

Survexit Christus.

*Motetto a voce sola con Violini & il giorno Santo solo
Santissimo di Lascia*

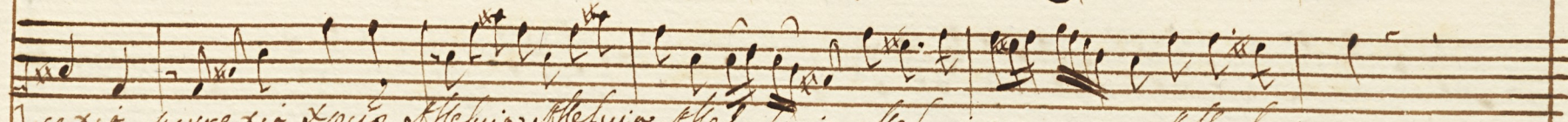
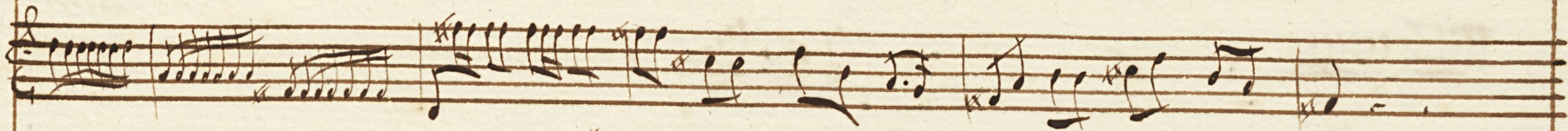
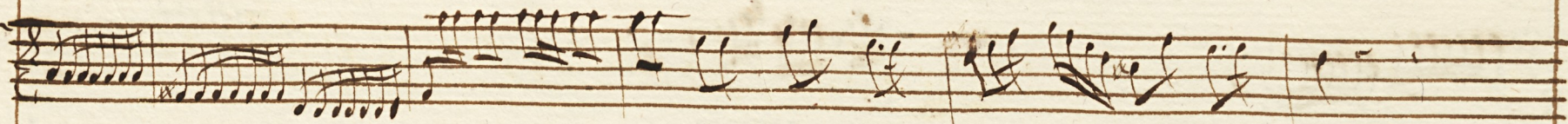
Partitura D. magg



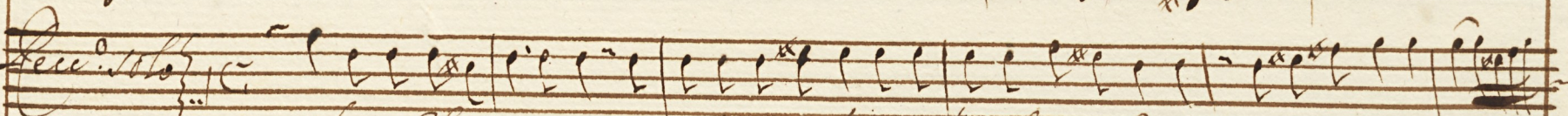
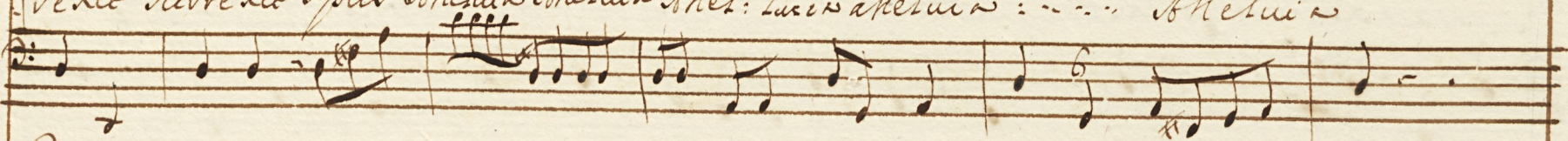
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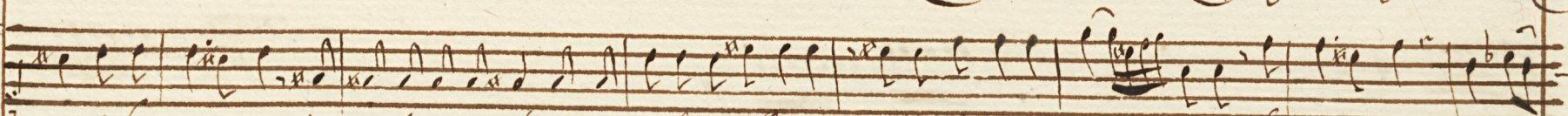
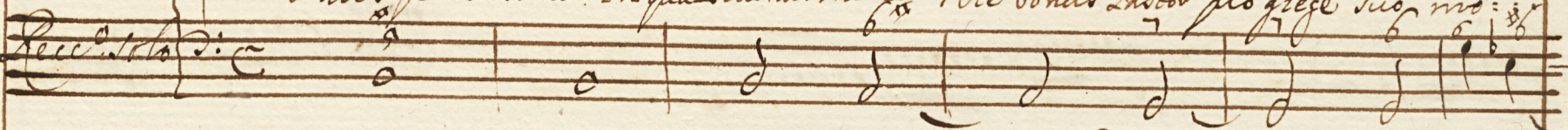
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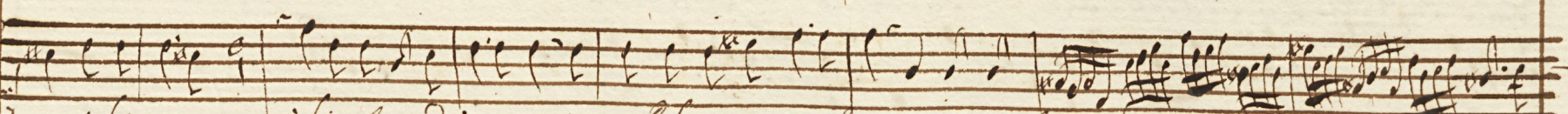
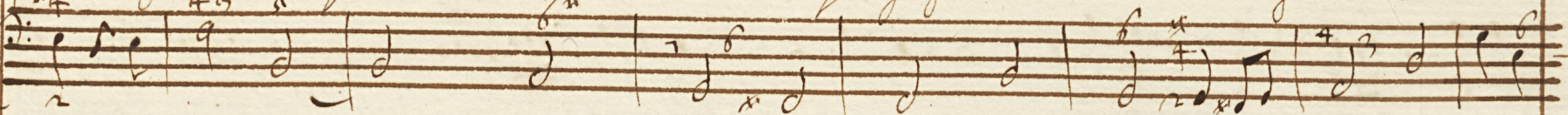
venit surrexit xpus alleluia alleluia alleluia: lucis alleluia: ... alleluia



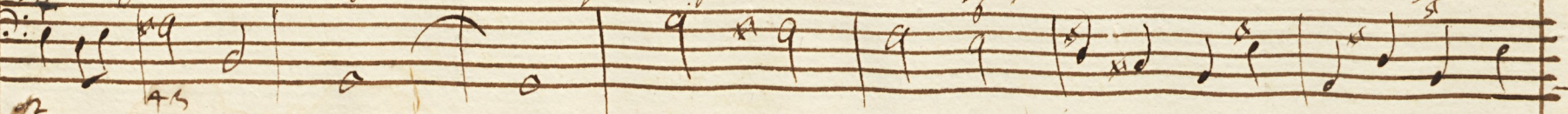
o dies felicissima in qua Divinus ille et vere bonus Pastor pro grege suo mo:



vi dignatus est in qua Divinus ille et vere bonus Pastor pro grege suo mo: vi dignatus est mo:



movi dignatus est o dies jucundissima in qua letemur seculi nostri contra: ... ceteris



Handwritten musical score for voice and piano, first system. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are written below the vocal line.

Vivibis Pi... corab infere Resurre... xie resurrexit... resurre... xie resurre xie resurrexit

con
Violini

Handwritten musical score for violins, second system. The notation is in treble clef with a key signature of one sharp. The lyrics are written below the staff.

segue
con
Violini

Lau: de Glu: Lau: de mo: re

Handwritten musical score for voice and piano, third system. The vocal line is in treble clef. The piano accompaniment is in treble and bass clefs. The lyrics are written below the vocal line.

Lau: de rev: va fubilo... Lau: ude rev: va fubilo... iusilo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are two systems of lyrics written in Latin. The first system is "Ju: cum: dno col: le: uare resurgen: q:" and the second is "Do: mino die tri: umpha: no me: ta: niza: nte be: li: glo: ria: ... glo: ria: Re: di:". The manuscript is on aged, slightly stained paper.

Quius Tri: um: phant: con: ci: ne Vic: toria Vic: toria riam con: ci: ne Vic: toria Vic: toria

con: ci: ne Vic

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Ave Maria" and "Ave Maria" are written below the staves, indicating the text of the piece. The manuscript shows signs of age, including staining and wear.

ŠKOFIJSKI ARHIV	
KOPER	
Ordinariat - kapitelj:	9A
Dopisi:	VIII/2
Datum:	
Vlo. no.	F 1-4, 5, 6... 11.

Offici

5

Survexit Christus unexie Survexit xpus Surre: xie xpus Surre: xie Surre: xie Surre:
vexie Alleluia Alleluia Alleluia Alleluia Alleluia Surre: xie Surre: xie
xpus Surre: vexie Survexit xpus Alleluia Alleluia Alleluia Alleluia Alleluia
Alleluia Surrexit xpus Surre: xie xpus Surre: xie Surre: xie Alleluia
: Surre: xie Surre: xie Surre: xie Surre: xie Surre: xie Surre: xie Surre: xie
Alleluia Solo & dies felicissima in qua Divinus ille et Pater bonus Pastor
pro grege suo mo: vi dignatus est in qua Divinus ille et Pater bonus Pastor pro grege
suo mo: vi dignatus est mo: vi dignatus est & dies felicissima in qua Redemptor
qui in mortis co: fra: cois vivibus li: co: fra: cois vivibus li: co: fra: cois vivibus li:
Resurre: xie Resurre: xie Resurre: xie Resurre: xie Resurre: xie Resurre: xie Resurre: xie

Motetto à voce sola con l.^{ta} il ^{to} di Lascua

KAPITELSKY
SAK
ARCHIV

Violino Primo
6

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including many sixteenth and thirty-second notes, often beamed together in groups. There are several rests and dynamic markings throughout. The second staff has the annotation "Invocatio Christus" written below it. The fifth staff has the Latin text "O dies beatissimus" and "O dies fauorissimus" written to the right of the staff. The sixth staff is marked with "Ricor." and the seventh with "io Ricor?". The eighth staff is marked with "9" and the ninth with "io Ricor?". The music concludes on the tenth staff.

Poli sabia



Notata a Puccini con V. per il g. di Cagna



Violino Primo

Corvexio xotus

Diebus felicius, Dies jucundus: Taceo

10. Lit.

10. Solo: abito numerando

VIII/2

Ritov:

fine

Motetto à voce sola con Violini & Fl. di Lascua



Violino 2^{do}
8

Survexit Christus

10 Ritorno

9

10 Ritorno

10

8^{va} *Adieu fchais:*
9^{va} *Adieu fchais:*
10^{va} *Tacet*



Vol. subito



VIII/2

Handwritten musical score on three staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a bass clef and ends with the word "Fine" written in cursive. The manuscript is written in brown ink on aged paper.

Notato a voce sola con l.^{ta}



Violino secondo

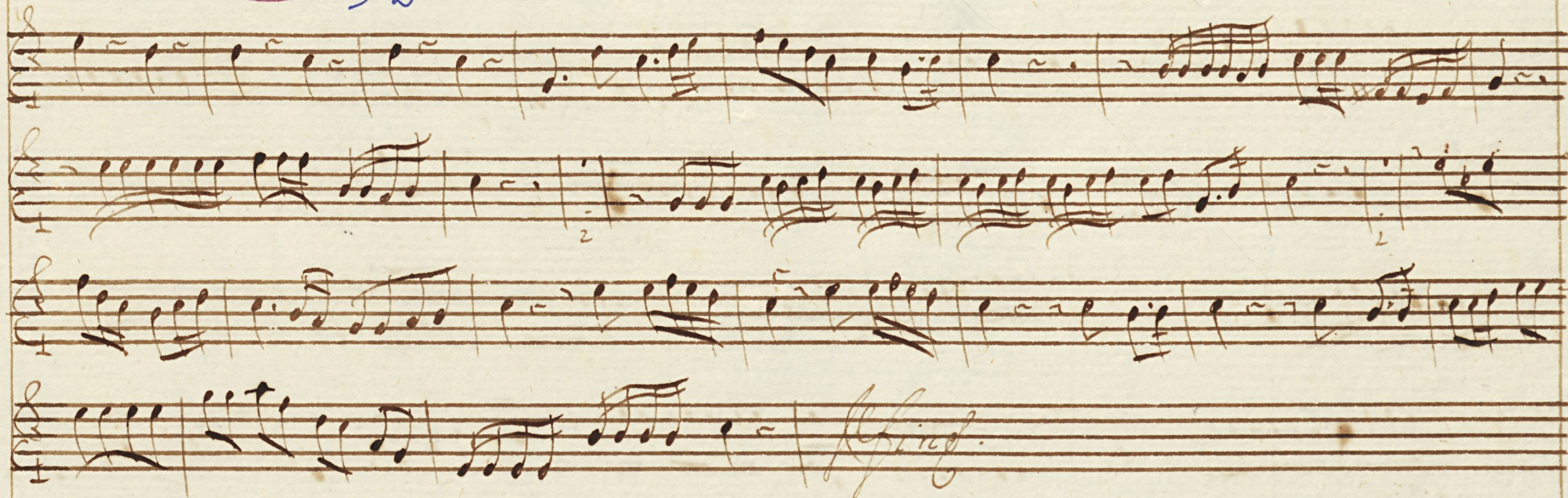
Handwritten musical notation for Violino secondo, measures 1-4. The music is in treble clef with a common time signature (C). The notation features rapid sixteenth-note passages and rests. The lyrics "Invenit xpus" are written below the first staff.

Handwritten musical notation for Violino secondo, measures 5-6. The notation continues with sixteenth-note passages. The lyrics "O dies felix in me" and "O dies jucundus in me" are written below the staves, followed by a bracketed "Tacet".

Handwritten musical notation for Violino secondo, measures 7-10. The notation continues with sixteenth-note passages. The lyrics "Liberor?" are written below the first staff. A measure rest is indicated by a double bar line and the number "10" below the staff.

Handwritten musical notation for Violino secondo, measures 11-14. The notation continues with sixteenth-note passages. A measure rest is indicated by a double bar line and the number "10" below the staff. The number "9" is written at the end of the fourth staff.

Handwritten musical notation for Violino secondo, measures 15-16. The notation continues with sixteenth-note passages.



Motetto à l'occora con Violini per il f. di Lasque

Violone

ŠAK
ARHIV

10

Surrexit Christus

Segue Coro

o dies feliciss^{ma} in qua diuinus ille et Pater bonus Pastor pro grege suo mori dignatus est in

qua diuinus ille et Pater bonus Pastor pro grege suo mori dignatus est mori mori di-

gnatus est o dies iuandis^{ma} in qua Redemptor se uult moriis contra

Virib. Pic.: corab infere Resurre...: xit resurrexit: Resurre...: xit resurre: xit resurre: xit resurre: xit

Litor: Laude celus

Litor:

Humore

Reducio

Litor:

Alcina

for

ff fine

Notato a Voce sola con B. per il G. di Pasqua

MILANO
ŠAK
ARHIV

Pislonel
11

Surrex Christus

Segue Rec.

This section contains four staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the section with the handwritten text 'Segue Rec.'.

Rec.

o dies felicissima in qua dominus ille et pater bonus pastor pro grege suo mor-... vi di-

gnatus est in qua dominus ille et pater bonus pastor pro grege suo mor-... vi dignatus est mori mori d-

gnatus est o dies facundius^{ma} in qua redemptor se uel morti contra... etis

This section contains three systems of handwritten musical notation, each with a vocal line and a basso continuo line. The first system is labeled 'Rec.' on the left. The lyrics are written below the vocal line. The second system continues the lyrics. The third system continues the lyrics. The music is written in a single melodic line for the voice and a single bass line for the continuo.

Vivib. Sic . . . cor ab inferi Quisurre Xit Quisurrexit % Quisurre . . . Xit resurrexit %

Arza

Pitor.

Hande

Pit

Александр

Ledum

Refine