

Prošnja. Lomirika slo. 34.

Benjamin Pavon

Moderato.

Tenori

Da le lju - bim ti je zna - no, Da me lju - biš, da no vem; Kaj o -

Bassi

- gi - baš se pred ma - no od - go - var - jaš le o - čem? Pu - sti

Tenor Solo

Pu - sti strah in mo - ja bo - di Vdar sr - ce ti

mo - ja bo - di

strah in bo - di Vdar sr - ce ti

no - de lim, Bog ne beški sam naj so di, Kaj po - da - rie sem ti ž njim. Bog ne

po de li Bog - - naj so - di so - di Bog ne



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Handwritten musical score on three staves. The top staff is a vocal line with lyrics in Slovenian. The middle and bottom staves are piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are: "bes-ki sam naj so-di, kaj po da-ul sem ti žnjim." There are handwritten annotations "ulard." above the first measure of the vocal line and "rijard" above the first measure of the piano accompaniment in the third measure. The score ends with a double bar line.



ulard.

bes-ki sam naj so-di, kaj po da-ul sem ti žnjim.

rijard

bes-ki sam naj so-di, kaj po da-ul sem ti žnjim.

Simon Jenko (besede)