

Vesperæ
de
Dominica . vel Confessore
a.

Canto . Alto .

Tenore . Basso .

Violino Primo

Violino Secondo .

Clarini due in C .

con

Organo

Del Sigl. Franc. Bixi

Ad S. U. B. M. O. M. R.

Allo:

Canto.

Dixit Dominus Domino meo, Sede a dextris
 a dextris meis, donec ponam inimicos tuos scabellum
 specum tuorum. Surgam virtutis tue emittet Dominus
 deus Si-on dominare in Medio inimicorum inimi-
 corum tuorum. 27 Dominus a dextris tuis
 Confregit in die ira sua reges. Iudicabit in
 nationibus implebit ruinas Congrassabit Capita
 in terra multorum. Gloria Patri gloria filio
 et Spiritui Sancto, Sicut erat in principio et
 nunc et Semper et Semper. Et in Secula Seculorum
 et in Secula Seculorum Seculorum amen.

Confitebor Magna opera Domini exquisita

in omnes volun- ta- tes ejus Confessio et magnifi-
 centia opus ejus et justitia ejus ma- - - - net
 manet in Sæculum Sæculi, *Solo* ut det illis hæredi-
 tatem gentium opera manuum ejus veritas et ju-
 stitiam Sæculum Sæculi facta in veri- tate et æ-
 quitate gloria Patri gloria filio
 et Spiritui in Sancto sicut erat in principio et
 nunc et semper et in Sæcula Sæculorum Sæcu-
 lo- - - - rum a- men a- - - - men.

Beatus vir qui timet Dominum in mandatis
 ejus volet nimis potens in terra erit Semen ejus.

Solo
gene: rat i o rectorum benedi: ce: tur. gloria et
odi vitia in domo ejus & justitia ejus manet
in Saculum Seculi. *G*lucundus homo qui misit
retinet Comodat disponet sermones suos in ju:
dicio in judicio quia in eternū n̄ Comō.
vebitur. *19.* dispersit dedit pauperibus.
justitia ejus manet in Saculum Seculi.
Cornu ejus exaltabitur in gloria
Solo
Peccator videbit dentibus suis fremet
fremet et tabescet desiderium peccatorū peri:
bit peribit Sicut erat in principio et nūc et semper
et in Secula Seculorum amen amen amen *105*

Allo. Tutti

Laudate pueri Dominum. Laudate nomen
Domini. Sicut nomen Domini benedictum ex hoc nunc et us-
que in saeculum ex hoc nunc et usque usque in saeculum.
a Solis ortu usque ad occasum Laudabile
nomen Domini. qui sicut Dominus Deus noster
qui in altis habitat et humilia respicit in
caelo et in terra suscitans a terra inopem
et de stercore erigens pauperem. Gloria
Patri gloria filio gloria Spiritui sancto
Sicut erat in principio et nun et semper et in sae-
cula saeculorum amen. in saecula saeculorum
amen.

allegro
Laudate Dominum omnes gentes Laudate eum
omnes populi quoniam confirmata est super
nos misericordia ejus et veritas
Domini manet manet in eternum Sicut erat
in principio nunc et semper et in secula seculi
seculorum amen amen amen amen.

Adagio
Magnificat anima mea anima
mea Dominum *allegro* Et exultavit et exultavit
spiritus meus in Deo salutari in Deo salu
tata est meo quia respexit humilitatem
humilitatem ancille sue. Ecce enim ex hoc be
nedicam ex hoc beatam me dicent dicent omnes.

Omnes genera ti o = nes ex hoc beatam me dicent

Omnes genera ti o = nes

And: Solo
uiu fecit mihi magnas magna qui potens est

et Sanctum Nomen e - jus et Sanctu Nomen

No - - - - - men ejus

fecit potentiam in brachio suo dispersit

Superbos dispersit Superbos mente cor -

dis sui de posuit potenter de se de de se de

po - tentes de se de et exal ta - - - - -

vit et exal ta - - - - -

vit exaltavit humiles humiles exalta -

vit hu - mi les

Esurientes. Tacet.

Swagie



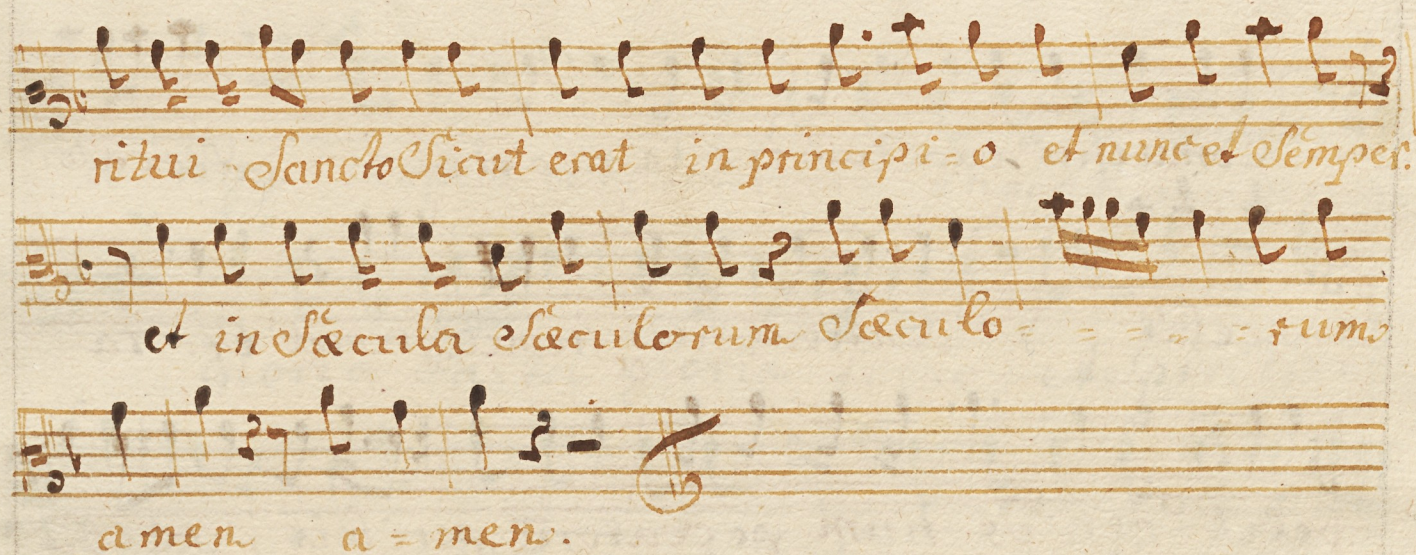
Allo Tulti

Allo.

Dixit Dominus Dño meo. Sede a dextris
a dextris meis Donec ponam inimicos tuos scabellum pedum
tuo = cum Virgam virtutis tua emittet Dominus ex Sion
dominare in medio inimicorum tuorum
Solo
tecum principium in die virtutis tua in splen
doribus sanctorum ex utero ante luciferum genui te
74. Dominus a dextris tuis confregit: in die ire sue
reges Implebit ruinas Conguabula Capita in terra
Solo
multo = rum propterea exal = ta bit Caput, gloria
Patri gloria filio et Spiritui Sancto Sicut
erat in principio et nunc et semper et semper et in
Sacula Sæculorum et in Sæcula Sæculorum Sæculorum amen.

allegro Solo:

Confi tebor tibi Domine in toto corde meo
in Consilio iustorum et Congregatio = = = ne
magna opera Domini exquisita in omnes volun
tates eius Confessio et magnificientia opus eius
et iustitia eius ma = = = net manet in Secula
Seculi Memor erit in Seculum testamenti
Sui virtutem operum suorum annuntiabit po
pulo suo, fidelelia omnia man
date eius Confirmata in Seculum Seculi facta in
veritate et equitate Redemptionem misit
populo suo mandavit in aeternum testamentum suum
Gloria Patri gloria filio et Spi =



ritui Sancto Sicut erat in principi = o et nunc et semper.
et in saecula saeculorum Saeculo = = = = sumus
amen a = men.



B eatus vir: qui timet Dominum in mandatis
ejus' volet nimis' potens in terra erit Semen ejus
generatio rectorum benedi ce tus. *Solo* Exortum
est in tenebris lu = men rectis' misericors' et
mi se ra tor et Jus = tus' Incredulus homo qui mise
retur et Co modat Disponet sermones suos in ju
dicio in judi = cio. quia in eternum Co mo
re bitur *20* dispersit dedit pauperibus
Justi tia ejus' manet in Saeculu Saecu li.

Cornu eius exaltabitur in gloria Peccator

videbit dentibus suis fremet fremet et ta

beset Desiderium peccatorum peribit peribit

Sicut erat in principio et nunc et semper et in

secula seculorum amen amen amen

L *ulli* *audate pueri Domini Laudate Nomen*

Do = mini Sit Nomen Domini benedictum ex hoc nunc

et usque in seculum ex hoc nunc usque in seculum

Solo *a Solis ortu usque ad occasum Laudabile*

Nomen Do = mini quis? sicut Dominus Deus

noster qui in altis habitat et humilia

respicit in celo et in terra suscitans


a terra inopem et de Stercore erigens pauperem.

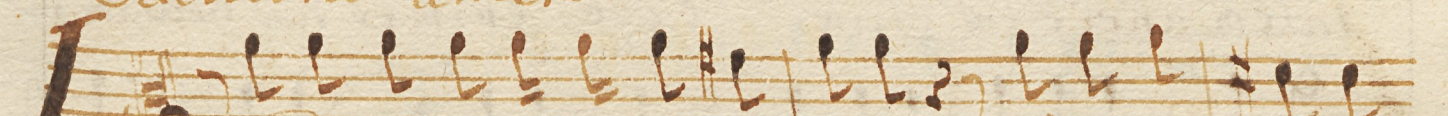
Solo

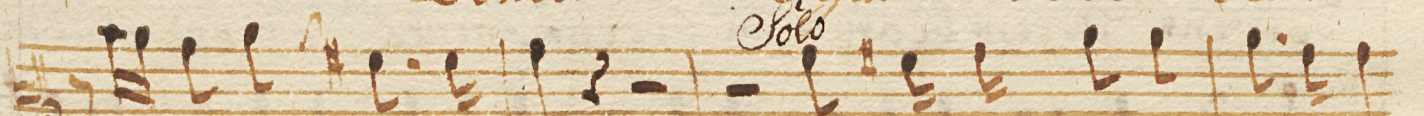
gloria Patri gloria filio et Spiritui

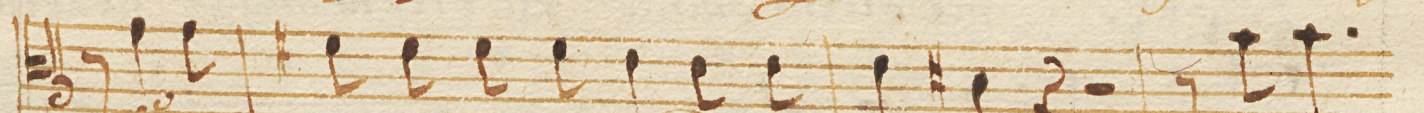

Sancto Sicut erat in princi = pio et nunc et Sem

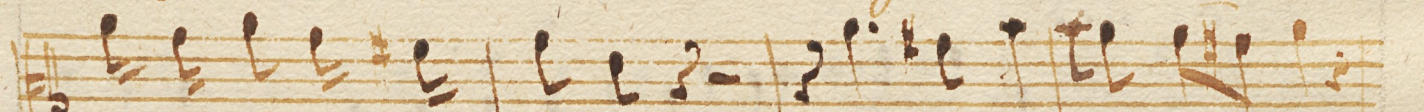

per et in Sæcula Sæculorum amen, in Sæcula


Sæculorum amen.

L
audate Dominum omnes gentes Laudate eum

Solo

om = nes populi quoniam Confirmata est.

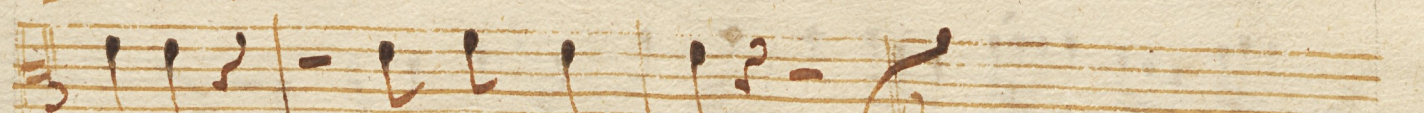

Super nos misericordia ejus et ve =


ritas Domini manet manet in eternum.

T.

Sicut erat in princi = pio et nunc et Sem.


per et in Sæcula Sæculorum. Sæculorum amen.


amen. amen amen.

Andante
Magnificat Magnificat anima mea anima
mea Do: minum Et exultavit et exultavit
Allo
Spiritus meus in Deo Salu tati in Deo Salu
tari me: o quia respexit humilitatem humili
tatem ancillæ suæ Ecce enim ex hoc beatam me
dicent Dicent beatam me dicent omnes omnes genera
ti ones me dicent omnes me dicent omnes genera
ti o = nes
Adagio
Et mise ricordia ejus miseri
cordia ejus a progenie in pro geni = es ti
mentibus e = um timentibus eum timen =
ti bus eum

allegro.

*Fecit potentiam in brachio suo dispersit superbos dispersit super bores mente cordis sui
deposuit potentes de sede potentes de sede
et exalta = = vit et exalta = =
= = = vit exaltavit humiles humi
les exal = ta = = vit humiles.*

Coniunctes Tacet.

adagio.

*Gloria Patri et filio et spiritui
sancto sicut erat in principio et nunc et
sem = = = per.*

allegro

Et in saecula saeculorum a = = = men a = = =
men Et in saecula saeculorum a = = = men a = = =
men amen a = = = men - amen amen amen Et in
saecula saeculorum a = = = men a = = =
= = = men amen.

Alto 7.

Tenor.

Dixit Dominus Domino meo. Sede a dextris
a dextris meis donec ponam inimicos tuos Scabellu
pedum tuorum Virgam virtutis tuae emittet Dominus
ex eion Dominare in medio inimicorum inimi
corum tuo-rum in die virtutis tuae in splen
doribus sanctorum ex utero ante luciferum genui
te Dominus a dextris tuis Confregit in die ira ou
es & reges implebit ruinas Conguassabit Capita in
testa multorum de torrente in via bibet exal
tabit Caput Sicut erat in principio et nunc
et semper semper Et in saecula saeculorum
et in saecula saeculorum saeculorum amen.

Confitebor *Magna opera Domini exqui*

sita in omnes voluntates ejus confessio et

magnificentia opus ejus et justitia ejus

manet in *Solo* *Solo* in saeculum saeculi memoriam fecit

mira bilium suorum misericors et miserator

Dominus escam dedit timentibus e *Sol* *Sol* fide lia

omnia mandata ejus confirmata in saeculum saeculi

li facta in veritate et equitate *In*

lectus bonus omnibus facientibus eum laudatio

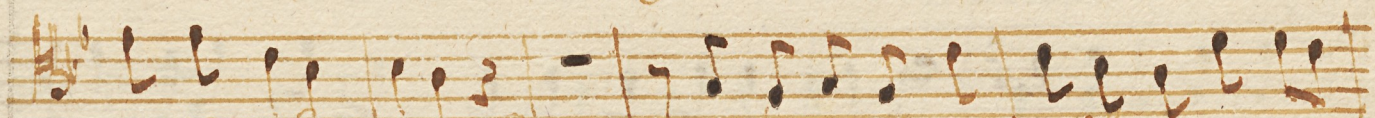
ejus manet in saeculum saeculi gloria

patri gloria filio et spiritui sancto sicut erat

in principio et nunc et semper et in saecula


Sæculorum amen a = = men a = men a = men.

B 
eatus vir qui timet Dominum in mandatis


ejus volens nimis potens in terra erit Semen e


jus generati = o rectorum benedice tus


Lucundus homo qui miserebitur et Comœdat Disponet

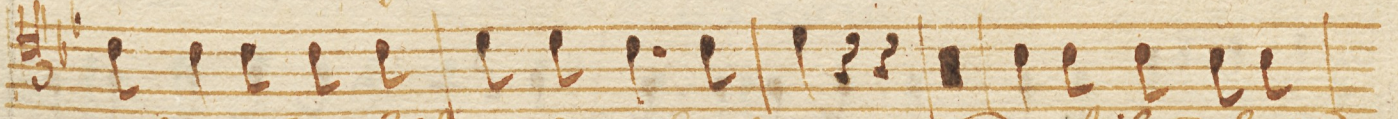

Sermones suos in judi = cio in judi = cio


quia in æternum n̄ Comove bitur ^{Ido} in memoria


eterna e rit justus ab auditi one mala non


n̄ time bit dispersit dedit pauperibus


Justitia ejus manet in Sæculum Sæculi Cornu e


jus exaltabitur in gloria dentibus suis

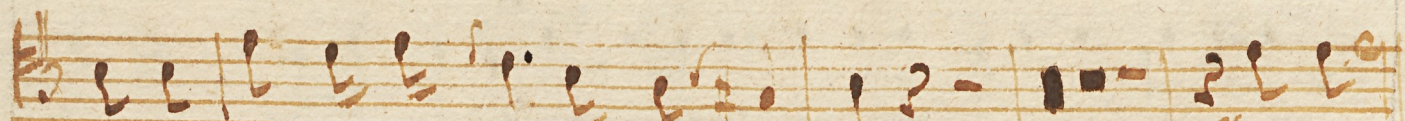

frimet frimet et = tabesceat Desiderium peccata

Handwritten musical score for a Latin hymn, first system. The music is written on five staves in a single system. The lyrics are written below the staves in a cursive hand. The text reads: "torum peri-bit peri-bit glori a Patri et Fi-lia et Spi-ri-tu San-cto nunc et semper et in sae-cula sae-culorum a-men amen a-men".

torum peri-bit peri-bit glori a Patri et
Fi-lia et Spi-ri-tu San-cto
nunc et semper et in sae-cula sae-culorum a-men
amen a-men

Handwritten musical score for a Latin hymn, second system. The music is written on five staves in a single system. The lyrics are written below the staves in a cursive hand. The text reads: "Laudate pueri Dominum Laudate nomen Domini Sit nomen Domini benedictum ex hoc nunc et usque in saeculum nunc et usque in saeculum Excelsus super omnes gentes Dominus et super caelos gloria eius quis sicut Dominus Deus noster qui in altis habitat et humilia respicit in caelo et in terra ut collocet eum cum principibus".

allegro
Laudate pueri Dominum Laudate
nomen Domini Sit nomen Domini benedictum ex
hoc nunc et usque in saeculum nunc et usque in saeculum
Solo
Excelsus super omnes gentes Dominus
et super caelos gloria eius quis
sicut Dominus Deus noster qui in altis
habitat et humilia respicit in caelo et in
terra ut collocet eum cum principibus


Cum principibus populi Sicut e-

= rat in principio et nunc et semper et in saecula

Saeculorum amen in saecula saeculorum amen.

L ^{allegro} = = laudate Dominum omnes gentes Laudate

eum. omnes populi gloria Patri et

Filii et Spiritui sancto Sicut erat in prin

cipio et nunc et semper et in saecula saeculorum

saeculorum amen amen amen a - men.

M = ^{allegro} agnificat Magnificat anima mea anima

mea Dominum Et exultavit et exultavit

Spiritus meus in Deo Salu tari in

Deo Salu tari me = o quia respexit

humilitatem humilitatem ancil lae suae Ecce
enim ex hoc beatā beatam ex hoc beatam me di
cent omnes omnes genera ti o nes ex hoc be
atam me dicent omnes genera ti ones.

Quia Fecit Tacet.

Fecit potentiam in brachio suo Disper
sit superbos dispersit superbos mente cordis sui i
deposuit potentes de sede potentes de e
de et exalta = = = = vit
et exalta = = = = vit exaltavit
humiles hu miles humiles
Solo
C = su ri en tes imple vit bonis

Con-ri-entes implevit bonis et divites dimi-
 -sit in a-nes Sicut lucubus ad Patres
 nostros et graham et semini se-minis ejus in
 Sa-cu-la

magis
 Glo-ri-a Pa-tri et Fi-li-o Et Spi-ri-tui
 sanc-to sicut erat in prin-ci-pio et nunc et sem-per
 Et in se-cu-la se-cu-lo-rum a-men a-men
 a-men a-men a-men a-men a-men a-men
 a-men a-men

Basso

allò
Dixit Dominus Domino meo Sede a dextris
 a dextris meis Donec ponam inimicos tuos
 Scabellum pedum tuorum & surgam virtutis tuae
 mittet Dominus ex Sion Dominare in medio ini-
 micorum inimicorum tuorum. *Solo*
 ravit iuravit Dominus et non penitebit e-
 um tu es Sacerdos in aeternum Secundum ordinem
 Melchisedech Dominus a dextris tuis Confregit in die
 ira sua reges. *4* Implebit ruinas Conguasta-
 bit Capita in terra multorum *12* Sicut erat
 in prin-cipio et nunc et semper semper et in
 secula seculorum et in secula seculorum amen

7.
Confitebor Magna opera Domini exqui

sita in omnes voluntates ejus Confessio et magnifi

centia opus ejus et justitia ejus manet in

Saeculum Saeculi fidei a omnia man

data ejus Confirmata in Saeculum Saeculi facta in

veritate et equitate Solo Sancti et res.

ribile Terribile Nomen ejus initium sapien.

tiae timor Do mini. gloria Patre gloria

filio et Spiritui Sancto sicut erat in principio

et nunc et semper et in Saecula Saeculorum amen

a - - - - - : men a men a - - - - - men.

am:
B = = e alius dicit qui timent Dominum in mandatis

ejus vult nimis potens in terra erit semen

eius generatio rectorum benedicetur.

Laetandus homo, qui misereatur et Commodat di-

sponet sermones suos in iudicio in iudicio

quia in aeternum non commovebitur *Patetum*

Cor ejus in seculum seculi confirmatum est

Cor ejus non commovebitur donec despicias ini-

quos suos *disperfit dedit pauperibus*

Justitia ejus manet in seculum seculi Cornu

ejus exaltabitur in gloria et iras-

cetur irascetur dentibus suis fremet fremet

et - la - be - set De - si - de - rium pec - ca - to - rum peri - bit

peri - bit Sicut erat in principio et

nunc et semper et in secula seculorum amen.

amen amen.

L ^{allegro} = = = audate pueri Dominum Laudate Nomen

Domi ni. Sit nomen Domini benedictum ex hoc

nunc et usque in seculum ex hoc nunc et usque in seculum

Excelsus super omnes gentes Dominus et super

Caelos gloria ejus quis: Sicut Dominus Deus

no - ster qui in altis habitat et humilia

respicit in Caelo et in terra. qui ha

bita re facit Sterilem in domo matris fili - orum

le tan-tem. Sicut erat in principio

et nunc et semper et in saecula saeculorum amen in

saecula saeculorum a-men.

allegro
Laudate Dominum omnes gentes Laudate

eum omnes populi Sicut erat

in principio et nunc et semper et in saecula

saeculorum saeculorum amen amen amen amen.

adagio
Magnificat Magnificat anima mea anima

allegro
mea Dominum Et exultavit et exultavit

Spiritus meus in Deo Salutari in Deo

Salutari meo quia respexit humili

tatem humilitatem ancilla tua Ecce

erim ex hoc beatam Ex hoc beatam beatam meditent
omnes omnes genera ti o = nes ex hoc beatam
meditent omnes genera ti o = nes.

And: C. Quia Feci Tacet.

alio:
Fecit poten tiam in brachio suo disper
sit Superbos dispersit superbos mente cordis su
= i deposuit - potentes de sede po
tentes de se de et exalta = = = vit
et exalta = = = = = vit exaltavit
humiles hu miles exalta = = = = vit
hu = miles

And: Solo
Esurientes Suscepit Israhel puerum

chum recorda = tus miseri cordia sua

Sicut locutus locutus est ad Patres nostros

A = braham et semine e = jus in saecula

Gloria ^{ad. 00:} gloria Patri et filio et spiritui

Sancto sicut erat in principio et nunc et semper

^{allegro} et sem = per Et in saecula saeculorum

a = = = men a = = men Et in saecula

saeculorum amen Et in saecula saeculorum

a = = = men a = = = men a = = =

= = = = = men amen.

Allo.

Violino Primo.

Dixit $\frac{3}{2}$

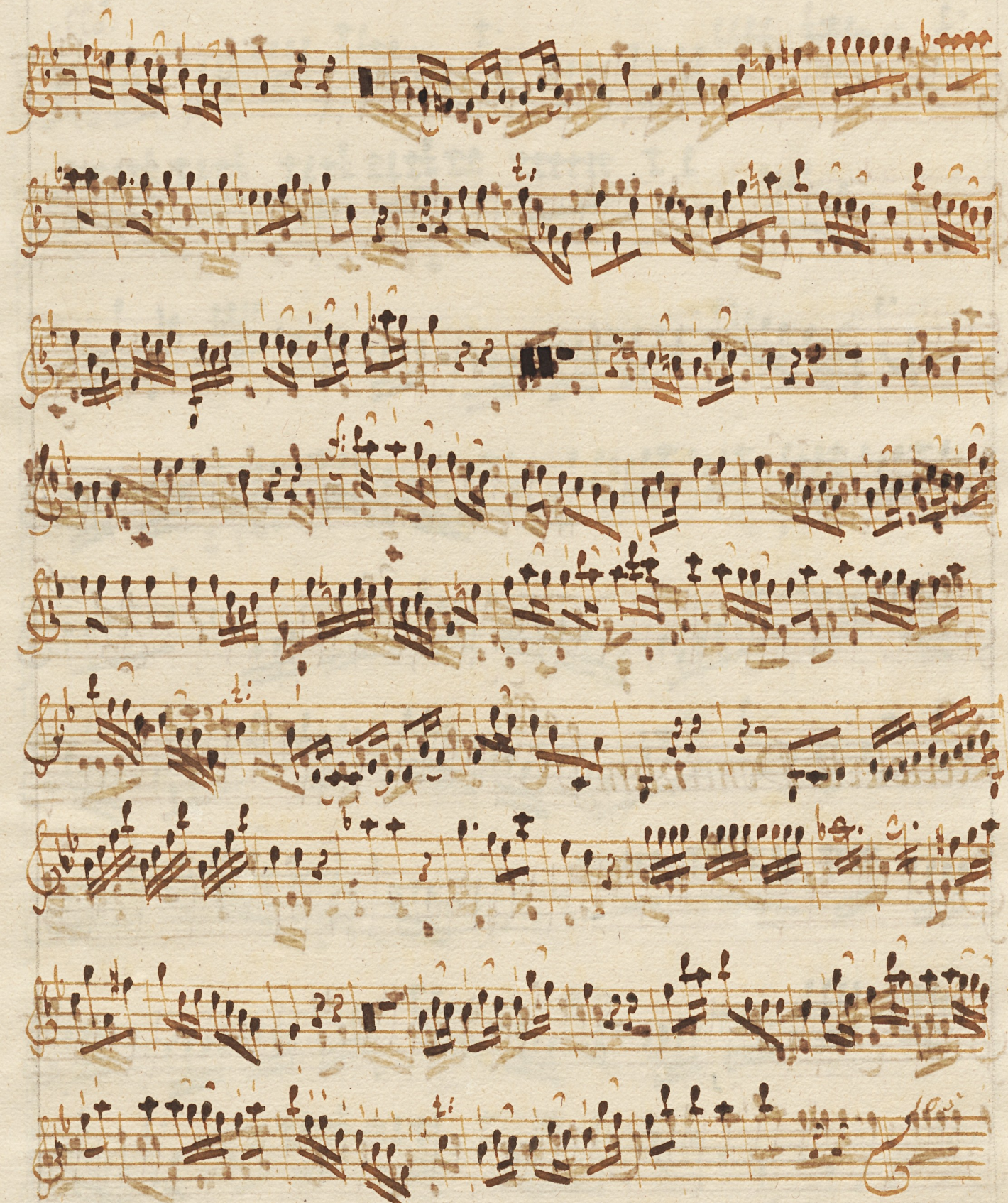
Handwritten musical score for Violino Primo, titled "Dixit" in 3/2 time. The score consists of 12 staves of music written in brown ink on aged paper. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns including many beamed sixteenth and thirty-second notes. The word "pia" is written in the sixth staff. The page number "108" is at the bottom right.

Allo.
Confitebor

A handwritten musical score for the piece 'Confitebor'. The title is written in a large, ornate, brownish-gold script at the top left. Above the title, the tempo marking 'Allo.' is written in a smaller, cursive hand. The music is written on ten staves, each with a treble clef and a common time signature 'C'. The notation is in brown ink and features a variety of note values, including minims, crotchets, and quavers, as well as rests and bar lines. The paper is aged and shows some staining and foxing.

3^o allo.
Beatus

A handwritten musical score for the piece 'Beatus'. The title is written in a large, ornate, brownish-gold script at the top left of the section. Above the title, the tempo marking '3^o allo.' is written in a smaller, cursive hand. The music is written on three staves, each with a treble clef and a common time signature 'C'. The notation is in brown ink and features a variety of note values, including minims, crotchets, and quavers, as well as rests and bar lines. The paper is aged and shows some staining and foxing.



allegro
Tanciate pueri & C -

A handwritten musical score on three staves, continuing from the previous section. The first staff begins with the tempo marking 'allegro' and the text 'Tanciate pueri & C -'. The notation continues with various note values and rests. The staves are connected by a single vertical line on the left. The notation includes many beamed notes, suggesting a fast or rhythmic passage.



allegro:



Ande sempre pia:



A handwritten musical score on ten staves, written in brown ink on aged, slightly stained paper. The notation includes various musical symbols such as treble clefs, time signatures (including 3/4 and 2/4), and dynamic markings like *ti*, *Allo*, and *p*. The score features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The word "Fecit" is written in a large, stylized script on the sixth staff. The overall style is characteristic of 18th or 19th-century manuscript notation.

ti

ti

ti

ti

ti 26

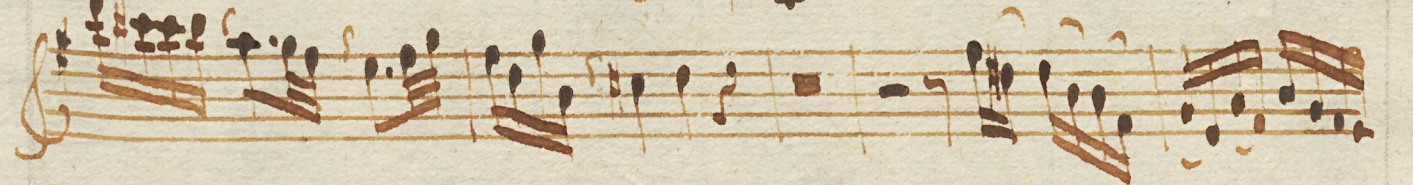
Allo

Fecit

p

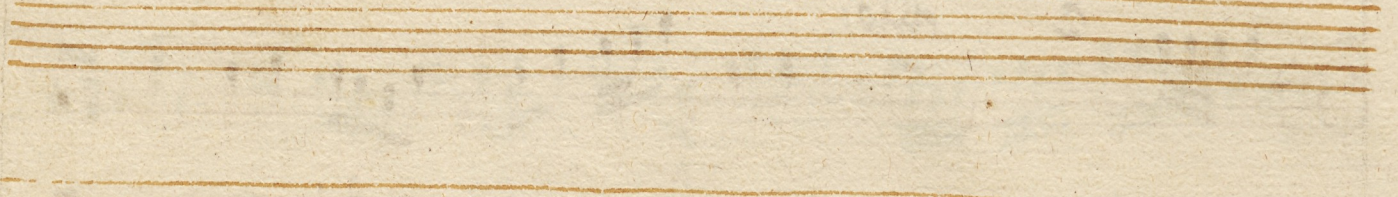
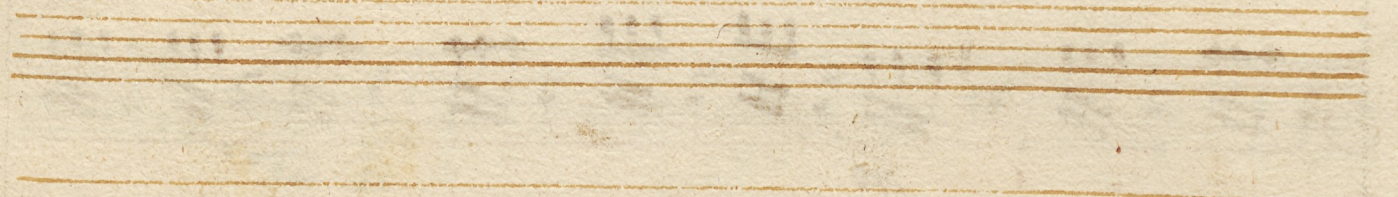
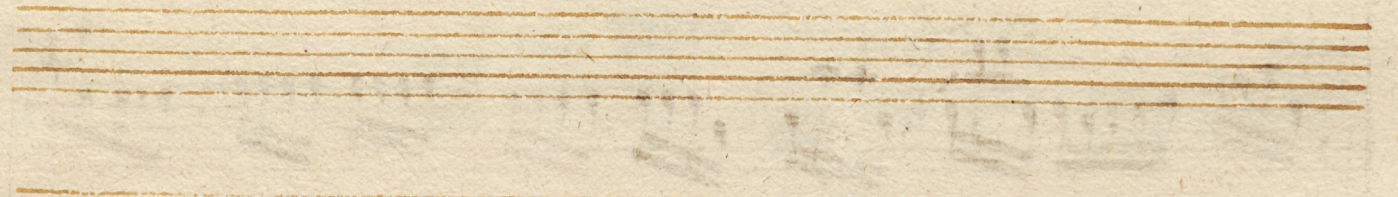
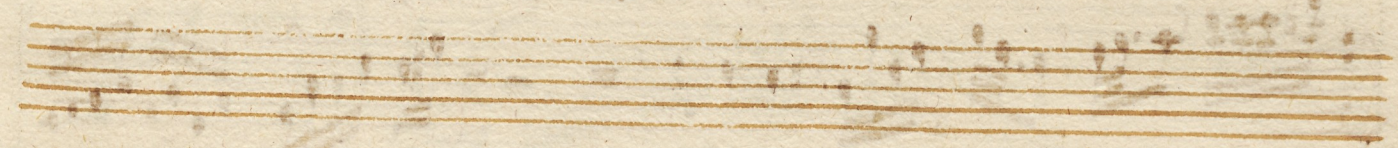
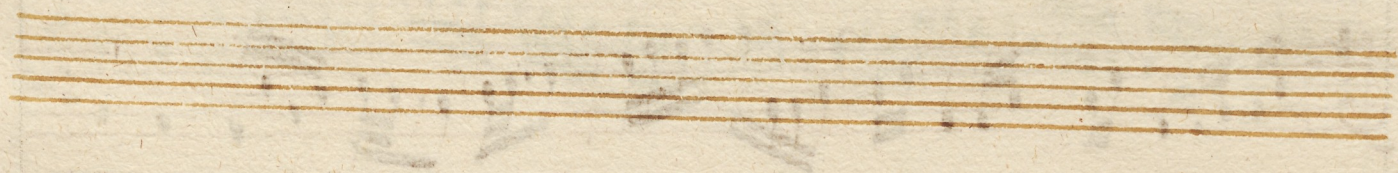


Esurientes *andante*



Gloria Patri *adagio*





Violino Secondo.

Allo.
Dixit

108

all^o:
Confitebor



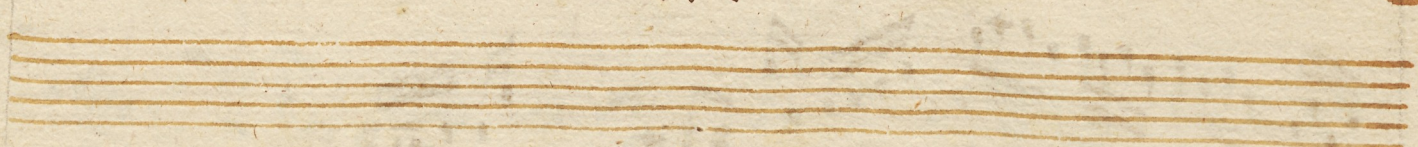
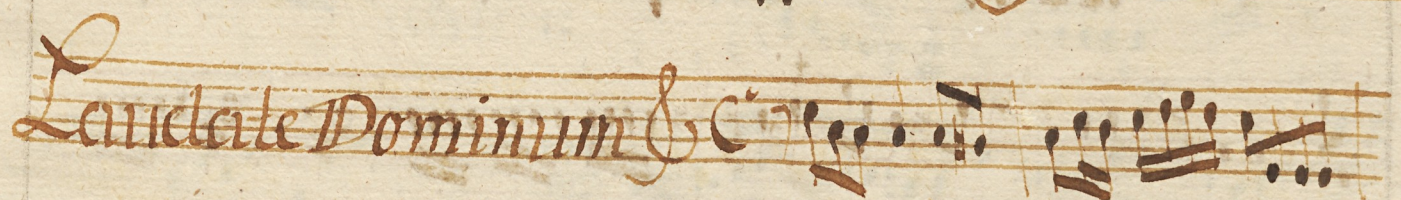
3^o all^o:
Beatus



A handwritten musical score on ten staves, written in brown ink on aged, slightly stained paper. The notation is in a historical style, featuring various note values, rests, and bar lines. The first nine staves contain continuous musical notation. The tenth staff begins with the text "Laudate pueri" in a cursive hand, followed by musical notation. Above the word "Laudate" is the word "allegro" in a smaller, slanted script. The notation includes many beamed notes, suggesting a lively tempo. The staves are numbered 1 through 10 in the right margin.

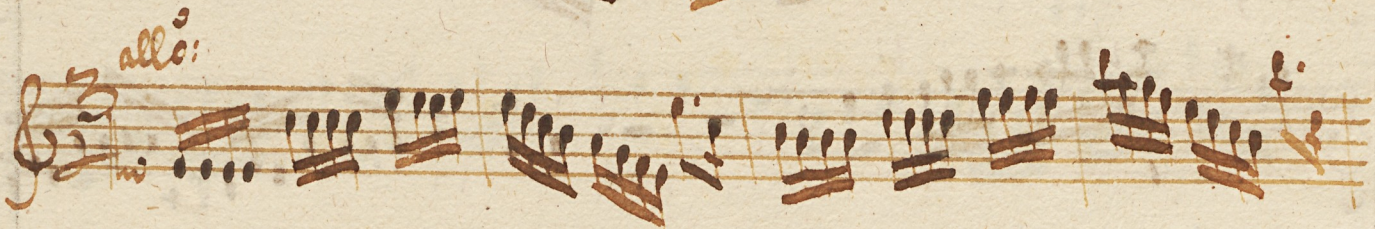
1
2
3
4
5
6
7
8
9
10

allegro
Laudate pueri



Pelagio

Magnificat & C



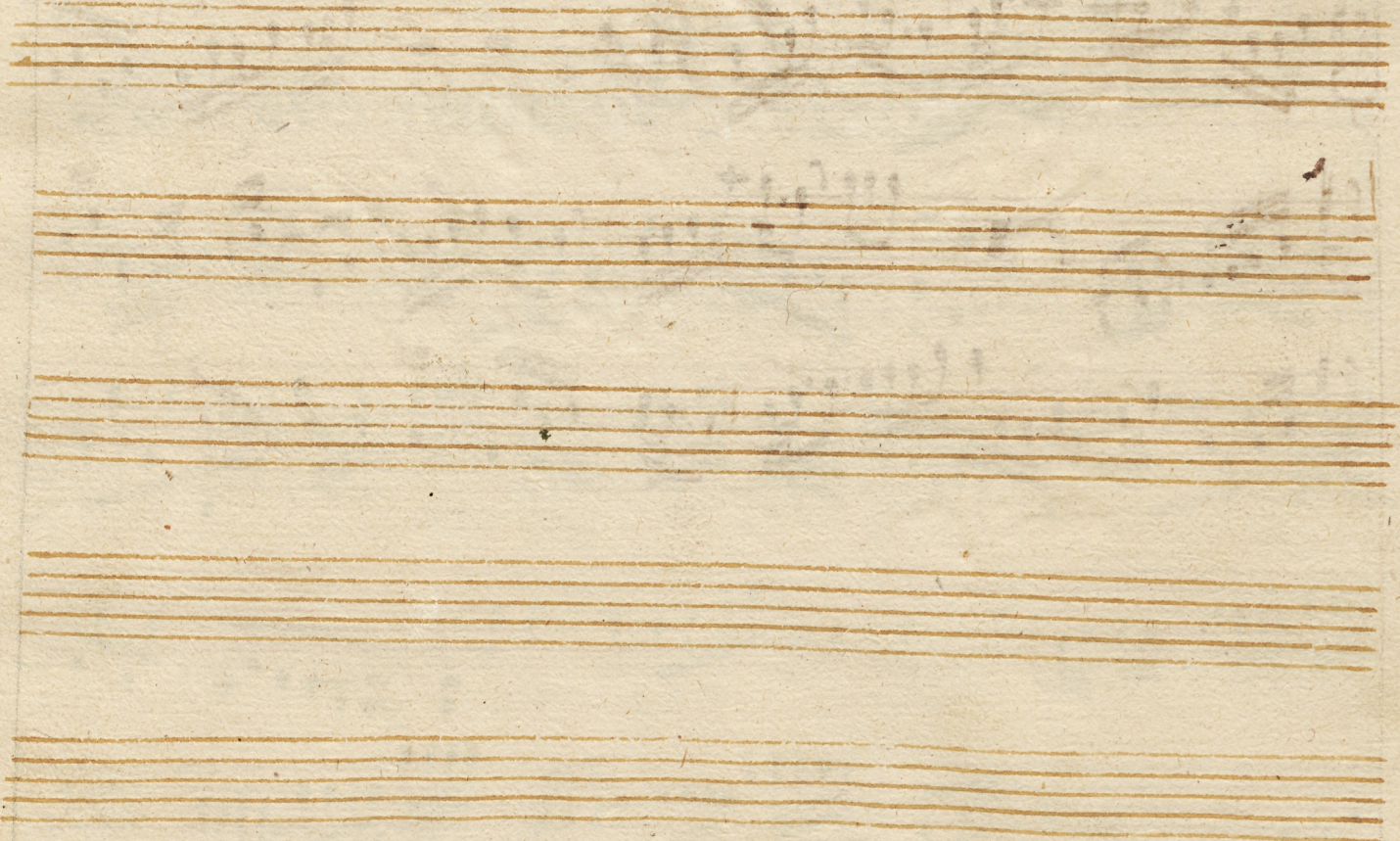
Andte Sempre pia:

Quia & C



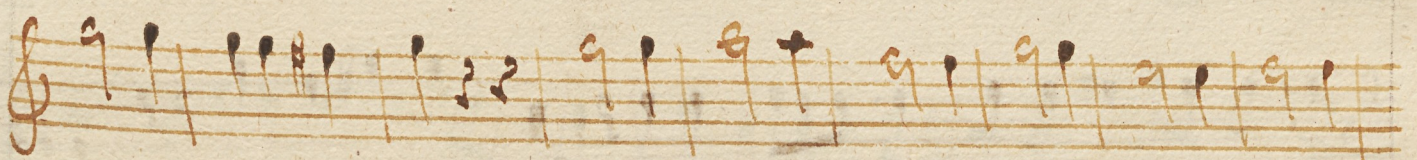


adagio
Gloria & C



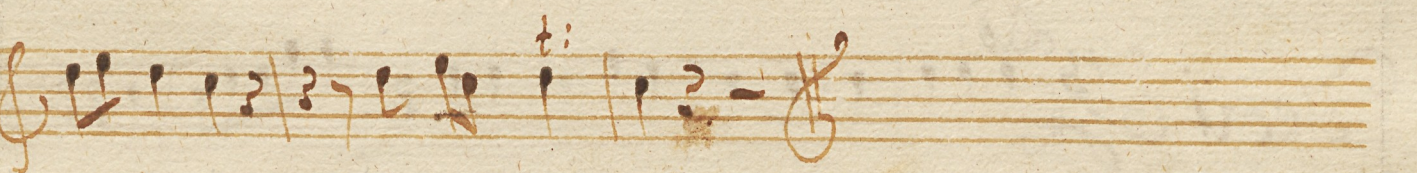
Clarinó Primo *in C.*

allegro:
Dixit



Confitebor Beatus Facet.

allegro:
Laudate pueri

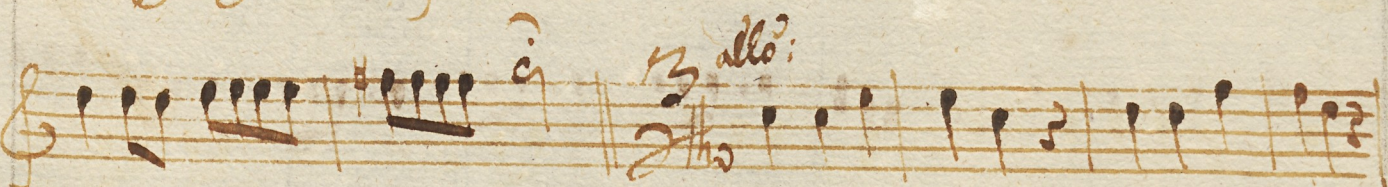


Allo

Laudate Dominum & C



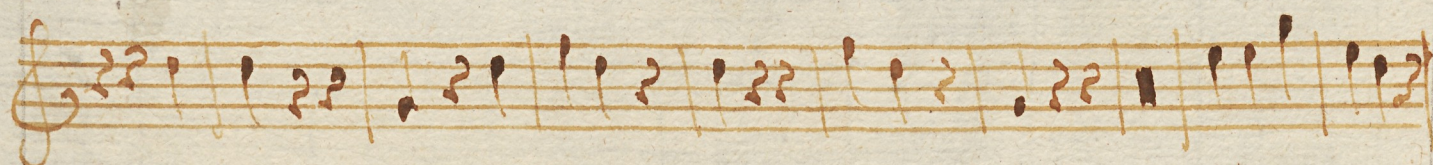
Magnificat ^{*ad ad*} & C



Luia Tacet.

Tecit ^{*allegro*} & C





Clarino II^{do} in C:

alleg.^{ro}

Dixit & 2/4

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with a double bar line and a fermata.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with a double bar line.

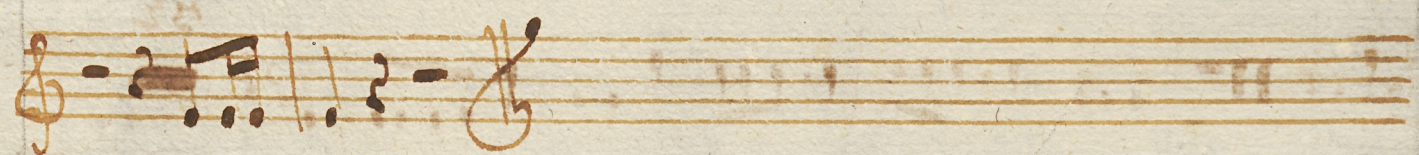
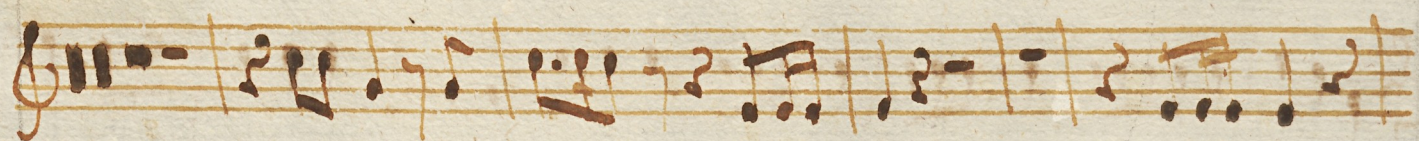
Laudate pueri & C 7/8

Handwritten musical notation on a five-line staff.

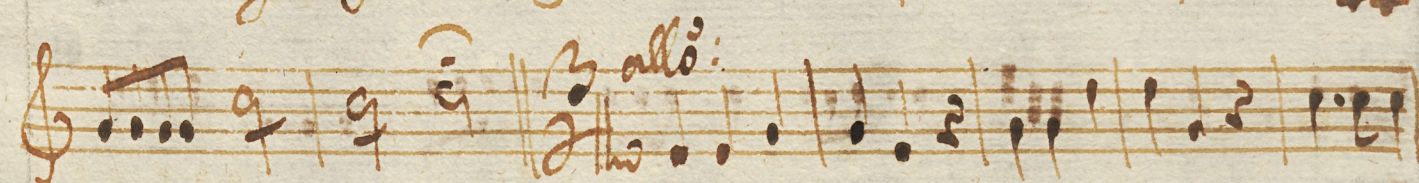
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with a double bar line.

allegro.
Laudate Dñm

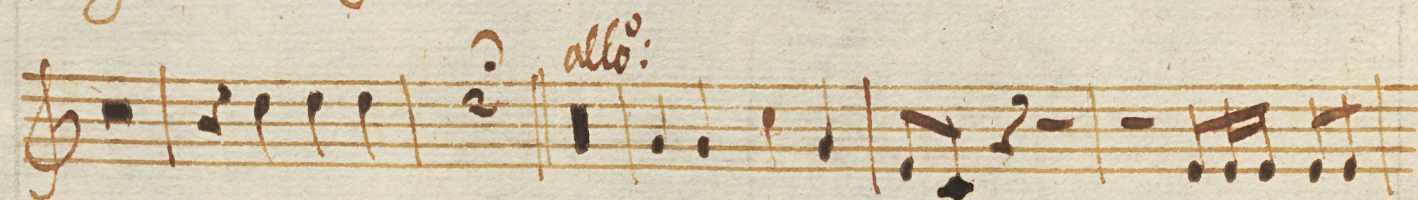
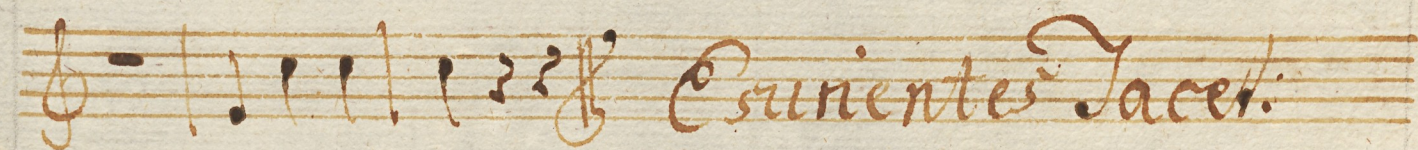
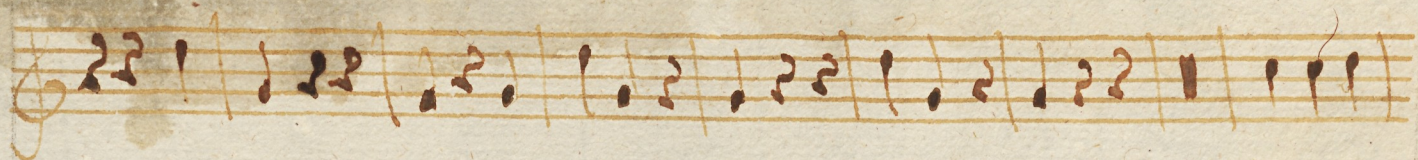


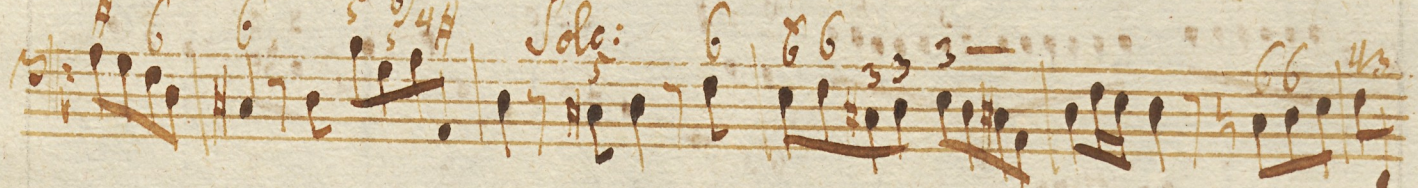
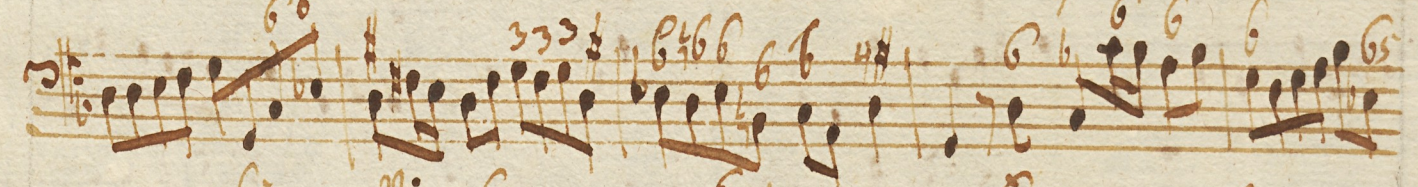
adagio.
Magnificat



allegro.
Quia Tace.







Allo Tulli

Beatus vir

Handwritten musical score for "Beatus vir". The score consists of ten staves of music, written in brown ink on aged paper. The notation includes notes, rests, and beams, with various performance instructions and numerical figures (likely fingerings or lute tablature) written above the staves.

Key markings and instructions include:

- Allo Tulli* (at the top)
- Beatus vir* (title)
- Tulli* (multiple occurrences)
- Solo* (multiple occurrences)
- Numerical figures (e.g., 6, 4, 3, 2, 7, 8) indicating fingerings or tablature.

Handwritten musical score on ten staves. The notation includes various rhythmic values and accidentals. Above the first staff, the number "44" is written. Above the second staff, the word "Solo:" is written. Above the third staff, the word "Tutti" is written. Above the fourth staff, the word "Solo" is written. Above the fifth staff, the word "Tutti" is written. Above the sixth staff, the word "Solo" is written. Above the seventh staff, the word "Tutti" is written. Above the eighth staff, the word "Solo" is written. Above the ninth staff, the word "Tutti" is written. Above the tenth staff, the word "Solo" is written.

Lanciate pueri

Handwritten musical score on ten staves. The notation includes various rhythmic values and accidentals. Above the first staff, the number "44" is written. Above the second staff, the word "Solo:" is written. Above the third staff, the word "Tutti" is written. Above the fourth staff, the word "Solo" is written. Above the fifth staff, the word "Tutti" is written. Above the sixth staff, the word "Solo" is written. Above the seventh staff, the word "Tutti" is written. Above the eighth staff, the word "Solo" is written. Above the ninth staff, the word "Tutti" is written. Above the tenth staff, the word "Solo" is written.

Allo Tulli

Laudate Dominum

Handwritten musical score for 'Laudate Dominum'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like 'Solo' and 'Tulli'.

Adagio Tulli

Magnificat

Handwritten musical score for 'Magnificat'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like 'Solo' and 'Tulli'.

Anelante Sempre pia

Quia



Fecit potentiam

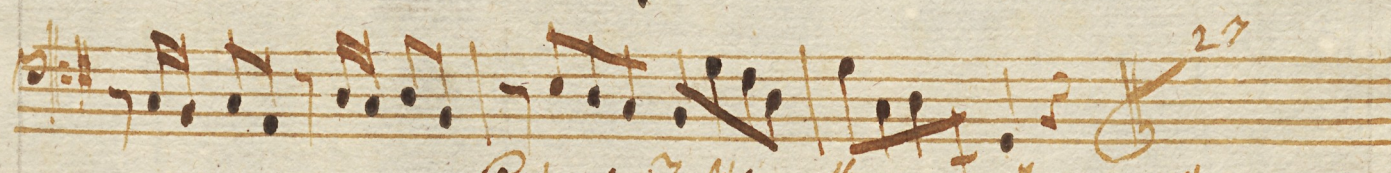
allegro Tutti





Andante S. p:

Esurientes



Religio Tutti

Gloria Patri



