

Hprašanje.

Simon Jenko.

1.

Andante.

Pravni Priloge

Canto.

Piano.

Allegro vivace.

Sempre 8-va

sta-ka ba-ku-ra, po no-ši ku-klja; i sedaj pa o-ko-ti-ču ne-

sempre f

ne-ham no-ra; ko-fe-ta se

cresc. pot-kratse pot-krat vsek dan na-u-klju.

cresc.

f kaj kol', kaj

kol' so bu-bu-ne po-ko-le ta-čas ko ni kila to-

acell. e cresc.

sempre p

acell.

e cresc.

he cu d es d de



1879/1999

C. *ba-ha, ho-fe-ta puo nas.* *fff*

P.

Pod gradom.
Simon Jenko.

Adagio.

Canto.

Piano.

Allegro.

C. *So ho-sti, po ho-sti je de-kis sa-do-sti, ki do-br dol-ko-sti do*

P.

C. *puo bli-ko-ga ve-do; na pr-ro be se-do sa ka-bo ki ge-*

P.

Presto.

C. *do.* *mu* *ri jo - ho o - pra - na? E mu* *po - stja po - sta - na? E mu*

P. *cresc.* *f* *sempre f*

Adagio.

Presto.

C. *i - abba i - abra - na? -* *ra* *ri jo - ho jo tra - ra, ra* *po - stja go - sta - ra, hram*

P. *mf* *f* *cresc.*

C. *re - ba ri - ia - va.*

P. *ff*

Suita za klavir.

1. stavak.

Piano. *Allegro.*

The musical score is written on ten staves. It begins with a treble and bass clef, a common time signature, and a key signature of one flat. The tempo is marked 'Allegro.' and the dynamics include 'Piano.' and 'Pia.' (piano). The score features various musical notations including notes, rests, accidentals, and dynamic markings. Pedal markings are indicated by 'Ped.' and asterisks. The piece concludes with a double bar line.

2. stavek,

51

Adagio.

Piano.

Ped. * Ped. * Ped. * Ped. *

attaca

3. stavek,

Allegretto.

Piano.

Ped. * Ped. * Ped. *

Handwritten musical score, first system. Treble and bass staves. Pedal markings: *Ped.* and ** Ped.*. A triplet of eighth notes is marked with a '3' and a slur. The key signature has one sharp (F#).

Handwritten musical score, second system. Treble and bass staves. A triplet of eighth notes is marked with an '8' and a slur. The key signature has one sharp (F#).

Handwritten musical score, third system. Treble and bass staves. A triplet of eighth notes is marked with a '3' and a slur. The key signature has one sharp (F#).

Handwritten musical score, fourth system. Treble and bass staves. A triplet of eighth notes is marked with a '3' and a slur. The key signature has one sharp (F#).

Handwritten musical score, fifth system. Treble and bass staves. A triplet of eighth notes is marked with a '3' and a slur. The key signature has one sharp (F#).

Handwritten musical score, sixth system. Treble and bass staves. A triplet of eighth notes is marked with a '3' and a slur. Pedal markings: *Ped.* and ** Ped.*. The key signature has one sharp (F#).

Handwritten musical score, seventh system. Treble and bass staves. Pedal markings: ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. The key signature has one sharp (F#).

Handwritten musical score, eighth system. Treble and bass staves. A triplet of eighth notes is marked with a '3' and a slur. The key signature has one sharp (F#).



Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and appears to be a sketch or a preliminary draft.

Handwritten musical notation on a single staff, including notes, rests, and accidentals. The notation is dense and appears to be a sketch or a preliminary draft.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and appears to be a sketch or a preliminary draft.