

PRIMOŽ RAMOVŠ

(1974)

PIANISSIMO

DRUŠTVO SLOVENSKIH SKLADATELJEV
EDICIJE DSS

693

Fl.

2-3"

ca 5"

1-2"

Clar.

respiro ad lib.

Al.

Ob.

Pte.

stori. dvanos preludio al
pa se puzhuvaje jocih puzhiva istovaga?

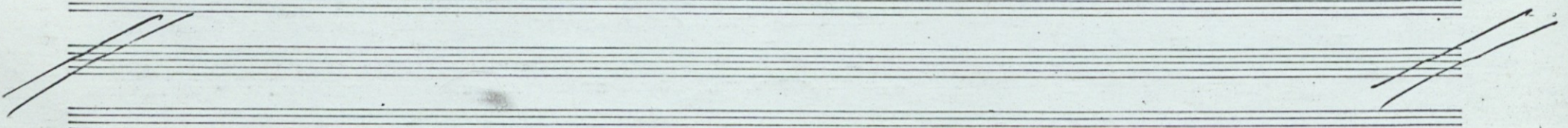
Fl. *ca 3"* *3-4"* *ca 3"* *ca 2"* *ca 2"* *ca 2"*

Clar.

Al.

Ob.

Spte.



2-3" *ca 4"* *ca 2"* *ca 2"* *4-5"*

Fl.

Clar.

Alc.

Ab.

Pfte.

Handwritten musical notation for the Flute part. It includes notes with accidentals (b, #) and dynamic markings (ca. 4", ca. 2", 4-5"). There are also some handwritten annotations like "2-3" and "ca. 4" above the notes.

Handwritten musical score on five staves. The staves are labeled on the left: Fl., Clar., Fl., Eb., and Pfte. (Piano Forte).

The Fl. staff contains handwritten notes with durations: "ca 2\"", "2-3\"", and "ca 4\"". There are also notes marked with a dot in a circle. A dynamic marking "f" (forte) is present, along with a crescendo hairpin. A handwritten "5-6\"" is written above the staff. A small box contains the letters "S20".

The Clar. staff has a double bar line with a repeat sign.

The Fl. staff has a double bar line with a repeat sign.

The Eb. staff has a double bar line with a repeat sign.

The Pfte. staff features a continuous wavy line across the staff.

Below the staves, there are several empty staves, some of which are crossed out with diagonal lines.

At the bottom of the page, the numbers 2, 3, and 4 are written.

Kva

fl.

ob.

Pfte.

2

3

4

2-3"

ca 2"

ca 1"

ca 2"

1-2"

ca 2"

pp gradno smanjenje, medutim glasi, parafoci

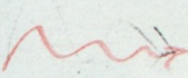
ZA MOSTICOM

ca 3"

x →

te

ppp



Handwritten musical score for Flute (Fl.), Cor Anglais (Cor.), Trombone (Tb.), Cello (Cb.), and Piano (Pfte.). The score is divided into measures 5, 6, and 7.

Measure 5:

- Fl.:** Starts with a whole note, then a half note. Handwritten notes: "l.m.", "fl.", "+2⁴", "amp. vib.", "ca 4''".
- Cor.:** Starts with a whole note, then a half note. Handwritten notes: "Cor", "ca 3''", "b+", "pp".
- Tb.:** Starts with a whole note, then a half note. Handwritten notes: "ca 3''", "b+", "pp".
- Cb.:** Handwritten note: "jocund oscillating, maximum amplitude".
- Pfte.:** Handwritten note: "jocund oscillating, maximum amplitude".

Measure 6:

- Fl.:** Starts with a whole note, then a half note. Handwritten notes: "fl., cor.", "+2⁴", "2-3''".
- Cor.:** Starts with a whole note, then a half note. Handwritten notes: "ca 4''", "b+", "pp".
- Tb.:** Starts with a whole note, then a half note. Handwritten notes: "ca 3''", "b+", "pp".
- Cb.:** Handwritten note: "jocund oscillating, maximum amplitude".
- Pfte.:** Handwritten note: "jocund oscillating, maximum amplitude".

Measure 7:

- Fl.:** Starts with a whole note, then a half note. Handwritten notes: "ca 2''", "1-2''".
- Cor.:** Starts with a whole note, then a half note. Handwritten notes: "ca 3''", "b+", "pp".
- Tb.:** Starts with a whole note, then a half note. Handwritten notes: "ca 3''", "b+", "pp".
- Cb.:** Handwritten note: "jocund oscillating, maximum amplitude".
- Pfte.:** Handwritten note: "jocund oscillating, maximum amplitude".

Handwritten musical score on five staves. The staves are labeled on the left: Fl., Clar., Bb., Eb., and Flte. (Flute). Above the staves, there are handwritten notes: "4 b" above the first staff, "4 b" above the second staff, and "long note." above the third staff. The score is divided into measures by vertical lines, with measure numbers 8, 9, 10, 11, and 12 written above the staves. The notation includes various musical symbols: notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (pp, pp). There are also handwritten annotations such as "3-4\"", "1-2\"", "2-3\"", and "ac 1\"". A circled "W" with "pp" is written in the Flute staff in measure 9. In measure 11, there are boxed-in sections with "pp" markings. The bottom of the page shows several empty staves.

Handwritten musical score for Flute (Fl.), Cor Anglais (Cor.), Bassoon (B.), and Piano (Pfte.).

Fl.: Measures 13, 14, 15, 16. Measure 14 has a handwritten "14" and a flourish. Measure 15 has a handwritten "15" and a flourish. Measure 16 has a handwritten "16".

Cor.: Measures 13, 14, 15, 16. Measure 14 has a handwritten "14" and a flourish. Measure 15 has a handwritten "15" and a flourish. Measure 16 has a handwritten "16".

B.: Measures 13, 14, 15, 16. Measure 14 has a handwritten "14" and a flourish. Measure 15 has a handwritten "15" and a flourish. Measure 16 has a handwritten "16".

Pfte.: Measures 13, 14, 15, 16. Measure 14 has a handwritten "14" and a flourish. Measure 15 has a handwritten "15" and a flourish. Measure 16 has a handwritten "16".

Annotations:

- Measure 14: "1-2"
- Measure 15: "ca 5"
- Measure 16: "4-5"
- Measure 14: "fpp"
- Measure 15: "fpp"
- Measure 16: "fpp"
- Measure 14: "fpp"
- Measure 15: "fpp"
- Measure 16: "fpp"
- Measure 14: "fpp"
- Measure 15: "fpp"
- Measure 16: "fpp"
- Measure 14: "fpp"
- Measure 15: "fpp"
- Measure 16: "fpp"

medium ped. ped. alone

Handwritten musical score for Flute (Fl.), Cor Anglais (Cor.), Bassoon (B.), and Piano (Pfte.).

Fl.: Measures 17, 18, 19, 20. Measure 17 has a handwritten "17". Measure 18 has a handwritten "18". Measure 19 has a handwritten "19". Measure 20 has a handwritten "20".

Cor.: Measures 17, 18, 19, 20. Measure 17 has a handwritten "17". Measure 18 has a handwritten "18". Measure 19 has a handwritten "19". Measure 20 has a handwritten "20".

B.: Measures 17, 18, 19, 20. Measure 17 has a handwritten "17". Measure 18 has a handwritten "18". Measure 19 has a handwritten "19". Measure 20 has a handwritten "20".

Pfte.: Measures 17, 18, 19, 20. Measure 17 has a handwritten "17". Measure 18 has a handwritten "18". Measure 19 has a handwritten "19". Measure 20 has a handwritten "20".

Annotations:

- Measure 17: "fpp"
- Measure 18: "fpp"
- Measure 19: "fpp"
- Measure 20: "fpp"

Handwritten musical score for Flute (Fl.), Cor Anglais (Cor.), Bassoon (Bz.), Double Bass (Cb.), and Piano (Pfte.).

Fl. (Flute): Measures 17 and 18. Measure 17 includes a trill (tr) and a dynamic marking of *pp*. Measure 18 includes a slur and a dynamic marking of *pp*. A handwritten note "ca 2''" is present.

Cor. (Cor Anglais): Measures 17 and 18. Measure 17 includes a trill (tr) and a dynamic marking of *pp*. Measure 18 includes a slur and a dynamic marking of *pp*. A handwritten note "4-5''" is present.

Bz. (Bassoon): Measure 17 includes a dynamic marking of *pp*.

Cb. (Double Bass): Measure 17 includes a dynamic marking of *pp*.

Pfte. (Piano): Measures 17 and 18. Measure 17 includes a dynamic marking of *pp*. Measure 18 includes a dynamic marking of *pp*. A handwritten note "4-5''" is present.

Measure numbers 17 and 18 are indicated at the top of the staves.

AGITATO

Handwritten musical score for Flute (Fl.), Cor Anglais (Cor. aen.), Oboe (Ob.), Bassoon (Fag.), and Pte. (Pte.).

Measures 19, 20, 21, and 22 are visible. Measure 19 is marked *mp*. Measure 20 is marked *ppp*. Measure 21 is marked *pp sempre*. Measure 22 is marked *pp sempre*.

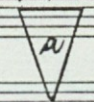
There are various annotations and markings, including a large blue 'X' over measure 20, a red 'X' over measure 21, and a blue 'X' over measure 22. There are also some handwritten notes in blue ink, such as "libro" and "libro".

Idel bely og lys i et kort øjeblik
gjennem liden farsing

fl. cor.
a

dei giorni fa qual?

fl. cor.



Handwritten musical score for five staves:

- Fl.** (Flute): Starts with a triplet of eighth notes, followed by a measure with a '22' and a box containing a '7'. A large slur covers the rest of the staff.
- Cor.** (Cornet): Features a few notes with slurs and a measure with a '22' and a box containing a '7'. A large slur covers the rest of the staff.
- Al.** (Alto): Contains a series of measures with complex rhythmic patterns and accidentals. A circled section is labeled *cul pont.*
- Ob.** (Oboe): Similar to the Alto staff, with complex rhythmic patterns and accidentals. A circled section is labeled *cu 1^{re} cul pont.*
- Pfte.** (Piano): The bottom staff, mostly empty with some faint markings.

Additional annotations include a large 'Z' with an arrow pointing right in the Fl. and Cor. staves, and a circled 'Z' with an arrow pointing right in the Cor. staff.

ne prebato paze!

Handwritten musical score for Flute (Fl.), Clarinet (Clar.), Alto Saxophone (Al.), and Contrabass (Cb.).

Fl.: Features a melodic line with a fermata and a circled section. Above the staff, there is a circled note and a triangle containing the text "fl., cor." and a flat symbol.

Clar.: Features a melodic line with a fermata and a circled section.

Al.: Features a complex melodic line with many notes and a circled section.

Cb.: Features a complex melodic line with many notes and a circled section.

Handwritten musical score for Contrabass (Cb.).

Cb.: Features a melodic line with a fermata and a circled section. Below the staff, there is a circled note and a triangle containing the text "Cb." and a flat symbol.

23

3-4^u

24

Handwritten musical score on five staves, with additional staves below. The score includes various musical notations, including notes, rests, and dynamic markings. The staves are labeled on the left: Fl., Clar., Alt., Eb., and Pte. (Piano). The score is divided into measures, with measure numbers 23 and 24 visible. There are several handwritten annotations and markings throughout the score, including "cb.", "3-4", "pp sempre", "sub. pont.", "p za Robilco", "bueno", "pazguiranga", and "pp". The notation includes various note values, rests, and dynamic markings. There are also some large handwritten letters and symbols, such as "L" and "G", and some crossed-out or modified notes. The score appears to be a draft or a working manuscript.

Handwritten musical score for Flute (fl.), Clarinet (clar.), and Bassoon (bb.).

The Flute part includes a dynamic marking *pp* and a tempo marking *meno.* (meno mosso). Above the staff, there is a handwritten *fl.* and a triangle containing the letter *a*. A large handwritten *fl* is also present, with an arrow pointing to the Flute staff.

The Clarinet and Bassoon parts contain complex rhythmic notation, including many beamed sixteenth notes and rests. Some measures are marked with a 'y' and a box.

fl. & b. {
zelo angazirano igranje v *pp*

Handwritten musical notation at the bottom of the page, including a triangle containing the letter *b* and a series of notes.

Handwritten musical score for Flute, Clarinet, and Bassoon. The score includes various musical notations, dynamics, and performance instructions.

Flute (Fl.): The first staff shows a treble clef and a key signature of one flat. It begins with a dynamic marking of *ff* and a tempo marking of *Andant*. A handwritten note "LOW FLUTE" is written above the staff. The music features a series of eighth and sixteenth notes, with a circled *pp* marking and the instruction *sempre*.

Clarinet (Clar.): The second staff shows a treble clef and a key signature of one flat. It contains a continuous line of eighth notes.

Bassoon (Bsn.): The third staff shows a treble clef and a key signature of one flat. It includes markings for *loco* and *sul pont.* (sul ponticello).

Bassoon (Bsn.): The fourth staff shows a bass clef and a key signature of one flat. It includes markings for *loco* and *sul pont.*

Bassoon (Bsn.): The fifth staff shows a treble clef and a key signature of one flat. It includes a circled *sfz* marking and a bracketed section.

l. m.

pte. (: fl.)



Handwritten musical score for five staves. The staves are labeled on the left as Fl., Clar., Fl., Bb., and Pte. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Pte. staff has a section enclosed in a blue box with the marking 'pp'.

Fl. *Fl.*

Clar. *Clar.*

Fl. *Fl.* *sul pont.* *loco* *sul pont.*

Bb. *Bb.* *loco* *sul pont.* *loco* *sul pont.*

Pte. *Pte.* *pp*

pte. (: fl.)



Handwritten musical notation at the bottom of the page, including notes and rests.

pte. (: fl.)



Handwritten musical score for five staves, labeled *fl.*, *lar.*, *vl.*, *vb.*, and *pte.* (piano).

The *fl.* staff begins with a treble clef and a 4/4 time signature. It contains several measures of music, including a sequence of notes with accidentals (flats and sharps) and a final measure with a whole note and a sharp sign.

The *lar.* staff begins with a treble clef and a 4/4 time signature. It contains several measures of music, including a sequence of notes with accidentals and a final measure with a whole note and a sharp sign.

The *vl.* staff begins with a treble clef and a 4/4 time signature. It contains several measures of music, including a sequence of notes with accidentals and a final measure with a whole note and a sharp sign. The word *loco* is written above the first measure, and *ral. port.* is written above the second measure.

The *vb.* staff begins with a bass clef and a 4/4 time signature. It contains several measures of music, including a sequence of notes with accidentals and a final measure with a whole note and a sharp sign. The word *loco* is written above the first measure, and *ral. port.* is written above the second measure.

medus praje fashulo, medus dajze praze

REDEMPTION

3⁴

25

Handwritten musical score for Flute (Fl.), Clarinet (Clar.), Alto Saxophone (Al.), and Trombone (Tb.). The score includes various musical notations such as notes, rests, and dynamic markings like *loco* and *sub. pont.*. A vertical line is drawn across the score at measure 25, with a large arrow pointing to the right. The word *loco* is written above the staff for the Alto Saxophone and below the staff for the Trombone. The word *sub. pont.* is written above the staff for the Alto Saxophone. The word *Fl.* is written to the right of the staff for the Flute. The word *Clar.* is written to the left of the staff for the Clarinet. The word *Al.* is written to the left of the staff for the Alto Saxophone. The word *Tb.* is written to the left of the staff for the Trombone. The word *loco* is written above the staff for the Alto Saxophone and below the staff for the Trombone. The word *sub. pont.* is written above the staff for the Alto Saxophone. The word *Fl.* is written to the right of the staff for the Flute. The word *Clar.* is written to the left of the staff for the Clarinet. The word *Al.* is written to the left of the staff for the Alto Saxophone. The word *Tb.* is written to the left of the staff for the Trombone.

M. del. v. r. a. n. g. e

ca 5th

Fl. *C*

Fl.

Clar.

Fl.

Ob.

Pfte.

melod. for strings (2 parts)

pedal!

5⁴

ca 5"

27

ppp

ppp

loco

ppp

ppp

still!

Handwritten musical score for a percussion ensemble. The score is written on five staves. The first staff is for Flute (Fl.), the second for Clarinet (Clar.), the third for Bassoon (Bz.), the fourth for Double Bass (Db.), and the fifth for Percussion (Pfte.). The score is divided into two systems. The first system starts at measure 28 and ends at measure 29. The second system starts at measure 29 and ends at measure 30. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the margins and between the staves.

[illegible]

vl. pte.

cor.

34

35

lor.

+ 3^a

fl.

pp mp pp

clb.

sal pont.

pp sal pont.

pp

pfe.

Kno in Cl naj po muzikuji Supaj virelistu

Handwritten musical score on a five-staff system. The staves are labeled on the left: Fl. (Flute), Clar. (Clarinet), Vl. (Violin), and Vb. (Violoncello). The score is divided into measures by vertical bar lines, with measure numbers 36, 37, and 38 indicated above the staves.

Fl. (Flute): Measure 36 contains a treble clef and a key signature of one sharp (F#). Measure 37 contains a treble clef and a key signature of one sharp (F#). Measure 38 contains a treble clef and a key signature of one sharp (F#). Above measure 37, there are two downward-pointing arrows and the handwritten text "cor. vl." with a downward-pointing triangle.

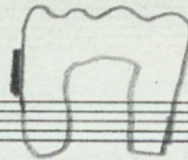
Clar. (Clarinet): Measure 36 contains a treble clef and a key signature of one sharp (F#). Measure 37 contains a treble clef and a key signature of one sharp (F#). Measure 38 contains a treble clef and a key signature of one sharp (F#). Above measure 37, there is a handwritten "2" with a superscript "6" and a downward-pointing arrow.

Vl. (Violin): Measure 36 contains a treble clef and a key signature of one sharp (F#). Measure 37 contains a treble clef and a key signature of one sharp (F#). Measure 38 contains a treble clef and a key signature of one sharp (F#). Above measure 37, there is a handwritten "5" and a downward-pointing arrow.

Vb. (Violoncello): Measure 36 contains a bass clef and a key signature of one sharp (F#). Measure 37 contains a bass clef and a key signature of one sharp (F#). Measure 38 contains a bass clef and a key signature of one sharp (F#). Above measure 37, there is a handwritten "loco" and a downward-pointing arrow.

Handwritten Annotations:

- Measure 37: "glissando" written across the staves with a wavy line and an arrow pointing to the right.
- Measure 37: A circled area containing the handwritten text "b1, b2" and "pp" (pianissimo).
- Measure 38: A circled area containing the handwritten text "b1, b2" and "pp" (pianissimo).
- Measure 38: A circled area containing the handwritten text "b1, b2" and "pp" (pianissimo).
- Measure 38: A circled area containing the handwritten text "b1, b2" and "pp" (pianissimo).
- Measure 38: A circled area containing the handwritten text "b1, b2" and "pp" (pianissimo).



Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Clarinet (clar.), Trumpet (tr.), Trombone (tb.), Bassoon (bb.), and Cymbals (cym.). The score includes various musical notations, including notes, rests, and dynamic markings (pp, ff, cresc., dim.). There are also handwritten annotations in Czech, such as "1-2", "2-3", "10-11", "VRZE PALČKO", "GRAZIOSO", and "poco cfe". The score is marked with a large "X" at the bottom, indicating a section to be deleted or revised.

Vejfornen til guld v. 162.

Handwritten musical notation on three staves. The top staff has two notes labeled "cb." and "fita" with downward arrows. The middle staff has three notes labeled "vl.", "cb.", and "vl." with downward arrows. The bottom staff has the notation "3-4''".

Handwritten musical score for five instruments: Fl., Clar., Fz., Eb., and Pfte. The score is divided into measures 42, 43, and 44. Above the staves, there are various performance instructions and markings:

- Fl.:** Measures 42 and 43 are marked *mp*. Measure 44 has a red arrow pointing to the staff.
- Clar.:** Measure 42 has a *+* marking. Measure 43 has a *+* marking. Measure 44 has a *+* marking.
- Fz.:** Measure 42 has a *>* marking. Measure 43 has a *mp* marking. Measure 44 has a *ppp* marking and a *locos* marking.
- Eb.:** Measure 42 has a *mf* *dim.* marking. Measure 43 has a *mp* marking and a *2-3"* marking. Measure 44 has a *pp* marking and a *+* marking.
- Pfte.:** Measure 42 has a *p* marking. Measure 43 has a *p* marking and a *X* marking. Measure 44 has a *p* marking and a *+* marking.

Additional markings include "cb." and "pftc" above the staves, and "3-4" above measure 42. There are also various handwritten notes and symbols, including "5-4" and "bina".

Handwritten musical score for Flute (Fl.), Clarinet (Clar.), Bassoon (Bsn.), Double Bass (Cb.), and Piano (Pfte.).

Fl.: Measures 45, 46, 47, 48. Measure 46 has a handwritten "ca 1''". Measure 48 has a handwritten "ca 2''".

Clar.: Measure 48 has a handwritten "ca 1''" and a box containing a note with a "+" sign and "COR" written above it.

Bsn.: Measure 46 has a handwritten "ca 1''" and a box containing a note with a "+" sign and "COR" written above it. Measure 47 has a handwritten "mp" and "dim.". Measure 48 has a handwritten "ca 1''" and a box containing a note with a "+" sign and "COR" written above it.

Cb.: Measure 45 has a handwritten "arco" and "3-4''". Measure 46 has a handwritten "p" and "pp". Measure 47 has a handwritten "p" and "pp". Measure 48 has a handwritten "p" and "pp".

Pfte.: Measure 45 has a handwritten "2-3''". Measure 46 has a handwritten "p" and "pp". Measure 47 has a handwritten "p" and "pp". Measure 48 has a handwritten "p" and "pp".

Additional handwritten notes: "je propose d'ajouter une mesure de silence ?" and "Ricardo".

Handwritten musical score for Double Bass (Cb.) and Piano (Pfte.).

Cb.: Measures 49 and 50. Measure 49 has a handwritten "Cb.". Measure 50 has a handwritten "Cb.". Both measures have a downward arrow pointing to the staff.

Pfte.: Measures 49 and 50. Measure 49 has a handwritten "Pfte.". Measure 50 has a handwritten "Pfte.". Both measures have a downward arrow pointing to the staff.

Additional handwritten notes: "49" and "50".

Flauto
a tiro

Cor.

Ob.

Ob.

Pfte.

cb.

cb.

50

2-3"

cul. front.

↓ tr.

b.o.

pp

pizz.

pp

arco
cul. back

ŽOGICE

4/2

4#
mf

Handwritten musical score for five staves, likely woodwinds, with dynamic markings and a final double bar line.

Staff 1 (Fl. a t.): *estinguendo* (written above the staff), *dim.* (written below the staff). The staff contains a wavy line representing a melodic contour.

Staff 2 (Clar.): *estinguendo* (written above the staff), *dim.* (written below the staff). The staff contains a wavy line representing a melodic contour.

Staff 3 (Al.): *estinguendo* (written above the staff), *dim.* (written below the staff). The staff contains a flat line.

Staff 4 (Cb.): *estinguendo* (written above the staff), *dim.* (written below the staff). The staff contains a flat line.

Staff 5 (Bassoon): *estinguendo* (written above the staff). The staff contains three half notes, each with a fermata. A key signature change to *b#* (B major) and a dynamic marking of *p* (piano) are indicated by a vertical line and text between the fourth and fifth staves.