

Concerto da camera

Handwritten musical score for the first system, measures 1-7. The score includes parts for Oboe (Og.), Clarinet in B-flat (Cl. Bb), and five different types of Saxophones (Sax. I, Sax. II, Sax. III, Sax. IV, Sax. V). Above the staves, there are handwritten annotations: "1-6", "4", "2", "3", "5", "2", "ca 3", "2", "3". A box highlights a section in measure 7 with the instruction "sempre ff".

Handwritten musical score for the second system, measures 8-11. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), and five different types of Saxophones. Above the staves, there are handwritten annotations: "8", "9", "10", "11". A box highlights a section in measure 9. The score shows complex rhythmic patterns and dynamics.

Handwritten musical score for the third system, measures 12-17. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), and five different types of Saxophones. Above the staves, there are handwritten annotations: "12", "13", "14", "15", "16", "17". A box highlights a section in measure 14. The score shows complex rhythmic patterns and dynamics, including the instruction "meno" in measure 17.



MD 1265/1999

Handwritten signature or name.

20

Handwritten musical score for measures 18-26. The score is written on a grand staff (treble and bass clefs) with a piano (p) dynamic marking. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, and 26 are written in red above the staff. Above the staff, there are handwritten annotations: 2^{nd} , 1^{st} , 4^{th} , 5^{th} , 3^{rd} , 3^{rd} , 4^{th} , 3^{rd} , and 5^{th} . Measures 18 and 21 contain complex chordal structures with some notes circled. Measure 20 has a boxed-in bass line. Measures 22-24 show a series of notes with accents (>) and a *arco* marking. Measure 25 has a boxed-in chordal structure. Measure 26 has a circled chord. The bottom of the page shows a partial grand staff with notes and a plus sign (+).

Handwritten musical score for measures 27-34. The score is written on a grand staff. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are written in red above the staff. Above the staff, there are handwritten annotations: 4^{th} , 3^{rd} , 4^{th} , 5^{th} , 2^{nd} , 1^{st} , and 2^{nd} . Measures 30 and 32 contain complex chordal structures with some notes circled. Measures 27-29 and 31-34 show a series of notes with accents (>) and a *arco* marking. The bottom of the page shows a partial grand staff with notes and a plus sign (+).

Handwritten musical score for measures 35-42. The score is written on a grand staff. Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are written in red above the staff. Above the staff, there are handwritten annotations: 2^{nd} , 1^{st} , 1^{st} , 1^{st} , 1^{st} , 1^{st} , 3^{rd} , and *ca. 10th*. Measure 35 contains complex chordal structures with some notes circled. Measures 36-42 show a series of notes with accents (>) and a *dim. poco a poco* marking. The bottom of the page shows a partial grand staff with notes and a plus sign (+).

43 2ⁿ 44 1ⁿ 45 1ⁿ 46 1ⁿ 47 1ⁿ 48 49 2ⁿ 50 5ⁿ

51 1ⁿ 52 2ⁿ 53 2ⁿ 54 1ⁿ 55 3ⁿ 56 1ⁿ 57 2ⁿ 58 4ⁿ 59 3ⁿ 60 3ⁿ

61 4ⁿ 62 2ⁿ 63 1ⁿ 64 2ⁿ 65 na 4ⁿ 66 3ⁿ 67 4ⁿ 68 ± ± 3ⁿ

69 2ⁿ 70 3ⁿ 71 2ⁿ 72 2ⁿ 73 1ⁿ 74 3ⁿ 75 4ⁿ 76 3ⁿ 77 3ⁿ

78 3ⁿ 79 4ⁿ 80 4ⁿ 81 2ⁿ 82 1ⁿ 83 ca 5ⁿ

84 2ⁿ 85 2ⁿ 86 1ⁿ 87 5ⁿ 88 7ⁿ 89 6ⁿ 90 2ⁿ 91 3ⁿ 92 1ⁿ

93 1ⁿ 94 1ⁿ 95 1ⁿ 96 1ⁿ 97 1ⁿ ca 60ⁿ 98 5ⁿ 104 105-

Andante fff

pp sub.

p

ppp

R.A.

R.A.

R.A.

106 107 108 109 110 ca 30ⁿ 111 5ⁿ 112 5ⁿ 113

Andante

sub. fff

racine pedal

solo

via solo

via solo

via solo

114 4ⁿ 115 4ⁿ 116 4ⁿ 117 7ⁿ 118 10ⁿ 119

sub A

sub pp sempre

sub c

sub c

sub c

60 6" 121 ca 10" 122 7-8" 123 *scandalo* 5" 124 7"

125 5" 126 ca 7" 127 128 4" 129 5"

99 100 101 ca 5" 102 ca 4" 103 5"

ppp sempre

fff

130 131 132 133 134 135 136 137 138

1^u ca 2^u 3^u 5^u

ff sempre *arrivando presto* *sub: p*

139 140 141 142 143 144

2^u 5^u 3^u 4^u

ppp sempre *3 rit.*

145 146 147 148 149 150 151 152

3^u 3^u 3^u 3^u 2^u *mixto.*

ppp *p*

rit. (3)

81) 153 154 155 156 157 158 159 160 161

2ⁿ 5ⁿ 4ⁿ 4ⁿ 4ⁿ 3ⁿ

162 163 164 165 166 167 168 169 170

3ⁿ 4ⁿ 4ⁿ 4ⁿ 4ⁿ 5ⁿ 4ⁿ 4ⁿ

Ritardando *pp* *rit.* *acc.*

f (*sub.*)

170 171 172 173 174

4ⁿ 4ⁿ 3ⁿ 4ⁿ

arco.

188 5ⁿ 189 3ⁿ 190 2ⁿ 191 2ⁿ 192 3ⁿ 193 3ⁿ 194 3ⁿ 195 2ⁿ 196 4ⁿ

197 5ⁿ 198 199 200 3ⁿ 201 3ⁿ 202 3ⁿ 203

204 1ⁿ 205 206 2ⁿ 207 208 4ⁿ 209 5ⁿ 210 3ⁿ 211 2ⁿ

212 4-5^u

ca 3^u

ca 3^u

215

ca 4^u

216

3^u

217

3^u

218

3^u

*) parte reziklirano dolge (od 7 do 7), timbof' pestro

219 220 221 222

223 224 225 226

arco

* pl. spomobe na prejšnji strani

227 *ppp* *res. poco a poco*

ca 40"

131

228

229 *caldo*

*x) parze med steni vedno krajše, vedno bolj razglabano in razburjeno

140) 230 4ⁿ 231 6ⁿ 232 5ⁿ 233 ca 15ⁿ 7-8ⁿ 2ⁿ ca 5ⁿ 3ⁿ

230 *ad libitum*

fff sempre

234 235 236 237

238 3ⁿ 239 5ⁿ 240 4ⁿ 241 5ⁿ 242 6ⁿ 243 7ⁿ 244 ca 10ⁿ

mf

mf

mf

mf

mf

mf

mf

17'50"



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