

C 45

160



Fredo a dei con Violini

In Dre Magie

17

Handwritten musical score on the left page, featuring multiple staves with notes and lyrics. The lyrics include "Credo Tace", "Credo in unum Deum", and "Dei omnipotentis factores celi et terre".

Credo Tace

Credo in unum Deum

Dei omnipotentis factores celi et terre

Credo in unum Deum

Dei omnipotentis factores celi et terre

Credo in unum Deum

Dei omnipotentis factores celi et terre

Handwritten musical score on the right page, continuing the musical notation and lyrics from the left page. The lyrics include "factores celi et terre", "factores celi et terre", and "factores celi et terre".

factores celi et terre

factores celi et terre

factores celi et terre

factores celi et terre

factores celi et terre

factores celi et terre

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is written in brown ink on aged paper.

Handwritten musical score on the right page, continuing the composition from the left page. It includes staves with notes, rests, and Latin text. The text is written in a cursive script, and the musical notation is consistent with the left page.

Handwritten musical score on the left page, featuring multiple staves with notes and lyrics. The lyrics include:

Tacet usque Pontificis non facti

et in hunc Dominum Jesum Christum filium Dei

et in hunc Dominum Jesum Christum filium Dei

et in hunc Dominum Jesum Christum filium Dei

Handwritten musical score on the right page, featuring multiple staves with notes and lyrics. The lyrics include:

igenitum filium Dei Unigenitum

igenitum filium Dei Unigenitum

igenitum filium Dei Unigenitum

et ex Patre nascens ante omnia saecula ante omnia saecula ante omnia saecula

et ex Patre nascens ante omnia saecula ante omnia saecula ante omnia saecula

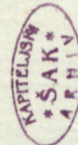
et ex Patre nascens ante omnia saecula ante omnia saecula ante omnia saecula

Deus deo deo

Deus deo deo

Handwritten musical score on the left page, featuring vocal staves with lyrics in Latin. The lyrics are: *mi De lumine Deus Rex de Deo: o Rex Deus Rex de Deo: o Rex* and *mi De lumine Deus Rex de Deo: o Rex Deus Rex de Deo: o Rex*. The notation includes various musical symbols such as clefs, notes, and rests.

Handwritten musical score on the right page, featuring vocal staves with lyrics in Latin. The lyrics are: *Genium non facit // consubstantialem Patri qui omnia facta sunt & qui omnia*, *Genium non facit // consubstantialem Patri per qui omnia facta sunt & qui omnia*, *Genium non facit // consubstantialem Patri qui omnia facta sunt & qui omnia*, and *Genium non facit // consubstantialem Patri qui omnia facta sunt & qui omnia*. The notation includes various musical symbols such as clefs, notes, and rests.



Handwritten musical score for a piece titled "Qui prope facit". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and Italian, with some words appearing in both languages. The text includes "Qui prope facit", "qui prope facit", "qui prope facit", "qui prope facit", "qui prope facit", "qui prope facit", "qui prope facit", "qui prope facit", "qui prope facit", and "qui prope facit". The handwriting is in a cursive style, and the ink is brown. The paper is aged and slightly discolored.

[illegible]

[illegible]

Handwritten musical score for "Veni redemptor gentium" by Giovanni Battista Pergolesi. The score is written on five staves. The first two staves are for a vocal part (Soprano and Alto) with a treble clef and a key signature of one sharp (F#). The third staff is for a basso continuo part with a bass clef and a key signature of one sharp. The fourth and fifth staves are for a basso continuo part with a bass clef and a key signature of one sharp. The lyrics are written below the staves. The text is in Latin and includes the words "Veni redemptor gentium", "et resurrexisti resur: rexis", "tertia die resur: rexis", and "et resurrexisti resur: rexis resur: vox tuum die resur: rexis".

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 17th or 18th century, with various note values, rests, and bar lines. The lyrics 'Secundum secundum scripturas' are written in a cursive hand below the staves, with some words appearing on multiple staves. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for voices and instruments. The lyrics are: "et ascendit ascendit in celum ascendit in celum ascendit in celum ascendit in celum". The notation includes various musical symbols, clefs, and notes.

Handwritten musical score for voices and instruments. The lyrics are: "et ascendit ascendit in celum sedet sedet ad dexteram Patris". The notation includes various musical symbols, clefs, and notes.

Alto solo
con Vln.

Alto solo

Alto solo

Alto solo

Alto solo

Alto solo

Handwritten musical score for voices and instruments. The lyrics are: "et fuit de terra venturus cum gloria in gloria...". The notation includes various musical symbols, clefs, and notes.

Handwritten musical score for voices and instruments. The lyrics are: "in gloria iudicare in gloria iudicare...". The notation includes various musical symbols, clefs, and notes.

Alto solo
con Vln.

Handwritten musical score on the left page, featuring six staves with vocal parts and Latin lyrics. The lyrics include: "qui non cret fi: nis in rit fi: :mo". The word "Tutti" is written at the end of each staff.

Handwritten musical score on the right page, featuring six staves with vocal parts and Latin lyrics. The lyrics include: "et in spiritu sancto Dominus in spiritu sancto Dominus et uiuificans", "et in spiritu sancto Dominus in spiritu sancto Dominus et uiuificans", "et in spiritu sancto Dominus in spiritu sancto Dominus et uiuificans", "et in spiritu sancto Dominus in spiritu sancto Dominus et uiuificans", "et in spiritu sancto Dominus in spiritu sancto Dominus et uiuificans", "et in spiritu sancto Dominus in spiritu sancto Dominus et uiuificans". The word "Tutti" is written at the end of each staff.

Handwritten musical score on the left page. The lyrics are written below the staves:

qui in Deo et filio simul adoratur et glorificatur et confiterentur qui bonus est qui bonus
et glorificatur qui bonus est %
ce: dicimus Deo et filio et glorificatur qui bonus est %
ce: dicimus Deo et filio simul Ado: ratur et glorifi: ca: tur qui bonus est qui bonus
qui in Deo et filio qui bonus est %
ce: dicimus Deo et filio simul Ado: ratur et glorificatur qui bonus est qui bonus

Handwritten musical score on the right page. The lyrics are written below the staves:

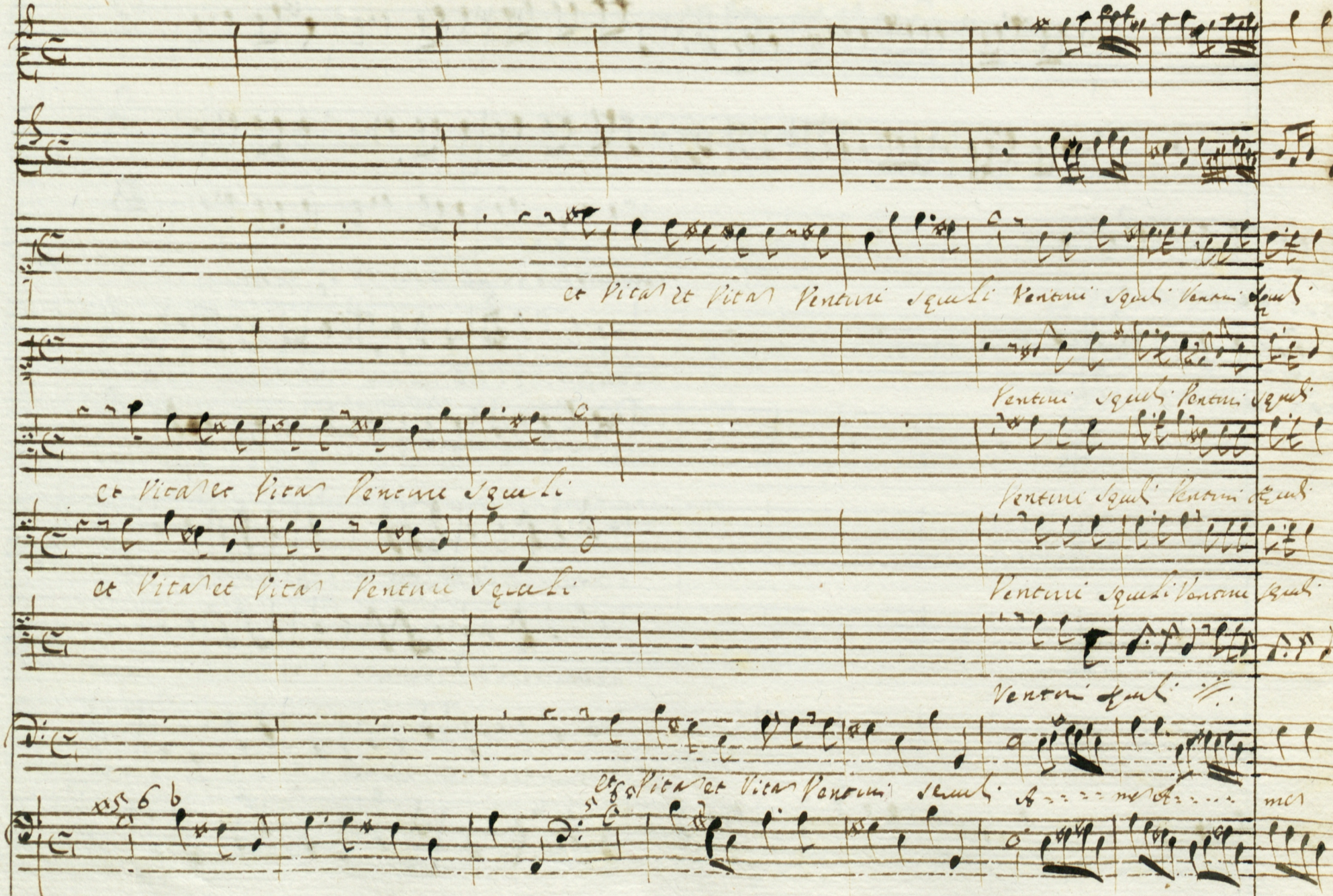
et una sancta catholica una et base
et una sancta catholicam et apostolicam ecclesiam con:
et una sancta catholicam et apostolicam ecclesiam con:
fiteor confiteor unum baptisma in remissionem peccatorum peccatorum: peccatorum:
fiteor confiteor unum baptismum in remissionem peccatorum: peccatorum: peccatorum
Vultate de sepe et expect

et exspecto exspecto resurrectionem
et exspecto exspecto resurrectionem
et exspecto exspecto resurrectionem
et exspecto exspecto resurrectionem
et exspecto exspecto resurrectionem
et exspecto exspecto resurrectionem
et exspecto exspecto resurrectionem
et exspecto exspecto resurrectionem
et exspecto exspecto resurrectionem
et exspecto exspecto resurrectionem

et exspecto exspecto resurrectionem
et exspecto exspecto resurrectionem
et exspecto exspecto resurrectionem
et exspecto exspecto resurrectionem
et exspecto exspecto resurrectionem
et exspecto exspecto resurrectionem
et exspecto exspecto resurrectionem
et exspecto exspecto resurrectionem
et exspecto exspecto resurrectionem
et exspecto exspecto resurrectionem

resurrectionem
resurrectionem
resurrectionem
resurrectionem
resurrectionem
resurrectionem
resurrectionem
resurrectionem
resurrectionem
resurrectionem

resurrectionem
resurrectionem
resurrectionem
resurrectionem
resurrectionem
resurrectionem
resurrectionem
resurrectionem
resurrectionem
resurrectionem

[illegible]

ŠKOFJSKI ARHIV
KOPER

Ordinariat - kapitelj: GA

Dopisi: II/14

Datum:

Vloženo: F 1-14; 15, 16, 20.

Credo a sei loci con V.V.

Canto Primo

KAPITELISN
SAK
ARHIV

15

Credo, e Credo
Tacet

Tutti

visibilem omnium et inuisibilem visibilem
omnium et inuisibilem et inuisibilem s et in Ihu Dominum Jesu Xpm filium
Dei Prigenitum filium Dei Prigenitum id Deum de Deo Lumen de lumine Verbum de
Deo vero Deum Verum de Deo vero s Verbum factum Genitum factum
consubstantiale Patri & qui omnia facta sunt & qui omnia facta sunt & qui omnia
omnia per qui omnia omnia & qui omnia facta sunt

Qui propter nos homines Tacet

Incarnatus est de spiritu sancto ex Maria Virgine et homo factus est
et resurrexit resur: vixit resur: vixit tertia die resur: vixit s et resur:
vixit resur: vixit resur: vixit tertia die resur: vixit s secundum se:
secundum scripturas secundus secundus secundus scripturas

KAPITEL
S. A. K.
1714

II/14

Tutti

et ascendit ascendit in Cælum ascendit in Cælum ascendit ascendit in Cælum ad:
Cælum sedet sedet ad dexteram Patris
et in spiritum sanctum Dominum in spiritum sanctum Dominum sanctum significans qui vivit
Pater et filio simul adoratur et conglorificatur et conglorificatur qui locutus est
qui locutus est per Prophetas et in unam sanctam catholicam et apostolicam ecclesiam
Iam confiteor confiteor unum baptismam in remissionem peccatorum peccatorum peccato-
rum et expecto expecto resurrectionem in mortuorum resurrectionem
in mortuorum in mortuorum et vitam vitam venturi seculi
Veni seculi veni seculi veni seculi Amen veni seculi
Veni seculi Amen veni seculi veni seculi Amen Amen

Credo à 2 voci con Violini

Canto secondo



46

Credo Tacet

Tutti Visibilem omnium et invisibilem visibilem omnium et inuisi-
bilem et inuisibilem

Tacet usque. Genitum non factum. Sed. Genitum non factum
Genitum non factum consubstantiale Patri & per quem omnia facta sunt per quem omnia facta
sunt & per omnia omnia & per omnia omnia per quem omnia facta sunt

et incarnatus est de spiritu sancto ex Maria Virgine et homo factus est

Crucifixus. Crucifixus etiam pro nobis sub Pontio Pilato
Crucifixus et sepultus est et resurrexit resur-
rexit resur- rexit tertia die resur- rexit
et resurrexit resur- rexit resur-
rexit tertia die resur- rexit secundum scripturas
et ascendit in celum
et iterum Tacet
secundum secundum secundum scripturas

a 3

pro nobis

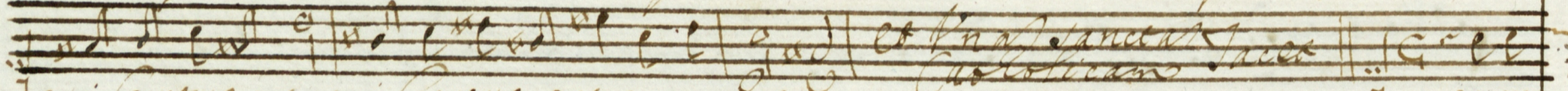
monophonic

KAPITELSKA
S.A.K.

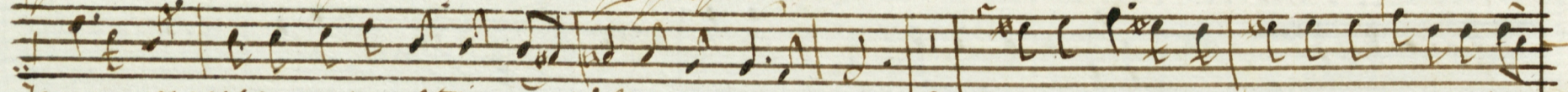
11/14



et in spiritu sancto Dominus in spiritu sancto Dominus et vivificantes 7



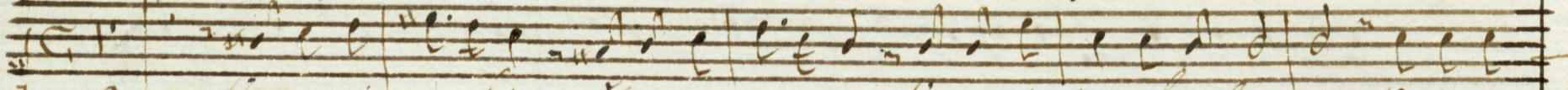
qui locutus est qui locutus est per prophetas *Catholicam facit* et ex



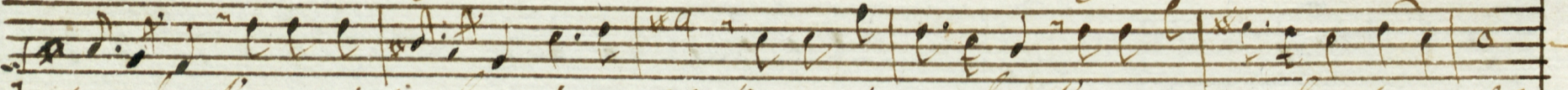
pecto ex pecto resurrexio ne mortuo v. de ex pecto ex pecto resurrexio



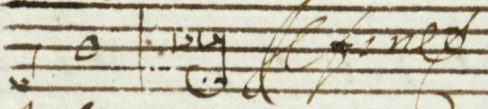
ne mortuo v. resurrexio ne mortuo v. mortuo v. vivo



S. Pentium squali Pentium squali Amos Pentium



squali Pentium squali Amos Pentium squali Pentium squali Amos



Amos



Credo à sei Voi con V.

Chlo



17

Credo credo in unum Deum credo credo in unum Deum Pater omnipotens
factores Celi et terre factores Celi et terre in visibilia
omnium et invisibilium visibilia omnia et invisibilia et in visibilia
et in unum Dominum Jesum Christum filium Dei unigenitum filius Dei unigenitum
Deum de Deo lumen de lumine Deus Pater de Deo vero Deus Pater de Deo vero vero
Genitum non factum Genitum non factum consubstantiali Patri & quæ omnia facta
sunt & quæ omnia facta sunt & quæ omnia omnia per quæ omnia omnia per quæ
Qui propter nos homines facit
omnia facta sunt & incarnatus est de spiritu
sancto ex Maria Virgine et homo factus est
et iterum et iterum Pentecostes in gloria in gloria in gloria in gloria

Tutti

Solo con
Violini

MANUSCRIPT
SAK
11/14

11/14

cum gloria judicare cum gloria judicare lius et mortuus cuius re: ~ ~ ~ ~ ~

qui non erit fi: ~ ~ ~ ~ ~ nis n erit fi: ~ ~ ~ ~ ~ nis et in spiritu sancto Dominus in

spiritu sancto Dominus et uiuificans et qui ex Pa: tre et filio que proce: dit qui cum

Pa: tre et filio et conglorificatur qui locutus est qui locutus est per prophetas

et in spiritu sancto *Tacet* *et exspecto exspecto resurrectione: ~ ~ ~ ~ ~ ni mortuo: rum*

resurrectionem mortuo: ~ ~ ~ ~ ~ rum et uitas et uitas uenturi sequi

uenturi sequi uenturi sequi uenturi sequi Amen uenturi sequi

uenturi sequi A: ~ ~ ~ ~ ~ men uenturi sequi uenturi sequi A: ~ ~ ~ ~ ~ men Amen

Credo credo in unum Deum Credo credo in unum Deum Deum omnipotentem
factorem celi factorem celi factorem celi et terre factorem celi factorem
celi et terre visibilium omnium et invisibilium visibilium
omnium et invisibilium et invisibilium et ex Patre natum ante omnia
secula ante omnia secula ante omnia secula ante omnia secula
Iesum unigenitum verum factum consubstantialem Patri qui
omnia facta sunt et per quem omnia facta sunt et per quem omnia
omnia per quem omnia facta sunt Iesu qui propter nos homines et propter
nos descenderis de celo descenderis de celo
et incarnatus est de spiritu sancto ex Maria Virgine et homo factus est

SAK
ARHIV

II/14

quiesce Tacet

et ascendit ascendit in Celum et ascendit as:

Et locum Tacet

ascendit in Celum sedet sedet ad dexteram Pa::: trio

et in spiritu sancto Dominus in spiritu sancto Dominus et vivifican:

te qui ex Pa: tre filioque proce: dit qui in Pa: tre et filio simul et do:

raturret et glorifica: tur qui locutus est qui locutus est et Propet ad

et expecto resurrectione mortuo: rum mortuo: rum et vita et vita ven:

turi sequi et venturi sequi venturi sequi venturi sequi Amen venturi

sequi venturi sequi Amen venturi sequi venturi sequi Amen Amen

sequi venturi sequi Amen venturi sequi venturi sequi Amen Amen

sequi venturi sequi Amen venturi sequi venturi sequi Amen Amen

sequi venturi sequi Amen venturi sequi venturi sequi Amen Amen

sequi venturi sequi Amen venturi sequi venturi sequi Amen Amen

sequi venturi sequi Amen venturi sequi venturi sequi Amen Amen

sequi venturi sequi Amen venturi sequi venturi sequi Amen Amen

sequi venturi sequi Amen venturi sequi venturi sequi Amen Amen

sequi venturi sequi Amen venturi sequi venturi sequi Amen Amen

sequi venturi sequi Amen venturi sequi venturi sequi Amen Amen

Credo à sei con l'f.

Tenor



19

Credo e Liber: Tacet

Tutti Visibilia omnia et invisibilia Visibili-
um omnia et invisibilia et invisibilia et ex parte natum ante
om: : : : : nia secula ante om: : : : : nia ante omnia secul-
la ante omnia secula 14 tutti Venit non factus 15 consubstantia-
li patri per quem omnia facta sunt et per omnia facta sunt et per omnia omnia
per quem omnia omnia per quem omnia facta sunt et incarnatus
est de spiritu sancto ex Maria Virgine et homo factus est Crucifi-
xus Crucifi: : xus etiam pro nobis sub Pontio Pilato pro nobis Passus
et iterum Tacet et iterum Tacet
et in spiritu
sancto Dominum in spiritu sancto Dominum et vivificantem

SAK
ARHIV

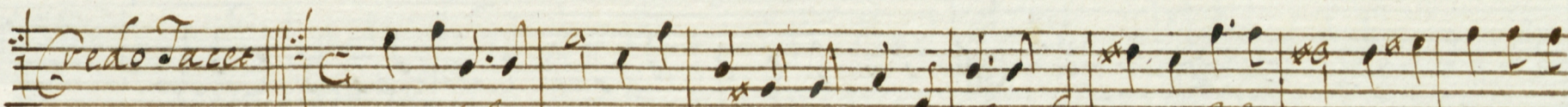
11/14

est in aeternum
qui in Patre et filio qui locutus est qui locutus est Propheas
et ex hinc resurrexerunt mortui: vas mortuo: rum et aeterni Venturi
seculi Venturi seculi Venturi seculi Amen Venturi seculi Venturi
seculi Amen Venturi seculi Venturi seculi Amen Amen

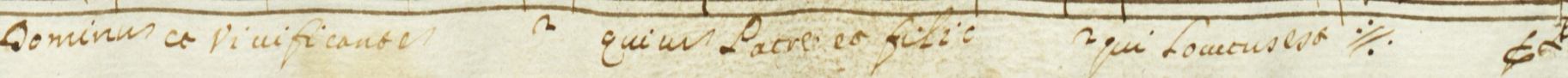
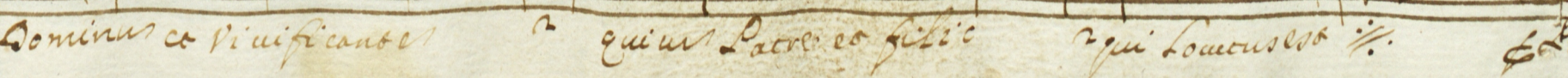
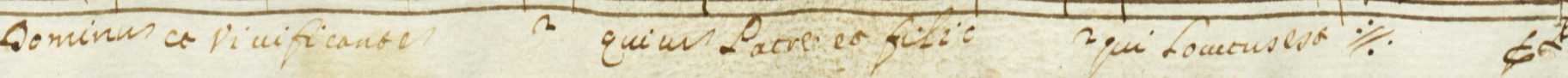
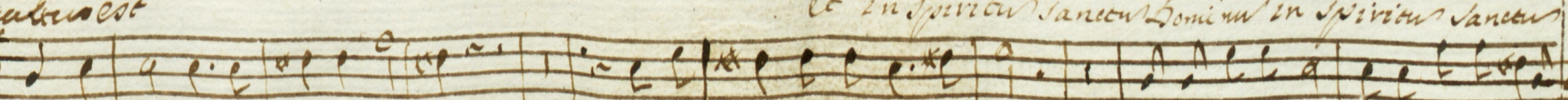
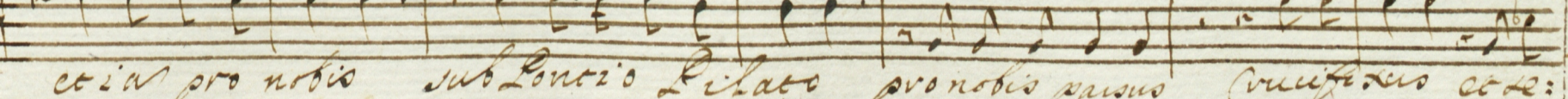
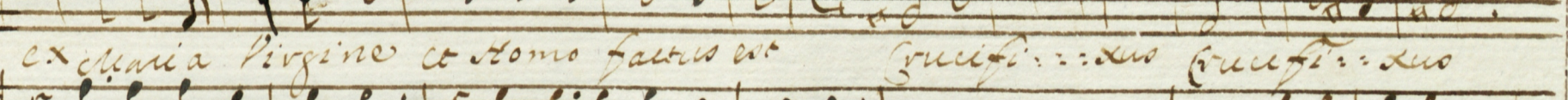
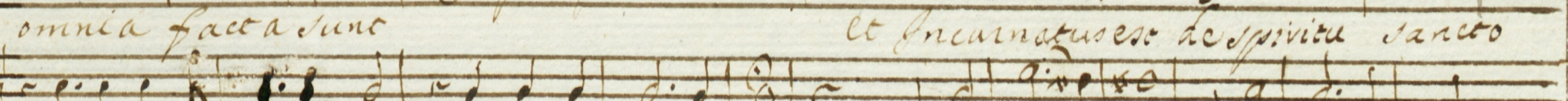
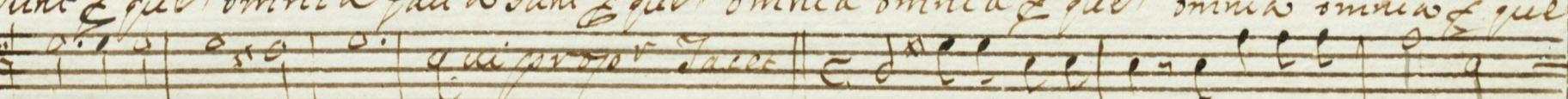
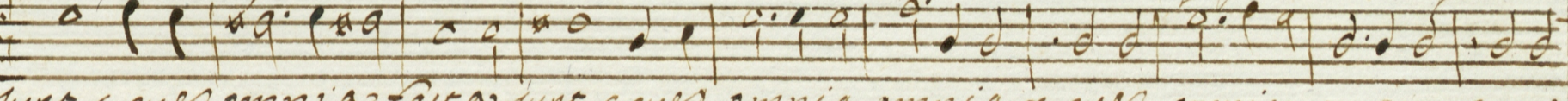
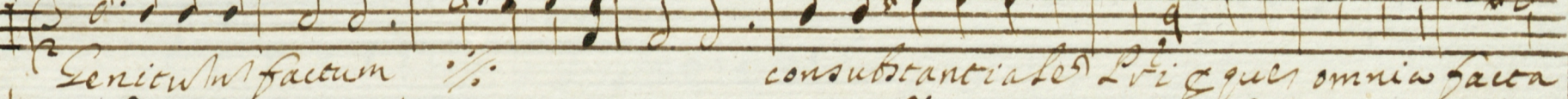
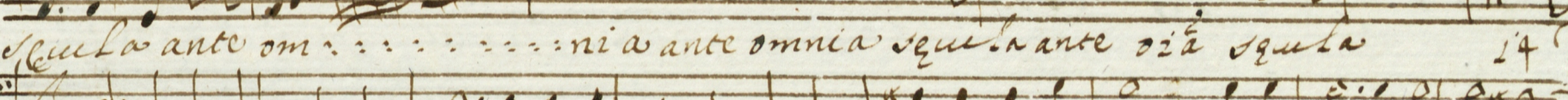
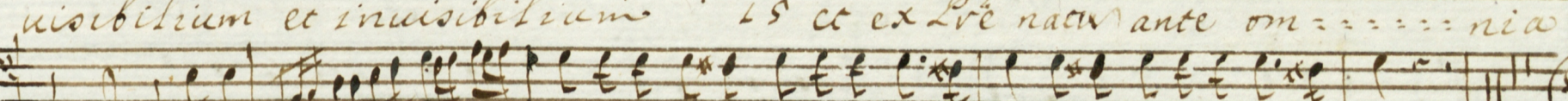
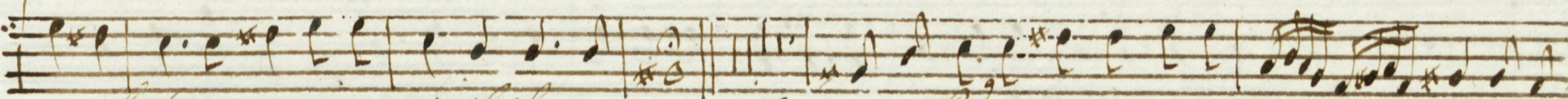
Credo a sei voci con B.

Tenor secondo 20

ŠAK ARHIV



Visibilem omnium et invisibilem visibilem omnium et in-



SAK
ARCHIV
14

Gloria in excelsis Deo
Catholicam facit

in resurrectionem mortuorum: et in vitam

5 *venturi squali venturi squali venturi squali Amen*

squali venturi squali Amen

squali venturi squali Amen

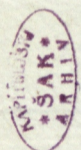
Amen

Credo à sei Voi con Violini

Barco



Credo credo in unum Deum Credo credo in unum Deum Ipsi omnipotentes factores
celi factores Celi et terre factores celi factores Celi et terre et visibilibus omni-
um et invisibilibus et invisibilibus et ex lacere naturante om-
nia ante omnia sequela ante omnia sequela Venit non factum Venit non
factum consubstantialis Patri qui omnia facta sunt et qui omnia facta sunt qui
omnia et qui omnia omnia et qui omnia facta sunt
Et incarnatus est de spiritu sancto ex Maria Virgine et homo factus est
Crucifixus crucifixus crucifixus crucifixus crucifixus crucifixus
crucifixus etiam pro nobis et sepultus et
ascendit in celum et ascendit in celum sedet ad dexteram Patris et
et ascendet et
et ascendet et



11/14

[illegible]

Credo à sei con R.?

Violino Primo

22
INSTITUTION
SAK
ARCHIV

Credo 18

et in Visibilem

et in Visibilem

Lit.?

Lit.?

6 Lit.?

5 Lit.?

Qui propter nos homines

Tacet

et incarnatus est

Qui propter nos homines

Tacet

et resurrexit



II/14

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "et ascendit" is written above the third staff, and "Et in spem" is written above the seventh staff. The text "Gloria in excelsis Deo" is written above the eighth staff, and "Gloria in excelsis Deo" is written above the ninth staff. The word "Amen" is written at the bottom of the page.

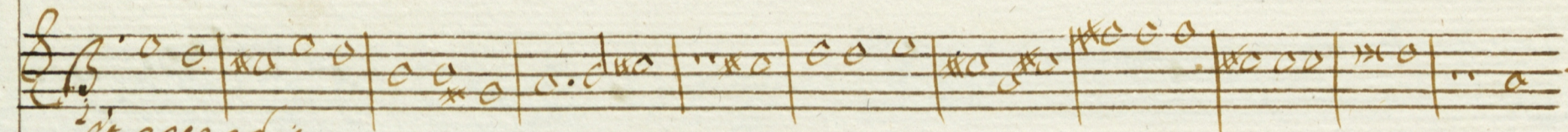
Credo a sei con Violini

Violino secondo

INSTITUTION
ŠAK
ARHIV
23

Credo 18

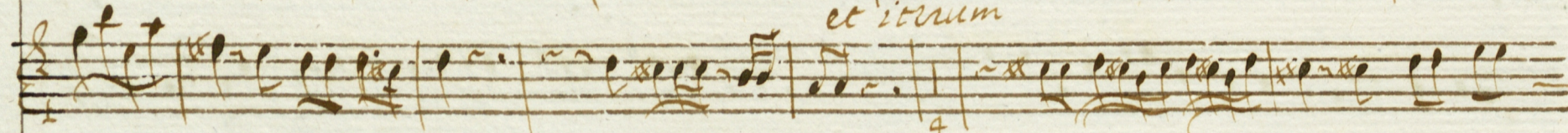
Credo in unum deum, Patrem omnipotentem, factorem coeli et terrae, visibilium et invisibilium. Unigenitum verbum, ex Patre natum, non factum, sed genitum, qui propter nos homines et propter salutem nostram se incarnavit in saecula saeculorum, crucifixus, mortuus, et sepultus, resurrexit, et iterum venturus est in gloria, iudicare vivos et mortuos, cujus regni non erit finis. Amen.



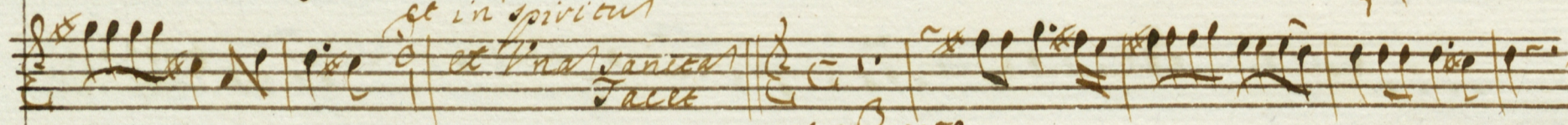
et ascendit



et iterum



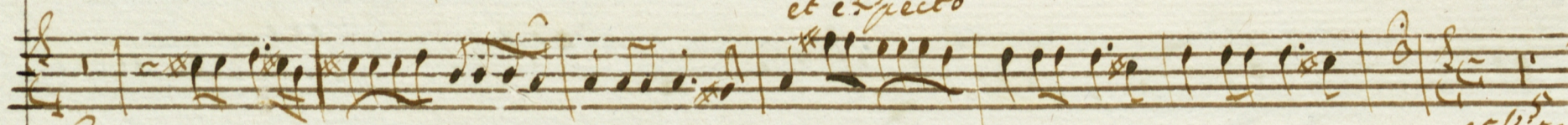
tua



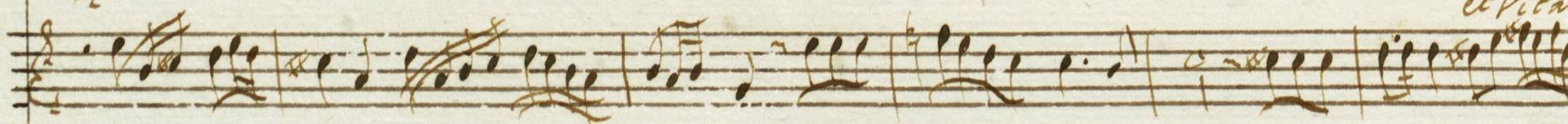
et in spiritus

et Trinitatis

Tacet



et exspecto



et iterum



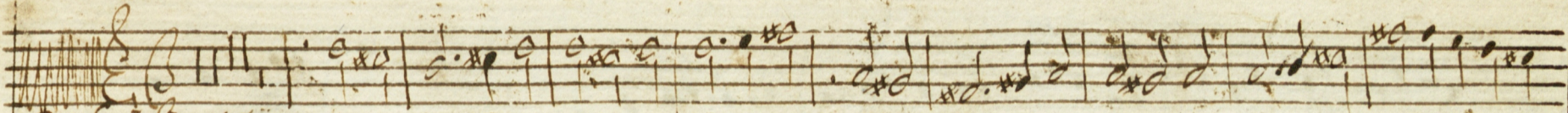
Amen

Credo à voi l'ou con V.V.

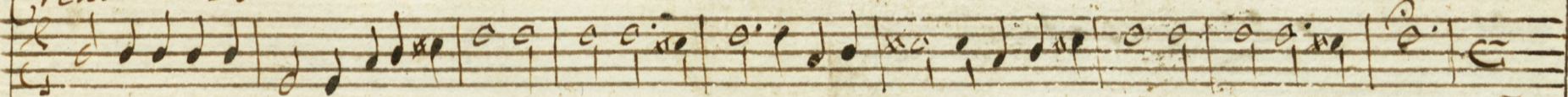
Violino secondo

SAK
ARHIV

24



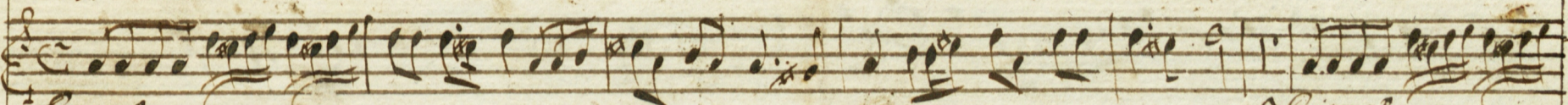
Credo 18



Tutti Visibilia

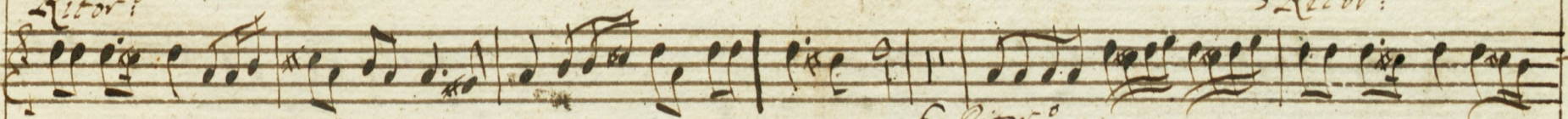
Visibilia

Tutti



Ritorn?

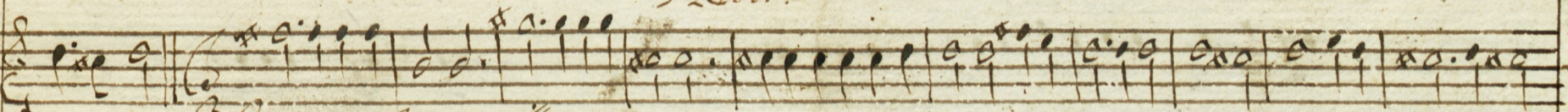
5. Ritorn?



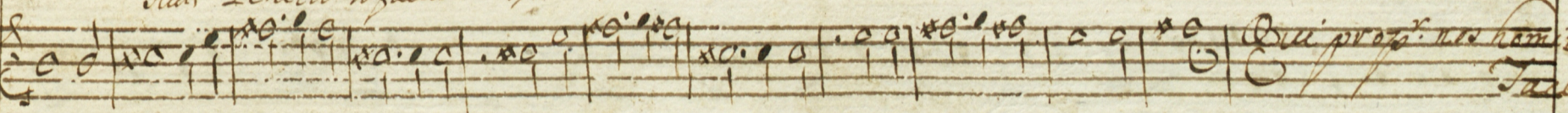
6. Ritorn?



5. Ritorn?



Tutti Lenitu in facili



Qui prop. nos homines

Tacet



Qui exis Tacet

Incarnatus

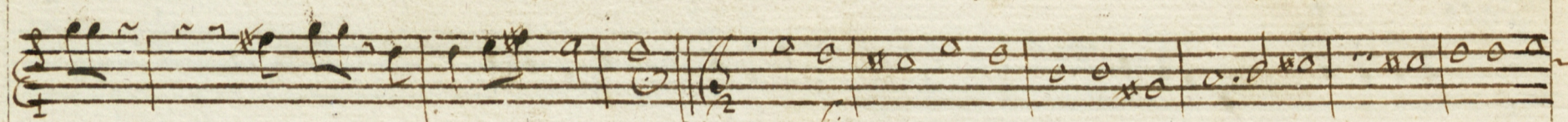


et resurrexit

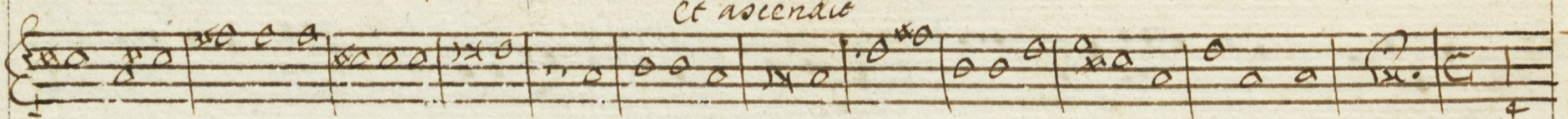
Volte subito

SAK
ARHI

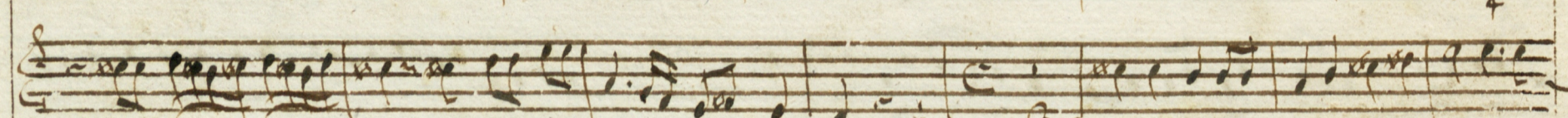
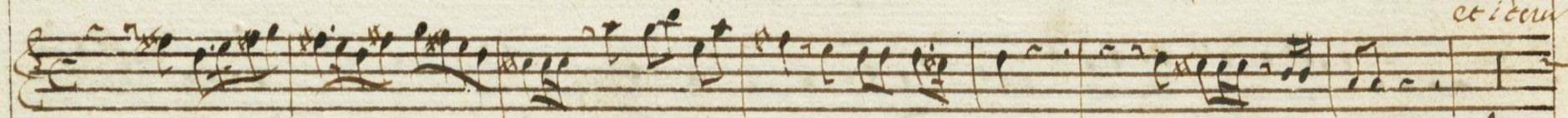
II/14



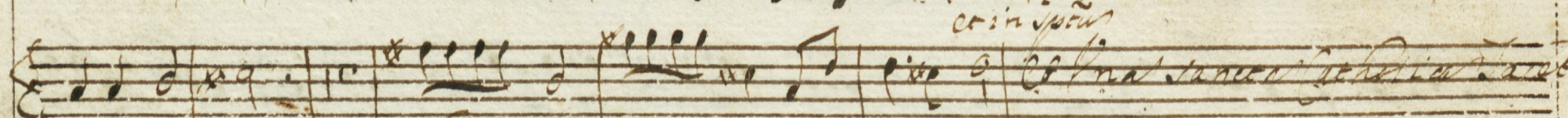
et ascendit



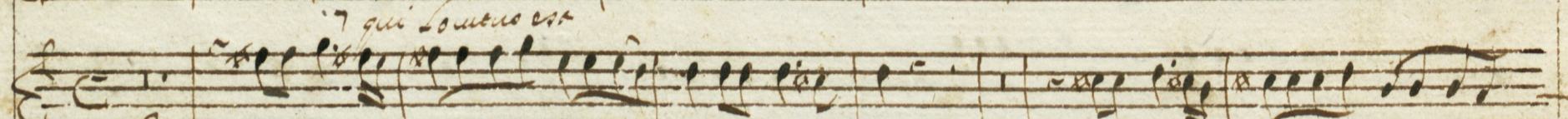
et iterum



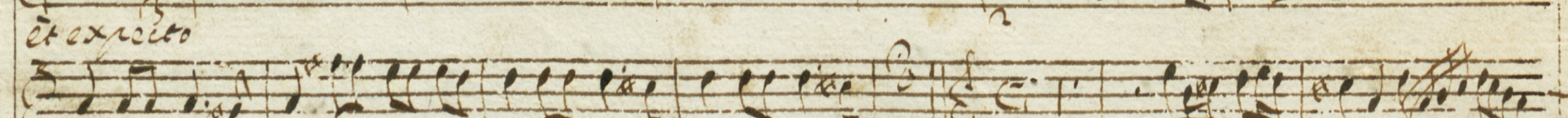
et in ipso



qui solvens es



et exspecto



et vita



Amen

Credo a. u. con P. 7.

Pisino secondo

Credo 12 14

25



Tutti Visibilia

2 Solo in facis

qui propter

Tutti et incarnatus

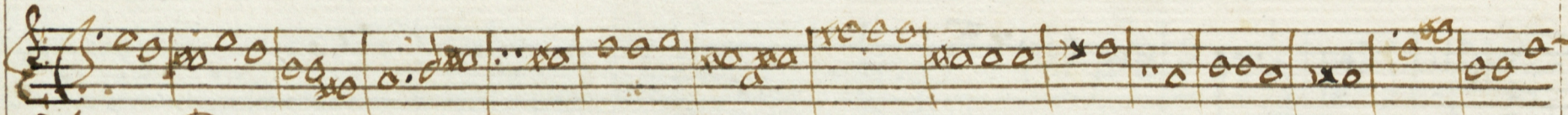
Qui fixus

et resurrexit

2

MS. 1. 1. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

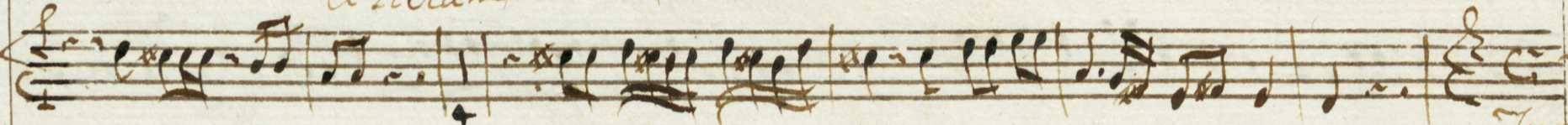
11/14



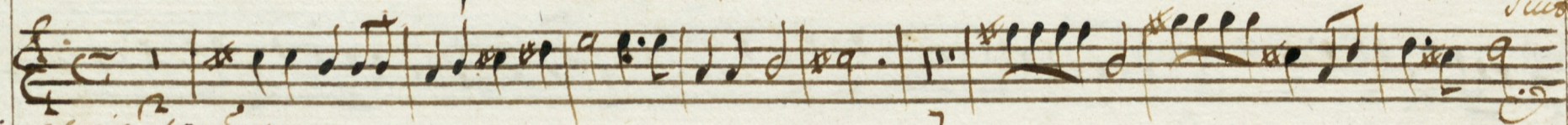
et ascendit



et iterum



Tutti



Tutti et in spem



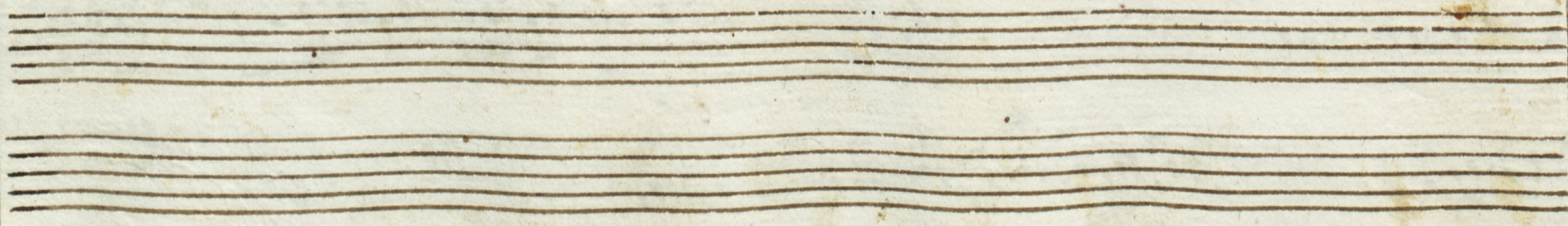
et exspecto



et vitam



Amen



Credo a sei Voi con V.

Violone

Handwritten musical score for Violone, featuring ten staves of music in brown ink on aged paper. The notation includes various note values, rests, and clefs. The text "Credo a sei Voi con V." is at the top left, and "Violone" is at the top right. A purple stamp is on the right side. The words "Qui fixus" and "et incarnatus est" are written below the bottom staves.

KAPITULSKI
ŠAK
ARHIV
26

Qui fixus
et incarnatus est

11/24

et resurrexit

et assensu

et iterum

et in *Septum*

Ch. Dna

et exspecto

colica