

PRIMOŽ RAMOVŠ
PROFILI

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(1963 - 1964)

PROFILI

Orchestra:

Ottavino
2 flauti
2 oboi
corno inglese
2 clarinetti
clarinetto basso
2 fagotti
contrafagotto

4 corni
3 trombe
3 tromboni
tuba

timpani
campane
xilofono
wood-block
tamburo di legno (grande)
triangolo
caisse claire
tamburo piccolo
cassa mulbute
gran cassa
2 piatti sospesi (medio e grande)
2 piatti (modo ordinario)
tamtam (grande)

violini I & II
viola
violoncelli
contrabbassi

Durata di esecuzione 21' 20" circa. - Posnetek 19' 17"



MD 1741/2000

♩ = 100

2

Ottavino

2 flauti

2 oboi

Coro inglese

2 clarinetti in F Lib

Clarinetto basso in F Lib

2 fagotti

Contrafagotto

4 corni in F Fa

3 trombe in F Lib

3 tromboni e tuba

Timpani

Batteria (6 esecutori)

Dinamica generale

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is written in blue ink on aged paper.

Top Section (Woodwinds and Brass):

- Fl.** (Flute): Two staves, both in treble clef. The upper staff has a key signature of one flat (B-flat). The lower staff has a key signature of two flats (B-flat and E-flat).
- Ob.** (Oboe): One staff in treble clef, key signature of one flat.
- Cl. i.** (Clarinet in C): One staff in treble clef, key signature of one flat.
- Cl.** (Clarinet in B-flat): One staff in treble clef, key signature of two flats.
- Tr.** (Trumpet): Two staves, both in treble clef, key signature of one flat.
- Tr. & Tb.** (Trumpet and Trombone): Two staves, both in treble clef, key signature of one flat.
- Imp.** (Horn): One staff in treble clef, key signature of one flat.

Bottom Section (Percussion and Strings):

- I.** (Percussion): Two staves, both in treble clef, key signature of one flat.
- II.** (Percussion): Two staves, both in treble clef, key signature of one flat.
- III.** (Percussion): One staff in treble clef, key signature of one flat.
- IV.** (Percussion): One staff in treble clef, key signature of one flat.
- V.** (Percussion): One staff in treble clef, key signature of one flat.
- VI.** (Percussion): One staff in treble clef, key signature of one flat.
- VII.** (Percussion): One staff in treble clef, key signature of one flat.
- VIII.** (Percussion): One staff in treble clef, key signature of one flat.
- IX.** (Percussion): One staff in treble clef, key signature of one flat.
- X.** (Percussion): One staff in treble clef, key signature of one flat.
- XI.** (Percussion): One staff in treble clef, key signature of one flat.
- XII.** (Percussion): One staff in treble clef, key signature of one flat.
- XIII.** (Percussion): One staff in treble clef, key signature of one flat.
- XIV.** (Percussion): One staff in treble clef, key signature of one flat.
- XV.** (Percussion): One staff in treble clef, key signature of one flat.
- XVI.** (Percussion): One staff in treble clef, key signature of one flat.
- XVII.** (Percussion): One staff in treble clef, key signature of one flat.
- XVIII.** (Percussion): One staff in treble clef, key signature of one flat.
- XIX.** (Percussion): One staff in treble clef, key signature of one flat.
- XX.** (Percussion): One staff in treble clef, key signature of one flat.

Handwritten Annotations:

- 2.** (Measure 2)
- 4.** (Measure 4)
- 12.** (Measure 12)
- 14.** (Measure 14)
- 16.** (Measure 16)
- 18.** (Measure 18)
- 20.** (Measure 20)
- 22.** (Measure 22)
- 24.** (Measure 24)
- 26.** (Measure 26)
- 28.** (Measure 28)
- 30.** (Measure 30)
- 32.** (Measure 32)
- 34.** (Measure 34)
- 36.** (Measure 36)
- 38.** (Measure 38)
- 40.** (Measure 40)
- 42.** (Measure 42)
- 44.** (Measure 44)
- 46.** (Measure 46)
- 48.** (Measure 48)
- 50.** (Measure 50)
- 52.** (Measure 52)
- 54.** (Measure 54)
- 56.** (Measure 56)
- 58.** (Measure 58)
- 60.** (Measure 60)
- 62.** (Measure 62)
- 64.** (Measure 64)
- 66.** (Measure 66)
- 68.** (Measure 68)
- 70.** (Measure 70)
- 72.** (Measure 72)
- 74.** (Measure 74)
- 76.** (Measure 76)
- 78.** (Measure 78)
- 80.** (Measure 80)
- 82.** (Measure 82)
- 84.** (Measure 84)
- 86.** (Measure 86)
- 88.** (Measure 88)
- 90.** (Measure 90)
- 92.** (Measure 92)
- 94.** (Measure 94)
- 96.** (Measure 96)
- 98.** (Measure 98)
- 100.** (Measure 100)

Handwritten musical score for a large orchestra, page 5. The score is written in blue ink on aged paper. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mezzo* and *ff*. The score is organized into systems, with some instruments grouped together by brackets. The bottom section of the page shows a new system of staves, likely for a different section of the orchestra.

Instrument List (from top to bottom):

- Ott.
- Fl.
- Ob.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Bfg.
- Cor.
- Tr.
- Trbn.
- e tb.
- Timp.
- I.
- Fl.
- II.
- Flc.
- Flc.
- Cl.

Key Features:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. i.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (Bfg.).
- Brass:** Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbn.), Euphonium/Tuba (e tb.).
- Percussion:** Timpani (Timp.).
- Strings:** Violin I (I.), Violin II (II.), Viola (Flc.), Violoncello (Cl.).

Handwritten Annotations:

- mezzo* (mezzo-forte) is written above several staves.
- ff* (fortissimo) is written on a staff in the lower middle section.
- Accents (*acc.*) are written above some notes.
- Slurs are used to group notes across measures.

3 4

Handwritten musical score for orchestra and strings. The score is divided into two systems by a vertical line. The top system includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fg.), Contrabassoon (Cg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.), and Percussion (Perc.). The bottom system includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Cello), and Double Bass (Cb.). The score features various musical notations including notes, rests, and dynamic markings. A large handwritten '3' is visible in the center, and a large handwritten '4' is visible in the bottom right. The word 'Pulchro' is written in the bottom right corner.

1

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- Fl.
- Ob.
- Cl.
- Al.
- Al. Co.
- Fg.
- Fg.
- Cor.
- Tr.
- Tru.
- tb.
- Tru.
- Flc.
- Al.

Handwritten Annotations:

- Cor* (written above the Cor. staff)
- p o marc.* (written above the Cor. staff)
- ff sempre* (written in the lower right section)
- pizz.* (written above the Flc. and Al. staves)
- arco* (written above the Flc. and Al. staves)

Dynamic Markings:

- ff* (fortissimo)
- p* (piano)
- f* (forte)

Other Notation:

- Rehearsal mark 1 (circled in red at the top left)
- Rehearsal mark 1 (circled in red at the bottom left)
- Various musical symbols including notes, rests, and slurs.

Handwritten musical score for a large orchestra, page 8. The score is written in blue ink on aged paper. The instruments listed on the left are:

- Oth.
- Fl.
- Ob.
- Cl.
- Cl.
- Cl. b.
- Fg.
- Ug.
- Cor.
- Tr.
- Trbn.
- e th.
- Trmp.
- Tamb. pic.
- Tam-tam
- gr. cassa
- I. Fl.
- II. Fl.
- Flc.
- Flc.
- Ob.

The score consists of multiple staves, each with a clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The music is arranged in a symmetrical fashion, with the woodwinds and strings on the left and the brass and percussion on the right. The score is written in a clear, legible hand, with some corrections and erasures visible.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked "Tutti" and "Rull.". The instruments listed on the left include:

- Fl.
- Ob.
- Cl.
- Al.
- Al. b.
- Fg.
- Bfg.
- Cor.
- Tr.
- Trbn.
- tb.
- Trup.
- T. di legno
- Tamb. pic.
- l. r.
- Int. fr. a.
- I.
- Al.
- II.
- Al.
- Al.
- Al.

The score is written in a single system, with measures numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings.

2

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is written in blue ink on aged paper. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Oboe (Ob.), Flute (Fl.), Bassoon (Bb.), Clarinet in Bb. (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (B. Clar.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn.), and Cymbals (Cym.). The score is marked with a red '2' in a circle at the top left and bottom left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Oboe (Ob.), Flute (Fl.), Bassoon (Bb.), Clarinet in Bb. (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (B. Clar.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn.), and Cymbals (Cym.).

2

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is written in blue ink on aged paper.

Instrumentation and Staves:

- Flutes (Fl.):** Two staves at the top, each with a treble clef and a key signature of one sharp (F#).
- Oboes (Ob.):** Two staves, each with a treble clef and a key signature of one sharp (F#).
- Clarinets (Cl.):** Two staves, each with a treble clef and a key signature of one sharp (F#).
- Bassoons (B.):** Two staves, each with a bass clef and a key signature of one sharp (F#).
- Trumpets (Tr.):** Two staves, each with a treble clef and a key signature of one sharp (F#).
- Trombones (Tb.):** Two staves, each with a bass clef and a key signature of one sharp (F#).
- Timpani (Timp.):** Two staves, each with a bass clef and a key signature of one sharp (F#).
- Drum Major (Dr. Maj.):** Two staves, each with a bass clef and a key signature of one sharp (F#).
- String Section:** Multiple staves for Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Key Features:

- Rehearsal Markers:** Indicated by the number "2" in a circle, appearing on the Trombone and String staves.
- Handwritten Annotations:** Includes "a2" (second ending) and "3" (triplets) written above various musical phrases.
- Complex Passages:** The score contains intricate melodic lines, often featuring triplets and rapid sixteenth-note runs, particularly in the woodwind and string sections.
- Dynamic Markings:** Various dynamic notations are present throughout the score, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Fr.), Trombone (Tb.), Percussion (T. legno, T. picc., d. rub.), and strings (Violin I & II, Viola, Cello, Double Bass).

The score is written in blue ink on aged paper. It includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *p*, *f*, *pp*, *ff*). The percussion section includes specific instructions: *T. legno*, *T. picc.*, and *d. rub.*.

The score is organized into measures, with some measures containing triplets or other complex rhythmic figures. The notation is dense and detailed, typical of a professional musical manuscript.

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, and strings. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left include:

- Ott.
- Fl.
- Ob.
- Cl.
- Al.
- Cl. b.
- Fg.
- Bf.
- Cor.
- Tr.
- Trbu.
- tb.
- Trmp.
- I. d. logn.
- I. picc.
- L. ruli.
- Int.
- Gr. c.
- I.
- Al.
- Al.
- Al.

The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical format, with notes, rests, and dynamic markings clearly visible. The handwriting is in blue ink on aged paper.

3

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings. A red circle with the number 3 is visible at the top center and bottom center of the page.

Instrument Labels (Left Side):

- Ott.
- Fl.
- Ob.
- Cl. i.
- Cl.
- Al. b.
- Fg.
- Bfg.
- Cor.
- Tr.
- Tru.
- Tru. e. b.
- Tru.
- I. pic.
- Cl. m.
- Tru.
- Gr. c.
- Al. I.
- Al. II.
- Al.
- Al.
- Al.

Handwritten Annotations:

- Dynamic markings: *pp*, *p*, *f*.
- Articulation: *acc*, *acc2*, *acc2 b*, *acc2 e*, *acc2*.
- Other markings: *ff*, *ff*, *ff*.

Handwritten musical score for a symphony orchestra, page 15. The score is written in blue ink on aged paper and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Cor), Trombone (Tr.), and Double Bass (Db.).

The score is organized into systems. The first system includes parts for Fl., Ob., and Cl. The second system includes parts for Cor and Tr. The third system includes parts for Db. and a large section of empty staves. The fourth system includes parts for Db. and a large section of empty staves.

Key musical notations and markings include:

- Fl.:** First Flute part, featuring a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The part ends with a fermata.
- Ob.:** Oboe part, featuring a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The part ends with a fermata.
- Cl.:** Clarinet part, featuring a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The part ends with a fermata.
- Cor:** Cor part, featuring a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The part ends with a fermata.
- Tr.:** Trombone part, featuring a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The part ends with a fermata.
- Db.:** Double Bass part, featuring a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The part ends with a fermata.

Dynamic markings and other annotations include:

- mp** (mezzo-piano) and **mf** (mezzo-forte) markings.
- cresc.** (crescendo) marking.
- f** (forte) marking.
- dim.** (diminuendo) marking.
- tr.** (trill) marking.
- acc.** (accents) marking.
- rit.** (ritardando) marking.

Handwritten musical score on a page numbered 16. The score is written in blue ink on a five-line staff system. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), and Double Basses (Dbl.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations and corrections, including a large 'p' and a 'p' with a slash. The bottom of the page shows the beginning of a new section, likely for the Double Basses, with a key signature change to one flat (Bb) and a common time signature (C).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The bottom section includes a large 'f' marking and a 'cresc.' (crescendo) marking.

4

f

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), and Cor Anglais (Cor). The notation is in blue ink on aged paper. The woodwind parts feature complex melodic lines with many accidentals (sharps, flats, naturals) and dynamic markings such as *f* (forte) and *ff* (fortissimo). The Cor part is marked with *ff* and includes a second ending bracket. The string parts (Violins I and II, Violas, Cellos, and Double Basses) are indicated by brackets on the left but contain no notation on this page.

f

Handwritten musical score for Flute (Fl.) and Bassoon (Fg.). The notation is in blue ink on aged paper. The Flute part includes a first ending bracket and a second ending bracket. The Bassoon part includes a first ending bracket and a second ending bracket. The score is marked with *f* (forte) and *ff* (fortissimo).

4

Picc

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Oboe (Ob.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), and Double Bass (Bb.). The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *ff* and *p*. A large bracket groups the first four staves.

Handwritten musical score for percussion and tuba. The staves are labeled on the left: Triangle (Tr.) and Tuba. The notation includes notes, rests, and dynamic markings. Above the triangle staff, there are handwritten notes: *con sord.*, *Tr*, *con sord.*, and *via sord.*. Above the tuba staff, there are handwritten notes: *con sord.*, *Pos*, *con sord.*, and *via sord.*. A large bracket groups these two staves.

Handwritten musical score for strings. The staves are labeled on the left: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Cl.), and Double Bass (Bb.). The notation includes notes, rests, and dynamic markings. Above the Violin I staff, there is a handwritten note: *pull.*. Above the Violin II staff, there is a handwritten note: *pizz.*. Above the Viola staff, there is a handwritten note: *pizz.*. Above the Cello staff, there is a handwritten note: *pizz.*. Above the Double Bass staff, there is a handwritten note: *pizz.*. A large bracket groups these five staves.

[illegible]

5

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with a red circle containing the number 5.

Instrumentation and Parts:

- Flutes (Fl.):** Two staves at the top, marked with a red circle 5.
- Oboes (Ob.):** Two staves, marked with a red circle 5.
- Clarinets (Cl.):** Two staves, marked with a red circle 5.
- Bassoons (Fg.):** Two staves, marked with a red circle 5.
- Trumpets (Tr.):** Two staves, marked with a red circle 5.
- Trombones (Tbn.):** Two staves, marked with a red circle 5.
- Timpani (Tm.):** Two staves, marked with a red circle 5.
- Drum Major (T. d. legna):** One staff, marked with a red circle 5.
- Piccolo (T. picc.):** One staff, marked with a red circle 5.
- Conductor (C. rub.):** One staff, marked with a red circle 5.
- Violins (Vl.):** Two staves, marked with a red circle 5.
- Violas (Vla.):** Two staves, marked with a red circle 5.
- Cellos (Vcl.):** Two staves, marked with a red circle 5.
- Double Basses (Cb.):** Two staves, marked with a red circle 5.

Handwritten Annotations:

- f marc.* (forte marcato)
- trava* (trava)
- via pond.* (via pond.)
- les ff* (les ff)
- ff* (fortissimo)

The score is written in a complex, handwritten style, with many notes, rests, and dynamic markings. The red circle 5 is repeated multiple times, indicating a specific measure or section of the music.

Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Ott.
- Fl.
- Ob.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Bfg.
- Cor.
- Tr.
- Trbn.
- E. tr.
- Timp.
- S. di legno
- S. picc.
- L. m.
- Gr. c.
- I. (Alto)
- II. (Alto)
- Alc.
- Alc.
- Alc.

Key Features:

- Dynamic Markings:** *p* (piano), *ff* (fortissimo), *f* (forte).
- Tempo/Performance Markings:** *Timp* (Timpani), *3* (triplets).
- Notation:** The score uses standard musical notation with notes, rests, and slurs. The woodwind section (Ott. to Tr.) and strings (Alc.) have more complex notation, while the percussion (Timp.) and woodwinds (S. di legno, S. picc., L. m.) have simpler notation.

Handwritten musical score for a symphony orchestra, page 23. The score is written in blue ink on aged paper. It includes staves for various instruments and dynamic markings.

Instrument Staves (from top to bottom):

- Ott.
- Fl.
- Ob.
- Cl. in Bb
- Cl.
- Cl. in Bb
- Fg.
- Ag.
- Cor.
- Tr.
- Trbn.
- l. tb.
- Timp.
- T. di legno
- T. picc.
- C. rub.
- Gr. c.

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- mp* (mezzo-piano)

Other Annotations:

- sub p* (sub-piano)
- 3* (triplets)
- del* (delicate)
- mp stacc.* (mezzo-piano staccato)
- pizz.* (pizzicato)

Bottom Section:

- I. (First Violin)
- II. (Second Violin)
- Alc. (Alto)
- Alc. (Alto)
- Alc. (Alto)
- Alc. (Alto)

bb.

Ing
C.I.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a quarter note with a sharp sign, a triplet of eighth notes, and a half note. Dynamics markings include *p* (piano), *mezzo*, and *f* (forte). A bracket with the number '3' is placed over the triplet. A small square box is drawn above the first note.

Bcl
Cor

mezzo *crescendo*

f *mezzo* *molto*

Handwritten musical notation for a woodwind section. The staves are labeled on the left: Fl. I, Fl. II, Alc. I, Alc. II, and Eb. The notation shows sustained notes with dynamic markings *mezzo* and *f* *mezzo* *molto*. A large, sweeping crescendo hairpin spans across the staves, starting from the first measure and ending in the second measure. A checkmark is visible above the Fl. I staff in the second measure.

6

cl. bs.

Handwritten musical notation for Clarinet Bass (cl. bs.). The staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of notes connected by a slur, with a *dim.* (diminuendo) marking. A *pp* (pianissimo) dynamic marking is present. A bracketed section of notes is labeled *Bcl* and *ritac.* (ritardando).

cor.

Handwritten musical notation for Cor Anglais (cor.). The staff begins with a treble clef and a key signature of two sharps. The notation includes a series of notes connected by a slur, with a *dim.* marking. A *pp* dynamic marking is present. The notation continues with a series of notes and rests.

fl.

Handwritten musical notation for Flute (fl.). The staff begins with a treble clef and a key signature of two sharps. The notation includes a series of notes connected by a slur, with a *dim.* marking. A *pp* dynamic marking is present. The notation continues with a series of notes and rests.

fff *dim.*

pp

fl. I

fl. II

fl.

fl.

ob.

Handwritten musical notation for multiple woodwind parts. The staves are labeled fl. I, fl. II, fl., fl., and ob. The notation includes a series of notes connected by a slur, with a *dim.* marking. A *pp* dynamic marking is present. The notation continues with a series of notes and rests.

6

Handwritten musical score on a page numbered -27-. The score is written on a system of staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. (Flute) staff: Contains a few notes in the upper right section, including a triplet of eighth notes.

Cl. (Clarinet) staff: Contains a triplet of eighth notes in the upper right section.

Cl. b. (Clarinet Bb) staff: Contains a triplet of eighth notes in the upper left section.

mp (mezzo-piano) and **dim.** (diminuendo) markings are present in the middle section of the score.

pp (pianissimo) markings are present in the lower right section of the score.

Vc (Violoncello) staff: Contains a few notes in the lower right section.

Fl. (Flute) and **Cl.** (Clarinet) staves are also present in the lower right section.

pp (pianissimo) and **con sord.** (con sordina) markings are present in the lower right section.

T. (Tromba) staff: Contains a few notes in the lower right section.

Fl.

1.
F# C#

7 2 -

pp sempre

Fl.

I
II

Fl.

pp

Handwritten musical score for three flutes (Fl. I, Fl. II, Fl.). The score is written on three staves. The first staff (Fl. I) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff (Fl. II) and third staff (Fl.) also contain musical notation. The score is marked with 'pp' (pianissimo) and 'sempre' (sempre). The notation is handwritten in blue ink on aged paper.

7

Picc

Ott.

Cl.

ff.

1. Cl

Cf

I.
II.

Flc.

Flc.

7

This page contains handwritten musical notation for three woodwind parts: Piccolo (Ott.), Clarinet (Cl.), and Flute (Flc.). The score is written on three systems of staves. The Piccolo part (top system) begins with a rest followed by a series of notes, including a triplet of eighth notes. The Clarinet part (middle system) also begins with a rest, followed by a series of notes, including a triplet of eighth notes. The Flute part (bottom system) consists of two staves, I and II, with a Flute C part (Flc.) below them. The Flute C part begins with a rest, followed by a series of notes, including a triplet of eighth notes. The notation includes various musical symbols such as notes, rests, beams, and slurs. The page is numbered 7 in the top left and bottom left corners.

Ott.

Cl.

Alg.

I.

II.

Hr.

Hr.

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked "via cord." (via corda).

Instrumentation and Parts:

- Ott.** (Ottobass)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagott / Bassoon)
- ffg.** (Fagott / Bassoon)
- Cor.** (Corni / Horns) - includes markings *pp*, *3.*, *me.*, and *me.*
- Tr.** (Trombe / Trumpets)
- Trb.** (Tromboni / Trombones)
- Trf.** (Tromba Fagotto / Bass Trombone)
- Pos.** (Positivo / Organ) - includes marking *3.*
- Alc. II.** (Alcornoque II)
- Alc.** (Alcornoque)
- Alc.** (Alcornoque)
- Ab.** (Alcornoque)

Handwritten Annotations:

- via cord.* (via corda) - written above the Alc. II and Alc. staves.
- pp* (pianissimo) - written below the Cor. and Alc. staves.
- me.* (mezzo) - written below the Cor. and Alc. staves.
- f* (forte) - written below the Alc. staff.

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral or band arrangement.

Handwritten musical score for a large orchestra and chamber ensemble. The score is written on multiple staves, including woodwinds (Ott., Fl., Ob., Cor., Clar., Tr., Fg., Cfg.), strings (Violins I & II, Violas, Cellos, Double Basses), and a chamber ensemble (Percussion, Harp, Piano, Double Bass). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various dynamics and articulations. The score is divided into measures, with some measures containing multiple staves for different instruments. The handwriting is in blue ink on aged paper.

Handwritten musical score for a symphony orchestra. The score is written in blue ink on aged paper. The top section includes staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), and Contrabassoon (Cb.). Below these are staves for strings: Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The bottom section includes staves for brass: Horns (I, II), Trumpets (I, II), Trombones (I, II), and Tuba/Euphonium (Tuba). The music is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

$\text{♩} = 144$ Pesante - tempo

9

Handwritten musical score for orchestra and strings. The score is divided into two systems, each containing staves for various instruments and a grand staff for strings.

Instrumentation:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Al. (Alto Saxophone)
- Al. b. (Alto Saxophone)
- Fg. (Fagotto)
- Org. (Organo)
- Cor. (Corni)
- Tr. (Trombe)
- Tru. e to. (Trombe e tubi)
- Tim. (Timpani)
- Gr. c. (Grande cassa)
- Str. I (Violini I)
- Str. II (Violini II)
- Str. III (Violini III)
- Str. IV (Violini IV)
- Str. V (Violini V)
- Str. VI (Violini VI)

Key Features:

- Rehearsal Mark 5:** A large blue '5' is written across the middle of the page, indicating a rehearsal mark.
- Tempo:** The tempo is marked as *Pesante - tempo* with a quarter note equal to 144 beats per minute.
- Dynamic Markings:** *pp cresc.* (pianissimo crescendo) is written near the Timpani staff. *molto* is written in a large, stylized font across the middle of the page.
- Rehearsal Mark 9:** A red circle with the number '9' is written at the bottom of the page.
- 3 + 2:** A handwritten '3 + 2' is written near the bottom of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Tuba), and percussion (Timpani, Snare Drum, Cymbals). The notation includes notes, rests, and dynamic markings. A large '6' is written in the right margin, and the number '373' is written at the bottom right.

Handwritten musical score for a symphony orchestra, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with large blue numbers '6' and '5' indicating measures or sections. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra, page 37. The score is written in blue ink on aged paper. It features multiple staves for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is organized into systems, with some instruments grouped together. The bottom section of the page shows staves for strings, labeled I, II, III, IV, V, and VI. The top section includes staves for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bass Clarinet (B. Clar.), Saxophone (Sax.), Trumpet (Tbn.), Trombone (Tbr.), and Timpani (Timp.). The score is marked with a large 'L' at the top center and a circled 'O' on the right side.

10

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with measures numbered 1 through 10. The instruments listed on the left include:

- Ott.
- Fl.
- Ob.
- Clar.
- Al.
- Al. b.
- Fg.
- Eg.
- Cor.
- Tr.
- Tru.
- ett.
- Imp.
- L. rub.
- Gr. c.
- I.
- Fl.
- Fl.
- Fl.
- Al.

The score includes various musical notations such as notes, rests, and dynamic markings. A red circle with the number 10 is visible at the top center and bottom center of the page. The bottom right corner features a circled '1' and a 'tr' marking.

10

Handwritten musical score on page 39, featuring multiple staves for various instruments and voices. The score includes complex rhythmic patterns, often marked with triplets (3) and accents (acc). The notation is in blue ink on aged paper.

Staves and Instruments:

- Fl.** (Flute): Top staff, featuring complex rhythmic patterns with triplets and accents.
- Cl.** (Clarinet): Second staff, featuring complex rhythmic patterns with triplets and accents.
- Cl. b.** (Clarinet B): Third staff, featuring complex rhythmic patterns with triplets and accents.
- Fg.** (Fagotto): Fourth staff, featuring complex rhythmic patterns with triplets and accents.
- Imp.** (Timpani): Fifth staff, featuring a simple rhythmic pattern with a single note and a rest.
- T. pic.** (Tromba Piccola): Sixth staff, featuring a simple rhythmic pattern with a single note and a rest.
- Viol.** (Violins): Seventh and eighth staves, featuring complex rhythmic patterns with triplets and accents.
- Viola:** Ninth staff, featuring complex rhythmic patterns with triplets and accents.
- Cell.** (Cello): Tenth staff, featuring complex rhythmic patterns with triplets and accents.
- Db.** (Double Bass): Eleventh staff, featuring complex rhythmic patterns with triplets and accents.

Handwritten Annotations:

- acc**: Accents, written above notes in the Fl., Cl., Cl. b., and Fg. staves.
- 3**: Triplets, written above groups of notes in the Fl., Cl., Cl. b., Fg., Viol., Viola, Cell., and Db. staves.
- Picc**: Piccolo, written above the T. pic. staff.
- ff sempre**: Fortissimo sempre, written below the T. pic. staff.

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *col ferro* and *Cimff sempre*. The score is divided into two main sections, with a large bracket indicating a repeat or continuation of a section. The bottom section features a large number '3' above the staves, suggesting a third ending or a specific measure count.

Instrument Labels (Left Side):

- Ott.
- Fl.
- Ob.
- Cl.
- Al.
- Al. b.
- Fg.
- Bf.
- Cor.
- Tr.
- Trbn.
- ett.
- Timp.
- T. pica
- Ptto. gr.
- Fl. I.
- Fl. II.
- Al.
- Al.
- Al.

Handwritten Notes and Markings:

- col ferro* (written above a staff in the lower right section)
- Cimff sempre* (written below a staff in the lower right section)
- Large number **3** above the staves in the lower right section
- Various musical notations including triplets, sixteenth notes, and dynamic markings like *p* and *f*

VI-DE

2

Handwritten musical notation for the first system, featuring staves for *cl. b.*, *fg.*, and *alg.* with various notes and rests.

Tr

marco f

Handwritten musical notation for the second system, featuring staves for *cl. claire*, *f. p. acc. de tub.*, and *gr. c.* with various notes and rests.

Handwritten musical notation for the third system, featuring staves for *fl.* and *cl.* with various notes and rests.

DE

11

Handwritten musical score on a page with multiple staves. The score is written in blue ink and includes various musical notations such as notes, rests, and dynamic markings. The staves are labeled on the left side with handwritten text: *ll. b.*, *fg.*, *ffg.*, *clor.*, *fr.*, *cl. claire*, *l. pier.*, *l. tub.*, *g. r.*, *Alc.*, and *lb.*. The score is divided into two main sections by a vertical line. The first section contains musical notation for the first part of the piece, and the second section contains notation for the second part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on a page with multiple staves, and the notation is written in blue ink. The staves are labeled on the left side with handwritten text: *ll. b.*, *fg.*, *ffg.*, *clor.*, *fr.*, *cl. claire*, *l. pier.*, *l. tub.*, *g. r.*, *Alc.*, and *lb.*. The score is divided into two main sections by a vertical line. The first section contains musical notation for the first part of the piece, and the second section contains notation for the second part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on a page with multiple staves, and the notation is written in blue ink.

11

2

Handwritten musical notation for a section labeled "2. Tr." (Trombone 2). The notation is written on a grand staff (two staves). The first staff is marked "lon." (long). The music consists of several measures with notes, rests, and dynamic markings like "p." (piano). There are also some handwritten annotations like "2." and "b.".

Handwritten musical notation for a section labeled "3". The notation is written on a grand staff (two staves). The music consists of several measures with notes, rests, and dynamic markings like "p." (piano). There are also some handwritten annotations like "3" and "b.".

3

Clar.

Tr.

Trbn.

T. picc.

I.
Fl.

Fl.

Fl.

Ob.

22

22

3.

(senza corde)

Handwritten musical score for woodwinds and strings. The section includes staves for Flute I, Flute II, Flute, Oboe, and Clarinet. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *f* (forte). A large bracket groups the first three staves (Flute I, II, and Flute). The bottom staff (Clarinet) has a key signature change to two sharps (F# and C#).

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written in blue ink on aged paper.

Instrumentation:

- Ott.
- Fl.
- Ob.
- Cl.
- Fg.
- Efg.
- Cor.
- Tr.
- Trbn.
- l. clavier
- p. pipe
- Fl. I
- Fl. II
- Fl.
- Fl.
- Ob.

Key Features:

- Rehearsal Markers:** "a2" is marked above the first staff (Ott.) and below the Fl. staff.
- Triplets:** Numerous triplet markings (indicated by a "3" in a circle) are present throughout the score, particularly in the woodwind and string sections.
- Dynamic Markings:** "p" (piano) is used frequently, often with a hairpin indicating a crescendo or decrescendo.
- Articulation:** Accents (>) and slurs are used to indicate phrasing and emphasis.
- Staff Groupings:** Some instruments are grouped with brackets, such as the Cor. and Tr. sections.

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked with "a2" (second octave) and "a1" (first octave). The notation includes notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The instruments listed on the left include:

- Ott.
- Fl.
- Ob.
- Cl.
- Fg.
- Tr.
- Trbn.
- Cl. Claire.
- F. Picc.
- Fl. I.
- Fl. II.
- Fl.
- Fl.
- Ob.

The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The notation is in a single system, with the instruments grouped by brackets. The score is written in a single system, with the instruments grouped by brackets. The notation is in a single system, with the instruments grouped by brackets.

12

Handwritten musical score for six instruments: Fl., Ob., Cl., Bb., Eb., and Tg. The score is written on six staves. The first two measures are filled with musical notation, including various notes, rests, and dynamic markings. The notation is in blue ink.

Handwritten musical score for two staves, labeled 'Cor.'. The notation includes notes, rests, and dynamic markings, continuing the piece from the previous section.

Handwritten musical score for four staves, labeled I, II, III, and IV. The notation includes notes, rests, and dynamic markings, continuing the piece from the previous section.

12

Handwritten musical score for a woodwind and brass ensemble. The score is written on a system of staves with a key signature of one sharp (F#) and a common time signature (C).

The instruments and parts are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Al.** (Alto Saxophone)
- Al. b.** (Alto Saxophone, Bass)
- Tg.** (Tenor Saxophone)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Tr. II** (Trumpet II)
- Tr.** (Trumpet)
- Tr.** (Trumpet)

The score is divided into two systems. The first system contains the woodwind parts (Fl., Ob., Cl., Al., Al. b., Tg., Cor.). The second system contains the brass parts (Tr., Tr. II, Tr., Tr.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system of the woodwind parts shows a melodic line with many accidentals and a complex rhythm. The Cor. part is written in a lower register with a simpler melody. The second system of the woodwind parts shows a continuation of the melodic line with many accidentals and a complex rhythm. The Cor. part is written in a lower register with a simpler melody.

The brass parts in the second system are written in a higher register with a complex rhythm and many accidentals. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for a large ensemble, featuring woodwinds, strings, and brass. The score is written on multiple staves, with some sections marked with 'I' and 'II'.

Woodwinds:

- Ott. (Oboe): Treble clef, 7/8 time signature.
- Fl. (Flute): Treble clef, 7/8 time signature.
- Ob. (Oboe): Treble clef, 7/8 time signature.
- cl. i. (Clarinet I): Treble clef, 7/8 time signature.
- cl. (Clarinet): Treble clef, 7/8 time signature.
- cl. b. (Clarinet Bb): Treble clef, 7/8 time signature.
- Fg. (Fagotto): Bass clef, 7/8 time signature.

Strings:

- Violins (Viol.): Treble clef, 7/8 time signature.
- Violas (Viola): Treble clef, 7/8 time signature.
- Cellos (Cello): Bass clef, 7/8 time signature.
- Double Basses (Bass): Bass clef, 7/8 time signature.

Brass:

- Cor. (Corni): Treble clef, 7/8 time signature.
- Tr. (Trumpets): Treble clef, 7/8 time signature.

Other:

- Fl. I (Flute I): Treble clef, 7/8 time signature.
- Fl. II (Flute II): Treble clef, 7/8 time signature.
- Fl. (Flute): Treble clef, 7/8 time signature.
- Fl. (Flute): Treble clef, 7/8 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind and string sections are heavily marked with slurs and ties, indicating complex phrasing. The brass section features more isolated notes and rests.

Handwritten musical score for a large orchestra, page 50. The score is written in blue ink on aged paper. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion.

Instrument Labels (from top to bottom):

- Ott.
- Fl.
- Ob.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Efg.
- Cor.
- Tr.
- Trbn. e tb.
- Imp.
- II
- Fl.
- Fl.
- Fl.
- Cl.

Key Musical Features:

- Woodwinds (Flute, Oboe, Clarinet, Bassoon):** Play rapid, sixteenth-note passages in the first measure, which are then sustained or repeated in the subsequent measures.
- Brass (Trumpet, Trombone, Horn):** Play sustained notes, often with accents or dynamic markings like *ff* (fortissimo).
- Strings:** Play sustained notes, often with dynamic markings like *ff* (fortissimo).
- Percussion:** Includes a snare drum (Imp.) and a cymbal (Cb) with specific rhythmic patterns.
- Handwritten Annotations:** Includes a large "4" above the Trombone staff, a circled "3" below the Trombone staff, and a circled "1" below the Cymbal staff.

The score is divided into measures by vertical bar lines. The first measure contains the most complex musical activity, while the subsequent measures show sustained notes and rhythmic patterns.

Handwritten musical score for a symphony orchestra, page 57. The score is written in blue ink on aged paper and consists of two systems of staves.

First System:

- Ott.** (Oboe): Two staves with complex melodic lines and many accidentals.
- Fl.** (Flute): Two staves with complex melodic lines and many accidentals.
- Ob.** (Oboe): Two staves with complex melodic lines and many accidentals.
- cl.** (Clarinet): Two staves with complex melodic lines and many accidentals.
- cl. b.** (Clarinet B): Two staves with complex melodic lines and many accidentals.
- fg.** (Fagott): Two staves with complex melodic lines and many accidentals.
- lfg.** (Lobfagott): Two staves with complex melodic lines and many accidentals.
- Str.** (Strings): A group of staves for string instruments, mostly empty.
- Temp.** (Timpani): Two staves with complex melodic lines and many accidentals.

Second System:

- I.** (First Violin): Two staves with complex melodic lines and many accidentals.
- II.** (Second Violin): Two staves with complex melodic lines and many accidentals.
- Alc.** (Alto): Two staves with complex melodic lines and many accidentals.
- Alc.** (Alto): Two staves with complex melodic lines and many accidentals.
- Ob.** (Oboe): Two staves with complex melodic lines and many accidentals.

Handwritten musical score for a symphony orchestra, page 52. The score is written in blue ink on aged paper and includes parts for the following instruments:

- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Al.** (Alto Saxophone)
- Al. b.** (Alto Saxophone, B-flat)
- Tg.** (Tenor Saxophone)
- Bf.** (Baritone Saxophone)
- Trbn. e tb.** (Trumpet and Trombone)
- Timp.** (Timpani)
- Alc. I** (Alto Clarinet I)
- Alc. II** (Alto Clarinet II)
- Alc.** (Alto Clarinet)
- Alc.** (Alto Clarinet)
- Alc.** (Alto Clarinet)

The score is divided into two systems. The first system contains staves for the woodwinds and strings. The second system contains staves for the brass and woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mezzo* and *cresc.* (crescendo). The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4.

Ott.
Fl.
Ob.
Clar.
Bcl.
Euph.
Tub.
Tr.
Drum
C. clavier
Perc.
Glock.
Hr.
I.
II.
Ales.
Alc.
Abt.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. i. (Clarinet I)
- Cl. (Clarinet)
- Cl. b. (Clarinet B)
- Fg. (Fagotto)
- Bfg. (Bass Fagotto)
- Cor. (Coro)
- Tr. (Tromba)
- Tr. e Tb. (Tromba e Tubo)
- Timp. (Timpani)
- Dr. claire (Cymbale claire)
- Dr. perc. (Cymbale percussive)
- Dr. rub. (Cymbale rubato)
- Ott. Gr. c. (Oboe Gr. c.)

The notation includes various musical symbols such as notes, rests, and dynamic markings.

3 4 3

Handwritten musical score for the second system, featuring the following instruments and parts:

- Ott. I (Oboe I)
- Ott. II (Oboe II)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. b. (Clarinet B)

The notation includes various musical symbols such as notes, rests, and dynamic markings.

14 = 46

Handwritten musical score for various instruments. The staves are labeled on the left: Ott., Fl., Ob., Cor., Tr., Tuba, E. Tb., Timp., Cl. Claire, T. Picc., Cl. Mul., Ptt., Gr. C.

The score is divided into measures by a vertical line. Large handwritten numbers (1, 2, 3, 4) are placed across the staves, indicating measures or sections. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. Some notes are circled in blue ink.

Lento pp sempre

Continuation of the handwritten musical score. The staves are labeled on the left: Fl., Ob., Cor., Tr., Tuba, E. Tb., Timp., Cl. Claire, T. Picc., Cl. Mul., Ptt., Gr. C.

The score continues with notes, rests, and dynamic markings. Large handwritten numbers (1, 2, 3, 4) are placed across the staves, indicating measures or sections. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. Some notes are circled in blue ink.

14

Cb

This image shows a handwritten musical score for a symphony orchestra. The score is written on a series of staves, with the following instruments and parts visible:

- Violins (v.i.):** The top staff, featuring a melodic line with a triplet of eighth notes in the final measure.
- Violas (vll. b.):** The second staff, featuring a melodic line with a triplet of eighth notes in the final measure.
- Cor Anglais (2. Cor):** The third staff, featuring a melodic line with a triplet of eighth notes in the final measure.
- Flutes (Fl.):** The fourth staff, featuring a melodic line with a triplet of eighth notes in the final measure.
- Oboes (Hr.):** The fifth staff, featuring a melodic line with a triplet of eighth notes in the final measure.
- Clarinets (Cl.):** The sixth staff, featuring a melodic line with a triplet of eighth notes in the final measure.
- Bassoons (Fg.):** The seventh staff, featuring a melodic line with a triplet of eighth notes in the final measure.
- Double Basses (Cb.):** The eighth staff, featuring a melodic line with a triplet of eighth notes in the final measure.

The score is written in a single system, with the instruments grouped together. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*).

15

2

vi.
[Handwritten musical notation for violin]

vl. b.
[Handwritten musical notation for viola]

cor.
[Handwritten musical notation for cor Anglais]
ma. cord.
[Handwritten musical notation for mandolin]

Tr
Pos

Fl. I
Fl. II
Fl.
Fl.
ob.
[Handwritten musical notation for woodwinds and oboe]

15

Ob.

1. *espressivo*
pp

Tr.

Trbn.

e tb.

I.

II.

4th

5th

6th

Ob.

Handwritten musical notation for Oboe (Ob.) on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes connected by a long horizontal line, with dynamic markings *p* and *pp* and a *tr.* (trill) marking.

Tr.

Trbn.

Handwritten musical notation for Trombone (Trbn.) and Trumpet (Tr.) parts. The notation includes notes, rests, and dynamic markings such as *con sord.* (con sordina), *pp*, and *Tr*. There are also triplet markings (3) and a *Po* marking.

I

II

Alc.

Alc.

Alc.

Handwritten musical notation for five voices (I, II, Alc., Alc., Alc.) on five staves. The notation includes notes, rests, and dynamic markings such as *pp* and *resc.* (rescued). A large, stylized *Crescendo* marking is written across the staves. The notation is written in a cursive, handwritten style.

16

Fl.

Fl.

pp

cl.

cl.

cl., b.

pp

pp

pp

ff

pp (sub.)

Al.

Al.

Alc.

Alc.

16

Fl.

Cl.

Cl. b.

Cl. g.

Cor.

Tb.

Cb.

Cl. g.

Cor.

Tu.

more.

ff

dim.

pp

I.

Cl.

more.

ff

Cor.

Ob.

pp

cresc.

sol.

4 Fl. I.

4 Fl. II.

3 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

vi-

17

Ott. *ae*
Fl. *ae*
Ob. *ae*
Cl. i. *ae*
Cl. *ae*
Cl. b.
Fg.
Bfg.

Triang.
ptti. sop. med. gr.
Int. *col legno*
colle spazzola di metallo
p sempre

17

Handwritten musical score on a page numbered -05-. The score is written on a system of staves, with a large diagonal line drawn across the upper portion, indicating a section that has been crossed out or is unused.

The staves are labeled on the left side:

- Ott.
- Fl.
- Ob.
- Cl.
- Al.
- Al. b.
- Fg.
- Bf.
- Triang.
- Ott. sop.
- Tamt.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal line is drawn across the upper portion of the page, crossing out the staves for the woodwinds and strings. The lower portion of the page, containing the staves for Triang., Ott. sop., and Tamt., is not crossed out and contains handwritten musical notation.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal line is drawn across the upper portion of the page, crossing out the staves for the woodwinds and strings. The lower portion of the page, containing the staves for Triang., Ott. sop., and Tamt., is not crossed out and contains handwritten musical notation.

五

18

Handwritten musical score for a symphony, featuring a woodwind section (Tr, Sord., 3.Tr) and a string section (I, II, Vla., Vln., Vcl.). The score includes dynamic markings like ppp, pp, p, mf, and cresc/dim instructions. A red circle with the number 12 is visible at the bottom center.

Clar.

Tr.

con
sord.
1.
Con
espressivo

via sord.

via sord.

I.

Fl.

II.

Fl.

Fl.

Ob.

sul tasto

sul tasto

sul tasto

sul tasto

sul tasto

sul tasto

Handwritten musical score for a string quartet, featuring a clarinet (clar.) and four string parts (I, II, III, IV). The score includes a 2/4 time signature, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamics (ppp, p, f). The clarinet part has a first ending bracketed with a '3' and a '1.' marking. The string parts have a 'dim.' marking. The score is written on a system of five staves.

Re
! = 10

$\text{♩} = 100$

2

19

4

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: *cl. bs.*, *fg.*, *alg.*, *lor.*, *trbu. e tb.*, and *timp.*. The music is written in treble clef with a key signature of one sharp (F#). The first measure contains a large blue dot on the first line of the *cl. bs.* staff, with a handwritten *ff* and *sempre* above it. The *fg.* staff has a handwritten *a2* above the first measure. The *alg.* staff has a handwritten *ff* and *sempre* above the first measure. The *lor.* staff has a handwritten *a2* above the first measure, and the *trbu. e tb.* staff has a handwritten *ff* and *sempre* above the first measure. The *timp.* staff has a handwritten *ff* and *sempre* above the first measure. The music consists of a series of notes and rests, with some notes beamed together. The first measure is marked with a large blue dot. The second measure has a handwritten *ff* and *sempre* above it. The third measure has a handwritten *ff* and *sempre* above it. The fourth measure has a handwritten *ff* and *sempre* above it.

ff sempre

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: *cl. bs.* and *cl. b.*. The music is written in treble clef with a key signature of one sharp (F#). The first measure contains a large blue dot on the first line of the *cl. bs.* staff, with a handwritten *ff* and *sempre* above it. The *cl. b.* staff has a handwritten *ff* and *sempre* above the first measure. The music consists of a series of notes and rests, with some notes beamed together. The first measure is marked with a large blue dot. The second measure has a handwritten *ff* and *sempre* above it. The third measure has a handwritten *ff* and *sempre* above it. The fourth measure has a handwritten *ff* and *sempre* above it.

19

Handwritten musical score for the first system, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

ll. bs. (Left Bass): Treble clef, notes with slurs.

fg. (First Voice): Treble clef, notes with slurs.

lfg. (Left Voice): Treble clef, notes with slurs.

lor. (Left Voice): Treble clef, notes with slurs.

Subr. e th. (Subbass and Tenor): Treble clef, notes with slurs.

Imp. (Impassioned): Treble clef, notes with slurs.

Handwritten musical score for the second system, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Alc. (Alto): Treble clef, notes with slurs.

lb. (Left Bass): Treble clef, notes with slurs.

same f

Handwritten musical score for the upper section of an orchestra, featuring the following parts:

- ll. b.** (Violins): Treble clef, melodic line with slurs and accents.
- fg.** (Flutes): Treble clef, melodic line with slurs and accents.
- efg.** (Flutes): Treble clef, melodic line with slurs and accents.
- lar.** (Clarinet): Treble clef, melodic line with slurs and accents.
- trbn. e tb.** (Trumpets and Trombones): Treble clef, melodic line with slurs and accents.
- Imp.** (Harp): Treble clef, melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A circled "1" is visible in the lower left of the upper section.

Handwritten musical score for the lower section of an orchestra, featuring the following parts:

- Alc.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Ab.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score on a page numbered -73-. The score is written in blue ink on aged paper and includes the following parts and markings:

- Fl.** (Flute): Marked with a *2.* and *ff sempre*. The notation includes various notes, rests, and slurs.
- Cl. b.** (Clarinet in B-flat): Features a triplet of eighth notes in the first measure.
- Fg.** (Fagotto / Bassoon): Includes a triplet of eighth notes in the first measure.
- Alg.** (Alto Saxophone): Features a triplet of eighth notes in the first measure.
- Cor.** (Corni): A pair of staves with various notes and slurs.
- Trbn.** (Trumpets): A pair of staves with various notes and slurs.
- Trb.** (Trombones): A pair of staves with various notes and slurs.
- Timp.** (Timpani): Includes a circled *roll* marking in the first measure.
- Alc.** (Alto Clarinet): A single staff with a melodic line.
- Ab.** (Alto Saxophone): A single staff with a melodic line.

The score is organized into measures across the page, with various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for the first system, measures 1-3. The score includes parts for:

- Ob. I & II (Oboes)
- Cl. (Clarinets)
- Cl. b. (Bass Clarinets)
- Fg. (Flutes)
- ffg. (Flutes)
- Cor. (Cor Anglais)
- Trbn. e tb. (Trumpets and Trombones)
- Timp. (Timpani)

Key markings and dynamics include:

- ff sempre* (fortissimo, always)
- 3* (triplets)
- p* (piano)
- a2* (second ending)

Handwritten musical score for the second system, measures 4-6. The score includes parts for:

- Ob. I & II (Oboes)
- Fl. (Flutes)
- Fl. b. (Bass Flutes)
- Cl. b. (Bass Clarinets)

Key markings and dynamics include:

- T. loco* (Tutti, ad libitum)
- ff sempre* (fortissimo, always)
- loco* (ad libitum)

Handwritten musical score for the first system, featuring the following instruments and parts:

- Ob. I & II:** Oboe parts with melodic lines and slurs.
- Cl. i. & ii.:** Clarinet parts, including a section marked *ff sempre* (fortissimo, always).
- Fl.:** Flute part with a melodic line.
- Fg.:** First Bassoon part.
- Alg.:** Second Bassoon part.
- Cor.:** Horns, with parts marked *ff* and *sempre*.
- Tr.:** Trumpets, with a section marked *3. Tr.* and *ff sempre*.
- Trbn. & Tbn.:** Trombones and Trombones.
- Timp.:** Timpani part with rhythmic patterns.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Ob. I & II:** Oboe parts.
- Fl.:** Flute part.
- Fl.:** Second Flute part.
- Fl.:** Third Flute part.
- Fl.:** Fourth Flute part.
- Fl.:** Fifth Flute part.

A large, stylized **I.** is written across the right side of the system, possibly indicating a first ending or a section marker.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instruments:

- Ott.
- Fl.
- Ob.
- Cl.
- Al.
- Al. b.
- Fg.
- Afg.
- Cor.
- Tr.
- Trbn.
- e. tr.
- Timp.
- T. piece
- Str.
- Alc.
- Alc.
- Alc.

Handwritten notes and markings:

- Dynamic markings: *mf*, *f*, *pp*, *fff*.
- Articulation: *acc.* (accents).
- Phrasing: Slurs and ties.
- Rehearsal marks: Indicated by double bar lines and the number 5.
- Handwritten annotations: *mf*, *f*, *pp*, *fff*, *acc.*

8

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts circled and labeled.

Instruments and parts shown:

- Ott.
- Fl.
- Ob.
- cl. i.
- cl.
- cl. b.
- fg.
- ffg.
- Cor.
- Tr.
- St.
- Imp.
- I.
- II.
- Alc.
- Alc.
- cl.

Handwritten annotations and markings:

- Tr:** A large circle around the Tr. part, with the word "Tr" written inside.
- Cor:** A circle around the Cor. part, with the word "Cor" written inside.
- I.** and **II.** are written above the first two staves of the lower section.
- I. Vl** is written in the bottom right corner, enclosed in a large circle.
- Various musical notations including notes, rests, and dynamic markings (e.g., mf , ff , ffg).
- Some parts are circled in blue ink.

Handwritten musical score for a large orchestra, featuring staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), and Strings (Str.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized number '3' is written across the middle of the page, and a large, stylized number '4' is written below it. The score is written in a cursive, handwritten style.

22

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in blue ink on aged paper. The instruments listed on the left include:

- Ott.
- Fl.
- Ob.
- Cl. in Bb
- Cl.
- Alto Sax.
- Ten. Sax.
- Clar.
- Tr.
- Tuba
- Euph.
- Drum
- Gr. C.
- Fl. I
- Fl. II
- Alto Sax.
- Alto Sax.
- Alto Sax.

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings. A red circle with the number 22 is visible at the top center and bottom center of the page. The bottom right corner has a handwritten number 2.

22

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), Bassoon (Bfg.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tub.), Snare Drum (Timp.), Cymbals (C.), and Percussion (P.). The score includes musical notation such as notes, rests, and dynamic markings, with some sections marked with a large 'B' and a slash, indicating a repeat or a specific section.

Handwritten musical score for orchestra, page 81. The score is written in blue ink on aged paper. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Ott.
- Fl.
- Ob.
- Cl. in Bb
- Cl.
- Cl. in Bb
- Fg.
- Efg.
- Cor.
- Tr.
- Tuba.
- E. Tuba.
- Temp.
- T. piccolo
- Ptto. sord. gr.
- Gr. c.
- Fl. I.
- Fl. II.
- Fl.
- Fl.
- Ob.

Key Musical Elements:

- Woodwinds:** Flute, Oboe, Clarinet in Bb, Bassoon, and Contrabassoon parts are visible, often with triplets and slurs.
- Brass:** Horns (Cor.), Trumpets (Tr.), Tuba, and Euphonium (E. Tuba) parts are present.
- Percussion:** Timpani (Temp.), T. piccolo, and Ptto. sord. gr. are included. A specific instruction "brachetta di timpani" is written above the Ptto. sord. gr. staff.
- Strings:** Violins (Fl. I, Fl. II), Viola (Fl.), and Cello/Double Bass (Ob.) are listed at the bottom.
- Notation:** The score uses standard musical notation with notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). There are also some handwritten annotations like "a2" and "X".

23

Ott. Fl. Ob. Cl. i. Cl. ll. Cl. b. Fg. Bg. Cor. Tr. Tuba e tt. Timp. L. picc. L. ruli. Ott. sop. gr. Tromb. gr. c.

Handwritten musical score for measures 23-27. The score includes parts for Oboe, Flute, Clarinet in Bb, Clarinet in C, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba and Euphonium, Timpani, Piccolo, Snare Drum, and Cymbals. The notation is in blue ink on a five-line staff. Measure 23 is circled in red. There are various musical notations including notes, rests, and dynamic markings. A handwritten 'XX' and 'Lento' are visible in the lower part of the score.

Fl. I Fl. II Flc. Flc. Ob.

Handwritten musical score for measures 28-32. The score includes parts for Flute I, Flute II, Flute C, Flute D, and Oboe. The notation is in blue ink on a five-line staff. Measure 28 is circled in red. There are various musical notations including notes, rests, and dynamic markings. A handwritten 'XX' and 'Lento' are visible in the lower part of the score.

23

Ott.

Fl.

Ob.

C.l.i.

Cl.

Cl. b.

Fg.

Bfg.

Cor.

Tu.

Tuba.

E. tb.

L. tub.

Tam.

I.

II.

Hr.

Hr.

lb.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl., Ob., Cl. in, Cl., Cl. in Bb, Fg., Ufg., Cor., Tr., Trbn. e tb., and Tanti. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "dim." is written across several staves, indicating a decrescendo. The bottom staff has a "Tutti" marking with a key signature change to two flats.

Handwritten musical score for brass instruments. The staves are labeled on the left: I., II., III., IV., and V. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "dim. poco a poco" is written across several staves, indicating a gradual decrescendo.

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- cl. i. (Clarinet I)
- cl. (Clarinet II)
- cl. b. (Bassoon)
- fg. (Fagotto / Bassoon)
- ff. (Fagotto / Bassoon)
- cor. (Coro / Horns)
- tr. (Trombe / Trumpets)
- trb. e tb. (Trombone e Tubi / Trombone and Tubas)

The score includes various musical notations, including notes, rests, and slurs. Dynamic markings are present, such as *a2*, *p*, *f*, *sf*, *ff*, *fz*, and *fz*. The score is written in a single system, with the instruments grouped together. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is written in a single system, with the instruments grouped together. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4.

Handwritten musical score on a page numbered 86-.

Top Section (Measures 1-4):

- Fl.** (Flute): *Fl* (written above the staff), *mf* (written below the staff), *dim. poco a poco* (written below the staff).
- Cl.** (Clarinet): *mf* (written below the staff), *dim. poco a poco* (written below the staff).
- Cl. b.** (Clarinet Bb): *mf* (written below the staff), *dim. poco a poco* (written below the staff).
- Fg.** (Fagotto): *mf* (written below the staff), *dim. poco a poco* (written below the staff).
- Uff.** (Uffert): *mf* (written below the staff), *dim. poco a poco* (written below the staff).
- Cor.** (Corni): *mf* (written below the staff), *dim. poco a poco* (written below the staff).
- Trbn. e tb.** (Trombe e tubi): *mf* (written below the staff), *dim. poco a poco* (written below the staff).

Bottom Section (Measures 5-8):

- Fl.** (Flute): *mf* (written above the staff), *dim. poco a poco* (written below the staff).
- Cl.** (Clarinet): *mf* (written below the staff), *dim. poco a poco* (written below the staff).
- Cl. b.** (Clarinet Bb): *mf* (written below the staff), *dim. poco a poco* (written below the staff).
- Fg.** (Fagotto): *mf* (written below the staff), *dim. poco a poco* (written below the staff).
- Uff.** (Uffert): *mf* (written below the staff), *dim. poco a poco* (written below the staff).
- Cor.** (Corni): *mf* (written below the staff), *dim. poco a poco* (written below the staff).
- Trbn. e tb.** (Trombe e tubi): *mf* (written below the staff), *dim. poco a poco* (written below the staff).

Bottom Section (Measures 9-12):

- Fl.** (Flute): *mf* (written above the staff), *dim. poco a poco* (written below the staff).
- Cl.** (Clarinet): *mf* (written below the staff), *dim. poco a poco* (written below the staff).
- Cl. b.** (Clarinet Bb): *mf* (written below the staff), *dim. poco a poco* (written below the staff).
- Fg.** (Fagotto): *mf* (written below the staff), *dim. poco a poco* (written below the staff).
- Uff.** (Uffert): *mf* (written below the staff), *dim. poco a poco* (written below the staff).
- Cor.** (Corni): *mf* (written below the staff), *dim. poco a poco* (written below the staff).
- Trbn. e tb.** (Trombe e tubi): *mf* (written below the staff), *dim. poco a poco* (written below the staff).

Handwritten musical score on a page numbered -87-.

The score is divided into two main systems. The upper system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), and Cor Anglais (Cor. Ang.). The lower system contains staves for Flute I and II (Fl. I, II), Alto Saxophone (Alto), Tenor Saxophone (Tenor), and Bass (Bass).

Upper System:

- Fl.:** Treble clef, key signature of one sharp (F#). Contains a long, sustained note with a slur.
- Ob.:** Treble clef, key signature of one sharp (F#). Contains a long, sustained note with a slur.
- Cl. Bb.:** Treble clef, key signature of two flats (Bb, Eb). Contains a long, sustained note with a slur. Handwritten annotation: *Bcl p* (with a small 'x' above the 'B').
- Cor. Ang.:** Treble clef, key signature of one sharp (F#). Contains a long, sustained note with a slur. Handwritten annotation: *stin. poco a poco*.

Lower System:

- Fl. I, II:** Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and fingerings (7, 6, 5).
- Alto:** Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and fingerings (6, 5).
- Tenor:** Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and fingerings (5, 4).
- Bass:** Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and fingerings (3, 2).

Handwritten musical score on a page numbered 88-.

The score is written on multiple staves, with the following parts labeled on the left:

- Fl.
- Cl.
- Al. B.
- Fg.
- Cor.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom section of the page features more complex notation, including triplets and sixteenth notes, with dynamic markings like *ppp* and *pp*.

24

Picc

Handwritten musical score for woodwinds and strings. The staves are labeled: Fl. (Flute), Picc. (Piccolo), Cl. (Clarinet), Cor. (Cor Anglais), Tr. (Trumpet), and Str. (String). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* (pianississimo).

3

Crescendo

Handwritten musical score for strings and woodwinds. The staves are labeled: Fl. I & II (Flute I & II), Picc. (Piccolo), Cl. (Clarinet), Cor. (Cor Anglais), Tr. (Trumpet), and Str. (String). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo).

24

Handwritten musical score for a large orchestra, featuring staves for various instruments and sections. The notation includes notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Ott.
- Fl.
- Ob.
- Cl. in.
- Cl.
- Cl. B.
- Fg.
- Eg.
- Cor.
- Tr.
- Trbn. & Tb.
- Timp.
- L. Claire
- T. piccolo
- L. mlt.
- Gr. c.

Sectional Staves (bottom):

- Al. I.
- Al. II.
- Alc.
- Alc.
- Alc.

Key Features:

- Handwritten notes and rests in various colors (blue, red, black).
- Dynamic markings: *ff*, *f*, *p*, *pp*.
- Articulation marks: *>*, *>>*.
- Slurs and phrasing marks.
- Rehearsal marks (vertical lines).

25

Handwritten musical score for five staves, labeled Fl. I, Fl. II, Fl., Fl., and Eb. The score includes notes, rests, and dynamic markings such as *dim.* and *pp*. A red circle with the number 25 is visible at the bottom right of the page.

Fl. I. *dim.* *pp*

Fl. II. *dim.* *pp*

Fl. *dim.* *pp*

Fl. *dim.* *pp*

Eb. *dim.* *pp*

25

l.i.
ll.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a first ending bracket with a '1.' marking, a 'pp' dynamic marking, and a 'mp' dynamic marking. A 'Tag' marking is present above the final measure.

l. claire

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes a 'pp' dynamic marking and a first ending bracket.

fl.
II

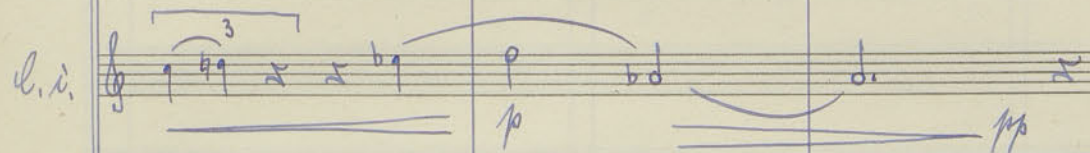
Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes a 'pp' dynamic marking and a first ending bracket.

fl.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes a 'pp' dynamic marking and a first ending bracket.

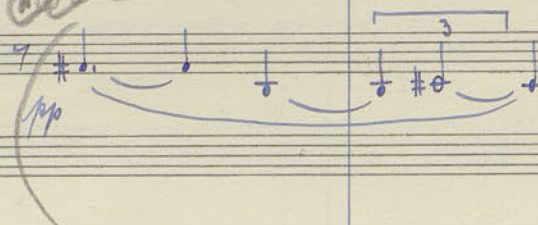
Vi

cl. i.



cl. ii.

Bolero



mf sub

Vi

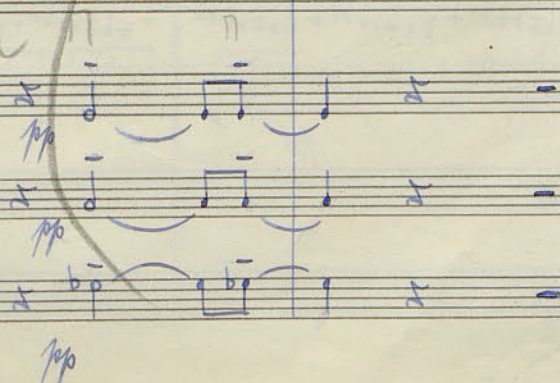
à 3

Fl.

Fl.

Ob.

Va



Fl.

b₇
mf

Ill. bs.

mf

Wood-block
T. di legno
T. picc.
C. rub.

Otto. sosp. med.
Tamt.

ppp sempre

p

Fl. II

Fl.

ppp

ppp

(26)

Wood-block & M. di legno

Fl. piccolo & Clarinet

Oboe, Bassoon, and Contrabassoon

Allegro

Handwritten musical score for three woodwind parts. The score is written on three staves with various musical notations including notes, rests, and dynamic markings like *p*, *f*, and *cresc.* The tempo is marked *Allegro*. The first staff is for Wood-block & M. di legno, the second for Fl. piccolo & Clarinet, and the third for Oboe, Bassoon, and Contrabassoon. The score includes various musical notations such as notes, rests, and dynamic markings.

叙、五

the.

(26)

Handwritten musical score on page 96, featuring multiple staves and instruments. The score includes dynamic markings such as *pp* (pianissimo) and *sempre* (sempre), and articulation markings like *3 stacc.* (three staccato).

The score is organized into several systems:

- Fl.** (Flute) and **Cl.** (Clarinet) parts, both marked *pp sempre*.
- Cl. b.** (Clarinet B-flat) part, also marked *pp sempre*.
- Cor.** (Cor Anglais) parts, marked *pp sempre*.
- 9 vl. I** (Nine Violins I) parts, marked *3 stacc.* and *pp sempre*.
- Fl. II** (Flute II) part, marked *3 stacc.* and *pp sempre*.
- 9 vl.** (Nine Violins) parts, marked *3 stacc.* and *pp sempre*.

The notation includes various musical symbols, including notes, rests, and slurs, indicating a complex melodic and harmonic structure. The *3 stacc.* marking is repeated across several staves, suggesting a rhythmic pattern of three staccato notes. The *pp sempre* marking indicates a consistently soft dynamic throughout the piece.

Handwritten musical score on a page numbered -97-. The score is written in blue ink on aged paper and includes parts for various instruments and voices.

Instrumental Parts:

- Ott.** (Oboe): Part 1, measures 1-4. Includes dynamics *mf* and *pp*.
- Fl.** (Flute): Part 1, measures 1-4. Includes dynamics *mf* and *pp*.
- Ob.** (Oboe): Part 2, measures 1-4. Includes dynamics *mf* and *pp*.
- Cl.** (Clarinet): Part 1, measures 1-4. Includes dynamics *mf* and *pp*.
- Al.** (Alto Saxophone): Part 1, measures 1-4. Includes dynamics *mf* and *pp*.
- Cor.** (Cor Anglais): Part 1, measures 1-4. Includes dynamics *mf* and *pp*.
- Viol.** (Violin): Part 1, measures 1-4. Includes dynamics *mf* and *pp*.
- Viola**: Part 1, measures 1-4. Includes dynamics *mf* and *pp*.
- Cello**: Part 1, measures 1-4. Includes dynamics *mf* and *pp*.
- Bass**: Part 1, measures 1-4. Includes dynamics *mf* and *pp*.

Vocal Parts:

- Sopr.** (Soprano): Part 1, measures 1-4. Includes dynamics *mf* and *pp*.
- Alto**: Part 1, measures 1-4. Includes dynamics *mf* and *pp*.
- Ten.** (Tenor): Part 1, measures 1-4. Includes dynamics *mf* and *pp*.
- Bass**: Part 1, measures 1-4. Includes dynamics *mf* and *pp*.

Other Parts:

- Drum**: Part 1, measures 1-4. Includes dynamics *mf* and *pp*.
- Piano**: Part 1, measures 1-4. Includes dynamics *mf* and *pp*.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings.

Handwritten musical score on a page with 16 staves. The notation is mostly blank, with some faint pencil markings and a few notes visible in the lower staves.

pp

p

mf

Alc. I

p

Alc.

Alc.

pp

p

mf

mf

27

Ob.

cl. i.

cl.

Fr.

Fl. I.

Fl. II.

Flc.

Flc.

Ob.

Ob

con pord.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Ott., Fl., Ob., Cor.), strings (Viol., Viola, Violoncello, Contrabasso), and brass (Trombe, Tromboni, Fagotti, Eufoni, Tubi). The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *p*, *f*, and *dim.*. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The handwriting is in blue ink on aged paper.

28

28

Handwritten musical score for a symphony orchestra, page 102. The score is written in blue ink on aged paper and includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Cymbals (Cb.).

The score is organized into systems. The first system includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), and Bassoon (B.). The second system includes parts for Horns (Hr.), Trumpets (Tr.), and Trombones (Tb.). The third system includes parts for Trumpets (Tr.), Trombones (Tb.), and Cymbals (Cb.).

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *rit*). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with notes and rests connected by stems and beams.

The first system shows the Oboe (Ott.) and Flute (Fl.) parts, with the Flute part starting with a key signature change to one sharp. The Clarinet (Cl.) and Bassoon (B.) parts are also present, with the Bassoon part starting with a key signature change to one sharp. The second system shows the Horns (Hr.), Trumpets (Tr.), and Trombones (Tb.) parts, with the Trumpets and Trombones parts starting with a key signature change to one sharp. The third system shows the Trumpets (Tr.), Trombones (Tb.), and Cymbals (Cb.) parts, with the Trumpets and Trombones parts starting with a key signature change to one sharp.

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Ob. (Oboe)
- Fl. (Flute)
- Cl. (Clarinet)
- Cl. B. (Clarinet Basso)
- Cor. (Cor Anglais)
- Trmp. (Trumpet)
- I. (First Violin)
- II. (Second Violin)
- Alc. (Alto)
- Ilb. (Bass)

The score is written in blue ink. The top five staves (Ob. to Cor.) contain long, sweeping melodic lines with many ties, suggesting a slow, sustained passage. The Trmp. staff has a few notes, including a triplet marked "Trmp" and "mf". The bottom five staves (I. to Ilb.) contain more complex rhythmic patterns, including triplets and sixteenth notes. The I. and II. staves have a key signature change to two sharps (F# and C#) in the first measure. The Alc. and Ilb. staves have a key signature change to two flats (Bb and Eb) in the first measure. The Ilb. staff has a triplet of eighth notes in the first measure.

2

Ott. *dim.* *ppp* *x*

Fl. *dim.* *ppp* *x*

Cl. *ppp* *x*

Cor. *dim. poco a poco*

dim. poco a poco

dim. sempre

I. *dim. sempre*

II. *dim. sempre*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Staff 1-4: Labeled "Clar." (Clarinet). The first two staves show a melodic line with slurs and ties. The third and fourth staves show a lower melodic line, also with slurs and ties. A large handwritten "5" is written above the first two staves, and a smaller "5" is written above the third and fourth staves.

Staff 5-8: Empty staves.

Staff 9-10: Labeled "Fl." (Flute). The first staff shows a melodic line with slurs and ties. The second staff shows a lower melodic line, also with slurs and ties. A large handwritten "5" is written above the first staff, and a smaller "5" is written above the second staff.

Dynamic markings: "ppp" (pianissimo) is written below the first two staves of the Clarinet section and below the first staff of the Flute section.

Other markings: A large handwritten "5" is written above the first two staves of the Clarinet section. A smaller "5" is written above the third and fourth staves of the Clarinet section. A large handwritten "5" is written above the first staff of the Flute section. A smaller "5" is written above the second staff of the Flute section.

♩ = 54

DE

$\text{♩} = 54$

(29)

Handwritten musical notation on a grand staff. A large blue '3' is written on the first staff, and a blue dot is on the second staff. The entire notation is circled in blue ink.

Handwritten musical notation on a grand staff. A large blue '3' is written on the first staff, and a blue dot is on the second staff. The notation is bracketed on the left side.

camp.

Handwritten musical notation on a grand staff. A large blue '3' is written on the first staff, and a blue dot is on the second staff.

Handwritten musical notation on a grand staff. The word 'camp' is written above a bracketed sequence of notes: $\text{♩} \text{♯} \text{♩} \text{♩} \text{♩}$. This is followed by a sequence of notes: $\text{♩} \text{♩} \text{♭} \text{♩} \text{♭} \text{♩} \text{♩}$.

ppp

Handwritten musical notation on a grand staff. A large blue '3' is written on the first staff, and a blue dot is on the second staff. The notation is circled in blue ink.

eb.

(29)

Handwritten musical notation on a grand staff. A series of blue dots are placed on the first staff, connected by a long blue slur. The word 'ppp' is written below the first dot.

Vide

30

Timp.

Fl.

Ob.

Vc

Vn

30

Handwritten musical score on a page with 10 staves. The score is divided into three systems. The first system (staves 1-3) is crossed out with a large 'X'. The second system (staves 4-6) contains a timpani part (Timp.) with five measures of notes. The third system (staves 7-9) contains a woodwind section (Fl. and Ob.) and a string section (Vc and Vn). The woodwind parts are marked 'arco' and 'ppp'. The string parts are marked 'rinc. poco a poco'. The page is numbered '30' in a red circle at the top and bottom.

Imp.

Va

Va

II.

Fle.

Fle.

Ob.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves. The top section, which includes the first five staves, is crossed out with a large 'X'. The bottom section, starting from the sixth staff, contains musical notation for various instruments. The notation includes notes, rests, and dynamic markings such as *ppp* and *arco*. There are also performance instructions like *rit. poco a poco* and *arco*. The score is written in a cursive, handwritten style.

vide

31

Timp.

Fl. I.

Fl. II.

Fl.

Fl.

Ob.

arco
ppp
*)
cresc. poco a poco

31

*) Notni gozd ravne od spodej navzgor pri c' in gre po poltonih navzgor, kolikor je izvajalec.

Handwritten musical score for a symphony orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations, including notes, rests, and dynamic markings.

Tr. (Trombones) and **Trbu.** (Trumpets) parts are visible, with dynamic markings such as *con sord.* and *con sord.* (con sordina).

Comp. (Compositional) section is marked with a large **ff** (fortissimo) dynamic marking.

Fl. (Flutes) and **Ob.** (Oboes) parts are also present, with dynamic markings like *resc. poco a poco* (rescendo poco a poco).

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4.

2

32

Handwritten musical score for a symphony orchestra, page 32. The score is written in blue ink on aged paper. It includes staves for various instruments, with some parts marked with dynamics like *resc.* (rescendo) and *decresc.* (decrescendo). The notation includes notes, rests, and articulation marks.

Instrument abbreviations on the left:

- Trimp.* (Trompe)
- T. di legno* (Tromba di legno)
- T. pice.* (Tromba pice)
- L. rub.* (Lobbia rubbia)
- Gr. c.* (Grande corno)
- Al. I.* (Alto I)
- Al. II.* (Alto II)
- Fl.* (Flauto)
- Ob.* (Oboe)

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The bottom of the page features a red circle with the number 32.

32

Handwritten musical score for a large orchestra. The score is written in blue ink on aged paper. The instruments listed on the left are:

- Ott.
- Fl.
- Ob.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Bfg.
- Cor.
- Tr.
- Trbn.
- e. tb.
- Imp.
- T. di legno
- L. clavier
- T. pice.
- L. rub.
- Gr. c.
- Al. I.
- Al. II.
- Fl.
- Ble.
- lb.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "risc." appears frequently, indicating a "riscatto" or "reprise" section. The score is written in a system of staves, with some instruments having multiple staves. The notation is dense and detailed, typical of a full orchestral score.

Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Ob.
- Fl.
- Ob.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Fg.
- Cor.
- Tr.
- Tuba
- e. tt.
- Timp.
- T. di legno
- l. claire
- T. piccolo
- l. rub.
- gr. c.
- Al. I.
- Al. II.
- Alc.
- Alc.
- Alc.
- Alc.

Key Features:

- The score is written in blue ink on aged paper.
- There are several large, stylized blue markings on the right side of the page, possibly indicating measures or sections.
- The notation is dense, with many notes and rests.
- Dynamic markings like *l. claire*, *T. piccolo*, *l. rub.*, and *gr. c.* are present.

3

33

Handwritten musical score for woodwinds and strings. The score includes parts for Oboe (Ob.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), Contrabassoon (Cf.), Clarinet in A (Cl. A.), Bassoon (Fg.), Contrabassoon (Cf.), and Trombone (Tbn.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sempre* and *ff*. There are also handwritten annotations like "a2" and "4" in a circle.

4
54

sempre ff

3

4

Handwritten musical score for strings. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Cello), and Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sempre* and *ff*. There are also handwritten annotations like "4" and "33".

33

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Oboe (Ob.), Flute (Fl.), Bassoon (Bb.), Clarinet in Bb. (Cl. Bb.), Clarinet in A (Cl. A), Bassoon in A (Bb. A), Saxophone (Sax.), Saxophone (Sax.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Double Bass (2. Bb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines.

Handwritten numbers 5 and 6, possibly indicating measure numbers or rehearsal marks.

Handwritten text: **Batt**
sf

Handwritten musical score for brass instruments. The staves are labeled on the left: Horn I (I.), Horn II (II.), Trombone (Tbn.), Trombone (Tbn.), and Double Bass (Bb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and percussion.

Woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), Trumpet (Tromp.), Trombone (Tromb.), Euphonium (Euph.), and Tuba (Tuba).

Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.).

Percussion: Timpani (Timp.), Snare Drum (F. claire), Bass Drum (F. b.), and Cymbals (C.).

The score is written in a single system, with measures numbered 1 through 118. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten notes on the left margin:

- Timp.
- F. claire
- F. b.
- Cl. b.
- Ob. ass. gr.
- Tam. b.
- gr. c.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), and String (Str.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A purple circular stamp is visible on the right side of the page, and a signature is at the bottom right.

Pinus Rana
Ljubljana, 17. VII. 1964.