARCHIW



Clarinete

27

et incarnatus

Et incarnatus.



Adagio

W

Alto solo

In mancanza, l'oboe, ovvero Clarinetto -

Viola

Tromba

Tenore

Solo

Solo

Basso

Organo

& incarnatus

& incarna - tus est de Spiritu Sancto ex Maria Virgine & - Ho -



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

mo factus est.

Cru - ci fixus

Cru ci fixus

At the bottom left, there is a crossed-out staff with the numbers 3, 4, 3, 3, 10 written below it. Further down, the numbers 23, 10, 4, 13, 7, 13, 6 are written.

Cru ci - fixus e - ti am pro nobis

e - ti am pro nobis

Cru ci - fixus e - ti am pro nobis

MATTHEWS
SAK
ARCHIV

Cru ci fixus e-ti am pro nobis sub Pon ti o Pi-lato pas-sus

x-57 5 5 5 5 5 5 5 5 5 5

CHIESA CONGREGAZIONE
DI CAPODISTRIA

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains lyrics in a cursive script.

— suy & se pul-tuy eſt paſſuy & ſepul-tuy

Below the lyrics, there are several groups of numbers, likely indicating fingerings or other performance instructions:

7 5 4 1 6 7 5 4 7 5 5 4 35 3 4 6 7 5 4 7 5 5 4 35

& resurrexit - Tutti

Allo

KAPITELJSKI
ŠAK
ARHIV

45

Handwritten musical score on ten staves. The score is divided into two main sections by a vertical line. The left section contains various musical notations, including treble and bass clefs, notes, rests, and some text like "est." and "add". The right section begins with the tempo marking "Allo" and the title "& resurrexit - Tutti". It features complex musical notation with many beamed notes, suggesting a fast or lively tempo. Below the musical notation, there are several lines of text: "& resur", "rexit", "resur-", "rexit", "tertia", "& resur", "rexit", "resur", "rexit", "tertia". The manuscript shows signs of age, with some staining and a slightly worn appearance.

die secundum secundum Scrip tu - ray & ascendit as cendit in Cglum sedet ad

die secundum secundum Scrip tu - ray & ascendit as cendit in Cglum sedet ad

die secundum secundum Scrip tu - ray

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "dexteram Pa -" and "nig et ite - rum ven tury". The score is written in a historical style, likely from the 18th or 19th century.

Lyrics: dexteram Pa - nig et ite - rum ven tury

Lyrics: dexteram Pa - nig et ite - rum ven tury

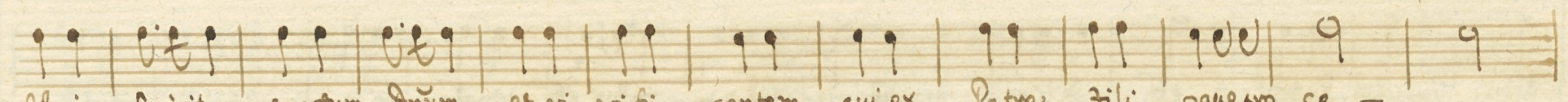
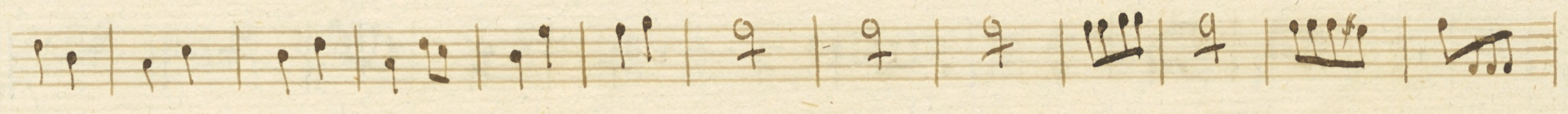
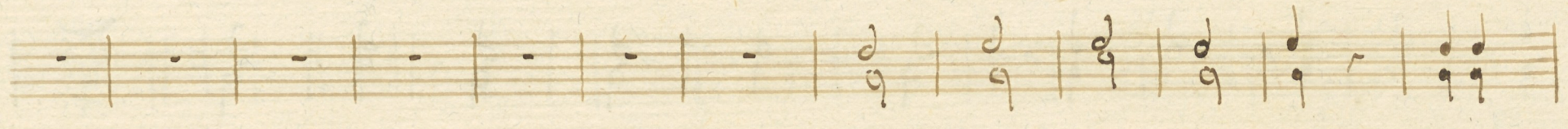
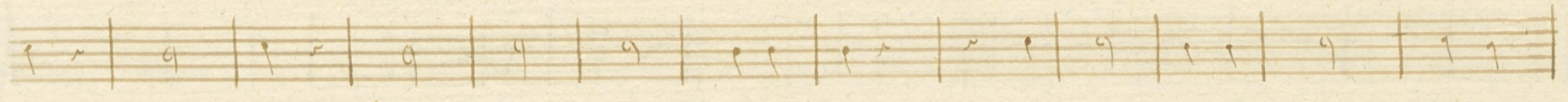
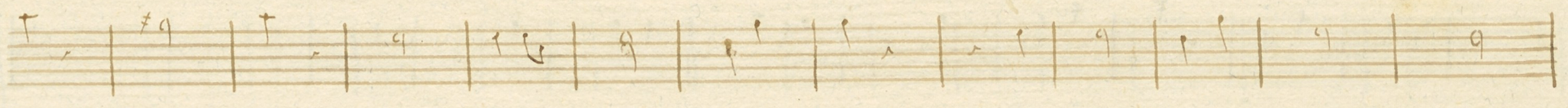
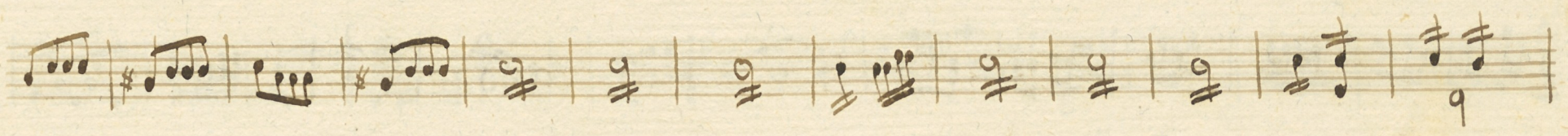
Lyrics: et ite - rum ven tury

est cum gloria judi-care vi-vos et mortuos cujus regni n̄ erit fi-nis

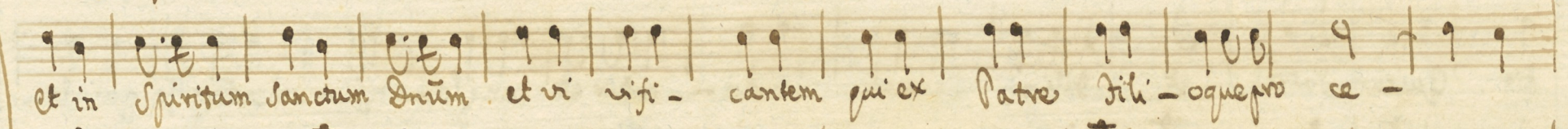
est cum gloria judi-care vi-vos et mortuos cujus regni n̄ erit fi-nis

est cum gloria judi-care vi-vos & mortuos cujus regni n̄ erit fi-nis

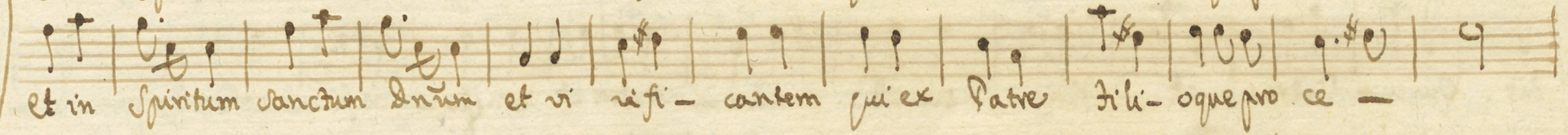
2/4 3/4 5 7 6 4 3



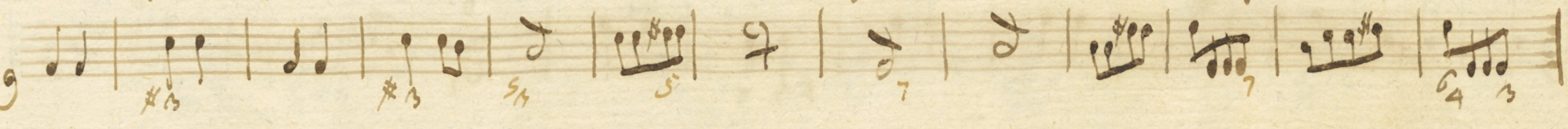
et in Spiritum sanctum Dñm et vi rífi - cantem qui ex Patre fili - oquepro ce -



et in Spiritum sanctum Dñm et vi rífi - cantem qui ex Patre fili - oquepro ce -



et in Spiritum sanctum Dñm et vi rífi - cantem qui ex Patre fili - oquepro ce -



KAPITELSKI
ŠAK
ARHIV

A handwritten musical score on aged paper, featuring three staves for voices and a basso continuo line. The notation is in a historical style, with various note values and rests. The lyrics, written in Latin, are: "dit. Quicum Patre et filio simul ado-ratur, et con-glo-rifi-catur qui lo-". The score is written in a single system, with the lyrics aligned under the vocal staves. The paper shows signs of age, including some staining and a small circular stamp in the top left corner.

cutus est per propheta - taj, et unam sanctam Catholicam et apostolicam ecclesiam,

cutus est per propheta - taj, et unam sanctam Catholicam et apostolicam ecclesiam,

cutus est per propheta - taj, et unam sanctam Catholicam et apostolicam ecclesiam,

Figured bass notation below the final staff:
 $\frac{3}{2}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{7}{3}$ $\frac{5}{2}$ $\frac{7}{3}$ $\frac{5}{2}$ $\frac{7}{3}$ $\frac{5}{2}$ $\frac{7}{3}$

Con - fiteor unum Baptisma in remissionem peccatorum, et ex-pecto

Con - fiteor unum Baptisma in remissionem peccatorum, et ex-pecto

Con - fiteor unum Baptisma in remissionem peccatorum, et ex-pecto

A handwritten musical score on aged paper, featuring three staves for voices and a basso continuo line. The notation is in a historical style, likely 17th or 18th century. The first staff (top) uses a soprano clef and contains complex rhythmic patterns with many beamed notes. The second staff uses an alto clef. The third staff uses a tenor clef. The basso continuo line at the bottom uses a bass clef and includes figured bass notation (numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The lyrics are written below the staves, with some words underlined. The text is in Latin and includes the words "resurrexerunt", "mortuorum", "et vitam venturi seculi", "amen", and "Amen". There are also some decorative flourishes and a large bracket on the left side of the page.

resurrexerunt mortuorum, et vitam venturi seculi amen Amen

resurrectionem mortuorum, et vitam venturi seculi amen Amen

resurrexerunt mortuorum, et vitam venturi seculi amen

KAPITELISKI
ŠAK
ARHIV

Clarinet

Handwritten musical score for Clarinet and Piano. The Clarinet part is written on a single staff with a treble clef, featuring various musical notations including eighth notes, sixteenth notes, and rests. The Piano part is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The score includes a large bracket on the left side, indicating a section for the Piano. The music is written in a single system, with the Clarinet part on the top staff and the Piano part on the bottom staff.

Tutti

amen

venturi

seculi

a -

men

a - men

a -

amen

venturi

seculi

a -

men

a - men

a -

Solo

amen

amen

venturi

seculi

a -

men

a - men

a -

de

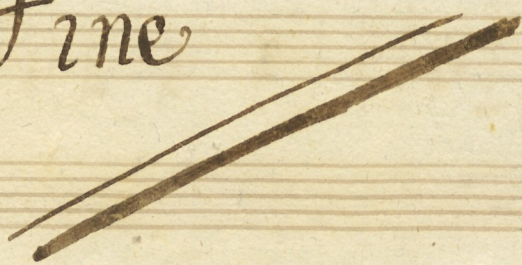
Clavichord

KAPITELJAN
ŠAK
ARMIV
50

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. A large bracket on the left side groups the first seven staves. The eighth staff begins with the word "men." followed by a note. The ninth staff also begins with "men." followed by a note. The tenth staff begins with "men." followed by a note. The final staff begins with a double bar line and a note.

CHIESA CONCATTORALE
DI CAPODISTRIA

Fine



KAPITELJSKI
ŠAK
ARHIV

Corni

Handwritten musical score on aged paper. The score is written in various staves with different clefs and time signatures. The instruments listed include Corni (Horn), violone e violoncello (Violone and Violoncello), and organo (Organ). The notation includes notes, rests, and dynamic markings such as *for.* (forte) and *organo*. There are also some handwritten annotations like *sch.* and *loco*.

CHIESA CONCATTEDRALE
DI CAPPADOCIA

ŠKOFIJSKI ARHIV KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	V/23
Datum:	
Vloženo:	7 1-50; 51-55.

1346



Messa
Del Sig: Vicentini

Organo

Messa

Del Sign. Vicentino

Organo

Organo

B 46

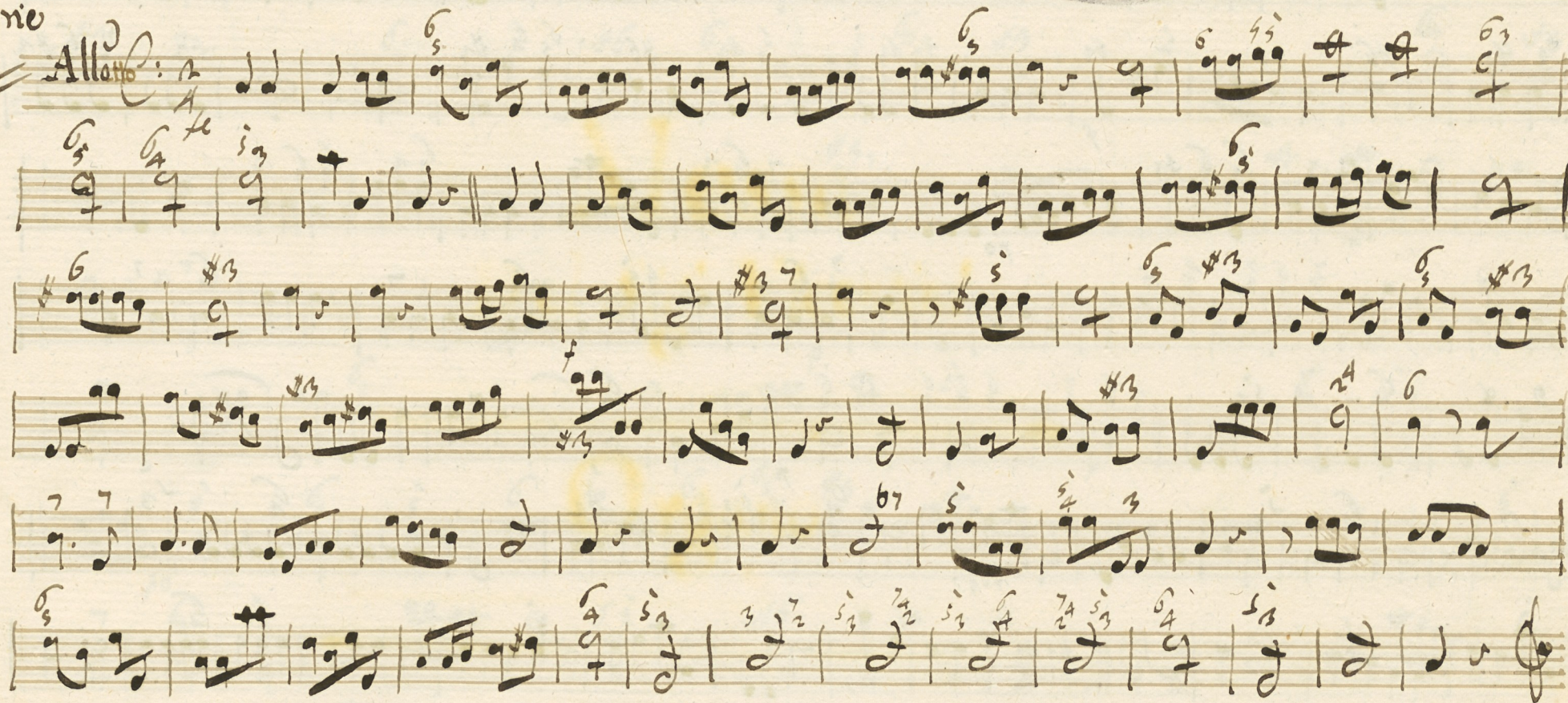
51

Messa del Vicentini



Kyrie

Allotto



fine



Xte

KAPITELJSKI
ŠAK
ARHIV

And^e

no

Handwritten musical score for the 'Ande' section, consisting of seven staves of music. The notation includes various notes, rests, and fingerings, with some staves starting with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Kyrie

Fugle

Handwritten musical score for the 'Kyrie' section, consisting of four staves of music. The notation includes various notes, rests, and fingerings, with some staves starting with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Elouaf

Gloria -

KAPITELJSKI
ŠAK
ARHIV

52

Allo $\text{C}:\sharp 2$

Handwritten musical score for "Gloria" in C major, 2/4 time. The score consists of 10 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Fingering numbers (1-5) are written above many notes. The piece concludes with a double bar line and a fermata. The word "Andante" is written in cursive below the final staff.

Laudamus-



And: C: 4/4

Grattay

Patias

KAPITALJSKI
ŠAK
ARHIV



CHIESA CONCATTEDRALE
DI CAPODISTRIA

Qui tolis

Qui tollis

KAPITEWSKI
SAK
ARCHIV

Adagio $\text{C} \# \text{4}$

Quoniam

Allo $\text{C} \# \text{4}$

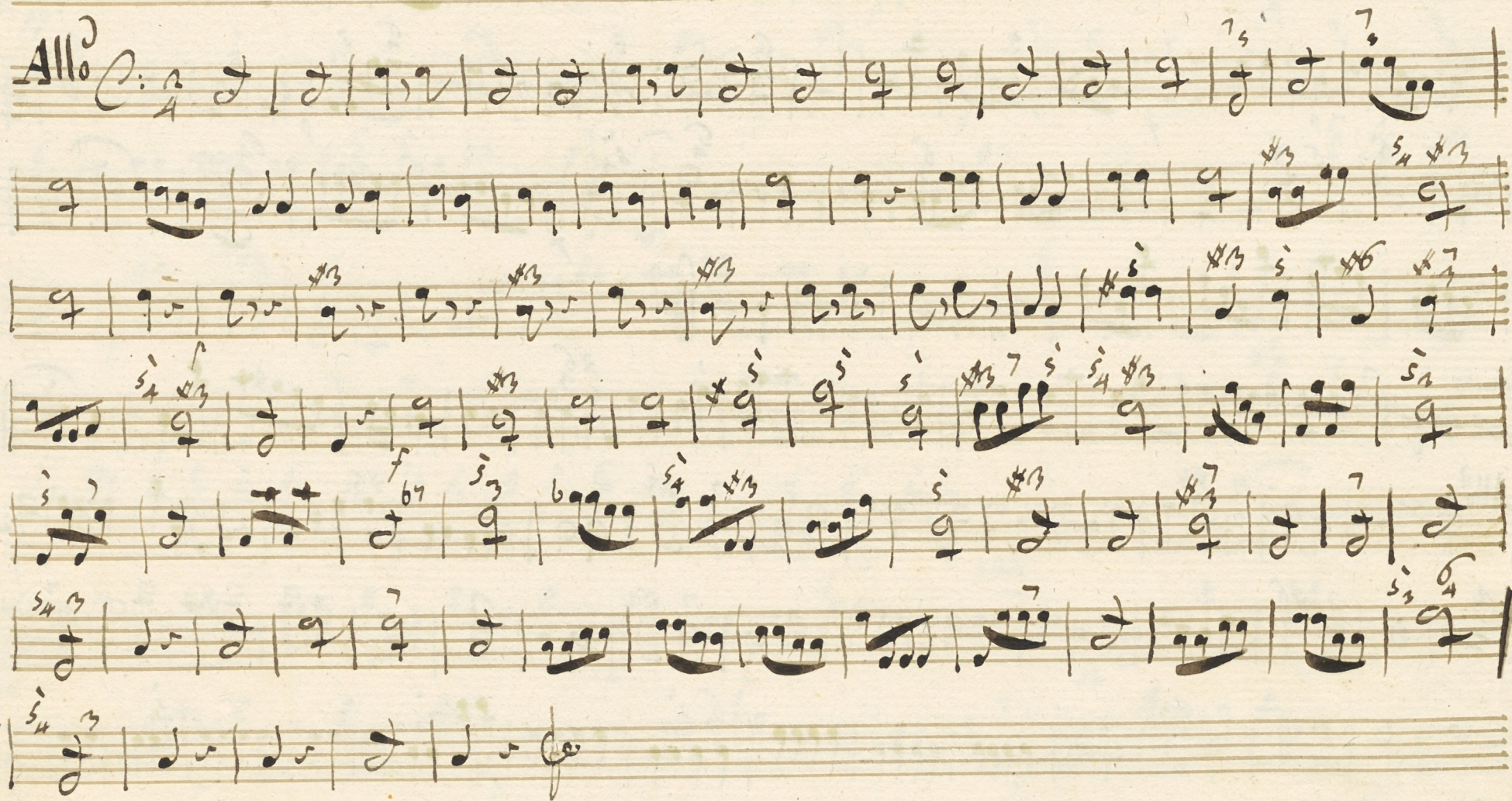
Cum Sancto

Largo

Allo

Credo

Credo -



Kincanhaty

KAPITELJSKI
ŠAK
ARHIV

L'incarnatoj—

Adagio

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are numerous handwritten annotations, including numbers (e.g., 4, 6, 7, 13, 17, 24, 37, 43, 66, 73, 79, 84, 87, 93, 97, 103, 107, 113, 117, 123, 127, 133, 137, 143, 147, 153, 157, 163, 167, 173, 177, 183, 187, 193, 197, 203, 207, 213, 217, 223, 227, 233, 237, 243, 247, 253, 257, 263, 267, 273, 277, 283, 287, 293, 297, 303, 307, 313, 317, 323, 327, 333, 337, 343, 347, 353, 357, 363, 367, 373, 377, 383, 387, 393, 397, 403, 407, 413, 417, 423, 427, 433, 437, 443, 447, 453, 457, 463, 467, 473, 477, 483, 487, 493, 497, 503, 507, 513, 517, 523, 527, 533, 537, 543, 547, 553, 557, 563, 567, 573, 577, 583, 587, 593, 597, 603, 607, 613, 617, 623, 627, 633, 637, 643, 647, 653, 657, 663, 667, 673, 677, 683, 687, 693, 697, 703, 707, 713, 717, 723, 727, 733, 737, 743, 747, 753, 757, 763, 767, 773, 777, 783, 787, 793, 797, 803, 807, 813, 817, 823, 827, 833, 837, 843, 847, 853, 857, 863, 867, 873, 877, 883, 887, 893, 897, 903, 907, 913, 917, 923, 927, 933, 937, 943, 947, 953, 957, 963, 967, 973, 977, 983, 987, 993, 997) and musical terms like 'Pedale' and 'Adagio'. The score is written in a cursive, handwritten style.

CHIESA CONGREGAZIONE
DI CAPODISTRIA

Requiescat

resurrexit -



resurrexit -

Allo

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and accidentals. There are numerous handwritten annotations above the staves, including numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and sharp signs (#). The music is written in a single system. The paper is aged and shows some staining. The handwriting is in dark ink.

Organo facto



V/23