

in 3/8

Luschn

1386

MAPILOVA
ŠAK
ARHIV
1

Handwritten musical score on six staves, featuring complex rhythmic patterns and lyrics in Latin. The lyrics are written in a cursive script, often overlapping the musical notation.

Lyrics visible on the staves include:

- splende:ce o ce:lium lucepluclara
- de:ce o ce:lium lucepluclara:rasplan
- ce:plende:ce o ce:lium lucepluclara:rasplan
- de:ce o ce:lium lucepluclara
- inde:ce o ce:lium lucepluclara:rasplan
- inde:ce o ce:lium lucepluclara:rasplan

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *4/3*, *7/8*, *6/8*, *5/8*, *7/8*, *6/8*, *5/8*, *7/8*, *6/8*).

adagio
adegno

Rec:

LIBRARY
SAK
MUSEUM

in hac die felicissima & fortunatissima de terra nostra feliciter migravi et circumdatus

clara ad supernos curia

inter cunctas clara ad supernos curia

si si ego o celus beare

intra animi feliciter

si si ego o celus beare

intra animi feliciter

Tenor



Handwritten musical score for Tenor, featuring Latin lyrics and musical notation across multiple staves.

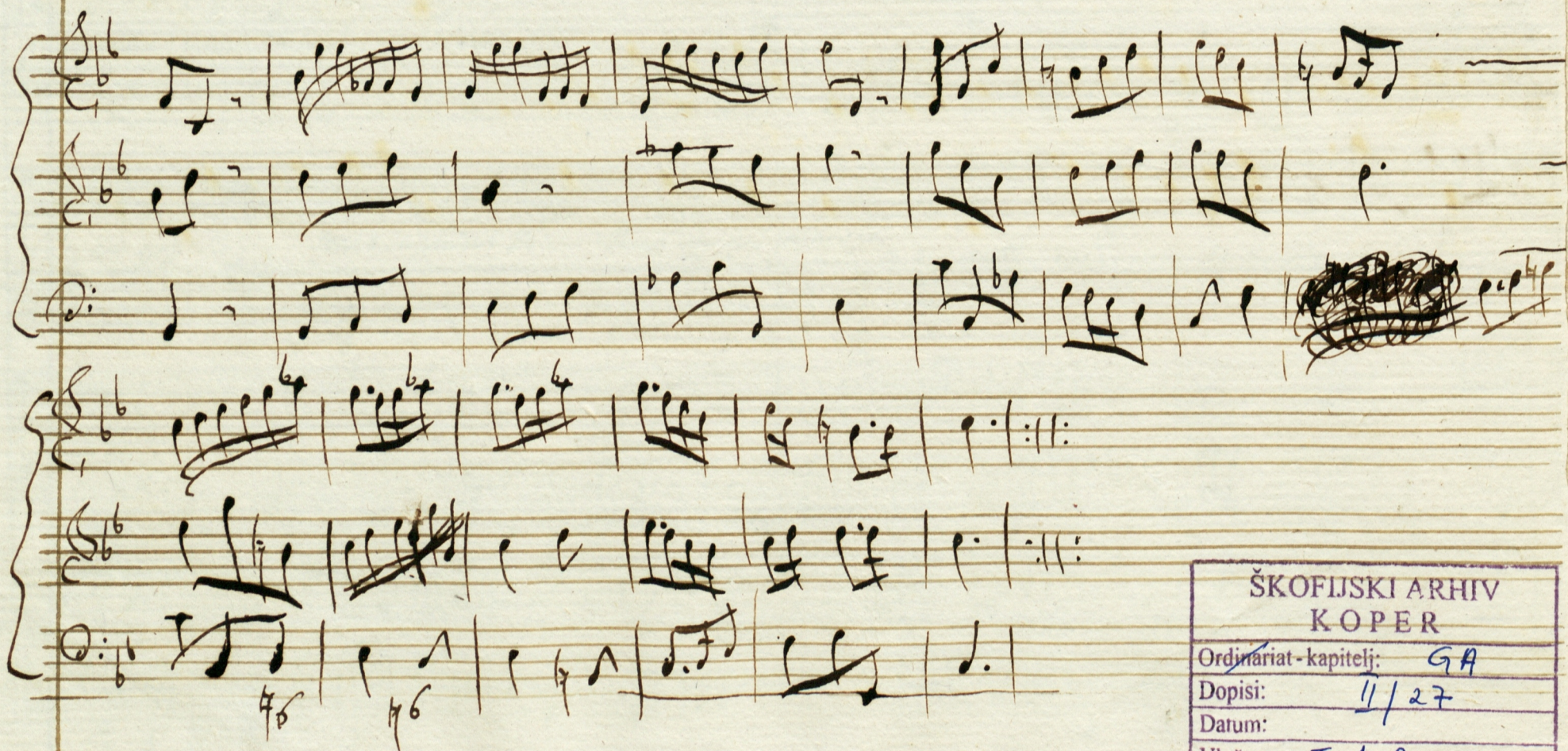
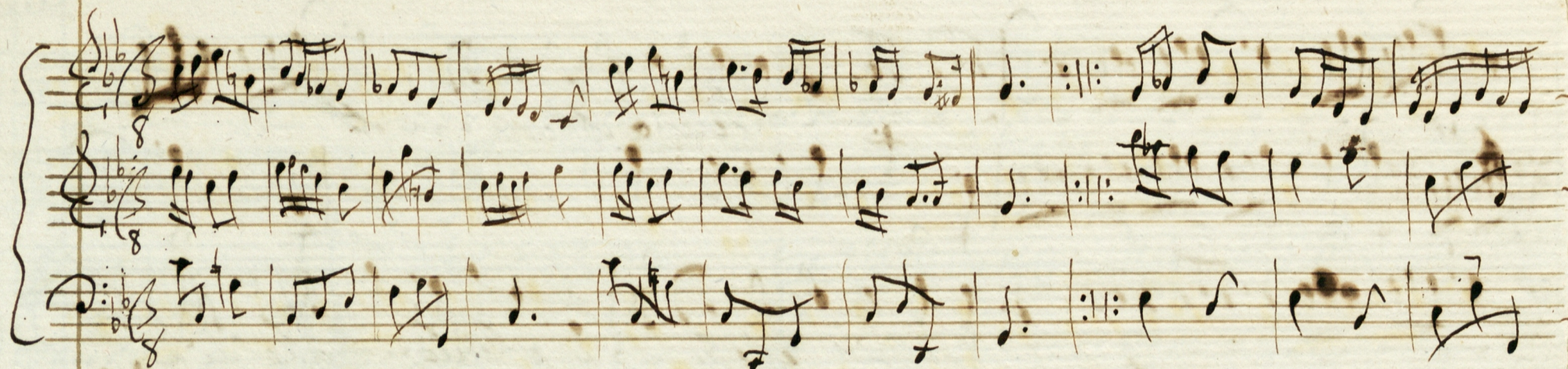
Lyrics include:

- al... al... me ad gloria vale post te alma ca... felix beata
- St... me ad gloria vale post te ad me glo... via me ad
- gloria vale post te vale vale post te
- Litias que: stant in gaudiis te: volens unum ison spe
- Pinus unison: spe Alleluia Alleluia
- Alleluia Alleluia Alleluia Alleluia

The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 6, 7, 4, 2, 6, 8).

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics "Seluis akeba - in a" are written above the second staff, and "Seluis akeba - in akeba - in akeba - in akeba" are written above the third staff. The manuscript shows signs of age, including staining and ink bleed-through from the reverse side.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.



ŠKOFLJSKI ARHIV
KOPER

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Datum:

Vloženo: F 1-3.