

Oratio
Jeremiae Prophetæ.
a
L. Vocibus
Con
Organo.

Canto.

In - - - - - cipit in - - - - - cipit O r a t i o Je -
re mi e Prophe - - - - - to Je - remi e Prophe - to oratio
Jere - mi - e prophe - - - - - to. Recor - da
- - - - - re Domine quid ac - ci derit no - - - - - bis,
in lu - - - - - er - e et re - - - - - spice oppro - - - - -
- - - - - brium no - - - - - strum.
Domus nostra ad extra - - - - -
- - - - - neos Do - mus nostra ad - extra -
- - - - - neos.
Pupilli facti sumus absq[ue] pa - tre.

Ma-tres nostra qua - - si vi-du-o qua - - si vi -

- Duo Ma-tres no - - stra qua - - si vi - - Duo

quasi vi - - - Duo. Pecu-nia bibimus pe-

cu - - nia bi - - - - - limus. Ligna nostra pretio compara-

- - - - - vimus. Cervi-cibus nostris

minaba - - - mur minaba - - - mur. lassis

lassis non daba - - - tur requies non daba -

- - - tur re- quies. et Affi-

- - - rüs, ut satura remur pa - - - -

- - - ne, ut saturare - - - - - mur

pa-ne. Pa-tres nostri pec cave-runt,
et non sunt, et non sunt, et nos ini-qui-tates e-o-rum por-ta-
vimus, et
nos ini-qui-tates e-o-rum por-ta-
vimus. Dominati sūt nostri, non fuit qui re-
dimeret de manu e-o-rum, n̄ fuit qui re dimeret de manu e-
o-rum. In ani-mabus nostris af-
fere-bamus pa-nem nobis a fa-cie gla-
dii in deserto a fa-cie gla-dii
in deser- - - - to a fa-cie gla-dii in de-

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Latin and are placed below the corresponding musical staves. The paper shows signs of age, including foxing and staining.

fer — — — — — 40. Pellis pellis
nostra qua — si clibanus exu — sta est a facie
tempesta — — — — — tum famis
a fa — cie tempe sta —
— — — — — tum famis. et virgines in
ci — vi — ta — — — — — tibus juda. Multi er es in Chion
humi — — lia — ve — — — — — runt et virgines
in civi — ta — — — — — tibus ju da humi lia verunt et virgi —
nes in civi — ta — — — — — tibus ju — da

In - ci - pit Ora - ti o

Je - remi - a Prophe - ta Je - re - mia Prophe - ta

oratio Je - re - mi - a Prophe - ta

oppro -

brium no — — — strum

Flere - ditas nostra ver — — sa est ad a - li

enos ad a - - lie - - nos . Domus nostra ad ex

tra - - - - - ne os Do - mus

nostra ad extra

ne os

4 3 4 3 6

7 6 5 4 3 2 1

aquam nostram pecuni-a bibimus pecun-ia bi-bimus

cigna nostra pretio compra-vimus.

Cervi- ci bus nostris minaba — — —

mur, las - sis las - sis non daba —

tur re-qui-es. non da ba

tur re qui es. E gypto de dimus manus, et eg

si - riis ut fa tu - ra - re mur pa -

ne ut saturare — — — mur ya

ne.

ne.

Servi do — minati dominati nostri n' fuit qui re-

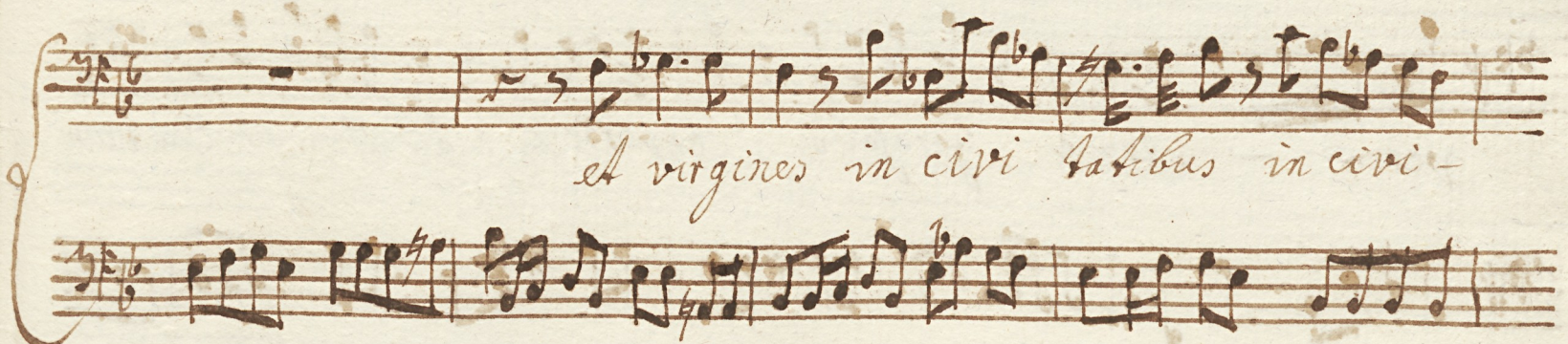
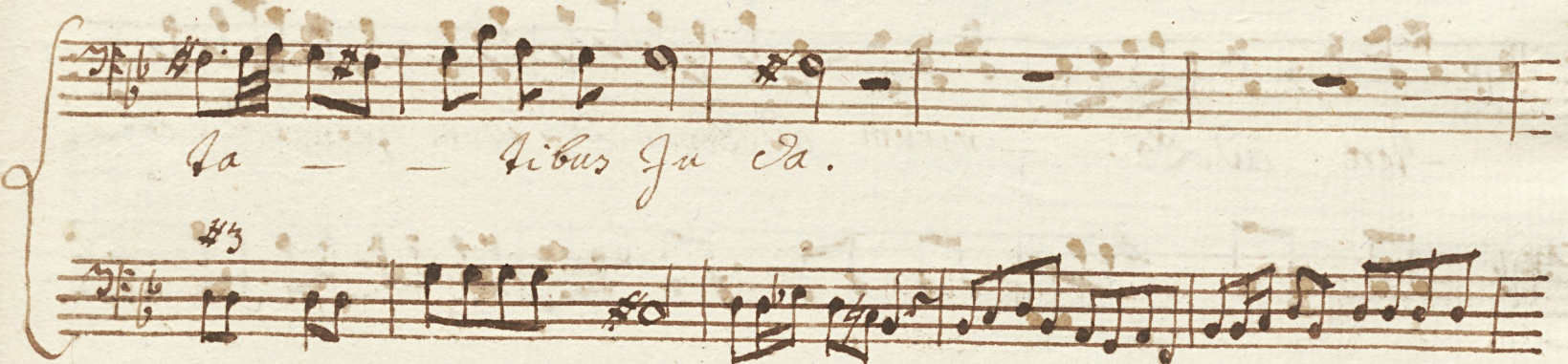
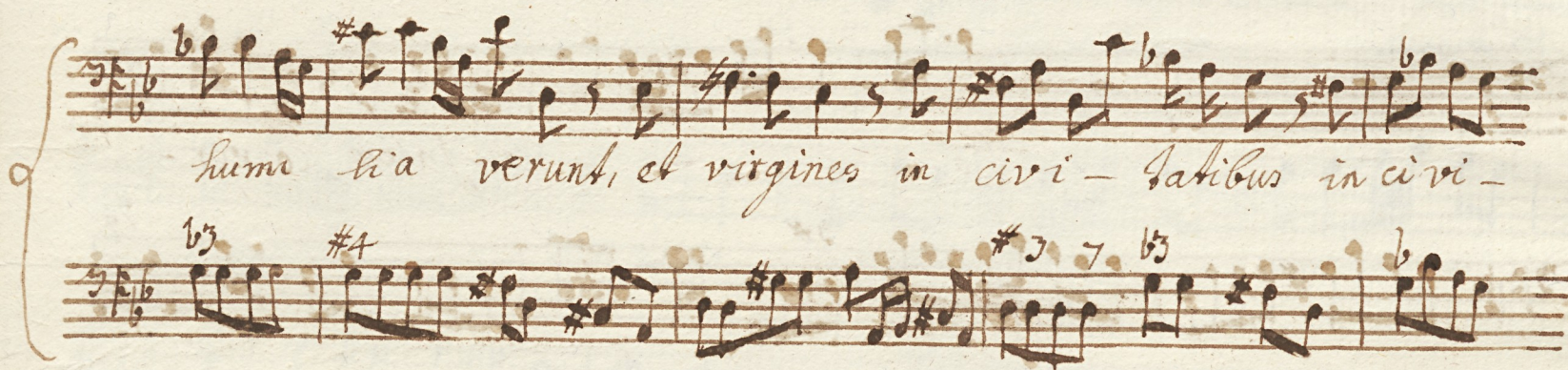
dimeret de manu coron n' fuit q' redimeret de manu e o-

— rum

Bellis nostra qua — si elibanus

exu sta est a facie tempesta —

— tum famis a facie tempesta —



Sa - ti - bus Ju - da hu - milia ve - runt et vir - gines in ci - vi -
 4 3 4 4

Sa - ti - bus Ju - da.
 4 4

Je - ru - sa - lem con - ver -
 3# 7 4

- tere ad Do - mi - num ad Do - mi - num De - um tu - um Je - ru - sa - lem con -
 1

ver - tere Je - ru - sa - lem con - ver - tere ad Do - mi - num De - um tu - um
 3#

Je - - - - - rusalem Je - - - - - rusalem

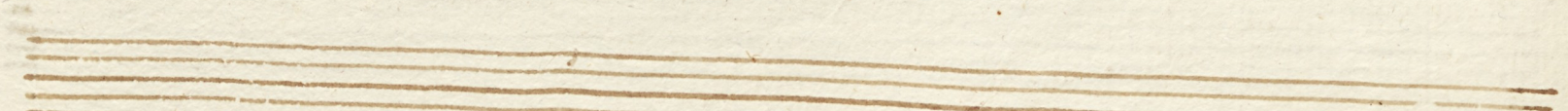
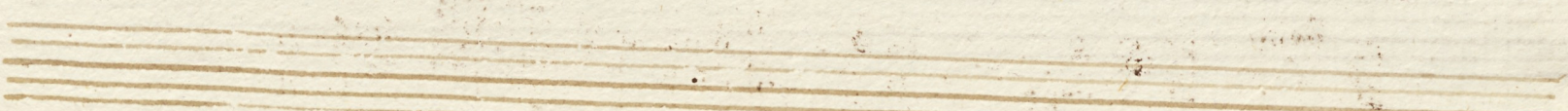
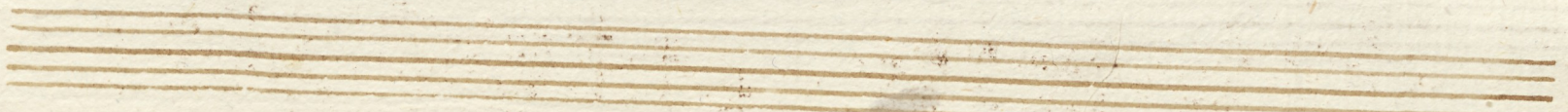
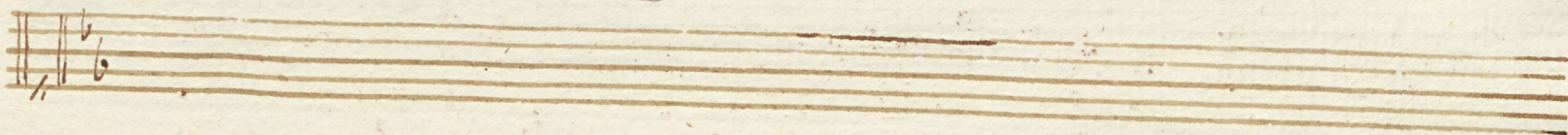
conver - - - - - tere ad Do - - - - - minum Deum tuum

Jeru salem conver - - - - - tere Jerusalem convertere

ad Dominum Deum tuum ad Dominum Deum tuum convertere

conver - - - - - tere ad Do - - - - -

- - - - - minum Deum tu - - - - - um.



ad Dominum Deum tuum conver

Se re ad Do - - - - - mino Deum tu

um.

