

In A.

Regina Coeli,

Canto Primo

Canto Secondo

Violino Primo

Violino Secondo

Con

Organo

Auth. Jaccho Fran. Suppan.

Andante, Violino Primo.

This is a handwritten musical score for the first violin part, marked "Andante". The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The handwriting is in dark ink on aged, slightly stained paper. The first staff begins with a large, ornate initial 'R' that spans across the first few notes. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and some longer note values. The overall style is characteristic of 18th or 19th-century manuscript notation.

And. L.

Canto Primo.

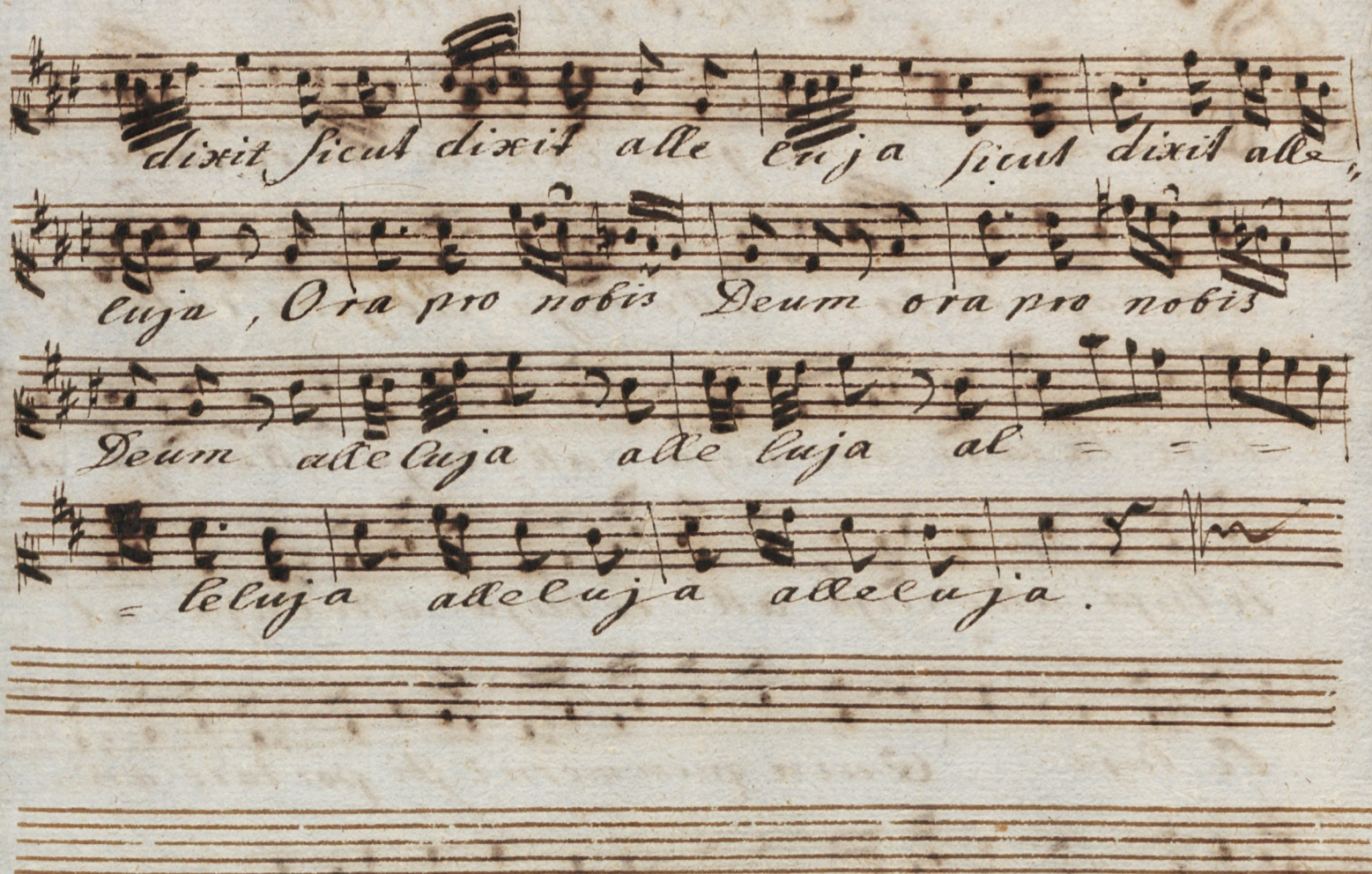
Regina
Re gina caeli coe ta re coe ta re
alle luja coe ta re alle luja Regina caeli coe
ta re coe ta re alle luja alleluja alleluja al
leluja alleluja al leluja alleluja al
lelu ja. Qui a quem me ru i sti por
tare alle luja portare alle luja Resurrexit

sicut di - xit sicut di - xit alle luja sicut
dixit alle luja o ra pro nobis Deum o „
ra pro nobis Deum alle luja alle luja al „
„ „ „ „ „ le luja alle luja al „
le luja.

The image shows a handwritten musical score on five staves. The notation is in a historical style, featuring a treble clef and a key signature of two sharps (F# and C#). The lyrics are written in a cursive hand below the notes. The first staff contains the lyrics 'sicut di - xit sicut di - xit alle luja sicut'. The second staff continues with 'dixit alle luja o ra pro nobis Deum o „'. The third staff has 'ra pro nobis Deum alle luja alle luja al „'. The fourth staff begins with four double bar lines, followed by 'le luja alle luja al „'. The fifth staff starts with 'le luja.' and ends with a long horizontal line. Below the fifth staff are three empty staves.

And. *Canto Secondo.*

Regina: Regina celi la ta re lo tare
alle luja lo ta re alle luja Regina celi la
ta re la ta re Alle luja alle luja alle luja al
le luja alle luja all- le luja alle luja al-
le luja, Quia quem merui sti portare alle
luja portare alle luja, Resurrexit sicut



dixit sicut dixit alle luja sicut dixit alle,

luja, Ora pro nobis Deum ora pro nobis

Deum alleluja alle luja al = = =

= leluja adeluja adeluja.

And: *l.*

Violino Secondo.

Regina cori

p.

f.

pina:

V: l.



Andante 87 Organo.

Regina coeli

This is a handwritten musical score for the organ part of a 'Regina coeli' setting. The tempo is marked 'Andante' and the total number of measures is 87. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten numbers (6, 7, 5, 4, 3, 2, 1) and sharp signs (#) indicating fingerings and accidentals. The paper is aged and shows some staining.

Handwritten musical notation on two staves. The top staff features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation includes various note values, rests, and accidentals. Above the staff, there are handwritten annotations: a sharp sign (#) above the first measure, and a sequence of numbers and sharps (# 8 5 # 5 4 #) above the second measure. The bottom staff also features a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and accidentals. Above the staff, there is a handwritten annotation: a sharp sign (#) above the first measure, and a sequence of numbers and sharps (# 8 5 # 5 4 #) above the second measure.

Handwritten musical notation on four staves. The notation includes various note values, rests, and accidentals. The paper is aged and stained, with some ink bleed-through visible from the reverse side.