

Larghetto. Lento.

Har. Voci
2 Violini

Con

Organo

Alto.

Canto

K yrie e lei-son Chris-te e lei-
 son e lei-son e lei-son Chris-te e lei-son e lei-
 son Chris-te exaudi nos Chris-te exaudi
 nos Pa-ter De Pa-tris De us Fi-li Re-
 demp-tor Mun-di De us Spi-ri-tus San-cte De-
 us San-cta Tri-ni-tas un-us De-us Mi-se-re-re
 No-bis San-cta Ma-ria San-cta Dei ge-ni-
 trix San-cta Vir-go Vir-gi-num ora ora o-
 ra ora pro No-bis ora ora pro No-bis
 Ma-ter Ma-ter Chris-ti Ma-ter Di-vi-nae gra-ti-ae
 Ma-ter Pu-ris-si-ma Ma-ter Cas-tis-si-ma
 Ma-ter in-vi-o-la-ta Ma-ter in-deme-

ra la ora ora pro nobis ora pro no-

bis pro nobis Mater Amabilis

Mater Admirabilis ora pro nobis

ora pro nobis ora pro nobis ora

ora — pro nobis Mater Crea-

toris Mater Salvatoris ora pro nobis.

ora pro nobis ora pro nobis ora o-

ra pro nobis pro nobis

3 Virgo Brandonissima Tacet.

ad.

Vas spirituale ora pro nobis

Vas honorabile ora pro nobis Vas in-

signe devotionis ora pro nobis

ora pro ho-bis ora pro nobis
ra pro ho-bis pro ho-bis ora ora pro
nobis.
Duo.
pauze

Salus infirmorum Refugium pecca-
torum ora ora pro nobis Consola-
tione afflicto-rum ora pro nobis
Auxilium Christianorum Christia-
norum ora pro nobis pro nobis.

Regina Angelorum ora pro ho-
bis Regina Patriarcharum ora pro
nobis Re-gina Prophetarum ora
pro nobis ora pro ho-bis ora pro

No-bis pro No-bis Regina Apostolo-rum
Regina Regina Martyrum Re-gina
Confessorum Regina Virginum
ora pro Nobis Regina Regina Sanctorum
om-nium ora pro Nobis ora pro Nobis
ora pro Nobis ora pro No-bis pro No-bis

bis
ante.

Agnus Dei qui tolles peccata
mundi misere-re misere-re
Misere-re Misere-re No-bis Misere-re
Nobis.

P. 3.

Allo

Allo

K *yrie e Ci-son Chris-*
de e Ci-son e Cison Chrisde e =
Cison Chrisde Chrisde audinos Chrisde
Chrisde et audinos Mater de Ca =
lis Deus Fili Redemptor Mundi de =
us Spiritus Sancte Deus Sancta Tri-
mitas unus Deus Miserece Nobis
Sancta Maria Sancta Dei genitrix
Sancta Virgo Virginum ora ora o =
ra ora pro Nobis ora ora pro No =
bis Mater Mater Christi Mater
Virgine gratia

Mater Purissima Mater Castissima

Mater in via lata Mater in Leme =

rada ora pro nobis ora ora pro no-

bis pro no-bis, Mater Mater Amabi-

bis Mater Admirabilis ora pro

nobis ora pro nobis ora ora pro

no bis ora ora pro nobis pro nobis

Mater Creatoris Mater Salvatoris ora

pro nobis ora ora pro nobis ora ora

pro no bis ora pro nobis pro no-bis.

Virgo Prudentissima Tace.

ad.

Vas Spirituale ora pro nobis

Vas honorabile ora pro nobis Vas in sig:

na devotionis ora pro nobis pro

nobis pro nobis ora pro nobis

pro nobis pro nobis ora pro nobis.
Das.

Salus infirmorum Refugium pecca-

torum ora ora pro nobis Consc:

latia Afflicto-rum ora pro nobis

bis Auxilium Christianorum

aaa. ora pro nobis ora pro nobis

Regina Angelorum ora pro nobis

Regina Patriarcharum ora pro nobis

Regina Prophetarum ora pro nobis

ora pro No - bis ora pro No - bis pro

No - bis Regina Apostolorum Re -

gina Regina Martyrum Regina Con -

sedorum Regina Virginum ora pro

Nobis Regina Regina Sanctorum

om - nium ora pro Nobis ora pro Nobis

ora pro Nobis ora pro Nobis pro Nobis.
ante.

Agnus Dei qui tollis pec cata

Mundi Misere re Mi se re re Mi -

se re re Mi se re re No - bis Mi se re re

p.s.

Nobis.

Alto.

Tenore.

K y rie e ki-son chrisde e-
ki-son e ki-son chrisde audi nos chris-
de chrisde chrisde exaudi nos
Pater de Calis Deus Fili Redemp-
tor Mundi De-us Spiritus Sancte De-
us Sancta Trinitas unus Deus Mise-
reere Nobis Sancta Maria Sancta
Dei Genitrix Sancta Virgo Virginum
ora ora ora ora pro Nobis, o-
ra ora pro Nobis Mater Mater
Christi Mater Divinae gratia Mater Pu-
rissima Mater Castissima *V. S.*

Mater inviolata Mater indestructa
ora ora pro nobis ora ora ora pro
nobis Mater Amabilis Mater
Admirabilis ora pro nobis
ora pro nobis ora pro nobis ora
pro nobis Mater Creatoris Mater
Salvatoris ora pro nobis ora ora
pro nobis ora pro nobis ora pro
nobis pro nobis.

13 *Virgo Prudentissima facit.*
alio.

Ovas Spirituale ora pro nobis,
Ovas honorabile ora pro nobis,

Vas in signe de vocationis

ra pro Nobis ora pro Nobis ora

pro Nobis ora pro Nobis ora ora pro

Nobis. pausae

Salus infirmorum Refugium pecca-

torum ora ora pro Nobis Conso-

latrix afflicto-rum o-ra pro

Nobis Auxilium Christia-

norum Christianorum o-ra pro Nobis.

Regina Angelorum ora pro

Nobis, Regina Patriarcharum

ora pro Nobis Regina Lrophe =



larum ora pro Nobis ora



ora pro Nobis Regina Apostolo-



rum Regina Regina Martyrum Regina



Confessorum Regina Virginum ora pro Nobis



Regina Regina Sanctorum omnium



ora pro Nobis ora pro Nobis ora ora pro



Nobis pro No - bis



ante.

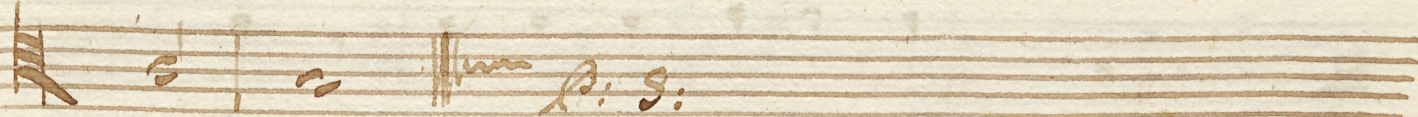
Agnus Dei qui tolles peccata



Mundi Misereere Misereere Mi-

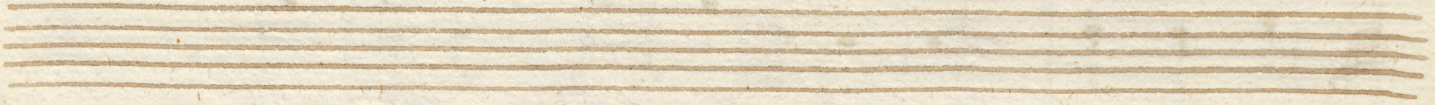


serere Misereere Nobis Misereere



P. S.

No bis.



Alto.

Basso.

K y ríe e bi-son Chris de Chris-
 le audinos Chris de e audinos Chris de
 e audinos Pater de Ca lis de-
 us Fili Redemptor Mundi Deus Spiritus
 Sancte Deus Sancta Trinitas unus Deus
 Misereere nobis Sancta Maria Sancta
 Dei genitrix Sancta Virgo Virginum ora
 ora ora ora pro nobis ora ora pro nobis
 Mater Mater Christi Mater divina gratia
 Mater Purissima Mater Castissima Mater in vi-
 olada Mater in demerada ora ora pro
 nobis ora ora pro nobis pro nobis.



Mater Mater amabilis Mater Admirabi-



lis ora pro Nobis ora pro Nobis ora



ora pro No-bis ora ora pro Nobis pro



Nobis Mater Creatoris Mater Salvatoris



ora pro Nobis ora pro Nobis ora ora pro



No-bis ora ora pro Nobis pro No-bis.

And. Sol.



Virgo Prudentissima Virgo Vene-



ran-da Virgo Pradi-canda Virgo Virgo



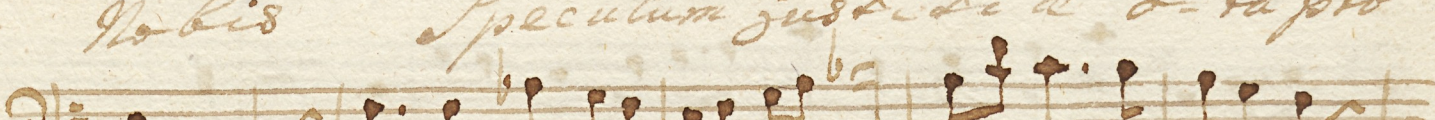
Do-lens Virgo Virgo Clemens Vir - - go fi-



de-lis ora pro No-bis ora pro No-bis pro



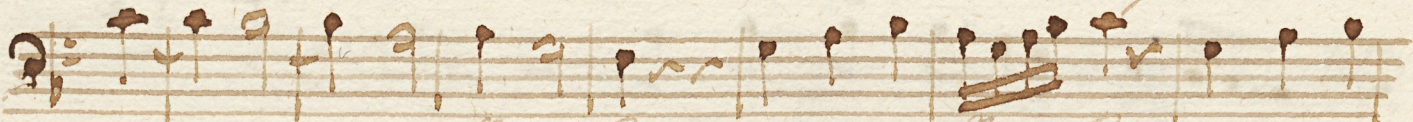
Nobis Speculum iustitia ora pro



No-bis Sedes sapientia ora pro Nobis



Causa nostra nostra letitia ora pro nobis



o - ra - pro - bis ora pro - bis ora pro



no - bis ora pro - bis ora pro - bis pro



no - bis pro - bis.



Vas spirituale ora pro nobis Vas hono -



rabile ora pro nobis Vas insignè devo - ti



onis ora pro - bis pro - bis o -



ra pro nobis ora pro nobis ora pro nobis o -



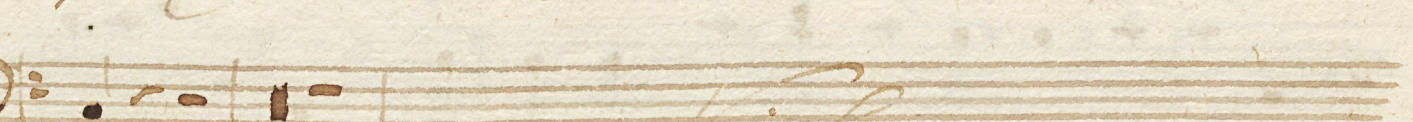
ra ora pro nobis Rosa Rosa Mysti -



ca o - ra pro - bis Turris Davidica Tur -



ris Eburnea o - ra o - ra o - ra pro -

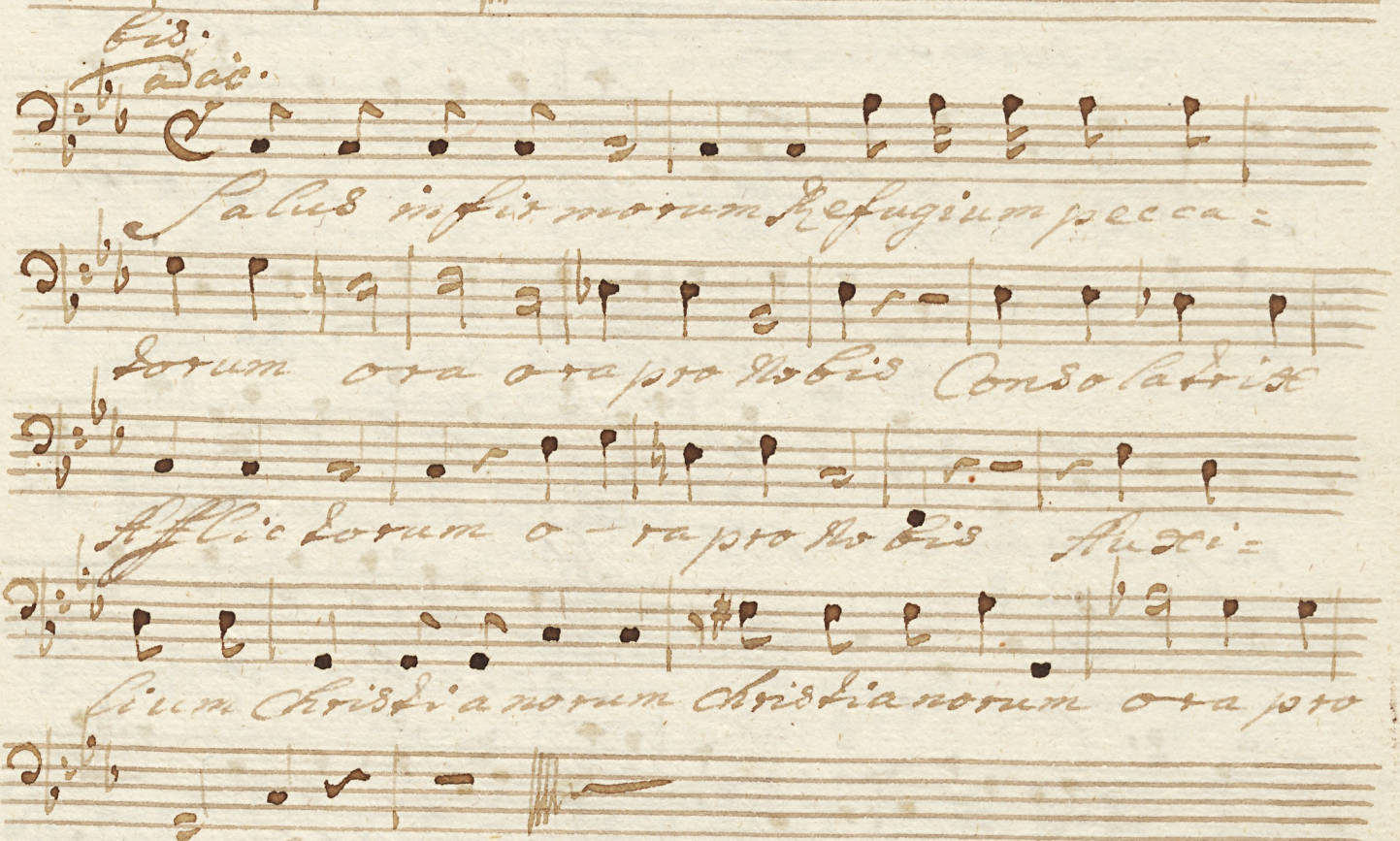


bis.



Domus Domus Auea Fac Deris, arca
 o - ra o - ra pro nobis Janua ca -
 Ci Stella cplatu di - na o - ra pro nobis o -
 - ra ora ora pro nobis o - ra ora pro ho -

bis.
 Adac.



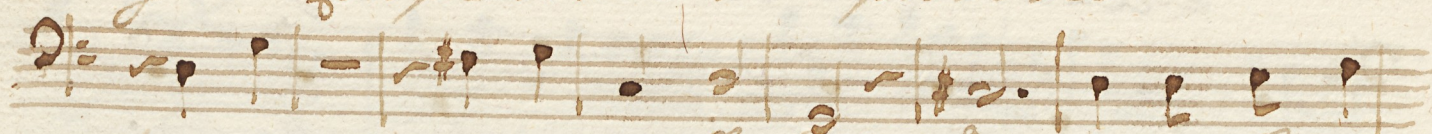
Salus infirmorum Refugium pecca -
 torum ora o - ra pro nobis Consolatrix
 Afflictorum o - ra pro nobis Audi -
 fici Christianorum Christianorum ora pro

alio, nobis.



Regina Angelorum ora pro ho - bis
 Regina Patriarcharum ora pro ho - bis He -


gina prophetarum ora pro nobis


ora ora pro nobis Regina sps:

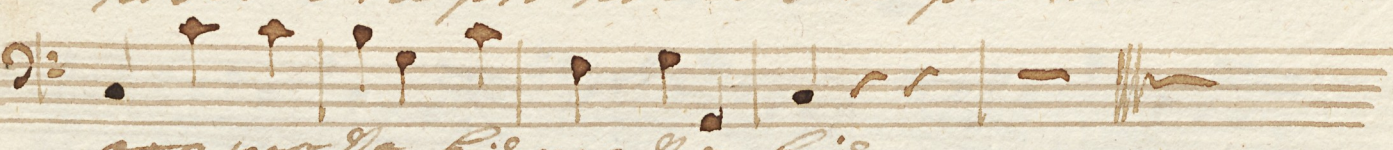

dolorum Regina Regina Marty =


rum Regina Confessorum Regina


Virginum ora pro nobis Regina Re =


gina Sanctorum omnium ora pro

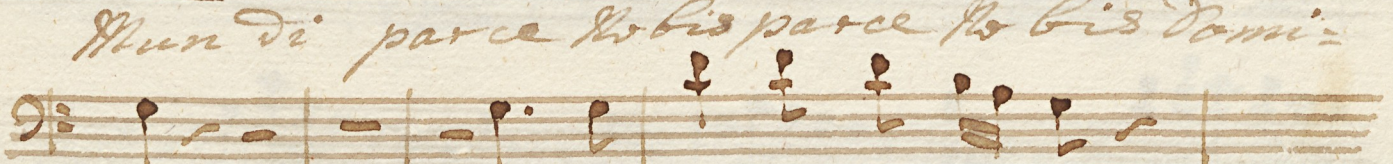

nobis ora pro nobis ora pro nobis

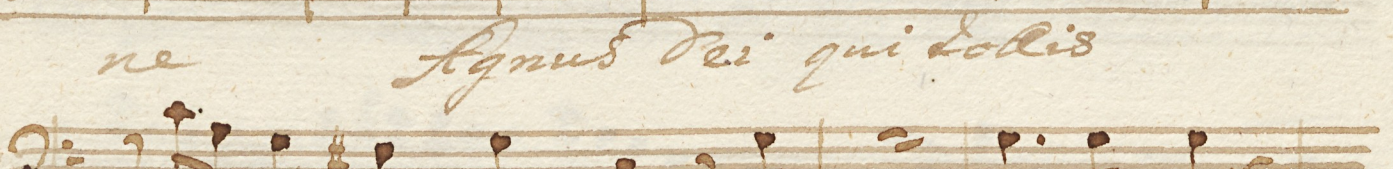

ora pro nobis pro nobis

ad. Soli

Agnus Dei qui tollis peccata


Mundi parce nobis parce nobis Domi =


ne Agnus Dei qui tollis


peccata Mundi exaudi nos



e Xaudi nos Domine Agnus



Dei qui tollis peccata Mundi



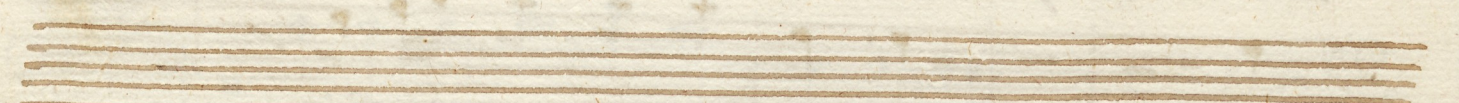
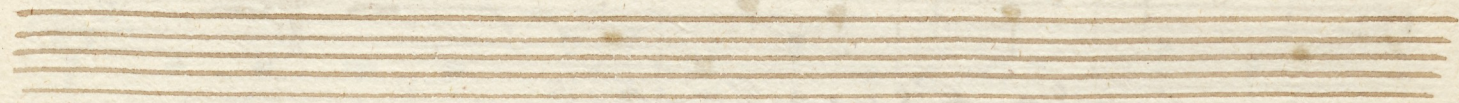
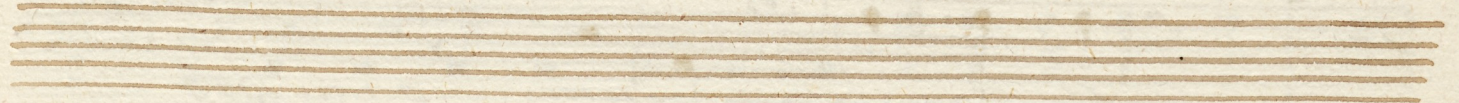
Miserere Miserere Misere =



re Miserere No-bis Miserere No-bis



bis.



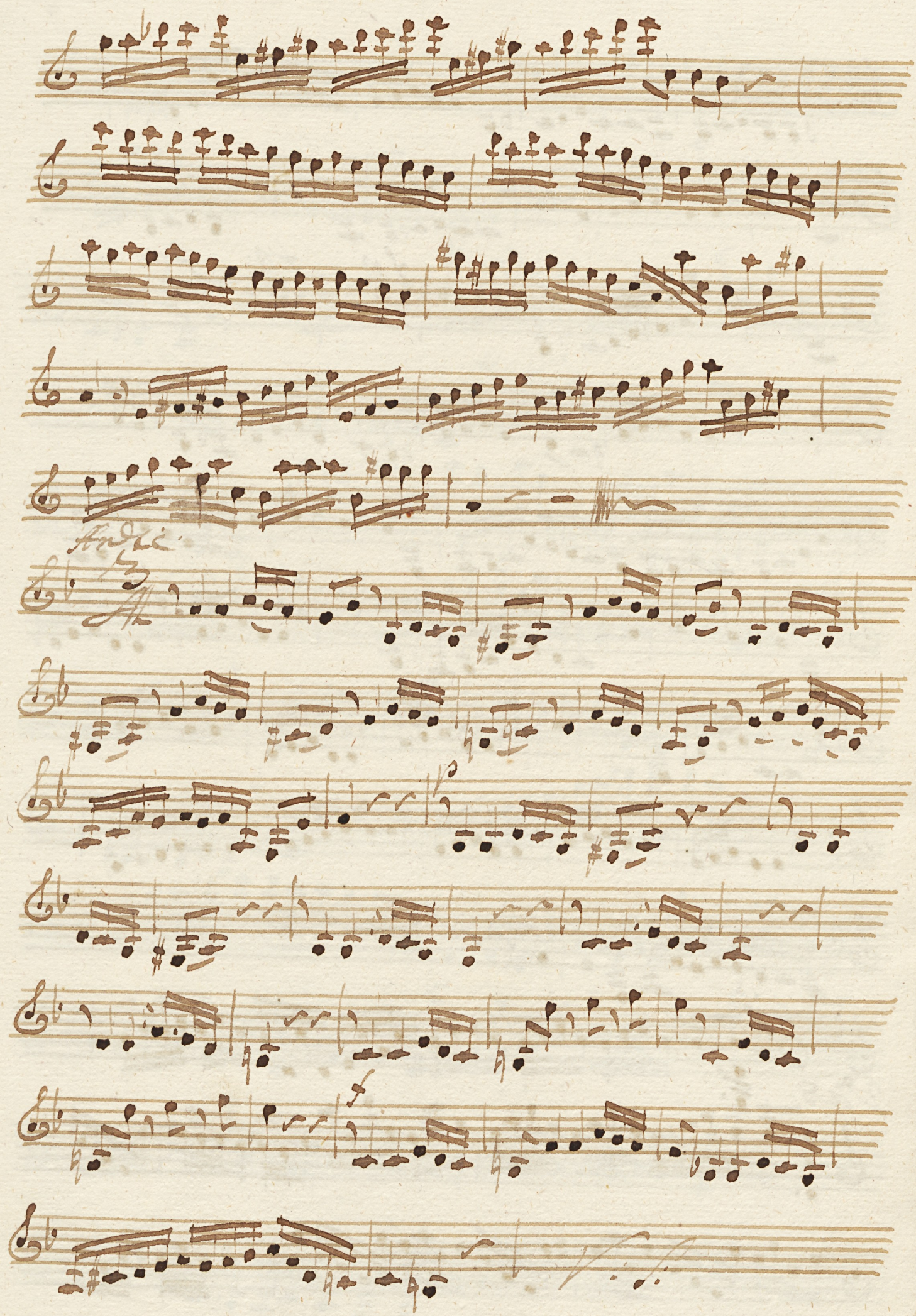
Alai.

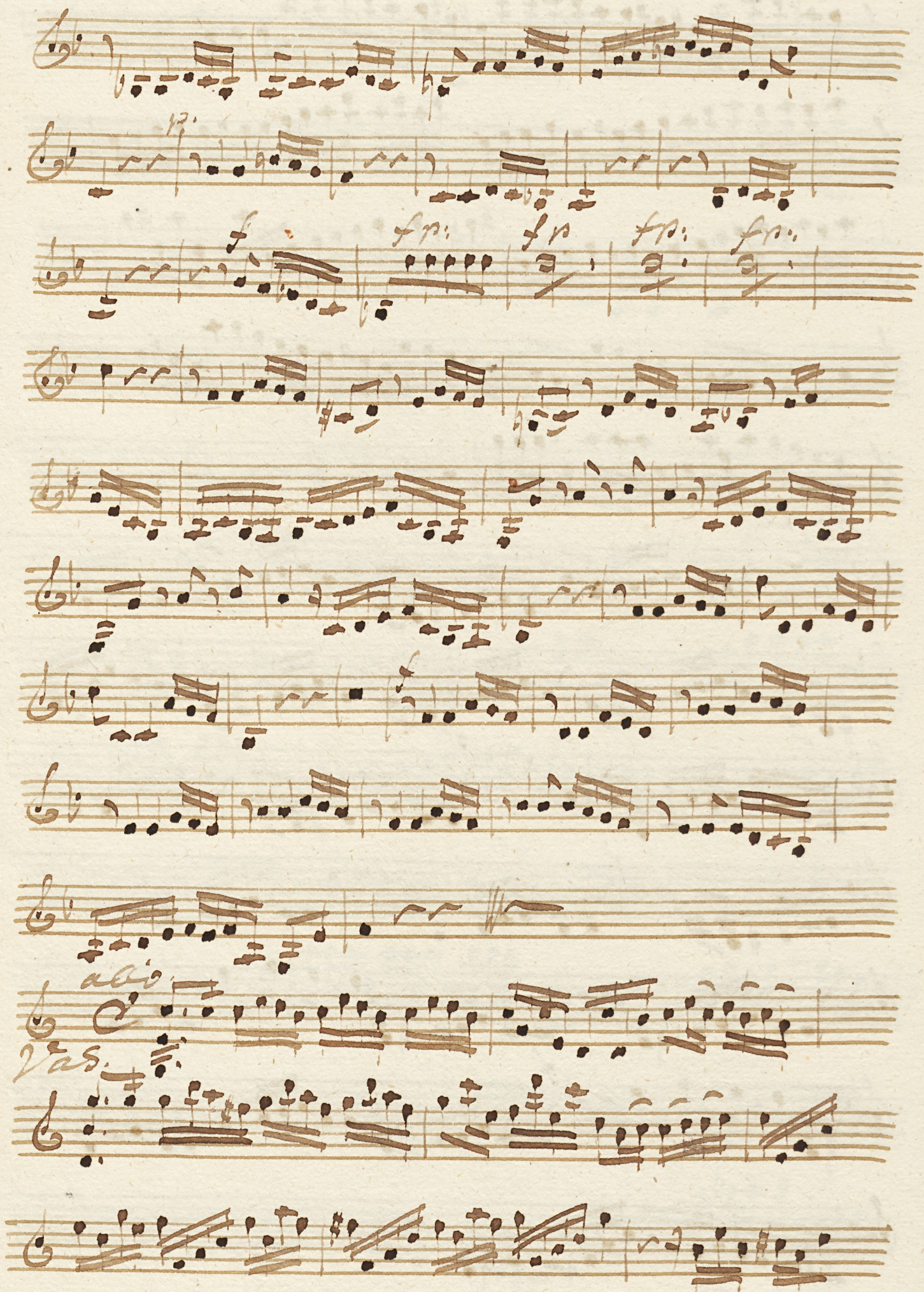
Violino Primo.

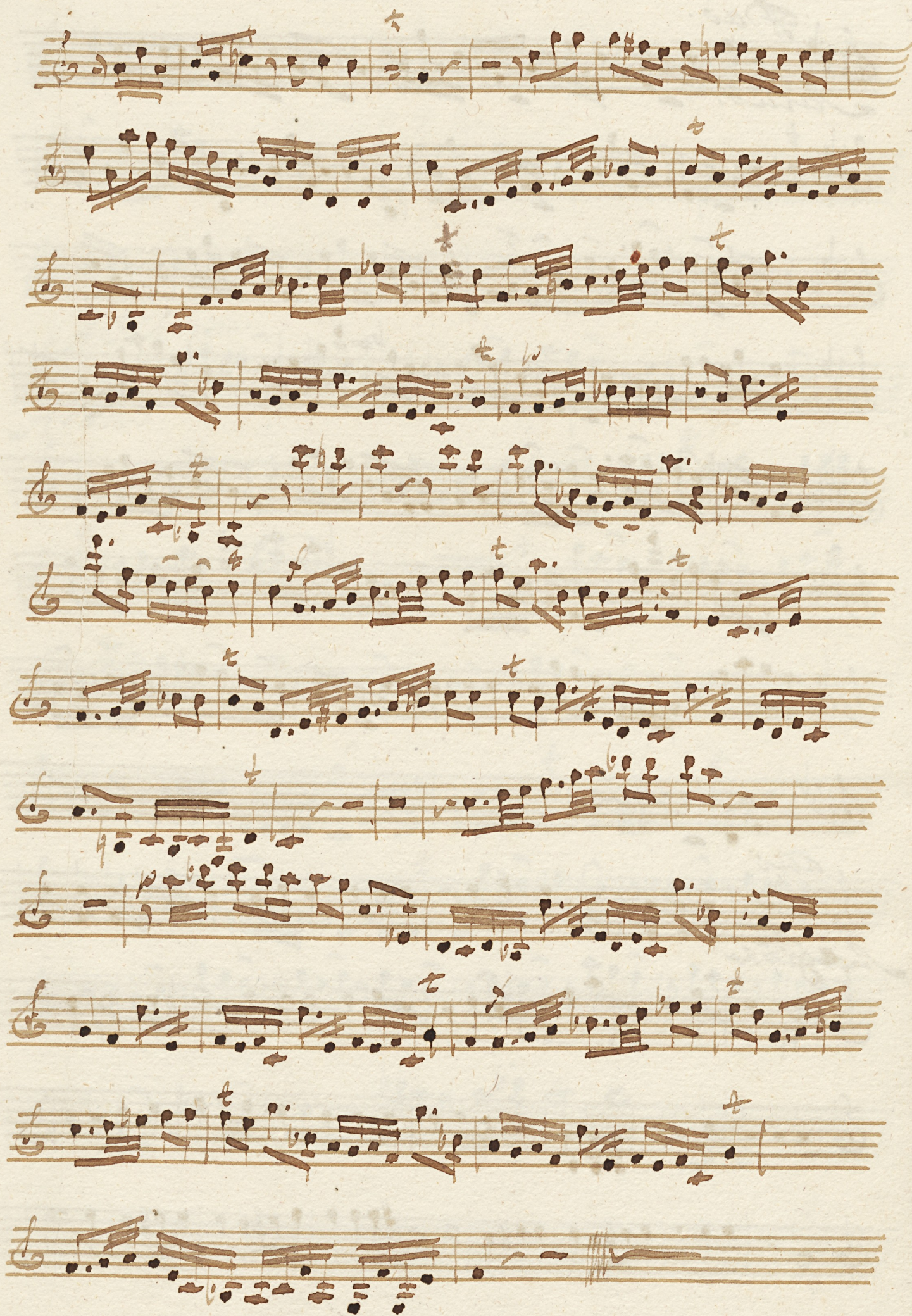
K
rie.

The musical score consists of 12 staves of music. The notation is written in brown ink on aged, slightly stained paper. Each staff begins with a treble clef. The key signature is one sharp (F#). The music is written in a fluid, handwritten style, with various musical notes, rests, and accidentals. The first staff is marked with a large 'K' and 'rie.' below it. The music continues across the staves, ending with a double bar line and a fermata on the final staff.

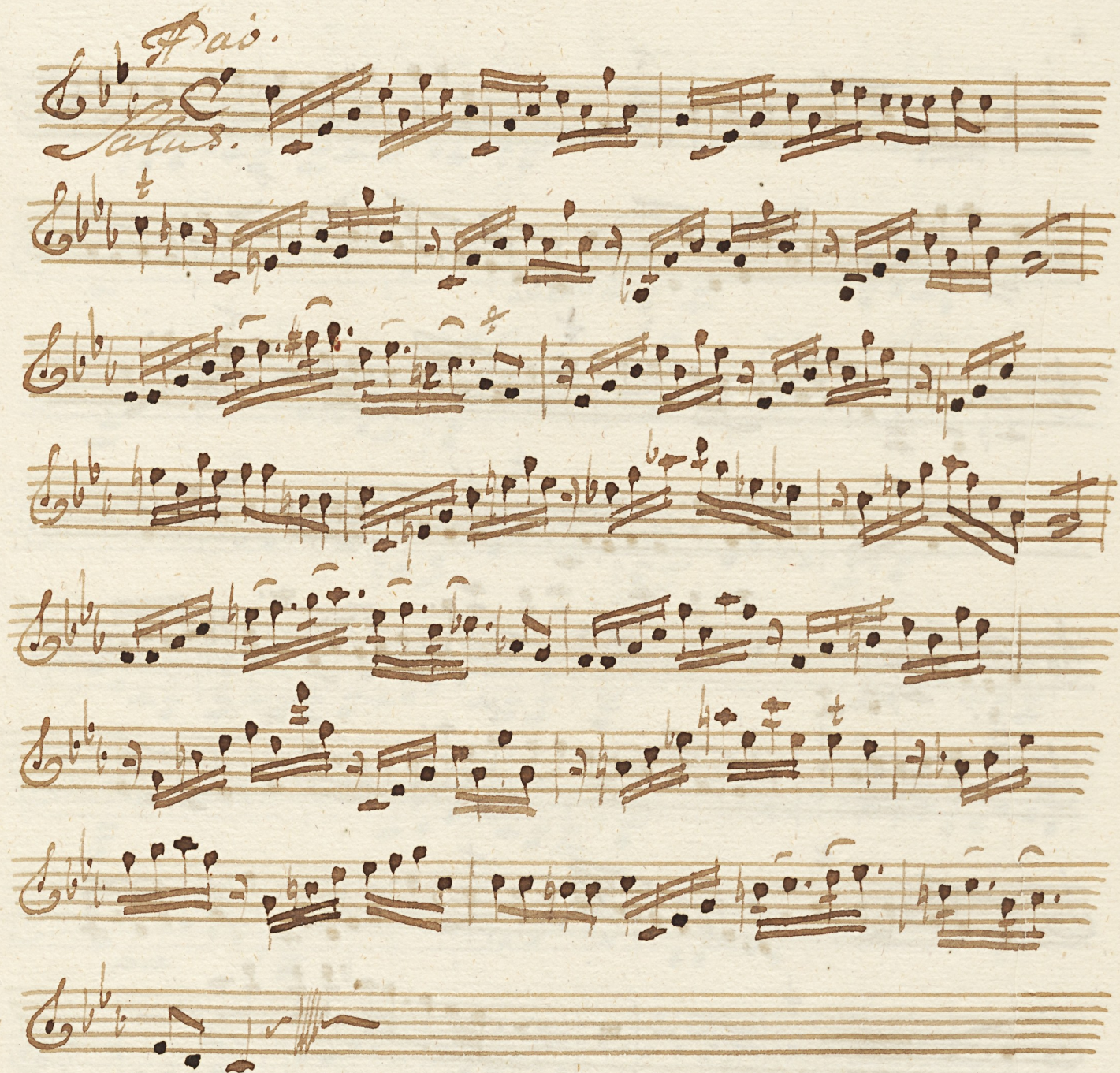






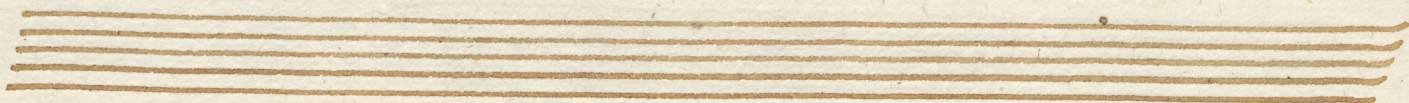


Ado.
Salus.



ali
Margina.





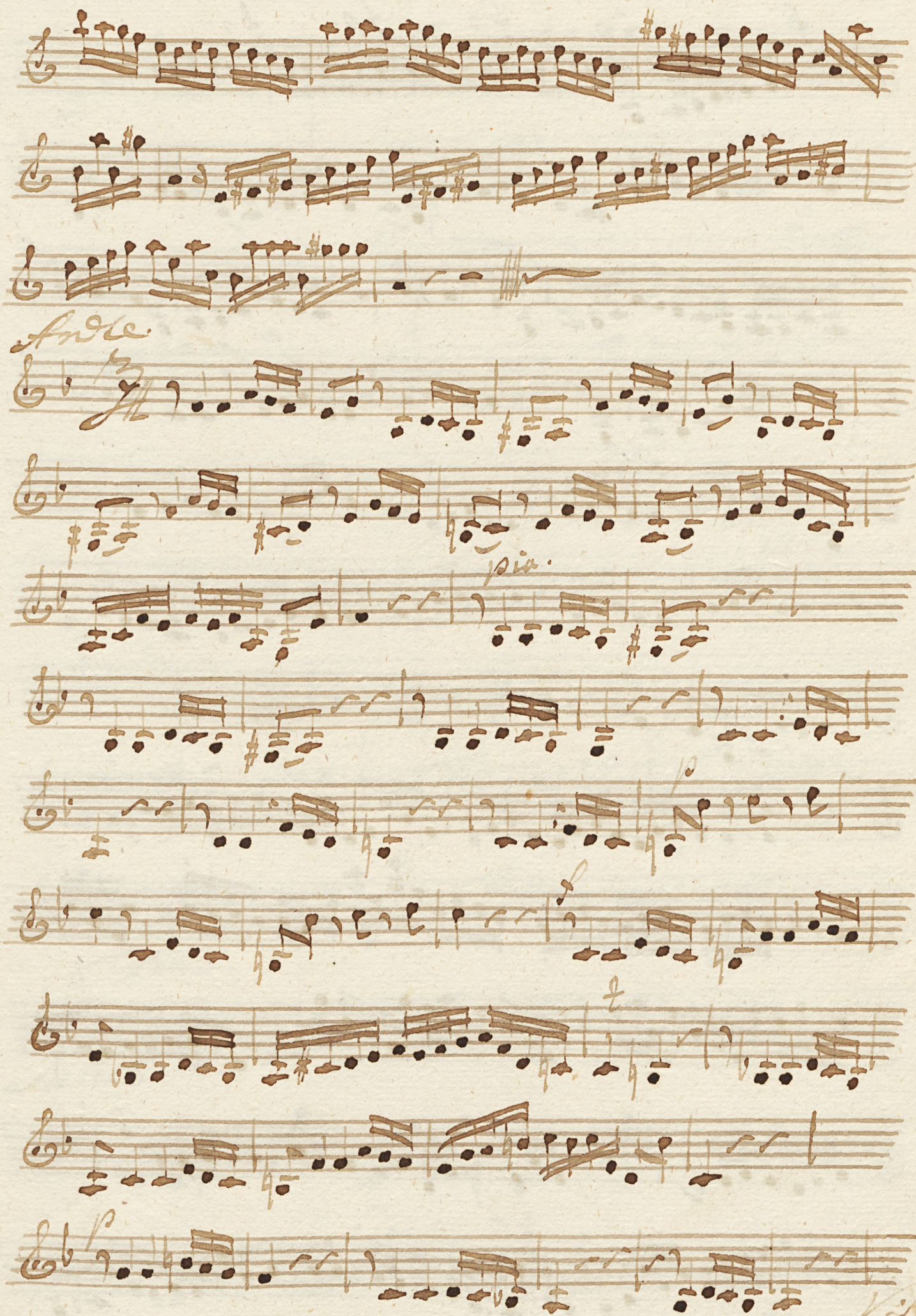
Ado.

Violino Secondo.



Ado.







Handwritten musical score for a single melodic line, consisting of 10 staves. The notation is in a single system with a treble clef and a key signature of one flat. It features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trill ornaments marked with a 't' and a 'p' marking above the second staff. The manuscript is written in brown ink on aged paper.

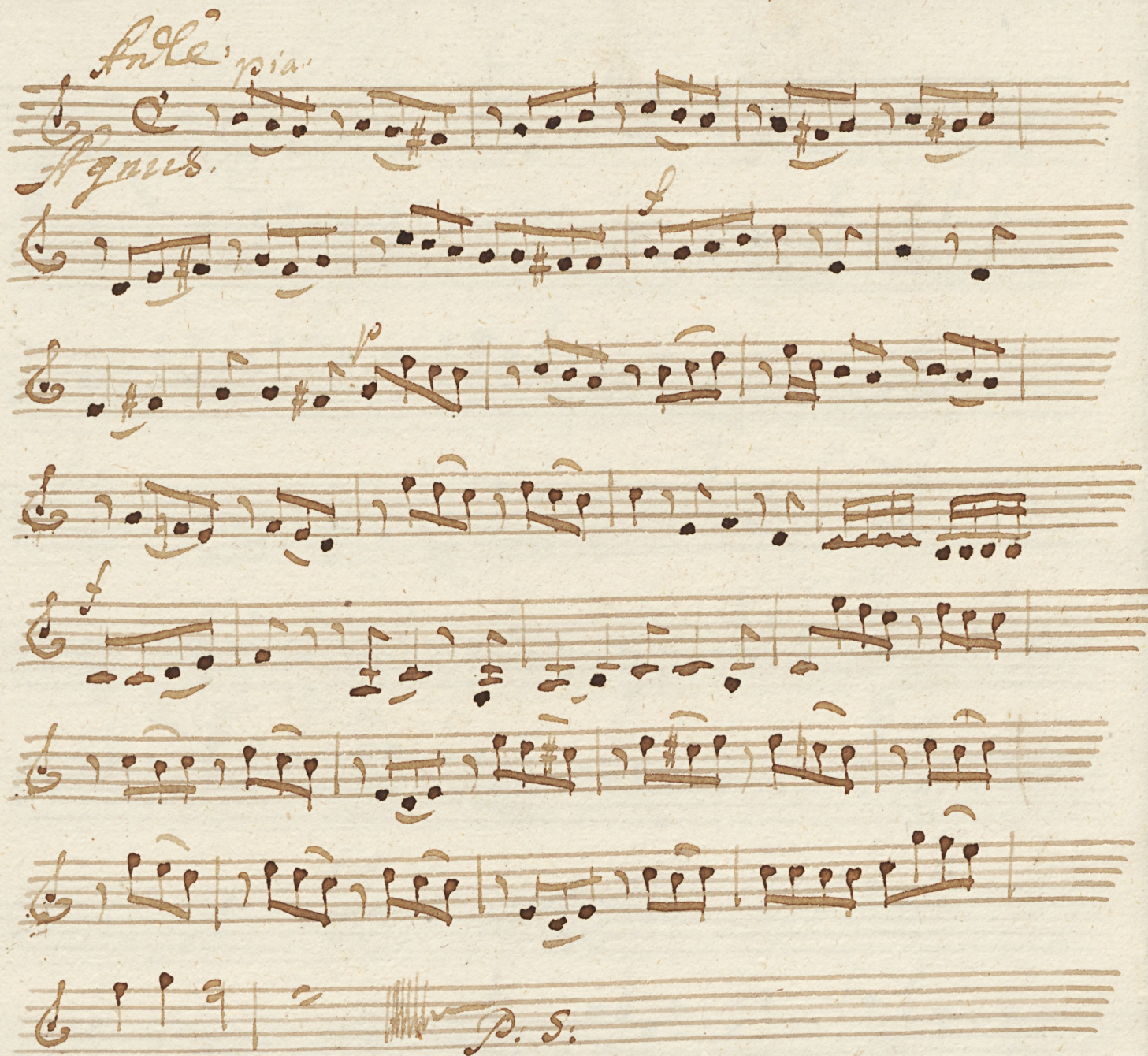
Bao.

Handwritten musical score for a single melodic line, consisting of 1 staff. The notation is in a single system with a treble clef and a key signature of one flat. It features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trill ornaments marked with a 't'. The manuscript is written in brown ink on aged paper.

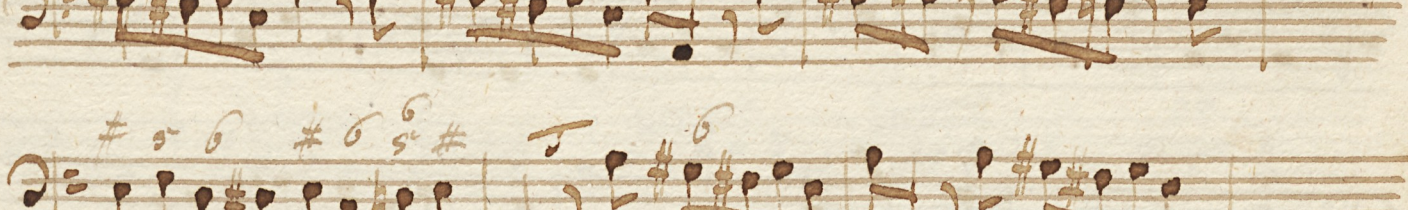
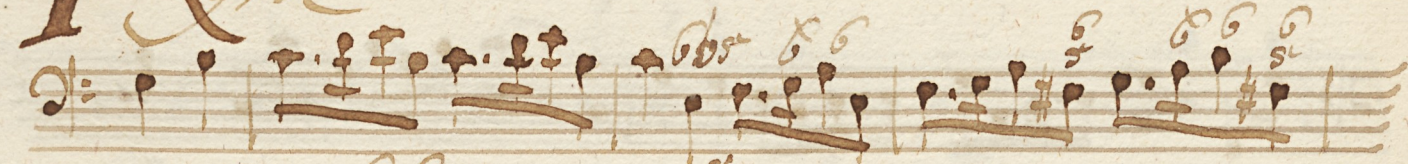
Salus.

Handwritten musical score for a single melodic line, consisting of 2 staves. The notation is in a single system with a treble clef and a key signature of one flat. It features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trill ornaments marked with a 't'. The manuscript is written in brown ink on aged paper.





Allo. Tub. 66 Organo 66



Sol.

Handwritten musical score for the first system, featuring six staves of music. The notation includes various ornaments (circles with dots) and fingerings (numbers 1-7) above the notes. The key signature is one sharp (F#), indicating G major. The staves are connected by a brace on the left.

Fine Sol.

Virgo.

Handwritten musical score for the second system, featuring six staves of music. The notation includes various ornaments and fingerings. The key signature is one sharp (F#). The staves are connected by a brace on the left. Dynamic markings include *p* (piano) and *fp* (fortissimo) in the lower staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous handwritten annotations, including numbers (e.g., 9 8, 43, 77, 64, 10, 333, 44, 76, 74, 44), letters (e.g., f, #, b, s), and musical symbols (e.g., 6, 4, 2, 3, 5, 7, 9, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100). The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat.

Adi. T.
Salus.
Adi. T.
Adi. T.

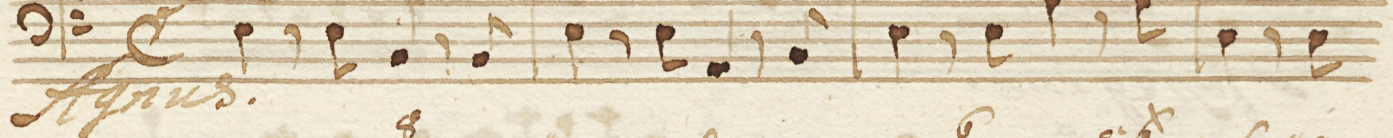
Ad. T.

M. Regina.

A handwritten musical score for a piece titled "M. Regina." The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, often with stems pointing upwards. Above the notes, there are numerous handwritten numbers (6, 4, 7, 5, 4, 3, 2, 1, 8, 5, 4, 3, 2, 1, 4, 7, 3, 6, 4, 3) and some accidentals (sharps and naturals). The music appears to be a single melodic line, possibly for a lute or a vocal part. The paper is aged and shows some staining.

Reg. Agnus Dei. F. T.

Ande. Sol.



Agnus.

