

17

~~1750~~



1151

34



Messa a 3. con Organo obligato del
Sig.^{ro} Maestro D. Giambatta Tomadini. in Bfa

And.^{te}

Ky - ri e lei son e

Ky - ri e lei son e

Ky - ri e lei son e

le - i son e le i son e le - i son e le - i son e

le - i son e le i son e

le - i son e

le - i son e

And.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: "Ky - ri e Ky - ri e Ky ri e e lei son e". The bottom two staves are piano accompaniment, featuring a complex texture of sixteenth and thirty-second notes. The key signature is one flat (B-flat) and the time signature is common time (C).

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal part with lyrics: "le - - i son e le i son e le - i son e le - - i son e le i son e le - i son e". Above the staff, the words "Soli" and "Tutti" are written. The bottom staff is piano accompaniment. The key signature is one flat and the time signature is common time.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal part with lyrics: "le - - i son e le i son e". The middle and bottom staves are piano accompaniment. The key signature is one flat and the time signature is common time. Dynamics markings include *p* (piano) and *f* (forte).

Handwritten musical score for a Kyrie eleison piece. The score is written on ten staves, with the first four staves grouped by a brace on the left and the last six staves grouped by a brace on the left. The music is in a single system, with the vocal parts (Soprano, Alto, Tenor, and Bass) and the piano accompaniment (Piano and Cello/Double Bass) clearly distinguished. The lyrics are written below the vocal staves.

The lyrics are: *le - i son Kyrie Kyrie e le i son e le i*

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *6* (sexta). The piano part features complex chordal textures and arpeggiated figures.

[illegible]

Handwritten musical score for a Kyrie. The score consists of five staves. The first three staves are vocal parts with the lyrics "i son e le i son e le - - - i son e le - - - i son. Kyrie". The fourth staff is a basso continuo line with figured bass notation. The fifth staff is a keyboard accompaniment line with complex chords and arpeggios.

sol *tutti*

Kyrie Kyrie e e le i son e le - - i son e le i son e le - i son e le - - i

Kyrie Kyrie e e le i son e le - - i son e le i

p *f*

sol *tutti*

son e le i son e le i son e le - - i son e le i son e le i

son e le i son e le i son e le i

p

171

SAK ARHIV

son e le i son e le i son

son e le i son e le i son

Andante

Gloria

in ex cel sis Deo gloria in ex cel sis De o

Allegro

Gloria in ex cel sis Deo in ex cel sis Deo glori-a in ex

Handwritten musical score on aged paper, featuring a vocal line and a keyboard accompaniment. The text is in Latin, likely a Mass or Vespers. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The lyrics are written below the vocal staff.

et in terra pax ho mi ni bus bo ne vo lun ta tis

cel sis in ex cel sis et in terra pax ho mi ni bus bo ne vo lun ta tis lan da mus

be ne di ci mus te glo ri fi ca -- mus te gra ti as a gi mus

te be ne di ci mus te a do ra -- mus te glo ri fi ca mus te gra ti as a gi mus

Handwritten musical score for a Latin liturgical piece, featuring vocal staves with lyrics and piano accompaniment. The score is written on aged paper and includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

ti bi propter magnam gloriam tuam Domine Deus rex celestis

ti bi propter magnam gloriam tuam Deus

Deus Pater omnipotens

Deus Pater omnipotens Domine fili unigenite

Je su Chri

Je su Chri

Je su Chri

Performance markings:

- sol* (solo)
- tu* (tutti)
- am* (ad libitum)
- Deus*
- Je su Chri*
- Je su Chri*
- Je su Chri*
- sol* (solo)
- f* (forte)
- p* (piano)

Soli
ste *fz* Domine Deus agnus De-i Filius Pa-tris Qui tol-lis pec-ca-ta

ste
ste Filius Pa-tris Qui tol-lis pec-ca-ta

P.
mundi mi-se-re-re no-bis qui tol-lis pec-ca-ta pec-ca-ta mun-di sus-ci-pe

7
mundi mi-se-re-re no-bis qui tol-lis pec-ca-ta pec-ca-ta mun-di sus-ci-pe

#3 #5

depreca ti o ne no stra qui se des ad dexte ram Pa tris mi se re - re no

depreca ti o ne no stram qui se - des ad dexte ram Pa tris mi se re re no

5 6 #6 6 #4 3b #7 #13

bis tu so - lus san - ctus tu so - lus Do mi nus je - su Chri

bis Quonia tu so lus san - ctus tu so - lus Do mi nus tu so - lus al tis si mus je su Chri

Stē cū sancto spīritu in glō-ri-a De-i Pa-tris Dei-Pa-tris A-men a men.

Stē cū sancto spīritu in glō-ni-a De-i Pa-tris Dei-Pa-tris A-men a men.

cū sancto spīritu in glō-ni-a Dei Pa-tris A-men a men.

Credo

Pater omni-potens factor ce-li et ter-rę et in-vi-si-bi-li-um

et in u-num

et in u-num

Pater omni-potens factor ce-li et ter-rę et in-vi-si-bi-li-um

Je su Christum u ni ge - ni tum an te omnia se cu la De -

Do mi num Je - sum Christu u ni ge

Fili um Dei u ni ge ni ti ex Pa - tre na tum

- um de De o lumen de lumi ne De um verum de De o ve ro ge ni tum

De um de De o lumen de lumi ne De um verum de De o ve - ra

f
non factus consubstanti a - lem Pa tri per quod omni a fa - cta sunt. *futti* Qui propter nos ho mi nes

f
Qui propter nos ho mi nes

f
et pro pter no stram sa lu tem de scen dit de ce lis de ce lis *Ad.* Et in car na tis

Adag.
et propter nos tra sa lu tem de scen dit de ce lis et in car na tis

P.

Detailed description: This is a handwritten musical score on aged paper. It consists of two systems of staves. The first system has three staves: a vocal line with lyrics, a piano accompaniment line, and a lower piano accompaniment line. The second system also has three staves, continuing the musical and textual material. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte), *Ad.* (Adagio), and *P.* (Piano). The lyrics are in Latin, written in a cursive hand. There are some corrections and annotations in the score, such as the word 'futti' above the first system's vocal line and 'Adag.' above the second system's vocal line.

est de spi-ri-tu san-cto ex Ma-ri-a vir-gi-ne et Ho-mo fac-tus est.

est de spi-ri-tu san-cto et Ho-mo fac-tus est Cru-ci-fi-xus

sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est et re-sur-rex-it ter-ti-a die se-

e-ti-am pro no-bis pas-sus et se-pul-tus est et re-sur-rex-it ter-ti-a die se-

cun dū sōi p̄uay *as cen - dit in cē lum* *se det ad dex te ram Pa - tris, et* *soli*

cun dū sōi p̄uay et as cen - dit a scen - dit in cē lum *se det ad dex te ram Pa tris*

i te rum ven tu - rus est cum glo ri a *ju di care vi vos et mor tu os* *Alti*

ju di ca re vi vos et mor tu os *soli* *cus us Re - gni non*

A.

The musical score is written on five systems of staves. The first system contains two staves with lyrics. The second system contains two staves with lyrics. The third system contains two staves with lyrics. The fourth system contains two staves with lyrics. The fifth system contains two staves with lyrics. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *Alti*, *soli*, and *A.*

FEDERALE
DISTRIA

8

et in spiritu sancto Dominu et uiuifi cantem qui ex Pa tre gi li o que pro ce - dit

e - rit non e rit fi nis et in spiritu sancto Dominu et uiuifi cantem Qui cum

Si - mula do ra tur et con glon i fi ca tur per Pro phe - tas, et u na

Pa tre et gi li o Si mul a do ra tur et con glon i fi ca tur. Qui lo cu - tus est per Pro phe - tas

4utti

San-ctus ho-li-cus et A-g-no-sco-li-cus ec-cle-si-om in-re-mis-si-onem pec-ca-to

Con-fi-te-or u-ni-u-sa-que Ba-ptis-ma pec-ca-to

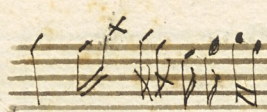
rum et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum et vi-vi-fi-ca-ti-o-nem

rum et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum et vi-vi-fi-ca-ti-o-nem

Pa veni seculi. A - men a - - - - - men a men a men

Am veni seculi A - - - - - men a men a men

ŠKOFIJSKI ARHIV KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	V/16
Datum:	F 1-9; 10-11; 12-13;
Vloženo:	14-15; 16-17;



Messa a tre voci di M. Tomadini

And^{te}



Tenore 1.^o



10

A 57

Solli

Ag-ri e Ag-ri e Ag-ri e e le-ison e le-ison

Soli *Solli* *Soli*

son e le-ison e le-ison e le-ison e le-ison e le-ison e

Solli

le-ison e le-ison Ag-rie Ag-rie e le-ison e

le-ison Chris-te e le-ison e le-ison e le-ison

son Chri-de e le-ison e le-ison Chri-de

e le-ison e le-ison e le-ison e le-ison

son e le-ison e le-ison e le-ison Ag-rie

Soli

Ag-rie Ag-rie e le-ison e le-ison e le-ison e

Solli *Soli*

le-ison e le-ison e le-ison e le-ison e le-ison e le-ison

son e le-ison e le-ison e le-ison e le-ison e le-ison

son.

Gloria. All^o.



In excelsis Deo gloria in excelsis Deo
et in terra pax hominibus bone voluntatis
bene dicimuste glorificati. muste
Gratias agimus tibi propter magnam gloriam tuam
am Domine Deus Rex excelsis Deus Pater
omnipotens Deus su Christi ste Domine
Deus agnus Dei Filius Patris Qui tollis pec-
cata mundi miserere nobis qui tollis pec-
cata peccata mundi suscipe deprecationem no-
stra qui sedes ad dexteram Patris miserere nobis
bis su so-lus sanctus su so-lus Dominus
Deus su Christi ste

cum sancto spiritu in glo. ria De. i Pa. tris

Dei Pa. tris A. men a. men.

Credo
Mod.

Patrem omni. po. tentem factorem be. li et terra

et in vi. si. bili. um Je. sum Christum uni

ge. nilum ante omnia secula De. um De

Deo lumen de lumine Deum verum di. Deo ve. ro

Geni. tum non factum con. sub. stan. ti. a. lem Pa. tri

per que omni. a fa. clausum In. propter nos homines

et propter nos. tram sa. lu. tem De. scendit de be. lis de

be. lis. *Adagio* *Et in car.* Et in car. natus est de Spi. ri. tu

san. cto ex Ma. ria virgine et homo factus est

sub Pon. ti. o Pi. lato pas. sus et se pul. tus est

Et resur. All.

KAPITELSKA
ŠAK
ARHIV

116

Handwritten musical score for 'Et resur. All.' in G major (one sharp) and 4/4 time. The score consists of ten staves of music with Latin lyrics written below the notes. The lyrics are: 'Et resur. resur. tertia die se cun dum scrip turae a.', 'scen. dit in Celum sedet ad. Dexteram Pa. tris et', 'iterum ven tu. rus est cum gloria judicare vivos et', 'mortuos et in spiri tu san cto Domi num et vi vi fi.', 'cantem qui est Pa tre Fi li' o que pro ce. dit so.', 'mul ado ratur et con glori fi. catur per Pro fe.', 'tas et una san cta tho li cam et A. pro sto li cam et.', 'le. si. am in. remissi. o nem pec ca to.', 'rum et et. pec ca. resurrex. o nem mor tu. o. rum et', 'vi. tam ven tari se cu li A. men a. a.', 'men a men a men.' The score ends with a double bar line and a repeat sign.

Et resur. resur. tertia die se cun dum scrip turae a.

scen. dit in Celum sedet ad. Dexteram Pa. tris et

iterum ven tu. rus est cum gloria judicare vivos et

mortuos et in spiri tu san cto Domi num et vi vi fi.

cantem qui est Pa tre Fi li' o que pro ce. dit so.

mul ado ratur et con glori fi. catur per Pro fe.

tas et una san cta tho li cam et A. pro sto li cam et.

le. si. am in. remissi. o nem pec ca to.

rum et et. pec ca. resurrex. o nem mor tu. o. rum et

vi. tam ven tari se cu li A. men a. a.

men a men a men.

Messa a tre voci, Di M. Tomadini
And^{te}

Senore 1^o



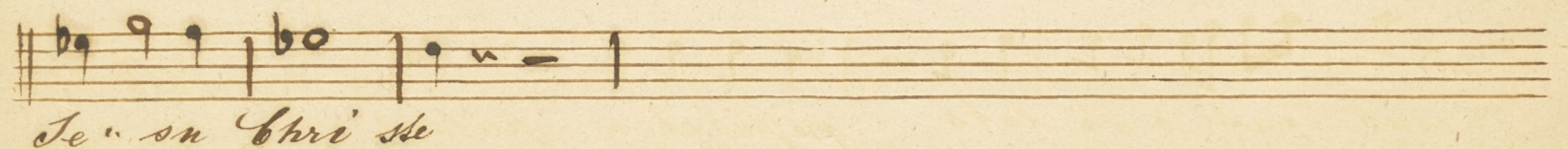
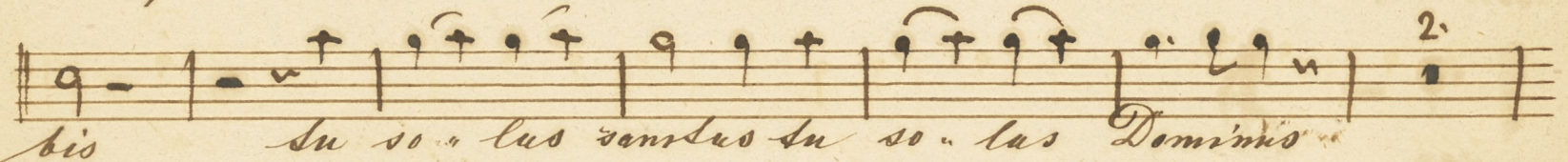
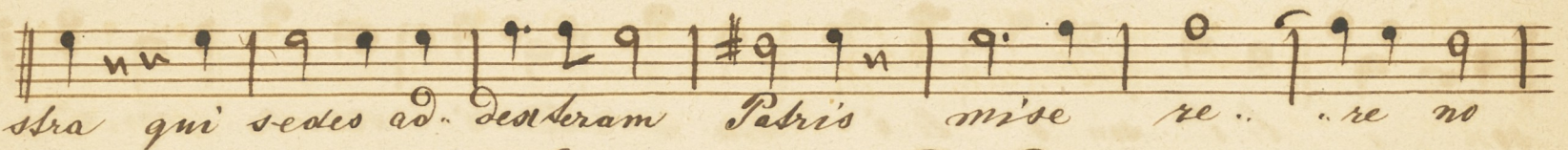
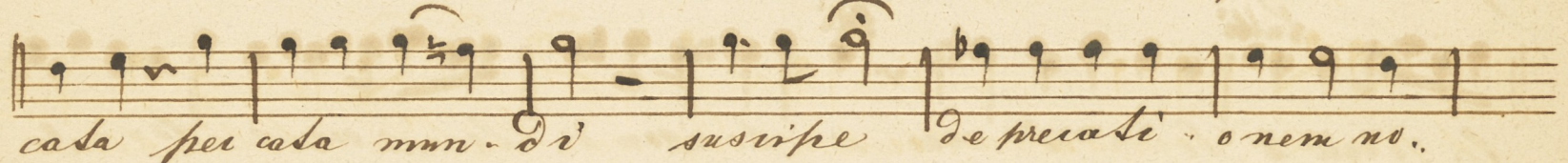
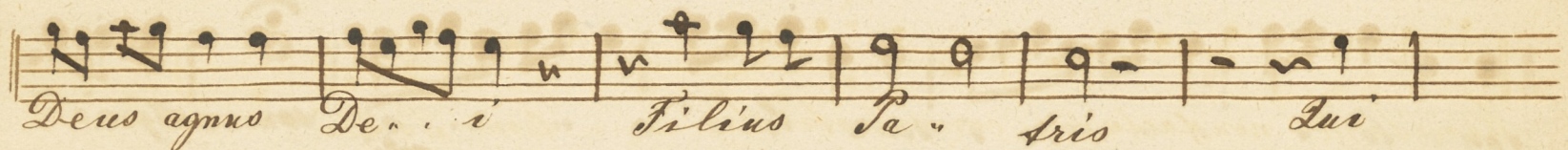
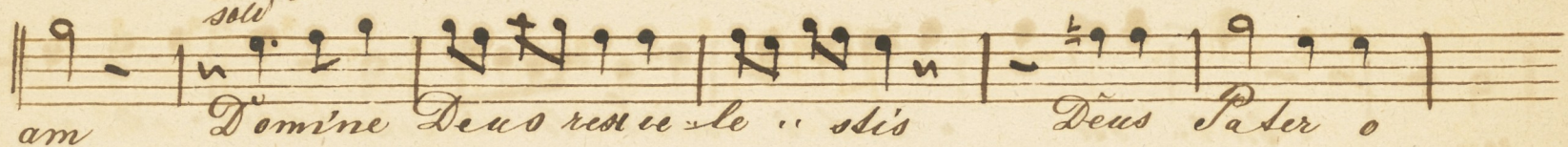
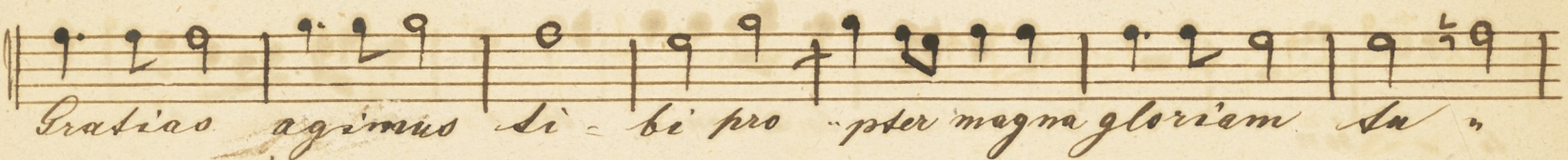
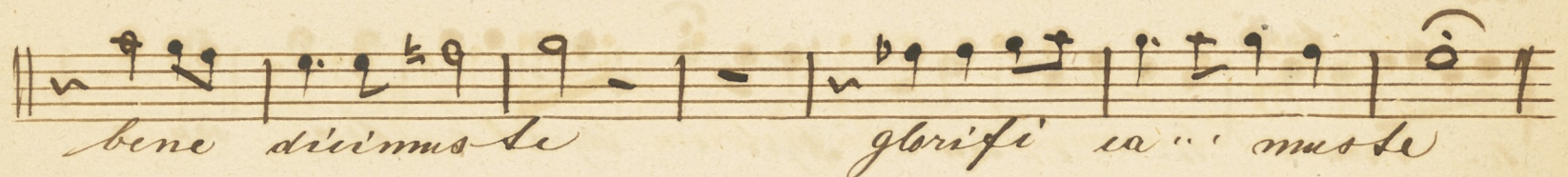
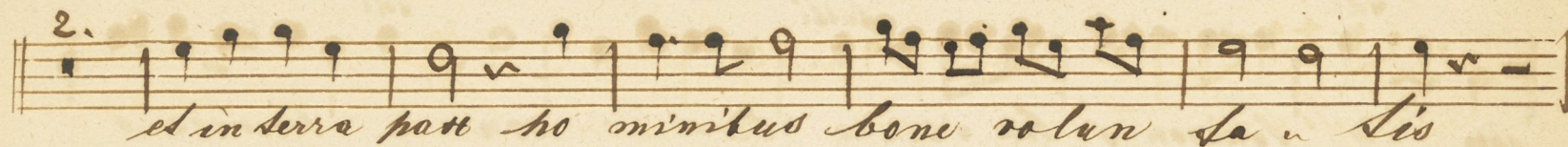
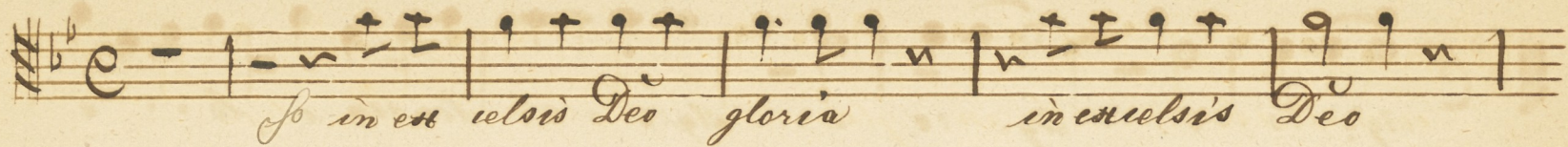
7251



12

Soli Ky-ri e Ky-ri e Kyri e e le-ison e le- i
tutti son e le-ison e le- ison e le- i son e le- ison e
Soli le- ison e le- i son Kyri e Kyrie e lei son e
tutti le- i son Chri-ste e le- i son e le- i son e le- i
son Chri- ste " e lei son e le- i son Chri- ste "
" e lei son e le- i son e lei
son e le- i son e le- i son Kyrie
Soli Kyrie Kyrie e le-ison e le- i son e le-ison e
tutti le- ison e le- i son e le-ison e le- ison e le- i
Soli son e le- i son e le- i son e le- i son e le- i
son.

Gloria. All:



cum sancto spiritu in glo-ria De-i Pa-tris

De-i Pa-tris A-men a-men.

Mozz.
Credo Pa-trem om-ni-po-tentem fac-to-rem be-li et terra

et in vi-si-bili-um Je-sum Chri-stum uni-

ge-ni-tum ante om-nia se-cula De-um de

De-o lumen de lumine De-um ve-rum de De-o ve-ro

ge-ni-tum non fac-tum con-sub-stan-ti-a-lem Pa-tri

per que om-ni-a fa-c-ta sunt Qui pro-pter nos ho-mi-nes

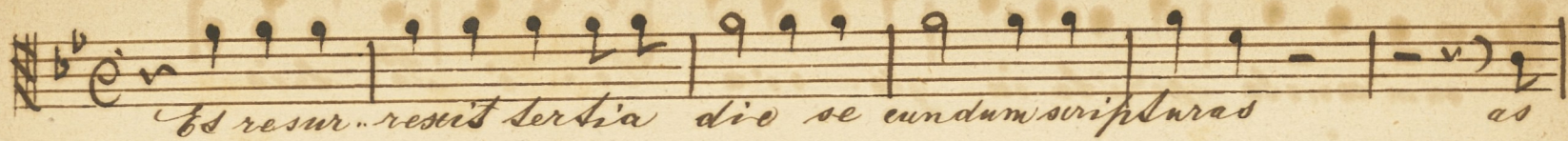
et pro-pter nos-tra sa-lu-tem De-scen-dis de cae-lis de

Adagio
Linear. be-li

Es in car-natus est de Spi-ri-tu

san-c-to ex Ma-ria vir-gi-ne et ho-mo fac-tus est

sub Pon-ti-o Pi-la-to re-fus et se-pul-tus est



Gloria. All.



In ex celsis Deo gloria in excelsis Deo

et in terra pauci hominibus bene volumus sa- tis

bene dicimus se glorifi- ca- musse

Gratias agimus si- bi propter magnam gloriam su-

am Domine Deus rex celestis Deus Pater o-

mnipotens Je- su Je- su Chri- ste

Domine Deus agnus Dei Filius Pa- tris qui

sollis peccata mundi misere re- re no- bis qui

sollis peccata peccata mundi suscipe depre- cationes

onem no- stra qui se-des ad- dexteram Patris misere re-

re no- bis Tu solus sanctus Tu so- lus Dominus

2.

De - su Chri - ste cum sancto spiri - tu in glo - ria De - i

Pa - tris Dei Pa - tris A - men amen

Credo
Mod. Pa - trem omni - po - tentem fac - to - rem ce - li et ter - re

et in - vi - si - bi - li - um et in un - nam Do - mi - num De - um

Christum uni - ge - ni - tum ante om - nia

se - cu - la De - um de Deo lu - men de lu - mine De - um ve - rum De -

Deo ve - ro ge - ni - tum non fac - tum con - sub - stan - ti -

a - lem Pa - tri per que om - nia fa - cta sunt Qui

pro - pter nos ho - mi - nes et pro - pter nos - tram sa - lu - tem De -

scen - dit de ce - lis de ce - lis Et in car - na - tus est de

spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

est

Alf. sub Pon. ti. o Pi. lato pa-pus e se pu-tus est.

Et resur. rexit ter-tie die se-cundum scrip-turas

ascen-dit in celum sedet ad dex-teram Pa-tris

et iterum ven-su-rus est cum gloria ju-dicare vi-vos et mor-tu-os et in Spi-ritum sanctum Do-minum

et vivi-fi-cantem qui est Pa-tre Fi-li-o que pro re-n-di-t

simul ado-ratur et con-glori-fi-catur per Pro-phetas et una sanctam Ca-tho-li-cam et A-pos-to-li-cam ec-cle-si-am

in re-mis-si-o-nem pec-ca-to-rum et vi-cto-ri-am

resurre-cti-o-nem mor-tu-o-rum et vi-tam ven-tu-ri Se-cu-li A-men a-men

Messa a tre voci Del M. Tomadini
And.^{te}

Basso.

KAPITOLSKÝ
ŠAK
ARCHIV

N. 51.



16

Sy- ri e Sy- ri e Syri e e lei-son e le... i
son e le- i son e le- i son
Syrie Syrie e le i son e le i son
Christ e lei-son e le- i son e le- i son e le...
... i son Christ e lei-son e lei-son e le... i
son e lei- son e le... i son Syrio Syrie
Syrie e lei-son e le... i son e le- i
son e le- i son e le- i son e le- i
son e lei-son e le- i son.

All.
Gloria Gloria in ex celsis Deo in ex celsis Deo
gloria in ex celsis in ex. celsis, W. J.

et in terra pace ho minibus bone volun sa. tis laudamus

te bone dicimus. te a. do ra. mus te glorifi. ca. mus.

te gratias agimus si bi propter ma. gnem gloriam

Au. am Deus Pater Deus Pater omni. potens

Domine Fi. li uni ge. nite te. su Chri. ste

Filius Pa. tris Qui sol. lus pec. ca ta mundi

mise re. re nobis qui sol. lus pec. ca ta mundi

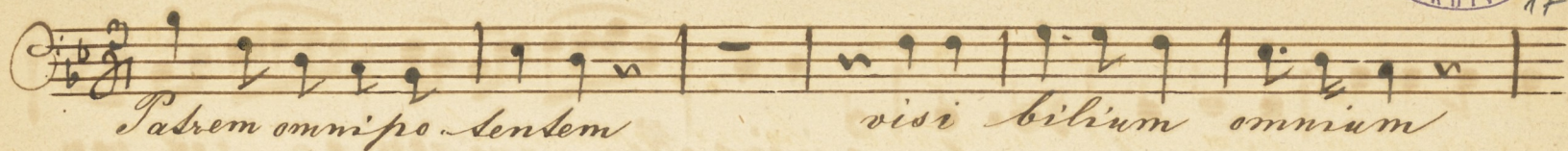
suscipe depreca si onem no stram qui se. des ad dex. teram

Patris mise re. re nobis Quoniam tu solus

San. ctus tu solus Dominus tu so. lus al. tissimus

Je su Chri. ste Cum san. cto Spi. ri tu in glo. ria

Dei Patris A. men A. men.



judicare vivos et mortuos cujus Re. qui non e. rit non
erit fi. nis et in Spiritum sanctum Dominam et vivificantem
Quoniam Pa. tre et Fili. o simul ado. ratum et
conglori. fi. catur quilo cu. sus est per Pro. phe. tas
con fi. teri u. nam Baptisma per. ca.
so. ram et exspecto resurre. ctio. nem mortu. o
rum et vi. tam veniuri se. culi A. men
amen A. men a. men,