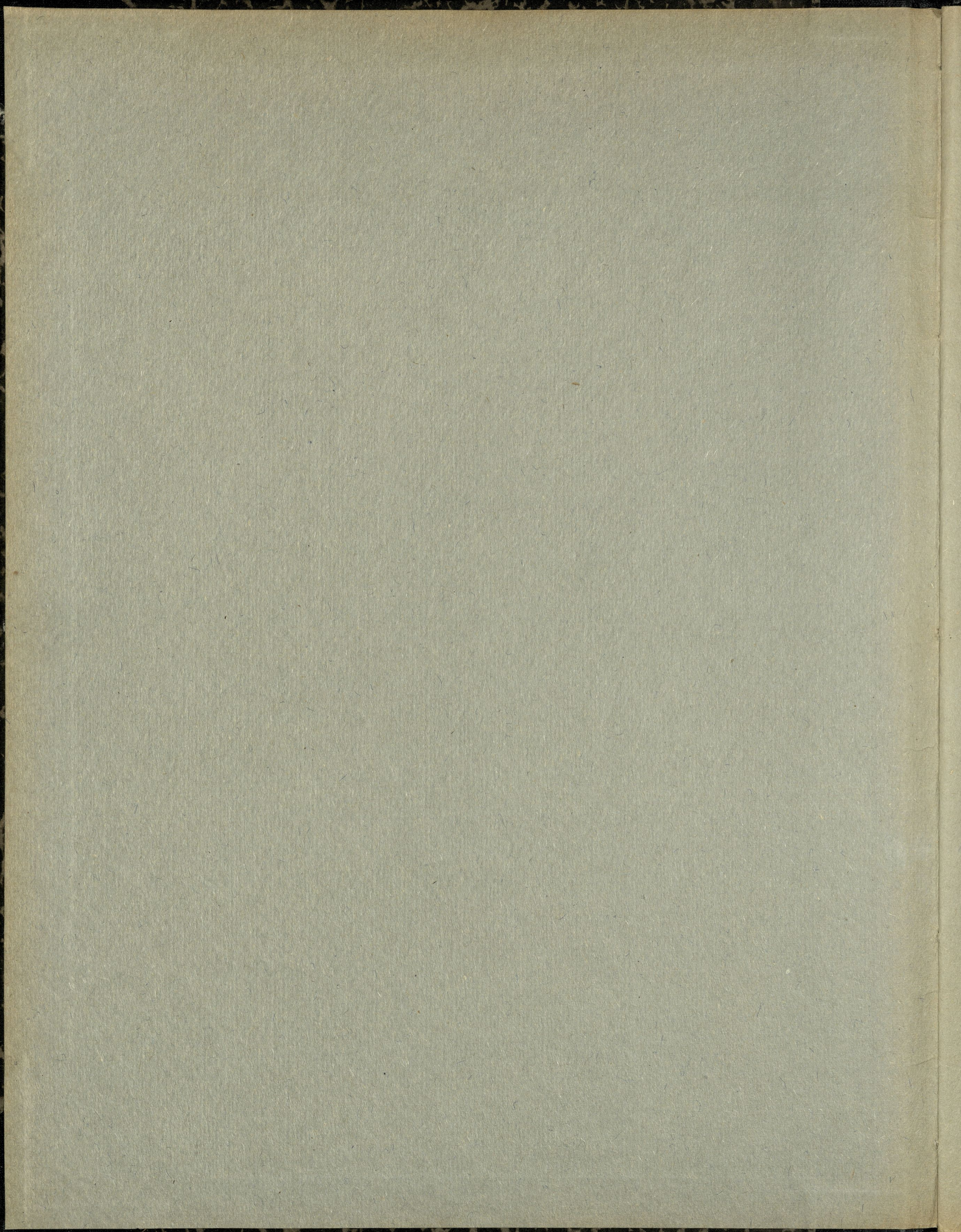


IPAVEC B.

Marjetica
Partitura
rkp.



Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 2/4 time. The tempo is marked *rit* (ritardando) and *a tempo* (return to original tempo).

The instruments and their parts are:

- Flauto** (Flute): *rit*, *a tempo*
- Flauto piccolo** (Piccolo Flute): *rit*
- Oboi** (Oboes): *rit*
- Clarinetti** (Clarinets): *rit*, *cal* (crescendo), *rit*
- Fagotti** (Bassoons): *rit*, *mf*
- 3 Hörner** (3 Horns): *rit*, *mf*
- 2 Trombi** (2 Trumpets): *p*, *rit*, *a tempo*, *p*
- 3 Tromboni** (3 Trombones): *rit*
- Tambo piccolo** (Small Drum): *rit*
- Tambo grande** (Large Drum): *rit*
- Violino** (Violins): *p*, *rit*, *mf*, *a tempo*
- Viola** (Viola): *rit*, *mf*, *arco*
- Cello** (Cello): *rit*, *mf*, *arco*
- Basso** (Bass): *rit*, *mf*

The score includes various musical notations such as dynamics (*p*, *mf*), articulation (*rit*, *arco*), and performance instructions (*a tempo*). The bottom of the page features the word *marjetica* and a library stamp from Ljubljana.

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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and articulation marks. Key markings include *pmo*, *2do*, *mf*, *col Violino 1^{mo}*, *col Violino 2^{mo}*, *col Oboi*, *Div*, *f*, *g*, *1^{mo}*, and *2^{do}*. The score is organized into systems, with some parts grouped by brackets. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged paper, featuring approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- rit* (ritardando) and *a tempo* markings, appearing at the top and bottom of the page.
- col violino* and *col viola* markings, indicating specific sections for the violin and viola.
- arco* markings, indicating when to play the bow.
- p* (piano) and *p.* (piano) markings.
- rit* markings interspersed throughout the score.
- A large bracket on the left side groups several staves together, likely representing the first and second violins and the first and second violas.

Coda meno mosso

Handwritten musical score for a Coda section. The score consists of several systems of staves. The top system includes a vocal line with the lyrics "b c d e f g" and a piano line. The tempo is marked "meno mosso". The score includes various musical notations such as notes, rests, and dynamics. The word "Coda" is written at the end of the section. There are also markings for "ma" and "sola" above some notes. The bottom system also features a vocal line with the lyrics "b c d e f g" and a piano line, with the tempo "meno mosso" and the word "Coda" written below it.

rit. *mp* *ritard.* *no Fine* *rit.*

col Violina *f*^m
col Viol. *f*^m

rit. *p* *rit.* *rit.* *rit.* *rit.*

p *p* *p* *p*

rit. *f*^{rit} *rit.* *p* *p* *p*

Tamb. *Trio* *p* *rit.*

p *arco* *f*^{rit}

f^{rit} *Trio* *h* *i* *k*

Handwritten musical score on aged paper, featuring multiple staves. The score includes complex musical notation with various clefs, accidentals, and dynamic markings. The lyrics "h i k l" are written across several staves, indicating a vocal line. Specific performance instructions such as "col. viol. fm.", "col. viol.", "pizz.", and "arr." are present. The notation includes dense passages of sixteenth and thirty-second notes, as well as rests and slurs. The paper shows signs of age, including yellowing and some staining.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

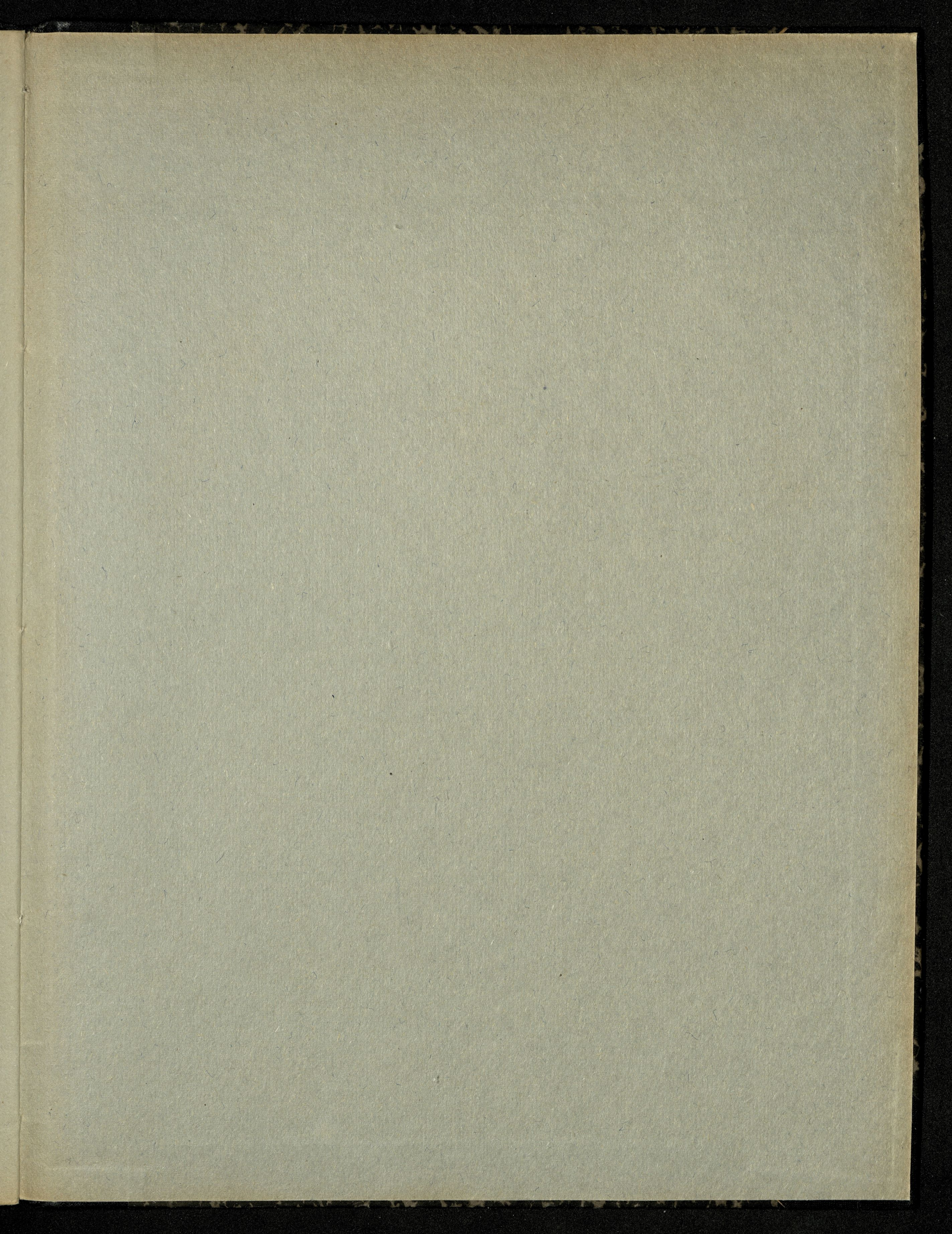
Handwritten musical score for a string quartet, page 7. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- coltrocim* (written on the third staff)
- altrici* (written on the fourth staff)
- pizz* (pizzicato, written on the eighth staff)
- arc* (arco, written on the eighth staff)
- cres* (crescendo, written on the fifth and eighth staves)
- cen* (crescendo, written on the fifth and eighth staves)
- p* (piano, written on the fifth and eighth staves)

The notation is dense and characteristic of a classical manuscript. The score is written on ten staves, with the first two staves likely representing the first and second violins, and the remaining six staves representing the two violas and two cellos.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is indicated by two sharps (F# and C#), and the time signature is 2/4. The music is organized into systems, with some staves grouped by brackets. There are several instances of the dynamic marking 'p' (piano). The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or chamber group. The paper shows signs of age, including some staining and discoloration.





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