

Blaž ARNIČ

PRIČAKOVANJE
simfonična pesnitev op. 26



Ed.DSS 742

Pričakovanje

op. 26

BLAŽ ARNIČ

Ljubljana 1943

EDICIJE DSS
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Yugoslavia

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Pričakovanje

Ploščni zbor

Flöte.
2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinetto
1. 2. u 3.

Fagotti 1. 2.

1. 2.

Corni u F
3. 4.

Trompeten
1. 2. u 3.

2 Posaunen.

100% in Tuba
Trompeten in

Cassa und
kl. Trommel.

Triangl.

Tymp.

(Andante cantabile)

Andantino

(p)

gelo liho (p)

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.



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Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinete
1. 2. in B

Fagotti 1. 2.

1. 2.
Corni in F

3. 4.

Trompeten
1. 2. in B

3. 4. Posaunen.

3. *Br in C*
Tympani in

Cassa und
kl. Trommel.

Triangl.

Tymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinetten
1. 2. in B

Fagotti 1. 2.

1. 2.
Corni in F

3. 4.

Trompeten
1. 2. in B

3

1. 2. Posaunen.

3. Posaune + Tuben

3. Posaunen in

Cassa und
kl. Trommel.

Triangl.

Glymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinete
1. 2. in B

Fagotti 1. 2.

1. 2.
Corni in F

3. 4.

Trompeten
1. 2. in B

3. Posaunen.

3. Posaunen in F
Trompani in

Cassa und
kl. Trommel.

Triangl.

Symp.

①

affettuoso

pp

libro z oboenkan - con sensibilità

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

cantabile

Vc

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinete
1. 2. in B

Fagotti 1. 2.

1. 2.
Corni H F

3. 4.

Trompeten
1. 2. H B

3 Posaunen.
+
Tuba
~~Trompete~~

Cassa und
kl. Trommel.

Triangl.

Tymp.

cresc.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinette
1. 2. in

Fagotti 1. 2.

1. 2.
Corni in

3. 4.

Trompeten
1. 2. in
3

3 Posaunen.
+
Tuba/
Tympani in
Cassa und
kl. Trommel.
Triangl.

Tymp.

cresc.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinette
1. 2. in

Fagotti 1. 2.

1. 2.
Corni in

3. 4.

Trompeten
1. 2. in
3

3 Posaunen.
+
Tuba
Tympani in

Cassa und
kl. Trommel.
Triangl.

Tymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

hitzig - zischend

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinetten
1. 2. in

Fagotti 1. 2.

1. 2.
Corni in

3. 4.

Trompeten
1. 2. in
3

3 Posaunen.

Puba
Trompeten in

Cassa und
kl. Trommel.

Triangl.

Gymp.

zelo liho
(p)

② *vivace!*

(tempo vivace)

h

hitzig - zischend

p

pizz.

Violine 1.

Violine 2.

Viola *pizz.*

Cello.

Bass.

pizz.

Clavier.

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinetten
1. 2. in

Fagotti 1. 2.

1. 2.
Corni in

3. 4.

Trompeten
1. 2. in
3.

3 Posaunen.

Tuba
Tympani in

Cassa und
kl. Trommel.

Triangl.

Tymp.

foco cresc.

foco cresc.

arco (ob. u. v.)

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinete
1. 2. in

Fagotti 1. 2.

1. 2.
Corni in

3. 4.

Trompeten
1. 2. in
3.

3 Posaunen.
+
Tuba
Trompeten in

Cassa und
kl. Trommel.

Triangl.

Symp.

p *cresc.*

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

Flöte.

2. Flöte
oder Piccolo

Oboe 1. 2.

Clarinete
1. 2. in

Fagotti 1. 2.

1. 2.
Corni in

3. 4.

Trompeten
1. 2. in
3.

3 Posaunen.

Tuba/
Tympanon

Cassa und
Trommel.

Triangl.

Tymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

zucchi zelotillo
loshen

losh-arco

fp

Vork. partu 1. r. d. 1

Flöte.

~~Flöte~~
Piccolo

Oboe 1. 2.

Clarinete
1. 2. in

Fagotti 1. 2.

1. 2.
Corni in

3. 4.

Trompeten
1. 2. in
3.

3 Posaunen.
Tuba
Tympani in

Cassa und
Trommel.
Triangl.

Tymp.

3

sf
(presingl. glorio)

mf f mf f

Violine 1.

Violine 2.

Viola.
(arco)

Cello.

Bass.

Clavier.

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinete
1. 2. in

Fagotti 1. 2.

1. 2.
Corni in

3. 4.

Trompeten
1. 2. in
3.

3 Posaunen.

Tuba

Tympani in

Gross- und
Trommel.

Triangl.

Tymp.

Ni

mf

nv

nv

su...

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

Flöte.
2. Flöte
oder Piccolo
Oboe 1. 2.
Clarinetto
1. 2. in
Fagotti 1. 2.
1. 2.
Corni in
3. 4.
Trompeten
1. 2. in
3.
3 Posaunen.
Tuba
Tympani in
Cassa und
kl. Trommel.
Triangl.
Gymp.

2.) *f*

1.) *f*

2.) *f*

f

1.) *f*

f *glorioso*

f

caca

nu nu

Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

ad.
a#.

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinetten
1. 2. in

Fagotti 1. 2.

1. 2.
Corni in

3. 4.

Trompeten
1. 2. in

3.

3 Posaunen.

Tuba/
Tympanon

Cassa und
kl. Trommel.

Triangl.

Tymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

Flöte.
~~Flöte~~
oder Piccolo.
Oboe 1. 2.
Clarinette
1. 2. in
Fagotti 1. 2.
1. 2.
Corni in
3. 4.
Trompeten
1. 2. in
3.
3 Posaunen.
Tuba/
Tympani in
Cassa und
kl. Trommel.
Triangl.
Tymp.

Picc. *f*

gl.

Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinette
1. 2. in

Fagotti 1. 2.

1. 2.
Corni in

3. 4.

Trompeten
1. 2. in
3.

3 Posaunen.

Tuba
Tympani in

Cassa und
kl. Trommel.

Triangl.

Tymp.

4

Cresc.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

Flöte.
2. Flöte
oder Piccolo.
Oboe 1. 2.
Clarinette
1. 2. in
Fagotti 1. 2.
1. 2.
Corni in
3. 4.
Trompeten
1, 2. in
3 Posaunen.
+
Tuba
Tympani in
Cassa und
kl. Trommel.
Triangl.
Tym.

Largo

rall

meno mos.
crescendo
tempo
cantabile
Largo-espressivo

rall

Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Cello
C Bass

Flöte.

2. Flöte oder Piccolo.

Oboe 1. 2.

Clarinete 1. 2. in

Fagotti 1. 2.

1. 2. Corni in

3. 4.

Trompeten 1. 2. in

3 Posaunen.

Handwritten: Tuba
Tympani in

Cassa und kl. Trommel.

Triangl.

Handwritten: Tymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Handwritten: Kontr.

Flöte

2. Flöte oder Piccolo

Oboe

Clarinete 1. 2.

Fagotti

1. 2. Corni in

3. 4.

Trompeten 1. 2.

3 Posaunen.

Handwritten: Tuba
Tympani in

Cassa und kl. Trommel.

Triangl.

Flöte.

2. Flöte
der Piccolo.

Oboe 1. 2.

Clarinete
1. 2. in

Fagotti 1. 2.

1. 2.
Corni in

3. 4.

Trompeten
1. 2. in
3.

3 Posaunen.
+
Tuba/
Tympani in

Cassa und
kl. Trommel.

Triangl.

Tymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.



Violine II. + c2!

Flöte.
 2. Flöte
 oder Piccolo.
 Oboe 1. 2.
 Clarinette
 1. 2. in
 Fagotti 1. 2.
 1. 2.
 Corni in
 3. 4.
 Trompeten
 1. 2. in
 3 Posaunen.
 Tümp.
 Tympani in
 Cassa und
 kl. Trommel.
 Triangl.
 Tümp.

The musical score is written on multiple staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and percussion (Tympani, Cassa, Triangl.). The bottom section includes strings (Violine 1, Violine 2, Viola, Cello, Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim' and 'a'.

dim

a

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinette
1. 2. in

Fagotti 1. 2.

1. 2.
Corni in

3. 4.

Trompeten
1. 2. in

3 Posaunen.

Pulv.
Tympani in

Cassa und
kl. Trommel.

Triangl.

Tymp.

cresc.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

Più mosso
Tempo!

Flöte.
2. Flöte
oder Piccolo.
Oboe 1. 2.
Clarinete
1. 2. in
Fagotti 1. 2.
1. 2.
Corni in
3. 4.
Trompeten
1. 2. in
3 Posaunen.
+
Tuba
Tympani in
Cassa und
kl. Trommel.
Triangl.
Gymp.

Più mosso
Tempo!
p //

Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Vivace!

25

Flöte.
2. Flöte
oder Piccolo.
Oboe 1. 2.
Clarinete
1. 2. in
Fagotti 1. 2.
1. 2.
Corni in
3. 4.
Trompeten
1. 2. in
3 Posaunen.
Tuba
Trompeten in
Cassa und
kl. Trommel.
Triangl.
Tympan.

Handwritten musical notation for woodwinds and brass, including notes and dynamic markings like *mf* and *mf 32*.

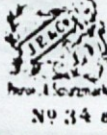
*Tempo - politenway
pro eo accel.*

*Tempo
giocoso
mf
Vivace*

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Handwritten musical notation for strings, including notes, rests, and dynamic markings like *mf* and *arco*.

Clavier.



Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinette
1. 2. in

Fagotti 1. 2.

1. 2.
Corni in

3. 4.

Trompeten
1. 2. in

3 Posaunen.

Tuba

Tympani in

Cassa und
kl. Trommel.

Triangl.

Tymp.

cresc

f

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinete
1. 2. in

Fagotti 1. 2.

1. 2.
Corni in

3. 4.

Trompeten
1. 2. in

3 Posaunen.

Tuba
Tympani in

Cassa und
kl. Trommel.

Triangl.

Tymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

Flöte. 1. 2.

~~2. Flöte~~
oder Piccolo.

Oboe 1. 2.

Clarinette
1. 2. in

Fagotti 1. 2.

1. 2.
Corni in

3. 4.

Trompeten
1. 2. in

3 Posaunen.

+
Tuba
Tympani in

Cassa und
kl. Trommel.

Triangl.

Pymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

sub.

Flöte.

2. Flöte oder Piccolo.

Oboe 1. 2.

Clarinette 1. 2. in

Fagotti 1. 2.

1. 2. Corni in

3. 4.

Trompeten 1. 2. in

3 Posaunen.

Fuba

Tympani in

Cassa und Trommel.

Triangl.

Tymp.

Kl. Tr.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

Flöte.
~~2. Flöte~~
oder Piccolo.

Oboe 1. 2.

Clarinetten
1. 2. in

Fagotti 1. 2.

1. 2.

Corni in
3. 4.

Trompeten
1. 2. in C
3.

3 Posaunen.

Tuba
Tympani in
Cassa und
kl. Trommel.
Triangl.

Tymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds, brass, percussion, and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the instruments listed on the left side of the page. The notation is in a single system, with the instruments listed on the left side of the page. The notation is in a single system, with the instruments listed on the left side of the page.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds, brass, percussion, and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the instruments listed on the left side of the page. The notation is in a single system, with the instruments listed on the left side of the page. The notation is in a single system, with the instruments listed on the left side of the page.

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinete
1. 2. in

Fagotti 1. 2.

1. 2.
Corni in

3. 4.

Trompeten
1. 2. in c

3 Posaunen.
+
Tympani in
Cassa und
H. Trommel.
Triangl.

Tymp.

Piatti à 2

ais h!

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

This page of a handwritten musical score, page 31, contains staves for various instruments. The woodwind section (Flöte, 2. Flöte oder Piccolo, Oboe 1. 2., Clarinete 1. 2. in, Fagotti 1. 2.) and brass section (1. 2. Corni in, 3. 4., Trompeten 1. 2. in c, 3 Posaunen) are active in the upper half of the page. The percussion section (Tympani in, Cassa und H. Trommel, Triangl., Tymp.) is also present. The string section (Violine 1., Violine 2., Viola, Cello, Bass) and Clavier are in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note 'ais h!' is visible on the right side, and 'Piatti à 2' is written on the percussion staff.

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinete
1. 2. in

Fagotti 1. 2.

1. 2.
Corni in

3. 4.

Trompeten
1. 2. in

3 Posaunen.
+
Tuba
Tympani in

~~Cassa und~~
~~kl. Trommel.~~

Triangl.

Tymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinete
1. 2. in

Fagotti 1. 2.

1. 2.

Corni in

3. 4.

Trompeten
1. 2. in

3 Posaunen.

Tub.
Tympani inCassa und
kl. Trommel.

Triangl.

Tym.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

fff

ma ves glas

delirio - (divisi)

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinete
1. 2. in

Fagotti 1. 2.

1. 2.

Corni in
3. 4.Trompeten
1. 2. in

3 Posaunen.

Pulver
Tympani inPiazz.
Cassa und
kl. Trommel.

Triangl.

Pymp.

Violine 1.

Violine 2.

Viola.

Cello. (4)

Bass. (4)

Clavier.

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinete
1. 2. in

Fagotti 1. 2.

1. 2.

Corni in

3. 4.

Trompeten
1. 2. in

3 Posaunen.

Tuba
Trompeten inCassa und
kl. Trommel.

Triangl.

Tympan.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

The musical score is written on multiple staves. The top section includes woodwinds (Flöte, Oboe, Clarinete, Fagotti), brass (Corni, Trompeten, Posaunen, Tuba), and percussion (Trompeten in, Cassa und kl. Trommel, Triangl., Tympan.). The bottom section includes strings (Violine 1, Violine 2, Viola, Cello, Bass) and Clavier. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations in the left margin, including "Patti a 2" and "Tuba".

Flöte.
2. Flöte
oder Piccolo.
Oboe 1. 2.
Clarinete
1. 2. in
Fagotti 1. 2.
1. 2.
Corni in
3. 4.
Trompeten
1. 2. in
3 Posaunen.
Tuba
Tympani in
Cassa und
kl. Trommel.
Triangl.
Tymp.

Handwritten musical score for orchestra and choir. The score includes staves for woodwinds, brass, percussion, strings, and vocal parts. It features tempo markings like "Largo" and "Allegro", and dynamic markings like "f" and "dim.". There are also handwritten notes in Italian such as "in aria", "Soli", "ma non mai", and "tutta forza!".

Flöte.
2. Flöte
oder Piccolo.
Oboe 1. 2.
Clarinete
1. 2. in
Fagotti 1. 2.
1. 2.
Corni in
3. 4.
Trompeten
1. 2. in
3 Posaunen.
Tuba
Tympani in
Cassa und
kl. Trommel.
Triangl.
Symp.

This page contains a handwritten musical score for page 37 of a manuscript. The score is written on multiple staves, each corresponding to a different instrument or section of the orchestra. The instruments listed on the left are: Flöte (Flute), 2. Flöte oder Piccolo (2nd Flute or Piccolo), Oboe 1. 2. (Oboe 1 and 2), Clarinete 1. 2. in (Clarinets 1 and 2 in), Fagotti 1. 2. (Bassoons 1 and 2), Corni 1. 2. (Horns 1 and 2), Trompeten 1. 2. in (Trumpets 1 and 2 in), 3 Posaunen (3 Trombones), Tuba (Tuba), Tympani in (Tympani in), Cassa und kl. Trommel (Cassa and small drum), Triangl. (Triangle), and Symp. (Cymbals). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The score is written in a cursive, handwritten style, typical of a composer's draft. The bottom of the page shows the beginning of the string section, including Violine 1. (Violin 1), Violine 2. (Violin 2), Viola, Cello, Bass, and Clavier (Keyboard).

Lian

Flöte.
2. Flöte
oder Piccolo.
Oboe 1. 2.
Clarinete
1. 2. in
Fagotti 1. 2.
1. 2.
Corni in
3. 4.
Trompeten
1. 2. in
3 Posaunen.
Tuba
Tympani in
Cassa und
kl. Trommel.
Triangl.
Tymp.

Handwritten musical score for page 38. The score is written on multiple staves. The top section includes staves for woodwinds (Flöte, 2. Flöte oder Piccolo, Oboe 1. 2., Clarinete 1. 2. in, Fagotti 1. 2.) and brass (Corni 1. 2., 3. 4., Trompeten 1. 2. in, 3 Posaunen, Tuba, Tympani in, Cassa und kl. Trommel, Triangl., Tymp.). The bottom section includes staves for strings (Violine 1., Violine 2., Viola, Cello, Bass) and a Clavier. The score features various musical notations, including notes, rests, and dynamic markings such as *dim.* and *cresc.*. The handwriting is in ink on aged paper.

Flöte.
2. Flöte
oder Piccolo.
Oboe 1. 2.
Clarinete
1. 2. in
Fagotti 1. 2.
1. 2.
Corni in
3. 4.
Trompeten
1. 2. in
3 Posaunen.
+
Tuba
Tympani in
Cassa und
kl. Trommel.
Triangl.
Timp.

Handwritten musical score for page 39. The score is written on multiple staves, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *dim* (diminuendo). There are also handwritten annotations like "1.) # + c" and "f te heterogene". The bottom section of the page shows the string section (Violine 1., Violine 2., Viola, Cello, Bass) and the Clavier (Keyboard) part.

Flöte.

2. Flöte
oder Piccolo.

Oboe 1. 2.

Clarinette
1. 2. in

Fagotti 1. 2.

1. 2.
Corni in

3. 4.

Trompeten
1. 2. in

3 Posaunen.

Tuba
Trompeten in

Cassa und
kl. Trommel.

Triangl.

Tymp.

*molto più (p)
con
sobrietà (sentimento)*

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
ClarIn. in

2.

Fagotti 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Tymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarinet in

2.

Fagotti 1. 2.

1.
Corno in

2.
3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Tymp.

cresc.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte. *cresc.*

~~Picc.~~ Picc.

Oboe 1.2. *a2* *mf* *cresc.*

Clar. in 1. *mf* *cresc.*

Clar. in 2. *mf* *cresc.*

Fagotti 1.2. *mf* *cresc.*

Corni in 1. *mf*

Corni in 2. *mf*

Corni in 3. *mf*

Corni in 4. *mf*

Tromp. 1.2. in

3 Posaunen.

Trompett in

Cas. u. kl. Trom.

Triangl.

Tymp.

⑨ *Vivace*

piu assai politero
[stringendo]

liberissimo
[Vivace]

cresc. *f* *(gharino)*

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1.
Clar. in

2.

Fagotti 1.2.

1.
2.
3.
4.
Corni in

Tromp. 1.2.
in

3 Posaunen.

Tympani
in

Picchi à 2
Ges. u. kl. Trom.

Triangl.

Tympani

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1. Clarin. in

2.

Fagotti 1.2.

1. Corni in

2.

3.

4.

Tromp. 1.2. in

3 Posaunen.

Tympani in

3 + kuba

Bassonkl. Trom.

Triangl.

Tymp.

Tempo movendo

g¹
f
ff

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

spicc.

ff sempre p



Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1. Clarin. in

2.

Fagotti 1. 2.

1. Corni in

2.

3.

4.

Tromp. 1. 2. in

3 Posaunen.

Tympani in

Gr. kl. Trom.

Triangl.

Tymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

segue

f

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1. Clarin. in

2.

Fagotti 1.2.

1. Corni in

2.

3.

4.

Tromp. 1.2. in C

3 Posaunen.

Tympani in

Georgkl. Trom.

Triangl.

Tymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

70

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

Clar. in

2.

Fagotti 1.2.

Corni in

1.

2.

3.

4.

Tromp. 1.2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Tympani.

ritenuto

a tempo

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

Clar. in 1.
2.

Fagotti 1.2.

Corni in 1.
2.
3.
4.

Tromp. 1.2.
in

3 Posaunen.

Tromboni
in

Cas. u. kl. Trom.

Triangl.

Tymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Handwritten musical score on ten staves. The top two staves contain handwritten musical notation with various notes, rests, and slurs. The middle section is mostly blank, with a large diagonal line and a circled '11' in the center. The bottom two staves contain more handwritten musical notation, including notes, rests, and slurs. The notation is in black ink on aged, slightly yellowed paper.

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1.
Clar. in

2.

Fagotti 1.2.

1.
2.
Corni in

3.
4.

Tromp. 1.2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Tymp.

filho
p

Cresc. ed incalzando

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

Clar. in

Fagotti 1.2.

Corni in

Tromp. 1.2.
in

3 Posaunen.

Tromp. in

Cas. u. kl. Trom.

Triangl.

Tympani

Tympani

Tympani

Tympani

Tympani

Tympani

Tympani

Tympani

Tympani

Tympani

Tympani

Tympani

Tympani

Tympani

Tympani

col bassi

V originalu je korektura za fagote, čela in bas!

glej, gledaj!

tempo!

f

Violine 1.

Violine 2.

Viola.

Cello.

Bass

Horn

+ 2 fg

+ 1 fg

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

Clar. in 1.
2.

Fagotti 1.2.
Col. bassi

Corni in 1.
2.
3.
4.

Tromp. 1.2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Pymp

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harle.

+2 fg

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clarinet in

Fagotti 1. 2.
col bassi

Corni in

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Tympani

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

1)

12

ff

Vi

eis!

sforzato

bassi

(esb)

o primo Vi-DE

DE

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

Clarinet 1.2.

Fagotti 1.2.

Corn 1.2.3.4.

Tromp. 1.2.

3 Posaunen.

Tympani

Cas. u. kl. Trom.

Triangl.

Pymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarinet in

2.

Fagotti 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Bjamp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clar. in

2.

Fagotti 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Symp.

mf

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clar. in

2.

Fagotti 1. 2.

1.
Corno in

2.
3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Tymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2.Flöd.Pic.

Oboe 1.2.

1.
Clar.in

2.

Fagotti 1.2.

1.
Corni in

2.

3.
Tromp. 1.2.

in

4.

3 Posaunen.

Tympani in

Cas.u.kl.Trom.

Triangl.

Glymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clarinet 1. 2.

Fagotti 1. 2.

Corn 1. 2. 3. 4.

Tromp. 1. 2. 3. in

3 Posaunen.

Lympom in

Cas. u. kl. Trom.

Triangl.

Tymp

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Handwritten notes and markings:

- Handwritten notes and markings on the Tromp. 1. 2. 3. in staff: *con sord.*, *pol. chiaro rif*, *pg*.
- Handwritten notes and markings on the Cello staff: *staccato*.
- Handwritten notes and markings on the Harfe staff: *staccato*.

Oboa à 2! 11x-igraj kot piše!

cresc.

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

Clar. in

Fagotti 1.2.

Corni in

Tromp. 1.2. in

3 Posaunen.

Tympani in

Cas. u. kl. Trom.

Triangl.

Pymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

13

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1. Clarin. in

2.

Fagotti 1.2.

1. Corni in

2.

3.

4.

Tromp. 1.2. in

3 Posaunen.

Tympani in

Contrab. Trom.

Triangl.

Glymp.

f

crash

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

marcato

dramatico

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarin. in

2.

Fagotti 1. 2.

1.
Corni in

2.
3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Tymp.

Segue

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

The musical score is for page 63 of a symphony. It features a large woodwind and brass section, including Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The harp is also present. The woodwinds and brass are mostly silent, while the strings play a rhythmic pattern. The harp is also present.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1. Clarin. in

2.

Fagotti 1. 2.

1. 2. Corni in

3. 4.

Tromp. 1. 2. in

3 Posaunen.

Tympani in

Gas. u. kl. Trom.

Triangl.

Mymp.

1. 2. Violine

Viola.

Cello.

Bass.

Harfe.

1. 2. Oboe col cl. 1. unis!

pizzicato

Piatto sospeso con bacchetta

staccato

Flöte.

~~4. Pic.~~

Oboe 1.2.

Clar. in

Fagotti 1.2.

Corni in

Tromp. 1.2.

3 Posaunen.

Tympani in

Cas. u. kl. Trom.

Triangl.

Tymp.

Plati à 2

glanso

izzuenele

glanso

cresc.

ff

zelo glanso

14

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1. Clarin. in

2.

Fagotti 1.2.

1. Corni in

2.

3.

4.

Tromp. 1.2. in C 3.

3 Posaunen.

Tympani in

Cas. u. d. Trom.

Triangl.

Gymn.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

FK - > 1771 ! 2+

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1. Clarin. in

2.

Fagotti 1.2.

1. Corni in

2.

3.

4.

Tromp. 1.2. in C 3.

3 Posaunen.

Tympani in

Cas. u. kl. Trom.

Triangl.

Tymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

FL+O6 → a2

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1. Clarin. in

2.

Fagotti 1.2.

1. Corni in

2.

3.

4.

Tromp. 1.2. in

3 Posaunen.

Tympani in

Patti a 2

Gas. u. kl. Trom.

Triangl.

Tymp.

fff

males glas

deljino divici

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1. Clarin. in

2.

Fagotti 1. 2.

1. Corni in

2.

3.

4.

Tromp. 1. 2. in

3 Posaunen.

Tympani in

Cas. u. kl. Trom.

Triangl.

Tymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

70

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1. Clarin. in

2.

Fagotti 1.2.

1. Corni in

2.

3.

4.

Tromp. 1.2. in

3 Posaunen.

Tympani in

2. Ges. u. kt. Trom.

Triangl.

Tymp.

Soli

15

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Adagio

1. 2.) f f f f f f f f f f f f f f f f

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1. Clarin. in

2.

Fagotti 1. 2.

1. Corni in

2. 3. 4. (4 1. 3.)

Tromp. 1. 2. in

3 Posaunen.

Tympani in

Cas. u. kl. Trom.

Triangl.

Pymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

f

72 1+2
Flöte.

~~Pic.~~ Pic.

Oboe 1.2.

Clar. in

Fagotti 1.2.

Corni in

Tromp. 1.2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Tympani

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

f. 3.)
f. 1.)
pololužno-sordino
f. 2+3.

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

Clarinet in

Fagotti 1.2.

Corn in

Tromp. 1.2.

3 Posaunen.

Tympani

2 Tamburo

Pymp.

cresc. *ma ves elar*

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

Clarinet in

Fagotti 1.2.

Corni in

Tromp. 1.2.
in

3 Posaunen.

Tympani

in

Bas. u. Trom.

Triangl.

P. u. M.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

②

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1.
2.

Clarinet in

Fagotti 1.2.

1.
2.
3.
4.

Corn in

Tromp. 1.2.
in

3 Posaunen.

Tympani
in
Pied à 2
Cassmkt. Trom.

Triangl.

Gymn.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

76

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. in

Fagotti 1. 2.

Corni in

Tromp. 1. 2.

3 Posaunen.

Tympani

Hi. 2
Cass. mlt. Trom.

Triangl.

Tymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

ma ser o far

ma mo mae

con tutta forza >

ultimo piano

Andante cantabile

lino

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarin. in

2.

Fagotti 1. 2.

1.
Corni in

2.
3.
4.

Tromp. 1. 2.
in

3 Posaunen.

~~Tympani~~
in

Cas. u. kl. Trom.

Triangl.

Pymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

Clarinet

Fagotti 1.2.

Corni in

Tromp. 1.2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Tympani

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Handwritten musical score for orchestra, page 78. The score includes staves for Flöte, 2. Fl. od. Pic., Oboe 1.2., Clarinet (1 and 2), Fagotti 1.2., Corni in (1, 2, 3, 4), Tromp. 1.2. in, 3 Posaunen., Tympani in, Cas. u. kl. Trom., Triangl., Tympani, Violine 1., Violine 2., Viola., Cello., Bass., and Harfe. The music is written in G major and 4/4 time. The Flöte part has a melodic line with many accidentals. The Clarinet and Fagotti parts have melodic lines. The Violine 1. and 2. parts have a rhythmic pattern. The Viola, Cello, and Bass parts have a simple harmonic line. The Harfe part is empty.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clarinet in 1.
Clarinet in 2.

Fagotti 1. 2.

Corn in 1.
Corn in 2.
Corn in 3.
Corn in 4.

Tromp. 1. 2.
in

3 Posaunen.

~~Tympani~~
in

Cas. u. kl. Trom.

Triangl.

Rymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

like p

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarinet in

2.

Fagotti 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Tymp.

17

*Tempo ritenuto più tosto
largo cantabile*

Violine 1.

Violine 2.

Viola.

Cello.
arco

Bass.

Harfe.

glorioso Cantabile

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarin. in

2.

Fagotti 1. 2.

1.
Corni in

2.
3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Pymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

Clar. in

Fagotti 1.2.

Corni in

Tromp. 1.2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

gong.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clar. in

2.

Fagotti 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Nymp.

cresc.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.


Protokoll Schatzmarke
Nº 34 b

84

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1.
Clarinet in

2.

Fagotti 1.2.

1.
2.
Corni in

3.
4.

Tromp. 1.2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Gong

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

1) $\frac{4}{4}$

$\frac{4}{4}$

1) $\frac{4}{4}$

3)

I. Violine div. 8^{va} ↑

cresc

sempre

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

Clar. in 1. 2.

Fagotti 1.2.

Corni in 1. 2. 3. 4.

Tromp. 1.2. in

3 Posaunen.

Tympani in

Piatto sosp. Cas. mkl. Trom.

Triangl.

Pymp.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

con bacchetta

lolhalom

cresc.

mf

cresc.

cresc. molto

espresso molto!!

Tempo giusto

rall. diminuendo

Cresc.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clarinet 1. 2.

Fagotti 1. 2.

Corni in

Tromp. 1. 2.
in

3 Posaunen.

Tromboni
inCello 2. 2.
Grossk. Trom.

Triangel

Tympani
ff

cis

off

ff

glauco. (f)

Grave

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Ljubljana 20./XI. 43.

čas: 18' 00"

