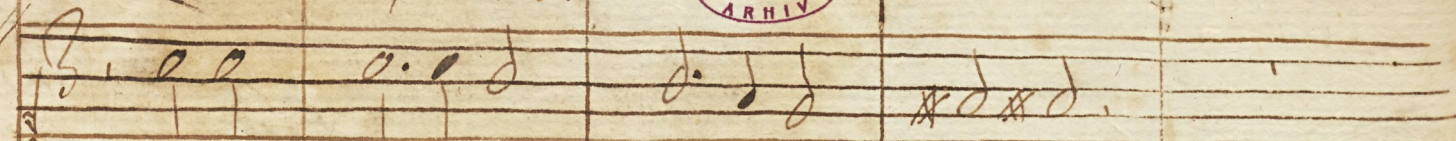


Dixit del Carciti à quatro

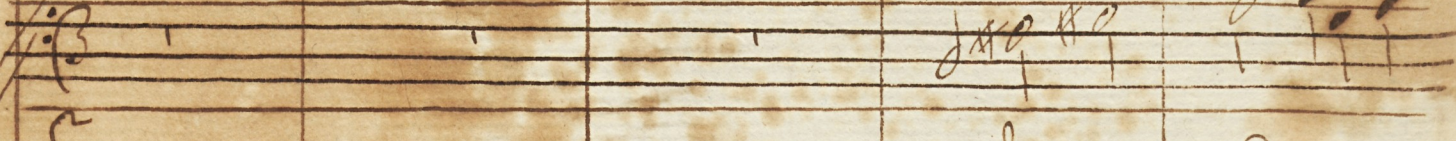
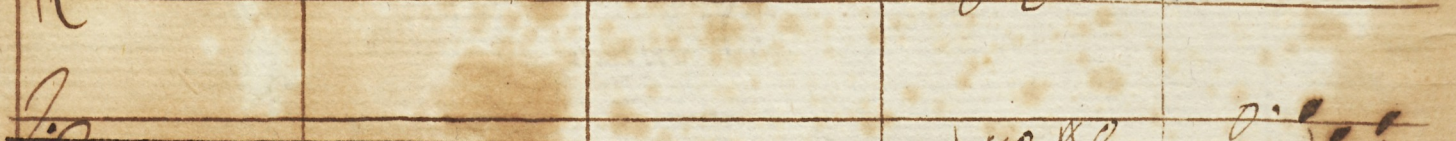
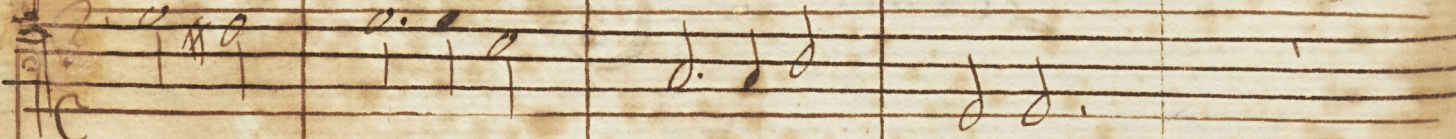
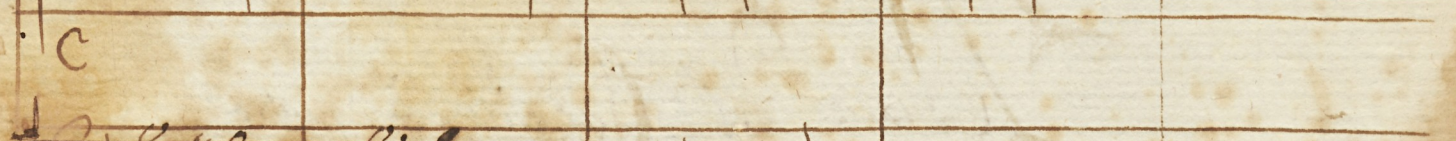
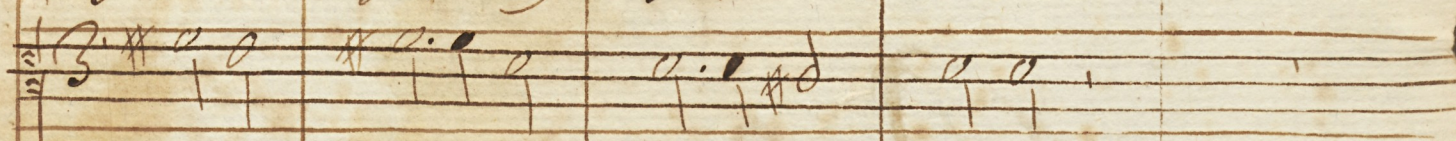
D. magg



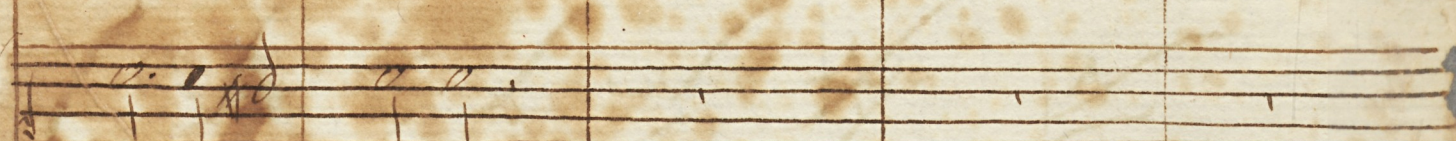
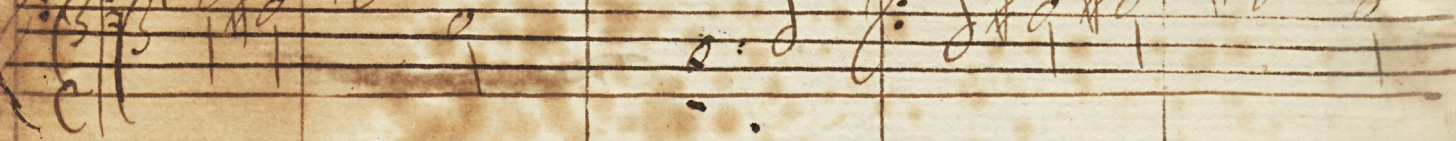
Lexis a 4. Tard.



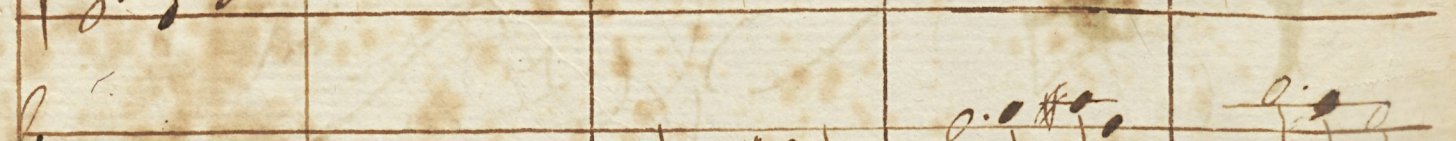
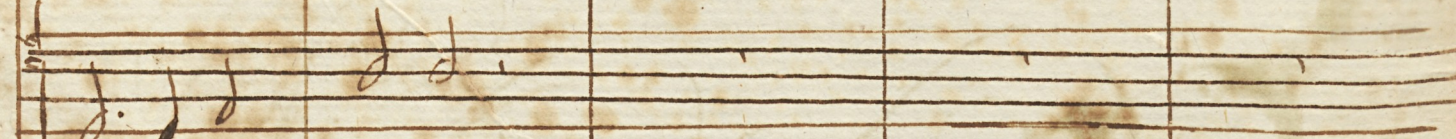
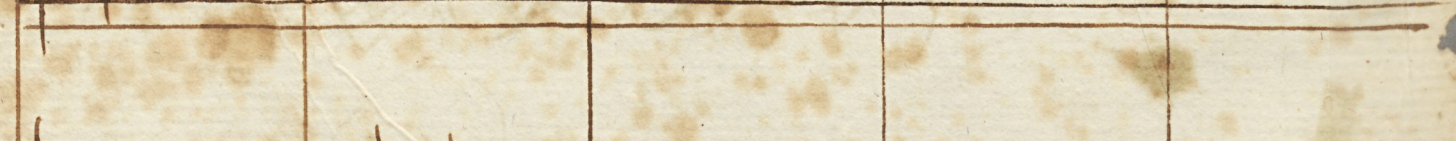
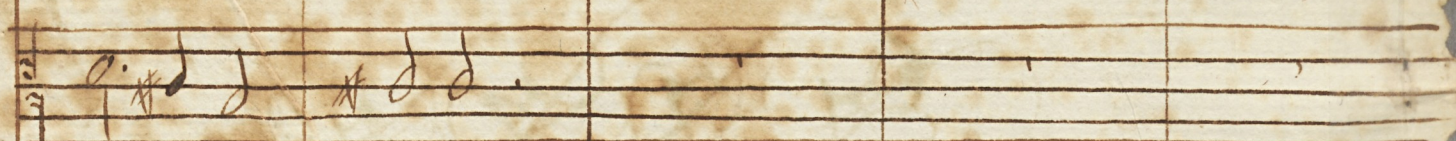
Dixit Domine Domine meo.



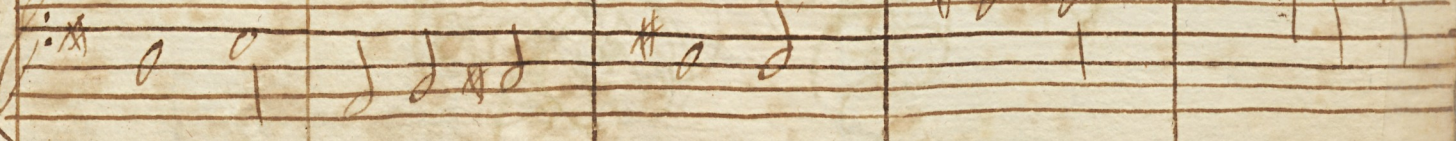
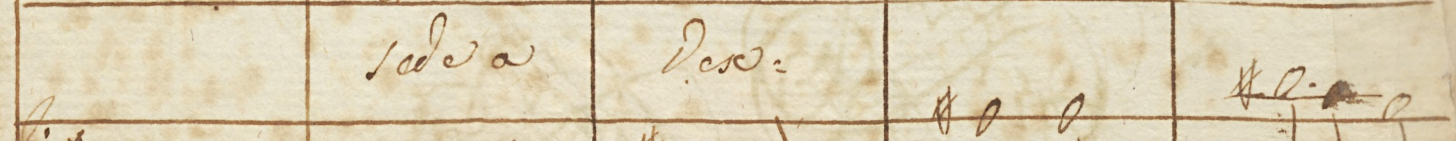
Lex



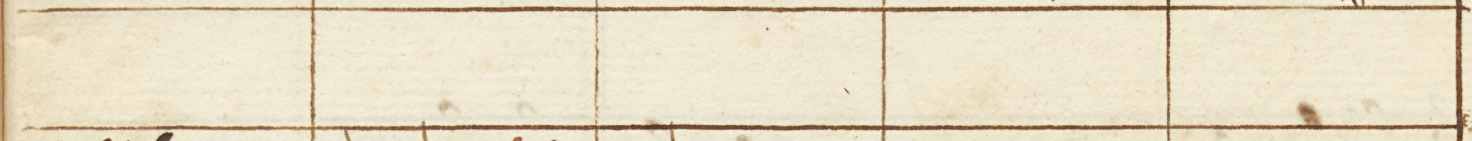
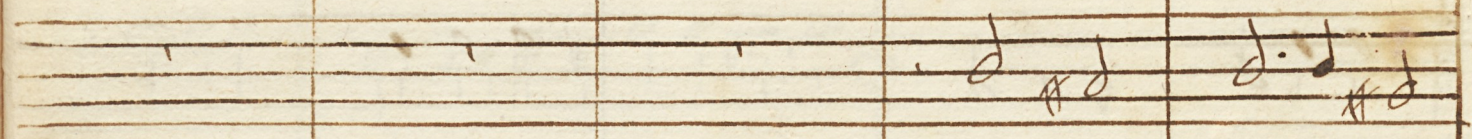
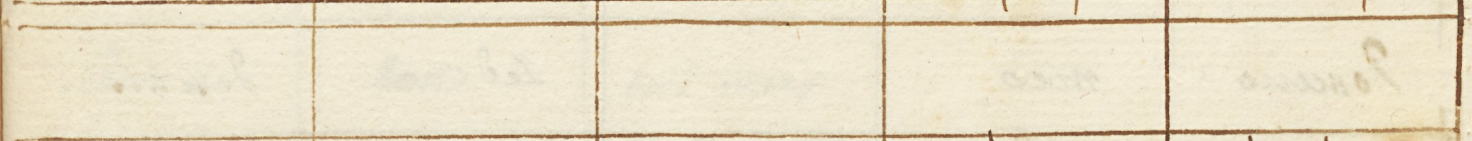
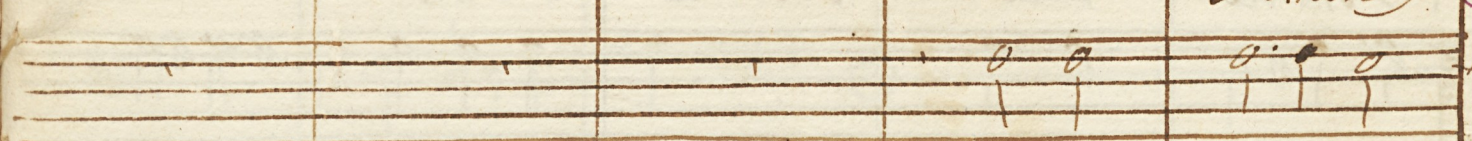
Domine meo



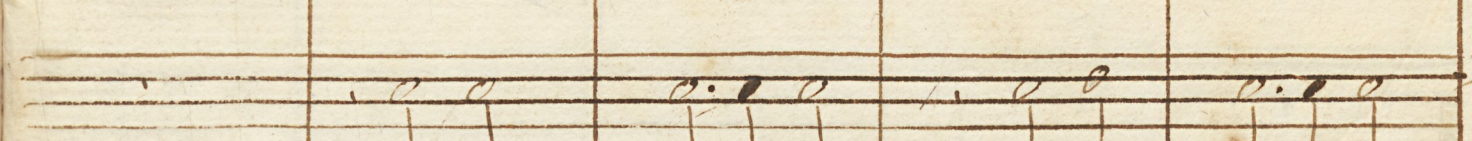
Lex



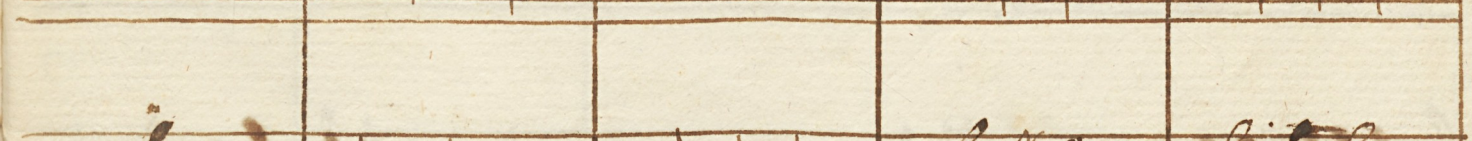
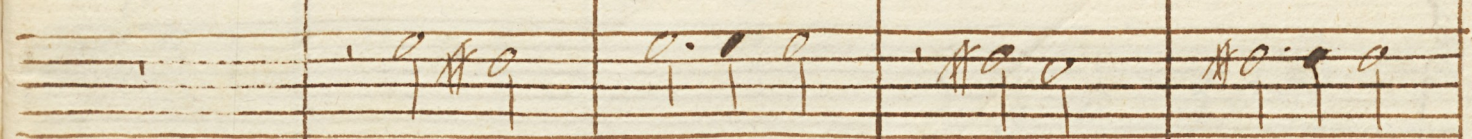
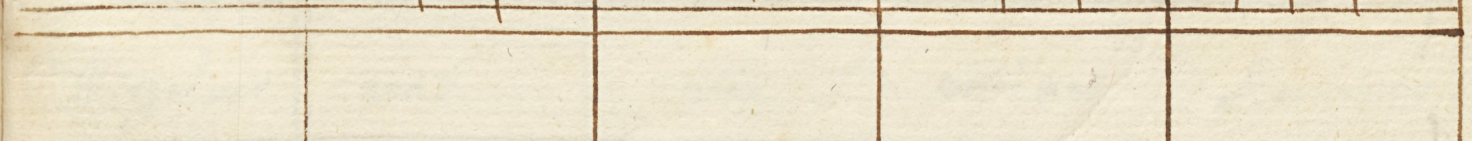
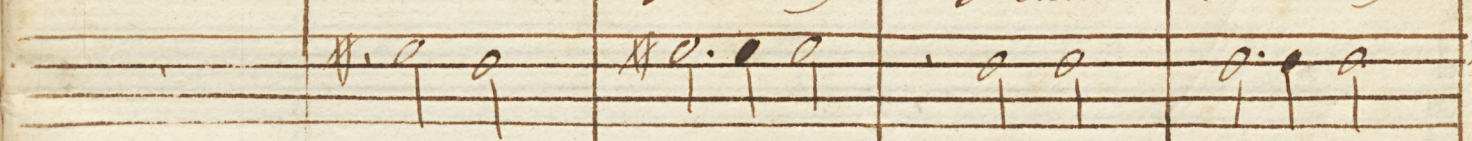
Dixit Domine



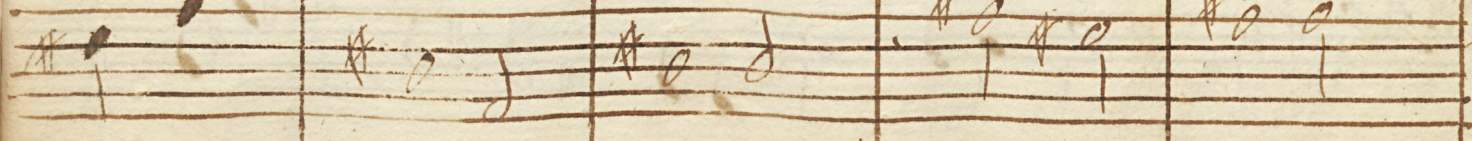
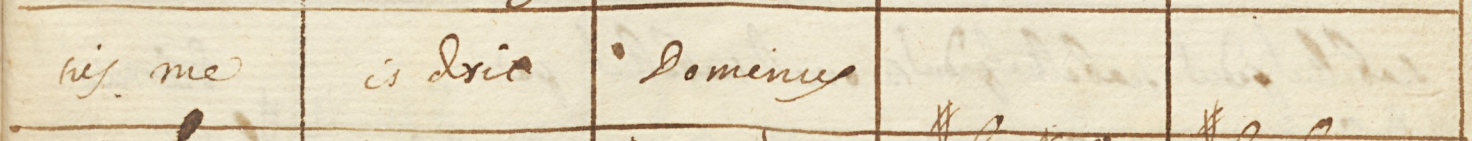
Lex me



Dixit Domine Dixit Domine



Lex me



Domino meo sed a deserv

Domino meo sed a deserv

scabellu pedu scabellu pedu ora scabellu pe

da no

sed a deserv

sed a deserv

Donde fons vivus

76

Virga vivit

rum

deserv

deserv

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "cori on inimi" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "Domine in me" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "coram in medio inimi coram" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "in medio inimi coram" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "in medio inimi coram" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "in medio inimi coram" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "coram in me" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "Domine in me" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "coram in medio inimi coram" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "in medio inimi coram" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "in medio inimi coram" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "in medio inimi coram" are written in a cursive hand.

KAPITELJSKI
ŠAK
ARHIV

5
KAPITELJSKI
ŠAK
ARHIV

Handwritten musical score on two pages, featuring multiple staves with musical notation and lyrics in German and Latin. The score is written in brown ink on aged paper.

Page 1 (Left):

- Staff 1: Melody with lyrics: "die in die wir neu hier neu eingelenget an werden um an's Haus zu gehn"
- Staff 2: Empty staff.
- Staff 3: Empty staff.
- Staff 4: Bass line with lyrics: "beharren die"
- Staff 5: Melody with lyrics: "harant et non penitebit ut et"
- Staff 6: Bass line.
- Staff 7: Melody.
- Staff 8: Bass line.

Page 2 (Right):

- Staff 1: Melody with lyrics: "se erueit abla iſenle geui se ge"
- Staff 2: Empty staff.
- Staff 3: Empty staff.
- Staff 4: Bass line with lyrics: "am meſſa cerloſ in eternal"
- Staff 5: Melody with lyrics: "ſecondus ordinis Maſ"
- Staff 6: Bass line with lyrics: "ſecondus ordinis Maſ chiſedech"
- Staff 7: Empty staff.
- Staff 8: Bass line.

chiscdech
chiscdech

Dominus a deserviraj con fregit in

judica bit

in deserviraj Re ges

deserviraj in deserviraj
Re ges con fregit in deserviraj

judica bit

in nat onibegim fle

ARTILSKO
SAK
ARHIV

ARTILSKO
SAK
ARHIV

in nas
onebusim
plebitu
inos

plebitu
inos

congrus:

in nas
onebusim
plebitu
inas

inas

congrus: sabie

in nas
onebusim
plebitu
inos

sabie
capita in
terra mal
fo

congrus:

bitu
inos

congrus
quos

sabie
capita in
terra mal
fo
congrus:

sabie
congrus:
sabie
capita
in

terra
in ter
ra mal
fo
vium.

congrus: sabie
capita
in
terra

in ter
ra mal
fo
vium.

sabie
congrus
sabie
capita
in

terra
in ter
ra mal
fo
vium

Do torren to in ui a Riber Propere a esalta
ut ca qui prop rena esal ta ut ca

Do torren

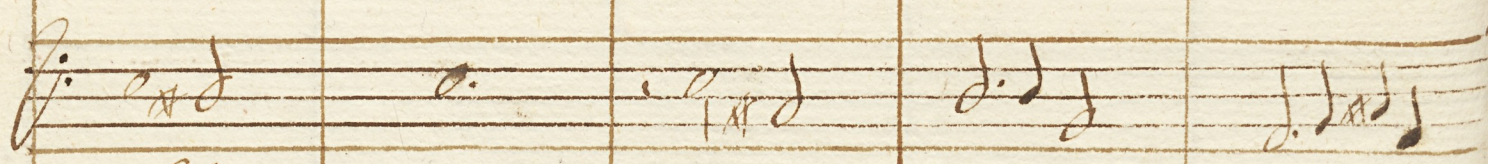
ta ut esal ta ut ca qui prop rena esal ta ut ca

ta ut esal ta ut ca qui prop rena esal ta ut ca

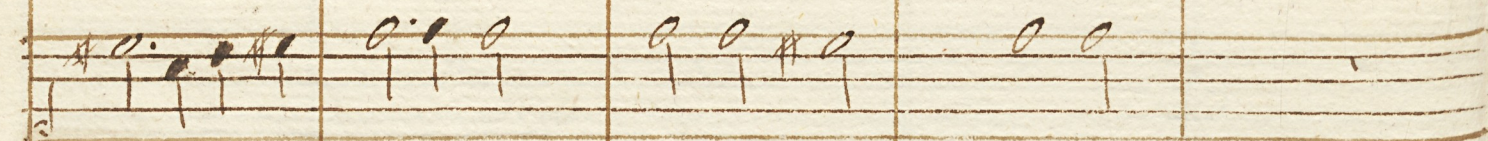
ta ut esal ta ut ca qui prop rena esal ta ut ca

SAK
ARHIV

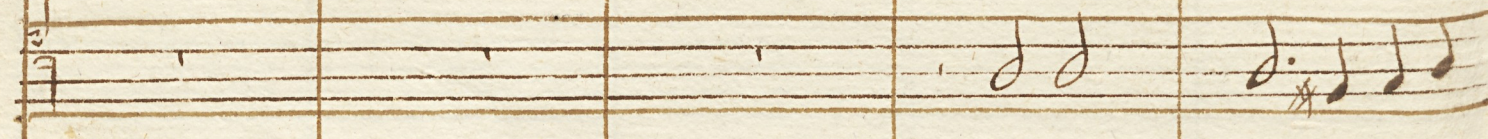
SAK
ARHIV



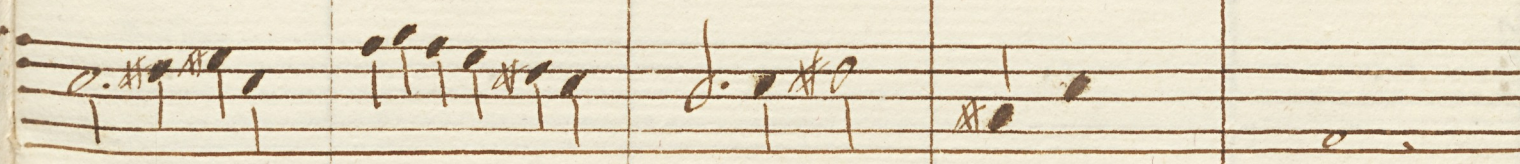
fili *et spi* *ritui* *san*



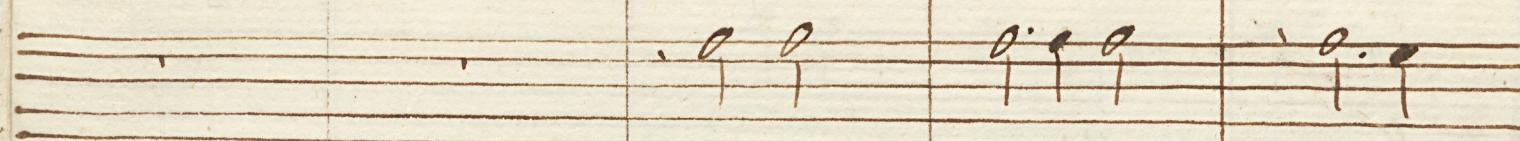
erat in prin *cipio* *et nunciat* *semper*



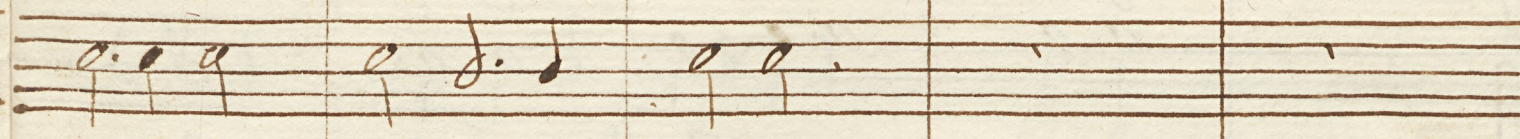
Sicut *erat in* *ipio* *et nunciat* *semper*



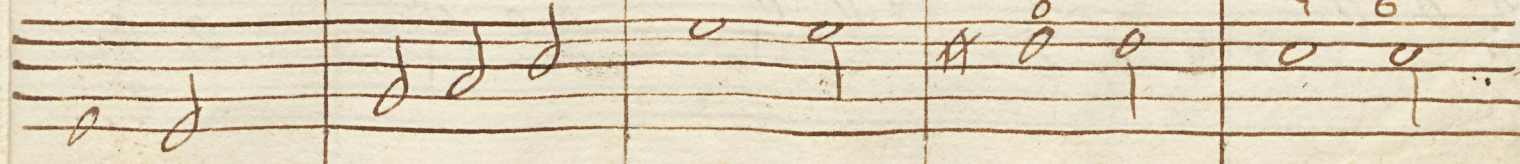
to



et in *secula* *seculi*



ipio *et nunciat* *semper*



Lorum seu Lorum a

et in sequa sua Lorum

et in sequa sua Lorum

et in sequa sua Lorum

et in sequa sua Lorum

et in sequa sua Lorum

Lorum seu Lorum a

et in sequa sua Lorum

et in sequa sua Lorum

et in sequa sua Lorum

et in sequa sua Lorum

et in sequa sua Lorum

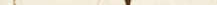
et in sequa sua Lorum



Handwritten musical score on two pages of aged paper. The score is written in brown ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are also handwritten annotations in Italian, including "molto", "A", "quasi", "Lento", "Allegro", and "Moderato". The paper shows signs of age, including discoloration and some wear. There are small circular stamps on the left and right edges of the pages.

agni	cat	Anima	mea	Domini	Anima mea	Domini	num	scilicet	tauit	ex	exul	baui	officibus	meis
------	-----	-------	-----	--------	-----------	--------	-----	----------	-------	----	------	------	-----------	------

Magni	fi	cat anima	mea anima	mea Domi	ne, et ex	caut et caut	facit et vivit	mea
-------	----	-----------	-----------	----------	-----------	--------------	----------------	-----

et exultavit		Spiritus	meus
--------------	---	----------	------

in Deo	salutari meo	salutari	me	o
--------	--------------	----------	----	---

in Geo Salutarium meo La Lata ri Salutarium meo

quin reges	humili	casu humili	casu ancille	super in hoc
------------	--------	-------------	--------------	--------------

all over

Handwritten musical score on the left page, featuring multiple staves with Latin lyrics. The lyrics include: *ala ma deus oes generationes. et tu deus no. deus oes genera oes on habo*, *deus oes generatio nes*, *deus emil emil*, *deus nati majz potens*, *et sanctus*, *et sanctus nomen*.

Handwritten musical score on the right page, continuing the Latin lyrics. The lyrics include: *ala ma deus oes generatio nes qui nati majz potens*, *et tu deus no. deus oes genera oes on habo*, *deus oes generatio nes*, *deus emil emil*, *deus nati majz potens*, *et sanctus*, *et sanctus nomen*.

13
SAK
ARHIV

• ŠAK •
ARHIY

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive script. The score includes a large section of music with the lyrics "cui miser cordia mea pro gemitu meo" and another section with "i desperatio per os mentis cor dicitur". The notation is dense, with many notes and rests. A small circular stamp is visible on the left margin.

um

um foice servia trachista suo dis peria tuftos mure conje

crescitur

Les

crescitur

crescitur *fuit* *hum* *Les crescit*

tentes de

sed

si

396

393

Handwritten musical score on two pages, featuring Latin lyrics and musical notation. The score is written in brown ink on aged paper. The lyrics are in Latin, and the musical notation includes staves with notes, rests, and clefs. The score is divided into systems, with lyrics written below the staves. The first system on the left page begins with a large 'B' in a circle. The right page has a small '15' in the top right corner. There are two purple circular stamps on the right page, one near the top and one near the bottom, both containing the text 'S.A.K. ARHIV'. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Page 1 (Left):

canus vir qui timet Dominum in mareis et in uolubilibus in mareis et in uolubilibus
Gloria et dicitur in domo et in uolubilibus
Gloria et dicitur in domo et in uolubilibus
Gloria et dicitur in domo et in uolubilibus

Page 2 (Right):

Gloria et dicitur in domo et in uolubilibus
Gloria et dicitur in domo et in uolubilibus
Gloria et dicitur in domo et in uolubilibus
Gloria et dicitur in domo et in uolubilibus

ma lund hmo fir

peribug iug k'ra eius manet in seculu squib' cornu eius

exalt tu b'ra in gloria exaltabit in gloria

deno b'ra h'ra f'ra et h'ra

9 Digressa d'edix pau

cornu eius exalt ca b'ra

qui scripsit in Paratule locum dei.

et in secula et in

9 scula et in scula sculo num a mol que lorum A no que lorum

in terra pa per hominibz ~~pa~~ ho mibi bus par par hominibz bono volun ta

ad laudem meste Tandemus se benedicimus se lau damus lau damus lau da mus se

Tandemus se benedicimus se do damus adoramus se glorificamus se Tandemus se benedicimus se



a do ra mus adoramus te glo rificamus te

agimus tibi propter magna gloria propter magna gloria

do mine fi li fi li uni ge nite ie

us fi lius pa tris fi lius pa tris

glo ri fi ca mus te gra bios

gloria tu a do mine

in Chris te do mine domine de

fi lius pa tris qui tol lis qui tol lis qui tol lis pec ca ta mun di

ŠKOFIJSKI ARHIV

Handwritten musical score on the left page of an open manuscript. The text is in Latin and includes the following phrases:

patris dei patris dei patris amen
dei patris amen
De ponis po bentes de ponis po bentes de sede de ponit de sede
Sicut erat erat erat in principio erat erat erat in principio erat erat in principio
omnes long et in brevia omnes long et in brevia la la la la

ŠKOFIJSKI ARHIV

Handwritten musical score on the right page of an open manuscript. The text is in Latin and includes the following phrases:

magnificat magni fi- cat magnificat magni fi- cat magnificat magni fi- cat
nima me a anima mea De orinua
exalta = = uita exalta uita exalta uita exalta
ajis conuener long co nauer long co long

ŠKOFIJSKI ARHIV	
KOPER	
Ordinariat - kapitl:	GA
Dopisi:	VII/22
Datum:	
Vloženo:	F 1-20.