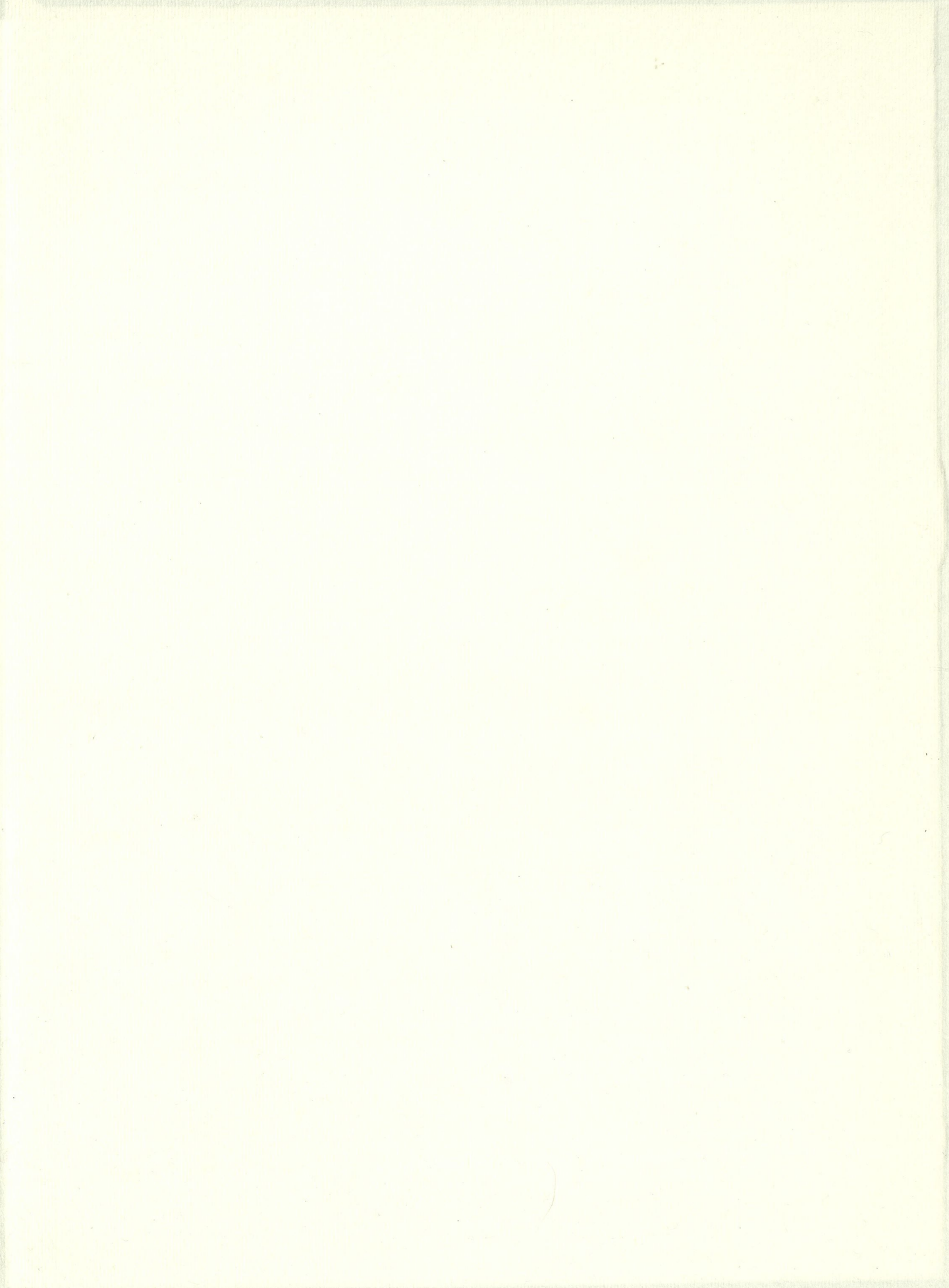


Kdo je marš



Kdo je mar?

besele J. Koseskega

za moški zbor, Tenor - Bariton Solo in glasovir

vglasbil

J. Benjamin Hrnec.

vglasbil v Gradcu. 1. 62.

Prepisal " 887



M 82527/1954

no 1.

Tenor, Bariton - Solo, Glasovir.

Allegro moderato ♩ = 88.

Tenori

Bassi

Glasovir.

cres

cen

do

poco risenuto

mf a tempo

Vse do-se-že, kar mu dra- go, Bo- di sla- va, bo- di bla- go

mf a tempo

+ poco ritard.

Vse do-se-že so- sed moj. Vse do-se-že so- sed moj. Vse do-se-že so- sed moj.

+ poco ritard.

poco ritard.

Handwritten musical score for the first system. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment with a grand staff (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staves.

mf

Plan clo - ma mu ne od - re - ě gre na tu - je, clo - bro ste - ě

Handwritten musical score for the second system. It continues with two vocal staves and a piano accompaniment. The lyrics are repeated. The tempo marking *poco ritardando* appears above the final measure of the vocal staves and below the final measure of the piano accompaniment.

poco ritardando

Njemu zlata kapslja znoj. Njemu zlata kapslja znoj.

Njemu zlata kapslja znoj. zlata kapslja znoj.

poco ritardando

a tempo cres *cen* *do*

Vidiš ti hujča krasne či - ne Se zavezame iz dal ji - ne Kdo je mar? Kdo je

a tempo cres *ten* *do*

mf

Kdo je mar? Kdo je mar? Mi zel. poj-mo: Ko-do -vi-ne Je slo.

mar?

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "venski o. ra- tar. Kolo je mar? Kolo je mar? Mi ja." The second staff is a vocal line with lyrics: "Kolo je mar? Kolo je mar? Mi ja." The third and fourth staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "poj- mo: Ro- do. vi- ne je slo- vens. ki o. ra- tar." The second staff is a vocal line with lyrics: "poj- mo: Ro- do. vi- ne je slo- vens. ki o- ra- tar." The third and fourth staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Allegro M.M. ♩ = 132.

Handwritten musical score for the first system. It features a vocal line with lyrics in Cyrillic and a piano accompaniment. The lyrics are: "Čuj-te bor, Čuj-te bor, Krogla Čuj-te bor, vojaške ro-je!". The piano part consists of two staves with chords and melodic lines.

Handwritten musical score for the second system. It continues the vocal line with lyrics: "žviga, bo-ben ro--je Čuj-te bor Čuj-te bor, Krogla Čuj-te bor, vojaške ro-je!". The piano accompaniment continues with similar harmonic and melodic patterns.

Empty musical staves at the bottom of the page, consisting of two systems of five-line staves each.

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano), an alto line, and a piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked 'mf' (mezzo-forte). The lyrics are in Slovenian.

mf *cres* *cen*

žvižga bo - ven po - je, Grad va - li se vsip in prah.

Handwritten musical score for the second system. It continues the three-staff format. The lyrics continue across the measures.

do *cres* *cen*

Grad va - li se vsip in prah. Vra - gu pe - ta se za. blis - ka

Vra - gu pe - ta se za.

do

Empty musical staves at the bottom of the page, consisting of three systems of five-line staves each.

7

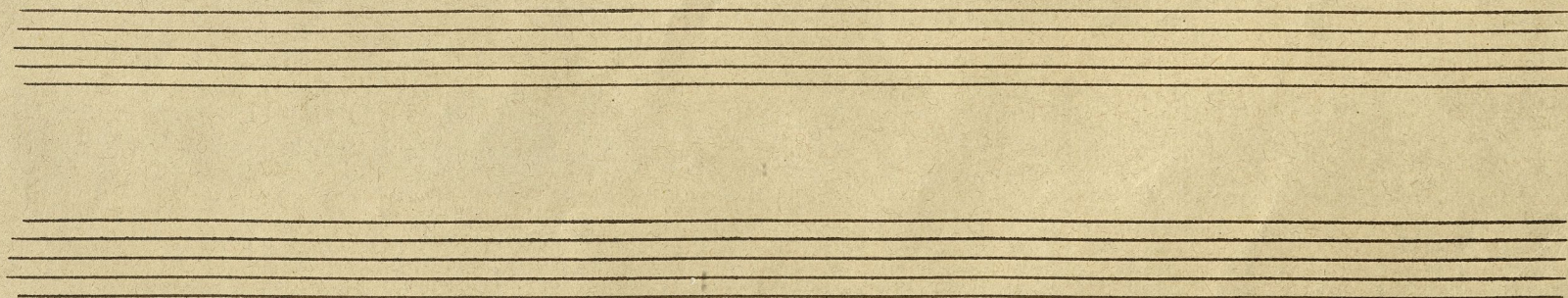
En junak za njim pri. tis-ka, U. dri u- dri

bliska En junak za njim pri. tis-ka

mah na mah! Ndri ndri mah na mah! Kjer za. de ne is. kra

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "si - ne šes jin pade, kjer po. ri - ne". The second staff is another vocal line with lyrics: "Kjer ga - elene iskra si - ne šes jin pade kjer po. ri - ne,". The third and fourth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "U - dri u. dri mah na mah ! U - dri udri mah na mah !". The second staff is another vocal line with lyrics: "U - dri udri mah na mah !". The third and fourth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a cursive, handwritten style.



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. The second staff is a vocal line in D major (two sharps) and 4/4 time. The third staff is a vocal line in G major (one sharp) and 4/4 time. The bottom two staves are a piano accompaniment in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves.

Čuj-te bor, Čuj-te bor Krogla žviz-ga bo-ben

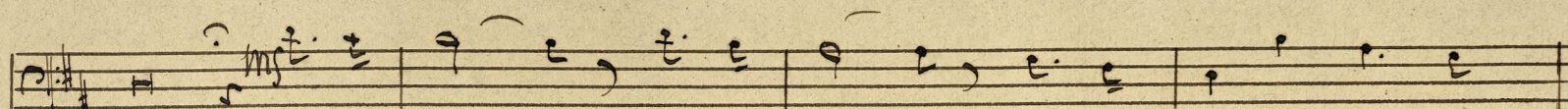
Čuj-te bor, vojaške ro-je

Handwritten musical score for the second system. It consists of four staves, continuing the piece from the first system. The top staff is a vocal line in G major (one sharp) and 4/4 time. The second staff is a vocal line in D major (two sharps) and 4/4 time. The third staff is a vocal line in G major (one sharp) and 4/4 time. The bottom two staves are a piano accompaniment in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves.

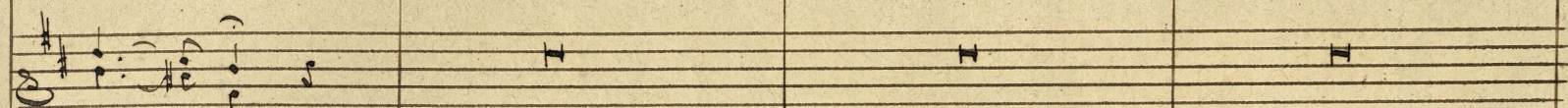
ro - - je Čuj-te bor Čuj-te bor Krogla žviz-ga bo-ben

Čuj-te bor, vo-jaske ro-je

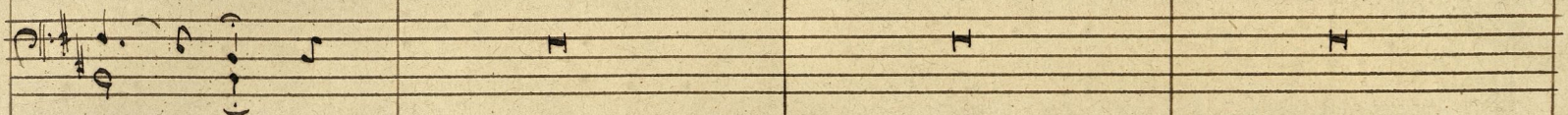
Poco meno mosso.



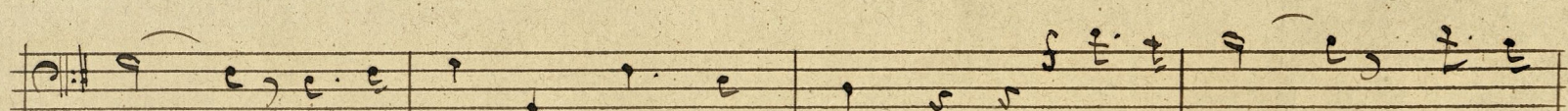
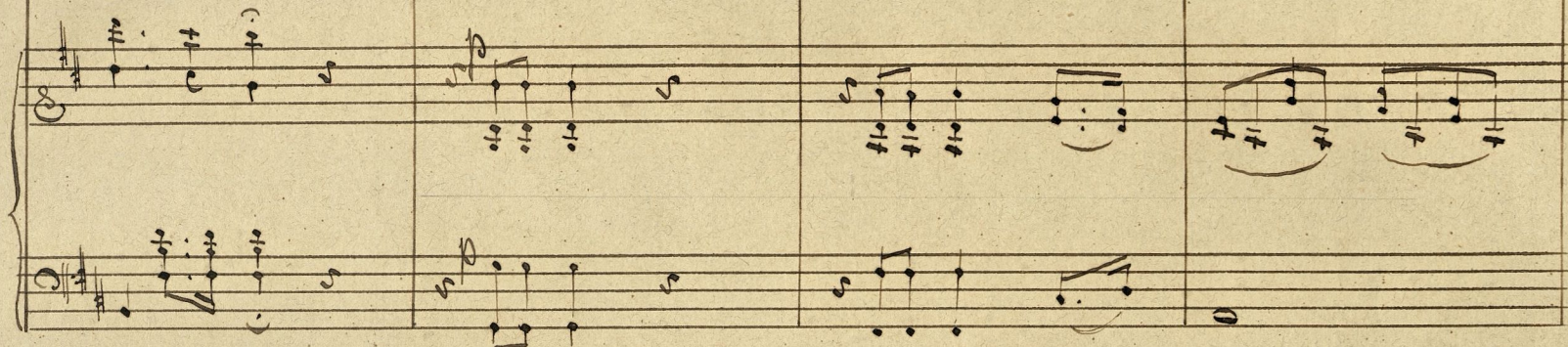
Kdo je mar? Kdo je mar To po-gumen ko-re.



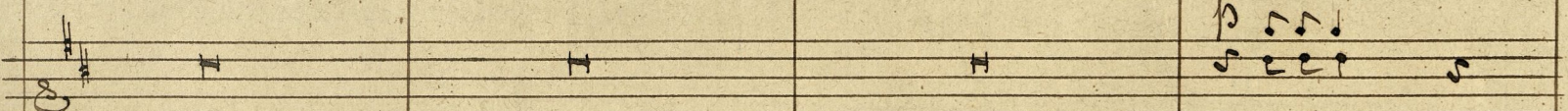
po-je



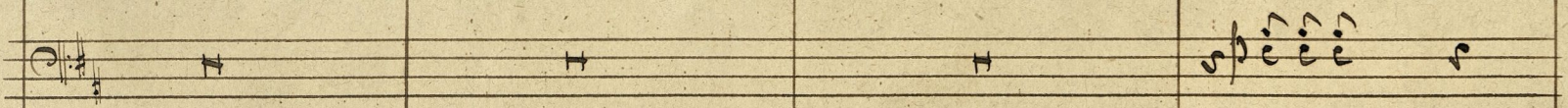
Poco meno mosso



ni-ne je slo-venski o-ra-tar Kdo je mar? Kdo je



Kdo je mar?



mar? To po- gumen ko- re- ni- ne je slo- vens-ki o- ra-

kdo je mar To po- gumen ko- re- ni- ne je slo- vens-ki o- ra-

lar.

lar

Wro 3. Zbor, Tenor-Solo, Glasovir.

Andantino. $\text{Allegro} = 76$.

Tenor Solo.

First system of the musical score. The Tenor Solo part consists of four measures of rests. The piano accompaniment is in 3/4 time with a key signature of two sharps (F# and C#). The piano part features a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and slurs.

Second system of the musical score. The Tenor Solo part contains the lyrics "Blago polna trg in ce - sta" and "Barba plava vdaljine me - sta,". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and slurs.

Third system of the musical score. The Tenor Solo part contains the lyrics "Velki kupec pošlje vse." and "Velki kupec pošlje vse.". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and slurs.

mf

hamnanese mē-re gla - ta njemu vse bel-jr-fe ora - ta

Zemlja skor nje-go-ra je . Zemlja skor nje-go - va je Kri. pi

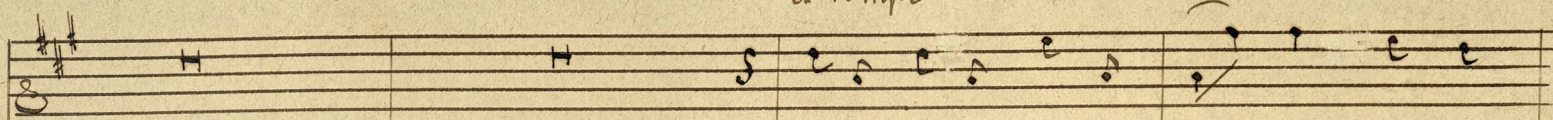
poco meno mosso

sol - je, plavž graj-ši - ne, Dnarije me - ri na štr - ti - ne

poco meno mosso

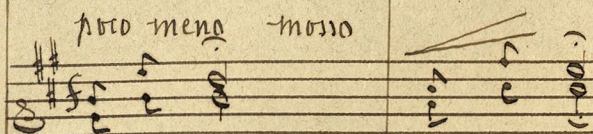
a tempo

Sopr Solo



Ja bo-gati ko-re ni-ne je slo.

poco meno mosso

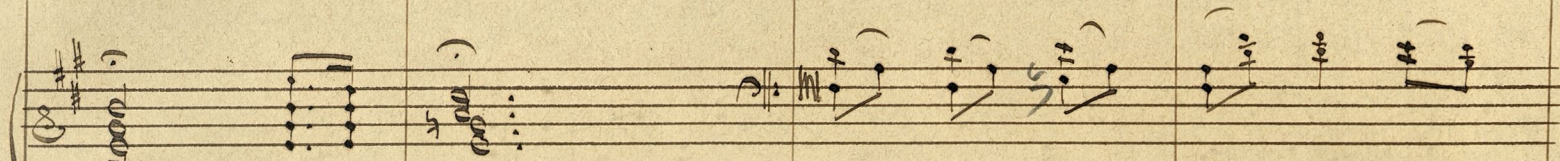
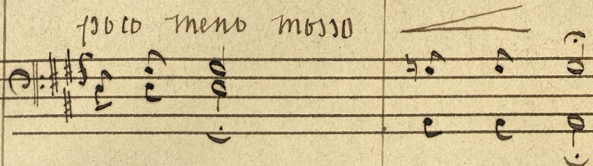


Zbor.

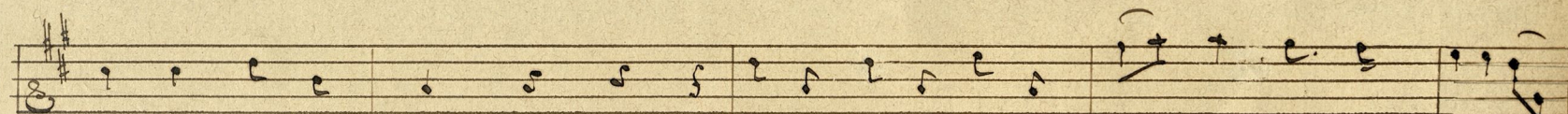
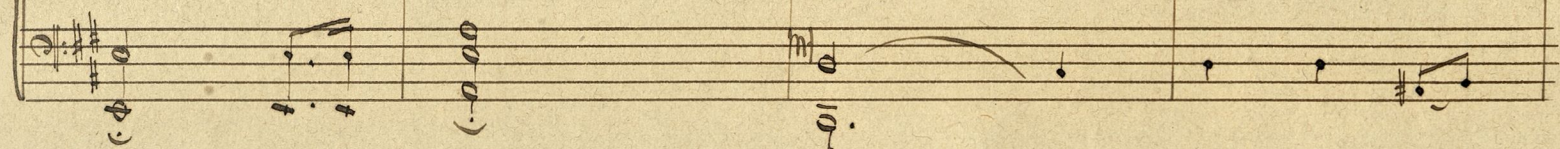
Kelo je mar?

Kelo je mar?

poco meno mosso

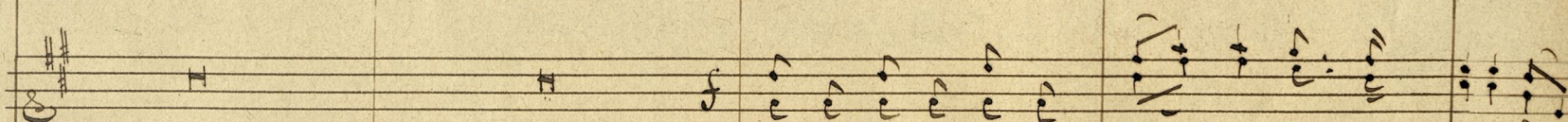


a tempo

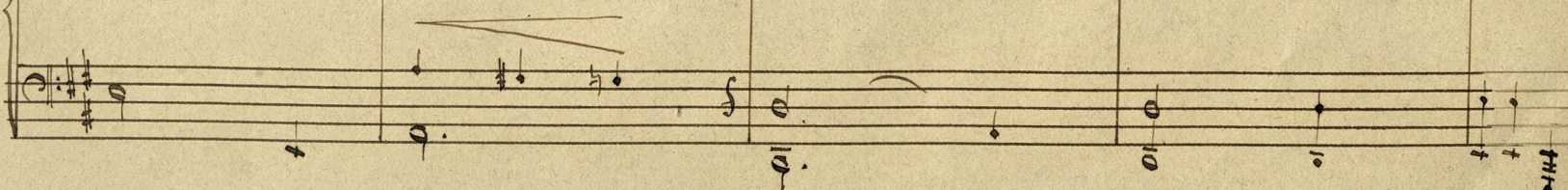
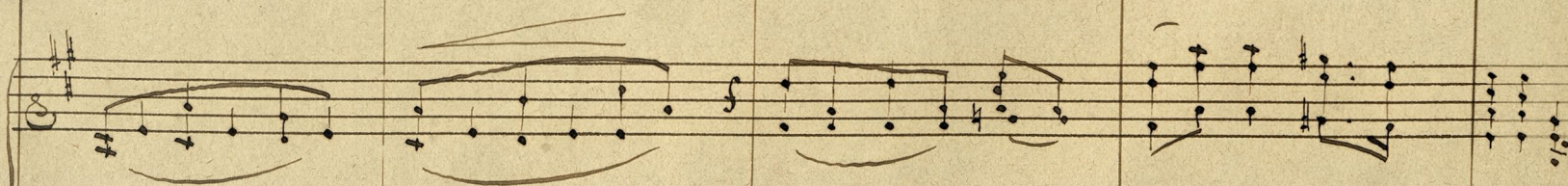
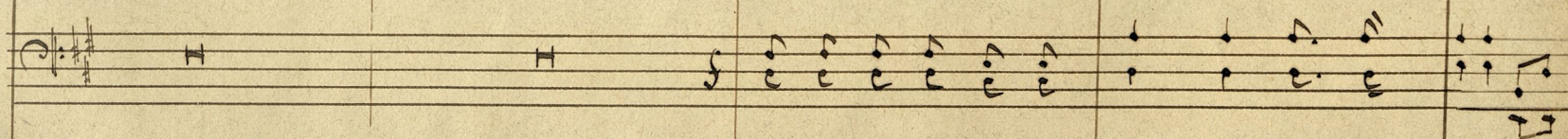


venski o-ra-tar

Ja bo-ga-ti ko-re ni-ne je slo. venski o-ra.



To po-gumen ko-re ni-ne je slo. venski o-ra.



Handwritten musical score for four staves. The first three staves contain vocal lines with notes and rests. The fourth staff contains piano accompaniment with chords and melodic lines. The score is divided into four measures by vertical bar lines.

No 4. Tenor, Tenor in Bariton. Solo, Glasovir.

Andante con moto M.M. 6 = 92.

Handwritten musical score for four staves. The first three staves contain vocal lines with notes and rests. The fourth staff contains piano accompaniment with chords and melodic lines. The score is divided into four measures by vertical bar lines.

1. Vzbor n. če - nih ve. de sla - va, sto - pi mo - der, bi - stra
2. Nek' se tru - di v sod. ni hi - ši, ka - se krepko, vi - ši

glava, Dse je. zi - ke sre. ta zna. Dse je. zi - ke sre. ta
vi - ši, Prav - de čist, že - le - zen hram. Prav - de čist, že - le - zen

Handwritten musical score for the first system. It consists of four staves. The top two staves are for vocal parts with lyrics in Slovenian. The bottom two staves are for piano accompaniment.

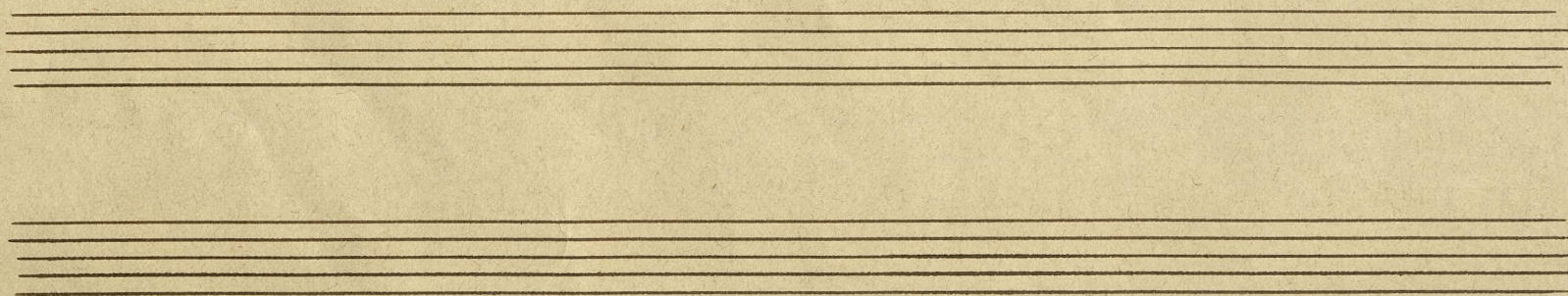
Vocal 1 lyrics: 1. Če za po - je, vse po
2. Dse ga sla - vi, vsi so

Piano part includes chords and melodic lines in the right and left hands.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system.

Vocal 1 lyrics: gle - da, na ka - se - dni grom be - se - da, zvez - de šte - je pravo
Vocal 2 lyrics: vne - ti, zvezda se na pr - sih sve - ti ce - sar clo ga čis - la

The piano accompaniment continues with chords and melodic lines.



da bez de ste je prav- do da svet po- slu-ša mo- dro-
 sam ce. sar clo ga cis- la sam. ka- kor soln- ce iz vi.

The first system of the handwritten musical score consists of four measures. The top staff is a vocal line in G major, with lyrics written below it. The second staff is a vocal line in C major. The piano accompaniment is written on a grand staff (treble and bass clefs). The first two measures show a flowing melody in the right hand and a simple bass line in the left hand. The last two measures feature a more complex texture with chords and a melodic line in the right hand.

vi- ne se za- cu- di kon- cu tmi- ne svet pu- slu-ša mo- dro-
 si- ne on za. si- se, kri- vo zgi- ne, ka- kor soln- ce iz vi-

The second system of the handwritten musical score also consists of four measures. The vocal lines continue with the same melodic and harmonic patterns. The piano accompaniment features a variety of textures, including chords, arpeggios, and melodic lines in both hands. The notation is clear and legible, with some corrections visible in the original manuscript.

Two sets of empty musical staves are located at the bottom of the page, each consisting of a grand staff (treble and bass clefs) with five lines each.

Handwritten musical score on aged paper, featuring vocal and piano parts with lyrics in Latin.

Vocal Part (Top System):

Lyrics: - vi - ne, se ga - cu - eli kon - cu I mi - ne Kdo je
- si - ne On ga - si - je, kri - vo zgi - ne, " "

Piano Part (Middle System):

Lyrics: mar? Kdo je mar Ja. ka
" " " Ja pra -

Vocal Part (Bottom System):

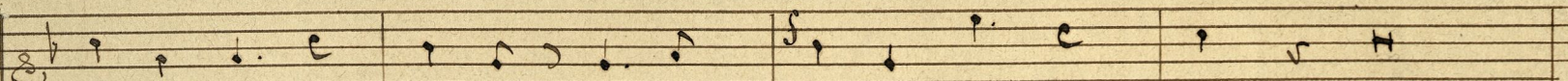
Lyrics: Kdo je mar? Kdo je mar?

Piano Part (Bottom System):

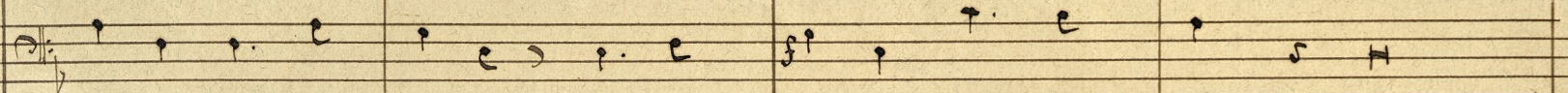
Lyrics: Kdo je mar? Kdo je mar?

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). The piano part features complex chordal textures and arpeggiated figures.

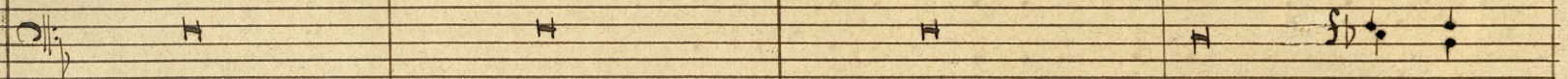
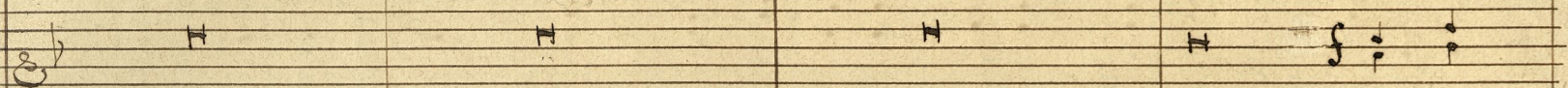
Tenor Solo



Bass Solo



Chor



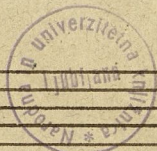
Zbor

1ma vltá

2da vltá

No. 6 Ceterosper, Zbor, Glasovir

Andante $\text{♩} = 66$.



The piano introduction consists of four measures. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment with sustained notes and some movement.

Pr. sti svet, o. prav. ke svo - je

The first system of lyrics is "Pr. sti svet, o. prav. ke svo - je". The vocal line is written in a soprano clef, and the piano accompaniment is in the right hand. The lyrics are written below the vocal line.

"Sur. sum cor. da" v do - mu po - je

The second system of lyrics is "'Sur. sum cor. da" v do - mu po - je". The vocal line continues in the soprano clef, and the piano accompaniment continues in the right hand. The lyrics are written below the vocal line.

Mož po. bo. žen, raj. ki svet.

The third system of lyrics is "Mož po. bo. žen, raj. ki svet.". The vocal line continues in the soprano clef, and the piano accompaniment continues in the right hand. The lyrics are written below the vocal line.

Mož po. bo. žen raj. ski svet

The fourth system of lyrics is "Mož po. bo. žen raj. ski svet". The vocal line continues in the soprano clef, and the piano accompaniment continues in the right hand. The lyrics are written below the vocal line.

Handwritten musical score for the first system. The vocal line (treble clef) and piano accompaniment (bass clef) are in G major (one sharp) and 4/4 time. The lyrics are: vse - o - br - ne v bož - jo sla - vo.

Handwritten musical score for the second system. The vocal line and piano accompaniment continue. The lyrics are: Mi - tra kin - či sve - to gla - vo,.

Handwritten musical score for the third system. The vocal line and piano accompaniment continue. The lyrics are: Pa - pež pi - še : "Lju - bi brat!"

Handwritten musical score for the fourth system. The vocal line and piano accompaniment continue. The lyrics are: Pa - pež pi - še : "Lju - bi brat!"

Handwritten musical score for the fifth system. The vocal line and piano accompaniment continue. The lyrics are: Ka - dar grob ne - mi - lo zi - ne,.

ritardando *Al tempo*

An. gely čist na sre. tu mi. ne, Kdo je

četerospjev

mar? Kdo je mar? Ta po bo. žen

f

ko - re - ni - ne Je slo - vens. ki o. ra -

Zbor in četerospjev.

tar. Ta po - bo - žen ko - re - ni - ne

Je slo - vens. ki o - ra - tar.

W. 7. Zbor, Bariton Solo, Glasovir.

L'istesso tempo.

cres - - - cen - - - do

Glasovir

Tempo 1mo

Zbor

Bo-di v tugi, bo-di v šer - li žmir po - niž - no Bo-ga hva - li

Glasovir

poco ritard.

Ter ne zabi rojstva nit. Ter ne zabi rojstva nit.

poco ritard.?
rojstva rojstva nit.

poco ritard.

Skaz je njemu krasno li - ce, U - ma spra - ve, sle, pra - vi - ce

poco ritard.

Zvezdo-ja-sen, čist o - svit

Zvezdo-ja-sen čist o - svit.

Zvezdo-ja-sen čist o - svit

čist čist o - svit

poco ritard.

atempo cres . . . cen . . . do

če zavist lizuna zvi - ne, Da zamigne sin kr. ti - ne: Kdo je mar? Kdo je

cres . . . cen . . . do

Bariton
Solo

Zbor

Klavir

(pizz.)

Handwritten musical score for the first system, measures 1-4. The score includes staves for Baritone Solo, Chorus, and Piano. The lyrics are: "Kdo je mar? Kdo je mar? za - gro - mima: Čest o-". The piano part features a bass line with a "pizz." (pizzicato) marking.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Baritone Solo, Chorus, and Piano. The lyrics are: "či - ne Ser slo - vens - ki o - ra - tar. Kdo je mar? Kdo je mar? Kdo je mar?". The piano part continues with a bass line.

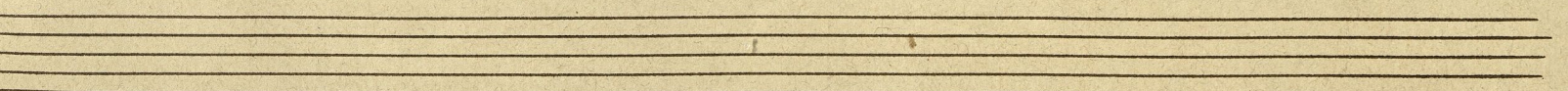
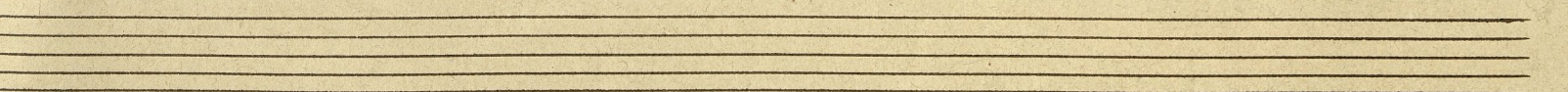
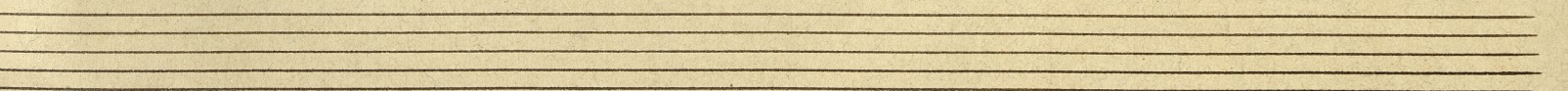
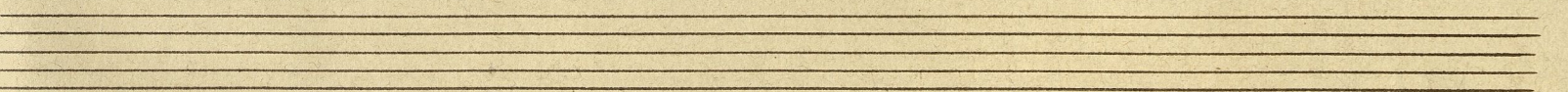
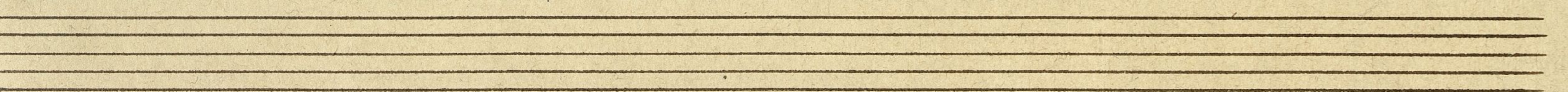
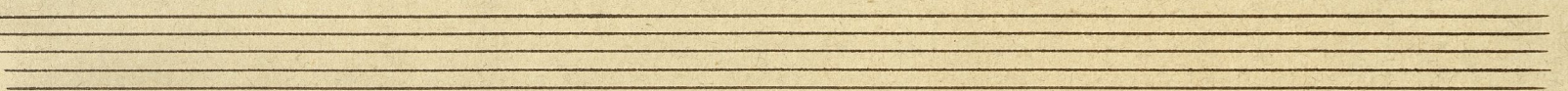
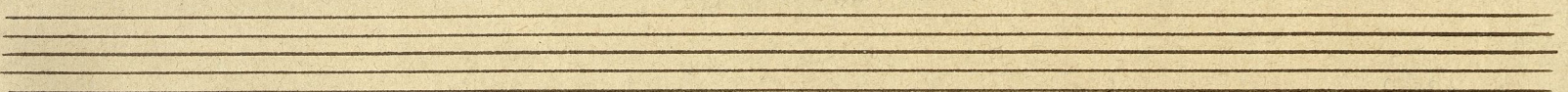
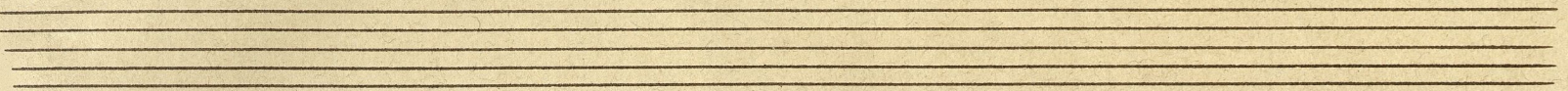
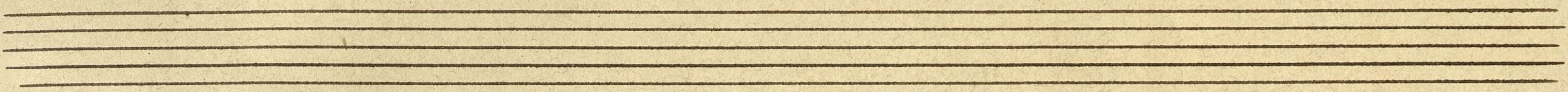
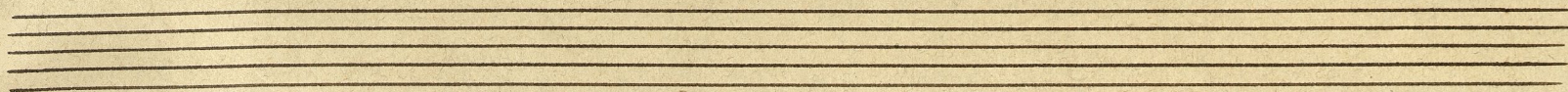
mer ja gro-mi-mo: Čast o- ci- ne Scer slo- vens. ki o- ra.

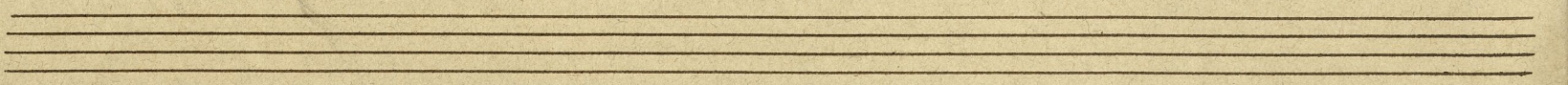
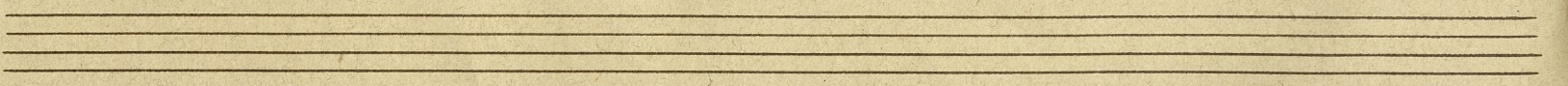
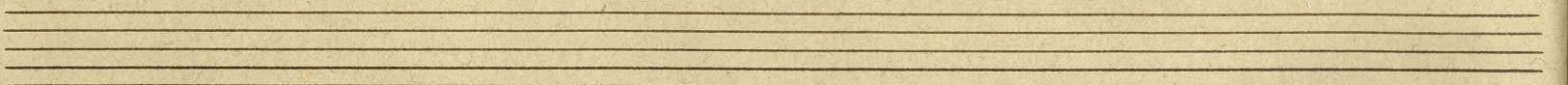
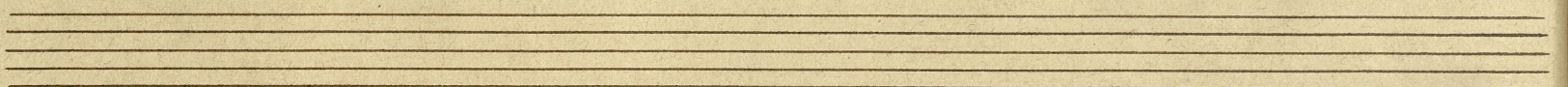
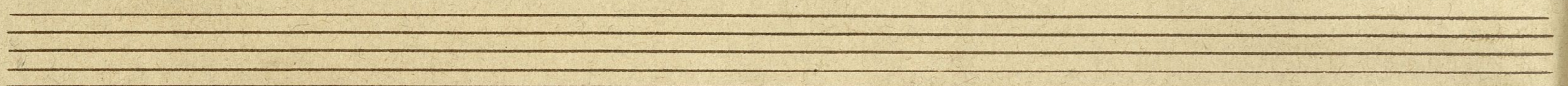
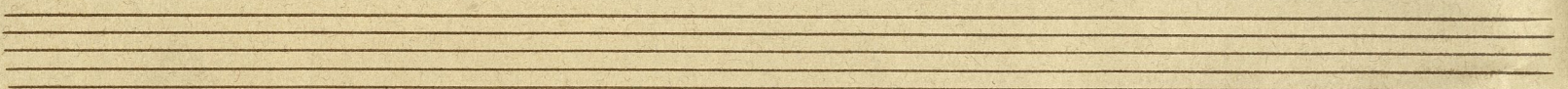
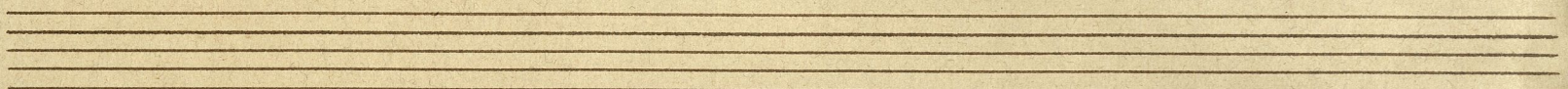
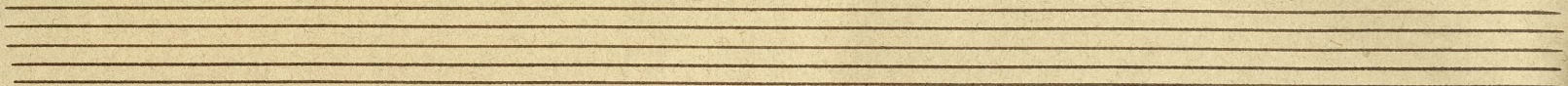
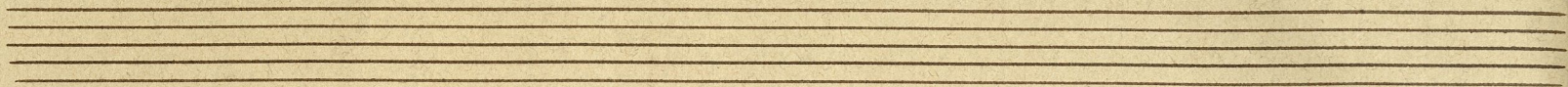
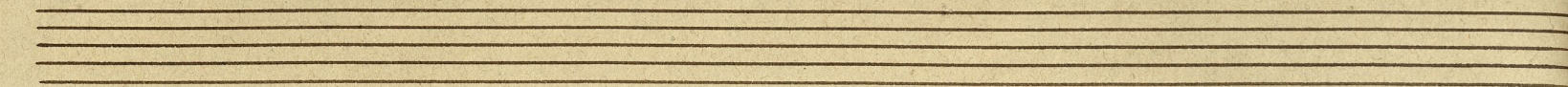
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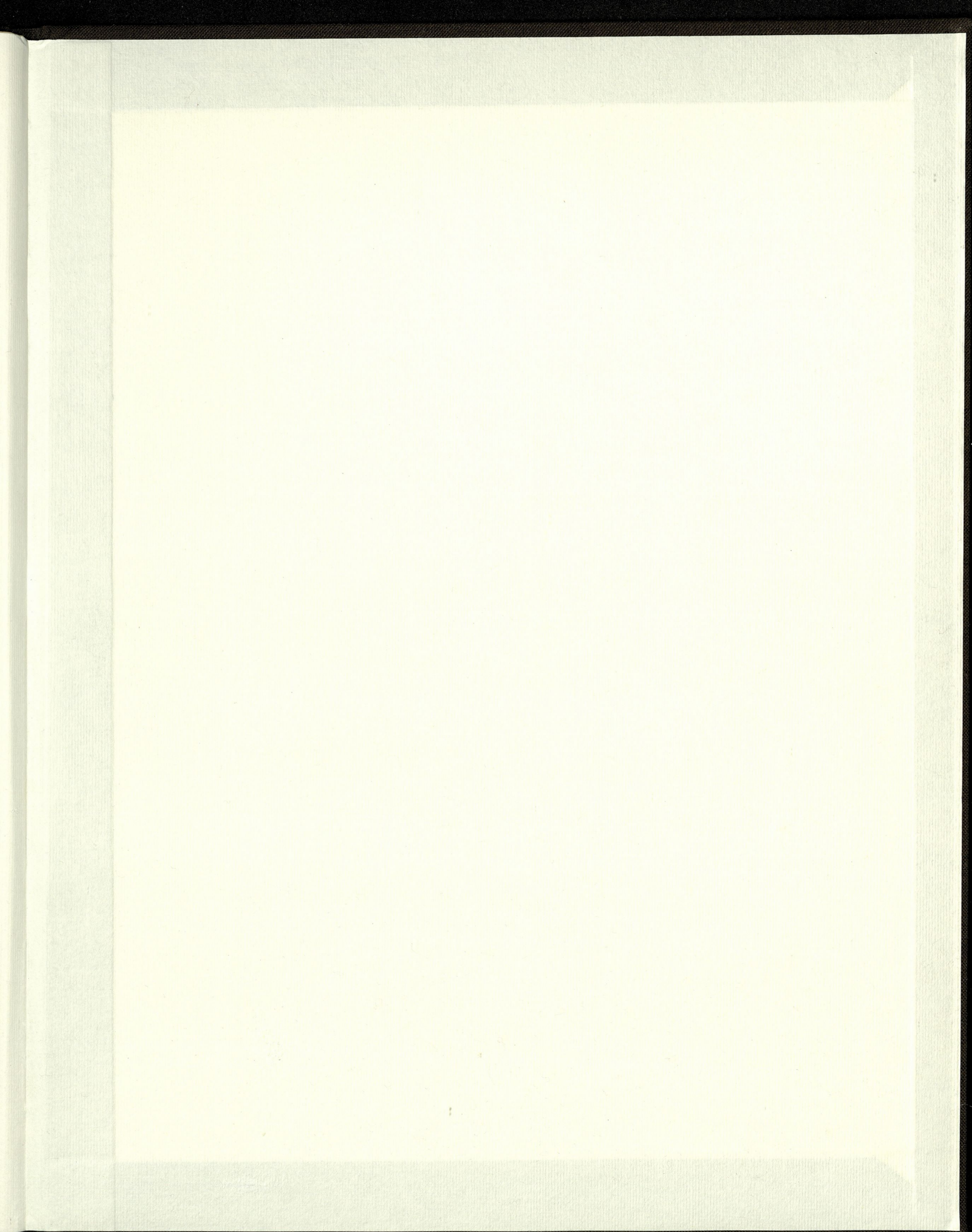
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