

Schiffer am Abend. Gröns 7. G. Spavie Knifis 7. B. Spavie

Handwritten musical score for "Der Fischer" by Franz Schubert. The score is in G major, 3/4 time, and consists of three systems. The first system shows the vocal melody and piano accompaniment. The second system includes the lyrics "Lied und Gut in Nacht, / fröhlich singst du dich die kleinen Fischelein / Tag und Nacht." and features a "crescendo" marking. The third system includes the lyrics "Auf den See und den Berg / und die kleinen Fischelein / Tag und Nacht." and features a "poco rit." marking. The score is written in a clear, elegant hand with many corrections and annotations.



№ 2634/1954.

Wird ergriffen ... überwacht, *im die Luftbewegung in*

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written in German. The middle and bottom staves are piano accompaniment. The music is written in a 19th-century style with various note values and rests.

Willen *pp dolce* *unermüdet leif* *pp* *ist* *Wiedergabe.* *crescendo*

The second system continues the musical piece. It includes dynamic markings such as *pp dolce*, *pp*, and *crescendo*. The lyrics continue in German. The piano part features more complex chordal textures.

religioso meno mosso *p* *Trinn Hände* *Laubhorn faldet*

The third system concludes the page. It features the tempo marking *religioso meno mosso* and a piano dynamic *p*. The lyrics are *Trinn Hände* and *Laubhorn faldet*. The piano accompaniment is simpler, focusing on harmonic support for the vocal line.

cresc.

from ~~g~~abnügt dem Geist = from men, im zu fin, dem n " wir waltet

ad tempo

habt an sei - nen Lieb finnen.

decrescendo

p. poco ritardando

tempo mo p.

hört die Massen flü - gen, lobet uns so - lan mit eif'rigem Mund

cresc.

crescendo

Größt sein Pfifflein mit uns glückselig weynen/und sein and' Land.

decresc
Sp.

decresc

more.

weynen/und sein and' Land.

in andando

Line

Opus 21/54.





