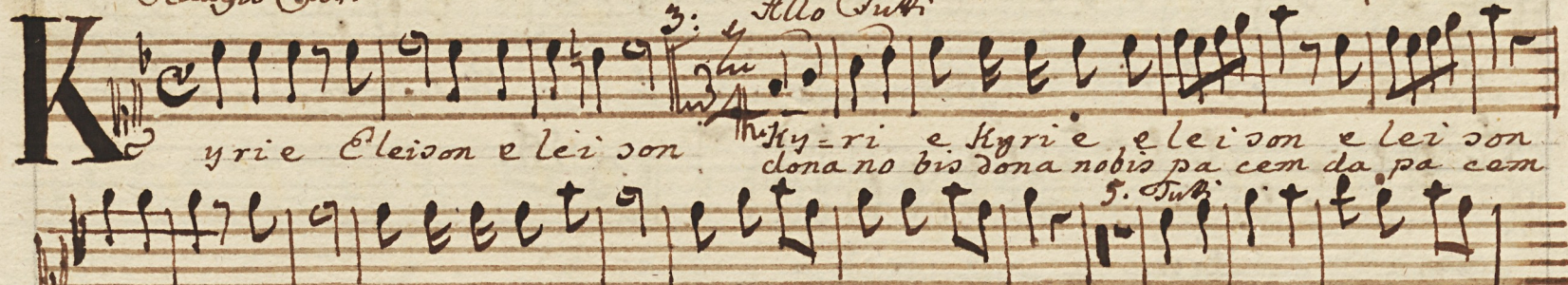


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Canto Obligato.

Adagio Tutti

Allo Tutti



Kyrie e lei son Kyrie e lei son e lei son e lei son Kyrie e lei son e lei son
do-na pa-cem dona nobis pacem da pacem da pacem dona no-bis pa-



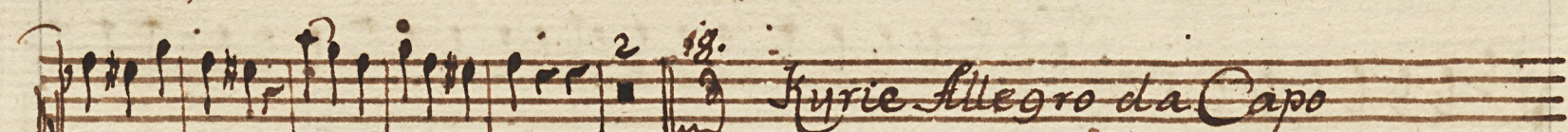
son e lei son Kyrie e lei son Kyrie e lei son e lei son Kyrie e lei son e lei son
-cem da pacem dona nobis pacem dona nobis pacem da pa cem dona no-bis dona nobis



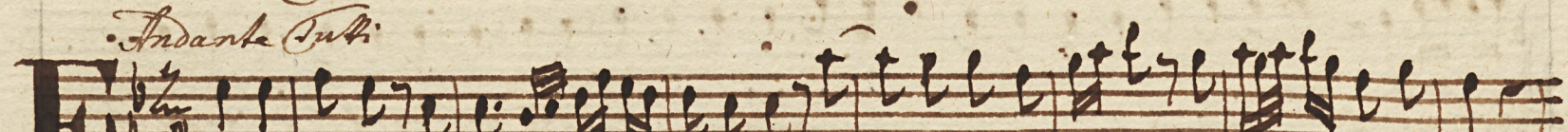
= lei son e lei son e lei son e lei son Kyrie e lei son e lei son e lei
-pacem da pacem da pacem da pacem dona nobis pa cem da pa cem da pa =



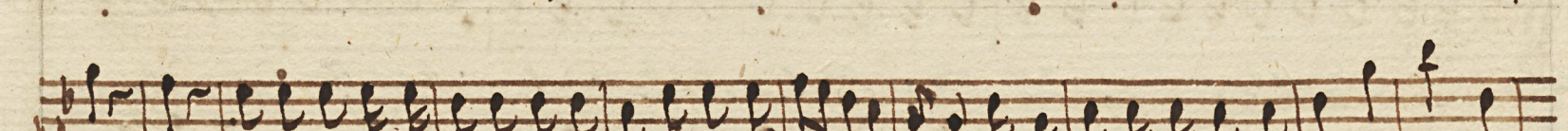
-son e lei son
-cem da pacem



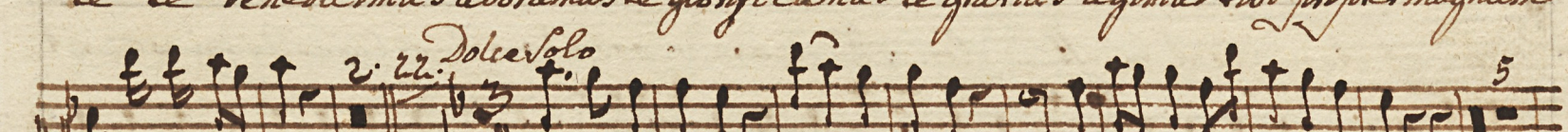
= lei eleison Kyrie eleison



in terra in terra pax hominibus bo-ne voluntatis lauda-mus te



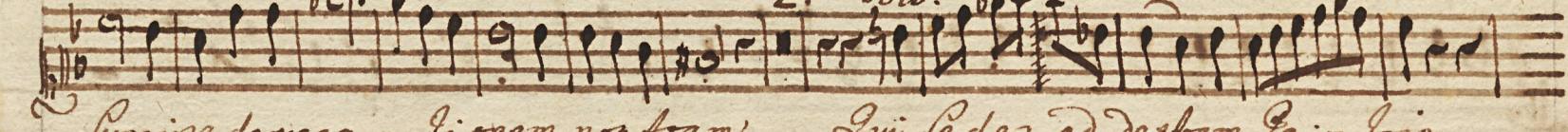
le le Benedicimus adoramus te glorificamus te gratias agimus tibi propter magnam



gloriam tuam Domine Deus Rex Coelestis Deus Pater omni potens



Domine Deus Filius Patris Qui tollis peccata mundi Misse-re-re nobis



Recipe deprecationem nostram Qui sedes ad dexteram Pa-tris

4. 5. 6. Tuti
miserere misere = re nobis Quoniam tu Solus tu Solus Sanctus tu

Solus Dominus tu Solus altissimus Iesu Christe cum Sancto Sancto Spiritu in

18.

gloria Dei Patris a - - men a - - men
Moderato Tuti

Patrem omnipotentem factorem Celi et Terre visibilium omnium et in unum

Dominum Iesum Christum filium Dei unigenitum et ex Patre natum ante omnia secula

Deum de Deo lumen de lumine Deum Deum verum de Deo vero genitum non factum Consubs-

tantialem Patri per quem omnia facta sunt qui propter nos homines et propter nostram sa-

Tuti
lutem descendit de Caelis Et incarnatus est de Spiritu Sancto ex Maria Virgine et homo

Tuti
factus est Crucifixus etiam pro nobis sub Pontio Pilato passus et Sepultus est.

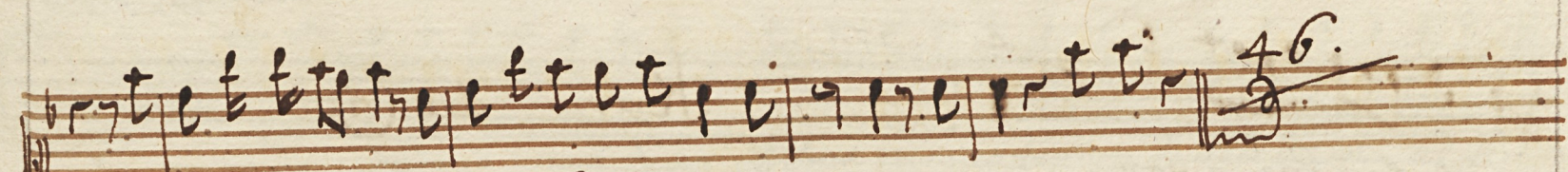
Et Resurrexit tertia die secundum scripturas et ascendit in Caelum Sedet ad dexteram

Patris et iterum venturus est cum gloria iudicare vivos et mortuos Cujus Regni non erit

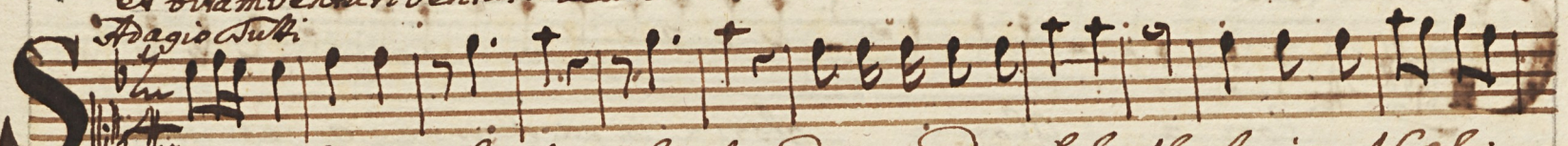
finis et in Spiritum Sanctum Dominum et vivificantem qui ex Patre filioque proce-

dit qui cum Patre et filio simul adoratur et conglorificatur qui locutus est per Prophetas et

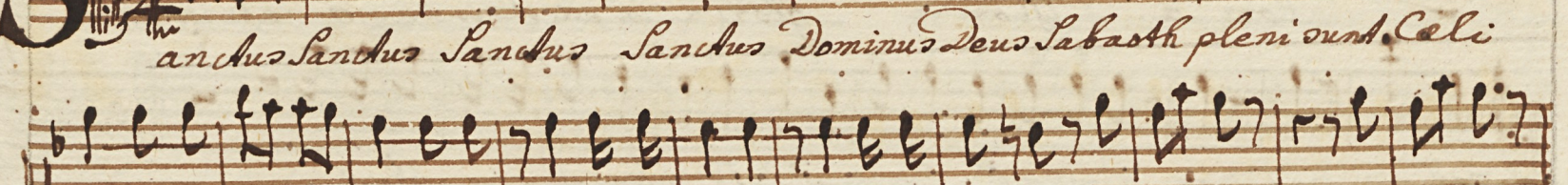
unam Sanctam Catholicam Confiteor unum Baptisma in remissionem peccatorum



et vitam venturi seculi amen amen amen amen.



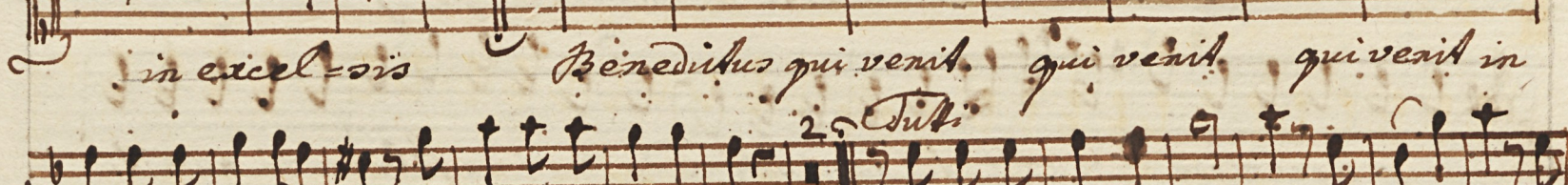
Adagio Tutti



Sanctus Sanctus Sanctus Dominus Deus Sabaoth pleni sunt Celi



Celi et terra gloria tua gloria tua O sanna O sanna



in excel-sis Benedictus qui venit qui venit qui venit in



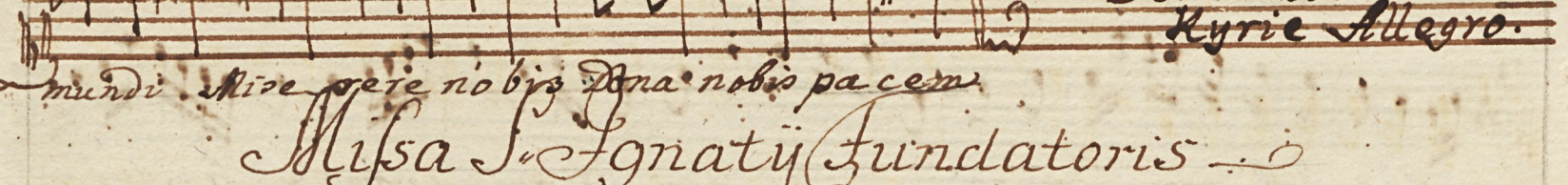
nomine Domini in nomine Domini O sanna in excelsis O sanna O =



A

Adagio Tutti

gnus Dei qui tollis peccata



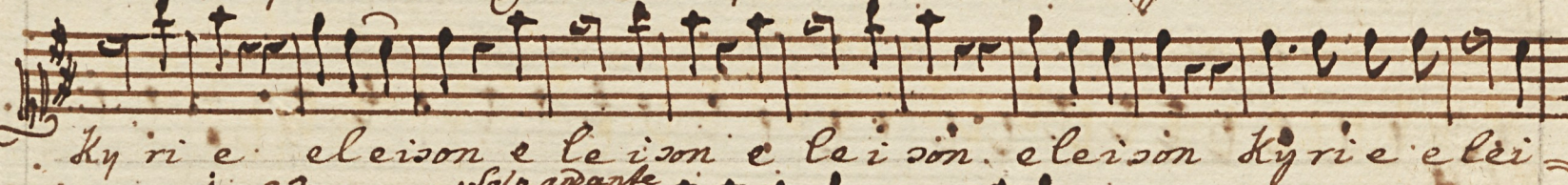
Dona nobis, ut Kyrie Allegro.

mundi Mire per te nobis Dona nobis pacem

Missa S. Ignatii Fundatoris

Canto Obligato

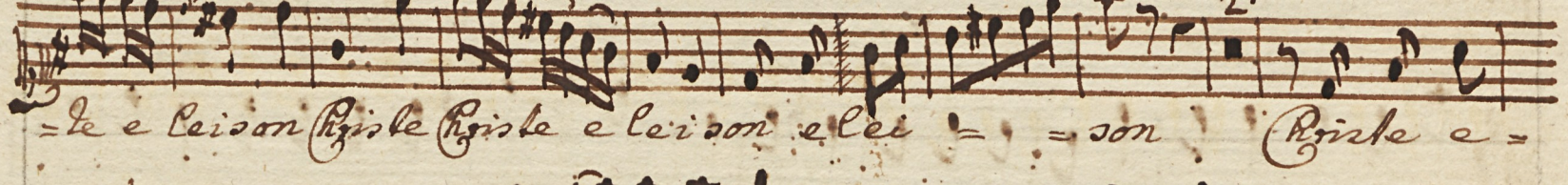
Adagio Tutti



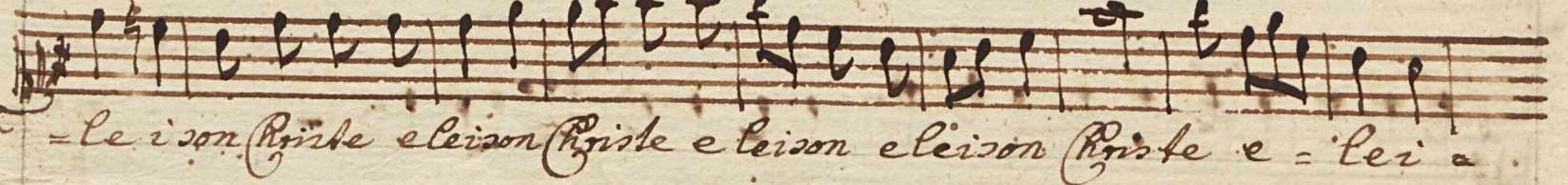
Kyrie eleison eleison eleison Kyrie elei =



son Christe Christe Elei = son Christe eleison Chris =



= te eleison Christe Christe eleison elei = son Christe e =



= leison Christe eleison Christe eleison Christe e = lei a

4. 37. Kyrie da Capo.

= son e = lei = son .

Vivace Tutti

Gloria gloria gloria in excelsis De-o et in terra

pax pax pax pax hominibus bonae voluntatis gloria gloria

8 Adagio Solo
Laudamus te benedicimus te ado-ramus te glorificamus te Do-mine

Deus Rex Coelestis Deus Pater omnipotens Do-mine fili uni-genite

Jesus Jesus Christe Do-mine Deus Ag-nus Dei filius Pa-tris

Fi-lius Patris filius Pa-tris Qui tollis peccata mundi mi-serere

nobis qui tollis peccata mundi sus-cipe deprecationem nostram qui se-des ad

dextram Pa-tris mi-se-re-re nobis Quoniam tu Solus Sanctus tu Solus

Dominus tu Solus al-bis-simus Je-su Chris-te

Vivace Tutti
Cum Sancto Spiritu Cum Sancto Spi-ri-tu in glori-a in glori-a Cum Sancto

Do-na do-na no-bis pa-cem da pa-cem da pa-cem do-na

Spi-ri-tu in glori-a Dei Patris a-men Cum Sancto Spiritu

do-na nobis pa-cem dona nobis pa-cem do-na no-bis pa-cem

Cum Sancto Spi-ri-tu in glori-a Dei Patris a-men
do-na nobis nobis pa-cem dona nobis pa-cem

Moderato Tutti

Credo in unum Deum Patrem omnipotentem factorem Celi et Terre

visibilem omnium et invisibilem et in unum unum Dominum Jesum Christum

Filium Dei unigenitum et ex Patre natum ante omnia secula Deum de Deo

Deum verum de Deo vero genitum genitum non non non non factum non non

non factum consubstantiali Patri per quem omnia facta sunt facta sunt qui propter

nos nos homines et propter nostram salutem descendit descendit de Caelis

Adagio Solo. Et incarnatus est de Spiritu Sancto ex Maria Virgine et

homo et homo et homo factus est et homo factus est Crucifixus

etiam pro nobis sub Pontio Pilato passus est et

sepultus est et sepultus est passus est et sepulchrum est

Vivace Tutti Et Resurrexit tertia die secundum Scripturas et ascendit

in Caelum sedet ad dexteram Patris et iterum venturus est cum gloria iudicare

vivos et mortuos Cujus Regni non non non non non erit finis non non non

erit finis non non et in Spiritum Sanctum Dominum qui ex Patre Filio

= oque procedit qui cum Patre et Filio simul adoratus et Conglorificatus qui lo-
 = cutus est per Prophetas et unam Sanctam Catholicam et Apostolicam Eclesiam con-
 = fiteor unum Baptisma in remissionem peccatorum et expecto resurrectionem
 = nem mortuorum et vitam venturi Seculi amen a - men amen a -
 = men amen amen.

Stagio i. Tutti i.
Sandus Sanctus Sanctus Sanctus Dominus Deus Sabaoth Pleni sunt Celi et
 Terra gloria tua pleni sunt Celi et Terra gloria tua Osanna in excel-
 = sis Osanna Osanna in - excelsis *Dolce Solo* Benedic = tus
 qui venit in nomine Domini in nomine Domini Benedictus qui venit Bene-
 = dictus qui venit in nomine Domini *Tutti* Osanna in excelsis Osanna Osanna in ex-
 = cel = sis O san - na in excelsis

Stagio Tutti.
Agnus Dei qui tollis peccata mundi miserere miserere nobis
 miserere nobis Dona nobis pacem dona nobis pa cem.
 Dona nobis ut cum Sancto

Missa S. Cajetani Fundatoris

Alto Obligato.

Adagio Tutti

Allo Tutti

K yrie Eleison Eleison Ky - ri - e Kyrie e eleison e lei - son Kyri -
dona no bis dona nobis pacem da pa - cem Do -
= e eleison Kyrie e e lei son eleison e leison Ky - ri - e eleison elei -
= na pa - cem dona nobis pa cem da pacem da pacem Dona no bis pa - cem da pa -
= don Kyrie e eleison Kyrie e e leison e leison Ky - ri - e Kyrie e leison e -
= cem dona nobis pacem dona nobis pacem da pacem Dona no bis dona nobis pacem da -
= lei - son eleison eleison Kyrie e leison e leison e leison e leison e leison
= pa - cem da pacem da pacem dona nobis pa - cem da pa cem da pacem da pacem

3
4 *Criste tacet* Kyrie *Allo da Capo.*

Andante Tutti.

E t in terra in terra pax hominibus bo - na voluntatis laudamus te te
te benedicimus adoramus te glorificamus te gratias agimus tibi propter magnam
gloriam tuam Domine Fili u - ni - genite Je - su Chrisle
Ag - nus Dei Qui tollis peccata mundi miserere no - bis Suscipe depre -
= cati - onem nos - tram mi - se re re Quoniam tu Solus tu Solus Sanc -
tus tu Solus Dominus tu Solus altissi mus Jesu Chrisle Cum Sancto Sancto Spiritu in
gloria Dei Patris a - - men a - men

Moderato Tutti

Patrem omnipotentem factorem Caeli et Terrae visibilium omnium et in-

visibilium unum Dominum Jesum Christum Filium Dei unigenitum et ex Patre natum ante

omnia saecula Deum de Deo Lumen de lumine Deum Deum verum de Deo vero

Genitum non factum consubstantialem Patri per quem omnia facta sunt qui propter nos

homines et propter nostram salutem descendit de Coelis ^{Tutti} Et incarnatus est de spiritu sanc-

-to ex Maria Virgine et homo factus est Crucifixus etiam pro nobis sub Pontio Pi-

-lato passus et sepultus est Et resurrexit tertia die secundum Scripturas et as-

-cendit in Caelum Sedet ad dexteram Patris Et iterum venturus est cum gloria judi-

-care vivos et mortuos Cujus Regni non erit finis ^{Tutti} et in spiritum Sanctum

Dominum et vivificantem qui ex Patre Filioque procedit qui cum Patre et Filio

Simul adoratur et conglorificatur qui locutus est per Prophetas et Apostolicam Con-

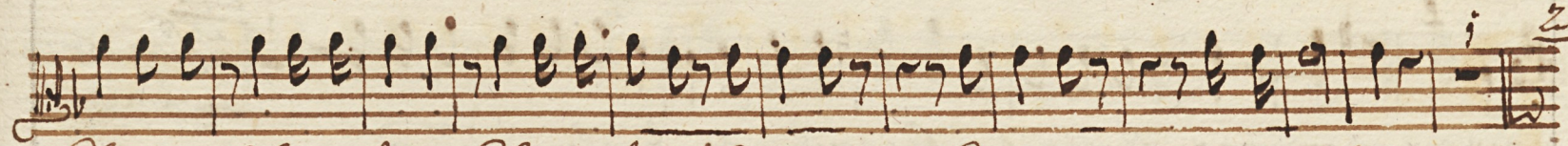
-fessionem unum Baptisma in remissionem peccatorum et vitam venturi ven-

-turi saeculi amen amen amen amen ^{46.}

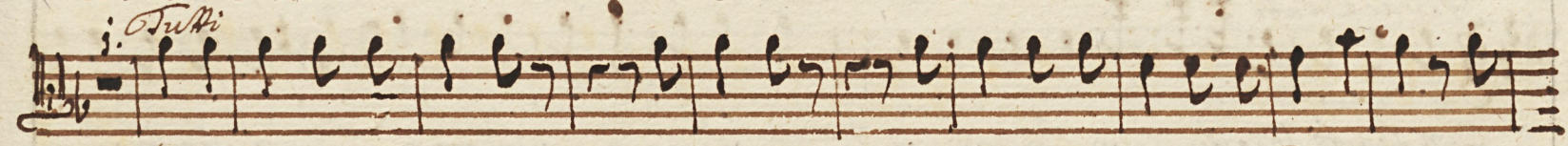
Sanctus sanctus sanctus sanctus Dominus Deus Sabaoth ^{4.}

Adagio Tutti

Sanctus sanctus sanctus sanctus Dominus Deus Sabaoth



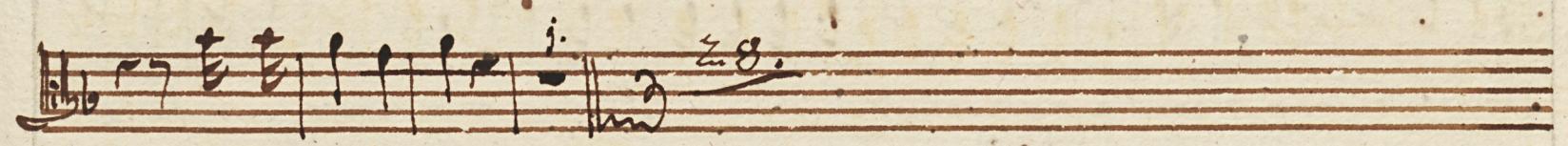
Gloria Gloria tua Gloria tua Osanna Osanna in excelsis



Benedictus qui venit qui venit qui venit in nomine Domini in



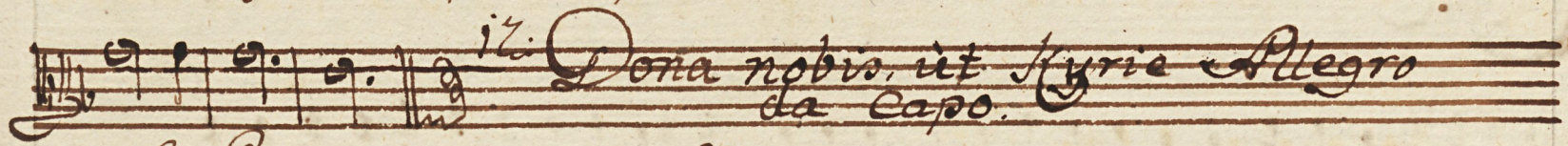
nomine Domini Osanna in excelsis Osanna Osanna



in excel = sis



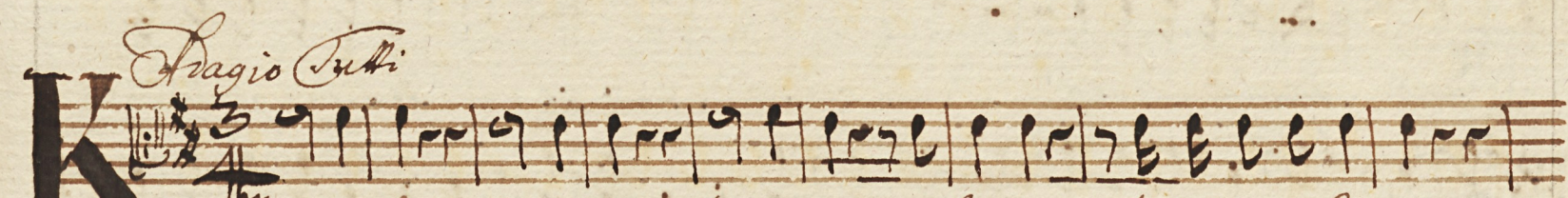
gnus Dei qui tollis peccata mundi misere re no = bis dona



nobis Pacem

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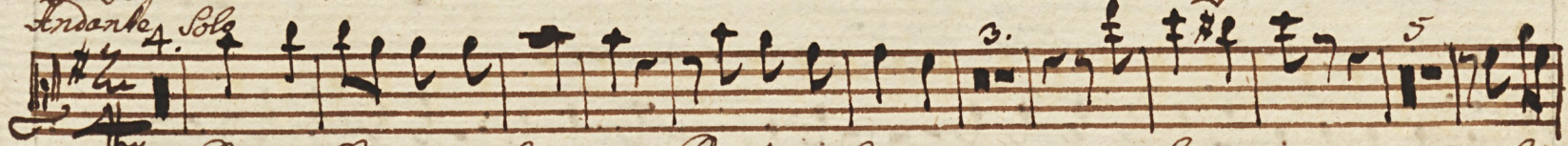
Alto ad Libitum



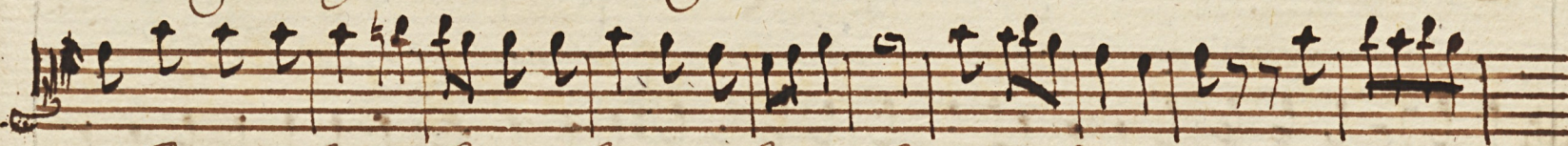
kyrie kyrie kyrie eleison kyrie eleison



kyrie eleison eleison eleison eleison kyrie eleison



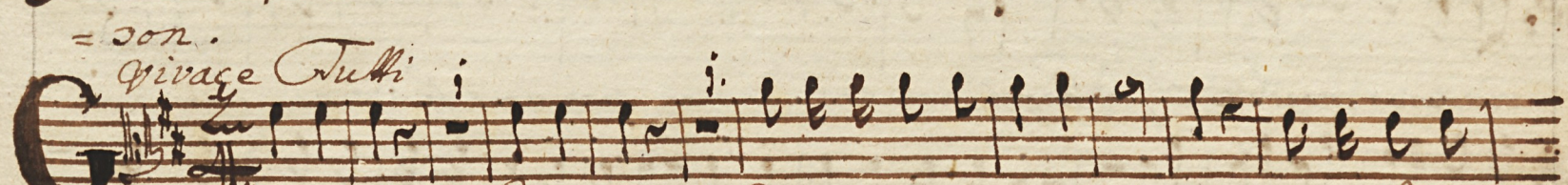
Christe Christe eleison Christe eleison e leison elei



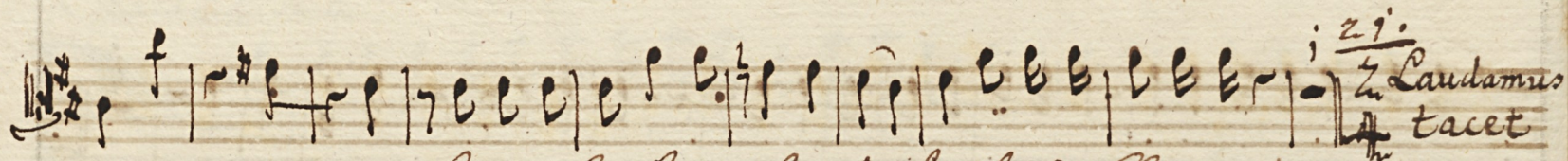
= son Christe eleison Christe eleison e leison Christe elei = son elei =



Kyrie da Capo.

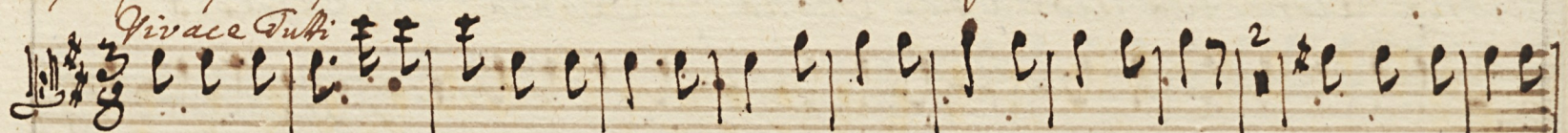


Gloria Gloria Gloria in excelsis Deo et in terra

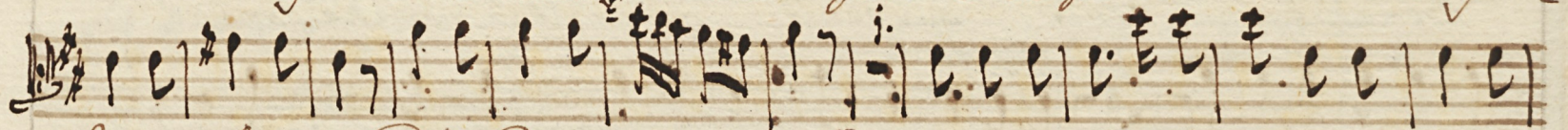


pax pax pax pax hominibus bonae voluntatis gloria gloria

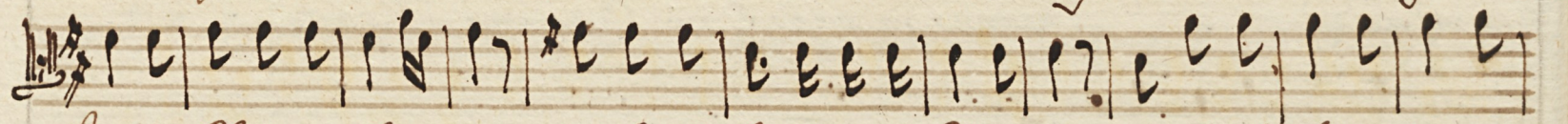
Vivace Tutti



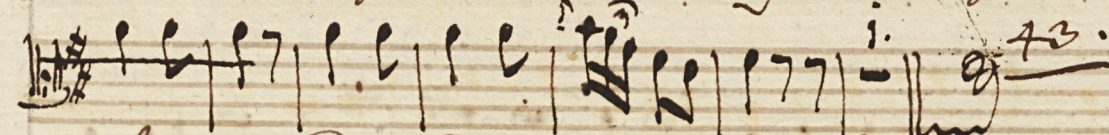
Cum Sancto Spiritu Cum Sancto Spiritu in gloria in gloria Cum Sancto Spiritu



= tu in gloria Dei Patris amen Cum Sancto Spiritu Cum Sancto Spiritu

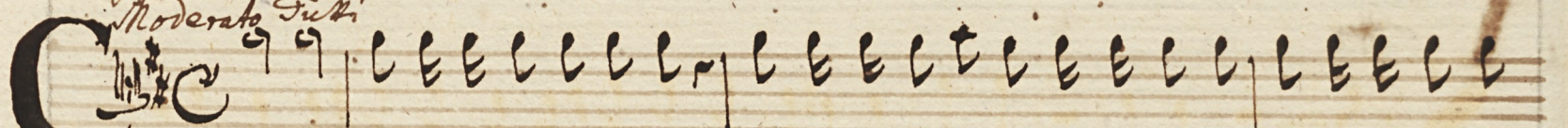


= tu in gloria gloria Cum Sancto Spiritu in gloria Cum Sancto Spiritu in

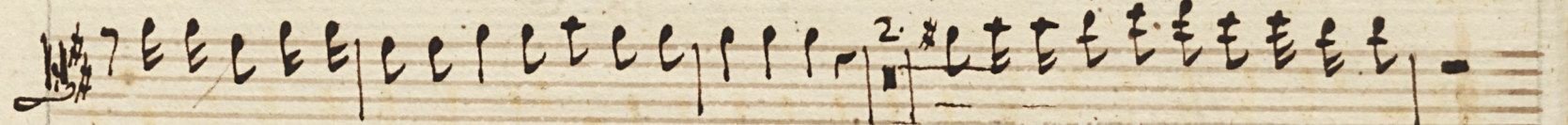


gloria Dei Patris amen

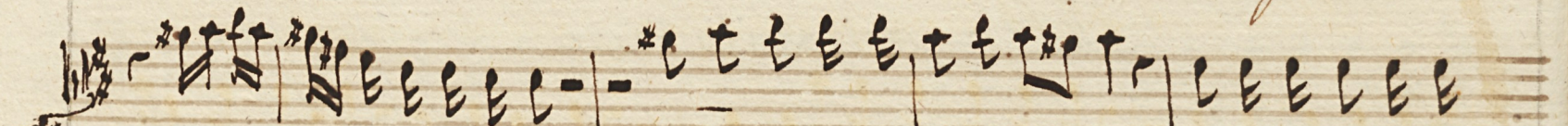
Moderato Tutti



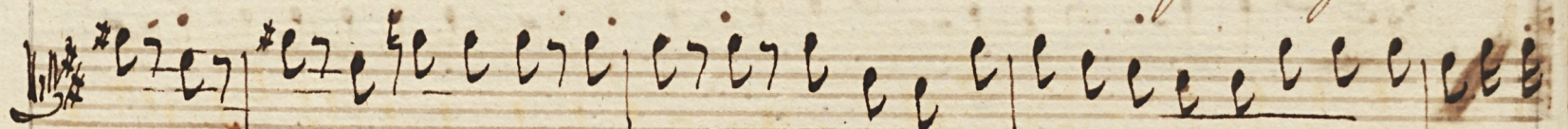
credo credo in unum Deum Patrem omnipotentem factorem Coeli et Terrae



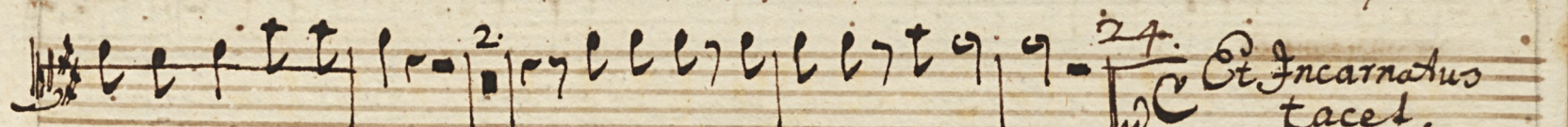
visibilem omnium et invisibilem Filium Dei unigenitum



ante omnia saecula Deum verum de Deo vero genitum genitum

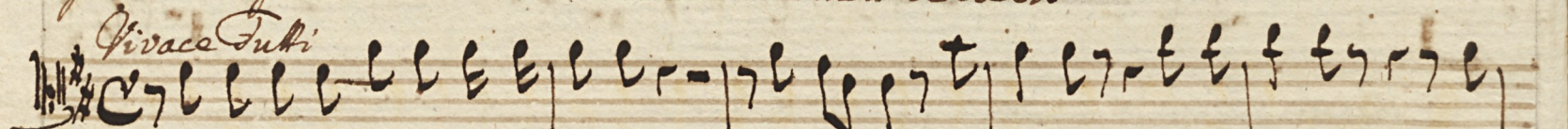


non non non non factum non non non factum Consubstantiali Patris per quem omnia

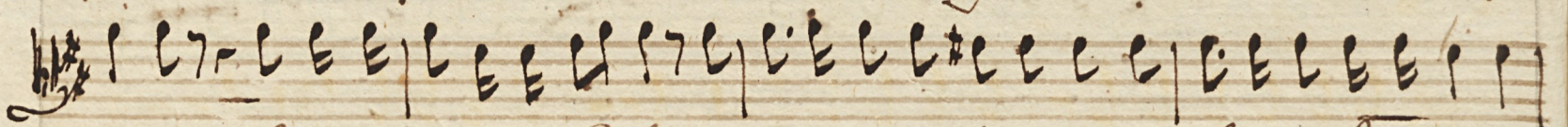


facta sunt facta sunt Descendit descendit de Coelis

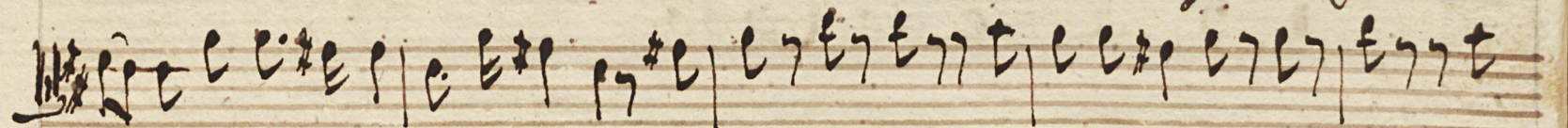
Vivace Tutti



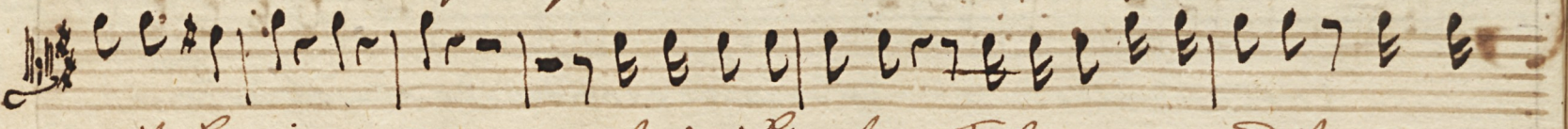
Et Resurrexit tertia die Secundum Scripturas et ascendit in



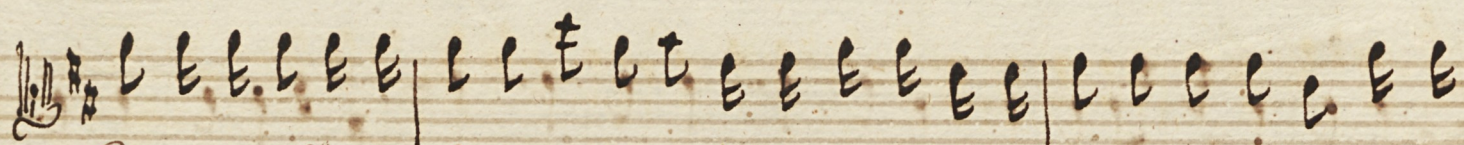
Coelum Sedet ad dexteram Patris et iterum venturus est cum gloria iudicare



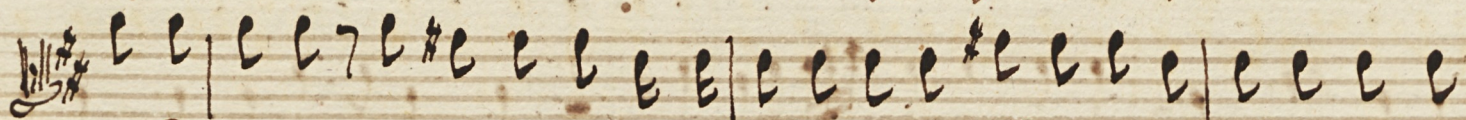
vivos et mortuos Cujus Regni non non non non non erit finis non non non



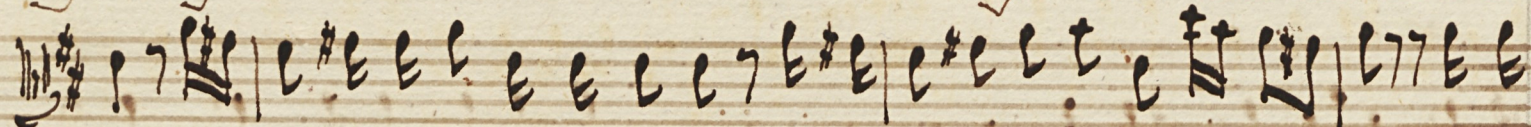
erit finis non non et vivificantem Filiusque procedit qui cum



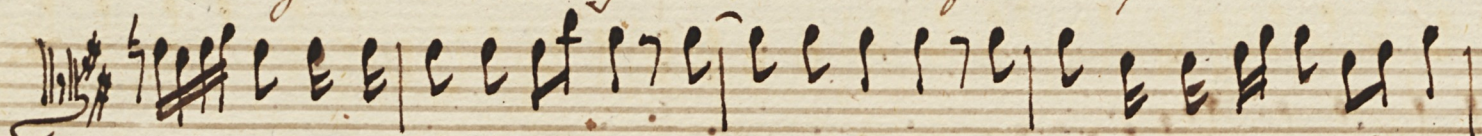
Patre et Filio simul adoratus et conglorificatus qui locutus est



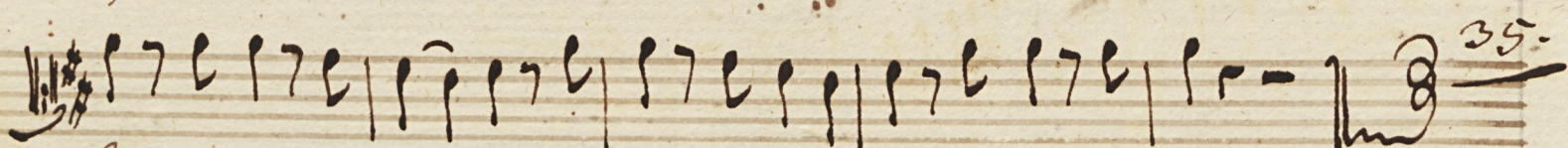
per Prophetas et unam Sanctam Catholicam et Apostolicam Ecclesi-



=am Con-fiteor unum baptisma in remissionem peccato-rum et exo-



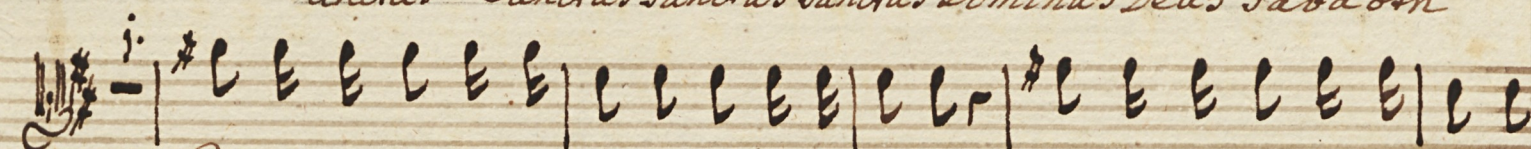
=pecto resurrectionem mor-tuorum et vitam venturi Saeculi



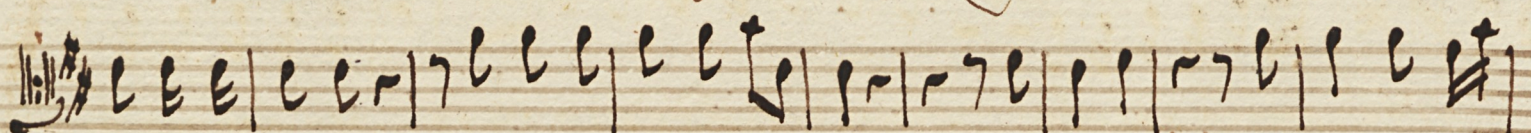
=li amen a-men amen a-men amen amen



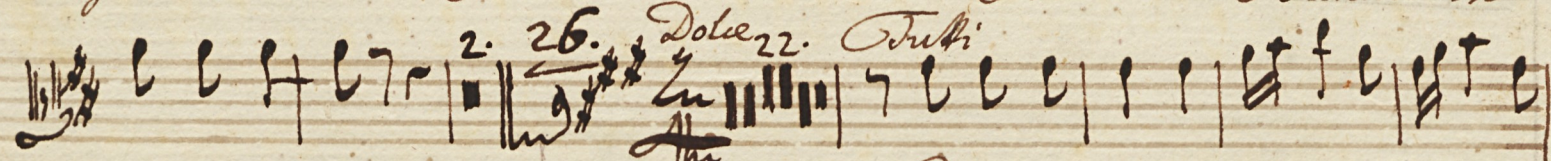
andus Sanctus Sanctus Sanctus Dominus Deus Sabaoth



Pleni sunt Caeli et terra gloria tua pleni sunt Caeli et terra



Gloria tua Osanna in excelsis Osanna Osanna in



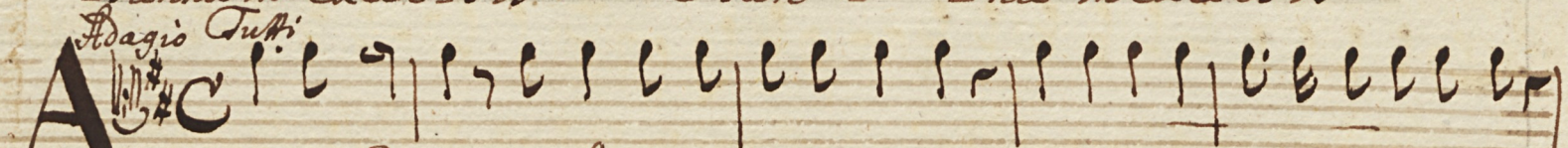
ex-celsis

Osanna in excelsis Osanna O-

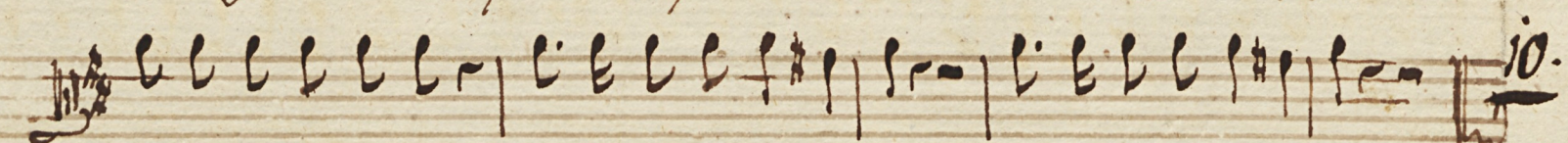


=anna in excel-sis

Osan - -na in excelsis



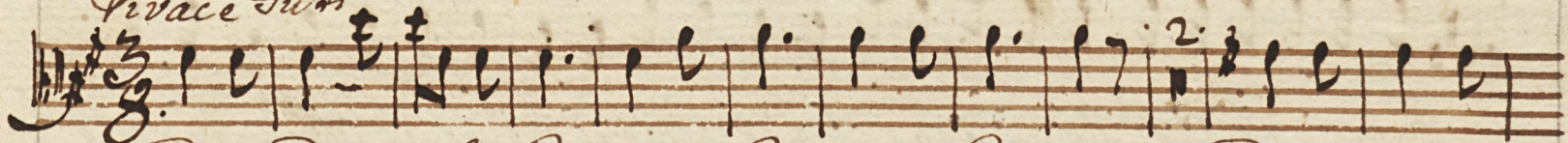
gnus Dei qui tollis peccata mundi miserere miserere nobis



miserere nobis Dona nobis pa-cem dona nobis pa-cem

Verte Dona

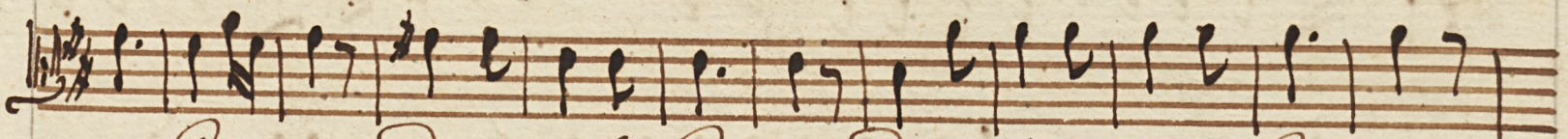
Vivace Tutti



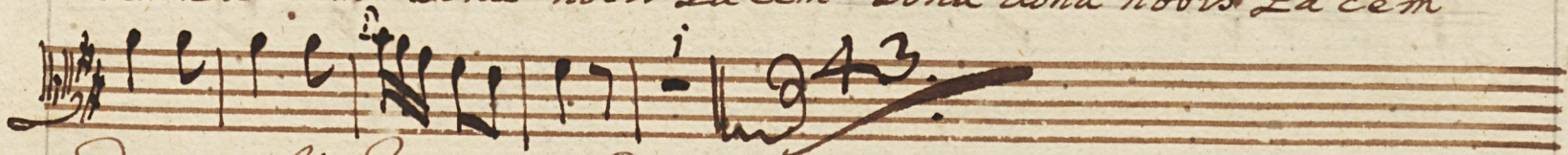
Dona Dona nobis Pacem da Pa cem da Pa cem Dona dona



nobis Pa cem Dona nobis Pa = cem Do = na no = bis Pa =



=cem Pa = cem Dona nobis Pa cem Dona dona nobis Pa cem



Dona nobis Pa = cem.

Missa S. Cajetani Fundatoris

Tenore ad Libitum

Adagio Tutti.

Allegro Tutti.

K

Kyrie e leison e leison

Kyrie e e leison e leison
Dono nobis pa = cem pa = cem

Tutti

Kyrie e e leison Kyrie e e leison e leison e leison
Do = no pa = cem dona nobis pa = cem pa = cem pa = cem

e leison
pa =

= son e leison Kyrie e e leison Kyrie e e leison e leison
= cem pa = cem dona nobis pacem dona nobis pacem pa = cem

Kyrie =
dona

= e e leison e leison e leison e leison Kyrie e leison
nobis pa = cem pa = cem pa = cem pa = cem Dona nobis pa = cem pa =

Christe tacet

Kyrie da Capo

= leison e leison e leison
cem pa = cem pa = cem

And. Tutti

E

Et in terra in terra pax hominibus bo = na volun = tatis Lau =

= da mus te te te bene dicimus adoramus te glorifi = camus te gratias

2 22. Solo.

agimus tibi propter magnam gloriam tuam

Domine Deus Rex Celestis

15. Tutti

Deus Pater omni = potens

Mise re re no bis Suscipe nos = tram

3. Solo

4. 5. Tutti

Pater misere re no = bis

Quoniam tu Solus tu

Solus Sanctus tu Solus Dominus tu Solus altissimus Jesu Christe cum Sancto

18.

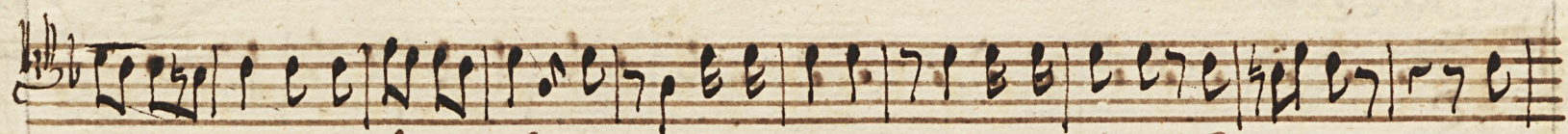
Santo spiritu in gloria Dei Patris a = men a men.

Moderato Tutti

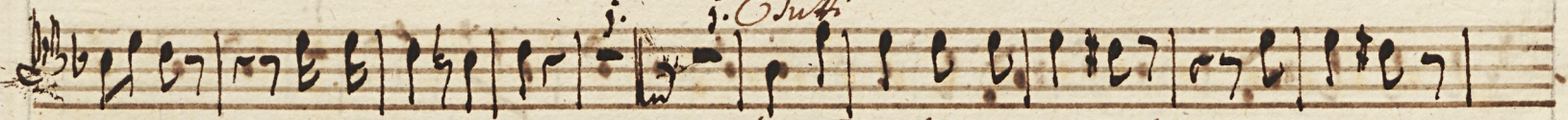
Patrem omnipotentem factorem Celi et terra visibilium omnium et in-
unum dominum Iesum Christum filium Dei unigenitum et ex Patre natum ante
omnia secula Deum de Deo Lumen de lumine Deum Deum verum de Deo
vero genitum non factum Consubstantialem Patri per quem omnia facta sunt
qui propter nos homines et propter nostram salutem descendit de Caelis Et factus
est de Spiritu Sancto ex Maria Virgine et homo factus est Crucifixus
etiam pro nobis sub Pontio Pilato passus et Sepultus est Et Resurrexit tertia
die Secundum Scripturas et ascendit in Caelum Sedet ad dexteram Patris et iterum ven-
turus est Cum gloria iudicare vivos et mortuos Cujus Regni non erit finis
et in Spiritum Sanctum dominum et viificantem qui ex Patre filioque proce-
dit qui cum Patre et filio simul adoratus et Conglorificatus qui locutus est
per Prophetas et unam sanctam Caelestem Confiteor unum Baptisma et expecto resur-
rectionem peccatorum et vitam venturi seculi amen amen amen amen

Adagio Tutti

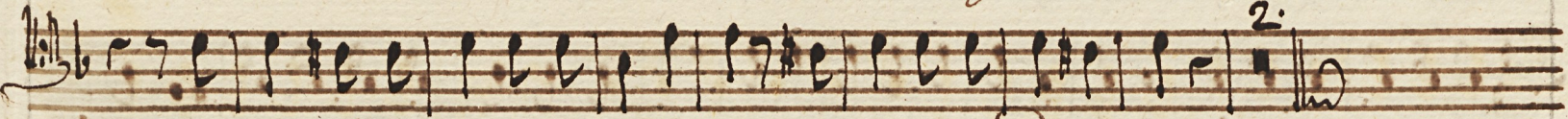
Sanctus sanctus sanctus sanctus Dominus Deus Sabaoth pleni sunt



Coe li Coeli et terra gloria gloria tua gloria tua O sanna O =



= sanna in excel = sis Benedichus qui venit qui venit



qui venit in nomine Domini in nomine Domi ni



O sanna in excel = sis O sanna O sanna in excel sis



gnus Dei qui tollis pecca = ta mundi misere re =



= bis dona nobis Pa = cem

Missa S. Ignatij Fundatoris.

Tenore ad Libitum

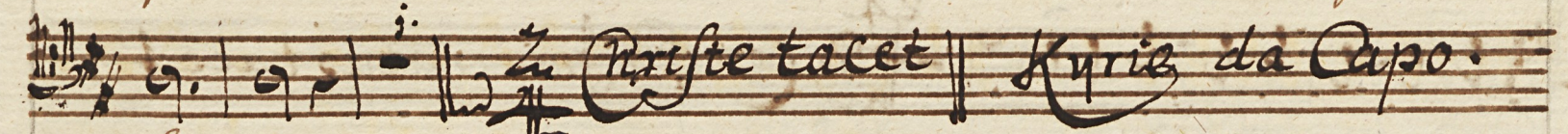
Adagio Tutti



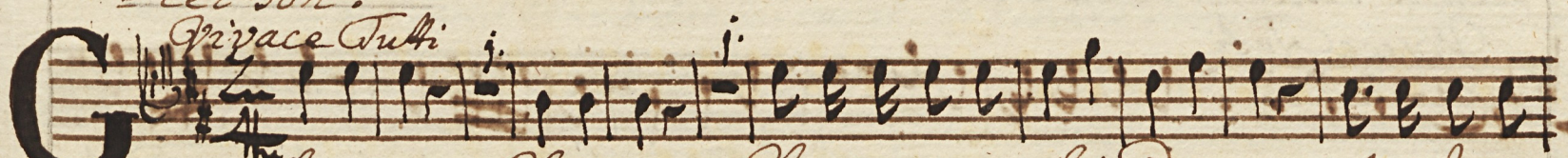
yr ie Kyrie Kyrie Eleison Kyrie Eleison



Kyrie eleison eleison eleison eleison Kyrie E =



= leison. **Criste tacet** Kyrie da Capo.



Gloria Gloria Gloria in excelsis De = o et in terra

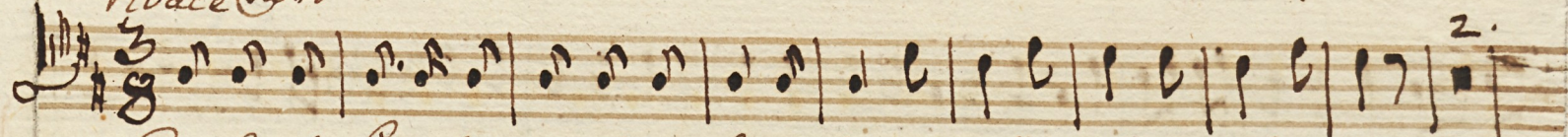


pax pax pax pax hominibus bone volun ta tis Gloria Gloria

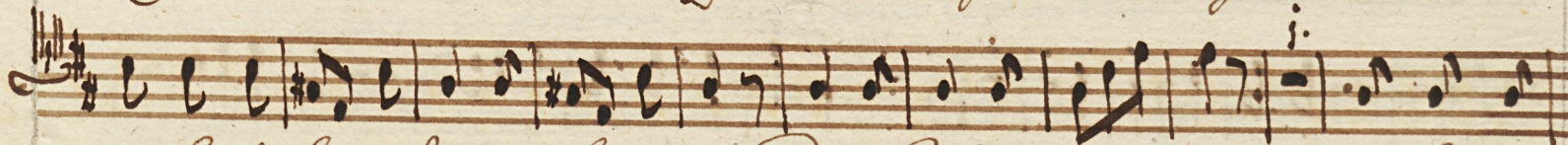


Laudamus tacet

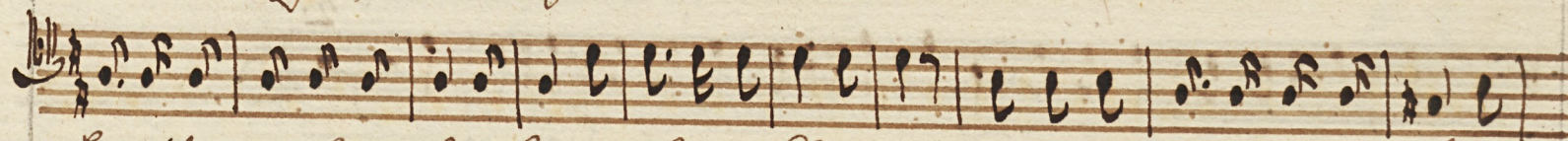
Vivace Tutti



Cum Sancto Spiritu cum Sancto Spiritu in gloria in gloria



Cum Sancto Spiritu in gloria Dei Patris amen. Cum Sancto

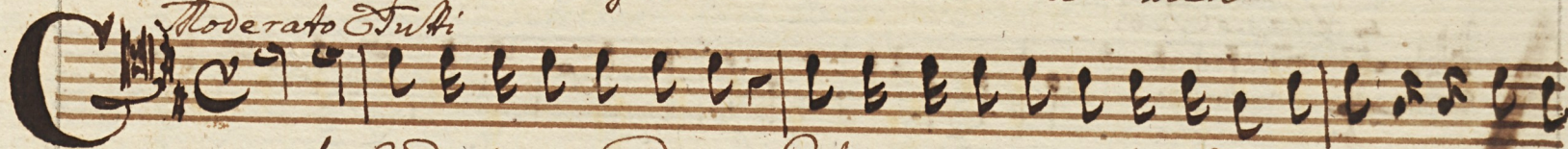


Spiritu cum Sancto Spiritu in gloria gloria Cum Sancto Spiritu in gloria

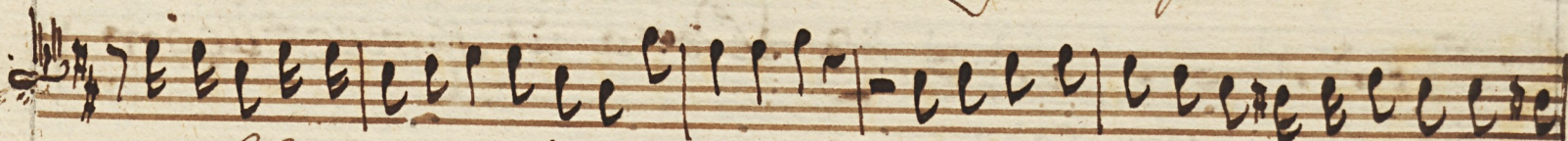


= a cum Sancto Spiritu in gloria Dei Patris amen

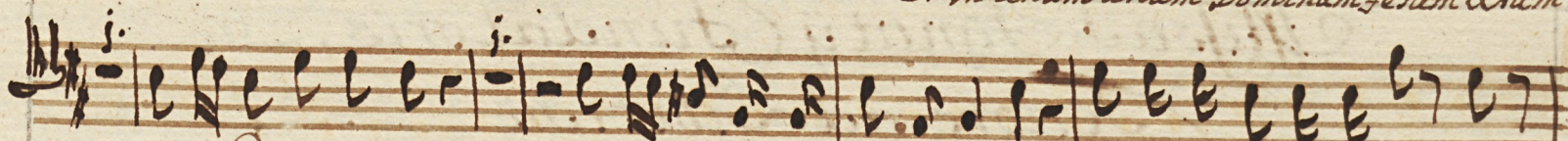
Moderato Tutti



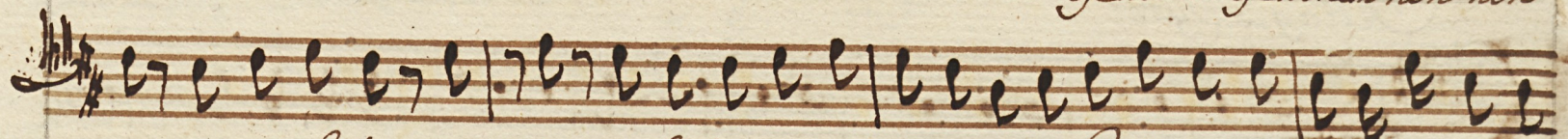
redo Credo in unum Deum Patrem omnipotentem factorem Coeli et Terrae



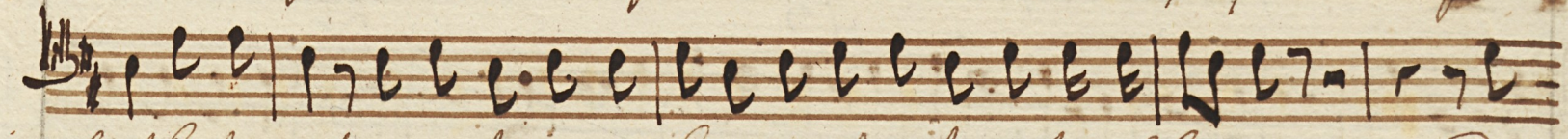
visibilem omnium et invisibilem et in unum unum Dominum Iesum Christum



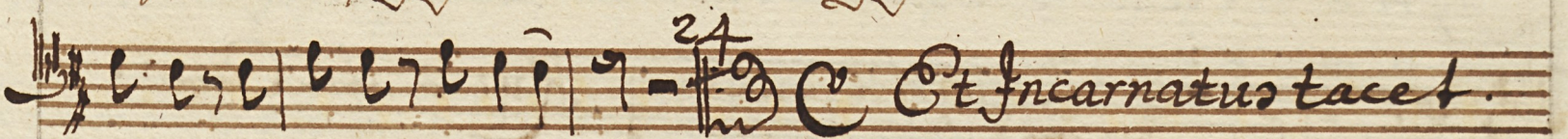
et ex Patre natum Deum verum de Deo vero Genitum Genitum non non



non non non factum non non non factum Consubstantialem Patri per quem omnia facta

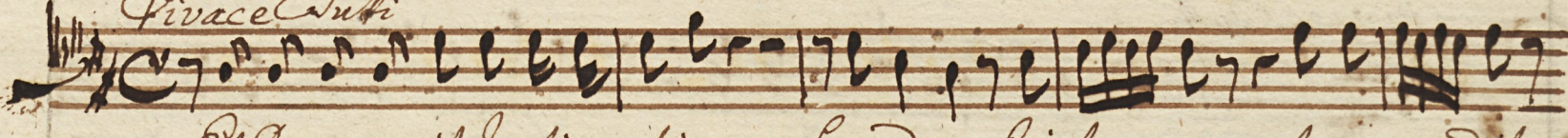


Sunt facta sunt qui propter nos nos homines et propter nostram salutem Deus.

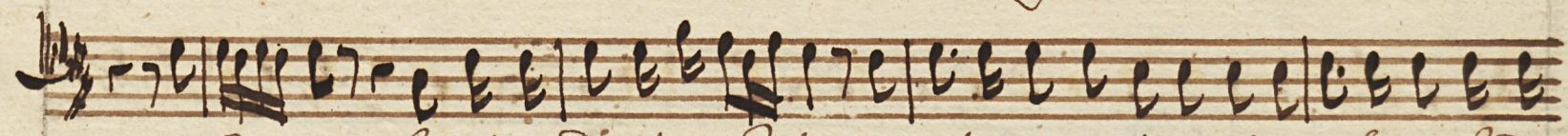


= cendit descendit de Ca = lis

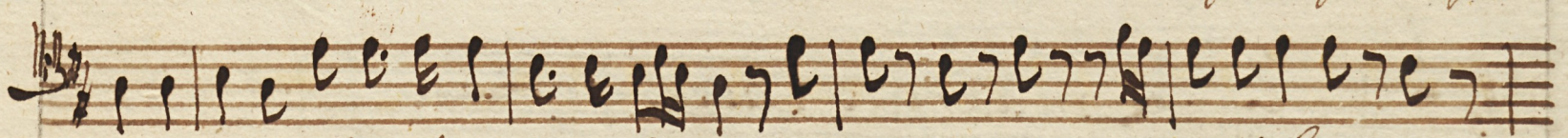
Vivace Tutti



Et Resurrexit tertia die Secundum Scripturas et ascendit



in Coelum Sedet ad dexteram Patris et iterum venturus est cum gloria judi-



=care vivos et mortuos Cujus Regni non non non non non erit finis non

non non erit finis non non et vivi ficantem Fili-oque procedit qui cum

Patre et Filio Simul adoratus et Conglorificatus qui locutus est per Prophetas et

unam sanctam Catholicam et Apostolicam Ecclesiam Confi-teor unum Baptisma

in remissionem peccatorum et expecto resurrectionem mortuorum et

vitam venturi seculi amen a-men amen a-men amen amen 35.

Adagio i. Tutti i.
Sanctus Sanctus sanctus sanctus Dominus Deus Sabaoth Pleni sunt

Caeli et terra gloria tua pleni sunt Caeli et terra gloria tua

Osanna in excelsis Osanna Osanna in excelsis 2 36.

4. Dolce Solo.
Benedic tus qui venit in nomine Domini in nomine Domini

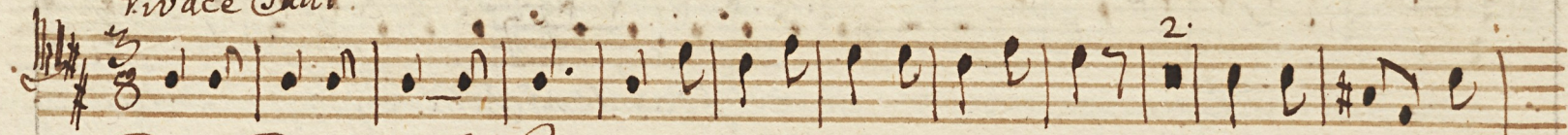
i. Tutti
benedictus qui venit benedictus qui venit in nomine Domini Osanna

in excelsis Osanna Osanna in excelsis Osanna in excelsis 34.

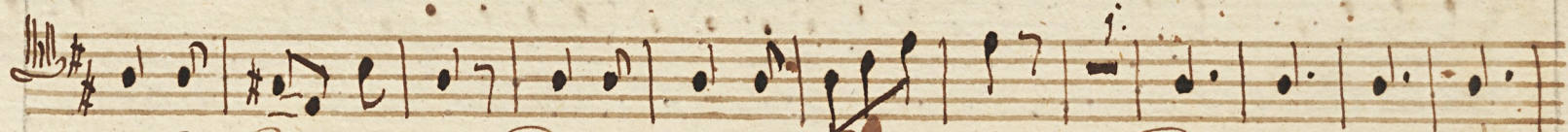
Adagio Tutti.
Agnus Dei qui tollis peccata mundi misere re misere re nobis

10. Forte
misere re nobis Dona nobis Pacem Dona nobis Pacem

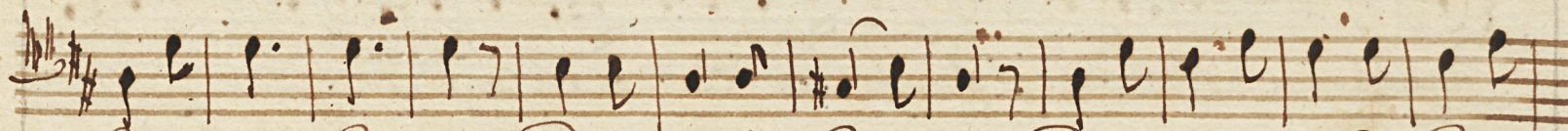
Vivace Tutti.



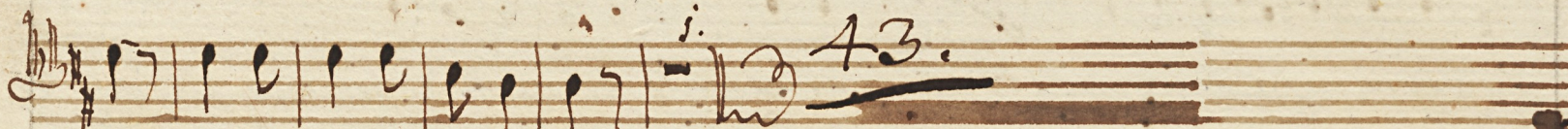
Dona Dona nobis La cem da pa = cem da pa = cem Dona no bis



nobis La = cem Dona nobis La = cem Do = na no = bis



La = cem La cem Dona nobis La = cem Dona dona nobis La =



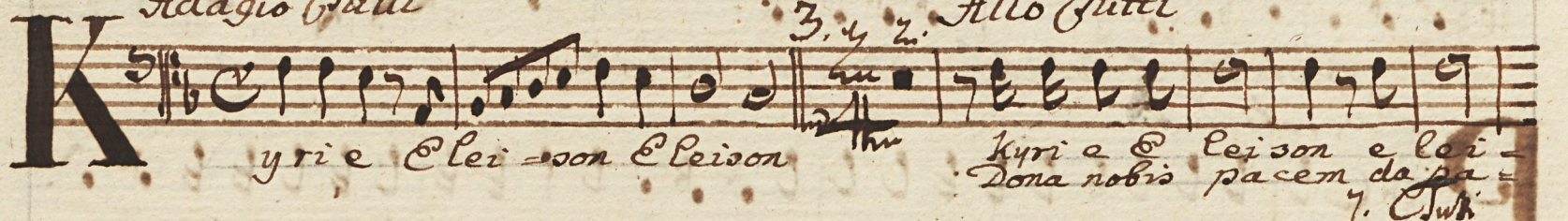
=cem Dona nobis La = cem

Missa S. Caietani Fundatoris

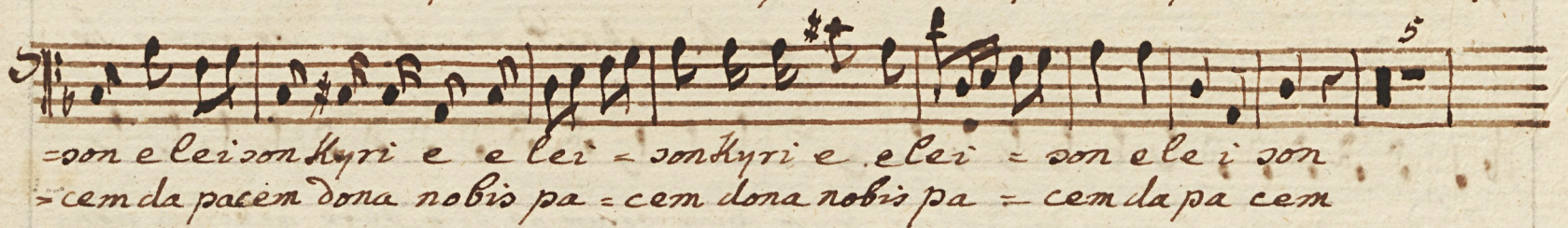
Basso ad libitum

Adagio Tutti

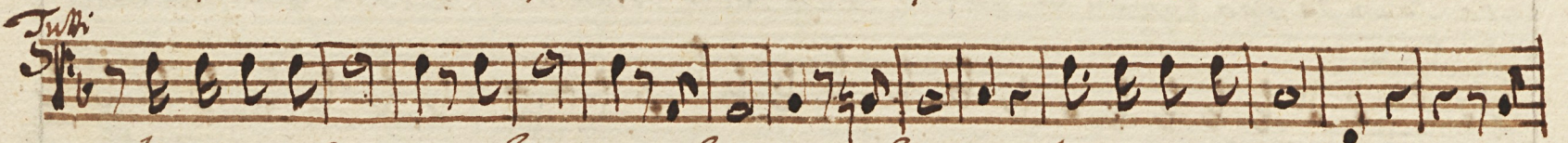
3. 4. 2. Alló Tutti



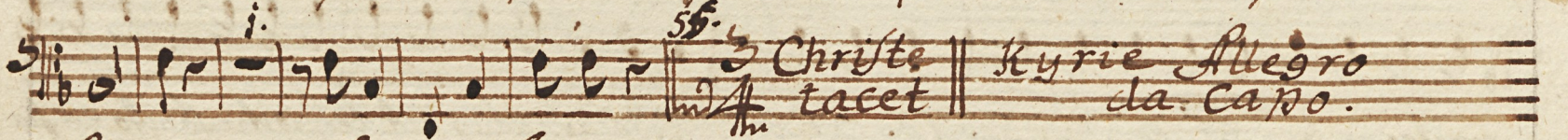
eleison Kyrie eleison Kyrie eleison eleison eleison elei-
cem Do-na da pacem dona nobis pa-cem da pacem da pa-



eleison Kyrie eleison Kyrie eleison eleison eleison
cem da pacem dona nobis pa-cem dona nobis pa-cem da pa-cem

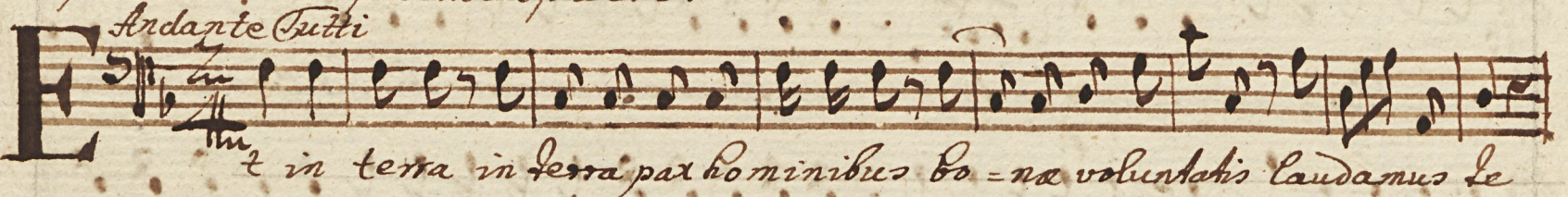


Kyrie eleison eleison eleison eleison Kyrie eleison e-
dona nobis pacem da pacem da pacem da pacem Dona nobis pacem da

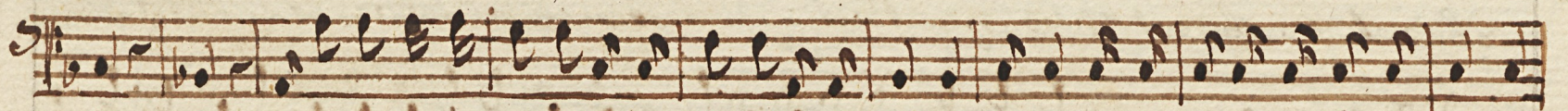


eleison eleison eleison
pacem da pacem da pacem.

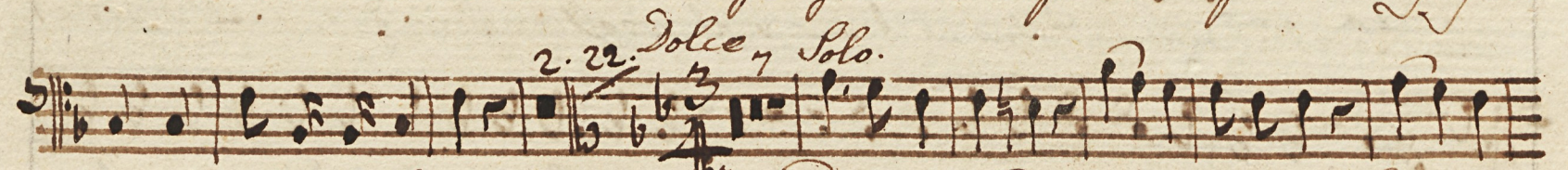
Andante Tutti



in terra in terra pax hominibus bo-nae voluntatis laudamus te



de de benedicimus adoramus te glorificamus te gratias agimus tibi propter

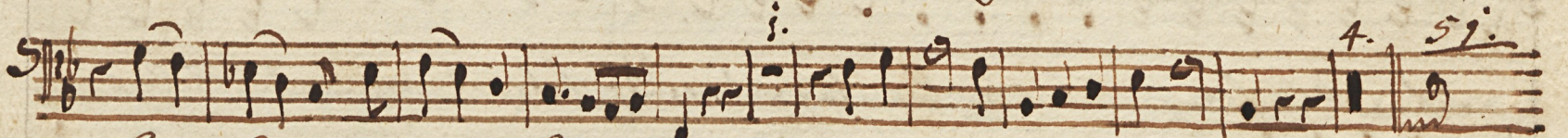


magnam gloriam tuam

Domine Fili unigenite Je-su



Christe miserere nobis suscipe deprecationem nostram



Qui sedes ad dexteram Pa-tris miserere no-bis

Tutti

Quoniam Tu Solus Tu Solus Sanctus Tu Solus Dominus Tu Solus altissimus.

Jesu Christe cum sancto sancto spiritu in gloria Dei Patris amen amen

Moderato Tutti

Patrem omnipotentem factorem celi et terre in visi- bili-um et in- uisum

Dominum Jesum Christum filium Dei uni- genitum et ex Patre natum ante omnia secu-

-la Deum de Deo lumen de lumine Deum Deum verum de Deo vero genitum non

-factum Consubstantialem Patri per quem omnia facta sunt qui propter nos homines et

Tutti
propter nostram salutem descendit de Caelis Et Incarnatus est de spiritu Sancto ex pa-

-ria Virgine et homo factus est Crucifixus etiam pro nobis sub Pontio Pilato

Tutti
passus et Sepultus est Et Resurrexit tertia die secundum scripturas et ascendit in

Celum Sedet ad dexteram Patris et iterum venturus est cum gloria judi- care vivos et

mortuos Cujus Regni non erit finis Et in spiritum Sanctum Dominum et vi-

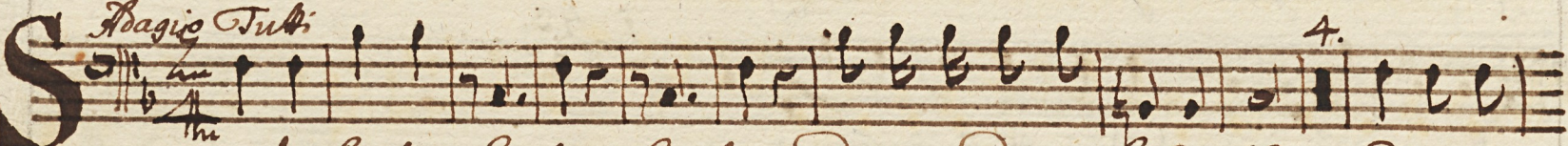
-ficantem qui ex Patre Fi- li- oque procedit qui cum Patre et Filio simul ado-

-ratus et conglori- ficatus qui locutus est per Prophetas et unam Sanctam Caele- si-

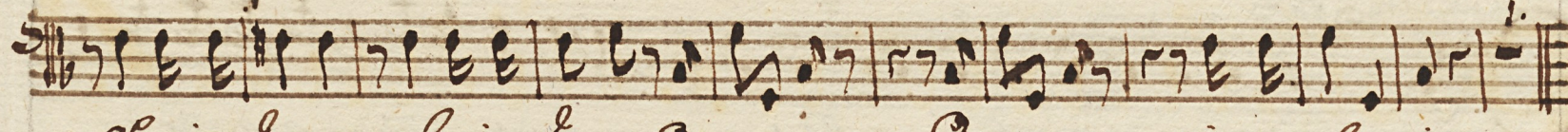
-am Confi- teor unum Baptisma et expecto desurrexi- onem mortuorum et



viam venturi venturi Seculi amen amen amen amen



Sanctus Sanctus Sanctus Sanctus Dominus Deus Sabaoth Gloria



Gloria tua gloria tua Osanna Osanna in excelsis



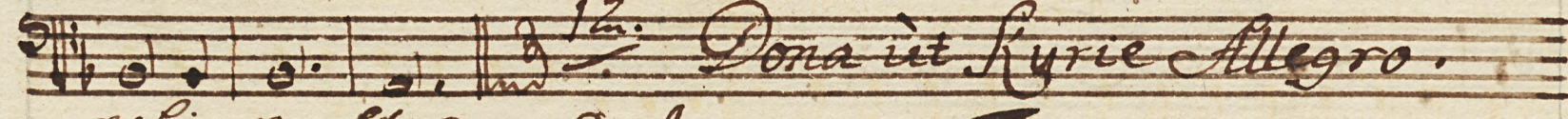
Benedictus qui venit qui venit qui venit in nomine Domini in



Osanna in excelsis Osanna Osanna in excelsis



Agnus Dei Qui tollis peccata mundi mi se re-re no-bis dona

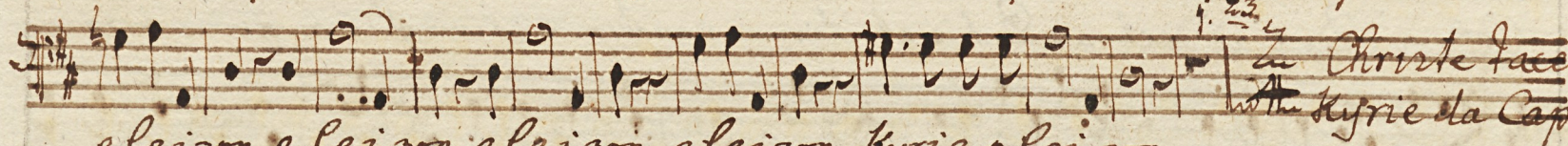


Dona ut Kyrie Allegro.

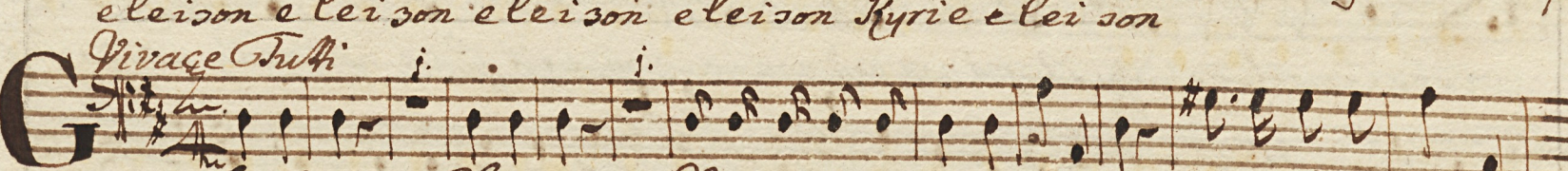
Missa S. Ignatii Fundatoris.
Basso ad Libitum.



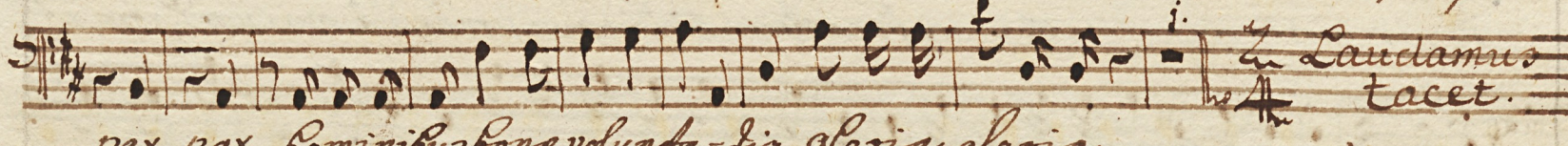
Kyrie eleison Kyrie eleison Kyrie eleison



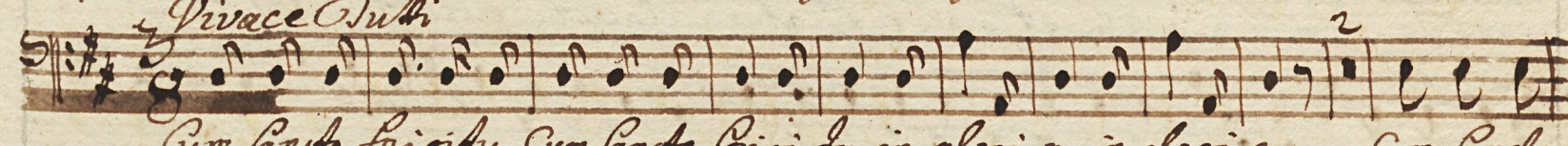
Christe facel
Kyrie da Capo



Gloria Gloria gloria in excelsis De-o et in terra pax pax



pax pax hominibus bonae voluntatis gloria gloria



Cum Sancto Spiritu Cum Sancto Spiritu in gloria in gloria Cum Sancto



Spiritu in gloria Dei Patris amen Cum Sancto Spiritu Cum Sancto

Spiritu in gloria gloria Cum Sancto Spiritu in gloria Cum Sancto Spiritu =

= tu in gloria Dei Patris Amen

Credo Credo in unum Deum Patrem omnipotentem factorem Celi et Terrae

visibilium omnium et invisibilium Filium Dei unigenitum Deum de

Deo lumen de lumine Genitum Genitum non non non non non factum non non non factum

Consubstantialem Patri per quem omnia facta sunt facta sunt. Descendit descendit De

24. Et Incarnatus tace

Coe = lis

Vivace Tutti.

Et Resurrexit tertia die Secundum Scripturas et ascendit in

Caelum Sedet ad dexteram Patris et iterum venturus est cum gloria Judicare

vivos et mortuos Cujus Regni non non non non non erit finis non non non erit

finis non non et vivificantem Filioque procedit qui cum Patre et

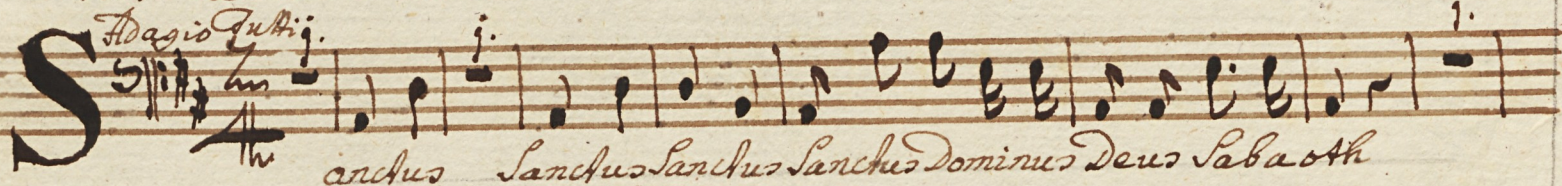
filio simul adoratur et conglorificatur qui locutus est per Prophetas et unam

Sancam Catholicam et Apostolicam Ecclesiam Confiteor unum Baptisma in re

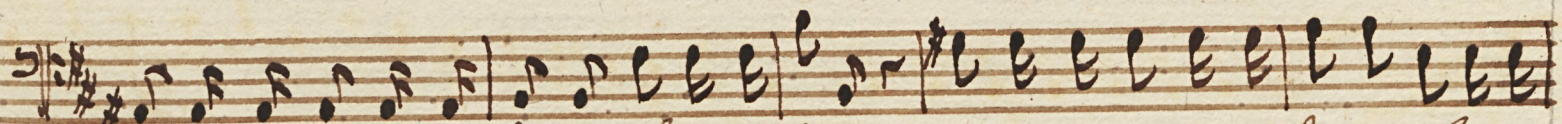
missionem peccatorum et expecto resurrectionem mortuorum et vitam ven



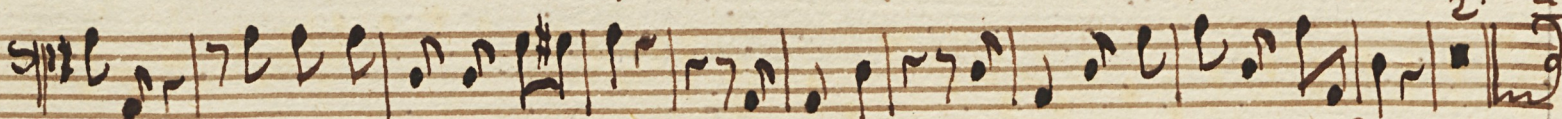
= In i Sa cu li a men a = men a men a = men a men a men.



Sanctus Sanctus Sanctus Sanctus Dominus Deus Sabaoth



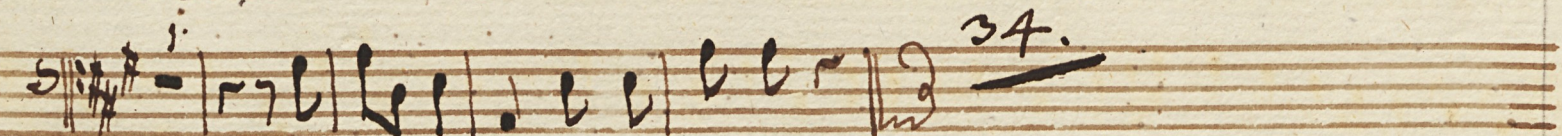
Bleniunt Coeli et terra gloria tua pleni sunt Coeli et terra gloria



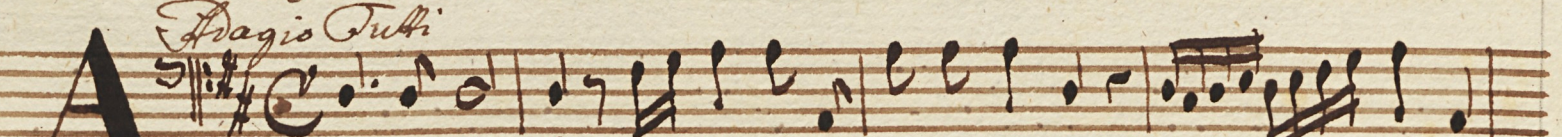
tua Osanna in excelsis Osanna Osanna in = excelsis



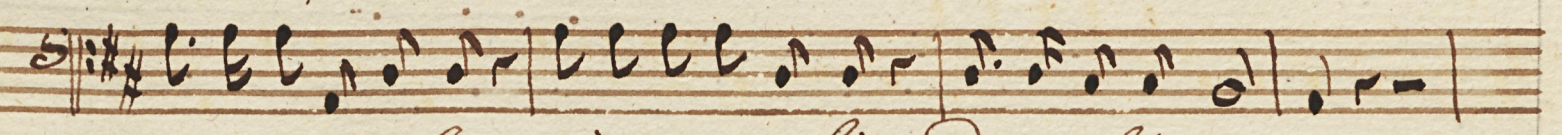
Benedictus Osanna in excelsis Osanna Osanna in excelsis



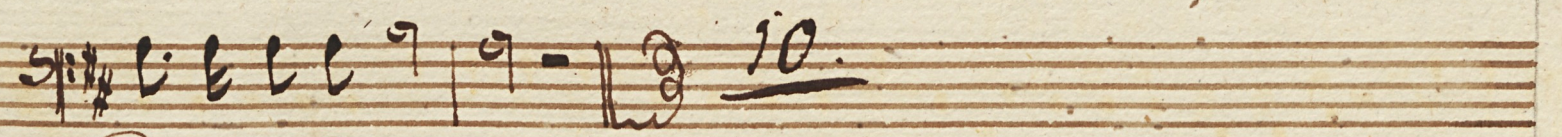
Osanna in excelsis.



agnus Dei qui tollis peccata mundi mi = se re re



miserere nobis miserere nobis Dona nobis pacem



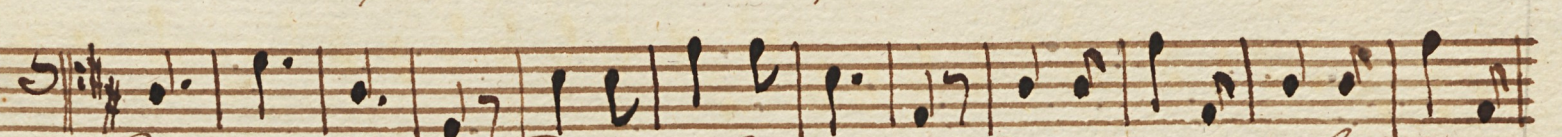
Dona nobis pacem



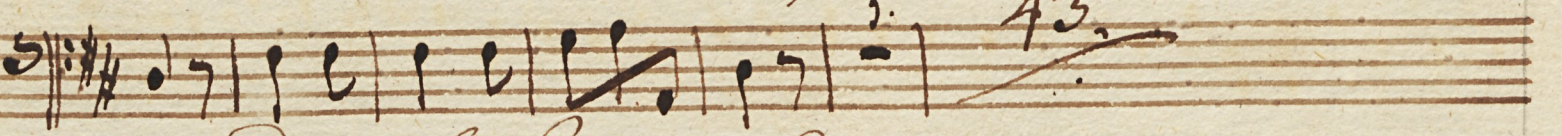
Dona dona nobis pacem da pa = cem da pa = cem Dona



dona nobis pa = cem dona nobis pa = cem Do = na no = bis



La = cem Pacem Dona nobis pacem Dona dona nobis pa =



= cem Dona nobis La = cem.

Missa S. Cajetani Fundatoris
Violino Primo Obligato.

K *Adagio. fr.*
Kyrie
Allo. fr.
Kyrie. Dona nobis

Adagio. fr.
Christe

E *Andante. fr.*
Kyrie Allegro
da Capo.

Dolce
3rd
4th
Domine

fr.

p.

fr.

fr.

Quoniam

18.

Moderato
fr.
P
atrem
Et in Spiritum

fr.

Et Incarnatus

Crucifixus

fr.

Et resurrexit

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. *Crin spiritum ut Latrem.*

Adagio fr.
S *anctus*

Handwritten musical notation on a single staff. *25.*

fr.
Handwritten musical notation on a single staff.

Benedictus
Handwritten musical notation on a single staff.

fr.
Osanna
A *gnus* *Adagio fr.*

Handwritten musical notation on a single staff. *12. Dona nobis ut syrie.*

*Missa S. Ignatii Fundatoris o.
Violino Primo Obligato o.*

Adagio fr.
K *urie*

Handwritten musical notation on a single staff.

Andante fr.
Handwritten musical notation on a single staff. *Christe* *p.*

Handwritten musical notation on a single staff. *fr.*

Handwritten musical notation on a single staff. *V.S.*

p.
37.
Kyrie Da Capo.

Handwritten musical score for Kyrie Da Capo, measures 37-40. The music is written on two staves in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms. A piano (p.) dynamic marking is present at the beginning.

Vivace fr.
Gloria
21.

Handwritten musical score for Gloria, measures 21-24. The music is written on two staves in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms. A vivace fr. tempo marking is present.

Adagio fr.
Laudamus
fr.

Handwritten musical score for Laudamus, measures 1-4. The music is written on two staves in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms. An adagio fr. tempo marking is present.

fr.

Handwritten musical score for Laudamus, measures 5-8. The music is written on two staves in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms. A forte (fr.) dynamic marking is present.

fr.
p.

Handwritten musical score for Laudamus, measures 9-12. The music is written on two staves in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms. Forte (fr.) and piano (p.) dynamic markings are present.

p.

Handwritten musical score for Laudamus, measures 13-16. The music is written on two staves in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms. A piano (p.) dynamic marking is present.

60.
Da Capo

Handwritten musical score for Da Capo, measures 1-4. The music is written on two staves in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms. A da capo instruction is present.

Vivace fr.
Cum Sancto. Et Dona.

Handwritten musical score for Cum Sancto. Et Dona, measures 1-4. The music is written on two staves in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms. A vivace fr. tempo marking is present.

Cum Sancto. Et Dona.

Handwritten musical score for Cum Sancto. Et Dona, measures 5-8. The music is written on two staves in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms.

Cum Sancto. Et Dona.

Handwritten musical score for Cum Sancto. Et Dona, measures 9-12. The music is written on two staves in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms.

43.
fr.

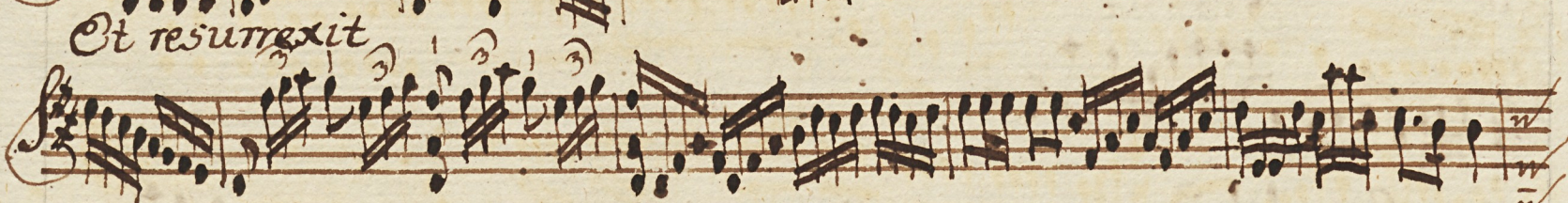
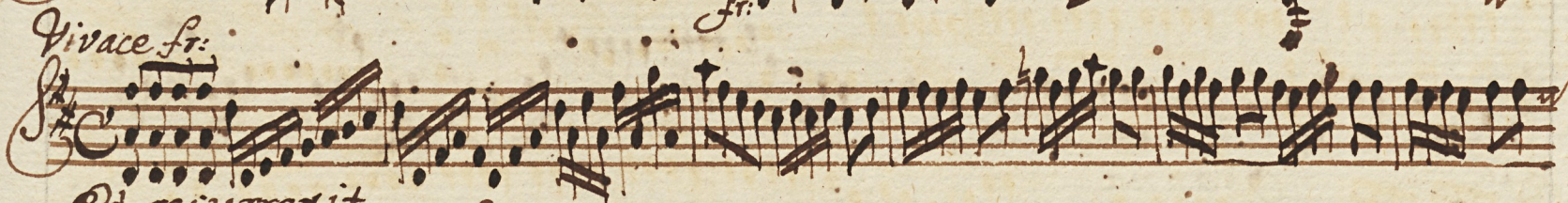
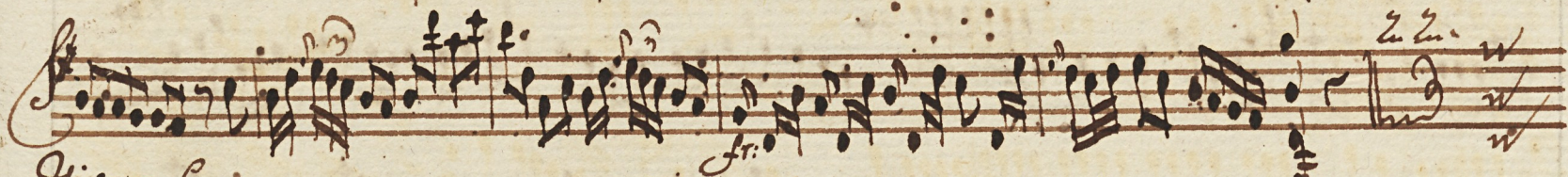
Handwritten musical score for Cum Sancto. Et Dona, measures 13-16. The music is written on two staves in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms. A forte (fr.) dynamic marking is present.

Moderato
Credo.

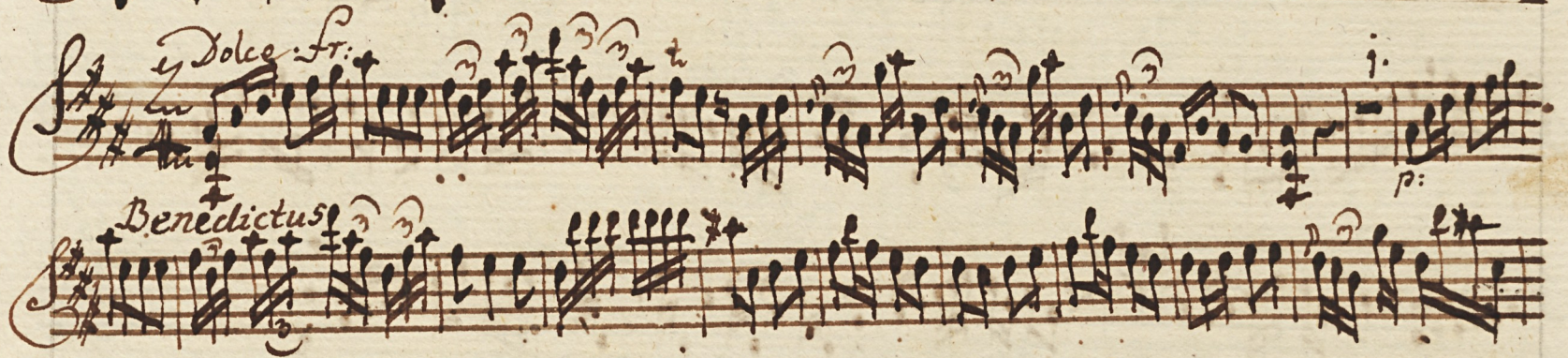
Handwritten musical score for Credo, measures 1-4. The music is written on two staves in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms. A moderato tempo marking is present.

p.

Handwritten musical score for Credo, measures 5-8. The music is written on two staves in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms. A piano (p.) dynamic marking is present.

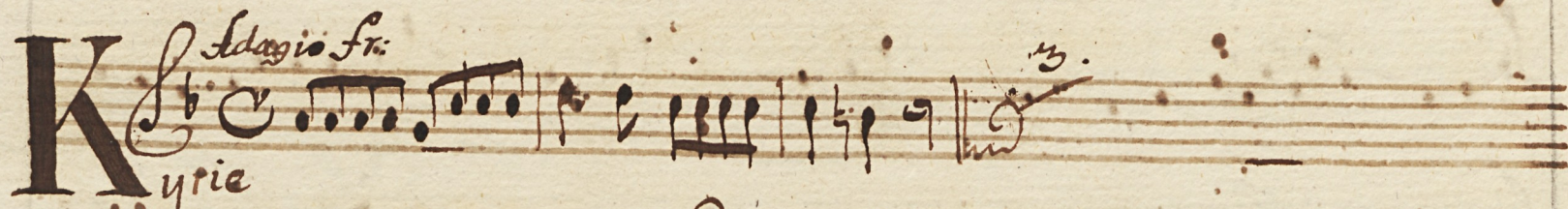


Adagio Fr.
Sanctus

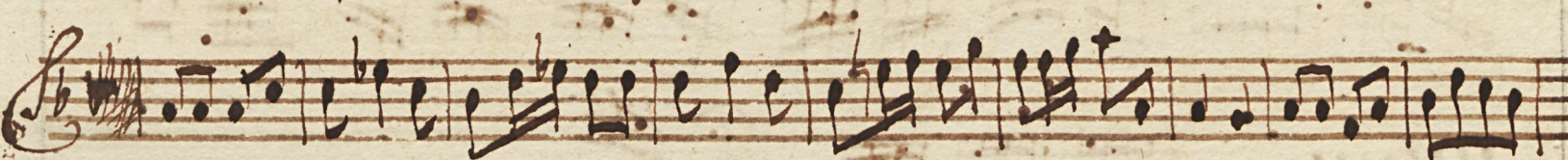


Missa S. Cajetani Fundatoris.
Violino Secondo ad libitum

K *Adagio fr.*



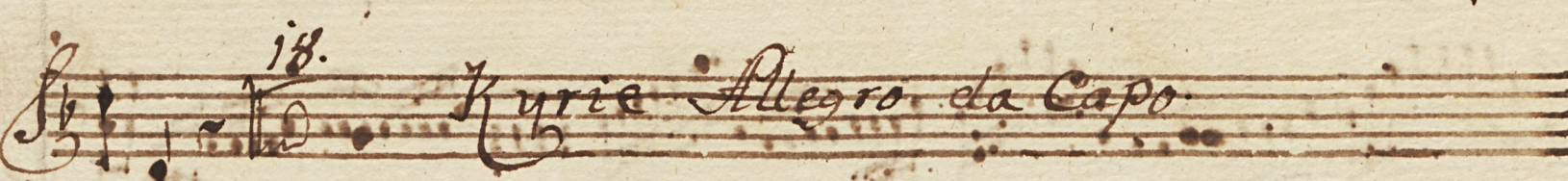
Allegro fr.
Kyrie. Dona



Adagio fr.
Christe



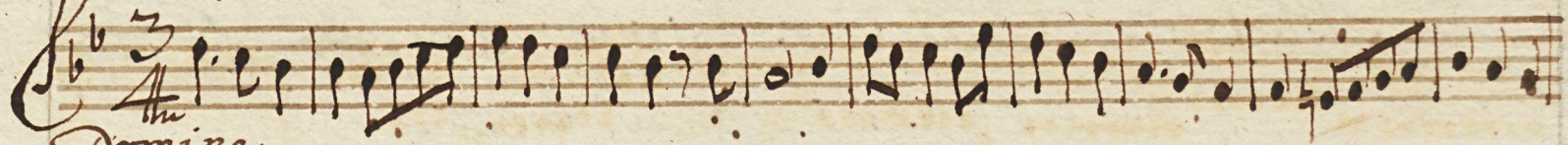
18. *Kyrie Allegro da Capo*



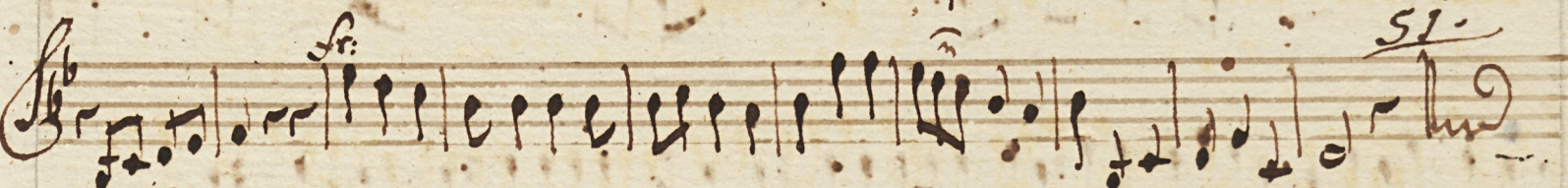
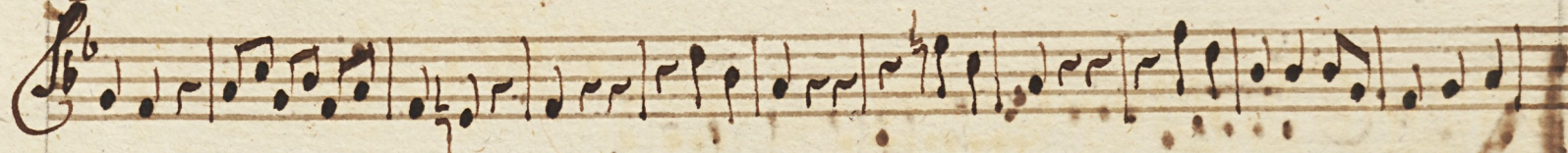
Andante fr.
E



Dolce. p:



Domine



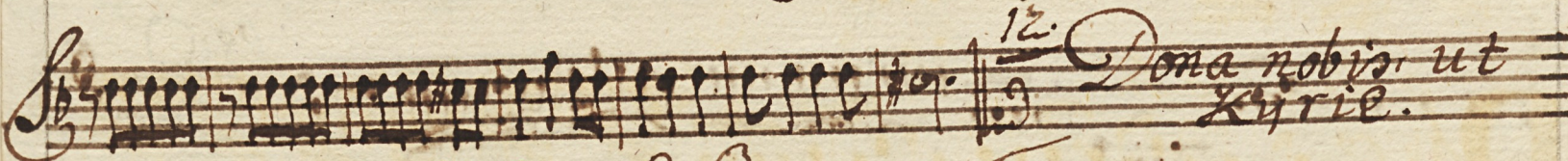
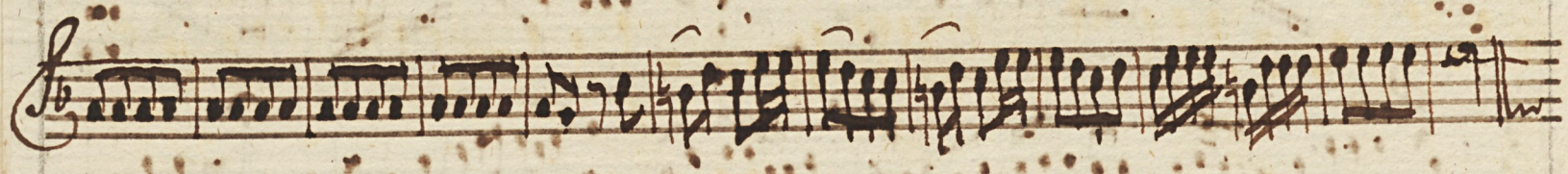
Quoniam



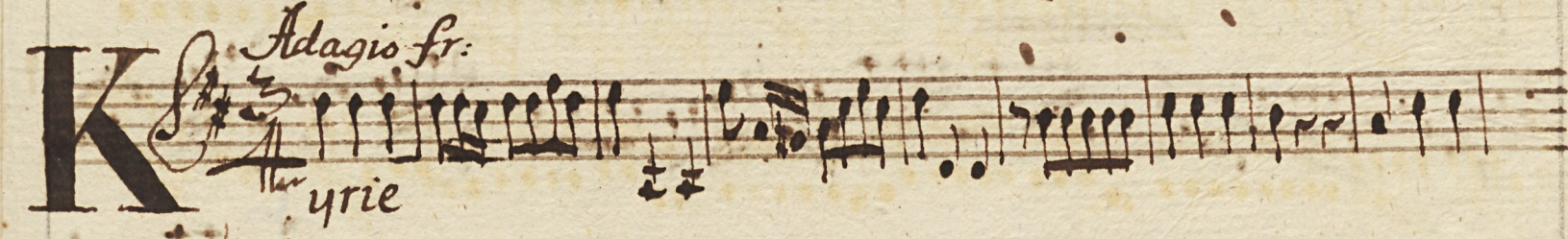
Et Incarnatus

Crucifixus.

Et resurrexit.



Missa S. Ignatii Fundatoris
Violino Secondo ad Libitum.



Handwritten musical score for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style. The second staff continues the melody and includes the handwritten instruction "Kyrie da Capo" in a cursive hand.

Handwritten musical score for two staves. The first staff begins with a large, ornate initial 'G' and the word "Gloria" written below it. Above the staff, the tempo marking "Vivace fr." is written. The music is written in a flowing, melodic style.

Handwritten musical score for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style. The second staff continues the melody and includes the handwritten instruction "Laudamus" in a cursive hand.

Handwritten musical score for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style. The second staff continues the melody and includes the handwritten instruction "Adagio fr." in a cursive hand.

Handwritten musical score for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style. The second staff continues the melody and includes the handwritten instruction "Cum Sancto" in a cursive hand.

Handwritten musical score for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style. The second staff continues the melody and includes the handwritten instruction "Moderato fr." in a cursive hand.

Handwritten musical score for two staves. The first staff begins with a large, ornate initial 'C' and the word "credo" written below it. Above the staff, the tempo marking "Moderato fr." is written. The music is written in a flowing, melodic style. The second staff continues the melody and includes the handwritten instruction "Kyrie da Capo" in a cursive hand.

Adagio fr.
Et Incarnatus

Vivace fr.

Et resurrexit.

Adagio fr.
Sanctus



Dolce fr.
Benedictus



Adagio fr.
Agnus

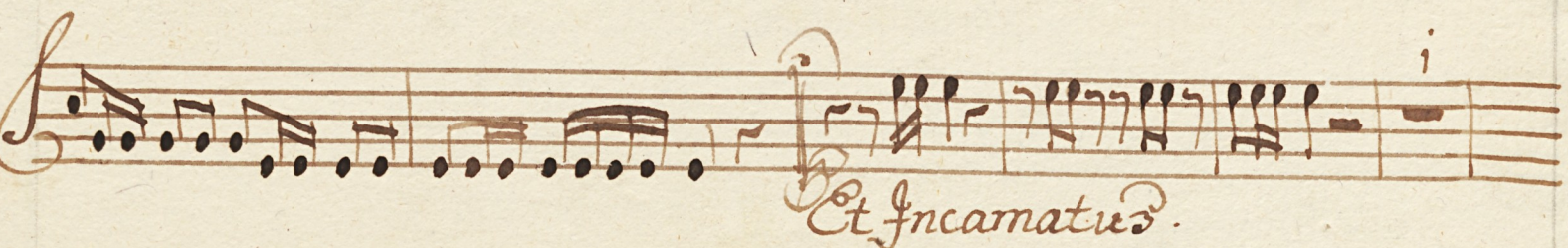
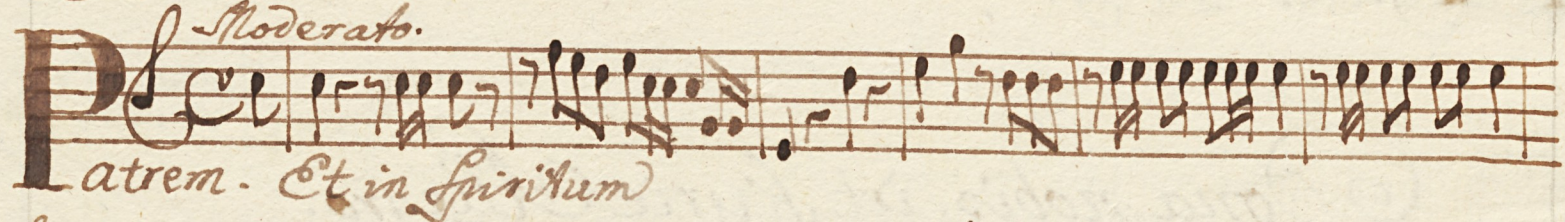
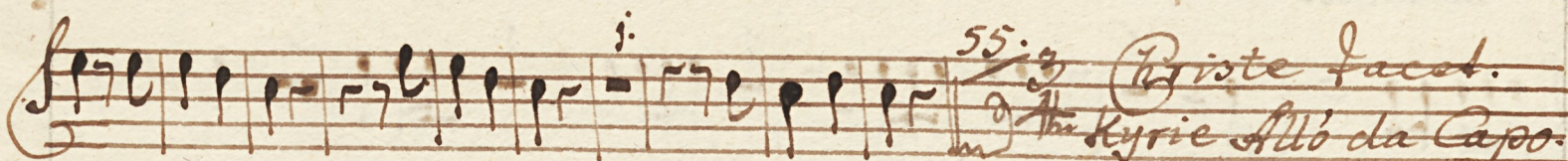
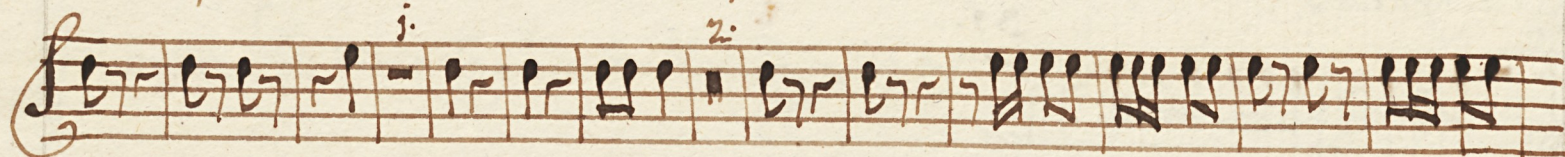
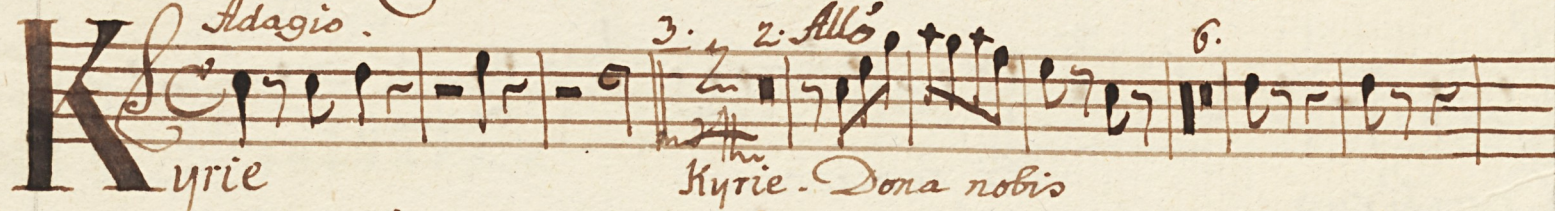


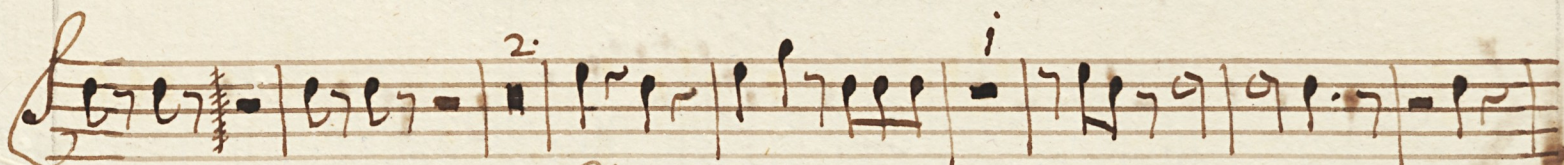
Vivace fr.
Dona nobis



Missa S. Cajetani Fundatoris
Cornu Primo & C. ad Libitum

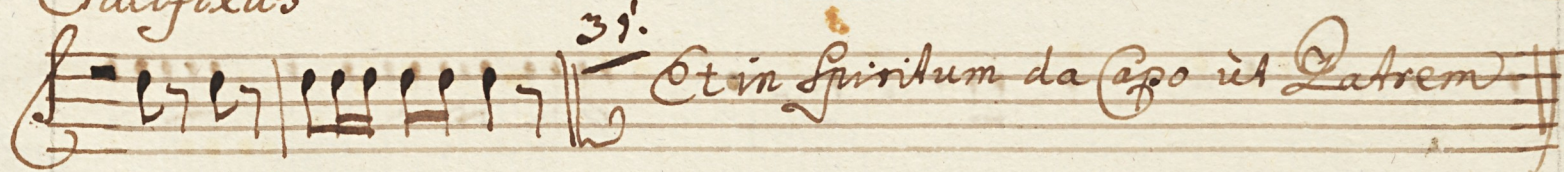
Adagio.





Crucifixus

Et resurrexit

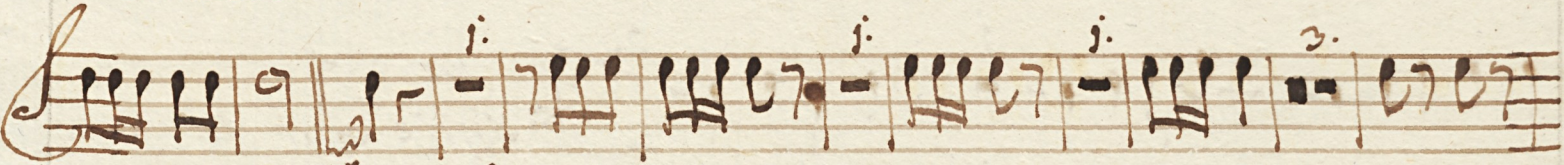


Et in Spiritum da Capo ut Patrem



Adagio

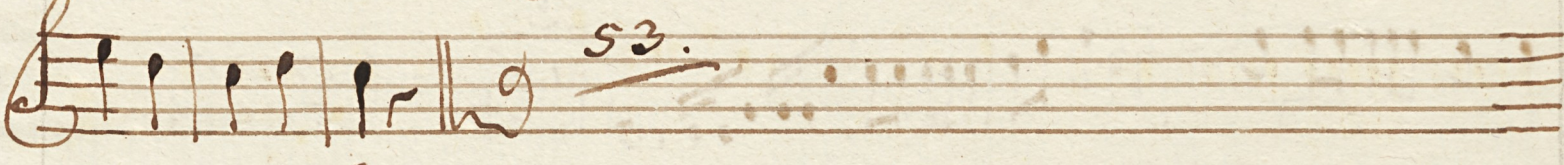
Sanctus



Benedictus.



Osanna.



Adagio

Agnus Dei.

Dona nobis, ut furie Allegro.

Missa S. Ignatij Fundatoris
Clarino Primo & 2. ad Libitum

K *Adagio.*
Kyrie
23.
Christe tacet. Kyrie da Capo

G *Vivace*
Gloria
21.
Laudamus tacet.

Vivace
Cum Sancto
Dona nobis.
10.
43.

C *Moderato.*
redo.
7 2 2
24
Et Incarnatus Tacet.

Iste Et Resurrexit.

Vivace

Et Resurrexit



Adagio

Sanctus



Adagio

Agnus

Benedictus, et Osanna facent.

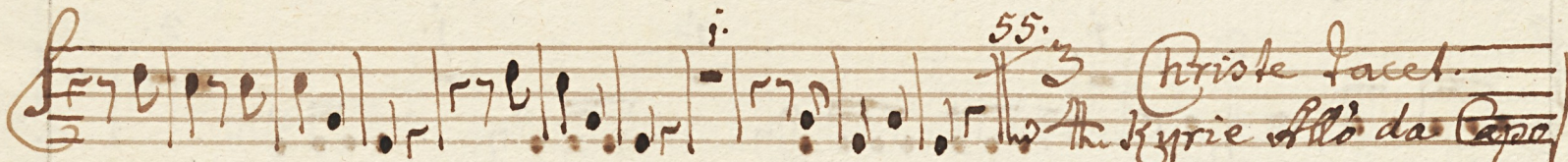
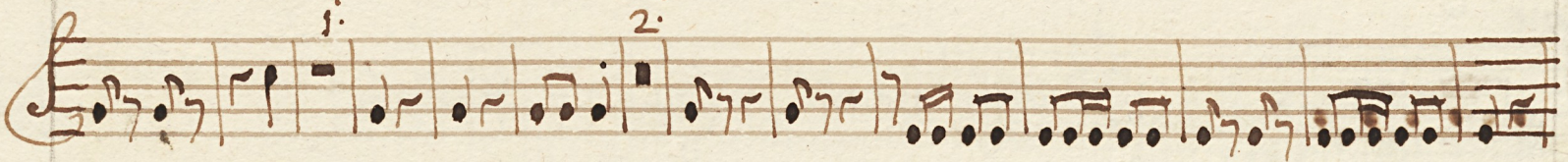
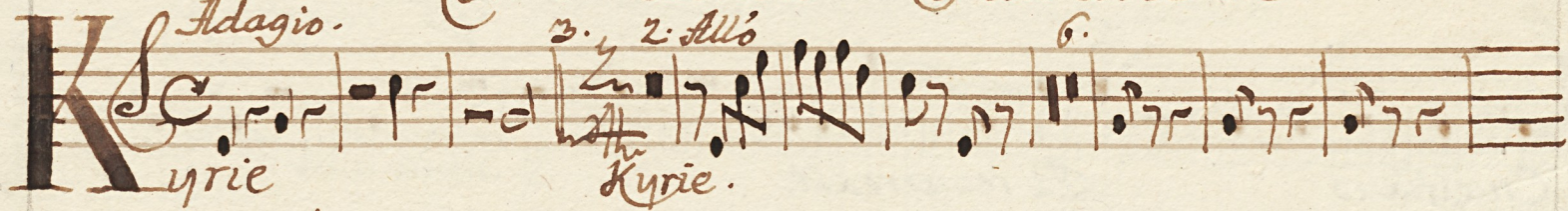


Dona nobis ut cum Sancto.

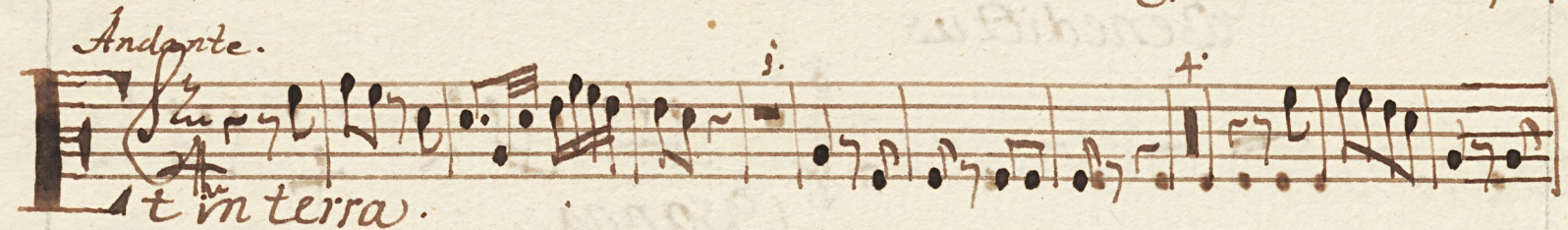
Missa S. Cajetani Fundatoris
Cornu Secondo & F. ad Libitum

Adagio.

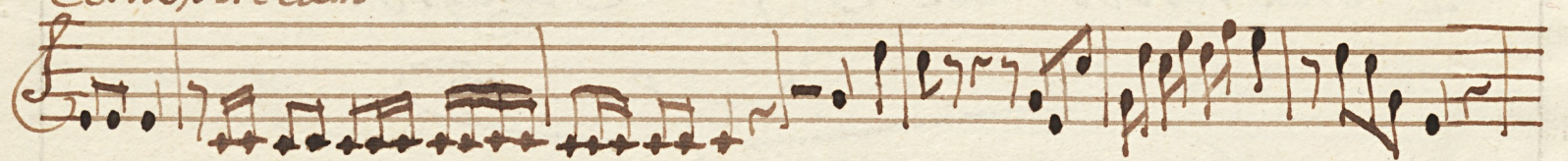
K *Kyrie* *Kyrie.*



Andante.
L *et in terra.*



Moderato
P *atrem*
Et in Spiritum



Et Incarnatus.

Crucifixus *Et resurrexit*

Et in spiritum da Capo ut Patrem

Adagio
S*anctus*

Benedictus

Gloria.

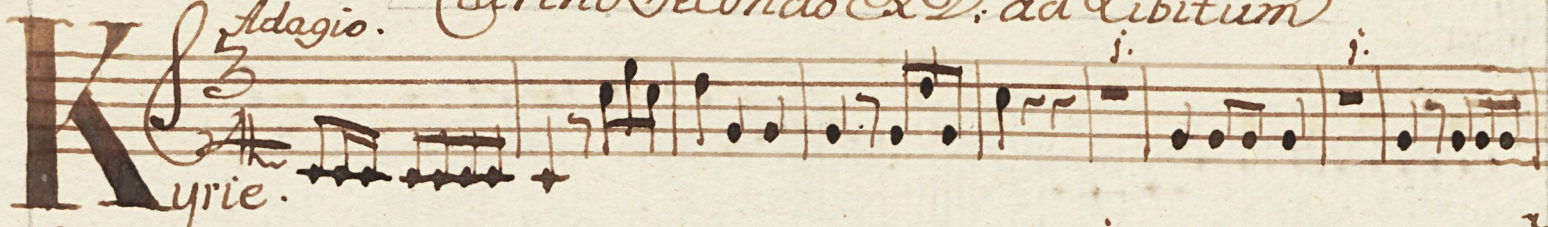
53.

Adagio
A

Dona nobis, ut Syrie Allegro.

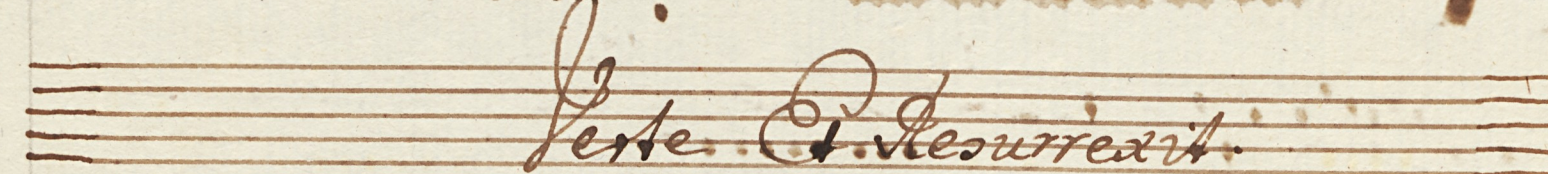
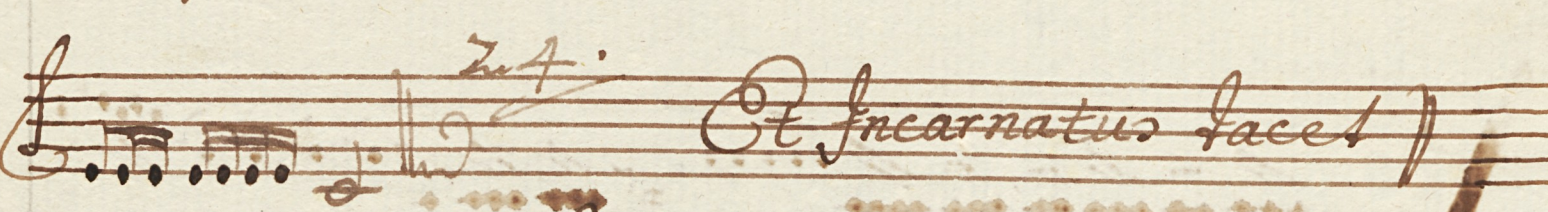
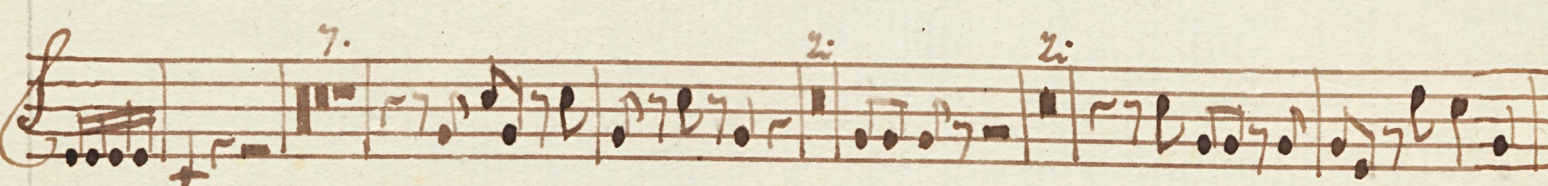
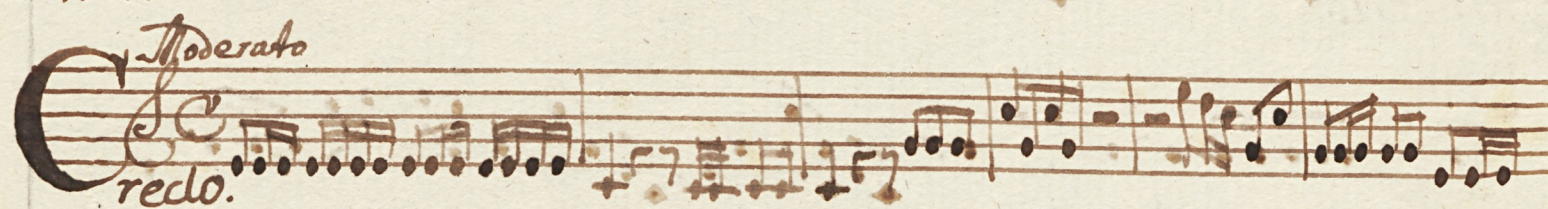
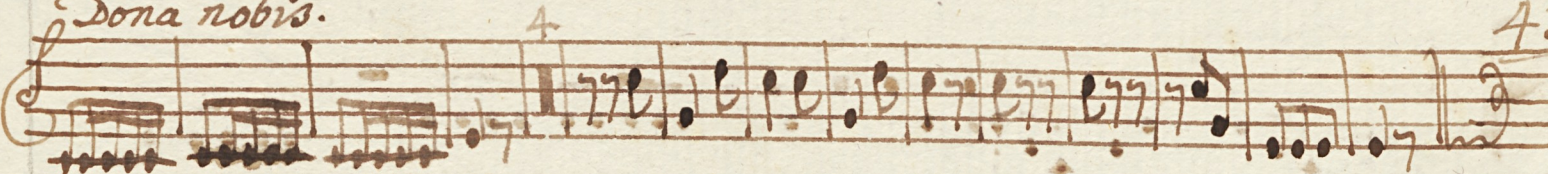
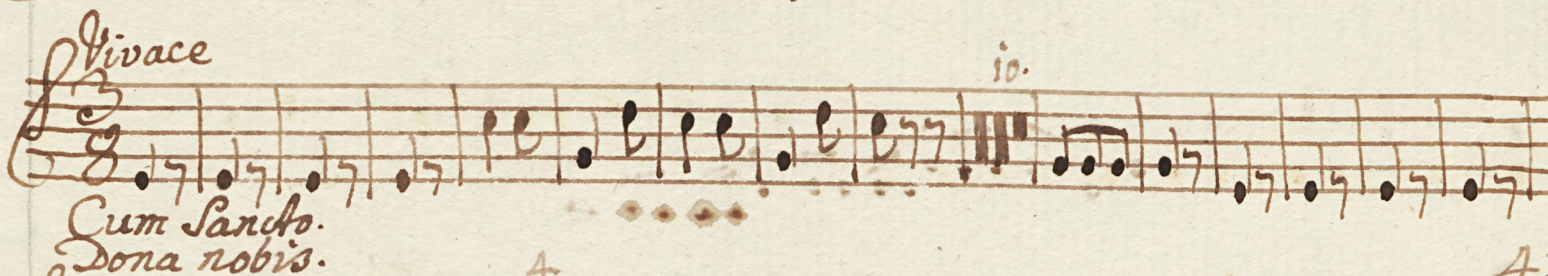
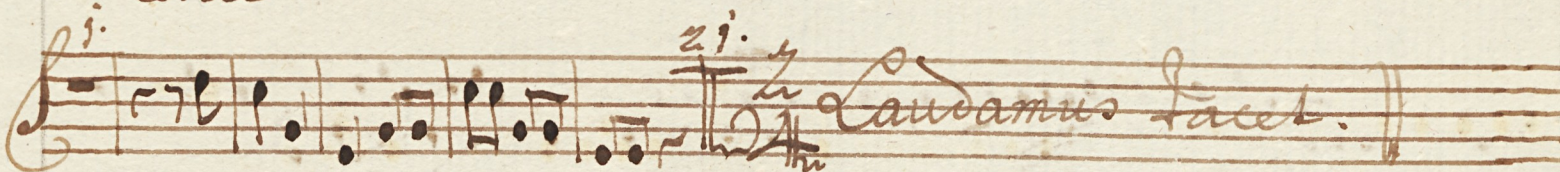
Missa S. Ignatii Fundatoris
Carino Secondo & D. ad Libitum

Adagio.



Christe facit. Kyrie da Apo.

Vivace



Vivace.

Et Resurrexit

Andragio.

Sanctus

Andragio

Agnus

Benedictus et Anna facent

Dona nobis

Cum Sancto.

Missa S. Cajetani Fundatoris.

Organo Obligato.

Adagio Tutti

K yrie

Allo Tutti

Kyrie Dona nobis

Adagio - à C:

fr.

Christe

fr.

kyrie *Allo da Capo.*

Andante Tutti

E t in terra

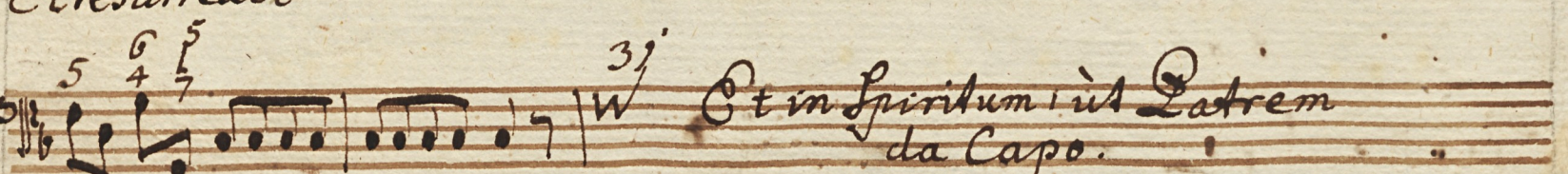
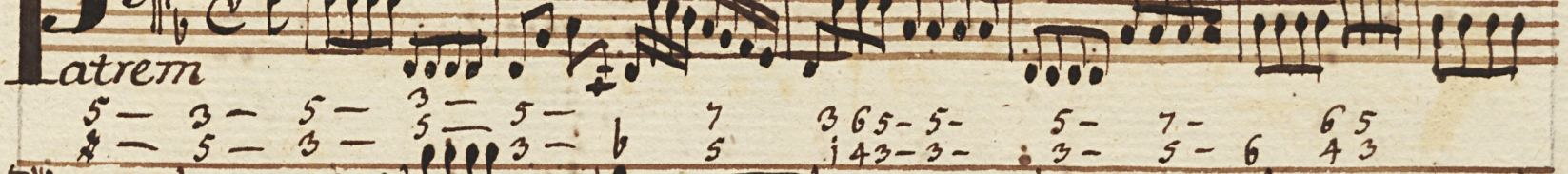
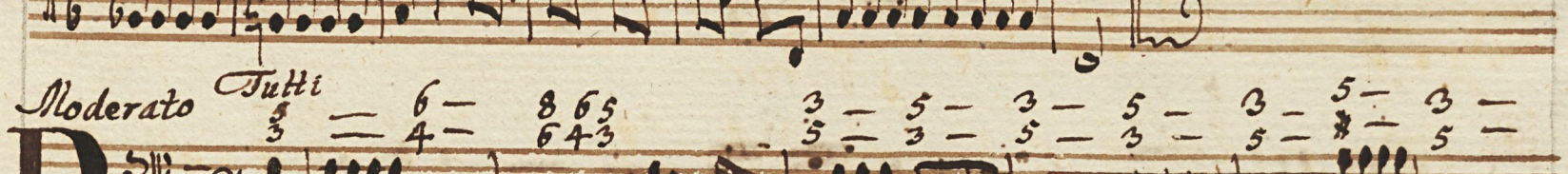
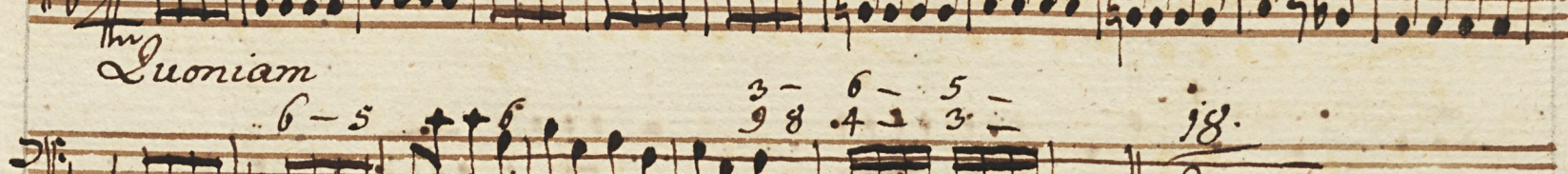
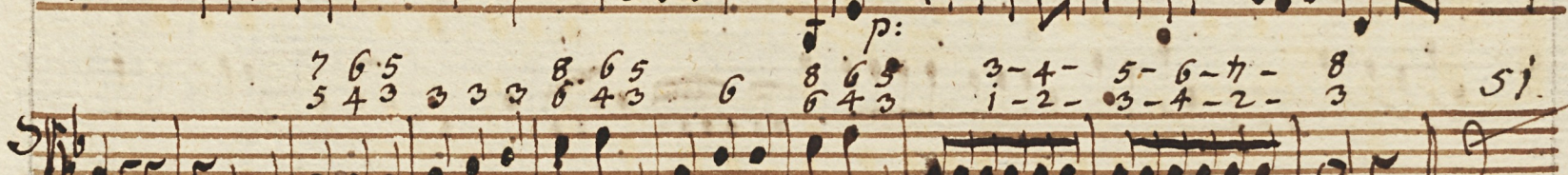
22

The manuscript is a handwritten musical score for organ obbligato. It begins with the title 'Missa S. Cajetani Fundatoris. Organo Obligato.' in a large, elegant cursive hand. The first section is 'Kyrie', marked 'Adagio Tutti'. It features a large initial 'K' and is written on a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings and articulation marks. The second section is 'Gloria', marked 'Allo Tutti'. It also features a large initial 'G' and is written on a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings and articulation marks. The third section is 'Christe', marked 'Adagio - à C:'. It is written on a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings and articulation marks. The fourth section is 'Gloria', marked 'Allo da Capo.'. It is written on a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings and articulation marks. The fifth section is 'Et in terra', marked 'Andante Tutti'. It is written on a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings and articulation marks. The manuscript is written on aged, slightly stained paper with a clear, legible cursive hand.

Dolce. à C: A. T. 9 8 7 11 10.



Domine



Adagio. fr. $\frac{5}{3} \frac{6}{4} \frac{5}{3} = \frac{3}{5}$ $\frac{7}{5} - \frac{5}{3} - \frac{3}{5}$ $\frac{7}{5} - \frac{5}{3} - \frac{3}{5}$ $\frac{3}{5} =$ $\frac{5}{6} =$

S *anctus* $\frac{3}{5} =$ $\frac{5}{6}$ $\frac{3}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ $\frac{5}{6} =$ $\frac{5}{6} =$ $\frac{5}{6} \frac{7}{5}$

$\frac{5}{6}$ $\frac{8}{6} \frac{7}{5}$ $\frac{8}{6} \frac{7}{5}$ $\frac{8}{6} \frac{6}{4} = \frac{5}{6}$ $\frac{25}{6}$

Tutti $\frac{3}{5} =$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{8}{6} \frac{7}{5} \frac{6}{4}$ $\frac{5}{4}$ $\frac{8}{6} \frac{7}{5} \frac{6}{4}$

B *enedictus* $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{3} =$ $\frac{4}{2} =$ $\frac{8}{6} =$ $\frac{5}{4}$ $\frac{6}{4}$

Tutti $\frac{3}{5}$ $\frac{7}{5} =$ $\frac{5}{3} - \frac{7}{5} =$ $\frac{5}{3} - \frac{7}{5} =$ $\frac{5}{3} - \frac{7}{5} =$

Osanna $\frac{6}{4}$ $\frac{5}{3} =$ $\frac{5}{3}$ $\frac{28}{6}$

Adagio $\frac{5}{3} =$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ *Tutti* $\frac{4}{5}$ $\frac{8}{5}$ $\frac{7}{5}$ $\frac{3}{8}$ $\frac{3}{8}$

A *gnus* $\frac{5}{3} =$ $\frac{5}{4} =$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{5}{4}$ $\frac{12}{4}$

Dona nobis, ut Kyrie Allegro.

Kyrie

Andante. à C: A.

Christe

37.
Op. 1. - Kyrie da Apo.

Gloria

Handwritten musical notation on a single staff. Above the staff are fingerings: 6-5-4-3-2-1. The notation includes a series of beamed eighth notes and a final measure with a fermata. A large '21' is written above the staff.

Adagio. a. C.

Laudamus

Handwritten musical notation on five staves. The notation is dense with many beamed notes. Above the staves are numerous fingerings and articulation marks, including *p:* and *fr:*. The notation includes various note values and rests.

Go. 9 *Da Capo.*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp.

Vivace Tutti.

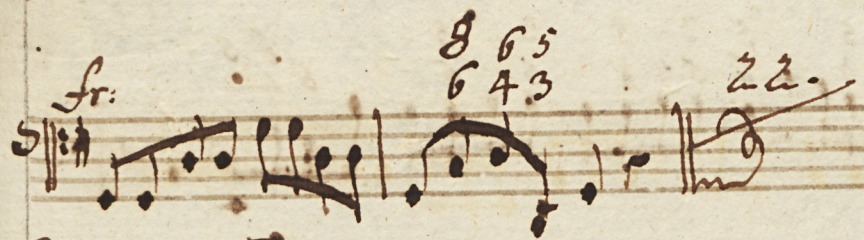
Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp.

Cum Sancto. ~~*Adagio*~~

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. The notation includes various note values and rests.

V.S.

Sr. $\begin{smallmatrix} 8 & 6 & 5 \\ 6 & 4 & 3 \end{smallmatrix}$ 22.



Vivace Tutti $\begin{smallmatrix} 5 - b7 - 7 - 6 - \\ 3 - 5 - 5 - 4 - \end{smallmatrix}$



Et Resurrexit. $\begin{smallmatrix} 6 - 5 - 7 & 7 & 7 & 3 - & 3 - & 3 - & 5 - & 3 & 5 & 5 & 6 & 5 & 3 & 7 \\ 4 - 3 - & 3 & 5 & 3 & 5 & 5 - & 5 - & 5 - & 3 - & 5 & 6 & 3 & 4 & 3 \end{smallmatrix}$



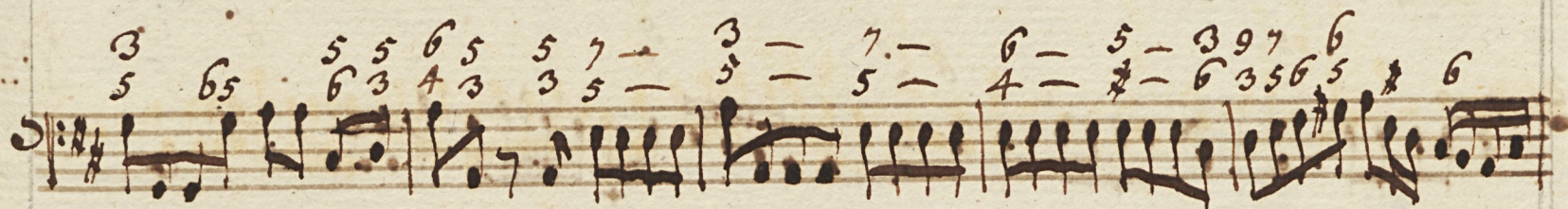
$\begin{smallmatrix} 8 & 6 - & 5 - \\ 6 & 4 - & 3 - \end{smallmatrix}$ $\begin{smallmatrix} 8 & 6 - & 5 - \\ 6 & 4 - & 3 - \end{smallmatrix}$



$\begin{smallmatrix} 6 & 6 & 3 & 6 \end{smallmatrix}$



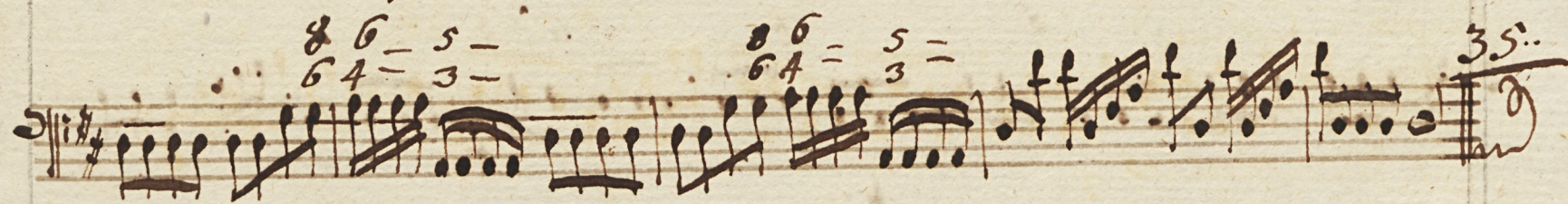
$\begin{smallmatrix} 3 & 5 & 6 & 5 & 5 & 7 - & 3 - & 7 - & 6 - & 5 - & 3 & 9 & 7 & 6 & 6 \end{smallmatrix}$



$\begin{smallmatrix} 9 & 7 & 8 & 6 & 5 & 6 & 8 & 7 - & 7 - & 6 - & 6 - & 5 - & 3 & 7 & 7 \\ 3 & 6 & 6 & 5 & 6 & 4 & 3 & 4 & 6 & 5 - & 5 - & 4 - & 4 - & 3 - & 3 & 5 & 3 & 5 \end{smallmatrix}$



$\begin{smallmatrix} 8 & 6 - & 5 - \\ 6 & 4 - & 3 - \end{smallmatrix}$ $\begin{smallmatrix} 8 & 6 - & 5 - \\ 6 & 4 - & 3 - \end{smallmatrix}$ 35.



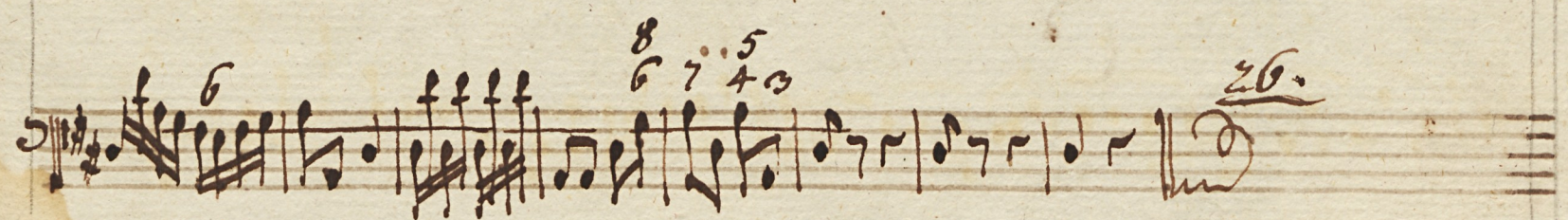
Adagio Tutti $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 5 & 6 \\ 3 & 4 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 4 \end{smallmatrix}$



Sanctus $\begin{smallmatrix} 7 - 6 & 5 & 7 & 7 & 7 & 7 & 6 & 5 \end{smallmatrix}$



$\begin{smallmatrix} 8 & 7 & 5 \\ 6 & 4 & 3 \end{smallmatrix}$ 26.



B

Benedictus.

j. p:

Osanna

Adagio Tutti

A large, dark brown, stylized capital letter 'A' is the central focus. It is written in a thick, slightly irregular ink. The letter has a small loop at the top left and a small hook at the bottom left. The background is a light brown, textured surface with faint horizontal lines. A small, dark brown, stylized capital letter 'C' is visible in the top right corner.

Vivace Tutti

Dona nobis

C. A. M. D. R