

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are in Italian and include the following phrases:

- Tutti*
- in di e il la tre menda*
- li be ra me Domine de morte e terna in*
- Largo*
- Soli*
- in di e il la tre menda*
- di e il la tre menda*
- li be ra me quando*

The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex musical composition.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for basso continuo. The lyrics are written below the vocal staves.

Ce- li no verdi sunt et terra
Quando Ce- li no verdi sunt et terra dum

Tutti

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system. The lyrics are written below the vocal staves.

venery judi ca re dum venery judi ca re se cubem per ignem

solito

trement trement factus sum ego et timeo et

timeo et timeo dum des cum sic peruenit dum des cum ego

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the staves. A purple stamp is visible in the upper left corner.

Soli

venenit atque ven tu ra bi ra quando Ce li no

Tutti

veni fuit et terra quando Ce li no veni fuit et terra dum venen fuit

Handwritten musical score for a choir, featuring five staves with vocal parts and a basso continuo line. The lyrics are written below the fourth staff.

ca-re dum ve-ne-ri-judi ca-re se-culum per-i-gnem-

Handwritten musical score for a solo and arpeggiated section, featuring five staves. The first staff has a 'Soli' marking, and the second has an 'Arde' marking. The lyrics are written below the fifth staff.

Soli
Arde
Die iller die i re ca



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Latin. The lyrics are written in a cursive script.

Visible lyrics include:

sancti et mi se ri e
di es magna et a ma na et a ma na valde dum veni
judi care se culum per i = gnem dum veni judi care se culum per i = gnem

Handwritten musical score for the first system, featuring vocal staves and piano accompaniment. The lyrics "Requiem et terna dona" are written below the vocal staves, with "Ad!" written to the left of the first staff.

Ad! Requiem et terna dona

Handwritten musical score for the second system, featuring vocal staves and piano accompaniment. The lyrics "et lux perpetua et lux perpetua luceat" are written below the vocal staves.

et lux perpetua et lux perpetua luceat

ŠKOFJSKI ARHIV
K O P E R

Ordinariat - kapitelj: GA

Dopisi: VII/30

Datum:

Vloženo: F 1-4.